

MT 2022
MSt History of
Design

Continuing Education Strategic Management Board

Approved by CESMB 27.10.22 and 09.11.22

Title of programme
Master of Studies in History of Design

Brief note about nature of change: Change to submission date of the dissertation, minor routine changes

Location of change in Examination Regulations
<https://examregs.admin.ox.ac.uk/Regulation?code=mosihistofdesi&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date
For students starting from 2023-4
And
For first examination from 2023-4

Detail of change
Text to be deleted struck through, new text underlined
MASTER OF STUDIES IN HISTORY OF DESIGN
1. Candidates must follow a course of instruction in the History of Design. The course is

- available on a part time basis only to be followed over a period of six terms.
2. Every candidate will be required to satisfy the examiners in the following:
- a) A written assignment for each of the three papers taught in Year 1:
 - i. Materials and Techniques: an object case study of not more than 2,500 words;
 - ii. Historical Methods: a methodology and critical sources review of not more than 3,000 words;
 - iii. A research project of not more than 5,000 words
 - b) A written assignment of not more than 5,000 words for each of two Advanced papers selected from the Schedule below.
 - c) A dissertation of not more than 15,000 words on a topic approved by any two of the examiners.

Assignments under 2(a) and (b) shall be uploaded to the University approved online assessment platform for consideration by such dates as are published in the course handbook issued at the start of the course. ~~as the examiners shall determine and of which they shall notify candidates.~~ The dissertation under 2 (c) must be submitted in digital copy, format to be prescribed in the course handbook, not later than noon on the first Wednesday last Tuesday in September of the second year of the course to the University approved online assessment platform.

~~3. Each candidate must attend a viva voce examination when required to do so by the examiners.~~

~~4. 3. Candidates who fail to satisfy the examiners in any part or parts of the examination of the assignments or the dissertation under 2. above will be permitted to resubmit work in respect of the part or parts they have failed on one occasion only, normally within one year of the original failure. may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the original failure.~~

Schedule

Advanced Papers are available in the following areas:

- *The Arts and Crafts Traditions: Local and Transnational Perspectives*
- *Machine Age to Digital: Histories and Technologies*
- *Design, Body, Environment*
- *Design for War and Peace*
- *Modern Design and the Home*

Not all advanced papers will be available in any one year and the definitive list of advanced papers available in any one year will be circulated to candidates and their supervisors during the second week of Michaelmas Term.

Explanatory Notes

