

HDB(22)84

Humanities Divisional Board

Approved at the meeting of n/a

Title of Programme/ Name of Regulation [if general]

Master of Science by Coursework in Contemporary Chinese Studies

Brief note about nature of change:

Clarification assessment type

In addition to changes submitted in HDB(22)56, Gazette 21/07/22

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=moscicontchinstud&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2022

And

For first examination from 2022-23

Detail of change

1.5 5. Candidates will complete a course in Research Methods for Area Studies: Candidates will submit a 2,500 word maximum take-home **test paper** in qualitative methods to be set on Monday of week 8 and submitted by 12 noon on Monday of week 9 of Michaelmas Term; and a take-home test in quantitative analysis to be set on Monday of Week 8 and submitted by 12 noon on Monday of week 9 of Hilary Term.

Explanatory Notes
Replacing take-home 'test' with 'paper' as we were asked to do (in other courses' regs) by EPS

Humanities Divisional Board**Approved at the meeting of Faculty GSC 2021-22****Title of Programme/ Name of Regulation**

MSc History of Science, Medicine, and Technology

Brief note about nature of change:

Small change in assessment method for Option Papers – students previously had to submit two 5,000-word essays for each Option Paper, but they will now be able to submit a single 10,000-word essay instead (although they will still have the option to submit two 5,000-word essays if they'd preferred to).

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=moscijhos-mediandtech&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date**For students starting from Michaelmas Term 2022**

For first examination from 2022-23

Detail of change

^{1.10} These papers are each assessed by **either** two essays of 4,000-5,000 words **or one essay of 8,000-10,000 words**. The essays must be the work of the candidates alone and they must not consult any other person including their supervisors in any way concerning the method of handling the themes chosen. **The themes chosen by the candidate must be submitted for approval by the Chair of Examiners by the examination entry date. Candidates will be informed within two weeks, by means of a letter directed to their colleges, whether the topics they have**

~~submitted have been approved.~~ The finished essays must be uploaded to the University approved online assessment platform by noon on Monday of Week 9 of Trinity Full Term. ~~The essays must be presented in proper scholarly form and accompanied by a declaration that they are the candidate's own work.~~

Explanatory Notes

Changes to assessment method for Option Papers, to allow students on the programme more choice when submitting summative work.

HDB(22)86

Humanities Divisional Board

Approved at the meeting of n/a

Title of Programme/ Name of Regulation

Master of Science by Coursework in Japanese Studies

Brief note about nature of change:

Clarification assessment type

In addition to changes submitted in HDB(22)54, Gazette 21/07/22

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosbcinjapastud&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2022

And

For first examination from 2022-23

Detail of change

^{1.9} (i) Research Methods for Area Studies: A take-home **test paper** on the collection and analysis of qualitative data (word limit: 2500 words including footnotes but excluding bibliography) will be released on Monday of Week 8 of Michaelmas Term with the work to be submitted to the Examination Schools by 12 noon on Monday of Week 9 of Michaelmas Term; and a take-home **test paper** in quantitative analysis to be set on Monday of Week 8 with the work to be submitted by 12 noon on Monday of Week 10 of Hilary Term.

Explanatory Notes

Replacing take-home 'test' with 'paper' as we were asked to do (in other courses' regs) by EPS

HDB(22)87

Humanities Divisional Board

Approved at the meeting of n/a

Title of Programme/ Name of Regulation

Master of Science by Coursework in Modern Middle Eastern Studies

Brief note about nature of change:

Clarification assessment type

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=moscimmiddeaststud&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting from MT2022

And

For first examination from 2022-23

Detail of change

^{1.4} (i) Research Methods for Area Studies: Candidates will submit a 2,500 word maximum practical take-home **test paper** in qualitative methods to be set on Monday of Week 6 and submitted by 12 noon on Monday of week 9 of Michaelmas Term; a take-home **test paper** in quantitative analysis to be set on Monday of Week 6 and submitted by 12 noon on Monday of week 9 of Hilary Term.

[...]

1.14 1.2. Paper 1(c) will be examined as a take-home **examination paper**. The candidate must submit an essay of between 5,000 and 7,000 words on research methods and materials relating to the thesis. The essay must be submitted not later than seven days from the date on which the topic was set, and in accordance with the regulations under §1.3.

Explanatory Notes

Replacing take-home 'test' and 'examination' with 'paper' as we were asked to do (in other courses' regs) by EPS

HDB(22)83

Humanities Divisional Board

Approved at the meeting of n/a

Title of Programme/ Name of Regulation

Master of Science by Coursework in Modern South Asian Studies

Brief note about nature of change:

Clarification assessment type

In addition to changes submitted in HDB(22)57, Gazette 21/07/22

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=moscimodesoutasiastud&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2022

And

For first examination from 2022-23

Detail of change

^{1.6} (i) Research Methods for Area Studies: Candidates will submit a 2,500 word maximum take-home test in qualitative methods to be set on Monday of Week 8 and submitted by 12 noon on Monday of Week 9 of Michaelmas Term; and a 2,500 word maximum take-home **test paper** in quantitative analysis to be set on Monday of Week 8 and submitted by 12 noon on Monday of Week 9 of Hilary Term.

1.7 (ii) Qualitative Research Methods in Humanities: Candidates will submit a 2,500 word maximum take-home **test paper** in qualitative methods to be set on Monday of Week 8 and submitted by 12 noon on Monday of Week 9 of Michaelmas Term; and a 2,500 word essay on Historical Methods or Literature and Language to be set by Monday of Week 4 of Hilary Term and submitted by 12 noon on Monday of Week 9 of Hilary Term.

Explanatory Notes

Replacing take-home 'test' with 'paper' as we were asked to do (in other courses' regs) by EPS

Humanities Divisional Board**Approved at the meeting of Faculty GSC 2021-22****Title of Programme/ Name of Regulation [if general]**

MPhil History of Science, Medicine, and Technology

Brief note about nature of change:

Small change in assessment method for Option Papers – students previously had to submit two 5,000-word essays for each Option Paper, but they will now be able to submit a single 10,000-word essay instead (although they will still have the option to submit two 5,000-word essays if they'd preferred to).

Location of change

In *Examination Regulations 2020-21*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopihos-mediandtech&srchYear=2022&srchTerm=1&year=2020&term=1>

Effective date**For students starting from Michaelmas Term 2022**

For first examination from 2022-23

Detail of change

1.11 These papers are each assessed by **either** two essays of 4,000-5,000 words **or one essay of 8,000-10,000 words**. The essays must be the work of the candidates alone and they must not consult any other person including their supervisors in any way concerning the method of handling the themes chosen. **The themes chosen by the candidate must be submitted for approval by the chair of examiners by the examination entry date. Candidates will be informed within two weeks, by means of a letter directed to their colleges, whether the topics they have**

~~submitted have been approved.~~ The finished essays must be uploaded to the University approved online assessment platform by noon on Monday of Week 9 of Trinity Term. ~~The essays must be presented in proper scholarly form and accompanied by a declaration that they are the candidate's own work.~~

Explanatory Notes

Changes to assessment method for Option Papers, to allow students on the programme more choice when submitting summative work.

Humanities Divisional Board

Approved as part of changes for Faculty name of Oriental Studies

Master of Philosophy in Judaism and Christianity in the Graeco-Roman World

Brief note about nature of change: addition of date by when dissertation title proposals are to be received for approval.

Location of change

Examination regulations 2020-21

<https://examregs.admin.ox.ac.uk/Regulation?code=mopijacitg-romaworl&srchYear=2022&srchTerm=1&year=2020&term=1>

Effective date

For students starting Michaelmas Term 2022

First examination 2022-23

Detail of change

1.1 The regulations made by the Boards of the Faculties of **Oriental Ancient and Middle Eastern Studies** and Theology and Religion are as follows:

[...]

1.19 *Note:* Texts will be published in the Course **Handbook Pamphlet**.

Explanatory Notes

Faculty of Oriental Studies change of name to Asian and Middle Easter Studies; also change to wording.

Humanities Divisional Board

Approved at the meeting of n/a

Title of Programme/ Name of Regulation

Master of Philosophy in Modern Languages

Brief note about nature of change:

Minor changes to language. Deletion of paragraph relating to request of approval of subjects and titles.

In addition to changes submitted in HDB(22)35, Gazette 21/07/22

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopinmodelang&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT22

And

For first examination from 2022-23

Detail of change

^{1.20} Approval of Special Subjects C, D, and E must be sought, by application to the Modern Language Graduate Office, 41 Wellington Square, Oxford by the end of the fourth week of Michaelmas Term of the first year. Approval of the proposed title of the Dissertation must be sought, by application to the Modern Language Graduate Office, 41 Wellington Square, Oxford by the end of the fourth week of Hilary Term of the second year.

[...]

^{1.23} Students are required to submit work for assessment on all four of the non-dissertation components (A, C, D, and E). Of these four, the component gaining the lowest passing mark will be discounted in the final assessment. A fail mark must always be included in the final

assessment. No candidate who has failed any of the components (A, B, C, D, and E) will be awarded the degree in that examination.

Explanatory Notes

Minor changes to language for clarification's sake. Deletion of paragraph relating to request of approval of subjects and titles general recommendation from EPS.

HDB(22)85

Humanities Divisional Board

Approved at the meeting of n/a

Title of Programme/ Name of Regulation

Master of Philosophy in Modern South Asian Studies

Brief note about nature of change:

Clarification assessment type

In addition to changes submitted in HDB(22)58, Gazette 21/07/22

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopimodesoutasiastud&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2022

And

For first examination from 2022-23

Detail of change

1.9 (i) Research Methods for Area Studies: Candidates will submit a 2,500 word maximum take-home **test paper** in qualitative methods to be set on Monday of Week 8 and submitted by 12 noon on Monday of Week 9 of Michaelmas Term; and a 2,500 word maximum take-home test in quantitative analysis to be set on Monday of Week 8 and submitted by 12 noon on Monday of Week 9 of Hilary Term.

1.10 (ii) Qualitative Research Methods in Humanities: Candidates will submit a 2,500 word maximum take-home ~~test~~ **paper** in qualitative methods to be set on Monday of Week 8 and submitted by 12 noon on Monday of Week 9 of Michaelmas Term; and a 2,500 word essay on Historical Methods or Literature and Language to be set by Monday of Week 4 of Hilary Term and submitted by 12 noon on Monday of Week 9 of Hilary Term.

Explanatory Notes

Replacing take-home 'test' with 'paper' as we were asked to do (in other courses' regs) by EPS

HDB(22)93

Humanities Divisional Board

Approved at the meeting of n/a

Title of Programme/ Name of Regulation

Master of Philosophy in Philosophical Theology

Brief note about nature of change:

Minor changes to wording

In addition to changes submitted in:

- **HDB(22)12, in Gazette 23/06/2022**
- **HDB(22)28, in Gazette 21/07/2022**

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopinphiltheo&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2022

Detail of change

^{1.16}4. Either *The Development of Christian Doctrine to ~~ad~~ AD 787* or *Theology in Western Europe from Gabriel Biel to Jacob Arminius*

Explanatory Notes

Minor change to wording

Humanities Divisional Board

Approved at the meeting of 16 November 2021 of Graduate Studies Committee

Master of Philosophy in Theology

Brief note about nature of change: Amend assessment format for two of the MPhil subjects, from written examination to essay submission over a two-week period.

In addition to changes submitted in:

- HDB(22)004_G, Gazette 09/06/2022
- HDB(22)026_G, Gazette 21/07/2022

Location of change

In *Examination Regulations 2022*

<https://examregs.admin.ox.ac.uk/Regulation?code=mophilintheo&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from Michaelmas Term 2022

Detail of change

^{1.16} A. ~~Written examination.~~ The specific requirements and rubrics of each stream's ~~written examination assessments~~ are located in the annex to conventions.

[...]

IV. ECCLESIASTICAL HISTORY

^{1.62} A. There will be two general papers, assessed in Trinity Term of Year 1:

^{1.63} 1. ~~A Written Examination on the Nature and Practice of Ecclesiastical History:~~ ~~submission of two take-home papers of 3,000 – 5,000 words each, to be completed over a two-week period following the release of essay questions.~~

Explanatory Notes

Change in assessment mode is being introduced to three papers in two of the MPhil subjects, following successful adoption of take home essays during the pandemic; the Faculty is of the opinion that the change is a better one in pedagogical terms. Current students have been consulted and are in agreement with the change. Applicants starting in 2022 were not provided with details of assessment mode.

[Template for notifying changes in Examination Regulations to the University Gazette]

[PLEASE DELETE ALL GUIDANCE MATERIAL IN SQUARE BRACKETS]

HDB(22)73

Humanities Divisional Board

Approved at the meeting of n/a

Title of Programme/ Name of Regulation [if general]

Master of Studies in Asian and Middle Eastern Studies

Brief note about nature of change: Clarification of assessment mode terminology

In addition to changes submitted in HDB(22)039, Gazette 21/07/2022 (change from Oriental Studies title to Asian and Middle Eastern Studies)

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosiaamiddeaststud&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2022

And

For first examination from 2022-23

Detail of change

^{1.14}1.2. Paper 1(c) will be examined as a ~~take-home examination~~ **coursework submission**. The candidate must submit an essay of between 5,000 and 7,000 words on research methods and materials relating to the thesis. The essay must be submitted not later than seven days from the date on which the topic was set, and in accordance with the regulations under §1.3.

Explanatory Notes

Clarification of assessment mode terminology in the light of Education Committee's circular 4LV. This is not a change in mode, but a change in how the assessment is referred to in the regulations. The EdC circular clarification was much needed, but only received mid-August so this matter was not picked up earlier.

Faculty of Asian and Middle Eastern Studies
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Approved at the Oriental Studies Faculty Board, Divisional Board and Congregation
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Title of Programme/ Name of Regulation

Master of Studies in Islamic Art and Architecture
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Brief note about nature of change: As a result of the Faculty's name change, replacing all instances of "Oriental Studies" with "Asian and Middle Eastern Studies"

Location of change

https://examregs.admin.ox.ac.uk/Regulation?code=mosiartandarchi&srchYear=2021&srchTerm=1&year=2021&term=1

Effective date

For students starting from MT 2022

Detail of change:

[1.1] 1. Before admission to the course, candidates must satisfy the Board of the Faculty of Oriental <u>Asian and Middle Eastern</u> Studies that they possess the necessary qualifications in Arabic or Persian or Ottoman Turkish to profit by the course.
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Explanatory Notes

Change all instances of "Oriental Studies" to "Asian and Middle Eastern Studies"
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This is as a result of the re-naming of the Faculty as of 1 August 2022.
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Faculty of Asian and Middle Eastern Studies
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Approved at the Oriental Studies Faculty Board, Divisional Board and Congregation
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Title of Programme/ Name of Regulation

Master of Studies in Islamic Art and Architecture
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Brief note about nature of change: As a result of the Faculty's name change, replacing all instances of "Oriental Studies" with "Asian and Middle Eastern Studies"

Location of change

https://examregs.admin.ox.ac.uk/Regulation?code=mosiartandarchi&srchYear=2021&srchTerm=1&year=2021&term=1

Effective date

For students starting from MT 2022

Detail of change:

[1.1] 1. Before admission to the course, candidates must satisfy the Board of the Faculty of Oriental <u>Asian and Middle Eastern</u> Studies that they possess the necessary qualifications in Arabic or Persian or Ottoman Turkish to profit by the course.
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Explanatory Notes

Change all instances of "Oriental Studies" to "Asian and Middle Eastern Studies"
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This is as a result of the re-naming of the Faculty as of 1 August 2022.
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Humanities Division Board

Approved at the GSC meeting on 20 January 2022.

Title of Programme/ Name of Regulation

Master of Studies in Korean Studies

Brief note about nature of change: minor changes, additional language options

Additional optional papers to round out the potential offerings for the degree.

In addition to changes submitted in HDB(22)40, Gazette 21/07/22

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosinkorestud&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT 2022

And

For first examination from TT 2023

Detail of change

^{1.4}There will be four Units:

^{1.5}Unit (i) Set texts.

^{1.6}Unit (ii) *Either* Korean Language

^{1.7}*or* Classical Chinese

^{1.8}*or* Modern Japanese

or Classical Japanese

or Middle Korean

^{1.9} Candidates who already possess a sufficient knowledge of Modern Korean will be required to choose ~~Classical Chinese or Modern Japanese~~ one of the other language options.

Explanatory Notes

Options exist within the Faculty already, and with a changing demographic (increasingly, students arrive with good Korean) more language options would benefit students.

HDB(22)81

Humanities Divisional Board

Approved at the meeting of n/a

Title of Programme/ Name of Regulation

Master of Studies in Modern Languages

Brief note about nature of change:

Minor changes to language

In addition to changes submitted in HDB(22)34, Gazette 21/07/22

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopinmodelang&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT22

And

For first examination from 2022-23

Detail of change

^{1.23}5. In addition to submitting the dissertation (B), students are required to submit work for assessment on all three of the non-dissertation components (A, C, and D). Of these three, the lowest passing mark will be discounted in the final assessment. A fail mark must always be included in the final assessment. No candidate who has failed any of the components (A, B, C, and D) will be awarded the degree in that examination.

Explanatory Notes

Minor changes to language for clarification's sake
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HDB(22)XX

Humanities Divisional Board

Approved at the meeting of GSC TT2022

Title of Programme

Master of Studies in Music

Brief note about nature of change:

Moving optionality of assessments from one element of the examination to another one; the components remain the same. Also minor changes in wording.

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=mostudinmusi&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting from MT2022

and

For first examination from 2022-23

Detail of change

^{1.17}5. Candidates specialising in composition will be required to submit:

^{1.18}Part 1a: a musical composition of not more than eight minutes produced in response to techniques **and to ideas** presented in composition seminars, which must be submitted not later than noon on Tuesday of Week 10 of Michaelmas Term.

^{1.19}Part 1b: **EITHER** an essay of 6,000 words, in response to **a core or** an elective **musicology** seminar. The essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term.

OR

A composition of not more than 8 minutes duration in response to ideas presented in the Hilary Term composition seminars, to be submitted by noon on the Tuesday of 10th week of Hilary Term.

^{1.20}Part 1c: ~~in consultation with the student's composition supervisor: EITHER: an essay of 6,000 words on a topic of the candidate's choice OR an 8 minute composition in response to composition seminars. The work must,~~ **an essay of 3,000-4,000 words that is explicitly related to the composition portfolio and serves to situate the candidate's ideas in relation to the field of contemporary music and other fields/domains of the candidate's choosing,** **to** be submitted, not later than noon on Tuesday of Week 3 of Trinity Term.

^{1.21}Part 2: a musical composition or portfolio of compositions, of not more than twenty-five minutes' duration in total, which must be submitted not later than noon on Tuesday of Week 10 of Trinity Term.

Explanatory Notes

The Faculty are seeking to place the main written work submission at a more productive time for candidates specialising in Composition. By moving the option to do a second essay earlier in the year, candidates will be able to opt to submit their own musicological essay, instead of a composition, for that term. The essay would be in response to elective seminars they may have attended, thus making the reason for writing an additional essay clearer, giving clearer parameters for assessing the work.

The written work itself will not change, but the timing affords a number of new possibilities that the current regulations do not permit.

No full details of assessment were shared with offer holders.

