

Humanities Divisional Board

Approved by

The Faculty Board of Music on 5 July 2023

Title of Programme/ Name of Regulation

Master of Studies in Music

Brief note about nature of change:

Change reflects the recommendation to streamline Exam regulations – no substantial changes have been made to any assessments.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mostudinmusi&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT 2023

For first examination from 2023-24

Detail of change

1.63. Candidates specialising in musicology will be required to submit:

1.7 Part 1a: an essay or exercise on issues and methods in music studies, in response to a core seminar, ~~of 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams),~~ must be submitted, not later than noon on Tuesday of Week 10 of Michaelmas Term.

1.8 Part 1b: an essay ~~of 6,000 words,~~ in response to an elective seminar. The essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term.

~~1.9~~ A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may be substituted for Part 1b with the approval of the Masters Convenor which must be sought by noon on Friday of Week 4 of Michaelmas Term.

~~1.10~~ Part 1c: an annotated bibliography of ~~4,000 words~~, explicitly related to the dissertation. The bibliography must be submitted, not later than noon on Tuesday of Week 3 of Trinity Term.

~~1.11~~ Part 2: a dissertation of ~~13,000 words~~ (this word limit includes footnotes but excludes bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of Week 3 of Hilary Term. The dissertation or edition must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term.

~~1.12~~ 4. Candidates specialising in performance will be required to submit:

~~1.13~~ Part 1a: a lecture-recital consisting of a 10-minute lecture on a research topic related to a 20-minute recital, both to be given by the candidate in an examination in Week 0 or Week 1 of Hilary Term.

~~1.14~~ Part 1b: an essay of ~~6,000 words~~, in response to an elective seminar. The essay must be submitted, not later than noon Tuesday of Week 10 of Hilary Term.

~~1.15~~ Part 1c: an essay of ~~6,000 words~~, on a topic of the candidate's choice. The essay must be submitted, not later than noon on Tuesday of Week 3 of Trinity Term.

~~1.16~~ Part 2: a recital of not more than forty-five minutes' duration, vocal or instrumental, ~~of at least two contrasted pieces~~, to be performed not later than Week 10 of Trinity Term; and a programme note of no more than 1,200 words. ~~The proposed programme must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of Week 7 of Hilary Term.~~

~~1.17~~ 5. Candidates specialising in composition will be required to submit:

~~1.18~~ Part 1a: a musical composition of ~~not more than eight minutes~~ produced in response to techniques and to ideas presented in composition seminars, which must be submitted not later than noon on Tuesday of Week 10 of Michaelmas Term.

~~1.19~~ Part 1b: EITHER an essay of ~~6,000 words~~, in response to a core or an elective musicology seminar. The essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term.

~~1.20~~ OR a composition of ~~not more than 8 minutes duration~~ in response to ideas presented in the Hilary Term composition seminars, to be submitted by noon on the Tuesday of 10th week of Hilary Term.

~~1.21~~ Part 1c: an essay of ~~3,000-4,000 words~~ that is explicitly related to the composition portfolio and serves to situate the candidate's ideas in relation to the field of contemporary music and other fields/domains of the candidate's choosing, to be submitted not later than noon on Tuesday of Week 3 of Trinity Term.

~~1.22~~ Part 2: a musical composition or portfolio of compositions, ~~of not more than twenty-five minutes' duration in total,~~ which must be submitted not later than noon on Tuesday of Week 10 of Trinity Term.

~~1.23~~ 6. All submissions must be formatted and submitted as specified in the handbook for the course. The assessments must be submitted by uploading it to the University approved online assessment platform; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the online assessment platform will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work ~~and must ensure that they receive the email confirming the submission and that the email is retained for future reference.~~

Explanatory Notes

These changes have been approved by the key stakeholder for the Faculty. The changes are only to reflect the recommendation to streamline regulations from the Division. No changes to assessment have been made.