

**Humanities Divisional Board**

**Approved by the Faculty Board Chair on behalf of Graduate Studies Committee and Faculty Board on 22<sup>nd</sup> May 2024**

**Approved by Associate Head of Education on 30 May 2024**

**Title of Programme**

Research Degrees in Music

**Brief note about nature of change:**

This change provides greater clarity for what is required for submission for confirmation of status.

**Effective date**

For students starting from MT 2025

**Location of change**

In *Examination Regulations 2023/24*

<https://examregs.admin.ox.ac.uk/Regulation?code=rdegrinmusi&srchYear=2023&srchTerm=1&year=2023&term=1>

**Detail of change**

<sup>1.18</sup>3. *Confirmation of D.Phil. status*

<sup>1.19</sup>In addition to the general requirements of the Humanities Divisional regulations above, the Board of the Faculty of Music requires that every student seeking confirmation of status must make a submission consisting of:

<sup>1.20</sup>*EITHER (A) or (B):*

<sup>1.21</sup>(A) For those intending to offer compositions as part of the final submission:

1.22(1) an annotated inventory of the proposed contents of the final portfolio of compositions, along with the title and a detailed plan of the supporting dissertation, normally presented in chapter-by-chapter form as a series of abstracts;

1.23(2) a portfolio of two or more well-contrasted compositions, with a total duration of approximately 25 minutes;

1.24(3) a critical or analytical essay of 5,000-10,000 words.

1.25(B) For all other candidates:

1.26(1) Thesis title, together with an annotated outline of the whole thesis, normally presented in chapter-by-chapter form as a series of abstracts and including a detailed timeline for completion and submission;

1.27(2) A portion of the thesis of ~~between 7,000 and~~ up to 10,000 words (normally a chapter or chapter section which represents a central part of their argument, and excluding those dealing with biographical issues and prefatory materials).

#### **Explanatory Notes**

This change is intended to clarify the requirements for what should be submitted for confirmation of status by students on this course. It is intended to ensure that candidates are clear about the amount of work which is needed for submission, and of what contents that work should consist.