HDB(22)92

Humanities Divisional Board

Approved at the meeting of n/a

Title of Programme/ Name of Regulation

Master of Studies in Philosophical Theology

Brief note about nature of change:

Minor changes to wording

In addition to changes submitted in HDB(22)11, in Gazette 23/06/2022

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosinphiltheo&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2022

Detail of change

1.103. **Either** *The Development of Christian Doctrine* to ~~at~~ **AD** 787

Explanatory Notes

Minor change to wording

Humanities Divisional Board

Approved at the meeting of 16 November 2021 of Graduate Studies Committee

Master of Studies in Theology

Brief note about nature of change: Amend assessment format in two of the MSt subjects, from written examination to essay submission over a two-week period.

In addition to changes submitted in:

- [HDB\(22\)003 G, Gazette of 9/6/22](#)
- [HDB\(22\)025 G, Gazette of 21/07/2022](#)

Location of change

In *Examination Regulations 2022*

<https://examregs.admin.ox.ac.uk/Regulation?code=mostudintheo&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from Michaelmas Term 2022

Detail of change

^{1.21} **C** A written examination **or take-home paper**. The specific requirements and rubrics of each stream's written examination are located in the annex to conventions.

[...]

^{1.37} **IV. ECCLESIASTICAL HISTORY**

^{1.38} **A and B** (essays and dissertation): Students may choose to write one of their essays on a topic which falls outside their primary period of study, provided that they obtain the prior written permission of their supervisor and the course coordinator.

^{1.39} **C** (the written examination) is a general paper on the Nature & and Practice of Ecclesiastical History: **submission of two take-home papers of 3,000 – 5,000 words each, to be completed**

over a two-week period following the release of essay questions. Candidates will be expected to show knowledge of a range of historiographical approaches to key questions in ecclesiastical history and of the variety of approaches to historical method which have emerged as a result of the professionalisation of teaching and research in history and of the introduction of new methods into the writing of history.

Explanatory Notes

Change in assessment mode is being introduced to two papers in two of the MSt subjects, following successful adoption of take home essays during the pandemic; the Faculty is of the opinion that the change is a better one in pedagogical terms. The one incoming students was consulted on the change (assessment mode was specified on the admission site) and they have agreed with it.

Humanities Divisional Board

Approved at the meeting of 1st July 2022

Title of Programme/ Name of Regulation Master of Fine Art (MFA)

Brief note about nature of change: minor clarifications and new submission deadlines

Location of change

In *Examination Regulations 2021/22*

<https://examregs.admin.ox.ac.uk/Regulation?code=moffineart&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting from MT2022

Detail of change

^{1.24} 4. Syllabus

1.25 (a) Every candidate ~~must, after consultation with their supervisor,~~ submit an extended text of at least 4,000 words, and not more than 6,000 words, in support of their studio work. This may be an account of the methodology used in the studio project, an exposition of its theoretical framework, or an essay on another topic of direct relevance to the practice. The completed essay should be ~~uploaded as a PDF submitted~~ to the University approved online assessment platform. ~~Candidates must submit not later than by~~ noon of Monday of Week 9 in Hilary Term.

1.26 (b) Every candidate must submit ~~an exhibition or other presentation as appropriate of completed artworks~~ a Final Exhibition of artwork in any medium including 2D, 3D installation, performance, moving image, writing and sound. ~~Full time candidates must submit this~~ The Final Exhibition and a declaration of

submission should be submitted by noon of Wednesday Tuesday of the Week 7 8 in Trinity term.

1.27 (c) Every candidate must digitally submit full documentation of their studio project work. Candidates must submit this as a document of not more than 30 pages, to include images. It should incorporate a text of not more than 2,000 words to annotate and explicate the visual documentation and may be accompanied by up to 20 minutes of moving image. submit a digital portfolio of Studio Practice that is documented by photographic and/or other means and textual material of up to 2000 words, to include labels, notes of explanation, and any contextualising statements. The completed essay Portfolio should be uploaded as a PDF submitted to via the University approved online assessment platform by noon of Wednesday Tuesday of Week 7 8 in Trinity term.

Explanatory Notes

Deadline change: The MFA is a short course and a submission deadline of Tues wk8 TT brings it in line with the BFA deadline. This closes a week's gap between submission and the public Degree Show.

Other changes: mainly for clarification, and to bring it in line with changes that happened during the move to fully online submissions which allows for more freedom to submit visual elements in many formats.

HDB(22)067

Humanities Division/Faculty Board

Approved at the meeting of 22/2/2022

Title of Programme/ Name of Regulation:

Honour School of Classics and Modern Languages

Brief note about nature of change:

Changes in language option

In addition to change submitted in

- HDB(22)008_U, Gazette 23/06/2022
- HDB(22)031 Gazette 21/07/2022

Effective date

For students starting from: MT 2022

For first examination from: 2024-25

Location of change

In *Examination Regulations*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsocandmodelang&srchYear=2022&srchTerm=1&year=2020&term=1>

Detail of change

^{1.18}3. Honour School of Modern Languages, one paper chosen from Papers VI, VII, or VIII (VII not available in German).

Explanatory Notes

One paper not available in German

[your ref # -
optional]

Humanities Division/Faculty Board

Approved at the meeting of 22/2/2022

Title of Programme/ Name of Regulation:

Honour School of English and Modern Languages

Brief note about nature of change:

Changes in language option

Effective date

For students starting from: MT 2022

For first examination from: 2024-25

Location of change

In *Examination Regulations*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsoeandmodelang&srchYear=2021&srchTerm=1&year=2020&term=1>

Detail of change

^{1.19}3. Honour School of Modern Languages, one paper chosen from Papers VI, VII, or VIII (VII not available in German).

Explanatory Notes

One paper not available in German

[your ref # -
optional]

Humanities Division/Faculty Board

Approved at the meeting of 22/2/2022

Title of Programme/ Name of Regulation:

Honour School of European and Middle Easter Languages

Brief note about nature of change:

Changes in language option

In addition to changes submitted in HDB(22)051, Gazette 27/07/22

Effective date

For students starting from: MT 2022

For first examination from: 2024-25

Location of change

In *Examination Regulations 2021/22*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsoeamiddeastlang&srchYear=2022&srchTerm=1&year=2021&term=1>

Detail of change

^{1.20} 3. Honour School of Modern Languages, one paper chosen from Papers VI, VII, or VIII (VII not available in German).

Explanatory Notes

One paper not available in German

Humanities Divisional Board

Approved in 2021-22 by:

- The first meeting of the Joint Standing Committee
- History Undergraduate Steering Committee
- Economics Undergraduate Steering Committee

Title of Programme/ Name of Regulation

Honour School of History and Economics

Brief note about nature of change:

Increase of choice for students to take a broader curriculum in History alongside Economics.

Location of change

In *Examination Regulations 2022*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsohistandecon&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting **FHS** from MT **2021 2022**

And

For first examination from **2023-24**

Detail of change

^{1.12}B6., B7. Any one of the following combinations, (a), (b), (c), or (d): Either

^{1.13}(a) two Further Subjects in History;

Or

^{1.14}(b) two Further Subjects in Economics (the notes to B2-4 above apply);

Or

(c) (i) one Further Subject in History and (ii) one Further Subject in Economics (the notes to B2-4 above apply).

Or

^{1.15}e d (i) one Further Subject in History and

^{1.16}(ii) an Outline or Theme paper, subject to the rule on overlap with the Preliminary Examination under B5 above, in

^{1.17}*either* European & World History, except any such period offered under B5 above,

^{1.18}*or* The History of the British Isles, if the paper offered under B5 above is in European & World History;

Or

e (i) one Further Subject in History and

(ii) an Outline or Theme paper, subject to the rule on overlap with the Preliminary Examination under B5 above, in

either European & World History, except any such period offered under B5 above,

The History of the British Isles, if the paper offered under B5 above is in European & World History;

~~^{1.19}(d) (i) one Further Subject in History and (ii) one Further Subject in Economics (the notes to B2-4 above apply).~~

Explanatory Notes

We intend to change the regulations to correct an oversight in amendments made in 2014, which have only recently come to light. The 2014 amendment was designed to make the regulations more symmetrical between Economics and History, so that students would take at least one Further Subject in either History or Economics. But at this time no provision was made

for students to study an Economics Further Subject with a History Outline Paper. The proposed amendment increases the choice for students to take a broader curriculum in History alongside Economics.

We conducted a vested interest consultation of all the second years and they were unanimous in agreeing to the change, so we hoped to make it for first examination in 2023.

[your ref # -
optional]

Humanities Division/Faculty Board

Approved at the meeting of 22/2/2022

Title of Programme/ Name of Regulation:

Honour School of History and Modern Languages

Brief note about nature of change:

Changes in language option

Effective date

For students starting from: MT 2022

For first examination from: 2024-25

Location of change

In *Examination Regulations*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsohandmodelang&srchYear=2021&srchTerm=1&year=2020&term=1>

Detail of change

^{1,24} 3. Honour School of Modern Languages, one paper chosen from Papers VI, VII, or VIII (VII not available in German).

Explanatory Notes

One paper not available in German

HDB(22)61

Humanities Divisional Board

Approved at the meeting of the History of Art Teaching Committee (5 May 2022) and History Faculty Undergraduate Studies Committee (9 June 2022)

Title of Programme/ Name of Regulation: Honour School of History of Art

Brief note about nature of change: Addition of new 2nd year option course

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsohistofart&srchYear=2021&srchTerm=1&year=2020&term=1>

Effective date

For students starting FHS in MT2022

For first examination from 2023-24

Detail of change

1.17 III. *Classical, Pre-Modern or Non-Western Art Option*

1.18 Any one of the options below:

[...]

1.31 13. Topics in Islamic Art

14. Cross-cultural Dialogues: Art, Politics and Belief in Medieval Iberia

Explanatory Notes

The new option course signalled above (underlined) has been added to augment the range of available options for BA History of Art students.

Humanities Divisional Board

Approved at the meeting of TT22

Title of Programme/ Name of Regulation

Linguistics in all Honour Schools including Linguistics

Brief note about nature of change: Change to assessment methodology for one paper; clarification of language around modes for other papers.

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=liahscholing&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting from MT2020

And

For first examination from 2022-23

Detail of change

^{1.2}The subjects in Linguistics are specified below. Paper A will be examined by ~~three-hour examination~~ **take-home paper, to be completed over a one-week period following the release of essay questions**. The mode of assessment for B1-6 and F will be specified in the Faculty Handbook.

Explanatory Notes

Making permanent changes to assessment methodology that had been introduced during the pandemic; the change was favourably received by students and has proven successful; it also introduces some diversification in assessment mode.

HDB(22)071

Humanities Division/Faculty Board

Approved at the meeting of 22/2/2022

Title of Programme/ Name of Regulation:

Honour School of Modern Languages

Brief note about nature of change:

1. Reinstatement of paper
2. change of period covered
3. addition language authors
4. Deletion of optional paper

In addition to changes submitted in HDB(22)032, Gazette 21/07/2022

Effective date

For students starting from: MT 2022

For first examination from: 2024-25

Location of change

In *Examination Regulations 2020/21*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsofmodelang&srchYear=2022&srchTerm=1&year=2020&term=1>

Detail of change

^{1.22}X, XI Prescribed Authors (German XI: German Thought or Goethe; Portuguese XI: Modern Prescribed Texts)

[...]

1.31 One of VI, VII, VIII (VII not available in German)

[...]

1.35 One of VI, VII, VIII (VII not available in German)

[...]

1.50 Two of VI, VII, VIII, XIII (VII not available in German)

[...]

1.62 One of VI, VII, VIII, XIII

[...]

1.63 Three of IV, V, VI, VII, VIII, IX, X, XI, XII, XIV (provided that no more than two of IV, V, IX are taken)

[...]

1.102 German VI, VII, IX

[...]

1.220 French: 1530-1800⁴

German: 1450-1800

1.221 Italian: 1430-1635

[...]

1.262 German:

1.263 Any two of the following:

1.264 (1) Luther

1.265 (2) Schiller

1.265 (3) Holderlin

1.266 (4) Kleist

1.267 (5) Hoffmann

1.268 (6) Heine

1.269 (7) Rilke

1.270 (8) Thomas Mann

1.271 (9) Kafka

1.272 (10) Brecht

1.273 (11) Grass

1.274- (12) Christa Wolf

1.275- (13) Thomas Bernhard

1.276- (14) Elfriede Jelinek

1.277- (15) Christian Petzold

1) Goethe

(2) Hoffmann

(3) Heine

(4) Ebner-Eschenbach

(5) Rilke

(6) Kafka

(7) Brecht

(8) Ingeborg Bachmann

(9) Elfriede Jelinek

(10) The Berlin School

[...]

1.3467 XI. Early Modern Literary Texts *or* German Thought ~~*or* Goethe~~ (German only) *or* Modern Prescribed Authors (ii) *or* Modern Prescribed Texts (Portuguese only)

[...]

1.359 ~~Either A: German Thought:~~ Set texts for study will be specified in the German FHS course handbook.

1.360 ~~Or B: Goethe. Candidates will be required to read a selection of Goethe's works in more than one genre.~~

Explanatory Notes

1. There is teaching capacity again and course has been redesigned and reinstated to reflect that.
2. Reflect accuracy of content
3. In the interests of diversity and to make the paper more manageable the proposal is to rotate authors more frequently.
4. In the interests of diversity and to encourage the new paper XI on thought. Goethe will be added to paper X

[your ref # -
optional]

Humanities Division/Faculty Board

Approved at the meeting of 22/2/2022

Title of Programme/ Name of Regulation:

Honour School of Philosophy and Modern Languages

Brief note about nature of change:

Changes in language option

Effective date

For students starting from: MT 2022

For first examination from: 2024-25

Location of change

In *Examination Regulations*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsopandmodelang&srchYear=2021&srchTerm=1&year=2020&term=1>

Detail of change

^{1.19} 3. Honour School of Modern Languages, one paper chosen from Papers VI, VII, or VIII (VII not available in German).

Explanatory Notes

One paper not available in German

Humanities Divisional Board

Approved at the meeting of 21 February 2022

Title of Programme/ Name of Regulation

Linguistics in all Preliminary Examinations including Linguistics

Brief note about nature of change: Introduction of FPE in Linguistics to allow for shared assessments in joint schools

Location of change

New regulations

Effective date

For students starting from MT2022

And

For first examination from 2022-23

Detail of change

A

Candidates taking Linguistics in any Preliminary Examination which includes Linguistics must conform to the regulations below and to such other relevant regulations as specified elsewhere.

The subjects and papers in this regulation shall be the responsibility of the Board of the Faculty of Linguistics, Philology and Phonetics.

Linguistics may be taken as part of the Preliminary Examination in Modern Languages or the Preliminary Examination in Psychology, Philosophy and Linguistics.

B

1. The subjects of the Linguistics papers shall be phonetics, phonology, morphology, syntax, semantics, pragmatics, and linguistic theory. Candidates will be expected to be familiar with

appropriate theoretical and analytical approaches to the study of languages in general but with an emphasis on European languages.

2. Candidates must take two papers. Each paper will be assessed by a written examination.

Paper L1: Linguistic Analysis

Candidates will be expected to demonstrate familiarity with appropriate analytical methods in phonetics, phonology, morphology, syntax, semantics, and pragmatics.

Paper L2: Linguistic Theory

Candidates will be expected to demonstrate knowledge of modern theoretical approaches to the synchronic and diachronic study of language.

Explanatory Notes

The Faculty of Linguistics, Philology and Phonetics are proposing that there should be shared single forms of assessment and teaching for the linguistics component in the Preliminary Examinations in *Philosophy, Psychology and Linguistics* (PPL) and *Modern Language and Linguistics* (MLL), therefore necessitating regulations for Linguistics. Linguistics regulations for all examinations including Linguistics already exist for FH Schools.

Faculty of Asian and Middle Eastern Studies

Approved at the Oriental Studies Faculty Board, Divisional Board and Congregation

Title of Programme/ Name of Regulation

Preliminary Examination in European and Middle Eastern Languages

Brief note about nature of change: Minor change to clarify that the Prelims examinations are for a number of boards and not one.

In addition to changes submitted in HDB(22)050, Gazette 21/07/22

Location of change

Examination Regulations **2022-23**

<https://examregs.admin.ox.ac.uk/Regulation?code=peieamiddeastlang&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT 2022

Detail of change:

A

^{1.3}3. It shall be the duty (*a*) of the Chair of the Examiners for the Preliminary Examination for Modern Languages to designate such of their number as may be required for European Languages in the Preliminary Examination in European and Middle Eastern Languages, and when this has been done the number of examiners in European Languages shall be deemed to be complete; and (*b*) of the Chair of the Moderators for the Preliminary Examination Examinations

in the schools in the Faculty in Asian and Middle Eastern Studies to designate such of their number as may be required for Arabic, Hebrew, Persian, and Turkish in the Preliminary Examination in European and Middle Eastern Languages, and when this has been done the number of examiners in Middle Eastern Languages shall be deemed to be complete.

Explanatory Notes

Clarification that there is one more exam board/ degree under FPE for Asian and Middle Eastern Studies

HDB(22)66

Humanities Divisional Board

Approved at the meeting of 21 February 2022

Title of Programme/ Name of Regulation

Preliminary Examination in Modern Languages

Brief note about nature of change: Linguistics exam requirements to be listed under new regulations for Linguistics in all FPE Schools; see Gazette notice HDB(22)65

In addition to changes submitted in HDB(22)030, Gazette 21/07/2022

Location of change Exam regulations for **2022/23**.

<https://examregs.admin.ox.ac.uk/Regulation?code=peinmodelang&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2022

And

For first examination from 2022-23

Detail of change

^{1.20}5. Candidates must offer:

^{1.21}*Either:* I, IIA, IIB, III, IV in two modern languages:

^{1.22}*Or:* I, IIA, IIB, III, IV in a modern language together with V, VI, and VII in Latin and/or Ancient Greek;

^{1.23}*Or:* I, IIA, IIB, III, IV in a modern language together with **VIII, IX, and X in Linguistics the papers specified in the regulations for Linguistics in all Preliminary Examinations including Linguistics.**

[...]

^{1.48} *d. Linguistics*

As specified in the regulations for Linguistics in all Preliminary Examinations including Linguistics.

^{1.49} **VIII. General Linguistics. 3 hours.**

^{1.50} Candidates will be expected to be familiar with the development of contemporary linguistic theory, both synchronic and historical, and be able to discuss problems and issues in areas including semantics, pragmatics, sociolinguistics, psycholinguistics, language acquisition and language change.

^{1.51} **IX. Phonetics and Phonology. 3 hours.**

^{1.52} Candidates will be expected to be familiar with principles and practice in the analysis, classification, and transcription of speech, as applied to languages in general, but with an emphasis on European languages.

^{1.53} **X. Grammatical Analysis. 3 hours.**

^{1.54} Candidates will be expected to be familiar with modern grammatical theory, in particular as applied to the analysis of European languages.

Explanatory Notes

The Faculty of Linguistics, Philology and Phonetics are proposing that there should be shared single forms of assessment and teaching for the linguistics component in the Preliminary Examinations in *Philosophy, Psychology and Linguistics* (PPL) and *Modern Language and Linguistics* (MLL), therefore doing away with the need for details in the joint schools regulations. Changes have been submitted by MSD for the PPL degree, this notice refers to MLL. HDB(22)65 is being submitted for the new FPE regulations in Linguistics.

