

Humanities Divisional Board

Approved 12 June 2023

Title of Programme/ Name of Regulation

Master of Philosophy in Linguistics, Philology and Phonetics

Brief note about nature of change:

Amendment to note published 20/07/2023, previously removed option (Sociolinguistics) to be reinstated

Removal of an optional paper and general tidy up

NB this is in addition to changes for MT23 already published in the HDB(23)11

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopilphilandphon&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT 2023

And

For first examination from 2023/24

Detail of change

^{1.1}1. The examination shall consist of:

(...)

^{1.4}(c) A thesis of not more than 25,000 words ~~on the subject approved in accordance with regulation 4 below and subject to the requirements in clause 5 below.~~

1.5 A.

1.6 Linguistic theory.

1.7 B.

(...)

~~1.45 (viii) Sociolinguistics.~~ (viii) Sociolinguistics.

(...)

1.29 2. Paper A must be taken at the end of the first year of study and it is assessed by a three-hour written examination. Marks will be moderated by the board of examiners for the relevant year, and then be released as final. A candidate who fails paper A taken in the first year will have the option of sitting it again at the end of the second year; the resit shall be subject to the cap on marks for re-examined options (paragraph 8 below). ~~The general paper A and Papers in B, C, D are taken in the second year of study;~~ papers in C and D(i), D(ii) and D(iii)(a) are each assessed by a three-hour written examination. The paper in D(iii)(c) is examined by method (b). The papers in B are assessed by

1.30 *Either:*

1.31 (a) a three-hour written examination

1.32 *Or:*

1.33 (b) An essay of between 5,000 and 7,500 words. Candidates are required to submit the thesis by uploading to the University approved online assessment platform, not later than noon of Friday of Week 5, Trinity term, in the second year of study. ~~(these limits to exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes).~~ For all B papers, the essay must be submitted by uploading it to the University approved online assessment platform. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number_Option Name _MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except

where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

1.34 Or:

1.35 (c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project. Candidates are required to submit the thesis by uploading to the University approved online assessment platform, not later than noon of Friday of Week 5, Trinity term, in the second year of study. (these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). The research report must be submitted by uploading it to the University approved online assessment platform. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number_Option Name _MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

1.36 3. Candidates who wish to offer papers listed in C above must select two Indo-European languages or language groups, one of which must be studied in greater depth than the other. All such combinations are subject to the availability of teaching and the approval of the faculty.

1.37 4. The choice of the subjects for the thesis and examination will be subject to the approval of the candidate's supervisor and the faculty, having regard to the candidate's previous experience and to the availability of teaching. Not all options may be offered every year. The subjects which a candidate wishes to offer for examination must be submitted to the faculty for approval not later than Monday of the third week in Michaelmas Term in the academic year in which the candidate is to be examined. The subject of the thesis must be submitted for approval by the faculty not later than Monday of the third week in Michaelmas Term in the academic year in which the candidate is to be examined.

1.38 5. The word limit for the thesis excludes the bibliography, appendices consisting of a catalogue of data, any extensive text which is specifically the object of a commentary or

~~linguistic analysis, and any translation of that text, but includes quotations and footnotes.~~

Candidates are required to submit the thesis by uploading to the University approved online assessment platform, not later than noon on the Friday of the first week of the Trinity Term in the second year of study. ~~the academic year in which they are examined.~~

~~1-39~~ 6. The examiners may require a successful candidate to deposit one copy of their thesis in the Bodleian Library. Such a candidate will be required to complete a form stating whether they give permission for their thesis to be consulted.

Explanatory Notes

The Sociolinguistics option to be removed as there is no-one able to teach it currently and for the next few years.

Deletion of superfluous information.

HDB(23)50

Humanities Divisional Board

Approved by the Faculty on 09 August 2023

Title of Programme/ Name of Regulation

MPhil in Modern Languages

Brief note about nature of change:

Minor amendment to submission deadlines for 2nd year MPhils to enable greater choice in their 3rd Special Subject - across Michaelmas and Hilary Terms

Effective date

For students starting from MT23

and

For first examination from TT24

Location of change

In *Examination Regulations 2022/23*:

<https://examregs.admin.ox.ac.uk/Regulation?code=mopinmodelang&srchYear=2022&srchTerm=1&year=2022&term=1>

Detail of change

...

^{1.23}The Special Subject should be formatted and submitted electronically as specified in the course handbook. The special subject for Michaelmas Term should be submitted by noon on Thursday of Week 10 of Michaelmas Term of the candidate's first year. The special subject for Hilary Term should be submitted by noon on Thursday of Week 10 of Hilary Term of the candidate's first year. The third special subject may be taken in either Michaelmas or Hilary Term of the candidate's second year and should be submitted by noon on Thursday of Week 10 of the same term ~~Michaelmas Term of the candidate's second year.~~

Explanatory Notes

This amendment takes into account the possible scheduling of Special Subjects, as they may occur in either Michaelmas or Hilary terms.

Humanities Divisional Board

Approved 12 June 2023

Title of Programme/ Name of Regulation

Master of Studies in Linguistics, Philology and Phonetics (Advanced Study)

Brief note about nature of change:

Amendment to note published 20/07/2023, previously removed option (Sociolinguistics) to be reinstated

Removal of an optional paper and general tidy up

NB this is in addition to changes for MT23 already published in the HDB(23)12

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosilpaphon-advastud&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting from MT 2023

And

For first examination from 2023/24

Detail of change

~~1.2~~ 2. Every candidate shall pursue a course of study in Linguistics, Philology and Phonetics for at least one academic year under the supervision of the faculty.

(...)

1.10 B.

(...)

~~1.18 (viii) Sociolinguistics.~~ (viii) Sociolinguistics.

(...)

1.32 4. The general paper A and the papers in C and D are each assessed by a three-hour written examination. The paper in D(iii) (c) is examined by method (b). The papers in B are assessed by:

1.33 *Either:*

1.34 (a) a three-hour written examination

1.35 *Or:*

1.36 (b) An essay of between 5,000 and 7,500 words. Candidates are required to submit the thesis by uploading to the University approved online assessment platform, not later than noon of Friday of Week 5, Trinity term. (~~these limits to exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes.~~) For all B papers, the essay must be submitted by uploading it to the University approved online assessment platform. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number_Option Name _MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

1.37 *Or:*

1.38 (c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project Candidates are required to submit the thesis by uploading to the University approved online assessment platform, not later than noon of Friday of Week 5, Trinity term. (~~these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include~~

quotations and footnotes). The research report must be submitted by uploading it to the University approved online assessment platform. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number_Option Name _MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

(...)

~~1-45~~7. The choice of the subjects for examination will be subject to the approval of the candidate's supervisor and the faculty, having regard to the candidate's previous experience and the availability of teaching. Not all options may be offered every year. The subjects which a candidate wishes to offer for examination must be submitted to the faculty for approval not later than Monday of the fifth week of the Michaelmas Term in the academic year in which the candidate is to be examined.

Explanatory Notes

The Sociolinguistics option to be removed as there is no-one able to teach it currently and for the next few years.

Deletion of superfluous information.

Humanities Divisional Board

Approved 12 June 2023

Title of Programme/ Name of Regulation

Master of Studies in Linguistics, Philology and Phonetics (Research Preparation)

Brief note about nature of change:

Amendment to note published 20/07/2023, previously removed option (Sociolinguistics) to be reinstated

Removal of an optional paper and general tidy up

NB this is in addition to changes for MT23 already published in the HDB(23)13

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosilpaphon-reseprep&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting from MT 2023

And

For first examination from 2023/24

Detail of change

~~1.2~~2. Every candidate shall pursue a course of study in Linguistics, Philology and Phonetics for at least one academic year under the supervision of the faculty.

~~1.3~~3. The examination shall consist of two parts:

1.4(a) two papers both of which must be chosen from those listed in B, or those listed in C (except that, at the discretion of the faculty, candidates may submit a paper from list B in place of one of those from list C), or those listed in D.

1.5(b) a thesis of no more than 15,000 words to be written on a subject within the field of the MSt. The word limit excludes the bibliography, appendices consisting of a catalogue of data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but includes quotations and footnotes.

1.6 The thesis must be uploaded to the University approved online assessment platform not later than noon on the Friday of the third week of the Trinity Term in the academic year in which the examination takes place.

1.7 **B.**

(...)

~~1.15~~ (viii) Sociolinguistics. (viii) Sociolinguistics.

(...)

1.29 4. The papers in C and D are each assessed by a three-hour written examination. The paper in D(iii) (c) is examined by method (b). The papers in B are assessed by:

1.30 *Either:*

1.31 (a) a three-hour written examination

1.32 *Or:*

1.33 (b) An essay of between 5,000 and 7,500 words. Candidates are required to submit the thesis by uploading to the University approved online assessment platform, not later than noon of Friday of Week 5, Trinity term. (these limits to exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). For all B papers, the essay must be submitted by uploading it to the University approved online assessment platform. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number _ Option Name _ MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that

they receive the email confirming the submission and that the email is retained for future reference.

1.34 Or:

1.35(c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project Candidates are required to submit the thesis by uploading to the University approved online assessment platform, not later than noon of Friday of Week 5, Trinity term. (these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). The research report must be submitted by uploading it to the University approved online assessment platform. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number_Option Name _MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

(...)

1.42 7. The choice of the subjects for examination will be subject to the approval of the candidate's supervisor and the faculty, having regard to the candidate's previous experience and the availability of teaching. Not all options may be offered every year. The subjects which a candidate wishes to offer for examination must be submitted to the faculty for approval not later than Monday of the fifth week of the Michaelmas Term in the academic year in which the candidate is to be examined.

1.43 8. The subject of the thesis must be submitted for approval by the faculty not later than Monday of the fifth week of the Michaelmas Term in the academic year in which the candidate is to be examined.

Explanatory Notes

The Sociolinguistics option to be removed as there is no-one able to teach it currently and for the next few years.

Deletion of superfluous information.

Humanities Divisional Board

Approved at the meeting of the Graduate Studies committee on Thursday 25 May

Approved by Humanities Associate Head of Education on 4 September 2023

Title of Programme/ Name of Regulation

Master of Studies in Traditional China

Brief note about nature of change:

- Increase optionality for one of the examination elements and change in mode of assessment
- General review of text to clarify and remove superfluous information

Location of change:

<https://examregs.admin.ox.ac.uk/Regulation?code=mosintradchin&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT 2023

[and]

For first examination from 2023-24

Detail of change

~~1. Before admission to the course, candidates must either have taken a degree in Chinese in the Honour School of Asian and Middle Eastern Studies at Oxford or a comparable degree from another university, or must otherwise satisfy the Board of the Faculty of Asian and Middle Eastern Studies that they possess the necessary qualifications in the Chinese language to profit by the course.~~

Candidates must follow a course of instruction in Chinese Studies at Oxford for a period of three terms, unless the Faculty Board in exceptional circumstances shall permit an extension of time.

~~1.2. Every candidate must follow for at least three terms a course of instruction in Chinese Studies.~~

~~1.3. *Syllabus* There will be four Units. Assessment will consist of four units.~~

Essays and thesis must be submitted to the University approved online assessment platform.

~~1.4. Unit (i) Prescribed texts, with special reference to a subject approved by the Board.~~ to be selected from a list published by the Faculty in the course handbook. This is a written examination paper. Candidates will be required to submit two 5,000 word maximum essays. The first essay will be submitted by 12 noon on Monday of week 9 of Michaelmas Term and the second essay will be submitted by 12 noon on Monday of week 9 of Hilary Term.

~~1.5. Unit (ii) Either Classical Chinese unprepared translation or Japanese or another Asian language approved by the Board. This is a written examination paper.~~ Candidates taking the language examination will be required to complete a written examination appropriate to their level of language knowledge, as assessed at the start of the course. Candidates may choose a language other than Classical Chinese only if the Board is satisfied that they possess a good knowledge of Classical Chinese. Candidates who have taken Chinese in the Honour School of Asian and Middle Eastern Studies at Oxford are required to take Japanese or another Asian language.

~~1.6. Unit (iii) Bibliography and techniques of sinology, with special reference to the subject chosen in Unit (i). Exercises will be set after examinations for Units (i) and (ii) have taken place. Each candidate will be assigned one or more exercises set on a topic directly relating to the course of instruction he/she has followed, and will be required to submit it a written answer to the Chair of which the Chair will announce, but Examiners by a date which shall, in any case, be not sooner than two days and not later than seven days examinations. Each essay must be~~

~~submitted to the University approved online assessment platform. Candidates must include a declaration that the work is the candidate's own.~~

~~1.66. Unit (iii) Bibliography and techniques of sinology. In Trinity term, candidates will be assigned an essay, to be of no more than 3,000 words, and will be required to submit it by a date not sooner than five days and not later than seven days following the release of the paper.~~

~~1.77. Unit (iv) A thesis of not more than 15,000 words (excluding bibliography) on a topic selected in consultation with the candidate's supervisor and approved by the Faculty Board. ~~Applications for such approval should be submitted to the Faculty office by Monday of Week 0 of Hilary Term.~~ The thesis must be submitted to the ~~University approved online assessment platform~~ not later than 12 noon on Friday of Week 4 of Trinity Term. ~~The work must bear the candidates' examination number (but not the candidates' name). Candidates must include a declaration that the work is the candidates own.~~~~

~~1.88. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term.~~

~~1.99. Candidates may be required to attend a viva.~~

Explanatory Notes

Unit (i) Prescribed Texts: this increases optionality for students who will be able to choose specialized subjects and participate in tutorials and seminars involving close readings of primary materials and secondary literature. This flexibility caters to students with diverse interests and varying levels of proficiency in classical Chinese and it is one wished for by former students.

Unit (ii) Language paper: clarification of requirements for exam papers.

Unit (iii) Tidying up and clarification of text; bringing the timings of 'take-home' paper in line with University requirement.

Other general tidying of text by removing information superfluous to examination regulations.

HDB(23)47

Humanities Divisional Board

Approved by Joint Standing Committee, English and History's Undergraduate Studies Committees, TT2023

Title of Programme/ Name of Regulation

Honour School of History and English

Brief note about nature of change:

Broadening the scope of allowed subjects and removal of a date of essay approval, in line with University guidance.

