

HDB(24)32

Humanities Divisional Board

Approved by Education Committee 2 July 2024

Title of Programme/ Name of Regulation

Preliminary Examination in Music

Brief note about nature of change:

Major Changes: re-arranging of the teaching of the various components of a core part of the course

Effective date

For students starting from **MT2024**

and

For first examination from **2024-25**

Location of change

In *Examination Regulations* 2023-34

<https://examregs.admin.ox.ac.uk/Regulation?code=pexaminmusi&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

A

1.11. The subject of the Preliminary Examination in Music shall be the study of the history, criticism, theory, composition, performance, and practice of music.

B

1.2Each candidate will be required to take ~~offer~~ papers 1-4 and two of the options in paper 5. Information on practical requirements for coursework submissions, including deadlines, is provided in the course handbook and on the course VLE.

1.31. *Foundations in the Study of Music* (in-person written exam)

^{1.4}2. *Stylistic Composition, Arranging, and Transcription* (coursework submission)

^{1.5}3. *Musical Analysis and Critical Listening*

^{1.6}The paper shall consist of two parts:

^{1.7}a) *Musical Analysis* (online written exam)

^{1.8}b) *Critical Listening* (coursework submission)

^{1.9}4. *Topics I* (in-person written exam)

^{1.10}5. *Options*

^{1.11}Candidates must choose two from the following:

^{1.12}a) ~~A musicological topic (in-person written exam)~~ (online written exam and practical exam)

^{1.13}b) ~~Extended Essay, on a subject to be chosen in consultation with the candidate's tutor~~ (coursework submission)

~~An essay of 4,000-5,000 words on a subject to be chosen in consultation with the candidate's tutor.~~

^{1.15}c) *Composition*

^{1.16}i) *Portfolio Submission*

^{1.17}ii) *An Introduction to Contemporary Music* (listening exam)

^{1.18}d) *Performance*

^{1.19}A solo performance, vocal or instrumental, of 10-12 minutes in length (short recital)-

^{1.20}e) *Critical Studies in Ethnomusicology* (online written exam)

^{1.21}f) *Musical Skills*

^{1.22}Candidates must answer any two questions from complete assessment for one of the following:

^{1.23}i) *Conducting Skills* (practical exam)

^{1.24}ii) *Keyboard Skills* (practical exam)

^{1.25}iii) ~~and iv) up to two additional SCART papers (coursework submission)~~ Musical Arranging (coursework submission)

^{1.26}Candidates who fail one, two or three of papers 1, 2, 3, 4, 5 above may resit only that paper or papers at a subsequent examination; candidates who fail four, five or six papers will be required to resit all six papers at a subsequent examination.

Explanatory Notes

Major Change approved by Education Committee.

The new Prelims curriculum was first introduced in 2021-22, with SCART being a prominent, mandatory, element of it. After three years of teaching the curriculum, the Faculty reviewed its delivery and concluded that it was creating noticeable workload issues for students, and for staff. Change in staffing presented the Faculty with the opportunity to rearrange teaching of the Prelims curriculum going forward.