Humanities Divisional Board

Approved at the meeting of 15 November 2021

Regulations approved on behalf of Education Committee on 27 September 2022

Title of Programme/ Name of Regulation

~~**Master of Philosophy in Oriental Studies**~~

Degrees of Master of Philosophy in the Faculty of Asian and Middle Eastern Studies

Brief note about nature of change:

Change in Faculty name

Updates to the language and re-alignment of existing options

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopinoriestud&srchYear=2021&srchTerm=1&year=2021&term=1>

Effective date

For students starting from MT 2022

And

For first examination from 2022-23

Detail of change

1. Change in regulation name from Master of Philosophy in Oriental Studies to Degrees of Master of Philosophy in the Faculty of Asian and Middle Eastern Studies

2. Amend regulations as follows, new text underlined, deleted text struck through.

~~1.1~~ The regulations made by the ~~1. The Board of the Faculty of Oriental~~ Asian and Middle Eastern Studies shall be responsible for the Examination for the following degrees of Master of Philosophy: are as follows:-

~~1.2~~ 1. All candidates must present themselves for a written examination in one of the following subjects-

~~1.3~~ (i) Cuneiform Studies.

~~1.4~~ (ii) Egyptology (including Graeco-Roman and Christian Egypt).

~~1.5~~ (iii) Modern Middle Eastern Studies.

~~1.6~~ (iv) Classical Indian Religion.

~~1.7~~ (v) Jewish Studies.

~~1.8~~ (vi) Jewish Studies in the Graeco-Roman Period.

~~1.9~~ (vii) Islamic Art and Architecture.

~~1.10~~ (viii) Ottoman Turkish Studies.

~~1.11~~ (ix) Islamic Studies and History.

~~1.12~~ (x) Tibetan and Himalayan Studies.

~~1.13~~ (xi) Traditional East Asia: Classical, Medieval, and Early-Modern.

~~1.14~~ (xii) Buddhist Studies.

~~1.15~~ (xiii) Eastern Christian Studies.

~~1.16~~ 2. Candidates for subject award (i) must satisfy the ~~Oriental Studies~~ Board of Examiners by the time of their Qualifying Examination that they possess a working knowledge of French and German; candidates for award (ii) must satisfy the ~~Oriental Studies~~ Board of Examiners by the time of their Qualifying Examination that they possess a working knowledge of French and German, and candidates who wish to offer Greek papyrology must possess a fluent knowledge of Greek; and for subject award (v) candidates should possess a working knowledge of either Hebrew or Yiddish. For subject award (vi), candidates must satisfy the ~~Oriental Studies~~ Board of the Faculty of Asian and Middle Eastern Studies before admission to the course that they possess a working knowledge of Hebrew. For subject award (viii) and the Turkish option in subject award (ix) candidates should possess a sound reading knowledge of Modern Turkish or

Arabic or Persian. For ~~subject award (xi) Traditional East Asia: Classical, Medieval, and Early Modern~~, candidates should possess a good proficiency (normally at least two years' study or equivalent) in modern Chinese, Japanese, or Korean.

~~1.17~~3. A candidate who fails any part or parts of the Qualifying Examination may retake such part or parts during the Long Vacation prior to the second year of the course ~~except candidates for (x) Tibetan and Himalayan Studies. A candidate who fails any part or parts of the Qualifying Examination for this course may retake such part or parts during Trinity Term of the first year of study except where stated otherwise in the particular regulations for individual courses.~~

~~1.18~~4. A candidate who fails any part or parts of the Final Examination may retake such part or parts on one occasion ~~in the following academic year usually within one year of the original failure.~~

~~1.19~~5. Assessed essays and take-home papers must be submitted electronically by the date and time specified in the course handbook. ~~Candidates must include a declaration form declaring that the work is the candidate's own. Instructions on and links to the electronic submission sites will be sent to candidates by the academic administration office.~~

~~1.20~~6. Subject to such regulations as the board may hereinafter make, ~~e~~Every candidate must offer a thesis on a subject approved by the board (or by a person or persons to whom it may delegate the power of giving such approval), ~~and as far as possible falling~~ which is expected to fall within the scope of the subject offered by the candidate in the examination. Applications for approval of the thesis subject must reach the Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of noughth week of Hilary Term in the second year of the course. A title approval form is available on the Oriental Studies website. award offered by the candidate in the eExamination. An electronic copy of the thesis must be submitted via the University approved online assessment platform, by the submission ~~deadlines~~ deadline given in the course handbook: ~~instructions on and links to the electronic submission sites will be sent to candidates by the academic administration office.~~

~~1.21~~The work must bear the candidate's examination number (but not the candidate's name). Candidates must include a declaration form declaring that the work is the candidate's own.. For general regulations concerning theses, see the General Regulations for the Degree of Bachelor of Philosophy or Master of Philosophy.

1.22 Successful candidates will be required to deposit one copy of the thesis in the Bodleian. Work submitted for the degree of M.Phil. may subsequently be incorporated in a thesis submitted for the degree of D.Phil.

1.23 7. Candidates may be required to attend a viva voce, except where stated otherwise in the particular regulations for individual courses in the following pages awards below.

1.24 8. Teaching for some options may not be available in every year.

1.25

Subjects Awards

1.26 (i) Cuneiform Studies

1.27 A. *Qualifying Examination*

1.28 Each candidate will be required, unless exempted by the Oriental Studies Board of Asian and Middle Eastern Studies, to pass a Qualifying Examination, in the form of a written examination, in Akkadian Texts and Akkadian Grammar and Unprepared Translation not later than the end of Trinity term of the first year.

1.29 B. *Final Examination*

~~1.30 The following papers are assessed by a written examination paper at the end of Trinity Term of the final year.~~

1.31 Each candidate will be required to ~~offer~~ take the following papers at the end of the Trinity term of their final year:

1.32 1. Prepared translations of Sumerian texts and related essay questions (1 paper)

1.33 2. Prepared translations of Akkadian texts and related essay questions (1 paper)

~~1.34 A list of prepared texts in the Sumerian and Akkadian languages will be provided to the candidate after they have successfully passed the qualifying examination. Lists of set texts will be available from the faculty office by Friday of seventh week of Michaelmas term.~~

1.35 3. Unprepared translations of Akkadian (1 paper)

1.4. History and Civilization of Ancient Mesopotamia (1 paper)

1.37 Candidates are required to submit two essays, each of not more than 2,500 words in length, which display knowledge of more than just a narrow range of the topic. ~~The subject of the essays will be published by 12 noon, Thursday of Week 8 of Michaelmas Term of the second year of the course for the first essay and by 12 noon, Thursday Week~~

~~8 of Hilary Term of the second year of the course for the second essay. Candidates will be contacted with details on how to access the question paper.~~

~~1.38~~ 5. The Cuneiform World in Context and Ancient Near Eastern Inscribed Artefacts;

~~1.39~~ (a) The Cuneiform World in Context (one half paper)

~~1.40~~ A list of options will be published in the course handbook. Candidates must specify which of these options they will pursue no later than the end of the third term of the first year. Not all options may be available every year.

~~1.41~~ (b) Ancient Near Eastern Inscribed Artefacts (one half paper)

Assessments 1, 2, 3, 5 will be written examinations; 4 will be an essay submissions.

~~1.42~~ C. *Thesis*^{1.43} Each candidate will be required to ~~present~~ submit a thesis of not more than 25,000 words on a subject approved by the Subject Group ~~to~~ Board. The thesis needs to include a substantial cuneiform-related element.

~~1.44~~ (ii) **Egyptology**

~~1.45~~ This course award covers topics relating to dynastic, Graeco-Roman, and Christian Egypt.

~~1.46~~ A. *Qualifying Examination*

~~1.47~~ Each candidate will be required, unless exempted by the Oriental Studies Board of Asian and Middle Eastern Studies, to pass a Qualifying Examination in Egyptian and/or Coptic, in the form of a written examination, not later than the end of the Trinity term of the first year. Candidates ~~offering~~ taking options relating to the Graeco-Roman period may be required to pass a Qualifying Examination in Greek.

~~1.48~~ B. *Final Examination*

~~1.49~~ 1. Syllabus A: A candidate who has a first degree in Egyptology or equivalent qualification must ~~offer~~ complete Section I, *three* papers from Section II, and a thesis of not more than 25,000 words on a subject to be approved by the Subject Group ~~to~~ Board.

~~1.50~~ 2. Syllabus B: All other candidates must ~~offer~~ complete Section I, *two* papers from Section II, Section III, and a thesis of not more than 25,000 words on a subject to be approved by the Subject Group ~~to~~ Board.

~~1.51~~ 3. All applications for approval of options must reach the Senior Academic Administrator, Oriental Institute, on or before Monday in the second week of Michaelmas Term of the second year. For options under Section II applicants must include a detailed

definition of the topics offered and a list of primary sources, to be countersigned by their supervisors.

1.52 **Section I**

1.53 For the Final Examination the following papers will be set Candidates must take the following papers:

1.54 (i) A general paper on Egyptology. Questions will be set on method, theory, bibliography, and the history of Egyptology. Candidates will be expected to answer some questions outside the areas of their fields of specialisation.

1.55 (ii) Unprepared translation from Egyptian texts.

1.56 Passages may be set for translation from texts of all periods from the end of the Old Kingdom to the Conquest of Alexander. Texts of other periods may be set with the permission of the board.

1.57 **Section II**

1.58 A special field selected from a list published in the course handbook of which one will be on an appropriate category of primary source material.

1.59 Some special fields may not be available every year.

1.60 Candidates for Syllabus A will be examined by methods (i), (ii), and (iii).

1.61 Candidates for Syllabus B will be examined by methods (i) and (ii).

1.62 The examination methods are as follows:

1.63 (i) ~~Take-home examination paper.~~ One paper in the special field will be set as a take-home paper. ~~The answer or answers for this examination should be typed and presented in proper scholarly form. Candidates will be informed as to which paper is to be examined as a take-home on Friday of eighth week of the Hilary Term of the second year; conventions for the setting of the paper will be released at the same time. The question paper for the take-home examination will be made available to candidates at 12.00 noon on Monday of first week of Trinity term of the second year. Candidates will be contacted with details on how to access the question paper... Details of the papers will be published by the Faculty.~~ The completed paper should not exceed 5,000 words in length.

1.64 If candidates for a different degree are taking the same subject and are to be examined in a three-hour by a written examination, M.Phil. candidates may instead take that

examination. Applications to take the three-hour examination should be submitted to the Faculty Board by Friday of the first week in Michaelmas Term of the second year.

^{1.65}(ii) *Assessed essays*. For a second topic in the special field, candidates will be required to ~~presubmit~~ submit two essays of not more than 5,000 words each, which between them display command of more than a narrow range of the topic. ~~Supervisors or others are permitted to give bibliographical help and to discuss drafts of essays.~~

^{1.66}(iii) *Examination paper* (Syllabus A only). One ~~three-hour~~ written examination on an area within the special field.

^{1.67}Section III

^{1.68}Prescribed texts in Middle Egyptian and one other phase of Egyptian (either Old Egyptian, Late Egyptian, Demotic or Coptic) (one paper). ~~Some languages may not be available every year. Lists of set texts will be published in the Course Handbook.~~

^{1.69}(iii) **Modern Middle Eastern Studies**

^{1.70}A. *Qualifying Examination*

^{1.71}Every candidate must pass a ~~q~~Qualifying eExamination by the end of the first year. A candidate with an intermediate level of proficiency (the equivalent of 2-3 years of study) in Arabic, Persian or Turkish may offer respectively Advanced Arabic, Advanced Persian or Advanced Turkish. A candidate with native fluency or who has satisfied the examiners in the Second Public Examination in Arabic or Persian or Turkish or Hebrew, or has passed a similar examination in another university, must offer a different language for examination. The examination will consist of two papers:

^{1.72}(i) A written language examination in Arabic, Persian, Hebrew or Turkish at a suitable level, (subject to the availability of teaching), based on grammar knowledge and reading comprehension.

^{1.73}(ii) A qualitative research methods take-home paper in Modern Middle Eastern Studies.

^{1.74}B. *Final Examination*

^{1.75}1. All candidates must ~~offer~~ complete:

^{1.76}(a) one written language ~~paper~~ examination in either Arabic, Hebrew, Persian or Turkish at the appropriate level (subject to the availability of teaching);

1.77 (b) a thesis of not more than 30,000 words on a subject to be approved by the Subject Group Board ;

1.78 (c) three ~~papers~~ written examinations from a list of options published in the course handbook.

1.79 **(iv) Classical Indian Religion**

1.80 A. *Qualifying Examination*

~~1.81 Candidates must~~ Each candidate will be required, unless exempted by the Board of Asian and Middle Eastern Studies, to pass a Qualifying Examination, in the form of a written examination, in Sanskrit not later than the end of the Trinity term of the academic first year of the course. in which the candidate's name is first entered on the register of M.Phil. students unless exempted by the Board of the Faculty of Oriental Studies.

1.82 B. *Final Examination*

1.83 Candidates will be required to offer the following ~~four~~ written examination papers, but a candidate may submit a thesis of not more than 20,000 words on a subject approved by the Subject Group Board ²² instead of Paper (iv).

1.84 (i) Unprepared translation from epic and commentarial Sanskrit and Translation from the set books in two of the sections.

~~1.85 Lists of set texts will be available from the Faculty office by Friday of seventh week of Michaelmas Term. This written examination will take place at the end of Trinity Term.~~

1.86 (ii) History of Indian Religions I

1.87 (iii) History of Indian Religions II

1.88 In Papers (ii) and (iii), each of which is assessed by a ~~three-hour~~ examination, candidates will be expected to show background knowledge of relevant social and political history. Emphasis will be laid on the study of primary sources, which may, however, be read in translation.

1.89 (iv) Approaches to the study of Indian religion: ~~Candidates will be asked to give a critical appreciation of the contributions of different disciplines (theology, anthropology, philology etc.) and to discuss the application of various theoretical approaches (e.g. evolutionism, diffusionism, dialectical materialism, phenomenology, structuralism) to the subject. This written examination will take place at the end of Trinity Term.~~

^{1.90} **(v) Jewish Studies**

^{1.91} A. *Qualifying Examination*

^{1.92} Candidates must pass a ~~q~~Qualifying e~~xamination~~ in Biblical Hebrew or Modern Hebrew or Yiddish not later than the end of the Trinity term of the first year of the course unless exempted by the Board of the Faculty of ~~O~~riental A~~sian and M~~iddle Eastern Studies. The examination will consist of a written language examination in Biblical Hebrew or Modern Hebrew or Yiddish based on grammar knowledge and reading comprehension. Candidates, who will submit a take-home essay paper in their first year of the course to partially fulfil the requirements of (b) in the Final Examination, must enter for this paper in their first year. ~~Marks will not be moderated for Final Examination take-home essays taken in the first year of the course until the end of the second year of the course.~~

^{1.93} B. *Final Examination*

^{1.94} All candidates must ~~offer~~ complete:

^{1.95} (a) one written language ~~paper~~ examination in Biblical Hebrew or Modern Hebrew or Yiddish based on grammar knowledge, reading comprehension, and translation into English.

^{1.96} (b) Four papers from a list published in the course handbook, to be examined either by ~~three-hour~~ written examination ~~held at the end of~~ in Trinity term of the second year of the course or by take-home ~~essay examination~~ paper, as set out in the course handbook.

~~^{1.97} Candidates must pass a qualifying examination in Modern Hebrew or Yiddish not later than the end of the Trinity term of the first year unless exempted by the Board of the Faculty of Oriental Studies. The examination will consist of a language examination in Hebrew based on grammar knowledge and reading comprehension.~~

^{1.98} For papers to be examined by take-home ~~essay examination~~ paper, this will consist of the electronic submission of two essays of not more than 2,500 words each. ~~The essay topics will be published, on Friday of eighth week of the term in which the paper is taught.~~ When a paper assessed by take-home essay paper is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates proposing to ~~offer~~ complete a paper not included in the list must obtain the permission of the Board of the Faculty of ~~O~~riental A~~sian and M~~iddle Eastern Studies.

~~1.99 Prescribed texts will be reported to the Faculty Board's second meeting of Michaelmas Full Term in the first year of the course.~~

1.100 *C. Thesis*

1.101 A candidate shall submit a thesis of not more than 30,000 words on a topic selected in consultation with their supervisor and approved by the Faculty Board.

1.102 **(vi) Jewish Studies in the Graeco-Roman Period**

1.103 *A. Qualifying Examination*

1.104 Candidates must pass a ~~a~~Qualifying ~~e~~Examination, ~~in the form of a written examination,~~ in Jewish Studies not later than the end of the Trinity term of the first year unless exempted by the Board of the Faculty of ~~Oriental~~ Asian and Middle Eastern Studies.

1.105 *B. Final Examination*

1.106 Every candidate shall submit a thesis of not more than 30,000 words and complete 4 four written examinations. The written examinations shall consist of one paper on Jewish literature, history, and institution from 200 BC to AD425 and three further papers from a list published in the course handbook.

1.107 **(vii) Islamic Art and Architecture**

1.108 *A. Qualifying Examination*

1.109 Every candidate will be required to satisfy the examiners in a ~~a~~Qualifying ~~e~~Examination not later than the end of the Trinity term of the first year. The examination will include:

1.110 (a) a ~~three-hour~~ written examination: History of Islamic Art and Architecture, c.550-c.1900.

1.111 (b) a written language examination in Arabic, Persian, Turkish, or another language approved by the Faculty Board.

1.112 *B. Final Examination*

~~1.113 This shall be taken in the Trinity Term of the second year.~~

~~1.114 1. Every candidate must follow for at least six terms a course of instruction in Islamic Art and Architecture.~~

~~1.115 2. The examination will include 1. All candidates must complete:~~

1.116 (a) A paper on Approaches to Islamic Art and Architecture to be selected by the candidate in consultation with the candidate's supervisor. This paper will be examined by an

extended essay of between 5,000 and 6,000 words. Applications for the approval of the essay topic should be submitted to the Faculty office by Monday of sixth week of Hilary Term of the first year.

1.117(b) A written language examination in Arabic or Persian or Turkish or another language approved by the Faculty Board.

1.118(c) Prepared Texts in Arabic or Persian or Turkish or another language approved by the Faculty Board. This is a written examination paper.

1.119(d) A portfolio, containing reports on the practical work completed during the course (according to the schedule given in the Course Handbook).

1.120(e) A thesis of not more than 30,000 words on a subject to be approved by the Faculty Board.

1.121 ~~3.~~ 2. Candidates must submit the extended essay in (a) above not later than noon on the Monday of 0th week of Michaelmas ~~Term~~ term of the second year.

1.122 ~~4.~~ 3. Candidates must submit the portfolio in (d) above not later than 12 noon on Monday of second week of Trinity ~~Term~~ term of the second year. ~~The portfolio must be submitted electronically.~~

1.123 ~~5.~~ 4. Candidates must submit the thesis in (e) above not later than 12 noon on Thursday of sixth week of Trinity ~~Term~~ term of the second year.

1.124 (viii) Ottoman Turkish Studies

1.125 A. *Qualifying Examination*

1.126 Every candidate will be required, unless exempted by the Board of the Faculty of ~~Oriental Asian and Middle Eastern Studies~~, to pass a Qualifying Examination, in the form of a written examination, in Ottoman Turkish not later than the end of the Trinity term of the first year.

1.127 B. *Final Examination*

1.128 Every candidate will be required to ~~offer~~ complete the following four ~~papers~~ written examinations and a thesis of not more than 30,000 words. ~~Lists of set texts will be available in the Course Handbook.~~

1.129 (1) Essay questions on Ottoman history and institutions, 1453-1699.

1.130 (2) Ottoman historical texts.

1.131 (3) Ottoman texts in modern transcription and post-1928 Ottomanising texts.

1.132 (4) Ottoman documents.

