

**Continuing Education Strategic Management Board**

**Approved by** Education Committee 20.08.24

**Title of programme**

Undergraduate Diploma in History of Art

**Brief note about nature of change:** Major changes to content, delivery and assessment

**Location of change in Examination Regulations**

<https://examregs.admin.ox.ac.uk/Regulation?code=udihistofart&srchYear=2024&srchTerm=1&year=2024&term=1>

**Effective date**

**For students starting from** 2027-28

And

**For first examination from** 2027-28

**Detail of change**

Text to be deleted struck through, new text underlined

- ~~1. The course shall consist of lectures, tutorials, seminars and classes on the subject of the History of Art. The course is available on a part-time basis only over a period of two years.~~

~~2. The subjects of the course will be taught in four one-year modules of which candidates must offer two. Two modules will be available each year. Modules currently available are:~~

~~Module 1: The Late Middle Ages and the Early Renaissance~~

~~Module 2: The High Renaissance and Baroque~~

~~Module 3: Revolution to Modernity: 1848-1914~~

~~Module 4: Modern Art and Contemporary Visual Culture~~

~~3. Every candidate will be required to satisfy the examiners in the following for each of the two modules to be offered:~~

~~a) Two assignments, each of which shall not exceed 3,000 words in length;~~

~~b) A research project consisting of no more than 8,000 words in length each, based on a subject of the candidate's choice relating to the course material and agreed with the Course Director;~~

~~c) A presentation on a topic covered by the course.~~

~~The assignments under a) and the project under b) will be submitted to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates. The assignments and the research project shall be submitted via the University approved online assessment platform. The presentation shall be delivered at such times and locations as are provided in the course handbook.~~

~~4. Candidates may be required to attend a viva voce examination at the end of the course.~~

~~5. The examiners may award a distinction to candidates for the Diploma.~~

~~6. Candidates who fail to satisfy the examiners in any element may be permitted to resubmit work in respect of that element on not more than one occasion which shall normally be within one year of the initial failure.~~

1. The course shall consist of lectures, tutorials, seminars and online materials on the subject of the History of Art. The course will be delivered through a combination of

face-to-face and online teaching. The course is available on a part-time basis only over a period of two years.

2. The subjects of the course will be taught through core themes, taken by all students, and two option papers, of which students shall select one from Schedule A in the first year of the course and one from Schedule B in the second year of the course.

3. Every candidate will be required to satisfy the examiners in the following:

a) Year One

i. One written assignment of not more than 3,000 words, which may be based on material covered either in the core themes or in the option paper selected from Schedule A below

ii. One written assignment of not more than 3,000 words based on a topic covered in the core themes

iii. A presentation of not more than ten minutes based on material covered either in the core themes or in the option paper selected from Schedule A below

iv. A research project of not more than 5,000 words on a topic chosen by the student relating to the option paper selected from Schedule A below and agreed with the course director.

b) Year Two

i. One written assignment of not more than 3,000 words, which may be based on material covered either in the core themes or in the option paper selected from Schedule B below

ii. One written assignment of not more than 3,000 words based on a topic covered in the core themes

iii. A presentation of not more than five minutes of a poster designed by the candidate on one of four topics

iv. A research project of not more than 7,000 words on a topic chosen by the student relating to the option paper selected from Schedule B below and agreed with the course director.

Written work will be submitted via the University approved online assessment platform by the dates published in the course handbook at the beginning of each academic year. The presentation shall be delivered at such times and locations as are provided in the course handbook.

4. Candidates who fail to satisfy the examiners in any element may be permitted to resubmit work in respect of that element on not more than one occasion which shall normally be within one year of the initial failure.

Schedule A

Medieval

Modern

Schedule B

Renaissance/Early Modern

Contemporary

**Explanatory Notes** The entirety of the regulations to be replaced with the new text.