Effective date

For students starting from MT23 and starting **FHS** from MT2023

and

For first examination from 2024-25

Location of change

In *Examination 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsohistandengl&srchYear=2022&srchTerm=1&year=2021&term=1>

Detail of change

^{1.15} Candidates must obtain written approval from the Convenor of the Bridge Essay paper, Chair of Examiners for the Honour School of History and English for the proposed essay title, not later than Friday of the eighth week of the Hilary Term in the first year of the Final Honour School.

(...)

1.17(ii) One Outline or Theme paper in the History of the British Isles *or* one Outline or Theme paper in European/World History. No candidate may offer a period similar to one offered when passing the Preliminary Examination. Illegal combinations will be specified by the Board.

Explanatory Notes

It was originally supposed that studying a paper in British History was the best context for the study of English Literature. However over the past few years the emphasis has changed from the study of English Literature to the study of Literature in English, which can originate in any part of the world. Students have increasingly wanted to have the choice of whether to study a paper on the History of the British Isles or European/World History.

Processes relating to the approval of essay titles do not belong in exam regulation and should instead be found in a course handbook.

Humanities Divisional Board

Approved on 16 June 2023

Title of Programme/ Name of Regulation

Honour School of History

Brief note about nature of change:

Amendment to note published 20/07/2023: change to start date of course

Replace 9 day take-home paper with 3-hour examination, and change timing of assessment

Location of change

In *Examination Regulations 2021/22*

<https://examregs.admin.ox.ac.uk/Regulation?code=hschoofhist&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting FHS from MT2023

And

For first examination from 2024/25 2025/26

Detail of change

^{1.7}2. No candidate shall be admitted to examination in this School unless ~~she or he~~ they ~~has~~ have either passed or been exempted from the Preliminary Examination or has successfully completed the Foundation Certificate in History at the Department for Continuing Education.

(...)

1.17 B1. History of the British Isles: any one from a list of Outline and Theme papers defined by the Faculty Board. No candidate may offer a period similar to one offered when passing the Preliminary Examination. Illegal combinations will be specified by the Board.

1.18 The History of the British Isles is taken to include the history of England, Wales, Scotland and Ireland, and of other territories in so far as they are specifically connected with the History of Britain.

1.19 Candidates will be examined by means of a three-hour written examination ~~three essays of no more than 2,000 words each, under titles from a question paper published by the examiners on the Wednesday of eighth week of the Trinity Term in the first year of the Final Honour School. The essays must be submitted electronically by noon on Friday of ninth week of that term using the approved online submission system. Detailed procedures governing this process will be published by the Board.~~

Explanatory Notes

The current system of a nine-day take home exam has proved untenably stressful for many students, unwieldy, and disruptive of teaching, and it has not had noticeable impact on the gender gap. The Faculty wish to move to a three-hour invigilated exam, since current advances in A.I. have left them doubtful whether the integrity of the assessment process can be sustained in an open-book exam requiring three 2000 word essays.

The assessment is moved to Trinity term of the final year; in large part this is to give students from less advantaged backgrounds the chance to reach their full potential, as there is good evidence that they need the full three years to achieve this. The fact that there is sufficient time for revision and assessment in Trinity of the final year, which cannot be found elsewhere in the degree schedule, is also a consideration.

Humanities Divisional Board

Approved at the Faculty's Undergraduate Studies Committee meeting of 30 May 2023

Honour School of Medieval and Modern Languages, and associated Joint Schools

Brief note about nature of changes

- Reduce length of online examination
- Change in options for Italian set texts
- Written exam from online to in-person

Effective date

For students starting **FHS** in MT2021

For first examination in 2023/24

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsofmodelang&srchYear=2022&srchTerm=1&year=2021&term=1>

Detail of change

^{1.95}The mode of assessment of each paper and detailed examination arrangements will be as set out in the Course Handbook. Papers I, II, III, IV and V will normally be examined by a three-hour in-person unseen written paper; papers VI, VII, VIII, IX, X and XI will normally be examined by an unseen online written paper taken over an ~~eight-hour~~ five-hour period; and papers XII, XIII and XIV will be examined as outlined below.

(...)

^{1.360} ~~(3)~~ D'Annunzio

^{1.361} (4 **3**) Verga

^{1.362} ~~(5)~~ **4** Pirandello

^{1.363} ~~(6)~~ **5** Montale

1.364 (7 6) Calvino

1.365 (8 7) Morante

(8) Ferrante

(...)

1.415 A: ~~An unseen written paper completed within an eight-hour a five-hour timeframe.~~ Three-hour unseen written paper.

Explanatory Notes

These are on-course changes

1.95 Amendment to FHS online open-book examinations from 8 to 5 hours is in response to:

- reports from the Board of Examiners and strong feedback from External Examiners;
- Student welfare is a concern: despite lengthy explanation both in written material and in drop-in sessions each year, students are still trying to write for the full 8 hours; and those with alternative arrangements think they are being disadvantaged (as extra time is inclusive in the 8-hour paper). Reducing to 5-hour in length, the students would still be expected to write as for a 3-hour paper, but with two hours preparation/planning instead of 5 hours.

1.360-65: Changes in optionality for set texts, aimed at improving the gender balance of authors on offer in paper. Also reflecting the specialisms of the teaching academics.

1.415 reversion to pre-covid Method of Assessment; there was only one year of online examination for this assessment in 2020, from 2021 the faculty reverted to in-person exams but the regulations were not amended, due to an oversight. The course handbooks and other information students receive, and have been receiving, specify the examination is a 'Three-hour unseen written paper'.

HDB(23)50A

Humanities Divisional Board

Approved by the Faculty on 09 August 2023

Title of Programme/ Name of Regulation

MPhil in Modern Languages

Brief note about nature of change:

NB: amendment to Notice HDB(23)50 published on 21 September 2023 to introduce the change as on course and apply to year 2 students in 2023-24.

Minor amendment to submission deadlines for 2nd year MPhils to enable greater choice in their 3rd Special Subject - across Michaelmas and Hilary Terms

Effective date

For students starting from **MT22**

and

For first examination from 2023-24

Location of change

In *Examination Regulations 2022/23*:

<https://examregs.admin.ox.ac.uk/Regulation?code=mopinmodelang&srchYear=2022&srchTerm=1&year=2022&term=1>

Detail of change

^{1.23} The Special Subject should be formatted and submitted electronically as specified in the course handbook. The special subject for Michaelmas Term should be submitted by noon on Thursday of Week 10 of Michaelmas Term of the candidate's first year. The special subject for Hilary Term should be submitted by noon on Thursday of Week 10 of Hilary Term of the candidate's first year. The third special subject may be taken in either Michaelmas or Hilary Term

of the candidate's second year and should be submitted by noon on Thursday of Week 10 of the same term. Michaelmas Term of the candidate's second year.

Explanatory Notes

This is a minor change, in effect extending the deadline of one paper from MT to HT by giving the students the option to take it in either MT or HT. The amendment improves student choice and allows them a more flexible workload management. It also extends the range of subjects they can take in their second year, in some cases those better matched to their research interests. The request for the change is an outcome of student feedback.

Humanities Divisional Board**Approved by the Division on 9 November 2023****Title of Programme/ Name of Regulation**

Honour School of Theology and Religion

Brief note about nature of change: Deletion of a redundant duplication of instructions introduced by clerical error.**Effective date****For students starting FHS from MT 2023 (i.e. with immediate effect)****Location of change**

In *Examination Regulations 2022/23* as amended by *Gazette* of date 4th May 2023.
<https://examregs.admin.ox.ac.uk/Regulation?code=hsotheoandrelis&srchYear=2023&srchTerm=1&year=2022&term=1>

Detail of Change

Amendment 1: Amend citation reference 1.9 to remove obsolete numbering as follows (deleted text struck through):

^{1.9}~~1.4~~ All candidates will be required to offer:

Amendment 2: Amend (that is delete) citation reference 1.12 as follows (deleted text struck through):

^{1.11}ii. A thesis of up to 12,000 words, to be submitted by noon on Monday of Week 9 of Hilary Term in the final year of the Honour School.

~~^{1.12}2. All candidates will be required to submit a thesis by noon on Monday of Week 9 of Hilary Term in the final year of the Honour School. The thesis must not exceed 12,000 words.~~

Explanatory Notes

Correction of a redundant duplication introduced by clerical error. No substantive change to any information or instructions.

Humanities Divisional Board**Approved by Education Committee 7 November 2023****Master of Philosophy in History****Brief note about nature of change:**

Major change to assessment structure for on-course students, interim changes for students who started their first year in MT2022 and their second year in MT2023

Effective date

For students starting from MT2022 **only (cohort 2022-24)**

and

For first examination from 2023-24

Location of change

In *Examination Regulations 2023-24*

<https://examregs.admin.ox.ac.uk/Regulation?code=mophilinhist&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

^{1.5}4. The final examination shall comprise (i) one extended essay based on the programme's core component, (ii) **and (iii) one two** extended **essay essays** based on **an two** Advanced **Option Options**, **(iii iv)** one extended essay based on a class on the writing of History, **(iv) one research methodology essay** and **(v iv)** a dissertation of not more than 30,000 words in the final year of the programme.

(...)

1.7 II. In Hilary Term of the first year candidates must choose one Option course, normally from the Options for the Master of Studies in History. The choice of Option must be discussed with the candidate's supervisors and will depend on the candidate's training objectives or dissertation project. This Option course will be assessed by one essay of 6,000-7,000 words to be submitted by 12 noon on Friday of Week Ten of Hilary Term of the candidate's first year.

III. In Hilary Term of the second year candidates must choose one Option course, normally from the Options for the Master of Studies in History. This Option course will be assessed by one essay of 6,000-7,000 words to be submitted by 12 noon on Friday of Week Ten of Hilary Term of the candidate's second year.

Candidates For II and III, candidates wishing to take an Option paper papers from another programme offered by the History Faculty, and exceptionally, by other Faculties, may do so with the permission of the programme convenor, the person responsible for the delivery of the requested Option paper, and their supervisor. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that Option (i.e. the regulations of the programme under which the Option paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force. This part of the programme will be assessed by one essay of 6,000-7,000 words. The essay should be submitted by 12 noon on Friday of Week Ten of Hilary Term of the candidate's first year. This essay should reflect skills and understanding that the candidate has developed by following the choice of Option paper. This essay These essays may complement but must not share significant content with the essay submitted under I. above.

1.8 III. IV. In Trinity Term candidates take a class on 'Writing History' and finalise a proposal for their dissertation. The Writing History classes will be assessed by an extended essay of between 4,000 and 5,000 words. The essay may complement but must not share significant content with the essays submitted under I., and II. and III above. The essay should be submitted by 12 noon on Monday of Week Nine of Trinity Term of the candidate's first year.

4-9 IV. Candidates must prepare one methodological essay (of up to 7,000 words) and a seminar presentation for a class on 'Historical concepts and controversies', to be examined in Trinity Term of the candidate's second year. Students may choose a topic for their essay and presentation in an area proximate to their dissertation subject, but may not replicate any other material submitted for examination. The essay must be submitted by 12 noon on Monday of first week of Trinity Term of the candidate's second year.

Explanatory Notes

As approved by Education Committee in November 2023: Interim structure for students starting first year in Michaelmas 2022, due to submit the first changed assessment in examination in 2024

- (i) No formal assessment for the *Research Master Class (Historical Concepts and Controversies)*
- (ii) Students to study for a further paper, to be chosen from a list of available options.

Humanities Divisional Board

Approved by Education Committee 7 November 2023

Master of Philosophy in History

Brief note about nature of change:

Major change to assessment structure for on-course students, permanent changes for students starting from MT2023

Effective date

For students starting **first year** from MT2023

and

For first examination from 2023-24

Location of change

In *Examination Regulations 2023-24*

<https://examregs.admin.ox.ac.uk/Regulation?code=mophilinhist&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

^{1.5}4. The final examination shall comprise (i) one extended essay based on the programme's core component, (ii) **and (iii) one two** extended **essay essays** based on **an two** Advanced **Option Options**, **(iii iv)** one extended essay based on a class on the writing of History, **(v) a seminar presentation for a class on 'Historical concepts and controversies,** **(iv) one research methodology essay** and **(v vi)** a dissertation of not more than 30,000 words in the final year of the programme.

(...)

1.7 II. In Hilary Term of the first year candidates must choose one Option course, normally from the Options for the Master of Studies in History. The choice of Option must be discussed with the candidate's supervisors and will depend on the candidate's training objectives or dissertation project. This Option course will be assessed by one essay of 6,000-7,000 words to be submitted by 12 noon on Friday of Week Ten of Hilary Term of the candidate's first year.

III. In Hilary Term of the second year candidates must choose one Option course, normally from the Options for the Master of Studies in History. This Option course will be assessed by one essay of 6,000-7,000 words to be submitted by 12 noon on Friday of Week Ten of Hilary Term of the candidate's second year.

Candidates For II and III, candidates wishing to take an Option paper papers from another programme offered by the History Faculty, and exceptionally, by other Faculties, may do so with the permission of the programme convenor, the person responsible for the delivery of the requested Option paper, and their supervisor. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that Option (i.e. the regulations of the programme under which the Option paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force. This part of the programme will be assessed by one essay of 6,000-7,000 words. The essay should be submitted by 12 noon on Friday of Week Ten of Hilary Term of the candidate's first year. This essay should reflect skills and understanding that the candidate has developed by following the choice of Option paper. This essay These essays may complement but must not share significant content with the essay submitted under I. above.

1.8 III. IV. In Trinity Term candidates take a class on 'Writing History' and finalise a proposal for their dissertation. The Writing History classes will be assessed by an extended essay of between 4,000 and 5,000 words. The essay may complement but must not share significant content with the essays submitted under I., and II. and III above. The essay should be submitted by 12 noon on Monday of Week Nine of Trinity Term of the candidate's first year.

1.9 IV. Candidates must prepare one methodological essay (of up to 7,000 words) and a seminar presentation for a class on 'Historical concepts and controversies', to be examined in Trinity Term of the candidate's second year. Students may choose a topic for their essay and presentation in an area proximate to their dissertation subject, but may not replicate any other material submitted for examination. The essay must be submitted by 12 noon on Monday of first week of Trinity Term of the candidate's second year.