1.133 **(ix) Islamic Studies and History**

1.134 A. *Qualifying Examination*

1.135 Each candidate will be required, unless exempted by the Board of the Faculty of Oriental Asian and Middle Eastern Studies, to pass a Qualifying Examination, in the form of a written examination, in Arabic or Persian or Ottoman Turkish or any other language approved by the Faculty Board not later than the end of the Trinity term of the first year. The content of the examination shall be of such nature as to satisfy the board that the candidate is capable of using pre-modern texts in the respective language.

1.136 B. *Final Examination*

1.137 ~~1. The examination shall take place not later than the end of the Trinity term of the second year.~~

1.138 ~~2. The Final Examination shall consist of the following six units papers (1-6).~~

1.139 (1) A written language examination in Arabic, or Persian, or Ottoman Turkish, or any other language approved by the Faculty Board. This written examination will take place at the end of Trinity ~~Term~~ term of the second year.

~~1.140~~ (2) Islamic History. This written examination will take place at the end of Trinity Term of the second year

1.141 (3) Islamic Studies. Candidates are required to submit an essay of not more than 5000 words in length (excluding bibliography but including footnotes). The question paper will be published by the examiners by 12 noon on Friday of eighth week of Hilary Term of the second year.

1.142 (4) and (5) Two option papers which will be examined either as a written examination paper at the end of Trinity ~~Term~~ term or by means of a take-home research paper of up to 5,000 words. A list of options and how they will be assessed will be available in the course handbook ~~by eighth week of Trinity Term in the first year~~. All candidates must obtain the approval of the ~~Board of the Faculty of Oriental Studies~~ Course coordinator for the papers they wish to ~~offer~~take. All applications requiring approval of the ~~Board~~ must reach the Senior Academic Administrator, Oriental Institute, not later than the Monday in the second week of ~~Michaelmas Term of the second year~~.

~~1.143~~ For options assessed by means of a take-home research paper, the question paper will be published by the examiners by 12 noon on Friday of eighth week of the term in which the option is taught, and the essay must be submitted by 12 noon on Friday of the following week. Candidates will be contacted with details of how to access the questions. The examination assessment for at least one of these optional option papers, whether conducted in the Examination Schools or as a take-home essay, must require the student to demonstrate the ability to use Arabic, Persian, or Turkish primary sources.

1.144 (6) A thesis of 25,000 words on a subject approved by the Oriental Asian and Middle Eastern Studies Faculty Board.

1.145 **(x) Tibetan and Himalayan Studies**

1.146 A. *Qualifying Examination*

1.147 Candidates must pass a ~~Qualifying Examination~~ in Tibetan language at not later than the end of the ~~Hilary Term~~ Trinity term of their the first year. This will consist of a written and an oral examination.

1.148 B. *Final Examination*

1.149 All candidates will be required to offer complete four written examination papers at the end of Trinity ~~Term~~ of the second year, an extended essay of 5,000 words, and a thesis of not more than 25,000 words.

1.150 1. The four written examination papers will be:

1.151 (i) Language and grammar

1.152 (ii) Modern Tibetan prepared translation

1.153 (iii) Classical Tibetan prepared translation

1.154 (iv) History and civilisation of Tibet and the Himalayas. Topics covered will include the history, politics, religion, and anthropology of the region.

1.155 2. Candidates are required to submit one essay of no more than 5,000 words on aspects of the history and civilisation of Tibet and the Himalayas. ~~The topic will be published by 5pm on the last Friday of term in which teaching for the paper is completed.~~ The essay must be submitted electronically by 12 noon on the Friday of Week 0 of the term following that in which formal teaching for this paper is completed. When the paper is taught in the first year of the course, candidates must enter for the paper in the first year.

1.156 3. Candidates must submit a thesis of not more than 25,000 words on a topic selected by the candidate in consultation with their supervisor and approved by the Faculty Board.

1.157 **(xi) Traditional East Asia: Classical, Medieval, and Early Modern**

1.158 A. *Qualifying Examination*

~~1.159~~ Every candidate will be required, unless exempted by the Board of the Faculty of Oriental Studies, to satisfy the examiners in an examination, to be known as the Qualifying Examination for the M.Phil. in Traditional East Asia: Classical, Medieval, and Early Modern, not later than the end of the third term after that in which the candidate's name is first entered on the Register of M.Phil. Students. All candidates must offer:

1.159 Every candidate will be required, unless exempted by the Board of the Faculty of Oriental Studies Asian and Middle Eastern Studies, to pass a Qualifying Examination not later than the end of Trinity term of the first year. All candidates must complete:

1.160 1. A written language examination in modern Chinese or modern Japanese or modern Korean

1.161 2. A written language examination in classical Chinese or classical Japanese or middle Korean

~~1.162~~ 3. Three submitted essays on traditional East Asia. The essays, which must be, of not more than 2,500 words each, must be written by the candidate, one in each of the three terms of the first year, and must be chosen by the candidate to represent the candidate's best written performance in that term. Each essay must be submitted by 12 noon on the Friday of ninth week of the term in which the paper is taught.

1.162 3. Three submitted essays on traditional East Asia of not more than 2,500 words each, one to be written in each of the three terms of the first year. Each essay must be submitted by 12 noon on the Friday of ninth week of the term in which the paper is taught.

1.163 B. *Final Examination*

1.164 This shall be taken in the Trinity Term of the academic year following that in which the candidate's name is first entered on the Register of M.Phil. Students or, with the approval of the faculty board, in a subsequent year. All candidates must offer complete:

1.165 1. Prescribed texts in one of the following: (i) Classical Chinese; (ii) Classical Japanese; (iii) Middle Korean; (iv) Classical Chinese and Classical Japanese; (v) Classical Chinese and Middle Korean; (vi) Middle Korean and Classical Japanese. This is a written examination paper.

~~1.166~~ 2. Research Bibliography and Methodology on one of the following: (i) China; (ii) Japan; (iii) Korea. This paper will be set as a take-home examination. The answer or answers should be typed and presented in proper scholarly form. The question paper will be published to candidates at 12.00 noon on Tuesday of ninth week of the Trinity Term in which the Final Examination is to be taken. Candidates will be contacted with details of how to access the questions. The completed examination must be submitted electronically no later than 5 p.m. on Friday of the same week.

~~1.166~~ 2. Research Bibliography and Methodology on one of the following: (i) China; (ii) Japan; (iii) Korea. This paper will be set as a take-home examination. The question paper will be published to candidates at 12.00 noon on Tuesday of ninth week of Trinity Term in which the Final Examination is to be taken term of the second year. Candidates will be contacted with ~~details of how to access the questions~~. The completed examination must be submitted electronically no later than ~~5 p.m~~ 12 noon on Friday of ~~the~~ that same week.

~~1.167~~ 3. Thesis. Candidates must submit a thesis of not ~~be~~ more than 30,000 words on a subject selected by the candidate in consultation with their supervisor and approved by the Board of the Faculty of ~~Oriental~~ Asian and Middle Eastern Studies.

~~1.168~~ 4. The examiners will examine every candidate by viva voce unless excused.

~~1.169~~ **(xii) Buddhist Studies**

~~1.170~~ A. Qualifying eExamination

~~1.171~~ Each candidate must pass a ~~q~~Qualifying eExamination not later than the end of the Trinity term of the first year. The examination will consist of two papers:

~~1.172~~ (i) A ~~three-hour~~ written examination in the chosen primary Buddhist Language (either Sanskrit, Tibetan, or Classical Chinese).

~~1.173~~ (ii) A ~~three-hour~~ written examination on basic aspects of Buddhist thought and history.

~~1.174~~ B. Final eExamination

~~1.175~~ ~~In the Trinity Term of their second year,~~ All candidates must offer complete:

~~1.176~~ (i) an advanced language paper consisting of a translation from seen and unseen texts in the chosen primary Buddhist Language, to be assessed by a ~~three-hour~~ written examination

~~1.177~~ (ii) a thesis of not more than 20,000 words on a subject approved by the Board

1.178 (iii) a paper on Approaches to the study of Buddhism, to be assessed by ~~three-hour~~ a written examination.

1.179 (iv) *Either*

1.180 (a) a language paper in a second primary Buddhist language (either Sanskrit, Tibetan, or Classical Chinese), to be assessed by ~~three-hour~~ examination. The second primary Buddhist language can be studied either at a basic or at an advanced level. The former will be assessed by a ~~three-hour~~ written examination in the chosen second primary Buddhist language (as for paper (ii) of the Qualifying eExamination); the latter by a translation from seen and unseen texts in the chosen second primary Buddhist language, to be assessed by a ~~three-hour~~ written examination (as for paper (i) of the Final eExamination). Students who intend to study a second primary Buddhist language at an advanced level must satisfy the Faculty Board that they possess an adequate knowledge of the chosen language.

1.181 *Or*

1.182 (b) A paper chosen from a list published in the course handbook, assessed as specified by the course instructor. ~~Applications for approval of the chosen topic must be sent to the Senior Academic Administrator no later than the Monday in second week of Michaelmas Full Term preceding the examination.~~

1.183 (xiii) **Eastern Christian Studies**

There will be no qualifying examination at the end of the first year for the award of MPhil in Eastern Christian Studies.

1.184 ~~I.~~ Every candidate shall be required to complete:

~~1.185 (a) to sit a written examination, as prescribed below;~~

~~1.186 (b) to submit a thesis of not more than 30,000 words on a subject approved by the Faculty Board.~~

~~1.187 (c) to attend a viva voce examination, unless individually dispensed by the examiners.~~

~~1.188 II. The written examination shall consist of four papers. Lists of set texts will be available in the Course Handbook.~~

1.189 (1) A general paper written examination on the development of doctrine and the history of the Church in the Christian East to AD717.

~~1.190~~ (2), (3), (4) Three papers written examinations on one of the following options:-

1.191 A. Greek

1.192 (i) The philosophical background of the Greek Fathers.

1.193 (ii) The history of the Church in the Byzantine Empire, AD 717- 886.

1.194 (iii) Byzantine ecclesiastical texts.

~~1.195~~ The three papers will include passages for comment as well as general questions relating to the set texts.

1.196 B. Armenian with Greek.

1.197 (i) Armenian historical texts.

1.198 (ii) Armenian theological and ecclesiastical texts.

1.199 (iii) A translation paper from Greek ecclesiastical texts. ~~Passages for translation will be set from unspecified texts and set texts.~~

~~1.200~~ Papers (i) and (ii) will include passages for translation and comment as well as general questions relating to the set texts.

1.201 C. Syriac with Greek.

1.202 (i) Syriac historical texts.

1.203 (ii) Syriac theological texts.

1.204 (iii) as Paper B (iii) above.

~~1.205~~ Papers (i) and (ii) will include passages for translation and comment as well as general questions relating to the set texts.

1.206 ~~Note.~~ Candidates with sufficient knowledge of Greek may offer Paper A (i) in place of Paper B (iii)/C (iii). Except in the case of Papers A (i) and B (iii)/C (iii), and subject to the approval of the ~~faculty boards~~ Faculty Board, a candidate may offer texts — or, in the case of Paper A (ii), a period of Greek church history — other than those specified in the regulations.

(5) a thesis of not more than 30,000 words on a subject approved by the Faculty Board.

(6) a viva voce examination, unless individually dispensed by the examiners.

Explanatory Notes

The Faculty will change name from the Faculty of Oriental Studies to the Faculty of Asian and Middle Eastern Studies from 1 August 2022 which needs to be reflected in examination regulations

Some of the content of the regulations has been updated to be in line with recommendations from Taught Degrees Panel

The language has been updated to create greater consistency across the regulations

Humanities Divisional Board

Title of Programme/ Name of Regulation

Master of Philosophy in Linguistics, Philology and Phonetics

Brief note about nature of change: Correct an omission in the regulation

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopilphilandphon>

Effective date

For students starting from MT2021

And

For first examination from 2022-23

Detail of change

^{1.40}7. If it is the opinion of the examiners that the work done by a candidate is not of sufficient merit to qualify them for the degree of MPhil but is nevertheless of sufficient merit to qualify them for the Degree of Master of Studies in Linguistics, Philology and Phonetics, the candidate shall be given the option of re-sitting the MPhil examination under the appropriate regulation or of being granted permission to supplicate for the Degree of Master of Studies.

^{1.41}8. Each candidate is required to present themselves for an oral examination if and when required by the examiners.

~~4.44~~8. ^{1.42}9. Candidates requesting re-examination should be required to re-sit or resubmit any unit of assessment in which they have failed to achieve a pass mark. The highest mark awarded for a re-examined unit of assessment should be the pass mark.

Explanatory Notes

In the process of editing the regulations, the requirement for candidates to undertake an oral examination was removed in error. This change reinstates this requirement.

Humanities Divisional Board

Course approved the PVC (Education) on behalf of Education Committee on 26 August 2021, regulations approved by officers on 11 October 2022

Title of Programme/ Name of Regulation [if general]

Regulations for Master of Science by Coursework in Digital Scholarship, 2022-23

Brief note about nature of change:

New programme

Location of change

New programme

Effective date

For students starting from MT2022

and

For first examination from 2022-23

Detail of change

1. The examination in this school will be under the supervision of the Humanities Divisional Board.
2. Candidates must follow a course of instruction in Digital Scholarship for a period of three terms, full-time.
3. The programme will be examined by a core paper, three option papers, a core practical component, and a dissertation.
4. Assessments shall comprise:

I. For the *Elements of Digital Scholarship* Core Paper: two essays of 2,000 words each. The first essay must be submitted by noon, on Thursday of Week 0 of Hilary term and the second essay must be submitted by noon, on Thursday of Week 0 of Trinity term.

II. For the *Methods of Digital Scholarship* Papers: candidates will follow a course of instruction on two papers of their choice from a list published each year. For *each* of the two papers, and as specified in the Course Handbook for the individual courses, candidates will be assessed by:

Either

(i) An assignment, due to take place at a time determined by the course tutor

or

(ii) One essay of 2,000 words.

Assessments for *Methods of Digital Scholarship* will be due in Michaelmas term. For courses running Weeks 1-4, essays/assignments must be submitted by noon, on Friday of Week 5 and for courses running Weeks 5-8, essays/assignments must be submitted by noon, on Friday of Week 9.

III. For the *Subject-Specific Paper*: Candidates will follow a course of instructions on an option paper of their choice delivered by one of the Humanities faculties and chosen from a list published in early Michaelmas term. The assessment will take place in the manner of, and be due by the date specified in, the regulations governing that paper.

IV. For the *Practicum Placement*: creation of a digital asset, as described in the Course Handbook, together with a 1,000 word report commenting on student's learning of the placement. The digital asset and accompanying report must be submitted by noon, Thursday of Week 9 of Trinity Term.

V. For the *Dissertation*:

Either

(i) A dissertation of 10,000-12,000 words,

or

(ii) A dissertation of at least 8,000 words accompanied by a practical component, as described in the Course Handbook, appropriate to the topic of the dissertation.

The dissertation must be submitted by noon on the first Friday in August.

Candidates wishing to opt for V(ii) must apply to their supervisor and to the Course Director for permission to do so according to the procedure in the Course Handbook.

5. The topics for the essays and the dissertation will be agreed in consultation with the Course Director and approved by the Steering Committee as detailed in the Course Handbook.

6. All assessments must be formatted and submitted according to the specifications given in the Course Handbook for the MSc in Digital Scholarship in the Humanities.

7. In order to pass the degree, a student must pass all its assessed components.

8. A candidate who has failed to satisfy the examiners in the examination may enter again for the examination as outlined in the General Regulations for the Degree of Master of Science by Coursework.

Explanatory Notes

New programme

Humanities Divisional Board

Approved at the meeting of 15 November 2021

Regulations approved on behalf of Education Committee on 27 September 2022

Title of Programme/ Name of Regulation

~~**Master of Philosophy in Oriental Studies**~~

Degrees of Master of Philosophy in the Faculty of Asian and Middle Eastern Studies

Brief note about nature of change:

Change in Faculty name

Updates to the language and re-alignment of existing options

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopinoriestud&srchYear=2021&srchTerm=1&year=2021&term=1>

Effective date

For students starting from MT 2022

And

For first examination from 2022-23

Detail of change

1. Change in regulation name from Master of Philosophy in Oriental Studies to Degrees of Master of Philosophy in the Faculty of Asian and Middle Eastern Studies

2. Amend regulations as follows, new text underlined, deleted text struck through.

~~1.1~~ The regulations made by the ~~1. The Board of the Faculty of Oriental~~ Asian and Middle Eastern Studies shall be responsible for the Examination for the following degrees of Master of Philosophy: are as follows:-

~~1.2~~ 1. All candidates must present themselves for a written examination in one of the following subjects.

~~1.3~~ (i) Cuneiform Studies.

~~1.4~~ (ii) Egyptology (including Graeco-Roman and Christian Egypt).

~~1.5~~ (iii) Modern Middle Eastern Studies.

~~1.6~~ (iv) Classical Indian Religion.

~~1.7~~ (v) Jewish Studies.

~~1.8~~ (vi) Jewish Studies in the Graeco-Roman Period.

~~1.9~~ (vii) Islamic Art and Architecture.

~~1.10~~ (viii) Ottoman Turkish Studies.

~~1.11~~ (ix) Islamic Studies and History.

~~1.12~~ (x) Tibetan and Himalayan Studies.

~~1.13~~ (xi) Traditional East Asia: Classical, Medieval, and Early-Modern.

~~1.14~~ (xii) Buddhist Studies.

~~1.15~~ (xiii) Eastern Christian Studies.

~~1.16~~ 2. Candidates for ~~subject award~~ (i) must satisfy the ~~Oriental Studies Board of Examiners~~ by the time of their ~~a~~Qualifying eExamination that they possess a working knowledge of French and German; candidates for ~~award~~ (ii) must satisfy the ~~Oriental Studies Board of Examiners~~ by the time of their ~~a~~Qualifying eExamination that they possess a working knowledge of French and German, and candidates who wish to offer Greek papyrology must possess a fluent knowledge of Greek; and for ~~subject award~~ (v) candidates should possess a working knowledge of either Hebrew or Yiddish. For ~~subject award~~ (vi), candidates must satisfy the ~~Oriental Studies Board of the Faculty of Asian and Middle Eastern Studies~~ before admission to the course that they possess a working knowledge of Hebrew. For ~~subject award~~ (viii) and the Turkish option in ~~subject award~~ (ix) candidates should possess a sound reading knowledge of Modern Turkish or

Arabic or Persian. For ~~subject award (xi) Traditional East Asia: Classical, Medieval, and Early-Modern~~, candidates should possess a good proficiency (normally at least two years' study or equivalent) in modern Chinese, Japanese, or Korean.

~~1.17~~3. A candidate who fails any part or parts of the Qualifying Examination may retake such part or parts during the Long Vacation prior to the second year of the course ~~except candidates for (x) Tibetan and Himalayan Studies. A candidate who fails any part or parts of the Qualifying Examination for this course may retake such part or parts during Trinity Term of the first year of study except where stated otherwise in the particular regulations for individual courses.~~

~~1.18~~4. A candidate who fails any part or parts of the Final Examination may retake such part or parts on one occasion ~~in the following academic year~~ usually within one year of the original failure.

