

## Humanities Divisional Board

**Approved at the meeting of Ruskin School of Art, Academic Committee (by circulation), 25/10/2021**

**Approved by the Division, 1/11/2021**

### **Title of Programme/ Name of Regulation [if general]**

Preliminary Examination in Fine Art

**Brief note about nature of change:** Amendments 1 and 2 reverse temporary pandemic-imposed amendments to the Regulations. Amendment 3 deletes a redundancy. Amendment 4 is correction to align a deadline with previously amended assessment requirements.

### **Location of change**

In *Examination Regulations 2020-21*

<https://examregs.admin.ox.ac.uk/Regulation?code=peinfineart&srchYear=2021&srchTerm=1&year=2020&term=1>

### **Effective date**

**For students starting from MT 2021**

And

**For first examination from 2021-2022**

### **Detail of change**

1.10<sup>1</sup>. The examination shall include both practical and written work.

1.11<sup>2</sup>. Every candidate will be required in respect of:

#### 1.12<sup>(1)</sup> *Art Work*

~~1.13 To submit a digital presentation of artwork (portfolio), in any medium or media agreed by the candidate and their tutor, made during the course preceding the examination. The portfolio should form an edited selection of work representative of the candidate's progress, and should include examples of both finished and developmental work, demonstrating artistic processes or strategies engaged in, and the development of understanding throughout the course.~~

~~1.14 The total portfolio submission should include no more than 25 separate items. In the case of sketchbooks, relevant selections may be compiled in a PDF, which will count as a single item. In the case of time-based work, the total duration of artworks, excerpts of artworks or documentation should not~~

~~exceed 10 minutes. The files making up the portfolio should be submitted in universal file formats.~~

(a) to produce an exhibition/presentation of current art work in any medium or media agreed by the candidate and their tutor; and

(b) to submit an edited selection of art work (portfolio) made during the course preceding the examination in any medium or media agreed by the candidate and their tutor. This selection should provide context to the exhibition described above, demonstrating artistic processes or strategies engaged in and the development of ideas throughout the course.

Candidates may submit a combination of physical and digital portfolio but in any instance the total portfolio submission should include no more than 25 separate items. 2D works and sketch/notebooks may be submitted as part of a physical portfolio where they are under A1 size. Larger 2D, 3D, or performance works should be documented using photography and video as appropriate. In the case of time-based work, the total duration of artworks, excerpts of artworks or documentation should not exceed 10 minutes. Any digital moving image and photographic works should be submitted in universal file formats.

**1.15(2) *History and Theory of Visual Culture***

**1.16** To submit three essays of no more than 2,000 words each (including footnotes) on aspects of the history and theory of visual culture in accordance with the provisions of clause 3 of these regulations.

**1.17(3) *Human Anatomy***

~~1.18 To submit a digital portfolio of work comprising no less than 6 and no more than twenty examples of the candidate's work in human anatomy. The portfolio should include notebooks, experiments, and finished work in any medium or media, and should include the candidate's response to the set Easter Anatomy Project.~~

To submit a portfolio of work comprising no less than 6 and no more than twenty examples of the candidate's work in human anatomy. The portfolio should include notebooks, experiments, and finished work in any medium or media, and should include the candidate's response to the set Easter Anatomy Project.

**1.19 3.** The work required by (1) above must be submitted to the Chair of Examiners, Preliminary Examination in Fine Art, in the case of the examination held in Trinity Term not later than noon on Wednesday of the sixth week of that term, and in the case of the examination held in the vacation preceding

Michaelmas Term not later than noon on Wednesday in the week before Michaelmas Full Term.

1.20 Of the essays required by the provisions of clause (2) of these regulations, one must be submitted digitally not later than noon on the Friday of the ninth week of the Michaelmas Full Term preceding the examination, one must be submitted digitally not later than noon on the Monday of the first week of Hilary Full Term preceding the examination and one must be submitted digitally not later than noon on the Friday of the ninth week of the Hilary Full Term preceding the examination.

1.21 Each essay must be accompanied by a certificate signed by the candidate confirming that the essay has not been submitted for any previous examination, and that the essay is the candidate's own unaided work save for advice on the choice and scope of the subject, the provision of a reading list, and guidance on matters of presentation. ~~The chair of the examiners will announce the list of subjects on which the essays may be submitted by the end of the first week of the Michaelmas Full Term preceding the examination.~~

~~1.22 The work required by (3) above must be submitted digitally to the Chair of Examiners, Preliminary Examination in Fine Art, in the case of the examination held in Trinity Term not later than 09:30am on Friday of the fifth week of that term~~

The work required by (3) above must be submitted to the Chair of Examiners, Preliminary Examination in Fine Art, in the case of the examination held in Trinity Term not later than noon on Wednesday of the sixth week of that term.

### **Explanatory Notes**

The amendments restore the following requirements: i) that the art work submission take the form of an installed exhibition, and accompanying portfolio (which may take physical and/or digital form); ii) that the Anatomy submission may be physical and/or digital in form.

Amendment 3 removes a redundancy (essay subjects are selected by students)  
Amendment 4 aligns the deadline for the Anatomy submission with that for the other practical work assessment, instead of with a now discontinued assessment (the Anatomy examination).