Explanatory Notes

As approved by Education Committee in November 2023: permanent structure for students starting first year in Michaelmas 2023, and onwards,

- (i) Changing the *Research Master Class (Historical Concepts and Controversies)* assessment from presentation and essay submission, to giving a presentation only;
- (ii) Students to study for a further paper, to be chosen from a list of available options.

HDB(23)53

Humanities Divisional Board

Approved at the meeting of

N/A as change introduced in 2019-20 was an administrative error and never approved by the Division in the first place. However, the Division is in agreement that it should be reinstated from MT2023

Title of Programme/ Name of Regulation

Honour School of Modern Languages

Brief note about nature of change:

Re-introduction to papers mistakenly deleted in 2019-22

Effective date

For students starting **FHS** from Michaelmas 2023

and

For first examination from 2023-24

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsofmodelang&srchYear=2023&srchTerm=1&year=2022&term=1>

Detail of change

^[1.52]III. Candidates offering one language with Polish must offer:

^[1.53]Three papers in Polish: II(A+B), IV, or V, VIII

[1.54] *Six papers in other language, as specified below*

[1.55] *Oral examination in the other language*

[1.56] *In French*

[1.57] *Two language papers I, II(A+B)*

[1.58] *One of VI, VII, VIII, XIII*

[1.59] *Three of IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (provided that no more than two of IV, V, IX, are taken)*

Explanatory Notes

The papers added in this notice were mistakenly deleted from 2019-20. As the Division can find no Gazette notice requesting this change, it is assumed that the mistake was introduced on the website when updating other parts of the regulations. The papers need to be reinstated as there are students wishing to take them.

HDB(24)06

Humanities Divisional Board

Approved 10 October 2023

Title of Programme/ Name of Regulation [if general]

Master of Science by Coursework in Modern Middle Eastern Studies

Brief note about nature of change:

Very minor amendment to remove a duplicate entry which was not removed in an earlier exam regulation change.

Effective date

For students starting from MT2023

And

For first examination from 2023/24

Location of change

In Examination Regulations 2023-24

<https://examregs.admin.ox.ac.uk/Regulation?code=moscimmiddeaststud&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

^{1.9}Either **Mode A** (for students who do not have sufficient Arabic or Hebrew for research purposes)

- ^{1.10}(a) Compulsory class in either intermediate or advanced Arabic Language, ~~or intermediate or advanced Hebrew Language~~; taught throughout Michaelmas, Hilary and Trinity Terms.

Explanatory Notes

Hebrew was removed as a language option by HDB(23)02 because the faculty does not currently have the resources available to teach Hebrew at a number of levels. By error, references to Hebrew were not removed from the Schedule. This change corrects the error.

Humanities Divisional Board

Approved by Humanities Division, 12 December 2023

Title of Programme/ Name of Regulation

Preliminary Exam in Music

Brief note about nature of change:

This change corrects a number of typographical and formatting errors and includes clarification of what type of assessment the previously defined 'takeaway' papers are.

Effective date

For students starting from MT2023

For first exam from 2023-24

Location of change

In *Exam Regulations 2023/24*

<https://examregs.admin.ox.ac.uk/Regulation?code=pexaminmusi&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

^{1.2}Each candidate will be required to offer papers 1-4 and two of the options in paper 5.

^{1.3}1. *Foundations in the Study of Music* (~~in-person~~ written ~~exam paper~~)

2. *Stylistic Composition, Arranging, and Transcription* (~~SCART, takeaway paper coursework submission~~)

^{1.4}3. *Musical Analysis and Critical Listening*

^{1.5}The paper shall consist of two parts:

^{1.6}A. a) *Musical Analysis* (~~online~~ written ~~exam paper~~.)

^{1.7}B. b) *Critical Listening* (~~takeaway paper~~) (~~coursework submission~~)

^{1.8}4. *Topics I* (~~in-person~~ written ~~paper exam~~)

^{1.9}5. *Options*

^{1.10}Candidates must choose two from the following:

~~1.11~~

i

1.12 a) A musicological topic (*in-person* written *paper exam*)

b) Extended Essay (*coursework submission*)

An essay of 4,000-5,000 words on a subject to be chosen in consultation with the candidate's tutor.

ii

1.13 c) Composition

1.14 i) Portfolio Submission

ii) An Introduction to Contemporary Music (*listening exam*)

iii

1.15 d) Performance

A solo performance, vocal or instrumental, of 10-12 minutes in length (short recital).

e) Critical Studies in Ethnomusicology (*online* written *paper exam*)

f) Musical Skills

Candidates must answer any two questions from the following:

1.16 i) Conducting Skills (practical exam)

ii) Keyboard Skills (practical exam)

iii) and iv) up to two additional SCART ~~submissions-~~ papers (*takeaway paper coursework submission*)

Explanatory Notes

The Faculty would like to improve the formatting of the regulations to improve the ability of their students to understand them, and to remove redundant numbering and citation numbers. There is also clarification of the 'takeaway' papers and EPS' guidance has been used in the terminology. There is no change of content.

HDB(24)10

Humanities Divisional Board

Approved at the Faculty Graduate Studies Committee and Board meetings in Michaelmas term 2023.

Approved by Education Development Panel on 6/2/2024

Title of Programme/ Name of Regulation

Research Degrees in Linguistics, Philology & Phonetics

Brief note about nature of change:

Addition of Integrated Thesis

Effective date

For students starting from MT2017

and

For first examination from 2023-24

Location of change

In *Examination Regulations* 2023-24

<https://examregs.admin.ox.ac.uk/Regulation?code=rdil-philandphon&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

(...)

^{1.9}Theses submitted for the Degree of D.Phil. in Linguistics, Philology and Phonetics should not exceed 100,000 words. The word limit excludes the bibliography, appendices consisting of a catalogue of data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but includes quotations and footnotes.

Integrated Thesis

An integrated thesis may constitute an acceptable thesis for students registered on the DPhil in Linguistics, Philology & Phonetics.

An integrated thesis may either be a hybrid of conventional chapters and high-quality papers, or be fully paper-based. Regardless of the format, the content of the thesis should reflect the amount, originality and level of work expected for a conventional thesis. It should not be assumed that the act of publication (in whatever form) means the work is of suitable academic quality and content for inclusion in a thesis, and students should discuss all papers in detail with their supervisor before inclusion. It would be anticipated that the candidate would be a lead contributor, rather than a minor author, on at least some of the papers in order to consider this format. There is no minimum, or maximum, number of papers a candidate is expected/allowed to include as part of such a thesis and it will remain a matter for the examiners to conclude whether the contributions are equivalent to that which would be expected of a standard DPhil.

Any papers utilised must concern a common subject, constitute a continuous theme and conform to the following guidelines:

- a) If a candidate for the Degree of Doctor of Philosophy wishes to be examined through an integrated thesis, they should apply for permission to be examined in this way when they apply for confirmation of status, as detailed in the Faculty handbook. A candidate for the Degree of Master of Letters should normally apply for permission to be examined in this way six months before submitting their papers for examination. To revert to being examined by a conventional thesis rather than an integrated thesis, the candidate must inform the faculty of the change as detailed in the faculty graduate handbook.
- b) Work can be included regardless of its acceptance status for publication but candidates may be questioned on the publication status of their work by the examiners.
- c) Any submitted/published papers should relate directly to the candidate's approved field of study, and should have been written whilst holding the status of PRS or a student for the DPhil or MLitt. HDB(24)XX DPhil in Linguistics, Philology & Phonetics. It is not permitted for articles published prior to the start of the DPhil to be used as part of an integrated thesis.
- d) The collection of papers must include a separate introduction, a full literature review, discussion and a conclusion, so that the integrated thesis can be read as a single, coherent document.

- e) The candidate must ensure all matters of copyright are addressed before a paper's inclusion. A pre-print version of any published papers should be included as standard, as an appendix.
- f) Joint/multi-authored papers are acceptable if the candidate can both defend the paper in full and provide a written statement of authorship, agreed by all authors, that certifies the extent of the candidate's own contribution.

Explanatory Notes

The Faculty have agreed to allow Integrated Theses and the text to the regulations needs amending accordingly. The text is standard approved and adopted by the Humanities Division.

The Faculty would like for the regulation to apply to everyone who submits an integrated thesis from now on. The degree name was changed from 2018/19 from DPhil. in Comparative Philology and General Linguistics to the current title; there are still two students on the old degree (but no regulations are published currently) and the earliest start date is 2017, which has been entered as start date for this change in the field above.

Humanities Divisional Board

Approved at the FACULTY meeting of 27/10/2023

Approved by Education Committee 18/03/2024

Title of Programme/ Name of Regulation

MSt Film Aesthetics

Brief note about nature of change:

Changes to assessment structure

Effective date

For students starting from MT2024

and

For first examination from 2024-25

Location of change

In *Examination Regulations 2023/24*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosinfilmaest&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

¹1. Candidates must follow a course of instruction in Film Aesthetics at Oxford for a period of three terms, unless the Humanities Division in exceptional circumstances shall permit an extension of time.

^{1.2}2. Assessment shall comprise two ~~6,000 word~~ essays of between 6,000 and 7,000 words, a ~~3,000 word~~ essay, and a ~~10,000 word~~ dissertation of between 10,000 and 12,000 words.

^{1.3}3. Each essay topic should bear a clear and identifiable relation to a specified part of the course and there should not be substantial overlap between the essay topics.

~~1.4~~ 4. The topic for the *first essay* shall be drawn from one or more of the courses specified for Michaelmas Term. Each candidate shall submit their essay topic to the chair of examiners by email for approval by noon on the Friday of Week 7 in Michaelmas Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Michaelmas Term. The first essay shall be submitted by noon on the Friday of Week 9 in Trinity Term.

~~1.5~~ 5. The topic for the *second essay* shall be drawn from one or more of the courses specified for Hilary Term. Each candidate shall submit their essay topic to the chair of examiners by email for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. The second essay shall be by noon on the Friday of Week 9 in Trinity Term.

The topics of the first essay will be drawn from one or more of the courses specified for Michaelmas Term and it is to be submitted by noon, Tuesday of Week 9 of Hilary term.

The topic of the second essay will be drawn from one or more of the courses specified for Hilary Term and it is to be submitted by noon, Tuesday Week 1, Trinity Term.

~~1.6~~ 6. Each candidate shall submit their *dissertation* topic, with the prior approval of the course coordinator, to the chair of examiners, for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of dissertation topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. Dissertations shall be submitted, by noon on the Friday of Week 6 in Trinity Term.

The dissertation is to be submitted by noon Tuesday of Week 9, Trinity Term.

~~1.7~~ 7. Candidates shall also submit an essay of 3,000 words entitled 'The Concept Essay' where they will examine an aspect of a concept from philosophical aesthetics or more specifically film aesthetics. This essay shall be submitted within the portfolio which also contains the first essay and the second essay, all of them clearly marked by noon on the Friday of Week 9 in Trinity Term.

~~1.8~~ 8. Assessments must be formatted and submitted as specified in the course handbook for the MSt in Film Aesthetics. The assessments must be submitted by uploading it to the University approved online assessment platform; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the online assessment platform will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

Explanatory Notes

Changes to the assessment structure with a view to lighten the assessment load, and to spread submission deadlines more evenly across the last two terms of the academic year.

Humanities Divisional Board**Approved by the History of Art Faculty on 19 March 2024****Approved by Associate Head of Education on 20 March 2024****Title of Programme**

MSt in History of Art and Visual Culture

Brief note about nature of change:

This is a very minor change to correct the online location of a list of topic choices.

Effective date

For students starting from MT2023

and

For first examination from TT2024

Location of changeIn *Examination Regulations 2023-24*<https://examregs.admin.ox.ac.uk/Regulation?code=mosihoandvisucult&srchYear=2023&srchTerm=1&year=2023&term=1>**Detail of change**

^{1.5}1. The compulsory paper entitled 'Issues in Art History' will be assessed by three essays of between 1,200 and 1,500 words each. A choice of topics for these essays as prescribed by the examiners will be published by the department on *the Canvas pages for this degree programme by noon on Monday of 0th week ~~zero~~ of Trinity Term. Each essay must be uploaded to the University approved online assessment platform by noon on Thursday of 0th week ~~zero~~ of Trinity Term in the year in which the examination is to be taken.

Explanatory Notes

The Faculty no longer uses Canvas for the purpose indicated in regulations, and therefore the reference to the platform should be removed. For future-proofing purposes, the reference to any platform at all is being removed. This is a formal change to Regulations to reflect current practice.

HDB(24)14

Humanities Divisional Board

Approved by Education Committee 11/4/24

Title of Programme/ Name of Regulation

Master of Studies in Traditional China

Brief note about nature of change:

Changing the weighting of core/ optional courses depending on student prior knowledge, to give greater choice of study for students

Effective date

For students starting from **MT24**

and

For first examination from **2024-25**

Location of change

In *Examination Regulations* 2023-24

<https://examregs.admin.ox.ac.uk/Regulation?code=mosintradchin&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

^{1.1}1. Candidates must follow a course of instruction in Chinese Studies at Oxford for a period of three terms, unless the Faculty Board in exceptional circumstances shall permit an extension of time.

^{1.2}2. Assessments will consist of four units. Essays and thesis must be submitted to the University approved online assessment platform.

^{1.3}3. Unit (i) Prescribed texts, to be selected from a list published by the Faculty in the course handbook. Candidates will be required to submit two 5,000 word maximum essays. The first essay will be submitted by 12 noon on ~~Monday~~ Tuesday of week 9 of Michaelmas

Term and the second essay will be submitted by 12 noon on ~~Monday~~ Tuesday of week 9 of Hilary Term.

~~1.4~~ 4. Unit (ii) ~~Either Classical Chinese unprepared translation or Japanese or another Asian language approved by the Board. Candidates taking the language examination will be required to complete a written examination appropriate to their level of language knowledge, as assessed at the start of the course. Candidates may choose a language other than Classical Chinese only if the Board is satisfied that they possess a good knowledge of Classical Chinese. Candidates who have taken Chinese in the Honour School of Asian and Middle Eastern Studies at Oxford are required to take Japanese or another Asian language.~~

5. Unit (ii) one from:

a. Classical Chinese unprepared translation

or

b. another Asian language approved by the Board

or

c. a second *Prescribed Texts Paper* as described in Unit (i) above.