~~1.19~~5. Assessed essays and take-home papers must be submitted electronically by the date and time specified in the course handbook. ~~Candidates must include a declaration form declaring that the work is the candidate's own. Instructions on and links to the electronic submission sites will be sent to candidates by the academic administration office.~~

~~1.20~~6. ~~Subject to such regulations as the board may hereinafter make, e~~Every candidate must offer a thesis on a subject approved by the board (or by a person or persons to whom it may delegate the power of giving such approval), ~~and as far as possible falling~~ which is expected to fall within the scope of the ~~subject offered by the candidate in the examination. Applications for approval of the thesis subject must reach the Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of noughth week of Hilary Term in the second year of the course. A title approval form is available on the Oriental Studies website. award offered by the candidate in the e~~Examination. An electronic copy of the thesis must be submitted via the University approved online assessment platform, by the submission ~~deadlines~~ deadline given in the course handbook: ~~instructions on and links to the electronic submission sites will be sent to candidates by the academic administration office.~~

~~1.21~~The work must bear the candidate's examination number (but not the candidate's name). ~~Candidates must include a declaration form declaring that the work is the candidate's own.. For general regulations concerning theses, see the General Regulations for the Degree of Bachelor of Philosophy or Master of Philosophy.~~

1.22 Successful candidates will be required to deposit one copy of the thesis in the Bodleian. Work submitted for the degree of M.Phil. may subsequently be incorporated in a thesis submitted for the degree of D.Phil.

1.23 7. Candidates may be required to attend a viva voce, except where stated otherwise in the particular regulations for individual courses in the following pages awards below.

1.24 8. Teaching for some options may not be available in every year.

1.25

Subjects Awards

1.26 (i) Cuneiform Studies

1.27 A. *Qualifying Examination*

1.28 Each candidate will be required, unless exempted by the Oriental Studies Board of Asian and Middle Eastern Studies, to pass a Qualifying Examination, in the form of a written examination, in Akkadian Texts and Akkadian Grammar and Unprepared Translation not later than the end of Trinity term of the first year.

1.29 B. *Final Examination*

~~1.30 The following papers are assessed by a written examination paper at the end of Trinity Term of the final year.~~

1.31 Each candidate will be required to ~~offer~~ take the following papers at the end of the Trinity term of their final year:

1.32 1. Prepared translations of Sumerian texts and related essay questions (1 paper)

1.33 2. Prepared translations of Akkadian texts and related essay questions (1 paper)

~~1.34 A list of prepared texts in the Sumerian and Akkadian languages will be provided to the candidate after they have successfully passed the qualifying examination. Lists of set texts will be available from the faculty office by Friday of seventh week of Michaelmas term.~~

1.35 3. Unprepared translations of Akkadian (1 paper)

1.4. History and Civilization of Ancient Mesopotamia (1 paper)

1.37 Candidates are required to submit two essays, each of not more than 2,500 words in length, which display knowledge of more than just a narrow range of the topic. ~~The subject of the essays will be published by 12 noon, Thursday of Week 8 of Michaelmas Term of the second year of the course for the first essay and by 12 noon, Thursday Week~~

~~8 of Hilary Term of the second year of the course for the second essay. Candidates will be contacted with details on how to access the question paper.~~

~~1.38~~5. The Cuneiform World in Context and Ancient Near Eastern Inscribed Artefacts;

~~1.39~~(a) The Cuneiform World in Context (one half paper)

~~1.40~~ A list of options will be published in the course handbook. Candidates must specify which of these options they will pursue no later than the end of the third term of the first year. Not all options may be available every year.

~~1.41~~(b) Ancient Near Eastern Inscribed Artefacts (one half paper)

Assessments 1, 2, 3, 5 will be written examinations; 4 will be an essay submissions.

~~1.42~~C. *Thesis*^{1.43} Each candidate will be required to ~~present~~ submit a thesis of not more than 25,000 words on a subject approved by the Subject Group ~~h~~Board. The thesis needs to include a substantial cuneiform-related element.

~~1.44~~(ii) **Egyptology**

~~1.45~~This ~~course~~ award covers topics relating to dynastic, Graeco-Roman, and Christian Egypt.

~~1.46~~A. *Qualifying Examination*

~~1.47~~ Each candidate will be required, unless exempted by the Oriental Studies Board of Asian and Middle Eastern Studies, to pass a ~~q~~Qualifying eExamination in Egyptian and/or Coptic, in the form of a written examination, not later than the end of the Trinity term of the first year. Candidates ~~offering~~ taking options relating to the Graeco-Roman period may be required to pass a ~~q~~Qualifying eExamination in Greek.

~~1.48~~B. *Final Examination*

~~1.49~~1. Syllabus A: A candidate who has a first degree in Egyptology or equivalent qualification must ~~offer~~ complete Section I, *three* papers from Section II, and a thesis of not more than 25,000 words on a subject to be approved by the Subject Group ~~h~~Board.

~~1.50~~2. Syllabus B: All other candidates must ~~offer~~ complete Section I, *two* papers from Section II, Section III, and a thesis of not more than 25,000 words on a subject to be approved by the Subject Group ~~h~~Board.

~~1.51~~3. All applications for approval of options must reach the Senior Academic Administrator, Oriental Institute, on or before Monday in the second week of Michaelmas Term of the second year. For options under Section II applicants must include a detailed

definition of the topics offered and a list of primary sources, to be countersigned by their supervisors.

1.52 **Section I**

1.53 ~~For the Final Examination the following papers will be set~~ Candidates must take the following papers:

1.54 (i) ~~A general paper on Egyptology. Questions will be set on method, theory, bibliography, and the history of Egyptology. Candidates will be expected to answer some questions outside the areas of their fields of specialisation.~~

1.55 (ii) Unprepared translation from Egyptian texts.

~~1.56 Passages may be set for translation from texts of all periods from the end of the Old Kingdom to the Conquest of Alexander. Texts of other periods may be set with the permission of the board.~~

1.57 **Section II**

1.58 A special field selected from a list published in the course handbook of which one will be on an appropriate category of primary source material.

1.59 Some special fields may not be available every year.

1.60 Candidates for Syllabus A will be examined by methods (i), (ii), and (iii).

1.61 Candidates for Syllabus B will be examined by methods (i) and (ii).

1.62 The examination methods are as follows:

1.63 (i) ~~Take-home examination paper.~~ One paper in the special field will be set as a take-home paper. ~~The answer or answers for this examination should be typed and presented in proper scholarly form. Candidates will be informed as to which paper is to be examined as a take-home on Friday of eighth week of the Hilary Term of the second year; conventions for the setting of the paper will be released at the same time. The question paper for the take-home examination will be made available to candidates at 12.00 noon on Monday of first week of Trinity term of the second year. Candidates will be contacted with details on how to access the question paper... Details of the papers will be published by the Faculty.~~ The completed paper should not exceed 5,000 words in length.

1.64 ~~If candidates for a different degree are taking the same subject and are to be examined in a three-hour~~ by a written examination, M.Phil. candidates may instead take that

examination. Applications to take the three-hour examination should be submitted to the Faculty Board by Friday of the first week in Michaelmas Term of the second year.

^{1.65}(ii) *Assessed essays*. For a second topic in the special field, candidates will be required to ~~pre~~submit two essays of not more than 5,000 words each, which between them display command of more than a narrow range of the topic. ~~Supervisors or others are permitted to give bibliographical help and to discuss drafts of essays.~~

^{1.66}(iii) *Examination paper* (Syllabus A only). One ~~three-hour~~ written examination on an area within the special field.

^{1.67}**Section III**

^{1.68}Prescribed texts in Middle Egyptian and one other phase of Egyptian (either Old Egyptian, Late Egyptian, Demotic or Coptic) (one paper). ~~Some languages may not be available every year. Lists of set texts will be published in the Course Handbook.~~

^{1.69}(iii) **Modern Middle Eastern Studies**

^{1.70}A. *Qualifying Examination*

^{1.71}Every candidate must pass a ~~q~~Qualifying eExamination by the end of the first year. A candidate with an intermediate level of proficiency (the equivalent of 2-3 years of study) in Arabic, Persian or Turkish may offer respectively Advanced Arabic, Advanced Persian or Advanced Turkish. A candidate with native fluency or who has satisfied the examiners in the Second Public Examination in Arabic or Persian or Turkish or Hebrew, or has passed a similar examination in another university, must offer a different language for examination. The examination will consist of two papers:

^{1.72}(i) A written language examination in Arabic, Persian, Hebrew or Turkish at a suitable level, (subject to the availability of teaching), based on grammar knowledge and reading comprehension.

^{1.73}(ii) A qualitative research methods ~~take-home~~ paper in Modern Middle Eastern Studies.

^{1.74}B. *Final Examination*

^{1.75}1. All candidates must ~~offer complete:~~ offer complete:

^{1.76}(a) one written language ~~paper~~ examination in either Arabic, Hebrew, Persian or Turkish at the appropriate level (subject to the availability of teaching);

1.77 (b) a thesis of not more than 30,000 words on a subject to be approved by the Subject Group Board ;

1.78 (c) three ~~papers~~ written examinations from a list of options published in the course handbook.

1.79 **(iv) Classical Indian Religion**

1.80 A. *Qualifying Examination*

~~1.81 Candidates must~~ Each candidate will be required, unless exempted by the Board of Asian and Middle Eastern Studies, to pass a Qualifying Examination, in the form of a written examination, in Sanskrit not later than the end of the Trinity term of the academic first year of the course. in which the candidate's name is first entered on the register of M.Phil. students unless exempted by the Board of the Faculty of Oriental Studies.

1.82 B. *Final Examination*

1.83 Candidates will be required to offer the following ~~four~~ written examination papers, but a candidate may submit a thesis of not more than 20,000 words on a subject approved by the Subject Group Board ²³ instead of Paper (iv).

1.84 (i) Unprepared translation from epic and commentarial Sanskrit and Translation from the set books in two of the sections.

~~1.85 Lists of set texts will be available from the Faculty office by Friday of seventh week of Michaelmas Term. This written examination will take place at the end of Trinity Term.~~

1.86 (ii) History of Indian Religions I

1.87 (iii) History of Indian Religions II

1.88 In Papers (ii) and (iii), each of which is assessed by a ~~three-hour~~ examination, candidates will be expected to show background knowledge of relevant social and political history. Emphasis will be laid on the study of primary sources, which may, however, be read in translation.

1.89 (iv) Approaches to the study of Indian religion: ~~Candidates will be asked to give a critical appreciation of the contributions of different disciplines (theology, anthropology, philology etc.) and to discuss the application of various theoretical approaches (e.g. evolutionism, diffusionism, dialectical materialism, phenomenology, structuralism) to the subject. This written examination will take place at the end of Trinity Term.~~

1.90(v) Jewish Studies

1.91 A. Qualifying Examination

~~1.92~~ Candidates must pass a ~~Qualifying Examination~~ in Biblical Hebrew or Modern Hebrew or Yiddish not later than the end of the Trinity term of the first year of the course unless exempted by the Board of the Faculty of Oriental Asian and Middle Eastern Studies. The examination will consist of a written language examination in Biblical Hebrew or Modern Hebrew or Yiddish based on grammar knowledge and reading comprehension. Candidates, who will submit a take-home essay paper in their first year of the course to partially fulfil the requirements of (b) in the Final Examination, must enter for this paper in their first year. ~~Marks will not be moderated for Final Examination take-home essays taken in the first year of the course until the end of the second year of the course.~~

1.93 B. Final Examination

~~1.94~~ All candidates must ~~offer~~ complete:

~~1.95~~ (a) one written language ~~paper examination~~ in Biblical Hebrew or Modern Hebrew or Yiddish based on grammar knowledge, reading comprehension, and translation into English.

~~1.96~~ (b) Four papers from a list published in the course handbook, to be examined either by ~~three-hour~~ written examination ~~held at the end of~~ in Trinity term of the second year of the course or by take-home ~~essay examination paper~~, as set out in the course handbook.

~~1.97~~ ~~Candidates must pass a qualifying examination in Modern Hebrew or Yiddish not later than the end of the Trinity term of the first year unless exempted by the Board of the Faculty of Oriental Studies. The examination will consist of a language examination in Hebrew based on grammar knowledge and reading comprehension.~~

~~1.98~~ For papers to be examined by take-home ~~essay examination paper~~, this will consist of the electronic submission of two essays of not more than 2,500 words each. ~~The essay topics will be published, on Friday of eighth week of the term in which the paper is taught.~~ When a paper assessed by take-home essay paper is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates proposing to ~~offer~~ complete a paper not included in the list must obtain the permission of the Board of the Faculty of Oriental Asian and Middle Eastern Studies.

~~1.99 Prescribed texts will be reported to the Faculty Board's second meeting of Michaelmas Full Term in the first year of the course.~~

1.100 C. *Thesis*

1.101 A candidate shall submit a thesis of not more than 30,000 words on a topic selected in consultation with their supervisor and approved by the Faculty Board.

1.102 **(vi) Jewish Studies in the Graeco-Roman Period**

1.103 A. *Qualifying Examination*

1.104 Candidates must pass a ~~a~~Qualifying eExamination, ~~in the form of a written examination,~~ in Jewish Studies not later than the end of the Trinity term of the first year unless exempted by the Board of the Faculty of ~~Oriental~~ Asian and Middle Eastern Studies.

1.105 B. *Final Examination*

1.106 Every candidate shall submit a thesis of not more than 30,000 words and ~~complete 4~~ four written examinations. The written examinations shall consist of one paper on Jewish literature, history, and institution from 200 BC to AD425 and three further papers from a list published in the course handbook.

1.107 **(vii) Islamic Art and Architecture**

1.108 A. *Qualifying Examination*

1.109 Every candidate will be required to satisfy the examiners in a ~~a~~Qualifying eExamination not later than the end of the Trinity term of the first year. The examination will include:

1.110 (a) a ~~three-hour~~ written examination: History of Islamic Art and Architecture, c.550-c.1900.

1.111 (b) a written language examination in Arabic, Persian, Turkish, or another language approved by the Faculty Board.

1.112 B. *Final Examination*

~~1.113 This shall be taken in the Trinity Term of the second year.~~

~~1.114 1. Every candidate must follow for at least six terms a course of instruction in Islamic Art and Architecture.~~

~~1.115 2. The examination will include 1. All candidates must complete:~~

1.116 (a) A paper on Approaches to Islamic Art and Architecture to be selected by the candidate in consultation with the candidate's supervisor. This paper will be examined by an

extended essay of between 5,000 and 6,000 words. Applications for the approval of the essay topic should be submitted to the Faculty office by Monday of sixth week of Hilary Term of the first year.

1.117(b) A written language examination in Arabic or Persian or Turkish or another language approved by the Faculty Board.

1.118(c) Prepared Texts in Arabic or Persian or Turkish or another language approved by the Faculty Board. This is a written examination paper.

1.119(d) A portfolio, containing reports on the practical work completed during the course (according to the schedule given in the Course Handbook).

1.120(e) A thesis of not more than 30,000 words on a subject to be approved by the Faculty Board.

1.121~~3.~~ 2. Candidates must submit the extended essay in (a) above not later than noon on the Monday of 0th week of Michaelmas ~~Term~~ term of the second year.

1.122~~4.~~ 3. Candidates must submit the portfolio in (d) above not later than 12 noon on Monday of second week of Trinity ~~Term~~ term of the second year. ~~The portfolio must be submitted electronically.~~

1.123~~5.~~ 4. Candidates must submit the thesis in (e) above not later than 12 noon on Thursday of sixth week of Trinity ~~Term~~ term of the second year.

1.124 **(viii) Ottoman Turkish Studies**

1.125 A. *Qualifying Examination*

1.126 Every candidate will be required, unless exempted by the Board of the Faculty of ~~Oriental~~ Asian and Middle Eastern Studies, to pass a Qualifying Examination, in the form of a written examination, in Ottoman Turkish not later than the end of the Trinity term of the first year.

1.127 B. *Final Examination*

1.128 Every candidate will be required to ~~offer~~ complete the following four ~~papers~~ written examinations and a thesis of not more than 30,000 words. ~~Lists of set texts will be available in the Course Handbook.~~

1.129 (1) Essay questions on Ottoman history and institutions, 1453-1699.

1.130 (2) Ottoman historical texts.

1.131(3) Ottoman texts in modern transcription and post-1928 Ottomanising texts.

1.132(4) Ottoman documents.

1.133 **(ix) Islamic Studies and History**

1.134 A. *Qualifying Examination*

1.135 Each candidate will be required, unless exempted by the Board of the Faculty of Oriental Asian and Middle Eastern Studies, to pass a Qualifying Examination, in the form of a written examination, in Arabic or Persian or Ottoman Turkish or any other language approved by the Faculty Board not later than the end of the Trinity term of the first year. The content of the examination shall be of such nature as to satisfy the board that the candidate is capable of using pre-modern texts in the respective language.

1.136 B. *Final Examination*

~~1.137 1. The examination shall take place not later than the end of the Trinity term of the second year.~~

1.138 ~~2.~~ The Final Examination shall consist of the following six units papers (1-6).

1.139 (1) A written language examination in Arabic, or Persian, or Ottoman Turkish, or any other language approved by the Faculty Board. This written examination will take place at the end of Trinity ~~Term~~ term of the second year.

~~1.140~~ (2) Islamic History. This written examination will take place at the end of Trinity Term of the second year

1.141 (3) Islamic Studies. Candidates are required to submit an essay of not more than 5000 words in length (excluding bibliography but including footnotes). The question paper will be published by the examiners by 12 noon on Friday of eighth week of Hilary Term of the second year.

1.142 (4) and (5) Two option papers which will be examined either as a written examination paper at the end of Trinity ~~Term~~ term or by means of a take-home research paper of up to 5,000 words. A list of options and how they will be assessed will be available in the course handbook ~~by eighth week of Trinity Term in the first year~~. All candidates must obtain the approval of the ~~Board of the Faculty of Oriental Studies~~ Course coordinator for the papers they wish to ~~offer~~take. All applications requiring approval of the ~~Board~~ must reach the Senior Academic Administrator, Oriental Institute, not later than the Monday in the second week of Michaelmas Term of the second year.

~~1.143~~ For options assessed by means of a take-home research paper, the question paper will be published by the examiners by 12 noon on Friday of eighth week of the term in which the option is taught, and the essay must be submitted by 12 noon on Friday of the following week. Candidates will be contacted with details of how to access the questions. The examination assessment for at least one of these optional option papers, whether conducted in the Examination Schools or as a take-home essay, must require the student to demonstrate the ability to use Arabic, Persian, or Turkish primary sources.

1.144 (6) A thesis of 25,000 words on a subject approved by the Oriental Asian and Middle Eastern Studies Faculty Board.

1.145 **(x) Tibetan and Himalayan Studies**

1.146 A. *Qualifying Examination*

1.147 Candidates must pass a ~~Qualifying Examination~~ in Tibetan language at not later than the end of the ~~Hilary Term~~ Trinity term of their the first year. This will consist of a written and an oral examination.

1.148 B. *Final Examination*

1.149 All candidates will be required to ~~offer~~ complete four written examination papers at the end of Trinity ~~Term~~ of the second year, an extended essay of 5,000 words, and a thesis of not more than 25,000 words.

1.150 1. The four written examination papers will be:

1.151 (i) Language and grammar

1.152 (ii) Modern Tibetan prepared translation

1.153 (iii) Classical Tibetan prepared translation

1.154 (iv) History and civilisation of Tibet and the Himalayas. Topics covered will include the history, politics, religion, and anthropology of the region.

1.155 2. Candidates are required to submit one essay of no more than 5,000 words on aspects of the history and civilisation of Tibet and the Himalayas. ~~The topic will be published by 5pm on the last Friday of term in which teaching for the paper is completed.~~ The essay must be submitted ~~electronically~~ by 12 noon on the Friday of Week 0 of the term following that in which formal teaching for this paper is completed. When the paper is taught in the first year of the course, candidates must enter for the paper in the first year.

1.156³. Candidates must submit a thesis of not more than 25,000 words on a topic selected by the candidate in consultation with their supervisor and approved by the Faculty Board.

