HDB(24)07

Humanities Divisional Board

Approved by Humanities Division, 12 December 2023

Title of Programme/ Name of Regulation

Preliminary Exam in Music

Brief note about nature of change:

This change corrects a number of typographical and formatting errors and includes clarification of what type of assessment the previously defined 'takeaway' papers are.

Effective date

For students starting from MT2023

For first exam from 2023-24

Location of change

In Exam Regulations 2023/24

https://examregs.admin.ox.ac.uk/Regulation?code=pexaminmusi&srchYear=2023&srchT erm=1&year=2023&term=1

Detail of change

^{1.2}Each candidate will be required to offer papers 1-4 and two of the options in paper 5.

^{1.3}1. Foundations in the Study of Music (<u>in-person</u> written <u>exam paper</u>)

 Stylistic Composition, Arranging, and Transcription (SCART, takeaway paper coursework submission)

^{1.4}3. *Musical Analysis and Critical Listening* ^{1.5}The paper shall consist of two parts:

^{1.6} A. <u>a)</u> Musical Analysis (<u>online</u> written <u>exam</u> - paper,)
^{1.7} <u>B. b</u>) Critical Listening (takeaway paper) (coursework submission)

^{1.8}4. Topics I (<u>in-person</u> written paper <u>exam</u>)

^{1.9}5. Options

^{1.10}Candidates must choose two from the following:

i. ^{1.12}a) A musicological topic (<u>in-person</u> written paper <u>exam</u>) b) Extended Essay (coursework submission) An essay of 4,000-5,000 words on a subject to be chosen in consultation with the candidate's tutor. Har 1.13c) Composition ^{1.14}*i*) Portfolio Submission ii) An Introduction to Contemporary Music (listening exam) iii.^{1.15}d) Performance A solo performance, vocal or instrumental, of 10-12 minutes in length (short recital). e) Critical Studies in Ethnomusicology (online written paper exam) f) Musical Skills Candidates must answer any two questions from the following: ^{1.16}i) Conducting Skills (practical exam) ii) Keyboard Skills (practical exam) iii) and iv) up to two additional SCART submissions papers (takeaway paper <mark>coursework submission</mark>)

Explanatory Notes

The Faculty would like to improve the formatting of the regulations to improve the ability of their students to understand them, and to remove redundant numbering and citation numbers. There is also clarification of the 'takeaway' papers and EPS' guidance has been used in the terminology. There is no change of content.