Candidates wishing to take b., or c., will need to satisfy the board of their level of Classical Chinese language knowledge and will be assessed at the start of the course. Candidates who have taken Chinese in the Honour School of Asian and Middle Eastern Studies at Oxford are required to take another Asian language or a second *Prescribed Texts Paper*.

~~1.5~~ 5. Unit (iii) Bibliography and techniques of sinology. In Trinity term, candidates will be assigned an essay, to be of no more than 3,000 words, and will be required to submit it by a date not sooner than five days and not later than seven days following the release of the paper.

~~1.6~~ 6. Unit (iv) A thesis of not more than 15,000 words (excluding bibliography) on a topic selected in consultation with the candidate's supervisor and approved by the Faculty Board. The thesis must be submitted not later than 12 noon on ~~Friday~~ Thursday of Week 4 of Trinity Term.

~~1.7~~ 7. Candidates may be required to attend a viva.

Explanatory Notes

Major changes to the curriculum of the degree: For the *Language* element, students currently study for either Classical Chinese or a basic course in another Asian language. The proposal is to allow students the choice of studying a second *Prescribed Text* option instead of the *Language*, should they have sufficient knowledge of their chosen language. The level of language knowledge will be determined by the course coordinator and supervisor by means of an informal test, and in discussion with the student.

HDB(24)11

Humanities Divisional Board

Approved by Research Degree panel, from MT23

Title of Programme/ Name of

Regulations for the Degree of Master Of Fine Art

Brief note about nature of change:

Prevent direct transfer from PGR to PGT status

Effective date

For students starting from **MT2023**

Location of change

In *Examination Regulations 2023-24*

<https://examregs.admin.ox.ac.uk/Regulation?code=moffineart>

Detail of change

^{1.5}2. A student registered for any other **graduate taught higher degree or diploma** in the University may apply for transfer to the status of Student for the Degree of Master of Fine Art. The Committee shall have power to make such transfer, provided that it is satisfied that the student is well-qualified and well-fitted to undertake the course of study for which application is made, and that the application has the support of the candidate's society. A candidate who transfers status in this way shall be reckoned as having held the status of Student for the Degree of Master of Fine Art from the time of admission to his or her previous status, unless the Committee shall determine otherwise.

Explanatory Notes

As approved by RDP: changes which were made (and which came into effect from MT23) to prevent students being able to transfer from a PGR programme to a PGT degree without following the admissions process.

Humanities Divisional Board**Approved by Education Development Panel on 14 May 2024****Title of Programme/ Name of Regulation**

Master of Philosophy in Celtic Studies

Brief note about nature of change:

- Correction of regulations to reflect course practice and what is stated in the course handbook.
- Changing of submission days as recommended by policy.

Effective dateFor students starting from **MT2024**

and

For first examination from **2024-25****Location of change**In *Examination Regulations 2023/24*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopinceltstud&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

1.1. The examination in this school will be under the supervision of the Humanities Divisional Board.

1.2. All candidates must follow a course of instruction in Celtic Studies at Oxford for a period of six terms, full-time. In order to pass the degree, a student must pass all its assessed components and attend compulsory language classes in one Celtic language that has not previously been acquired to a high level.

The programme will be assessed by three papers and a dissertation.

^{1.3}3. The subjects of the examination shall be as follows:

^{1.4}(a) Celtic linguistics.

^{1.5}(b) Irish literature up to 1700.

^{1.6}(c) Welsh literature.

^{1.7}(d) Special Subjects. The list of special subjects will be published in the Course Handbook.

^{1.8}4. Assessments shall comprise:

^{1.9}Papers I, II, and III: essays of up to 8,000 words on:

^{1.10}*Either*

^{1.11}(i) Two papers, one on each of two subjects selected from those described in section 3 (a), (b), and (c) above; and

^{1.12}(ii) One paper on a Special Subject as described in Section 3 (d) above.

^{1.13}*Or*

^{1.14}(i) One paper on a subject selected from those described in section 3 (a), (b), and (c) above; and

^{1.15}(ii) Two papers, one on each of two Special Subjects as described in section 3 (d) above.

^{1.16}One essay must be submitted by noon on ~~Monday~~ Tuesday of Week 8, Hilary term, Year 1;

^{1.17}Two essays must be submitted by noon on ~~Monday~~ Tuesday of Week 8, Hilary term, Year 2.

^{1.18}Paper IV: A thesis of 20-25,000 words to be submitted by noon on ~~Friday~~ Tuesday of Week ~~6~~ 7 of Trinity term of Year 2.

~~^{1.19}5. The topics for the essays and the dissertation will be agreed in consultation with the Course Director and approved by the Steering Committee as detailed in the Course Handbook.~~

~~^{1.20}6. All assessments must be formatted and submitted according to the specifications given in the Course Handbook.~~

^{1.21}7. The examiners may examine any candidate viva voce.

~~^{1.22}8. In order to pass the degree, a student must pass all its assessed components. A candidate who has failed to satisfy the examiners in the examination may enter again for the examination as outlined in the General Regulations for the Degree of Master of Philosophy.~~

Explanatory Notes

The course handbook and other information given to student states clearly that candidates need to have attended a language class if they have not studied high level; this is determined at point of admission and then enrolment. There is no test, but a tutors will report on attendance.

HDB(24)12

Humanities Divisional Board

Approved by Education Development Panel on 14 May 2024

Title of Programme/ Name of Regulation

MSt in Celtic Studies

Brief note about nature of change:

Updating of regulations following transfer of administering department

Effective date

For students starting from HDB(24)11 T2024

and

For first examination from **2023-24**

Location of change

In *Examination Regulations 2023/24*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosinceltstud&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

~~1.1~~ 1. All candidates shall be required at the time of admission to satisfy the Board of the Faculty of Medieval and Modern Languages (if necessary, by written test) that they possess the appropriate qualifications for the proposed course, including suitable proficiency in relevant languages. Normally the course will be restricted to candidates who have taken a first degree in a relevant subject area.

1.2. All candidates must follow a course of instruction in Celtic Studies at Oxford for a period of three terms.

All candidates must follow a course of instruction in Celtic Studies at Oxford for a period of six terms, full-time. In order to pass the degree, a student must pass all its assessed components and attend compulsory language classes in one Celtic language that had not previously been acquired to a high level.

unless the Board of the Faculty of Medieval and Modern Languages in exceptional circumstances shall permit an extension of time, and they shall, when they enter their names for the examination, be required to produce from their society a certificate stating that they are following the course of instruction for the period prescribed.

1.3. Candidates shall be required:

1.4 (a) to offer themselves for written examination as defined below.

1.5 (b) to offer themselves for viva voce examination at the time appointed by the examiners.

1.6. The subjects and papers of the examination shall be as follows:

1.7 (a) *Either*

1.8 (1) Two papers, one on each of two subjects selected from the following:

1.9 (i) Historical and comparative Celtic linguistics.

1.10 (ii) Irish literature up to the Cromwellian wars (4(b) for the M.Phil. in Celtic Studies).

1.11 (iii) Welsh literature up to the Reformation (4(c) for the M.Phil. in Celtic Studies).

1.12 *Or*

1.13 (2) Two papers as follows:

1.14 (i) One paper on a subject selected from those described in section (a) (1) above.

1.15 (ii) One paper on a Special Subject to be chosen from the list given in the course handbook. in section 4(d) of the regulations for the M.Phil. in Celtic Studies. Candidates are allowed to offer a Special Subject of their own devising provided that it is similar in character and scope to those listed for the M.Phil. in Celtic Studies and that it is approved under the arrangements set out in section 7 of the regulations for that M.Phil. (Candidates shall, however, seek approval for their choice of Special Subject, whether it involves a title of their devising or not, by application to the Modern Languages Graduate Office, 41 Wellington Square, Oxford, by the end of the fourth week of their first term as a student for the examination).

The papers will be examined by one essay each; the two essays must be submitted by noon on Tuesday of Week 8, Hilary term.

~~1.16(b) A dissertation of approximately 8,000 words and not more than 10,000 words, to be submitted by noon on Tuesday of Week 7 of Trinity term. on a topic approved by the Board of the Faculty of Medieval and Modern Languages or by a person or persons to whom the board may delegate the function of giving such approval. Candidates shall seek approval (by application to the Modern Languages Graduate Office, 41 Wellington Square, Oxford) for the proposed topic of their dissertation by the end of the fourth week of their second term as a student for the examination.~~

The examiners may examine any candidate viva voce.

A candidate who has failed to satisfy the examiners in the examination may enter again for the examination as outlined in the General Regulations for the Degree of Master of Studies.

~~1.17 The dissertation must be the work of the candidate alone and aid from others must be limited to prior discussion as to the subject and advice on presentation. It must be presented in proper scholarly form. A copy, typed in double spacing on quarto or A4 paper, must be submitted using the University approved online assessment platform, not later than Monday of the fourth week of the Trinity Full Term in which the examination is to be taken.~~

~~1.18 5. Other arrangements for the above papers and subjects shall be as specified for the M.Phil. in Celtic Studies.~~

Explanatory Notes

Update the regulations to what is required by the course. The MSt was taught by the Faculty of Medieval and Modern Languages and is now one of the Humanities Interdisciplinary masters'. There have been no students on the course since the transfer of administration, but the regulations are very much out of date and need updating to reflect current teaching, to replace incorrect information, to remove redundant information, and to remove any cross-reference to the MPhil in Celtic Studies.

HDB(24)15

Humanities Divisional Board

Approved by the Faculty of Philosophy on 30 November 2023

Title of Programme

Philosophy in all Honour Schools including Philosophy

Brief note about nature of change:

Very minor change to the edition of a translation to be examined, plus the correction of a disjunction following an examination regulation change published in 2023.

Effective date

For students starting from MT2023

and

For first examination from TT2025

Location of change

In *Examination Regulations 2023/24*:

<https://examregs.admin.ox.ac.uk/Regulation?code=phiahsinclphil&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

^{1.79}Candidates will be expected to have read Aristotle: (1) *Physics*, books II, III and IV in translation (~~Clarendon commentary series: Charlton for II, Hussey for III and IV~~) (Reeve, published by Hackett 2018, for II; Clarendon commentary series: Hussey for III and IV); (2) *Parts of Animals* I, in translation (Lennox, Clarendon commentary series), and (3) *De Anima*, I.1, II. 1-7, 9-12, III.1-5 in translation (Shields, Clarendon commentary series).

^{1.82}**150. Jurisprudence**

^{1.83}As specified in the regulations for the Honour School of Jurisprudence. This subject may be offered only by candidates in PPE, ~~and cannot be combined with either subject 114 or subject 203.~~ Tutorial provision will be subject to the availability of Law tutors and will normally take place in either Hilary or Trinity Term.

Explanatory Notes

This changes the set translation of Aristotle's *Physics* for the in-translation version of the Finals paper.

It also corrects a disjunction from a change published to FHS of Philosophy, Politics and Economics in the Gazette of 26 January 2023, which removed a ban on certain combinations of options.

Humanities Divisional Board

Approved by the Joint Standing Committee for Physics and Philosophy in Michaelmas term 2023 and at the Faculty of Physics Teaching Committee in Michaelmas term 2023

Title of Programme

Honour School of Physics and Philosophy

Brief note about nature of change:

This change amends the options available to students on part B of the Physics and Philosophy course by increasing the available choice.

Effective date

For students starting FHS from MT23

and

For first examination from 2024/2025

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsopandphil&srchYear=2023&srchTerm=1&year=2022&term=1>

Detail of change

^{1.51}Candidates are required to take (i) subject ~~101 or 102~~ 120; (ii) one of subjects 106 and 124; and (iii) ~~subject 120~~ one of subjects 101, 102, 104, 108, 122 and 127 as specified in the Regulations for Philosophy in all Honour Schools including Philosophy. Candidates who offer a fourth subject in Philosophy must select one from the list of subjects 101, to 104, to 116, 122, 125, to 129, to 139, 198 and 199 as specified in the Regulations for Philosophy in all Honour Schools including Philosophy, and in accordance with the General Regulations therein.

Explanatory Notes

This is for part B of the Physics and Philosophy course (year 3). Students do three core papers – philosophy of physics, philosophy of science, and then a choice which is currently between two papers in core theoretical philosophy. The philosophers of physics would like to broaden the choice from two options.

As Part B of the course does not begin until year 3, no students affected have yet started on the options.

Humanities Divisional Board

Approved at the meeting of Faculty Board Trinity term 2023

Preliminary Examination in Computer Science and Philosophy

Brief note about nature of change:

This change replaces one paper examined with another.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=peicscieandphil&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2024

And

For first examination from 2024-25

Detail of change

1.⁹P2 ~~Elements of Deductive Logic~~ Philosophical Topics in Logic and Probability

...

1.1¹²2. The syllabus for papers CS1, CS2, and CSP3 will be published by the Joint Supervisory Committee in a handbook for candidates by the beginning of the Michaelmas Full Term in the academic year of the examination, after consultation with the Faculty of Mathematics (for paper CSP3). The syllabus for paper P1 will be as stated below. The syllabus for paper P2 will be as stated for the ~~Elements of Deductive Logic~~ Philosophical Topics in Logic and Probability paper in the regulations for the Preliminary Examination in Mathematics and Philosophy.

Explanatory Notes

The Faculty has decided to replace the current *Elements of Deductive Logic* paper with a new *Philosophical Topics in Logic in Probability* paper. This was approved at joint standing committee and at Philosophy Faculty Board.