1.157 **(xi) Traditional East Asia: Classical, Medieval, and Early Modern**

1.158 A. *Qualifying Examination*

~~1.159~~ Every candidate will be required, unless exempted by the Board of the Faculty of Oriental Studies, to satisfy the examiners in an examination, to be known as the Qualifying Examination for the M.Phil. in Traditional East Asia: Classical, Medieval, and Early Modern, not later than the end of the third term after that in which the candidate's name is first entered on the Register of M.Phil. Students. All candidates must offer:

1.159 Every candidate will be required, unless exempted by the Board of the Faculty of Oriental Studies Asian and Middle Eastern Studies, to pass a Qualifying Examination not later than the end of Trinity term of the first year. All candidates must complete:

1.160¹. A written language examination in modern Chinese or modern Japanese or modern Korean

1.161². A written language examination in classical Chinese or classical Japanese or middle Korean

~~1.162~~³. Three submitted essays on traditional East Asia. The essays, which must be, of not more than 2,500 words each, must be written by the candidate, one in each of the three terms of the first year, and must be chosen by the candidate to represent the candidate's best written performance in that term. Each essay must be submitted by 12 noon on the Friday of ninth week of the term in which the paper is taught.

1.162³. Three submitted essays on traditional East Asia of not more than 2,500 words each, one to be written in each of the three terms of the first year. Each essay must be submitted by 12 noon on the Friday of ninth week of the term in which the paper is taught.

1.163 B. *Final Examination*

1.164 This shall be taken in the Trinity Term of the academic year following that in which the candidate's name is first entered on the Register of M.Phil. Students or, with the approval of the faculty board, in a subsequent year. All candidates must offer complete:

1.165¹. Prescribed texts in one of the following: (i) Classical Chinese; (ii) Classical Japanese; (iii) Middle Korean; (iv) Classical Chinese and Classical Japanese; (v) Classical Chinese and Middle Korean; (vi) Middle Korean and Classical Japanese. This is a written examination paper.

~~1.166~~ 2. Research Bibliography and Methodology on one of the following: (i) China; (ii) Japan; (iii) Korea. This paper will be set as a take-home examination. The answer or answers should be typed and presented in proper scholarly form. The question paper will be published to candidates at 12.00 noon on Tuesday of ninth week of the Trinity Term in which the Final Examination is to be taken. Candidates will be contacted with details of how to access the questions. The completed examination must be submitted electronically no later than 5 p.m. on Friday of the same week.

~~1.166~~ 2. Research Bibliography and Methodology on one of the following: (i) China; (ii) Japan; (iii) Korea. This paper will be set as a take-home examination. The question paper will be published to candidates at 12.00 noon on Tuesday of ninth week of Trinity Term in which the Final Examination is to be taken term of the second year. Candidates will be contacted with details of how to access the questions. The completed examination must be submitted electronically no later than ~~5 p.m.~~ 12 noon on Friday of ~~the~~ that same week.

~~1.167~~ 3. Thesis. Candidates must submit a thesis of not ~~be~~ more than 30,000 words on a subject selected by the candidate in consultation with their supervisor and approved by the Board of the Faculty of ~~Oriental~~ Asian and Middle Eastern Studies.

~~1.168~~ 4. The examiners will examine every candidate by viva voce unless excused.

~~1.169~~ **(xii) Buddhist Studies**

~~1.170~~ A. Qualifying eExamination

~~1.171~~ Each candidate must pass a ~~q~~Qualifying eExamination not later than the end of the Trinity term of the first year. The examination will consist of two papers:

~~1.172~~ (i) A ~~three-hour~~ written examination in the chosen primary Buddhist Language (either Sanskrit, Tibetan, or Classical Chinese).

~~1.173~~ (ii) A ~~three-hour~~ written examination on basic aspects of Buddhist thought and history.

~~1.174~~ B. Final eExamination

~~1.175~~ ~~In the Trinity Term of their second year,~~ All candidates must offer complete:

~~1.176~~ (i) an advanced language paper consisting of a translation from seen and unseen texts in the chosen primary Buddhist Language, to be assessed by a ~~three-hour~~ written examination

~~1.177~~ (ii) a thesis of not more than 20,000 words on a subject approved by the Board

1.178 (iii) a paper on Approaches to the study of Buddhism, to be assessed by ~~three-hour~~ a written examination.

1.179 (iv) *Either*

1.180 (a) a language paper in a second primary Buddhist language (either Sanskrit, Tibetan, or Classical Chinese), to be assessed by ~~three-hour~~ examination. The second primary Buddhist language can be studied either at a basic or at an advanced level. The former will be assessed by a ~~three-hour~~ written examination in the chosen second primary Buddhist language (as for paper (ii) of the Qualifying eExamination); the latter by a translation from seen and unseen texts in the chosen second primary Buddhist language, to be assessed by a ~~three-hour~~ written examination (as for paper (i) of the Final eExamination). Students who intend to study a second primary Buddhist language at an advanced level must satisfy the Faculty Board that they possess an adequate knowledge of the chosen language.

1.181 *Or*

1.182 (b) A paper chosen from a list published in the course handbook, assessed as specified by the course instructor. ~~Applications for approval of the chosen topic must be sent to the Senior Academic Administrator no later than the Monday in second week of Michaelmas Full Term preceding the examination.~~

1.183 **(xiii) Eastern Christian Studies**

There will be no qualifying examination at the end of the first year for the award of MPhil in Eastern Christian Studies.

1.184 ~~I.~~ Every candidate shall be required to complete:

~~1.185 (a) to sit a written examination, as prescribed below;~~

~~1.186 (b) to submit a thesis of not more than 30,000 words on a subject approved by the Faculty Board.~~

~~1.187 (c) to attend a viva voce examination, unless individually dispensed by the examiners.~~

~~1.188 II. The written examination shall consist of four papers. Lists of set texts will be available in the Course Handbook.~~

1.189 (1) A general paper written examination on the development of doctrine and the history of the Church in the Christian East to AD717.

~~1.190~~ (2), (3), (4) Three ~~papers~~ written examinations on one of the following options:-

1.191 A. Greek

1.192 (i) The philosophical background of the Greek Fathers.

1.193 (ii) The history of the Church in the Byzantine Empire, AD 717- 886.

1.194 (iii) Byzantine ecclesiastical texts.

~~1.195~~ The three papers will include passages for comment as well as general questions relating to the set texts.

1.196 B. Armenian with Greek.

1.197 (i) Armenian historical texts.

1.198 (ii) Armenian theological and ecclesiastical texts.

1.199 (iii) A translation paper from Greek ecclesiastical texts. ~~Passages for translation will be set from unspecified texts and set texts.~~

~~1.200~~ Papers (i) and (ii) will include passages for translation and comment as well as general questions relating to the set texts.

1.201 C. Syriac with Greek.

1.202 (i) Syriac historical texts.

1.203 (ii) Syriac theological texts.

1.204 (iii) as Paper B (iii) above.

~~1.205~~ Papers (i) and (ii) will include passages for translation and comment as well as general questions relating to the set texts.

1.206 ~~Note.~~ Candidates with sufficient knowledge of Greek may offer Paper A (i) in place of Paper B (iii)/C (iii). Except in the case of Papers A (i) and B (iii)/C (iii), and subject to the approval of the ~~faculty boards~~ Faculty Board, a candidate may offer texts — or, in the case of Paper A (ii), a period of Greek church history — other than those specified in the regulations.

(5) a thesis of not more than 30,000 words on a subject approved by the Faculty Board.

(6) a viva voce examination, unless individually dispensed by the examiners.

Explanatory Notes

The Faculty will change name from the Faculty of Oriental Studies to the Faculty of Asian and Middle Eastern Studies from 1 August 2022 which needs to be reflected in examination regulations

Some of the content of the regulations has been updated to be in line with recommendations from Taught Degrees Panel

The language has been updated to create greater consistency across the regulations

HDB(22)020

Humanities Divisional Board

Approved at the meeting of 15 November 2021

Approved on behalf of Education Committee on 26 July 2022

Text of regulations approved on behalf of Education Committee on 11 October 2022

Title of Programme/ Name of Regulation

Honour Schools in the Faculty of Asian and Middle Eastern Studies

Brief note about nature of change:

New regulations following a change in faculty name

Location of change

New regulations

(Was FHS Oriental Studies, In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsoforiestud&srchYear=2021&srchTerm=1&year=2020&term=1>)

Effective date

For students starting the degree programme from MT2019 and starting the FHS from MT 2020

And

For first examination from 2022-23

Detail of change

A

The Board of the Faculty of Asian and Middle Eastern Studies will be responsible for the Examinations for the following Honour Schools:

- Arabic,
- Chinese,
- Egyptology,
- Egyptology and Ancient Near Eastern Studies,
- Hebrew,
- Japanese,
- Jewish Studies,
- Persian,
- Sanskrit,
- Turkish.

2. The Board of the Faculty of Asian and Middle Eastern Studies will be responsible for the Examinations for the above Honour Schools (main subject) in combination with a subsidiary language or, in the cases of Egyptology or Egyptology and Ancient and Near Eastern Studies only, with Archaeology and Anthropology. The specific permitted main subject and subsidiary language combinations are given in the table at the end of these regulations.

3. Candidates taking Arabic, Chinese, Hebrew, Japanese, Persian or Turkish as their main subject *may* take a subsidiary language as specified below.

4. Candidates taking Sanskrit *must* take a subsidiary language as specified below.

5. Candidates taking Egyptology or Egyptology and Ancient Near Eastern Studies *must* take either a subsidiary language or Archaeology and Anthropology as specified below.

6. No candidate shall be admitted to examination in any of these schools unless they have either passed or been exempted from the First Public Examination.

7. Candidates taking Arabic or Turkish or Persian as their main subject will be required to spend a period of at least one academic year on an approved course of language study in the Middle East.

8. Candidates taking Chinese or Japanese as their main subject are required to spend a period of at least one academic year on an approved course of language study in East Asia.

9. Candidates taking Hebrew shall take either Course I or Course II. Candidates taking Hebrew Course II as their main subject will be required to spend a period of at least one academic year on an approved course of study in Israel.

10. Candidates may be examined viva voce.

B

1. Teaching for some option subjects and languages may not be available in every academic year

2. Candidates, except in the case of Arabic, proposing to offer a Special Subject not included in the lists below must obtain the approval of the board both for their subject and for the treatises or documents (if any) which they propose to offer with it. Except in the case of Arabic, Chinese and Japanese, if the candidate so desires and the Board of the Faculty thinks it appropriate, such a Special Subject may be examined in the form of a dissertation.

3. Dissertations must be uploaded to the University approved online assessment platform by 12 noon on the Friday of Week 10, Hilary Term of the final year of the Honour School. Dissertations previously submitted for the same Honour School within the Faculty of Asian and Middle Eastern Studies may be resubmitted. No dissertation will be accepted if it has already been submitted, wholly or substantially, for another Honour School or degree of this University, or for a degree of any other institution. The dissertation shall not exceed 15,000 words.

4. Oral examinations for Arabic, Chinese, Hebrew (Course II), Japanese, Persian, and Turkish will be held in early Trinity term in the final year of the Honour School.

Main Subjects

Arabic

Candidates must take the following papers:

1. Arabic unprepared translation into English and comprehension
2. Composition in Arabic
3. Oral
4. Arabic literature
5. Islamic history
6. Islamic religion
7. A Further Subject taught in Year 3 chosen from a list published in the course handbook

8. and 9. A Special Subject taught in Year 4 (to be examined in two papers), chosen from a list published in the course handbook.

Special Subjects will be examined by means of a timed paper, and by means of an extended essay. The extended essay shall not exceed 6,000 words and shall be on a topic or theme selected by the candidate from a question paper published by the examiners on Friday of week 4 of Michaelmas term of year 4. Essays must be submitted by 12 noon on Friday of week 0 of Hilary term of year 4.

10. A dissertation

Arabic with a subsidiary language

Candidates must take the following papers:

(a) Papers 1-6 **and** 10 as given for Arabic and Islamic Studies above.

(b) Three papers from one of the approved subsidiary languages as listed in the Table at the end of these regulations. The papers required for each subsidiary language are listed below under the relevant subsidiary language.

Chinese

Candidates must take the following papers:

1. Modern Chinese I

2. Modern Chinese II

3. Oral

4. Classical I

5. Classical II

6. Modern China

7. Dissertation on a subject approved by the Board of the Faculty. The dissertation will be in the same area as that chosen in Special Options I or II or Linguistics (if available)

8. Special Option I: Texts and Essays

9. Special Option II: Texts and Essays

10. Special Option III: Extended Essay

Chinese with a subsidiary language Candidates must take the following papers:

(a) Papers 1-7 as for Chinese above.

(b) Three papers from one of the approved subsidiary languages as listed in the Table at the end of these regulations. The papers required for each subsidiary language are listed below under the relevant subsidiary language.

Egyptology, and Egyptology and Ancient Near Eastern Studies (language track)

Candidates must take both a first language and a second language.

Candidates must take either Egyptian (Honour School in Egyptology) or Akkadian (Honour School in Egyptology and Ancient Near Eastern Studies) as a first language.

Candidates must take one of the approved languages as a second language, as listed in the Table at the end of these regulations.

Candidates must take ten papers as set out in (a), (b) and (c) below:

(a) Candidates must take all of the following papers in the first language:

1. Translation Paper
2. Prepared Texts
3. Text Edition Essay: a submitted essay (take-home paper).

(b) Candidates must take the following papers:

4. A Special Option, to be chosen from a list of topics published at the beginning of Michaelmas Term each year by the Subject Group for examination in the following academic year. Candidates may instead propose their own Special Option, which must be approved by the Subject Group in Michaelmas Term of the candidate's final year.

5. Selected Egyptian and/or Ancient Near Eastern artefacts together with essay questions on material culture.

6. A General Paper on either Ancient Near Eastern Studies or Egyptology.

7. A dissertation on a topic to be approved by the Subject Group, of a different character from the topic chosen for paper 4 (the topic will typically relate to the first language but could relate to the second language or Archaeology and Anthropology or to an area of overlap).

Instead of either paper 4 or paper 7 candidates offering Egyptian as first language may optionally choose to substitute:

8. Egyptian Art and Architecture. Selection of this paper is subject to approval by the Subject Group.

(c) Candidates must take three papers for their second language. The papers required for the second language are listed below under the relevant subsidiary language.

Egyptology, and Egyptology and Ancient Near Eastern Studies (Archaeology and Anthropology track)

Candidates must take papers 1–7 (or 8) as given for Egyptology, and Egyptology and Ancient Near Eastern Studies (language track) above and the following three papers:

1. The Nature of Archaeological and Anthropological Enquiry.
2. *Either* (a) Urbanism and Society *or* (b) From Hunting and Gathering to States and Empires in South-West Asia
3. *Either* (a) Social Analysis and Interpretation *or* (b) Cultural Representations, Beliefs, and Practices.

Candidates will be required to undertake a course of practical work, including laboratory work. They will be assessed, by the end of the second year of their course, on their practical ability, under the provisions for Honour Moderations in Archaeology and Anthropology. They will also be required to take part in approved fieldwork as an integral part of their course. The fieldwork requirement will normally have been discharged before the end of the second year of the course..

Hebrew Course I

Candidates for **Course I** must take the following papers:

1. Hebrew composition and unprepared translation
2. Prepared texts I: Biblical texts
3. Prepared texts II: Rabbinic and Medieval Hebrew texts
4. Prepared texts III: Modern Hebrew literature
5. History, Culture and Society
6. and 7. Two option papers of which at least one must be chosen from any of sections I, II, and III as published in the Jewish Studies course handbook. Not more than one paper may be taken from Section V as published in the Jewish Studies course handbook.
- ^{1.107}8. Dissertation

Hebrew Course II

Candidates for **Course II** must take the following papers:

- (a) 1. Essay in modern Hebrew and unprepared translation
- (b) Papers 2-8 as given for Hebrew Course I above
- (c) 9. Oral

Hebrew with a subsidiary language

Candidates must take the following papers:

- (a) Papers 1-4 and 8 as given for either Hebrew Course I or Hebrew Course II above.
- (b) Three papers from one of the approved subsidiary languages as listed in the Table at the end of these regulations. The papers required for each subsidiary language are listed below under the relevant subsidiary language.

Japanese

Candidates must take the following papers:

- 1. Modern Japanese I
- 2. Modern Japanese II
- 3. Oral
- 4. Classical Japanese
- 5. Dissertation on a subject approved by the Board of the Faculty
- 6. Special text option I
- 7. Special subject option I
- 8. Special text option II
- 9. Special subject option II
- 10. Either Special Text option III or Special subject option III

Japanese with a subsidiary language

Candidates must take the following papers:

- (a) Papers 1-7 as given for Japanese above.

(b) Three papers from one of the approved subsidiary languages as listed in the Table at the end of these regulations. The papers required for each subsidiary language are listed below under the relevant subsidiary language.

Jewish Studies

Candidates must take the following papers:

1. One paper on one of the following languages: Biblical and Rabbinic, Medieval Hebrew, Modern Hebrew or Yiddish. Papers for Biblical and Rabbinic Hebrew, Medieval Hebrew and Modern Hebrew are the same papers for subsidiary languages under Hebrew a(1), (b)1 and (c)1 as given below under Subsidiary Languages.
2. History, Culture and Society
- 3.- 7. Five options, of which at least one must be chosen from each of sections I, II, and III as published in the course handbook. At least three must be chosen from papers which require study of set texts in the original language. Not more than one paper may be chosen from section V as published in the course handbook.

Papers in section V will be examined in the form of two essays not exceeding 5,000 words in total. The subjects will be published at 10 a.m. on Monday of week 2 of the Trinity term in the final year of the Honour School, and must be submitted no later than 12 noon on Monday of week 3 of the same term.

A Special Subject may be offered instead of one of the five options subject to the approval of the Asian and Middle Eastern Studies Board.

8. A dissertation

Persian

Candidates must take the following papers:

1. Unprepared translation from Persian
2. Translation into Persian and essay in Persian
3. Oral
4. Persian literature: 1000 – 1400
5. Persian literature: 1400 – 1900

6. Persian literature: 1900 – the present

7. Themes in Iranian history

8. and 9. Option subjects in Iranian and Middle Eastern History and Culture. The list of available option subjects will be available in the Course Handbook.

10. Dissertation

Persian with a subsidiary language

Candidates must take the following papers:

(a) Papers 1., 2., 3., 7., and 10. as given for Persian above

(b) Two papers from a choice of papers 4., 5., and 6 as given for Persian above

(c) Three papers from one of the approved subsidiary languages as listed in the Table at the end of these regulations. The papers required for each subsidiary language are listed below under the relevant subsidiary language.

Sanskrit

Candidates must take the following papers:

1. Advanced Sanskrit unprepared translation

2. Essay questions on classical Indian literature, history and culture

3. Ancient Indian linguistics

4. The historical philology of Old Indo-Aryan

5. A chosen area of Sanskrit studies. The chosen area to be approved by the Subject Group.

6. A special subject as approved by the Subject Group

7. Dissertation

8., 9., 10. Three papers on an approved subsidiary language as listed in the Table at the end of these regulations. The papers required for each subsidiary language are listed below under the relevant subsidiary language.

Turkish

Candidates must take the following papers:

1. Unprepared translation from Ottoman and modern Turkish
2. Translation into Turkish and essay in Turkish
3. Oral
4. Ottoman historical texts
5. Turkish political and cultural texts, 1860 to the present
6. Modern Turkish literary texts
- 7., 8., 9. Three papers from a list of options published in the course handbook
10. A dissertation

Turkish with a subsidiary language

Candidates must take the following papers:

- (a) Papers 1-6 and 10 as given for Turkish above.
- (b) Three papers from one of the approved subsidiary languages as listed in the Table at the end of these regulations. The papers required for each subsidiary language are listed below under the relevant subsidiary language.

