

Humanities Divisional Board

Course approved the PVC (Education) on behalf of Education Committee on 26 August 2021, regulations approved by officers on 11 October 2022

Title of Programme/ Name of Regulation [if general]

Regulations for Master of Science by Coursework in Digital Scholarship, 2022-23

Brief note about nature of change:

New programme

Location of change

New programme

Effective date

For students starting from MT2022

and

For first examination from 2022-23

Detail of change

1. The examination in this school will be under the supervision of the Humanities Divisional Board.
2. Candidates must follow a course of instruction in Digital Scholarship for a period of three terms, full-time.
3. The programme will be examined by a core paper, three option papers, a core practical component, and a dissertation.
4. Assessments shall comprise:

I. For the *Elements of Digital Scholarship* Core Paper: two essays of 2,000 words each. The first essay must be submitted by noon, on Thursday of Week 0 of Hilary term and the second essay must be submitted by noon, on Thursday of Week 0 of Trinity term.

II. For the *Methods of Digital Scholarship* Papers: candidates will follow a course of instruction on two papers of their choice from a list published each year. For *each* of the two papers, and as specified in the Course Handbook for the individual courses, candidates will be assessed by:

Either

(i) An assignment, due to take place at a time determined by the course tutor

or

(ii) One essay of 2,000 words.

Assessments for *Methods of Digital Scholarship* will be due in Michaelmas term. For courses running Weeks 1-4, essays/assignments must be submitted by noon, on Friday of Week 5 and for courses running Weeks 5-8, essays/assignments must be submitted by noon, on Friday of Week 9.

III. For the *Subject-Specific Paper*: Candidates will follow a course of instructions on an option paper of their choice delivered by one of the Humanities faculties and chosen from a list published in early Michaelmas term. The assessment will take place in the manner of, and be due by the date specified in, the regulations governing that paper.

IV. For the *Practicum Placement*: creation of a digital asset, as described in the Course Handbook, together with a 1,000 word report commenting on student's learning of the placement. The digital asset and accompanying report must be submitted by noon, Thursday of Week 9 of Trinity Term.

V. For the *Dissertation*:

Either

(i) A dissertation of 10,000-12,000 words,

or

(ii) A dissertation of at least 8,000 words accompanied by a practical component, as described in the Course Handbook, appropriate to the topic of the dissertation.

The dissertation must be submitted by noon on the first Friday in August.

Candidates wishing to opt for V(ii) must apply to their supervisor and to the Course Director for permission to do so according to the procedure in the Course Handbook.

5. The topics for the essays and the dissertation will be agreed in consultation with the Course Director and approved by the Steering Committee as detailed in the Course Handbook.

6. All assessments must be formatted and submitted according to the specifications given in the Course Handbook for the MSc in Digital Scholarship in the Humanities.

7. In order to pass the degree, a student must pass all its assessed components.

8. A candidate who has failed to satisfy the examiners in the examination may enter again for the examination as outlined in the General Regulations for the Degree of Master of Science by Coursework.

Explanatory Notes

New programme