Humanities Divisional Board

Approved at the meeting of Faculty Board Trinity term 2023

Preliminary Examination in Mathematics and Philosophy

Brief note about nature of change:

This change replaces one paper examined with another.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=peimathandphil&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2024

And

For first examination from 2024/25

Detail of change

~~^{1.7}D. Elements of Deductive Logic~~

- ~~• ^{1.8}Subjects to be studied include: propositional and predicate languages; truth tables; Natural Deduction; relations; the critical application of formal logic to the analysis of English sentences and inferences (problems of symbolization; scope, truth-functionality, quantification, identity, descriptions); elementary metatheorems about propositional calculus (including the following topics: expressive adequacy, duality, substitution, interpolation, compactness, consistency, soundness and completeness). Some questions of a mathematical nature will be set.~~

~~^{1.9}These subjects shall be studied in conjunction with Volker Halbach's *Introduction to Logic* manual, published by Oxford University Press. The logical~~

~~symbols to be used are those found in this publication. Philosophical questions about logic may be studied by reading Mark Sainsbury, *Logical Forms*, 1st or 2nd edition (Blackwell), Chapters 1-2.~~

D. Philosophical Topics in Logic and Probability

The paper shall consist of three sections:

A. Introduction to Logic

Subjects to be studied include: syntax and semantics of propositional and predicate logic, identity and definite descriptions, proofs in Natural Deduction, and the critical application of formal logic to the analysis of English sentences and arguments. These topics shall be studied in conjunction with Volker Halbach's *Introduction to Logic* manual, published by Oxford University Press. The logical symbols to be used are those found in this publication.

B. Philosophical topics in Logic.

Subjects to be studied include: Putnam's model-theoretic argument; Skolem's paradox.

C. Philosophical topics in Probability.

Subjects to be studied include: technical basics (including field/algebra of events; Kolmogorov axioms; finite vs. sigma-additivity; definition of conditional probability; elementary useful theorems; definition of a Bernoulli trial/i.i.d. sequence; Bernoulli's Theorem; and Bayes' Theorem); matters of application (including applications of probabilities; conditionalisation; correlations and screening off; probability of a conditional vs conditional probability; Bayesian jargon; and frequentist jargon); and interpretations of probabilities (including classical probability; logical probability; personal probability; frequentism; and propensities).

Candidates shall be required to attempt questions from at least two sections. Proper study of the Faculty reading list for each section will serve as complete preparation for that section.

Explanatory Notes

The Faculty has decided to replace the current *Elements of Deductive Logic* paper with a new *Philosophical Topics in Logic in Probability* paper. This was approved at joint standing committee and at Philosophy Faculty Board.

Humanities Divisional Board**Approved at the meeting of Faculty Board in Trinity term 2023****Preliminary Examination in Physics and Philosophy****Brief note about nature of change:**

This change replaces one paper examined with another.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=peiphysandphil&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2024

And

For first examination from 2024-25

Detail of change

1.23(1) ~~Elements of Deductive Logic~~ Philosophical Topics in Logic and Probability

Explanatory Notes

The Faculty has decided to replace the current *Elements of Deductive Logic* paper with a new *Philosophical Topics in Logic in Probability* paper. This was approved at joint standing committee and at Philosophy Faculty Board.

Humanities Divisional Board

Approved by Education Committee 14 May 2024

Degrees of Master of Philosophy in the Faculty of Asian and Middle Eastern Studies

Brief note about nature of change:

Major changes to the assessment structure of the *MPhil Islamic Art and Architecture*

Effective date

For students starting from **MT2024**

and

For first examination from **2024-25**

Location of change

In *Examination Regulations 2023-24*

<https://examregs.admin.ox.ac.uk/Regulation?code=domopitfoamiddeaststud&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

(vii) Islamic Art and Architecture

^{1.98}A. *Qualifying Examination*

^{1.99}Every candidate will be required to satisfy the examiners in a ~~Qualifying Examination~~ written language examination in Arabic, Persian, Turkish, or another language approved by the Faculty Board, not later than the end of the Trinity term of the first year. The ~~examination will include:~~

~~^{1.100}(a) a written examination: History of Islamic Art and Architecture, c.550-c.1900.~~

~~^{1.101}(b) a written language examination in Arabic, Persian, Turkish, or another language approved by the Faculty Board.~~

^{1.102}B. *Final Examination*

~~1.103~~1. All candidates must complete:

~~1.104~~(a) ~~A paper on Approaches to Islamic Art and Architecture to be selected by the candidate in consultation with the candidate's supervisor. This paper will be examined by an extended essay of between 5,000 and 6,000 words. A written examination: History of Islamic Art and Architecture. This examination will take place at the of the first year.~~

~~1.105~~(b) A written language examination in Arabic or Persian or Turkish or another language approved by the Faculty Board.

~~1.106~~(c) ~~Prepared Texts in Arabic or Persian or Turkish or another language approved by the Faculty Board. This is a written examination paper.~~

An option paper to be selected by the candidate in consultation with the candidate's supervisor. This paper will be examined either as a written examination paper at the end of Trinity Term of Year 2 or by means of a take-home research paper of up to 5,000 words, depending on the option taken and specified in the Course Handbook.

~~1.107~~(d) A portfolio, containing reports on the practical work completed during the course (according to the schedule given in the Course Handbook).

~~1.108~~(e) A thesis of not more than 30,000 words on a subject to be approved by the Faculty Board.

~~1.109~~2. ~~Candidates must submit the extended essay in (a) above not later than noon on the Monday of 0th week of Michaelmas term of the second year.~~

For options assessed by means of a take-home research paper, the question paper will be published by the examiners by 12 noon on Thursday of eighth week of the term in which the option is taught, and the essay must be submitted by 12 noon on Thursday of the following week.

~~1.110~~3. ~~Candidates must submit the portfolio in (d) above not later than 12 noon on Monday Tuesday of second week of Trinity term of the second year.~~

~~1.111~~4. ~~Candidates must submit the thesis in (e) above not later than 12 noon on Thursday of sixth week of Trinity term of the second year.~~

Explanatory Notes

Major changes as approved by Education Committee:

- (i) move one paper (*History of Islamic Art and Architecture*) from Qualifying Examination to Final Examination, and,
- (ii) replace two papers (*Approaches to Islamic Art and Architecture* and *Prepared Texts*) in the Final Examination with a single option paper.

Humanities Divisional Board

Approved at the FACULTY GSC meeting of 6th May 2024

Approved by Associate Head of Education 24 May 2024

Title of Programme/ Name of Regulation

Master of Philosophy in Modern Languages

Brief note about nature of changes:

- Deleting list of options under A which already exist in the course handbook.
- General tidying up of text by removing superfluous information.
- Aligning other text with University's general regulations.

Effective date

For students starting from MT2024

and

For first examination from 2024-25

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopinmodelang&srchYear=2023&srchTerm=1&year=2022&term=1>

Detail of change (updated regulations)

^{1.1}1. All candidates must follow a course of instruction in Modern Languages at Oxford for a period of six terms. Candidates must follow a Programme chosen from those listed in the 'Handbook for Taught-Course Graduate Students' in Medieval & Modern Languages.

^{1.2}~~In order to gain admission to the course, applicants must show evidence of linguistic ability compatible with advanced literary study in the language(s) chosen to study. Comparative Literature candidates shall not be required to have reading fluency in more than two languages other than English. Unless otherwise stated, candidates will be~~

expected to write in English unless explicit permission is obtained to write in the language (or one of the languages) studied. In the case of Comparative Literature candidates, writing in more than one language in addition to English will not be authorised.

~~1.3~~ All candidates must follow a course of instruction in Modern Languages at Oxford for a period of six terms. In exceptional circumstances, the Board of the Faculty of Medieval and Modern Languages may permit an extension of time. Candidates shall, when entering their name for the examination, be required to produce from their society a certificate stating that they are following the course of instruction for the period prescribed.

1.4 2. All candidates shall be required to offer A, B, C, D, and E as defined in 3 below.

1.5 3. The examination shall consist of the following:

1.6 (A) ~~One of the following options:~~ One of the Method Options specified in the Handbook for Taught-Course Graduate Students in Medieval & Modern Languages (the course handbook).

~~1.7~~ (i) Key Questions in Critical Thought

~~1.8~~ (ii) Spaces of Comparison

~~1.9~~ (iii) History of Ideas in Germany from the Eighteenth to the Twentieth Century

~~1.10~~ (iv) Palaeography, History of the Book and Digital Humanities

1.11 Candidates are required to submit an essay on one of the options above of between 5,000 and 7,000 words in total.

1.12 The essays should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 10 of Hilary Term.

~~1.13~~ Each copy must have a cover sheet giving the candidate's name, college, the title of the essay, the name of the candidate's supervisor, and the title of the 'method' option submitted.

1.14 The work submitted under (i), (ii) or (iv) must be written in English; ~~the work submitted under (iii) may be written in English or German unless otherwise approved by the Board or Director of Graduate Studies.~~

1.15 (B) A thesis, which may be written in English or, with the approval of the ~~Medieval and Modern Languages Faculty Board or Director of Graduate Studies~~, in the language appropriate to the literature concerned, of approximately 20,000 words and not more than 25,000 words, on a subject approved by the Faculty Board or Director of Graduate Studies or by a person or persons to whom the Board may delegate this function. The subject of the thesis shall be related either to the fields of study represented by (A) (i), (ii), (iii) or (iv) above or to one or more of the candidate's Special Subjects (C). ~~When seeking approval for the subject of the thesis, every candidate shall submit with the proposed title a written statement of not more than 500 words explaining the scope of the topic and the manner in which it is proposed to treat it. Candidates are required to register the subject area or title of their dissertation with the Modern Languages Graduate Office by the end of Week 4 of Hilary Term of their second year.~~ The thesis should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 7 of Trinity Term.

~~1.16~~ Successful candidates will be required to deposit one copy of their thesis in the Bodleian Library.

1.17 (C, D, and E) Three Special Subjects.

~~1.18~~ Candidates must select three Special Subjects from those listed in the 'Graduate Studies in Modern Languages' handbook Handbook for Taught-Course Graduate Students in Medieval & Modern Languages as being associated with the programme which they are following; candidates may select a special subject from a different programme ~~with approval from their supervisor~~ subject to availability.

~~1.19~~ Candidates will normally offer three Special Subjects from the same language and area, or from different areas in the same language. The Comparative Literature Programme will contain Special Subjects from two different languages, or one at least of the special subjects (C, D, and E) ~~is comparative in scope.~~

1.20 Candidates will be assessed on an essay, or two essays (which may be written in English, or, with the approval of the Medieval and Modern Languages Faculty Board or Director of Graduate Studies, in the language appropriate to the literature concerned), on the topics they have agreed with the supervisor of each Special Subject.

1.21 The essay or essays submitted for each Special Subject should be between 5,000 and 7,000 words in total.

~~1.22~~ Students are required to submit work for assessment on all four of the non-dissertation components (A, C, D, and E). Of these four, the component gaining the lowest passing mark will be discounted in the final assessment. No candidate who has failed any of the components (A, B, C, D, and E) will be awarded the degree in that examination.

1.23 The Special Subject should be formatted and submitted electronically as specified in the course handbook. The special subject for Michaelmas Term should be submitted by noon on Thursday of Week 10 of Michaelmas Term of the candidate's first year. The special subject for Hilary Term should be submitted by noon on Thursday of Week 10 of Hilary Term of the candidate's first year. The third special subject should be submitted by noon on Thursday of Week 10 of Michaelmas Term of the candidate's second year.

1.24 4. Candidates for Comparative Literature should ensure that either at least one of the special subjects (C, D, and E) is comparative in scope or the three special subjects are concerned with different languages. The dissertation must deal explicitly with comparative issues.

1.25 5. If it is the opinion of the examiners that the work done by a candidate, while not of sufficient merit to qualify for the degree of M.Phil., is nevertheless of sufficient merit to qualify for the Degree of Master of Studies in Modern Languages, the candidate shall be given the option of re-sitting the M.Phil. examination under the appropriate regulation, or of being granted permission to supplicate for the Degree of Master of Studies.

~~1.26~~ 6. In the case of re-submission, candidates shall be required to submit all the material by noon of the final Monday of September following their first examination. Candidates may resubmit on one occasion only. In order to pass the degree, a student must pass all its assessed components. A candidate who has failed to satisfy the examiners in any one of the examinations may enter again for that examination and will be required to submit new assessment material for the relevant component(s) by noon of the final Monday of September following their first examination. Candidates may resubmit on one occasion only.

Explanatory Notes

Deletion of list of Method Option course titles under 3(A) to give more flexibility to change titles/amend the offer, as specified in the course handbook.

Updating of text to align with current practice and with the University's general regulations, and to remove superfluous/procedural information, which is provided in course handbooks.

Humanities Divisional Board

Approved at the FACULTY GSC meeting of 6th May 2024

Approved by Associate Head of Education on 24 May 2024

Title of Programme/ Name of Regulation

Master of Studies in Modern Languages

Brief note about nature of changes:

- Deleting list of options under A which already exist in the course handbook.
- General tidying up of text by removing superfluous information.
- Aligning other text with University's general regulations.

Effective date

For students starting from MT2024

and

For first examination from 2024-25

Location of change

In *Examination Regulations 2023-24*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosinmodelang&srchYear=2023&srcTerm=1&year=2023&term=1>

Detail of change (updated regulations)

~~1.1~~ 1. Candidates must follow a Programme chosen from those listed in the 'Handbook for Taught Course Graduate Students'.

~~1.2~~ In order to gain admission to the course, applicants must show evidence of linguistic ability compatible with advanced literary study in the language(s) chosen to study. Comparative Literature candidates shall not be required to have reading fluency in more than two languages other than English. Unless otherwise stated, candidates will be expected to write in English unless explicit permission is obtained to write in the language

~~(or one of the languages) studied. In the case of Comparative Literature candidates, writing in more than one language in addition to English will not be authorised.~~

~~1.3 All candidates must follow a course of instruction in Modern Languages at Oxford for a period of three terms, unless the Board of the Faculty of Medieval and Modern Languages in exceptional circumstances shall permit an extension of time, and candidates shall, when entering their name for the examination, be required to produce from their society a certificate stating that they are following the course of instruction for the period prescribed.~~

~~1.4~~2. All candidates shall be required to offer A, B, C, and D as defined in 3 below.

Unless otherwise stated, candidates will be expected to write in English unless explicit permission is obtained to write in the language (or one of the languages) studied. In the case of Comparative Literature candidates, writing in more than one language in addition to English will not be authorised.

1.53. The examination shall consist of the following:

(A) One of the Method Options specified in the Handbook for Taught-Course Graduate Students in Medieval & Modern Languages (the course handbook).