Subsidiary Languages

Akkadian

Candidates must take the following papers:

1. Translation paper
2. Prepared texts
3. Text edition essay: a submitted essay (take-home paper)

Instead of either paper 2 or paper 3, candidates may take one of papers 4, 5, 6, or 7 as specified for Egyptology and Ancient Near Eastern Studies above. Any such substitution will be subject to the approval of the Egyptology and Ancient Near Eastern Studies Subject Group.

Arabic

Candidates must take the following papers:

1. Arabic prose composition and unprepared translation

2. Additional Arabic: literary texts. This will include selected classical and modern Arabic prose.

3. Additional Arabic: Islamic texts. This will include selected Arabic religious texts.

Aramaic and Syriac

Candidates must take the following papers:

1. Syriac prose composition and Aramaic and Syriac unprepared translation
2. Aramaic prepared texts
3. Syriac prepared texts

Classical Armenian

Candidates must take the following papers:

1. Classical Armenian prose composition and unprepared translation
2. Prepared religious texts
3. Prepared historical and other texts

Modern Armenian

Candidates must take the following papers:

1. Modern Armenian prose composition and unprepared translation
2. Prepared texts from the sixteenth to nineteenth centuries
3. Prepared texts from the twentieth and twenty-first centuries

Papers 2 and 3 will include questions on the subject-matter and grammar of the texts offered, and Paper 3 will also include questions on Armenian language, literature, and history.

Chinese

Candidates must take the following papers:

1. Chinese Prescribed Texts
2. *Either (a) Modern Chinese language, or (b) Classical Chinese*
3. History and Culture of China

Coptic

Candidates must take the following papers:

1. Translation paper
2. Prepared texts
3. Text edition essay: a submitted essay (take-home paper)

Early Iranian

Candidates must take three papers from those listed below with at least one but no more than two from group (a).

(a) Old and Middle Iranian Language

1. Avestan texts
2. Old Persian texts
3. Middle Persian texts

(b) Religion and Philology of Ancient and Late Antique Iran

4. Zoroastrianism
5. Indo-Iranian Philology

(c) History of Ancient and Late Antique Iran

6. The Achaemenid Empire, 550-330 BC
7. The Sasanian Empire, 224-651 AD

(d) Early Iranian Texts and Topics

8. Texts and Topics

For paper 8, candidates will choose two of the subjects 1 to 7 above. Candidates may not choose under (d) a subject which they are also offering from groups (a)-(c), and in addition may not choose under (d) a subject from group (a) if they are already offering two subjects from group (a).

Egyptian

Candidates must take the following papers:

1. Translation paper
2. Prepared texts
3. Text edition essay: a submitted essay (take-home paper)

Instead of either paper 2 or paper 3, candidates may take one of papers 4, 5, 6, 7, or 8 as specified for Egyptology and Ancient Near Eastern Studies as given above. Any such substitution will be subject to the approval of the Egyptology and Ancient Near Eastern Studies Subject Group.

Hebrew

Candidates taking Arabic, Persian or Turkish may offer *either* (a) Biblical and Rabbinic *or* (b) Medieval *or* (c) Modern Hebrew. Candidates taking Egyptology may offer only Biblical and Rabbinic Hebrew.

The following papers will be set:

(a) Biblical and Rabbinic Hebrew:

1. Prose composition and unprepared translation
2. Prepared texts I: Biblical texts
3. Prepared texts II: Rabbinic texts

(b) Medieval Hebrew:

1. Unprepared translation
2. Prepared texts I
3. Prepared texts II

(c) Modern Hebrew:

1. Prose composition and unprepared translation
2. Prepared texts I
3. Prepared texts II

Hindi

Candidates must take the following papers:

1. Hindi unprepared translation
2. Hindi prepared texts
3. Questions on Hindi language and literature

Hindi/Urdu

Candidates must take the following papers:

1. Hindi and Urdu prose composition and unprepared translation
2. Hindi prepared texts with questions on language and literature
3. Urdu prepared texts with questions on language and literature

Japanese

Candidates must take the following papers:

1. Japanese Texts
2. Japanese History and Culture
3. Japanese Language

Korean

Candidates must take the following papers:

1. Korean texts
2. Korean History and Culture
3. Korean Language

Pali

Candidates must take the following papers:

1. Pali unprepared translation
2. Pali prepared texts
3. Essay questions on Pali language, literature, and culture

Persian

Candidates must take the following papers:

1. Persian Language
2. Pre-Modern Persian Literature
3. Modern Persian Literature

Prakrit

Candidates must take the following papers:

1. Prakrit unprepared translation
2. Prakrit prepared texts
3. Essay questions on Prakrit language, literature, and culture

Sanskrit

Candidates must take the following papers:

1. Sanskrit unprepared translation
2. Sanskrit prepared texts
3. Essay questions on classical Indian literature, history, and culture

Sumerian

1. Translation paper
2. Prepared texts
3. Text edition essay: a submitted essay (take-home paper)

Tibetan

Candidates must take the following papers:

1. Tibetan prose composition and unprepared translation
2. Prepared texts, with questions
3. Questions on Tibetan culture and history

Turkish

Candidates must take the following papers:

1. Turkish prose composition and unprepared translation
2. *Either (a)* Additional Turkish: Late Ottoman and modern Turkish literary texts
Or (b) Additional Turkish: Modern Turkish literary texts
3. *Either (a)* Additional Turkish: Political and cultural texts, 1860 to the present
Or (b) Additional Turkish: Political and cultural texts, 1920 to the present

Table of permitted combinations

Main subject	Language options
Arabic	Akkadian
	Aramaic and Syriac
	Classical or Modern Armenian
	Biblical and Rabbinic, Medieval, or Modern Hebrew
	Early Iranian
	Hindi/Urdu
	Persian
	Turkish
Chinese	Japanese
	Korean
	Sanskrit
	Tibetan
Egyptology	Akkadian
	Arabic
	Aramaic and Syriac
	Early Iranian
	Coptic
	Biblical and Rabbinic Hebrew
	Hittite
Sumerian	
Egyptology and Ancient Near Eastern Studies	Arabic
	Aramaic and Syriac
	Early Iranian
	Egyptian
	Coptic
	Biblical and Rabbinic Hebrew
	Hittite
	Sumerian
Hebrew	Akkadian
	Arabic
	Aramaic and Syriac
	Egyptian
	Persian
	Turkish
Japanese	Chinese
	Korean
	Tibetan
Persian	Arabic
	Aramaic and Syriac
	Classical or Modern Armenian
	Early Iranian
	Hebrew
	Hindi/Urdu
	Turkish
Sanskrit	Early Iranian

	Hindi
	Persian
	Pali
	Prakrit
	Tibetan
Turkish	Arabic
	Classical or Modern Armenian
	Early Iranian
	Hebrew
	Hindi/Urdu
	Persian

Explanatory Notes

As a result of the renaming of the Faculty of Oriental Studies to Faculty of Asian and Middle Eastern Studies and following student consultation, the BA Oriental Studies has been replaced by a number of degrees which more accurately reflect the languages studied by students. These changes require changes to the regulations for the Honour School in Oriental Studies. The existing regulations will remain in force for students starting the BA Oriental Studies in Michaelmas term 2022 but will not be available for students starting from Michaelmas term 2023. They are being replaced by the regulations for Honour Schools in the Faculty of Asian and Middle Eastern Studies. Because students on course and those starting in MT22 have a choice of registering for the BA Oriental Studies or one of the new awards, the two sets of regulations for Honour Schools will be in force until those starting their programmes in MT22 have completed. However, there is no difference in the content of the examinations for students in the same cohort.

Some of the content of the regulations has been updated to be in line with recommendations from Taught Degrees Panel relating to assessment terminology. Content that is more appropriately included within course handbooks and examination conventions has been removed (e.g. approval of options).

The language has been updated to create greater consistency across the regulations

There has been a re-alignment of options to reflect changes in the joint school of Religion and Asian and Middle Eastern Studies.

Restoration of Pali and Prakrit as separate subsidiary options, following their merger in 2020.

These changes also include updates to Chinese, Japanese, Korean and Tibetan as a subsidiary language papers that were not included within the regulations following a notice in the Gazette on 10 July 2014.



Humanities Divisional Board

Approved at the meeting of 15 November 2021

Approved on behalf of Education Committee on 26 July 2022

Text of regulations approved on behalf of Education Committee on XX September 2022

Title of Programme/ Name of Regulation

Honour School of Oriental Studies

Brief note about nature of change:

Replacement of regulations by Honour Schools in the Faculty of Asian and Middle Eastern Studies

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsforiestud&srchYear=2021&srchTerm=1&year=2020&term=1>

Effective date

For students starting the degree programme from MT2019 and starting the FHS from MT 2020

And

For first examination from 2022-23

AND

For students starting the programme in or before Michaelmas term 2022 and starting the FHS in or before Michaelmas term 2023

And

For final examination in 2025-26

Detail of change

A

- 1. The main subjects of the examination in the Honour School of Oriental Studies shall be Arabic, Chinese, Egyptology, Egyptology and Ancient Near Eastern Studies, Hebrew, Japanese, Jewish Studies, Persian, Sanskrit, and Turkish, together with such other subjects as may be determined by the Board of the Faculty of ~~Oriental Studies~~ Asian and Middle Eastern Studies.
- 2. Every candidate in the examination shall be required to offer one of the main subjects listed above: candidates offering one of the above languages shall also be required to show an adequate knowledge of the literature and history of the civilization concerned, and candidates offering a history subject listed above shall also be required to show an adequate knowledge of the language concerned.
- 3. No candidate shall be admitted to examination in this school unless they have either passed or been exempted from the First Public Examination.
- 4. In the Class Results List issued by the examiners in the Honour School of Oriental Studies the main subject and (where appropriate) subsidiary language offered by each candidate who obtains Honours shall be indicated.
- 5. Any candidate whose name has been placed in the Class Results List, upon the result of the examination in any one of the subjects mentioned in clause 1, shall be permitted to offer themselves for examination in any other of the subjects mentioned in the same clause at the examination in either the next year or the next year but one, provided always that they have not exceeded six terms from the date on which they first obtained Honours in a Final Honour School, and provided that no such candidate shall offer any of the main subjects already offered by them in the School of Oriental Studies.
- 6. The examination in this school shall be under the supervision of the Board of the Faculty of ~~Oriental Studies~~ Asian and Middle Eastern Studies, which shall make regulations concerning it subject always to the preceding clauses of this sub-section.

B

~~The Board of the Faculty of Oriental Studies shall issue the handbook for the Honour School of Oriental Studies (with annexes for all main and subsidiary languages) no later than the Monday of first week of the Michaelmas full term prior to the year in which candidates shall sit their Final Honour School examinations. The handbook shall include, amongst other information, course~~

details, lists of set texts and regulations regarding the submission of dissertations and long-essays.

~~*Choice and availability of options.*~~ It cannot be guaranteed that teaching will be available on all Further and Special Subjects in every academic year. Similarly, the choice of subject for the dissertation will necessarily depend upon availability of a suitable supervisor. Candidates should therefore consult with their tutors about the availability of teaching when selecting their optional and dissertation subjects.

Candidates, except in the case of Arabic, proposing to offer a Special Subject not included in the lists below must obtain the approval of the board both for their subject and for the treatises or documents (if any) which they propose to offer with it.

Except in the case of Arabic, Chinese and Japanese, if the candidate so desires and the board thinks it appropriate, such a Special Subject may be examined in the form of a dissertation.

All dissertation titles must be approved by the Board of the Faculty of Oriental Studies. Applications for approval must be made by Monday Week 0 of Hilary Term in the year of the exams.

For the submission of all dissertations, an electronic copy of the dissertation and a declaration form confirming that the dissertation is the candidate's own work must be uploaded to the University approved online assessment platform, by the date specified in the relevant subsection of the course handbook. Instructions and links to the submission site will be made available by the academic administration team. The dissertation must not bear the candidate's name, but only the examination number. Dissertations previously submitted for the Honour School of Oriental Studies may be resubmitted. No dissertation will be accepted if it has already been submitted, wholly or substantially, for another Honour School or degree of this University, or for a degree of any other institution. The dissertation shall not exceed 15,000 words.

All applications for approval by the board must be sent to the Secretary of the Board of the Faculty of Oriental Studies, Oriental Institute, on the date published in the course handbook and must be accompanied by a copy of a list of the treatises or documents (if any) offered.

All candidates must give notice, on their examination entry forms, of their Special Subjects and choice of books or subjects, where alternatives exist, to the Registrar on or before the Friday in the fourth week of the Michaelmas Full Term preceding the examination. The notice must specify the subject so offered, and, if a subject specially approved by the board, also the treatises or original documents (if any) which it has approved. Candidates may be examined viva voce.

The editions of texts specified in the course handbooks are the ones which will be used for the reproduction of material for examination purposes, not necessarily the ones which provide the most useful material for the study of the texts concerned.

~~For those papers where a selection of unspecified texts is to be examined, the selection of texts will be reported to the Undergraduate Studies Committee of the board at its first meeting in Hilary Term for the examination in the year of the examination, and copies of the lists of selected texts will be available for candidates not later than Friday of the third week of the same term in the course handbook.~~

~~Oral examinations for Arabic, Chinese, Hebrew (Course II) Japanese, Persian, and Turkish will be held in the week before Trinity Full Term in the year in which the Honour School examination is taken.~~

1. Teaching for some option subjects and languages may not be available in every academic year

2. Candidates, except in the case of Arabic, proposing to offer a Special Subject not included in the lists below must obtain the approval of the board both for their subject and for the treatises or documents (if any) which they propose to offer with it. Except in the case of Arabic, Chinese and Japanese, if the candidate so desires and the Board of the Faculty thinks it appropriate, such a Special Subject may be examined in the form of a dissertation.

3. Dissertations must be uploaded to the University approved online assessment platform by 12 noon on the Friday of Week 10, Hilary Term of the final year of the Honour School. Dissertations previously submitted for the Honour School of Oriental Studies may be resubmitted. No dissertation will be accepted if it has already been submitted, wholly or substantially, for another Honour School or degree of this University, or for a degree of any other institution. The dissertation shall not exceed 15,000 words.

4. Oral examinations for Arabic, Chinese, Hebrew (Course II), Japanese, Persian, and Turkish will be held in early Trinity term in the final year of the Honour School.

Regulations Concerning Individual Subjects

5. The subjects of the school are arranged below in two sections: (i) main subjects; (ii) subsidiary languages. Within each section subjects are listed in alphabetical order as follows:

[See [Table 22](#)]

In addition, candidates may offer Classics either as a main subject or as subsidiary language in the Honour School of Classics and Oriental Studies.

Candidates offering Arabic, Chinese, Hebrew, Japanese, Persian or Turkish as their main subject *may* offer a subsidiary language as specified below; candidates offering Sanskrit *must* offer a subsidiary language as specified below; and candidates offering Egyptology and Ancient Near Eastern Studies *must* offer either a subsidiary language or Archaeology and Anthropology as specified below.

~~Candidates offering Arabic or Turkish or Persian as their main subject will be required to spend a period of at least one academic year on an approved course of language study in the Middle East.~~

~~Candidates offering Chinese or Japanese as their main subject are required to spend a period of at least one academic year on an approved course of language study in East Asia.~~

~~Candidates offering Hebrew shall take one of the following courses:~~

~~**Course I:** Candidates will be examined in accordance with the regulations set out below.~~

~~**Course II:** Candidates will be examined in accordance with the regulations set out below. Candidates offering Hebrew **Course II** as their main subject will be required to spend a period of at least one academic year on an approved course of study in Israel.~~

6. Candidates taking Arabic, Chinese, Hebrew, Japanese, Persian or Turkish as their main subject *may* take a subsidiary language as specified below.

7. Candidates taking Sanskrit *must* take a subsidiary language as specified below.

8. Candidates taking Egyptology or Egyptology and Ancient Near Eastern Studies *must* take either a subsidiary language or Archaeology and Anthropology as specified below.

9. No candidate shall be admitted to examination in any of these schools unless they have either passed or been exempted from the First Public Examination.

10. Candidates taking Arabic or Turkish or Persian as their main subject will be required to spend a period of at least one academic year on an approved course of language study in the Middle East.

11. Candidates taking Chinese or Japanese as their main subject are required to spend a period of at least one academic year on an approved course of language study in East Asia.

12. Candidates taking Hebrew shall take either Course I or Course II. Candidates taking Hebrew Course II as their main subject will be required to spend a period of at least one academic year on an approved course of study in Israel.

13. Candidates may be examined *viva voce*.

References to Classics in the following Regulations are to the syllabus in Classics for the Honour School of Classics and Oriental Studies.

Main Subjects

Arabic

Either, for Arabic and Islamic Studies

- 1. Arabic unprepared translation into English and comprehension.
- 2. Composition in Arabic.
- 3. Oral
- 4. Arabic literature.
- 5. Islamic history, 570-1500.
- 6. Islamic religion.
- 7. A Further Subject, taught in Year 3 chosen from a list published in the course handbook.
- 8. and 9. A Special Subject taught in Year 4 (to be examined in two papers, ~~as outlined below~~), chosen from a list published in the course handbook.

Special Subjects will be examined by means of a timed paper, and by means of an extended essay. The extended essay shall not exceed 6,000 words and shall be on a topic or theme selected by the candidate from a question paper published by the examiners on Friday of week 4 of Michaelmas term of year 4. Essays must be submitted by 12 noon on Friday of week 0 of Hilary term of year 4.

- 10. A dissertation.
- —Notes:

~~(i) Candidates for all Special Subjects will be examined by means of a timed paper, and by means of an extended essay, which shall not exceed 6,000 words (including footnotes but excluding bibliography), and shall be on a topic or theme selected by the candidate from a question paper published by the examiners on the Friday of the fourth week of Michaelmas Term in the year of examination. Candidates will be contacted with details of how to collect or access the question paper. Essays should be typed in double-spacing and should conform to the standards of academic presentation prescribed in the 'Guidelines for writers of Theses' in the course handbook. Essays shall normally be written during the Michaelmas Term in the year of examination and must be submitted not later than 12 noon on the Friday before the beginning of Hilary Full Term of the year of examination. Each essay must be accompanied by a formal declaration confirming that the essay is the candidate's own work. The University's regulations on Late Submission of Work will apply.~~

~~(ii) Any candidate may be examined viva voce.~~

or, for Arabic with a *Subsidiary Language*, Papers 1-6 and 10 above (A dissertation is to be approved by the Board of the Faculty of Oriental Studies. See the 'Guidelines for writers of theses' under Arabic and Islamic Studies above for notes concerning the preparation and submission of a dissertation) and 11, 12, 13: three papers from one of the following languages: approved subsidiary languages as listed in the Table at the end of these regulations. The papers

required for each subsidiary language are listed below under the relevant subsidiary language.

- Akkadian.
- Aramaic and Syriac.
- Armenian.
- Classics (in the Honour School of Classics and Oriental Studies).
- Early Iranian.
- Hebrew.
- Hindi/Urdu.
- Persian.
- Turkish.

