

**Changes in Examination Regulations to the University Gazette – Social Sciences Division**

SSD/2/2/4

**Social Sciences Divisional Board**

**Approved by Chair's Action on behalf of the Quality Assurance Committee on 19 June 2023**

**Title of Programme**

Master of Studies in Classical Archaeology

**Brief note about nature of change:**

Simplification of regulations.

**Effective date**

For students starting from Michaelmas 2023

For first examination from 2023/24

**Location of change**

In *Examination Regulations 2021-22, Master of Studies in Classical Archaeology* ([ox.ac.uk](http://ox.ac.uk))

With reference to the Gazette notice [MPhil in Classical Archaeology, 22 September](http://ox.ac.uk) ([ox.ac.uk](http://ox.ac.uk))

**Details of Change:**

Amend citations and re-number as follows:

<sup>1.1</sup>1. Within the Division of Social Sciences, the course shall be administered by the Committee for the School of Archaeology **under the supervision of its Graduate Studies Committee**. ~~The regulations made are as follows:~~

~~<sup>1.2</sup>2. Candidates for admission must apply to the Committee for the School of Archaeology. They will be required to produce evidence of their appropriate qualifications for the proposed course, including their suitable proficiency in relevant ancient or modern languages.~~

<sup>1.3</sup>~~2.~~ **2. Candidates must follow for three terms** **Each candidate will be required to follow** a course of instruction in Classical Archaeology **on a full-time basis for three terms**.

~~1.4~~4. The registration of candidates will lapse on the last day of the Trinity Term in the academic year of their admission, unless it shall have been extended by the committee.

~~1.5~~<sup>5</sup>3. The written examination shall **normal assessment requirements** comprise **three subjects** **the following**:

~~1.6~~(a) one **written examination at the end of Trinity term** subject on a period selected from Schedule A **modules listed in the course handbook for that year below, to be examined by written paper; and**

~~1.7~~(b) two ~~subjects selected from Schedules B–C [not more than one subject may normally be taken from Schedule C] examined by two~~ pre-set essays (each of not more than 5,000 words): **for a module taught in Michaelmas term selected from options listed under Schedule B in the course handbook for that year; and**

**[new citation] (c) two pre-set essays (each of not more than 5,000 words) for a module taught in Hilary term selected from options listed under Schedule C OR Schedule D in the course handbook for that year. Any module requested from Schedule D must be approved by the Graduate Studies Committee.**

~~1.8~~In lieu of one of the subjects in (b) above, M.St. (but not normally M.Phil.) candidates may offer, with the permission of the committee, a dissertation of not more than 10,000 words (excluding bibliography and descriptive catalogue or similar factual matter, but including notes and appendices).

**[new citation] 4. Candidates must upload pre-set essays to the University approved online assessment platform no later than noon on Monday of week 0 of the term following that in which the instruction for that subject was given.**

~~1.9~~The topic of the dissertation must be approved by the candidate's supervisor and by the School of Archaeology Committee for Graduate Studies. The topic of the dissertation must be clearly distinct from the topics covered by other pre-set essays submitted by the candidate under 5(b). The dissertation must be the work of the candidate alone, and aid from others must be limited to prior discussion of the subject, bibliographic advice, help with access to study material and advice on presentation. The dissertation must be a new piece of work, substantially different from any dissertation previously submitted by the candidate for a degree of this or another university. When the dissertation is submitted, it must be accompanied by a statement, signed by the candidate, confirming that these conditions have been met. The proposed title of the dissertation, countersigned by the supervisor, must be submitted for approval by the committee by noon on the Friday of the seventh week of the Michaelmas Full Term preceding the examination. **5. In lieu of assessment by two pre-set essays under 3c, MSt (but not MPhil) candidates may offer, with the permission of the Graduate Studies Committee, a dissertation of not more than 10,000 words on a topic clearly distinct from the topics covered by other pre-set essays submitted by the candidate.** Candidates must upload their dissertation to the University approved online assessment platform no later than noon on the **Monday of the fifth week of Trinity term** Full Term and should bear the candidate's examination number but not their name.