~~1.6~~(A) One of the following options:

~~1.7~~(i) Key Questions in Critical Thought

~~1.8~~(ii) Spaces of Comparison

~~1.9~~(iii) History of Ideas in Germany from the Eighteenth to the Twentieth Century

~~1.10~~(iv) Palaeography, History of the Book and Digital Humanities

1.11 Candidates are required to submit an essay on one of the options above of between 5,000 and 7,000 words in total.

1.12 The essays should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 10 of Hilary Term.

~~1.13~~ Each copy must have a cover sheet giving the candidate's name, college, the title of the essay, the name of the candidate's supervisor, and the title of the 'method' option submitted.

1.14 The work submitted ~~under (i), (ii) or (iv)~~ must be written in English, unless otherwise approved by the Faculty Board or Director of Graduate Studies; the work submitted under (iii) may be written in English or German.

~~1.15~~ Approval must be sought for the choice of options in (A) by the end of the fourth week of Michaelmas Term.

1.16 (B) A dissertation of between 10,000 and 12,000 words written in English, or, with the approval of the Director of Graduate Studies Medieval and Modern Languages Faculty Board, in the language appropriate to the literature concerned, on a topic connected with those offered in (A) ~~(i), (ii), or (iii)~~ above or (C) below, but distinct from those covered by the essays submitted under (A) or (C), and approved by the Modern Languages Board of Examiners. Candidates are required to register the subject area or title of their dissertation with the Modern Languages Graduate Office by the end of the fourth week of Hilary Term.

~~1.17~~ The dissertation should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 7 of Trinity Term.

~~1.18~~ (C and D) Two Special Subjects

~~1.19~~ Candidates may select two Special Subjects from those listed in the Handbook for Taught-Course Graduate Students in Medieval & Modern Languages 'Graduate Studies in Modern Languages' handbook as being associated with the programme which they are following; candidates may select a special subject from a different programme ~~with the approval of their supervisor~~ subject to availability. ~~Approval of all Special Subjects must be sought, by application to the Modern Languages Graduate Office, 41 Wellington Square, Oxford by end of the fourth week of Michaelmas Term and will be dependent on the availability of teaching and examining resources at the relevant time.~~

~~1.20~~ Candidates will normally offer two Special Subjects from the same language and area or from different areas in the same language. The Comparative Literature Programme will contain Special Subjects from two different languages.

~~1.21~~ Candidates will be examined on an essay, or two essays (which may be written in English, or, with the approval of the Director of Masters Courses Medieval and Modern Languages Faculty Board, in the language appropriate to the literature concerned), on the topics they have agreed with the supervisor of each Special Subject. The length of the work submitted for each Special Subject should be between 5,000 and 7,000 words in total.

~~1.22~~ 4. Candidates for Comparative Literature should ensure that either at least one of the special subjects (C and D) is comparative in scope or the two special subjects are concerned with different languages. The dissertation must deal explicitly with comparative issues.

~~1.23~~ 5. ~~In addition to submitting the dissertation (B), students are required to submit work for assessment on all three of the non-dissertation components (A, C, and D). Of these three, the lowest passing mark will be discounted in the final assessment. No candidate who has failed any of the components (A, B, C, and D) will be awarded the degree in that examination.~~

~~1.24~~ The Special Subject essays for Michaelmas Term should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 10 of Michaelmas Term. The Special Subject essays for Hilary Term should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 10 of Hilary Term.

In order to pass the degree, a student must pass all its assessed components. A candidate who has failed to satisfy the examiners in any one of the examinations may enter again for that examination and will be required to submit new assessment material for the relevant component(s) by noon of the final Monday of September following their first examination. Candidates may resubmit on one occasion only.

~~1.25~~ In the case of resubmission, candidates shall be required to resubmit all the material by noon of the final Monday of September following their first examination. Candidates may resubmit on one occasion only.

Explanatory Notes

Deletion of list of Method Option course titles under 3(A) to give more flexibility to change titles/amend the offer, as specified in the course handbook.

Updating of text to align with current practice and with the University's general regulations, and to remove superfluous/procedural information, which is provided in course handbooks.

HDB(24)17

Humanities Divisional Board

Approved by Education Committee 7 May 2024

Title of Programme/ Name of Regulation

Honour Schools in the Faculty of Asian and Middle Eastern Studies

Brief note about nature of change:

Renaming option papers with more generic titles to give students the options of choosing other papers on offer in their subject of choice and not be limited to a list set in the regulations.

Effective date

For students starting FHS from **MT2024**

and

For first examination from **2024-25**

Location of change

In *Examination Regulations 2023-24*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsitfoamiddeaststud&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

(...)

Egyptology, and Egyptology and Ancient Near Eastern Studies (Archaeology and Anthropology track)

^{1.69}Candidates must take papers 1–7 (or 8) as given for Egyptology, and Egyptology and Ancient Near Eastern Studies (language track) above and the following three papers:

1. ^{1.70}The Nature of Archaeological and Anthropological Enquiry

2. ^{1.71} ~~*Either (a) Urbanism and Society or (b) From Hunting and Gathering to States and Empires in South West Asia*~~ One further Archaeology paper from the list published in the course handbook
 3. ^{1.72} ~~*Either (a) Social Analysis and Interpretation or (b) Cultural Representations, Beliefs, and Practices*~~. One further Anthropology paper from the list published in the course handbook.
- (...)

Explanatory Notes

Faculty have requested that two options papers in the subsidiary choices be defined as 'One further [subject] paper from the list published in the course handbook' instead of listing option titles. This to give more flexibility and greater optionality to students. These changes are separate from the major changes approved by Education Committee for the rename of these degrees (Assyriology and Egyptology), changes which will come into effect from MT2025.

Humanities Divisional Board

Approved by the Faculty's Undergraduate Studies Committee at the meeting of on 23 May 2024

Approved by Associate Head of Education on 24 May 2024

Title of Programme

Linguistics in all Honour Schools including Linguistics

Brief note about nature of change:

Minor name change to option paper title.

Location of change

In *Examination Regulations 2022-23*

[2022-23, Linguistics in all Honour Schools including Linguistics \(ox.ac.uk\)](#)

Effective date

For students starting **FHS** from MT2024

For first examination from 2024-2025

Detail of change

Subjects in Linguistics

^{1.2}The subjects in Linguistics are specified below. Paper A will be examined by take-home paper, to be completed over a one-week period following the release of essay questions. The mode of assessment for B1-6 and F will be specified in the Faculty Handbook.

^{1.3}A General Linguistics

^{1.4}B1 Phonetics and Phonology

^{1.5}B2 Syntax

^{1.6}B3 Semantics and Pragmatics

^{1.7}B4 Psycholinguistics

1.8 B5 Sociolinguistics

1.9 B6 Historical Linguistics

1.10 C Linguistic Project

1.11 D Thesis

1.12 E1 Linguistic Studies I (=Paper IV of the Honour School of Modern Languages)

1.13 E2 Linguistic Studies II (=Paper V of the Honour School of Modern Languages)

1.14 F A Special Subject in Linguistics

Explanatory Notes

The course covers semantics as well as pragmatics and the title is being changed to better reflect the content. Last year the same change was made for the Graduate Option for the same subject. The change affects current students but as there is no change to the content, it is not considered that they have a vested interest.

HDB(24)22

Humanities Divisional Board

Approved by Education Committee 2023-24

Approved by the Associate Head of Education on 3 June 2024

Title of Programme

Master of Science by Coursework in Economic and Social History

Brief note about nature of change:

Addition of (missing) bridging regulations for the MBA 1+1

Effective date

For students starting from Michaelmas 2024

For first examination from 2024/25

Location of change

In *Examination Regulations*: [2023-24, Master of Science by Coursework in Economic and Social History \(ox.ac.uk\)](#)

Details of Change:

Add the following to the end of the existing citations:

Oxford 1+1 MBA programme

Candidates registered on the Oxford 1+1 MBA programme will follow an additional two or three month bridging programme at the end of their third term of the combined programme.

Each candidate will be appointed an academic advisor from the Saïd Business School to plan an individual course of study which will include as a minimum, the following two compulsory elements:

(i) Normally two meetings during the bridging programme with the senior advisor appointed by the Saïd Business School at the start of the Oxford 1+1 MBA programme.

(ii) A formatively assessed Integrative Development Plan of up to 3,000 words. Candidates would be required to critically reflect on their learning from the Masters

programme and relate this both to their forthcoming MBA programme as well as to their career goals. The meetings with the advisor will frame the design, delivery and discussion of the plan.

Explanatory Notes

Addition of (missing) bridging regulations for the MBA 1+1, that include changes to accommodate the new pre-programme.

HDB(24)21

Humanities Divisional Board

Approved by Education Committee 2023-24

Approved by the Associate Head of Education on 3 June 2024

Title of Programme

Master of Studies in Comparative Literature and Critical Translation

Brief note about nature of change:

Addition of (missing) bridging regulations for the MBA 1+1

Effective date

For students starting from Michaelmas 2024

For first examination from 2024/25

Location of change

In *Examination Regulations*: [2023-24, Master of Studies in Comparative Literature and Critical Translation \(ox.ac.uk\)](#)

Details of Change:

Add the following to the end of the existing citations:

Oxford 1+1 MBA programme

Candidates registered on the Oxford 1+1 MBA programme will follow an additional two or three month bridging programme at the end of their third term of the combined programme.

Each candidate will be appointed an academic advisor from the Saïd Business School to plan an individual course of study which will include as a minimum, the following two compulsory elements:

(i) Normally two meetings during the bridging programme with the senior advisor appointed by the Saïd Business School at the start of the Oxford 1+1 MBA programme.

(ii) A formatively assessed Integrative Development Plan of up to 3,000 words. Candidates would be required to critically reflect on their learning from the Masters

programme and relate this both to their forthcoming MBA programme as well as to their career goals. The meetings with the advisor will frame the design, delivery and discussion of the plan.

Explanatory Notes

Addition of (missing) bridging regulations for the MBA 1+1, that include changes to accommodate the new pre-programme.

HDB(24)23

Humanities Divisional Board

Approved by Education Committee 2023-24

Approved by the Associate Head of Education on 3 June 2024

Title of Programme

Master of Studies in Modern Languages

Brief note about nature of change:

Addition of (missing) bridging regulations for the MBA 1+1

N.B. These changes are in addition to those submitted in notice HDB(24)20

Effective date

For students starting from Michaelmas 2024

For first examination from 2024/25

Location of change

In *Examination Regulations*: [2023-24, Master of Studies in Modern Languages \(ox.ac.uk\)](#)

Details of Change:

Add the following to the end of the existing citations:

Oxford 1+1 MBA programme

Candidates registered on the Oxford 1+1 MBA programme will follow an additional two or three month bridging programme at the end of their third term of the combined programme.

Each candidate will be appointed an academic advisor from the Saïd Business School to plan an individual course of study which will include as a minimum, the following two compulsory elements:

(i) Normally two meetings during the bridging programme with the senior advisor appointed by the Saïd Business School at the start of the Oxford 1+1 MBA programme.

(ii) A formatively assessed Integrative Development Plan of up to 3,000 words. Candidates would be required to critically reflect on their learning from the Masters programme and relate this both to their forthcoming MBA programme as well as to their career goals. The meetings with the advisor will frame the design, delivery and discussion of the plan.

Explanatory Notes

Addition of (missing) bridging regulations for the MBA 1+1, that include changes to accommodate the new pre-programme.

HDB(24)24

Humanities Divisional Board

Approved by Education Committee 2023-24

Approved by the Associate Head of Education on 3 June 2024

Title of Programme

Master of Studies in Music

Brief note about nature of change:

Changes to the MBA 1+1 bridging regulations to accommodate the new pre-programme.

Effective date

For students starting from Michaelmas 2024

For first examination from 2024/25

Location of change

In *Examination Regulations*: [2023-24, Master of Studies in Music \(ox.ac.uk\)](#)

Details of Change:

Amend citations as follows:

1.25 **Oxford 1+1 MBA programme**

1.26 Candidates registered on the Oxford 1+1 MBA programme will follow an additional two or three month bridging programme at the end of their third term of the combined programme.

1.27 Each candidate will be appointed an academic advisor from the Saïd Business School to plan an individual course of study which will include as a minimum, the following ~~three~~ **two** compulsory elements:

1.28(i) Normally two meetings during the bridging programme with the senior advisor appointed by the Saïd Business School at the start of the Oxford 1+1 MBA programme.

1.29(ii) A formatively assessed Integrative Development Plan of up to 3,000 words. Candidates would be required to critically reflect on their learning from

the Masters programme and relate this both to their forthcoming MBA programme as well as to their career goals. The meetings with the advisor will frame the design, delivery and discussion of the plan.

~~1.30 (iii) Attendance of the MBA pre-course as described in the joining instructions for the MBA class, unless granted exemption by the MBA Committee on the grounds of prior formal study or work experience.~~

Explanatory Notes

Approval has been received by EdC for the MBA to introduce a mandatory pre-programme from MT2024 entry to support all applicants to develop a broad foundation in business fundamentals before the start of the programme. This concerns the MBA 1+1 bridging regulations as clause (iii) becomes redundant as all students will participate in the pre-programme

Humanities Divisional Board

Approved by the Faculty Board Chair on behalf of Graduate Studies Committee and Faculty Board on 22nd May 2024

Approved by Associate Head of Education on 30 May 2024

Title of Programme

Research Degrees in Music

Brief note about nature of change:

This change provides greater clarity for what is required for submission for confirmation of status.

Effective date

For students starting from MT 2025

Location of change

In *Examination Regulations 2023/24*

<https://examregs.admin.ox.ac.uk/Regulation?code=rdegrinmusi&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

^{1.18}3. *Confirmation of D.Phil. status*

^{1.19}In addition to the general requirements of the Humanities Divisional regulations above, the Board of the Faculty of Music requires that every student seeking confirmation of status must make a submission consisting of:

^{1.20}*EITHER (A) or (B):*

^{1.21}(A) For those intending to offer compositions as part of the final submission:

1.22(1) an annotated inventory of the proposed contents of the final portfolio of compositions, along with the title and a detailed plan of the supporting dissertation, normally presented in chapter-by-chapter form as a series of abstracts;

1.23(2) a portfolio of two or more well-contrasted compositions, with a total duration of approximately 25 minutes;

1.24(3) a critical or analytical essay of 5,000-10,000 words.

