Humanities Divisional Board

Approved by the Division on 8 November 2021

Title of Programme/ Name of Regulation
Master of Philosophy in Oriental Studies

Brief note about nature of change: Minor amendment to submission date for approval of essay titles

Location of change
https://examregs.admin.ox.ac.uk/Regulation?code=mopinoriestud&srchYear=2021&srchTerm=1&year=2021&term=1

Effective date
For students starting from MT 2021, this being the first year of a two-year course
And
For first examination from MT22 this being the second year of the course and where the relevant date change will be implemented

Detail of change

1.107 (vii) Islamic Art and Architecture

1.108 A. Qualifying Examination

1.109 Every candidate will be required to satisfy the examiners in a qualifying examination not later than the end of the Trinity term of the first year. The examination will include:

1.110 (a) a three-hour written examination: History of Islamic Art and Architecture, c.550-c.1900.

1.111 (b) a language examination in Arabic, Persian, Turkish, or another language approved by the Faculty Board.

1.112 B. Final Examination

1.113 This shall be taken in the Trinity Term of the second year.
1.114. Every candidate must follow for at least six terms a course of instruction in Islamic Art and Architecture.

1.115. The examination will include:

1.116. (a) A paper on Approaches to Islamic Art and Architecture to be selected by the candidate in consultation with the candidate’s supervisor. This paper will be examined by an extended essay of between 5,000 and 6,000 words. Applications for the approval of the essay topic should be submitted to the Faculty office by Monday of sixth eighth week of Hilary Term of the first year.

Explanatory Notes

This change allows candidates longer to discuss their options with their supervisors. Since the committee approving these options doesn’t meet until 0th week the following term there is no delay in setting up the submission sites.

The change will bring these changes in line with the MSt in Islamic Art and Architecture.