### **Schedule A: Periods**

- 1.10 Aegean Area, 2000-1100 BC
- 1.11 Early Iron Age Greece, 1200-700 BC
- 1.12 Archaic, 700-480 BC
- 1.13 Classical, 500-300 BC
- 1.14 Hellenistic, 330-30 BC
- 1.15 Late Republican, 200-30 BC
- 1.16 Early Imperial, 30 BC-AD 120
- 1.17 Middle Imperial, AD 70-250
- 1.18 Late Antiquity, AD 280-650
- 1.19 Byzantine, AD 600-1453

### **Schedule B: Subjects**

- 1.20 Aegean Bronze Age trade: interaction and identities
- 1.21 Aegean Bronze Age Scripts
- 1.22 Aegean Bronze Age religion
- 1.23 Topics in Aegean Prehistory
- 1.24 Aegean and the East, 1200-600 BC
- 1.25 Burials, settlements, and society in Early Greece, 1200-650 BC
- 1.26 Archaeology of the Early Greek polis, 800-450 BC
- 1.27 Early Ionia, 1000-450 BC
- 1.28 Etruscan Italy
- 1.29 Greek sculpture
- 1.30 Greek vases
- 1.31 Archaeology of Athens and Attica 600-50 BC
- 1.32 The archaeology of ancient Macedonia, 600-100 BC
- 1.33 Greek funerary archaeology, 600-100 BC
- 1.34 Archaeology of Greek women
- 1.35 Greek coinage

- 1.36 Greek and Roman wall painting
- 1.37 History of collections: classical art
- 1.38 Historical narrative in Hellenistic and Roman art
- 1.39 Roman sculpture
- 1.40 Roman portraits
- 1.41 Roman Provincial Art
- 1.42 Problems and methods in ancient art history
- 1.43 Roman architecture
- 1.44 Topography of Rome (This may be taken in conjunction with the British School at Rome taught course only if accepted by the British School at Rome on its programme, and it involves attendance at the residential course organised by the British School at Rome.)
- 1.45 Pompeii and Ostia
- 1.46 Greek and Roman housing
- 1.47 Archaeology of the Roman economy
- 1.48 The archaeology of Roman urban systems
- 1.49 Roman North Africa
- 1.50 Landscape archaeology in the Greek and Roman world
- 1.51 Maritime archaeology of the Greek and Roman Mediterranean
- 1.52 Myth in Greek and Roman Art
- 1.53 Roman Britain
- 1.54 Roman coinage
- 1.55 Byzantine Constantinople
- 1.56 Late Roman and Byzantine mosaics and painting
- 1.57 Late Roman and Byzantine architecture
- 1.58 The archaeology of lived religion in Late Antiquity

**Schedule C: Other subjects**

- 1.59 Any subject offered in the M.St. in Archaeology, Byzantine Studies, Greek and/or Latin Languages and Literature, Greek and Roman History, History of Art, Women's Studies.

~~1.60 Candidates may apply for other subjects, to be taken under Schedule B, to be approved by the committee, which shall define their scope and inform both the candidate and the examiners of this definition in writing.~~

~~1.61 Not all subjects may be available in any one year.~~

~~1.62 6. Candidates will be expected to show a general knowledge of Ancient History and Geography, so far as they are concerned with their periods and subjects.~~

~~1.63 7.6. Candidates must present themselves for an oral examination as required by the examiners **at the end of Trinity term.**~~

~~1.64 8. The period and subjects to be offered by candidates and their chosen method of examination, duly approved by their supervisors, must be submitted for approval to the Graduate Studies Committee of the School of Archaeology by noon of Friday of seventh week of the Michaelmas Full Term preceding the examination. Notice of subjects to be offered by candidates must be given to the Registrar (via Student Self Service) not later than Friday of the eighth week of that same term.~~

~~1.65 9. Candidates offering pairs of pre-set essays will propose essay topics in consultation with their supervisor or relevant course provider. The proposed essay titles, countersigned by the supervisor, must be submitted for approval of the Chair of Examiners by no later than noon on Friday of the eighth week of the term in which the instruction for that subject is given. Candidates must upload their pre-set essays to the University approved online assessment platform no later than noon on Monday of week 0 of the term following that in which the instruction for that subject was given. Essays should bear the candidate's examination number but not their name.~~

~~1.66 With respect to preset essays and theses, only the file submitted via the University approved online assessment platform constitutes a valid submission, no concomitant hard copy submission may be submitted for any purpose. Each submission must be accompanied by a declaration indicating that it is the candidates's own work.~~

~~1.67 10.7. In the case of failure in just one part of the examination, the candidate will be permitted to retake that part of the examination on one further occasion, not later than one year after the initial attempt. Written **papers examinations** would be retaken the following year.~~

## **Explanatory Notes**