1.25(B) For all other candidates:

1.26(1) Thesis title, together with an annotated outline of the whole thesis, normally presented in chapter-by-chapter form as a series of abstracts and including a detailed timeline for completion and submission;

1.27(2) A portion of the thesis of ~~between 7,000 and~~ up to 10,000 words (normally a chapter or chapter section which represents a central part of their argument, and excluding those dealing with biographical issues and prefatory materials).

Explanatory Notes

This change is intended to clarify the requirements for what should be submitted for confirmation of status by students on this course. It is intended to ensure that candidates are clear about the amount of work which is needed for submission, and of what contents that work should consist.

Humanities Divisional Board

Approved at the Faculty's Graduate Studies Committee meeting of 23 May 2024

Approved by Associate Head of Education on 5 July 2024

Title of Programme/ Name of Regulation [if general]

Research Degrees in Asian and Middle Eastern Studies

Brief note about nature of change:

An amendment intended to permit Integrated Theses in Research Degrees in Asian and Middle Eastern Studies.

Location of change

<https://examregs.admin.ox.ac.uk/Regulation?code=rdaamiddeaststud&srchYear=2023&srchTerm=1&year=2023&term=1>

Effective date

For students submitting for examination from MT2024

Detail of change

1.1 *Admission as a Probationer Research Student*

1.2 Candidates must apply for admission as Probationer Research Student on a full-time basis.

1.3 *2. Transfer to M.Litt. and D.Phil. status*

1.4 All students will normally be expected to submit:

1.5 (a) a piece of formal written work related to the field of their proposed thesis of between 5,000 and 10,000 words in length;

1.6 (b) a satisfactory outline (of not more than 1000 words) of the proposed subject of the thesis.

1.7 *3. Confirmation of D.Phil. status*

^{1.8}Candidates must submit the documents detailed in the Divisional regulations, above. The piece of written work is expected to be a draft chapter or two chapters of the candidate's thesis, approximately 10,000-15,000 words in total.

^{1.9}4. *Theses*

^{1.10}Theses submitted for the Degree of M.Litt. should not exceed 50,000 words and those for the Degree of D.Phil. should not exceed 100,000, exclusive of any text that is being edited, and of bibliography, but including notes, glossary, appendices, etc. Leave to exceed this limit will be given only in exceptional cases.

Examination by integrated thesis

An integrated thesis may constitute an acceptable thesis for students registered on a research degree in Asian and Middle Eastern Studies.

An integrated thesis may either be a hybrid of conventional chapters and high-quality papers, or be fully paper-based. Regardless of the format, the content of the thesis should reflect the amount, originality and level of work expected for a conventional thesis. Students should note that an integrated thesis is not an easier option than a conventional thesis. It should not be assumed that the act of publication (in whatever form) means the work is of suitable academic quality and content for inclusion in a thesis, and students should discuss all papers in detail with their supervisor before inclusion. It would be anticipated that the candidate would be a lead contributor, rather than a minor author, on at least some of the papers in order to consider this format. There is no minimum, or maximum, number of papers a candidate is expected/allowed to include as part of such a thesis but the thesis must address an overarching research question, represent a coherent and focused body of research, and be of the appropriate standard and scope to pass a doctoral examination. It will remain a matter for the examiners to conclude whether the contributions are equivalent to that which would be expected of a standard DPhil.

Any papers utilised must concern a common subject, constitute a continuous theme and conform to the following guidelines:

a) If a candidate for the Degree of Doctor of Philosophy wishes to be examined through an integrated thesis, they should apply for permission to be examined in this way when they apply for Confirmation of Status, as detailed in the Faculty handbook. A candidate for the Degree of Master of Letters should normally apply for permission to be examined in this way six months before submitting their papers for examination. To revert to being examined by a conventional thesis rather than an integrated thesis, the candidate must inform the faculty of the change as detailed in the faculty graduate handbook.

b) Work can be included regardless of its acceptance status for publication but candidates may be questioned on the publication status of their work by the examiners.

c) Any submitted/published papers should relate directly to the candidate's approved field of study, and should have been written whilst holding the status of PRS or a student for the DPhil or MLitt. It is not permitted for articles published prior to the start of the DPhil to be used as part of an integrated thesis.

d) The collection of papers must include a separate introduction, a full literature review, discussion and a conclusion , so that the integrated thesis can be read as a single, coherent document. Students are expected to clarify in the introduction and/or conclusion how the chapters are integrated as a complete text or how the papers relate to one another. In some cases, students may wish to rewrite portions of the published material to make it fit the structure of their thesis. If they have done so, this should be clearly indicated, normally with a footnote or endnote. The original sources of published papers should always be clearly cited.

e) The candidate must ensure all matters of copyright are addressed before a paper's inclusion. A pre-print version of any published papers may be included, as an appendix, as detailed in the Faculty handbook.

f) Joint/multi-authored papers are acceptable if the candidate can both defend the paper in full and provide a written statement of authorship, agreed by all authors, that certifies the extent of the candidate's own contribution. If the Faculty Graduate Studies Committee is not satisfied that the greater part of the work included in the thesis is the student's own, the committee will not proceed to appoint examiners.

Explanatory Notes

This change amends examination regulations to provide a structure by which students may submit integrated theses.

HDB(24)28

Humanities Divisional Board

Approved by HGSC's Interdisciplinary Programmes sub-Committee on 15 May 2024

Title of Programme/ Name of Regulation

Master of Science by Coursework in Digital Scholarship

Brief note about nature of change:

Change of days of the week for coursework submissions

Effective date

For students starting from **MT24**

and

For first examination from **2024-25**

Location of change

In *Examination Regulations 2023/24*

<https://examregs.admin.ox.ac.uk/Regulation?code=moscindigischo&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

(...)

^{1.4}4. Assessments shall comprise:

^{1.5}1. For the *Elements of Digital Scholarship* Core Paper: two essays of 2,000 words each.

a) The first essay must be submitted by noon, on Thursday of Week 0 of Hilary term; the questions for the essay will be released on Thursday of Week 4, Michaelmas term. ~~and the~~

b) The second essay must be submitted by noon, on Thursday of Week 0 of Trinity term-; the questions for the essay will be released on Thursday of Week 4, Hilary term.

^{1.6}II. For the *Methods of Digital Scholarship* Papers: candidates will follow a course of instruction on two papers of their choice from a list published each year. For *each* of the two papers, and as specified in the Course Handbook for the individual courses, candidates will be assessed by:

^{1.7}*Either*

^{1.8}i. An assignment, due to take place at a time determined by the course tutor

^{1.9}*or*

^{1.10}ii. One essay of 2,000 words.

^{1.11}Assessments for *Methods of Digital Scholarship* will be due in Michaelmas term. For courses running Weeks 1-4, essays/assignments must be submitted by noon, on ~~Friday of Week 5~~ Thursday of Week 5 and for courses running Weeks 5-8, essays/assignments must be submitted by noon, on ~~Friday of Week 9~~ Thursday of Week 9.

(...)

^{1.14}V. For the *Dissertation*:

^{1.15}*Either*

^{1.16}i. A dissertation of 10,000-12,000 words,

^{1.17}*or*

^{1.18}ii. A dissertation of at least 8,000 words accompanied by a practical component, as described in the Course Handbook, appropriate to the topic of the dissertation.

^{1.19}The dissertation must be submitted by noon on ~~the first Friday in August~~ Thursday of Week 15 in Trinity term.

^{1.20}Candidates wishing to opt for V(ii) must apply to their supervisor and to the Course Director for permission to do so according to the procedure in the Course Handbook.

~~^{1.21}5. The topics for the essays and the dissertation will be agreed in consultation with the Course Director and approved by the Steering Committee as detailed in the Course Handbook.~~

^{1.22}6. All assessments must be formatted and submitted according to the specifications given in the Course Handbook for the MSc in Digital Scholarship in the Humanities. The assessments must be submitted by uploading it to the University approved online assessment platform.

Explanatory Notes

As recommended by the University, deadlines for coursework submissions have been moved away from Monday or Friday. Other general tidying up.

HDB(24)34

Humanities Divisional Board

Approved by the Associate Head of Education 5 July 2024

Title of Programme/ Name of Regulation

Degrees of Master of Philosophy in the Faculty of Asian and Middle Eastern Studies

Brief note about nature of change:

Change in assessment deadline

NB: this is in addition to changes published in the Gazette of 6 June 2024 in notice HDB(24)26

Effective date

For students starting from **MT24**

and

For first examination from **2024-25**

Location of change

In *Examination Regulations 2023/24*

<https://examregs.admin.ox.ac.uk/Regulation?code=domopitfoaamiddeaststud&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

(ix) Islamic Studies and History

(...)

^{1.124}B. *Final Examination*

^{1.125}The Final Examination shall consist of the following five papers (1-5).

^{1.126}(1) A written language examination in Arabic, or Persian, or Turkish or Ottoman Turkish, or any other language approved by the Faculty Board. This written examination will take place at the end of Trinity term of the second year.

^{1.127}(2) Islamic Studies and History: Candidates are required to submit a paper consisting of two essays of not more than 2,500 words in length (excluding bibliography but including footnotes). The question paper will be published by the examiners by Monday of ~~nought~~ minus one week of Michaelmas Term of the second year. The paper must be submitted by 12 noon on Monday of the following week, week nought of Michaelmas term of the second year.

Explanatory Notes

On request of ARO: bringing forward assessment deadline to Week 0 MT so that students enrol for examination in their Year 1. This to avoid the situation whereby students have an assessment due in the first week of their second year, but where they are still to enrol in Year 2, resulting in manual entry for ARO.

HDB(24)31

Humanities Divisional Board

Approved at the meeting of Linguistics Faculty Board on 6/6/24 and Linguistics Graduate Studies Committee on 23/5/24

Approved by the Associate Head of Education on 2/7/24

Title of Programme/ Name of Regulation

MPhil Linguistics, Philology and Phonetics

Brief note about nature of change:

Addition to B(x) Special Subjects to include the possibility of second-year MPhil in Linguistics, Philology and Phonetics students taking as one of their option papers for final assessment the Methods Paper offered as part of the MSc in Digital Scholarship degree course.

Location of change

In *Examination Regulations 2023-24* - [2023-24, Master of Philosophy in Linguistics, Philology and Phonetics \(ox.ac.uk\)](#)

Effective date

For students starting from **MT23**

and

For first examination from **2024-25**

Detail of change

^{1.17}(x) Any other subject which, from time to time, the Faculty of Linguistics, Philology and Phonetics at its own discretion may consider suitable. Candidates wishing to take the Methods Paper offered as part of the MSci in Digital Scholarship programme may do so with the permission of the programme convenor, the person(s) responsible for the delivery of the requested Option paper, the student's general supervisor, and the Graduate Studies Committee of the Faculty of Linguistics, Philology and Phonetics. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that Option.

Explanatory Notes

The Faculty of Linguistics, Philology and Phonetics and the convenors of the MSci in Digital Scholarship programme have agreed that, as part of a reciprocal arrangement, two final-year MPhil in Linguistics, Philology and Phonetics students per year may take the Methods Paper offered as part of the MSci in Digital Scholarship degree course as one of their final assessments for the degree of MPhil in Linguistics, Philology and Phonetics. The change brings only benefits to the students

Humanities Divisional Board

Approved by Associate Head of Education on 5 July 2024

Title of Programme/ Name of Regulation

Master of Studies in Classical Hebrew Studies

Brief note about nature of change: Allowing students to take options that are assessed by coursework submission, as well as those by written examination

Location of change

<https://examregs.admin.ox.ac.uk/Regulation?code=mosiclashebrstud&srchYear=2023&srchTerm=1&year=2023&term=1>

Effective date

For students starting from **MT 2024**

For first examination from **2024/25**

Detail of change

~~1.1~~ 1. Before admission to the course, candidates must satisfy the Board of the Faculty of Asian and Middle Eastern Studies that they possess the appropriate qualifications in Classical Hebrew to profit by the course.

1.2. Every candidate must follow for at least three terms a course of study in Classical Hebrew Studies.

1.3. *Syllabus*

1.4 There will be four Units. Each unit is examined by either a written paper in Trinity Term or a submission; the mode of assessment and deadline for each unit will be specified in the course handbook.

1.5 Unit (i) Essay questions on the history and literature of Israel and Judah in the Biblical period.

1.6 Unit (ii) Prepared and unprepared Biblical texts.

1.7 Units (iii) and (iv) *Two* of the following:

1.8(1) Classical Hebrew Language;

~~1.9~~(2) The principles and practice of textual criticism;

~~1.10~~(3) North-west Semitic epigraphy;

~~1.11~~(4) Aramaic;

~~1.12~~(5) Dead Sea Scrolls;

~~1.13~~(6) Ugaritic;

~~1.14~~(7) Any other subject approved by the Board.

~~1.15~~4. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term.

~~1.16~~5. Candidates may be required to attend a viva.

~~1.17~~*Teaching for some options may not be available in every year. Applicants for admission will be advised of this.*

Explanatory Notes

Increasing students' choices by allowing them to take papers from other courses, which may have an assessment other than written examination.

Removal of text that does not belong in regulations

HDB(24)27

Humanities Divisional Board

Approved by HGSC's Interdisciplinary Programmes sub-Committee on 15 May 2024

Title of Programme/ Name of Regulation

Master of Studies in Comparative Literature and Critical Translation

Brief note about nature of change:

Change of days of the week for coursework submissions

NB: Changes in addition to those submitted in Gazette Notices HDB(24)21

Effective date

For students starting from **MT24**

and

For first examination from **2024-25**

Location of change

In *Examination Regulations 2023/24*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosiclandcrittran&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

(...)

¹⁶⁸. Assessment (d) will be the dissertation, which must be submitted by noon on **Monday Tuesday** of the eighth week of Trinity Term. Candidates must have gained approval of the topic of their dissertation by writing to the Chair of Examiners of the M.St. in Comparative Literature and Critical Translation, care of the Education Support Team, Humanities Division, by Friday of the sixth week of Hilary Term, providing an outline of the topic in not more than 200 words.

(...)

1.18 10. Assessments (a) and (d) must be formatted and submitted as specified in the handbook for the MSt in Comparative Literature and Critical Translation. The assessments must be submitted by uploading it to the University approved online assessment platform; ~~no concomitant copy submission may be submitted, for any purpose.~~ Electronic submissions must be received by the deadline; technical problems external to the online assessment platform will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, ~~to be completed online at the same time as that of submission.~~

Explanatory Notes

As recommended by the University, deadlines for coursework submissions have been moved away from Monday or Friday. Other general tidying up.

