

Humanities Divisional Board

Approved at the FACULTY GSC meeting of 6th May 2024

Approved by Associate Head of Education on 24 May 2024

Title of Programme/ Name of Regulation

Master of Studies in Modern Languages

Brief note about nature of changes:

- Deleting list of options under A which already exist in the course handbook.
- General tidying up of text by removing superfluous information.
- Aligning other text with University's general regulations.

Effective date

For students starting from MT2024

and

For first examination from 2024-25

Location of change

In *Examination Regulations 2023-24*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosinmodelang&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change (updated regulations)

~~1.1~~ 1. Candidates must follow a Programme chosen from those listed in the 'Handbook for Taught Course Graduate Students'.

~~1.2~~ In order to gain admission to the course, applicants must show evidence of linguistic ability compatible with advanced literary study in the language(s) chosen to study. Comparative Literature candidates shall not be required to have reading fluency in more than two languages other than English. Unless otherwise stated, candidates will be expected to write in English unless explicit permission is obtained to write in the language

~~(or one of the languages) studied. In the case of Comparative Literature candidates, writing in more than one language in addition to English will not be authorised.~~

~~1.3 All candidates must follow a course of instruction in Modern Languages at Oxford for a period of three terms, unless the Board of the Faculty of Medieval and Modern Languages in exceptional circumstances shall permit an extension of time, and candidates shall, when entering their name for the examination, be required to produce from their society a certificate stating that they are following the course of instruction for the period prescribed.~~

~~1.4~~2. All candidates shall be required to offer A, B, C, and D as defined in 3 below.

Unless otherwise stated, candidates will be expected to write in English unless explicit permission is obtained to write in the language (or one of the languages) studied. In the case of Comparative Literature candidates, writing in more than one language in addition to English will not be authorised.

1.53. The examination shall consist of the following:

(A) One of the Method Options specified in the Handbook for Taught-Course Graduate Students in Medieval & Modern Languages (the course handbook).

~~1.6~~(A) One of the following options:

~~1.7~~(i) Key Questions in Critical Thought

~~1.8~~(ii) Spaces of Comparison

~~1.9~~(iii) History of Ideas in Germany from the Eighteenth to the Twentieth Century

~~1.10~~(iv) Palaeography, History of the Book and Digital Humanities

1.11 Candidates are required to submit an essay on one of the options above of between 5,000 and 7,000 words in total.

1.12 The essays should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 10 of Hilary Term.

~~1.13~~ Each copy must have a cover sheet giving the candidate's name, college, the title of the essay, the name of the candidate's supervisor, and the title of the 'method' option submitted.

1.14 The work submitted ~~under (i), (ii) or (iv)~~ must be written in English, unless otherwise approved by the Faculty Board or Director of Graduate Studies; the work submitted under (iii) may be written in English or German.

~~1.15~~ Approval must be sought for the choice of options in (A) by the end of the fourth week of Michaelmas Term.

1.16 (B) A dissertation of between 10,000 and 12,000 words written in English, or, with the approval of the Director of Graduate Studies Medieval and Modern Languages Faculty Board, in the language appropriate to the literature concerned, on a topic connected with those offered in (A) ~~(i), (ii), or (iii)~~ above or (C) below, but distinct from those covered by the essays submitted under (A) or (C), and approved by the Modern Languages Board of Examiners. Candidates are required to register the subject area or title of their dissertation with the Modern Languages Graduate Office by the end of the fourth week of Hilary Term.

~~1.17~~ The dissertation should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 7 of Trinity Term.

~~1.18~~ (C and D) Two Special Subjects

~~1.19~~ Candidates may select two Special Subjects from those listed in the Handbook for Taught-Course Graduate Students in Medieval & Modern Languages 'Graduate Studies in Modern Languages' handbook as being associated with the programme which they are following; candidates may select a special subject from a different programme ~~with the approval of their supervisor~~ subject to availability. ~~Approval of all Special Subjects must be sought, by application to the Modern Languages Graduate Office, 41 Wellington Square, Oxford by end of the fourth week of Michaelmas Term and will be dependent on the availability of teaching and examining resources at the relevant time.~~

~~1.20~~ Candidates will normally offer two Special Subjects from the same language and area or from different areas in the same language. The Comparative Literature Programme will contain Special Subjects from two different languages.

~~1.21~~ Candidates will be examined on an essay, or two essays (which may be written in English, or, with the approval of the Director of Masters Courses Medieval and Modern Languages Faculty Board, in the language appropriate to the literature concerned), on the topics they have agreed with the supervisor of each Special Subject. The length of the work submitted for each Special Subject should be between 5,000 and 7,000 words in total.

~~1.22~~ 4. Candidates for Comparative Literature should ensure that either at least one of the special subjects (C and D) is comparative in scope or the two special subjects are concerned with different languages. The dissertation must deal explicitly with comparative issues.

~~1.23~~ 5. ~~In addition to submitting the dissertation (B), students are required to submit work for assessment on all three of the non-dissertation components (A, C, and D). Of these three, the lowest passing mark will be discounted in the final assessment. No candidate who has failed any of the components (A, B, C, and D) will be awarded the degree in that examination.~~

~~1.24~~ The Special Subject essays for Michaelmas Term should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 10 of Michaelmas Term. The Special Subject essays for Hilary Term should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 10 of Hilary Term.

In order to pass the degree, a student must pass all its assessed components. A candidate who has failed to satisfy the examiners in any one of the examinations may enter again for that examination and will be required to submit new assessment material for the relevant component(s) by noon of the final Monday of September following their first examination. Candidates may resubmit on one occasion only.

~~1.25~~ In the case of resubmission, candidates shall be required to resubmit all the material by noon of the final Monday of September following their first examination. Candidates may resubmit on one occasion only.

Explanatory Notes

Deletion of list of Method Option course titles under 3(A) to give more flexibility to change titles/amend the offer, as specified in the course handbook.

Updating of text to align with current practice and with the University's general regulations, and to remove superfluous/procedural information, which is provided in course handbooks.