

Humanities Divisional Board**Approved at the FACULTY meeting of 27/10/2023****Approved by Education Committee 18/03/2024****Title of Programme/ Name of Regulation**

MSt Film Aesthetics

Brief note about nature of change:

Changes to assessment structure

Effective date

For students starting from MT2024

and

For first examination from 2024-25

Location of changeIn *Examination Regulations 2023/24*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosinfilmaest&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

¹1. Candidates must follow a course of instruction in Film Aesthetics at Oxford for a period of three terms, unless the Humanities Division in exceptional circumstances shall permit an extension of time.

^{1.2}2. Assessment shall comprise two ~~6,000 word~~ essays of between 6,000 and 7,000 words, a ~~3,000 word~~ essay, and a ~~10,000 word~~ dissertation of between 10,000 and 12,000 words.

^{1.3}3. Each essay topic should bear a clear and identifiable relation to a specified part of the course and there should not be substantial overlap between the essay topics.

~~1.4~~ 4. The topic for the *first essay* shall be drawn from one or more of the courses specified for Michaelmas Term. Each candidate shall submit their essay topic to the chair of examiners by email for approval by noon on the Friday of Week 7 in Michaelmas Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Michaelmas Term. The first essay shall be submitted by noon on the Friday of Week 9 in Trinity Term.

~~1.5~~ 5. The topic for the *second essay* shall be drawn from one or more of the courses specified for Hilary Term. Each candidate shall submit their essay topic to the chair of examiners by email for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. The second essay shall be by noon on the Friday of Week 9 in Trinity Term.

The topics of the first essay will be drawn from one or more of the courses specified for Michaelmas Term and it is to be submitted by noon, Tuesday of Week 9 of Hilary term.

The topic of the second essay will be drawn from one or more of the courses specified for Hilary Term and it is to be submitted by noon, Tuesday Week 1, Trinity Term.

~~1.6~~ 6. Each candidate shall submit their *dissertation* topic, with the prior approval of the course coordinator, to the chair of examiners, for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of dissertation topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. Dissertations shall be submitted, by noon on the Friday of Week 6 in Trinity Term.

The dissertation is to be submitted by noon Tuesday of Week 9, Trinity Term.

~~1.7~~ 7. Candidates shall also submit an essay of 3,000 words entitled 'The Concept Essay' where they will examine an aspect of a concept from philosophical aesthetics or more specifically film aesthetics. This essay shall be submitted within the portfolio which also contains the first essay and the second essay, all of them clearly marked by noon on the Friday of Week 9 in Trinity Term.

~~1.8~~ 8. Assessments must be formatted and submitted as specified in the course handbook for the MSt in Film Aesthetics. The assessments must be submitted by uploading it to the University approved online assessment platform; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the online assessment platform will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

Explanatory Notes

Changes to the assessment structure with a view to lighten the assessment load, and to spread submission deadlines more evenly across the last two terms of the academic year.