Humanities Divisional Board

Approved by HGSC's Interdisciplinary Programmes sub-Committee on 15 May 2024

Title of Programme/ Name of Regulation

Master of Studies in Medieval Studies

Brief note about nature of change:

Change of days of the week for coursework submissions

Effective date

For students starting from **MT24**

and

For first examination from **2024-25**

Location of change

In *Examination Regulations 2023/24*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosinmedistud&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

^{1.14}8. Assessment (f) will be the dissertation, which must be formatted as specified in the handbook for the MSt in Medieval Studies and accompanied by a short abstract which concisely summarises its scope and principal arguments, in about 300 words. The dissertation must be submitted to the University approved online assessment platform no later than 12 noon on ~~Monday~~ Tuesday of Week 9 of Trinity Term. ~~The dissertation must be accompanied by a short abstract which concisely summarises its scope and principal arguments, in about 300 words.~~

^{1.15}9. Assessments (a), (c), (d) and (e) must be formatted and submitted according to the specifications of the faculty that is providing the material being examined.

~~4-16~~ 10. Assessment (f) must be formatted and submitted as specified in the handbook for the MSt in Medieval Studies. The assessment must be submitted by uploading it to the University approved online assessment platform; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the online assessment platform will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

Explanatory Notes

As recommended by the University, deadlines for coursework submissions have been moved away from Monday or Friday. Other general timing up.

Humanities Divisional Board

Approved by HGSC's Interdisciplinary Programmes sub-Committee on 15 May 2024

Title of Programme/ Name of Regulation

Master of Studies in Women's, Gender, and Sexuality Studies

Brief note about nature of change:

Change of days of the week for coursework submissions

Effective date

For students starting from **MT24**

and

For first examination from **2024-25**

Location of change

In *Examination Regulations 2023/24*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosiwgandsexustud&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

^{1.1}1. Every candidate must follow, for at least three terms, a course of instruction in Women's, Gender, and Sexuality Studies. Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.

^{1.2}2. Candidates are required to present themselves for viva voce examination if summoned by the examiners.

^{1.3}3. *Syllabus:*

^{1.4}4. Candidates must offer A and B below, two options from C, and a dissertation (D).

^{1.5}A. Feminist Theory

~~1.6~~B. Approaches to Feminist Research

~~1.7~~C. Options. Candidates must follow two of a range of option courses from a list published in course information, and approved by the Steering Committee for Women's, Gender, and Sexuality Studies. ~~A full list of the options available is given in the course handbook for the academic year in question.~~

~~1.8~~D. A dissertation of up to 10,000-12,000 words, (and not less than 10,000), including footnotes but excluding bibliography, on a subject proposed by the candidate in consultation with the dissertation supervisor. Appendices should be avoided but must in any case be approved by the Chair of Examiners on an individual basis. Cases must be made on the basis that they are required for the examiners to understand the content of the dissertation. The approval form, detailing the title and subject of the dissertation, must be approved and forwarded electronically by the dissertation supervisor, to the Chair of Examiners (c/o Graduate Studies Administrator for Humanities Interdisciplinary Programmes) not later than Friday of fifth week of Hilary Term. The subject matter of the dissertation may be related to that of either or both of the two pieces of written work submitted for the Options courses, but material deployed in such pieces of work may not be repeated in the dissertation.

~~1.9~~4. In the case of C candidates will be examined by the submission of written work. The essays submitted under C should be of 6,000-7,000 words, including footnotes and excluding bibliography. The approval form detailing the topics of the written work proposed, countersigned by the dissertation supervisor must be submitted for approval to the Chair of Examiners (c/o Graduate Studies Administrator for Humanities Interdisciplinary Programmes) not later than Friday of Week 5 of Hilary Term. The first piece of written work under C must be submitted not later than noon on ~~Friday of Week 8~~ Thursday of Week 8 of Hilary Term; the second piece of written work under C must be submitted not later than noon on ~~Friday of Week 1~~ Thursday of Week 1 of Trinity Term. Students must also include in the same documents a brief abstract of (no more than 300 words) outlining the rationale and the approach of the option essays.

~~1.10~~5. In the case of D, the dissertation must be submitted not later than noon on ~~Friday of eighth week~~ Thursday of Week 8 of Trinity Term. Students must also include in the same document a brief abstract (no more than 500 words) outlining the rationale and approach of the thesis.

~~1.11~~6. Assessments must be formatted and submitted as specified in the handbook for the MSt in Women's, Gender, and Sexuality Studies. The assessments must be submitted by uploading it to the University approved online assessment platform; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the online assessment platform will not be accepted as grounds for excusing lateness. Written work shall be submitted as word processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

~~1.12~~7. A candidate who fails to submit any of the three written elements (that is, the two pieces of written work and the dissertation) by the dates specified above shall be deemed to have withdrawn from the examination.

~~4.13~~ 8. If the two pieces of written work, submitted for C and/or the dissertation, submitted for D, fail the examination, the candidate shall not be granted leave to supplicate for the degree of M.St. Such a candidate is permitted to resubmit the elements of the examination which have failed to satisfy the examiners, on one further occasion only. The two pieces of written work submitted for C shall be resubmitted by noon on Friday of first week of the Trinity Term following their first examination. The dissertation (D) shall be resubmitted by not later than noon of Friday of eighth week of the Trinity Term following their first examination.

6. In order to pass the degree, a student must pass all its assessed components. A candidate who has failed to satisfy the examiners in the examination may enter again for the examination as outlined in the General Regulations for the Degree of Master of Studies by Coursework.

Explanatory Notes

As recommended by the University, deadlines for coursework submissions have been moved away from Monday or Friday. Other general tidying up.

HDB(24)37

Humanities Divisional Board

Approved by Education Committee 4/7/24

Title of Programme/ Name of Regulation [if general]

Honour Schools in the Faculty of Asian and Middle Eastern Studies

Brief note about nature of change:

Changes to assessments

Effective date

For students starting **FHS** from **MT24**

and

For first examination from **2024-25**

Location of change

In *Examination Regulations 2023-24*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsitfoaamiddeaststud&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

A

^{1.1}1. The Board of the Faculty of Asian and Middle Eastern Studies will be responsible for the Examinations for the following Honour Schools:

^{1.2}Arabic,

^{1.3}Chinese,

^{1.4}Egyptology,

^{1.5}Egyptology and Ancient Near Eastern Studies,

^{1.6}Hebrew,

^{1.7}Japanese,

^{1.8}Jewish Studies,

^{1.9}Persian,

1.10 Sanskrit,

1.11 Turkish.

1.12 2. The Board of the Faculty of Asian and Middle Eastern Studies will be responsible for the Examinations for the above Honour Schools (main subject) in combination with a subsidiary language or, in the cases of Egyptology or Egyptology and Ancient and Near Eastern Studies only, with Archaeology and Anthropology. The specific permitted main subject and subsidiary language combinations are given in the table at the end of these regulations.

1.13 3. Candidates taking Arabic, Chinese, Hebrew, Japanese, Persian or Turkish as their main subject *may* take a subsidiary language as specified below.

1.14 4. Candidates taking Sanskrit *must* take a subsidiary language as specified below.

1.15 5. Candidates taking Egyptology or Egyptology and Ancient Near Eastern Studies *must* take either a subsidiary language or Archaeology and Anthropology as specified below.

(...)

Main Subjects

Sanskrit

1.123 Candidates must take the following papers:

1.124 1. ~~Advanced Sanskrit unprepared translation~~ Sanskrit I: Kāvya

1.125 2. ~~Essay questions on classical Indian literature, history and culture~~ Sanskrit II: Śāstra

1.126 3. Sanskrit III: Ancient Indian linguistics

1.127 4. Sanskrit IV: The historical philology of Old Indo-Aryan

1.128 5. A chosen area of Sanskrit studies. The chosen area to be approved by the

Subject Group. Sanskrit V: Option paper

1.129 6. A special subject as approved by the Subject Group Sanskrit VI: Essay questions on classical Indian literature, history and culture

1.130 7. Dissertation

1.131 8., 9., 10. Three papers on an approved subsidiary language as listed in the Table at the end of these regulations. The papers required for each subsidiary language are listed below under the relevant subsidiary language.

(...)

Subsidiary Languages

Pali

1.227 Candidates must take the following papers:

1. 1.228 ~~Pali unprepared translation I: Text and translation 1~~

2. 1.229 ~~Pali prepared texts II: Text and translation 2~~

3. 1.230 Pali III: Essay questions on Pali language, literature, and culture

(...)

Prakrit

1.235 Candidates must take the following papers:

1. 1.236 ~~Prakrit unprepared translation I: Text and translation 1~~
2. 1.237 ~~Prakrit prepared texts II: Text and translation 2~~
3. 1.238 Prakrit III Essay questions on Prakrit language, literature, and culture

Sanskrit

1.239 Candidates must take the following papers:

1. 1.240 ~~Sanskrit unprepared translation I: Text and translation 1~~
2. 1.241 ~~Sanskrit prepared texts II: Text and translation 2~~
3. 1.242 Sanskrit III: Essay questions on classical Indian literature, history, and culture

Explanatory Notes

Major change approved by Education Committee

Current unseen paper Advanced Sanskrit unprepared translation to be replaced with two text/language papers, Sanskrit I: Kāvya and Sanskrit II: Śāstra; this would align the assessments with the curriculum that is taught. There would not be change to the teaching, nor to the content of the course; there would be some improvement in teaching patterns and changes to individual assessments' weighting.

Current papers A chosen area of Sanskrit studies to be merged into one, paper Sanskrit V: Option paper. Students would either choose to study an area of literature and be assessed in a written examination, or select an option paper offered by the Faculty, which would then determine the assessment mode.

Corresponding changes to be made to the teaching of Sanskrit as a subsidiary language and to the assessment of text and language papers for to Pali and Prakrit, replacing pure unseen translation with combined text and translation papers.

Humanities Divisional Board	
Approved by Associate Head of Education on 5 July 2024	
Title of Programme	
Honour School of English and Modern Languages	
Brief note about nature of change:	
Removal of a potential ambiguity in the regulations and clarifies what options students taking the joint school can take.	
Effective date	
For students starting FHS MT24	
For first examination in 2024-25	
Location of change	
In examination regulations 2022/23:	
https://examregs.admin.ox.ac.uk/Regulation?code=hsoeandmodelang&srchYear=2023&srchTerm=1&year=2022&term=1	
Detail of change	
(...)	
1.28 (v) <i>Literature in English 1760 to 1830</i> [as specified for the Honour School of English Language and Literature, Course I, Subject 5].	
1.29 (vi) <i>Special Options</i> (an extended essay of not fewer than 5,000 and not more than 6,000 words in length) [As specified for the Honour School of English Language and Literature, Course I & II, Subject 6]. See in addition the regulations in 3, for 'Submitted work'.	
1.30 OR: <i>Part III</i>	
(...)	
Explanatory Notes	
For English Paper 6 (special options), EML students should have the same options available as ELL students. Currently there is an ambiguity in the regulations which could be read to imply that the 1550-1660 period paper is not available to EML students taking Course II as a P6 option, as it specifies "an extended essay", but this exclusion was never intended.	

HDB(24)32

Humanities Divisional Board

Approved by Education Committee 2 July 2024

Title of Programme/ Name of Regulation

Preliminary Examination in Music

Brief note about nature of change:

Major Changes: re-arranging of the teaching of the various components of a core part of the course

Effective date

For students starting from **MT2024**

and

For first examination from **2024-25**

Location of change

In *Examination Regulations* 2023-34

<https://examregs.admin.ox.ac.uk/Regulation?code=pexaminmusi&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

A

1.11. The subject of the Preliminary Examination in Music shall be the study of the history, criticism, theory, composition, performance, and practice of music.

B

1.2Each candidate will be required to take ~~offer~~ papers 1-4 and two of the options in paper 5. Information on practical requirements for coursework submissions, including deadlines, is provided in the course handbook and on the course VLE.

1.31. *Foundations in the Study of Music* (in-person written exam)

^{1.4}2. *Stylistic Composition, Arranging, and Transcription* (coursework submission)

^{1.5}3. *Musical Analysis and Critical Listening*

^{1.6}The paper shall consist of two parts:

^{1.7}a) *Musical Analysis* (online written exam)

^{1.8}b) *Critical Listening* (coursework submission)

^{1.9}4. *Topics I* (in-person written exam)

^{1.10}5. *Options*

^{1.11}Candidates must choose two from the following:

^{1.12}a) ~~A musicological topic (in-person written exam)~~ (online written exam and practical exam)

^{1.13}b) ~~Extended Essay, on a subject to be chosen in consultation with the candidate's tutor~~ (coursework submission)

~~An essay of 4,000-5,000 words on a subject to be chosen in consultation with the candidate's tutor.~~

^{1.15}c) *Composition*

^{1.16}i) *Portfolio Submission*

^{1.17}ii) *An Introduction to Contemporary Music* (listening exam)

^{1.18}d) *Performance*

^{1.19}A solo performance, vocal or instrumental, of 10-12 minutes in length (short recital)-

^{1.20}e) *Critical Studies in Ethnomusicology* (online written exam)

^{1.21}f) *Musical Skills*

^{1.22}Candidates must answer any two questions from complete assessment for one of the following:

^{1.23}i) *Conducting Skills* (practical exam)

^{1.24}ii) *Keyboard Skills* (practical exam)

^{1.25}iii) ~~and iv) up to two additional SCART papers (coursework submission)~~ Musical Arranging (coursework submission)

^{1.26}Candidates who fail one, two or three of papers 1, 2, 3, 4, 5 above may resit only that paper or papers at a subsequent examination; candidates who fail four, five or six papers will be required to resit all six papers at a subsequent examination.

Explanatory Notes

Major Change approved by Education Committee.

The new Prelims curriculum was first introduced in 2021-22, with SCART being a prominent, mandatory, element of it. After three years of teaching the curriculum, the Faculty reviewed its delivery and concluded that it was creating noticeable workload issues for students, and for staff. Change in staffing presented the Faculty with the opportunity to rearrange teaching of the Prelims curriculum going forward.