

HDB(22)XX

Humanities Divisional Board

Approved at the meeting of GSC TT2022

Title of Programme

Master of Studies in Music

Brief note about nature of change:

Moving optionality of assessments from one element of the examination to another one; the components remain the same. Also minor changes in wording.

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=mostudinmusi&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting from MT2022

and

For first examination from 2022-23

Detail of change

^{1.17}5. Candidates specialising in composition will be required to submit:

^{1.18}Part 1a: a musical composition of not more than eight minutes produced in response to techniques **and to ideas** presented in composition seminars, which must be submitted not later than noon on Tuesday of Week 10 of Michaelmas Term.

^{1.19}Part 1b: **EITHER** an essay of 6,000 words, in response to **a core or** an elective **musicology** seminar. The essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term.

OR

A composition of not more than 8 minutes duration in response to ideas presented in the Hilary Term composition seminars, to be submitted by noon on the Tuesday of 10th week of Hilary Term.

^{1.20}Part 1c: **in consultation with the student's composition supervisor: EITHER: an essay of 6,000 words on a topic of the candidate's choice OR an 8 minute composition in response to composition seminars. The work must, an essay of 3,000-4,000 words that is explicitly related to the composition portfolio and serves to situate the candidate's ideas in relation to the field of contemporary music and other fields/domains of the candidate's choosing,** **to** be submitted, not later than noon on Tuesday of Week 3 of Trinity Term.

^{1.21}Part 2: a musical composition or portfolio of compositions, of not more than twenty-five minutes' duration in total, which must be submitted not later than noon on Tuesday of Week 10 of Trinity Term.

Explanatory Notes

The Faculty are seeking to place the main written work submission at a more productive time for candidates specialising in Composition. By moving the option to do a second essay earlier in the year, candidates will be able to opt to submit their own musicological essay, instead of a composition, for that term. The essay would be in response to elective seminars they may have attended, thus making the reason for writing an additional essay clearer, giving clearer parameters for assessing the work.

The written work itself will not change, but the timing affords a number of new possibilities that the current regulations do not permit.

No full details of assessment were shared with offer holders.