

HDB(23)45

Humanities Divisional Board

Approved by Division 12/7/23

Title of Programme/ Name of Regulation

Master of Studies in Film Aesthetics

Brief note about nature of change:

Deletion of an element of the assessment structure; changing of deadline of rest of assessments. Deletion of superfluous information.

Effective date

For students starting from MT23

and

For first examination from 2023-24

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosinfilmaest&srchYear=2022&srchTerm=1&year=2021&term=1>

Detail of change

^{1.1}1. Candidates must follow a course of instruction in Film Aesthetics at Oxford for a period of three terms, unless the Humanities Division in exceptional circumstances shall permit an extension of time.

^{1.2}2. Assessment shall comprise two ~~6,000 word~~ essays of up to 6,000 words, a ~~3,000 word~~ essay, and a ~~10,000 word~~ dissertation of up to 10,000 words.

~~1.3~~ 3. Each essay topic should bear a clear and identifiable relation to a specified part of the course and there should not be substantial overlap between the essay topics.

~~1.4~~ 4. The topic for the *first essay* shall be drawn from one or more of the courses specified for Michaelmas Term. Each candidate shall submit their essay topic to the chair of examiners by email for approval by noon on the Friday of Week 7 in Michaelmas Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Michaelmas Term. The first essay shall be submitted by noon on the Friday of Week 9 in Trinity Term.

~~1.5~~ 5. The topic for the *second essay* shall be drawn from one or more of the courses specified for Hilary Term. Each candidate shall submit their essay topic to the chair of examiners by email for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. The second essay shall be by noon on the Friday of Week 9 in Trinity Term.

The topics of the first essay shall be drawn from one or more of the courses specified for Michaelmas Term. The topic of the second essay shall be drawn from one or more of the courses specified for Hilary Term. Both essays are to be submitted no later than noon on Friday of Week 10 of Trinity Term.

~~1.6~~ 6. Each candidate shall submit their *dissertation* topic, with the prior approval of the course coordinator, to the chair of examiners, for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of dissertation topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. The Dissertations dissertation shall is to be submitted, by noon on the Friday of Week ~~6~~ 8 in Trinity Term.

~~1.7~~ 7. Candidates shall also submit an essay of 3,000 words entitled 'The Concept Essay' where they will examine an aspect of a concept from philosophical aesthetics or more specifically film aesthetics. This essay shall be submitted within the portfolio which also contains the first essay and the second essay, all of them clearly marked by noon on the Friday of Week 9 in Trinity Term.

~~1.8~~ 8. Assessments must be formatted and submitted as specified in the course handbook for the MSt in Film Aesthetics. The assessments must be submitted by uploading it to the University approved online assessment platform; ~~no concomitant copy submission may be submitted, for any purpose.~~ Electronic submissions must be received by the deadline; technical problems external to the online assessment platform will not be accepted as grounds for excusing lateness. Written work shall be submitted as word processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

Explanatory Notes

The course was subject of a review in 2022-23; recommendations included to reconsider the purpose of the Concept Essay, and assessment deadlines. The recommendations were backed up by the Humanities Division in 2023-24; the course Steering Committee consider the changes proposed the best way forward to meet both the recommendation and student needs. Students were part of the course review. This year's student feedback was that they struggled with the workload, resulting in almost the whole cohort requesting extensions. Topics covered in the Concept Essay will continue to be covered in teaching: no component of the teaching will be removed as a result of this change.