

Humanities Divisional Board

Approved 10/7/23

Title of Programme/ Name of Regulation

Master of Studies in Theology

Brief note about nature of change: Change to the wording about viva voce examinations so that students are aware that they are not a mandated part of the course. Removal of superfluous information.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mostudintheo&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT23

And

For first examination from 2023/24

^{1.17} **A Two essays** of not more than 5,000 words each to be ~~1.18~~ **Essay proposals must be submitted** for consideration by the Faculty's Graduate Studies Committee ~~by Monday of Week 0 of Hilary Term. The completed essays must be submitted for examination by Friday of Week 0 of Trinity Term.~~

^{1.19} **B A dissertation** of not more than 15,000 words. ^{1.20} **The dissertation proposal must be submitted for consideration by the Faculty's Graduate Studies Committee by Monday of Week 0 of Hilary Term. The completed dissertation must be submitted for examination by Friday of Week 8 of Trinity Term.**

~~1.21~~ **C A written examination or take-home paper.** ~~The specific requirements and rubrics of each stream's written examination are located in the annex to conventions, as specified for each stream in the course handbook.~~

~~1.23~~ All essay and dissertation proposals should comprise a title, a short statement of how the subject will be treated, a bibliography of core texts (both primary and secondary), and the signature of the supervisor indicating his or her approval. The titles and content of the essays and dissertation should not substantially overlap with each other. For candidates intending to proceed to doctoral study, the topic of the dissertation should normally be such as to provide a foundation for doctoral research.

~~1.24~~ All submitted work should be double spaced in font size 12.

1.25 Candidates must not put their names on the written examination papers or on any submitted work. All submitted work must be uploaded to the University approved online assessment platform. Each submission will require the candidate to make a declaration indicating that this is their own work.

1.26 Each candidate is also required to present himself or herself for an oral (viva voce) examination unless individually dispensed by the examiners. This may include a discussion of the candidate's work in any of the three elements listed above. Each candidate should be prepared to present themselves for an oral (viva voce) examination. This may include discussion of both the written examination papers and pre-submitted work. Please refer to the PGT Conventions for more information on viva voce examinations.

Explanatory Notes

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