

HDB(23)44

Humanities Divisional Board

Approved by ...

The Faculty Board of Music on 5 July 2023

Title of Programme/ Name of Regulation

Master of Philosophy in Music

Brief note about nature of change:

Change reflects the recommendation to streamline Exam regulations – no substantial changes have been made to any assessments.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mophilinmusi&srchYear=2022&srchTerm=1&year=2020&term=1>

Effective date

For students starting from MT 2023

For first examination from 2023-24

Detail of change

1.75. Candidates specialising in musicology will be required to submit:

1.8Part 3: a written project of ~~between 8,000 and 12,000 words in length (or equivalent)~~, which may be *either* a short dissertation or an edition with commentary *or* an analysis *or* a portfolio of essays and ethnographic work. Music Ethnography portfolios may be submitted in a variety of formats, including recordings with commentary, video, photography, transcription and analysis. The topic of the project must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of Week 4 of Michaelmas Term. The

project must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term.

~~1.9~~ Part 4: *either* a dissertation of ~~between 22,000 and 25,000 words~~ in musicology or ethnomusicology *or* a substantial editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of Week 4 of Michaelmas Term. Subject to the approval of the Masters' Course Convenor, a dissertation may be a development of written work submitted for the M.St. The dissertation or edition must be submitted, not later than noon Tuesday of Week 10 of Trinity Term. ~~Successful candidates will be required to deposit one copy of the dissertation or edition in the Music Faculty Library; minor corrections, as required by the examiners, must be incorporated prior to deposit in the library.~~

1.10 6. Candidates specialising in performance will be required to submit:

~~1.11~~ Part 3: *either* a dissertation of ~~between 17,000 and 19,000 words~~ in musicology or ethnomusicology *or* a substantial editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of Week 4 of Michaelmas Term. Subject to the approval of the Masters' Course Convenor, a dissertation may be a development of written work submitted for the M.St. The dissertation or edition must be submitted, not later than noon on Tuesday of the seventh week of Trinity Term. ~~Successful candidates will be required to deposit one copy of the dissertation or edition in the Music Faculty Library; minor corrections, as required by the examiners, must be incorporated prior to deposit in the library.~~

~~1.12~~ Part 4: a recital of ~~forty five minutes' duration~~, vocal or instrumental, of at least two contrasted pieces. The proposed programme must be submitted for approval to the Director of Performance, Faculty of Music, by Friday of Week 3 of Hilary Term.

1.13 7. Candidates specialising in composition will be required to submit:

~~1.14~~ Part 3: a written project of ~~between 8,000 and 12,000 words in length (or equivalent)~~, which may be *either* a short dissertation *or* an edition with commentary *or* an analysis *or* a portfolio of essays and ethnographic work. Music Ethnography portfolios may be submitted in a variety of formats, including recordings with commentary, video, photography, transcription and analysis. The topic of the project must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of Week 4 of Michaelmas Term. The project must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term.

~~1.15~~ Part 4: a portfolio of at least two well-contrasted compositions ~~totalling between thirty five and forty five minutes in duration.~~ The portfolio of

compositions must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term.

1.168. All submissions must be formatted and submitted as specified in the handbook for the course. The assessments must be submitted by uploading it to the University approved online assessment platform; no concomitant hard-copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the University approved online assessment platform will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work ~~and must ensure that they receive the email confirming the submission and that the email is retained for future reference.~~

Explanatory Notes

These changes have been approved by the key stakeholder for the Faculty. The changes are only to reflect the recommendation to streamline regulations from the Division. No changes to assessment have been made.