Chinese

Either, for Chinese only,

The following papers will be set:

- 1. Modern Chinese I.
- 2. Modern Chinese II.
- 3. Oral
- 4. Classical I.
- 5. Classical II.
- 6. Modern China.
- 7. Dissertation on a subject approved by the Board of the Faculty.*This will be in the same area as that chosen in Special Options I or II or Linguistics (if available).
- 8. Special Option I: Texts and Essays
- 9. Special Option II: Texts and Essays

- 10. Special Option III: Extended Essay

~~*This will be in the same area as that chosen in Special Options I or II or Linguistics (if available).~~

- ~~The options for Special Option I and II together with the relevant texts will be set out in the handbook for the year prior to the year of the examinations.~~

Or Chinese with a subsidiary language

~~Papers 1-7 above and papers 11, 12, and 13 below in Japanese, Korean, or Tibetan or Sanskrit as in the regulations for Sanskrit as a subsidiary language.~~

- ~~11. Japanese, Korean, or Tibetan Texts (Subsidiary).~~
- ~~12. Japanese, Korean, or Tibetan History and Culture (Subsidiary).~~
- ~~13. Japanese, Korean, or Tibetan Language (Subsidiary).~~

- three papers from one of the approved subsidiary languages as listed in the Table at the end of these regulations. The papers required for each subsidiary language are listed below under the relevant subsidiary language.

Egyptology, Egyptology and Ancient Near Eastern Studies (language track)

~~Candidates must offer both a first language and either a second language or Archaeology and Anthropology.~~

~~As first language: Akkadian or Egyptian~~

~~As second language, which must be different from the first language (note that teaching for some of these languages may not be available every year):~~

~~Akkadian~~

~~Arabic~~

~~Aramaic and Syriac~~

~~Early Iranian~~

~~Egyptian~~

~~Coptic~~

~~Hebrew (Biblical and Rabbinic)~~

~~Hittite~~

~~Sumerian~~

~~(Classics may also be offered as a second language, but in that case candidates must transfer to the joint School of Classics and Oriental Studies and the Examination Regulations for that school will apply.)~~

~~Candidates will be required to offer the following papers in the first language:~~

- ~~1. Translation Paper (either Akkadian as first language or Egyptian as first language).~~
- ~~2. Prepared Texts (either Akkadian as first language or Egyptian as first language).~~
- ~~3. Text Edition Essay (either Akkadian as first language or Egyptian as first language): a submitted essay (take-home paper).~~
- ~~4. A Special Option, to be chosen from a list of topics published at the beginning of Michaelmas Term each year by the Subject Group for examination in the following academic year. Candidates may instead propose their own Special Option, which must be approved by the Subject Group in Michaelmas Term of the candidate's final year.~~
- ~~5. Selected Egyptian and/or Ancient Near Eastern artefacts together with essay questions on material culture.~~
- ~~6. A General Paper on either Ancient Near Eastern Studies or Egyptology.~~
- ~~7. A dissertation on a topic to be approved by the Subject Group, of a different~~

character from the topic chosen for paper 4 (the topic will typically relate to the first language but could relate to the second language or Archaeology and Anthropology or to an area of overlap).

~~Instead of either paper 4 or paper 7 candidates offering Egyptian as first language may optionally choose to substitute:~~

~~8. Egyptian Art and Architecture. Selection of this paper is subject to approval by the Subject Group.~~

~~In addition, candidates will be required to offer three more papers, according to the second language or equivalent which the candidate is to offer:~~

~~**Candidates offering Arabic, Aramaic and Syriac, Coptic, Early Iranian, Hebrew, Hittite, or Sumerian as the second language** will be required to offer papers 1–7 (or 8) above and three papers according to the regulations for those languages as subsidiary languages in the Honour School of Oriental Studies. (**Candidates offering Classics as a subsidiary language in the Honour School of Classics and Oriental Studies** will be required to offer papers 1–7 (or 8) above and three subjects in Classics according to the conditions specified in the Examination Regulations for that School.)~~

~~**Candidates offering Archaeology and Anthropology instead of a second language** will be required to offer papers 1–7 (or 8) above and three further papers as follows:~~

- ~~1. The Nature of Archaeological and Anthropological Enquiry.~~
- ~~2. *Either* Urbanism and Society or From Hunting and Gathering to States and Empires in South-West Asia (but note that teaching for the latter paper may not be available every year).~~
- ~~3. *Either* Social Analysis and Interpretation or Cultural Representations, Beliefs, and Practices.~~

Candidates must take both a first language and a second language.

Candidates must take either Egyptian (Egyptology) or Akkadian (Egyptology and Ancient Near Eastern Studies) as a first language.

Candidates must take one of the approved languages as a second language, as listed in the Table at the end of these regulations.

Candidates must take ten papers as set out in (a), (b) and (c) below:

(a) Candidates must take all of the following papers in the first language:

1. Translation Paper
2. Prepared Texts
3. Text Edition Essay: a submitted essay (take-home paper).

(b) Candidates must take the following papers:

4. A Special Option, to be chosen from a list of topics published at the beginning of Michaelmas Term each year by the Subject Group for examination in the following academic year. Candidates may instead propose their own Special

Option, which must be approved by the Subject Group in Michaelmas Term of the candidate's final year.

5. Selected Egyptian and/or Ancient Near Eastern artefacts together with essay questions on material culture.

6. A General Paper on either Ancient Near Eastern Studies or Egyptology.

7. A dissertation on a topic to be approved by the Subject Group, of a different character from the topic chosen for paper 4 (the topic will typically relate to the first language but could relate to the second language or Archaeology and Anthropology or to an area of overlap).

Instead of either paper 4 or paper 7 candidates offering Egyptian as first language may optionally choose to substitute:

8. Egyptian Art and Architecture. Selection of this paper is subject to approval by the Subject Group.

(c) Candidates must take three papers for their second language. The papers required for the second language are listed below under the relevant subsidiary language.

Egyptology, and Egyptology and Ancient Near Eastern Studies (Archaeology and Anthropology track)

Candidates must take papers 1–7 (or 8) as given for Egyptology, and Egyptology and Ancient Near Eastern Studies (language track) above and the following three papers:

1. The Nature of Archaeological and Anthropological Enquiry.

2. *Either* (a) Urbanism and Society *or* (b) From Hunting and Gathering to States and Empires in South-West Asia

3. *Either* (a) Social Analysis and Interpretation *or* (b) Cultural Representations, Beliefs, and Practices.

Candidates will be required to undertake a course of practical work, including laboratory work. They will be assessed, by the end of the second year of their course, on their practical ability, under the provisions for Honour Moderations in Archaeology and Anthropology. They will also be required to take part in approved fieldwork as an integral part of their course. The fieldwork requirement will normally have been discharged before the end of the second year of the course.

Note: Candidates offering Archaeology and Anthropology will additionally be required to undertake a course of practical work, including laboratory work; they will be assessed, at the end of the sixth term from matriculation, on their practical ability, under the provisions for Honour Moderations in Archaeology and Anthropology. They will also be required to take part in approved fieldwork as an integral part of their course; the fieldwork requirement will normally have been discharged before the Long Vacation of six terms from matriculation.

Hebrew

Either, for Hebrew only,

Candidates for **Course I** will be required to offer seven papers and a dissertation. Candidates for **Course II** will be required to offer seven papers and a dissertation, and an oral examination. ~~Candidates for **Course II** are required to spend a year abroad as stated in the Special Regulations for Honour School of Oriental Studies.~~

- 1. (for **Course I**): Hebrew composition and unprepared translation.
(for **Course II**): Essay in modern Hebrew and unprepared translation.
- 2. Prepared texts I: Biblical texts.
- 3. Prepared texts II: Rabbinic and Medieval Hebrew texts.
- 4. Prepared texts III: Modern Hebrew literature.
- 5. History, Culture and Society.
- 6. and 7. Two optional option papers in ~~Jewish Studies~~ paper 6 of which at least one must be chosen from any of sections I, II, and III as published in the Jewish Studies course handbook. Not more than one paper from Section V of the Jewish Studies course handbook.
- 8. Dissertation (~~Refer to Section B, Special Regulations for the Honour School of Oriental Studies~~).
- 9. (for **Course II**) Oral.

Or, for Hebrew with a subsidiary language, Papers 1-4 and 8 above, and three papers from one of the following ~~additional subjects: Akkadian, Arabic, Aramaic and Syriac, Classics (in the Honour School of Classics and Oriental Studies), Egyptology, Persian and Turkish.~~ approved subsidiary languages as listed in the Table at the end of these regulations. The papers required for each subsidiary language are listed below under the relevant subsidiary language.

Japanese

Either, for Japanese only,

The following papers will be set:

- 1. Modern Japanese I.
- 2. Modern Japanese II.
- 3. Oral.
- 4. Classical Japanese.
- 5. Dissertation on a subject approved by the Board of the Faculty.
- 6. Special text option I.
- 7. Special subject option I.
- 8. Special text option II.
- 9. Special subject option II.
- 10. Either Special Text option III or Special subject option III.

Or, for Japanese with a subsidiary language, Papers 1-7 above and ~~papers 11, 12, and 13 below in Chinese, Korean, or Tibetan.~~

- ~~11. Chinese, Korean, or Tibetan Texts (Subsidiary).~~
 - ~~12. Chinese, Korean, or Tibetan History and Culture (Subsidiary).~~
 - ~~13. Chinese, Korean, or Tibetan Language (Subsidiary).~~
- three papers from one of the approved subsidiary languages as listed in the Table at the end of these regulations. The papers required for each

subsidiary language are listed below under the relevant subsidiary language.

Jewish Studies

The following papers will be set:

~~a. One paper on one of the following languages: Biblical and Rabbinic, Medieval Hebrew, Modern Hebrew or Yiddish. Papers for Biblical and Rabbinic Hebrew, Medieval Hebrew and Modern Hebrew are the same papers for subsidiary languages under Hebrew a(1), (b)1 and (c)1. Refer to section on Subsidiary Languages. Teaching for some language options may not be available in every year.~~

~~b. *History, Culture and Society*~~

~~c. Five options, of which at least one must be chosen from each of sections I, II, and III. At least three must be chosen from papers which require study of set texts in the original language. Not more than one paper may be chosen from section V. The list of options will be published in the course Handbook by Monday in the Week 1 of Michaelmas Term in the year preceding the examinations.~~

~~Papers in section V will be examined in the form of two essays not exceeding 5,000 words in total. The subjects will be published at 10 a.m. on Monday of second week in the term in which the final examination is to be offered, and must be submitted no later than 12 noon on Monday of third week. Candidates will be contacted with details on how to access the question paper. A statement declaring that the essays are the candidate's own work should be submitted in addition to the essays.~~

~~d. A dissertation (see the regulations for dissertations set out under B, SPECIAL REGULATIONS FOR THE HONOUR SCHOOL OF ORIENTAL STUDIES). Special subjects may be offered instead of one of the five options in (c) above subject to the approval of the Oriental Studies Board.~~

~~Some options may not be available in every year.~~

~~Candidates may obtain from the Oriental Institute information about which options may be offered for examination the first Monday of Michaelmas Full Term of the academic year preceding that in which the papers will be set.~~

~~Applications for the approval of options must be submitted by the deadline published in the course handbook.~~

Candidates must take the following papers:

1. One paper on one of the following languages: Biblical and Rabbinic, Medieval Hebrew, Modern Hebrew or Yiddish. Papers for Biblical and Rabbinic Hebrew, Medieval Hebrew and Modern Hebrew are the same papers for subsidiary languages under Hebrew a(1), (b)1 and (c)1 as given below under Subsidiary Languages.

2. History, Culture and Society

3.- 7. Five options, of which at least one must be chosen from each of sections I, II, and III as published in the course handbook. At least three must be chosen from papers which require study of set texts in the original language. Not more than one paper may be chosen from section V as published in the course handbook.

Papers in section V will be examined in the form of two essays not exceeding 5,000 words in total. The subjects will be published at 10 a.m. on Monday of week 2 of the Trinity term in the final year of the Honour School, and must be submitted no later than 12 noon on Monday of week 3 of the same term.

A Special Subject may be offered instead of one of the five options subject to the approval of the Asian and Middle Eastern Studies Board.

8. A dissertation

Persian

The following papers will be set. Candidates will be required to ~~offer~~ take ten papers.

- ***Either, for Persian only,***
- 1. Unprepared translation from Persian.
- 2. Translation into Persian and essay
- 3. Oral.
- 4. Persian literature: 1000 – 1400
- 5. Persian literature: 1400 – 1900
- 6. Persian literature: 1900 – the present
- 7. Themes in Iranian history
- 8. and 9. ~~Optional~~ Option subjects in Iranian and Middle Eastern History and Culture. The list of available ~~optional~~ option subjects will be available in the Course Handbook
- 10. Dissertation
- ***or, for Persian with a subsidiary language,***
- ~~Papers 1., 2., 3., 7., and 10. above and 11. and 12.~~
- ~~Two papers from papers 4., 5., and 6. above~~

- ~~13., 14., and 15. Subsidiary language. Three papers on one of the following languages: Arabic, Armenian, Hebrew, Early Iranian, Classics (in the Honour School of Classics and Oriental Studies), Hindi/Urdu, and Turkish.~~

- ~~Applications for the approval of options in papers, 8., 9., 13., 14., and 15. must be submitted to the Faculty Office by the deadline in the Course Handbook.~~

(a) Papers 1., 2., 3., 7., and 10. as given for Persian above

(b) Two papers from a choice of papers 4., 5., and 6 as given for Persian above

(c) Three papers from one of the approved subsidiary languages as listed in the Table at the end of these regulations. The papers required for each subsidiary language are listed below under the relevant subsidiary language.

Sanskrit

The following papers will be set:

- 1. Sanskrit unprepared translation.
- 2. Essay questions on classical Indian literature, history and culture.
- 3. Ancient Indian linguistics.
- 4. The historical philology of Old Indo-Aryan, ~~with particular reference to: selected *sūktas* from the *Rgveda Saṃhitā* and/or the *Atharvaveda Saṃhitā* and/or selected passages of prose from the *Yajurveda Saṃhitā* and/or *Brāhmaṇas*, and/or from the early *Upaniṣads*.~~
- 5. Chosen area of Sanskrit studies. Chosen area to be approved by the Subject Group. ~~Applications for approval must be submitted by the Monday of the sixth week of the Trinity Term of the academic year preceding the examination.~~
- 6. A special subject as approved by the Subject Group.
- 7. Dissertation.
- 8., 9., 10. Three papers on one of the following ~~additional languages: Hindi, Early Iranian, Pali and Prakrit, Tibetan or Classics (in the Honour School of Classics and Oriental Studies).~~ approved subsidiary languages as listed in the Table at the end of these regulations. The papers required for each subsidiary language are listed below under the relevant subsidiary language.

Turkish

The following papers will be set:

Either, for Turkish only,

- 1. Unprepared translation from Ottoman and modern Turkish.
- 2. Translation into Turkish and essay in Turkish.
- 3. Oral.
- 4. Ottoman historical texts.
- 5. Turkish political and cultural texts, 1860 to the present.
- 6. Modern Turkish literary texts.
- 7., 8., 9. Three papers from a list of options published in the course handbook.
- 10. A dissertation.

or, for Turkish with a subsidiary language, Papers 1-6 and 10 above ~~(A dissertation is to be approved by the Board of the Faculty of Oriental Studies. See the 'Guidelines for writers of Theses' under Arabic and Islamic Studies above for notes concerning the preparation and submission of a dissertation)~~ **and**

~~11., 12., 13. Three papers on one of the following languages: Arabic, Armenian, Classics (in the Honour School of Classics and Oriental Studies), Early Iranian, Hebrew, Hindi/Urdu, Persian. three papers from one of the~~

approved subsidiary languages as listed in the Table at the end of these regulations. The papers required for each subsidiary language are listed below under the relevant subsidiary language.

Subsidiary Languages

~~**Akkadian** (for candidates offering Arabic, Classics (in the Honour School of Classics and Oriental Studies), Egyptian, or Hebrew as main subject).~~

The following papers will be set:

- ~~1. Translation paper (Akkadian as second language).~~
- ~~2. Prepared texts (Akkadian as second language).~~
- ~~3. Text edition essay (Akkadian as second language): a submitted essay (take-home paper).~~

Instead of either paper 2 or paper 3, candidates may offer one of papers 4, 5, 6, or 7 as specified for the ~~Honour School of Oriental Studies (Egyptology and Ancient Near Eastern Studies as a main subject)~~ above. Any such substitution will be subject to the approval of the ANES Egyptology and Ancient Near Eastern Studies Subject Group.

~~**Arabic** (for candidates offering Classics (in the Honour School of Classics and Oriental Studies), Egyptology and Ancient Near Eastern Studies, Hebrew, Persian, or Turkish as main subject).~~

The following papers will be set:

- ~~1. Arabic prose composition and unprepared translation.~~
- ~~2. Additional Arabic: literary texts.~~

~~Selected classical and modern Arabic prose texts (lists available in the course handbook).~~

- ~~3. Additional Arabic: Islamic texts.~~

~~Selected Arabic religious texts (list available in the course handbook).~~

Papers 2 and 3 *may* contain general and linguistic questions.

~~**Aramaic and Syriac** (for candidates offering Arabic, Classics (in the Honour School of Classics and Oriental Studies), Egyptology and Ancient Near Eastern Studies, Hebrew or Persian as main subject).~~

The following papers will be set:

- ~~1. Syriac prose composition and Aramaic and Syriac unprepared translation.~~
- ~~2. Aramaic prepared texts.~~
- ~~3. Syriac prepared texts.~~

~~Papers 2 and 3 may contain general and grammatical questions.~~

Armenian

The following papers will be set:

either

A. Classical Armenian

- 1. Classical Armenian prose composition and unprepared translation.
- 2. Prepared religious texts.
- 3. Prepared historical and other texts.

or

B. Modern Armenian

- 1. Modern Armenian prose composition and unprepared translation.
- 2. Prepared texts from the sixteenth to nineteenth centuries.
- 3. Prepared texts from the twentieth and twenty-first centuries.

Papers 2 and 3 will include questions on the subject-matter and grammar of the texts offered, and Paper 3 will also include questions on Armenian language, literature, and history.

Chinese (~~for candidates offering Japanese as main subject~~)

The following papers will be set:

- 1. Chinese Prescribed Texts. (Lists of texts will be available in the course handbook.)
- 2. *Either* (a) Unprepared translation and prose composition, *or* (b) Classical Chinese. (Texts will be as prescribed for paper 3, 'Classical texts' of Moderations in Oriental Studies (Chinese).)
- 3. History and Culture of China.

Coptic (~~for candidates offering Classics (in the Honour School of Classics and Oriental Studies) or Egyptian as main subject~~).

The following papers will be set:

- 1. Translation paper (Coptic).
- 2. Prepared texts (Coptic).
- 3. Text edition essay (Coptic): a submitted essay (take-home paper).

Early Iranian

~~Candidates offering Classics (in the Honour School of Classics and Oriental Studies), Egyptology and Ancient Near Eastern Studies, Arabic, Persian, Sanskrit or Turkish as main subject will offer three papers, with at least one but no more than two from group (a). Candidates must take three papers from those listed below with at least one but no more than two from group (a).~~

(a) Old and Middle Iranian Language

- 1. Avestan texts
- 2. Old Persian texts
- 3. Middle Persian texts

(b) Religion and Philology of Ancient and Late Antique Iran

- 4. Zoroastrianism
- 5. Indo-Iranian Philology

(c) History of Ancient and Late Antique Iran

- 6. The Achaemenid Empire, 550-330 BC
- 7. The Sasanian Empire, 224-651 AD

(d) Early Iranian Texts and Topics:

- 8. Texts and Topics

For paper 8, candidates will choose two of the subjects 1 to 7 above. Candidates may not choose under (d) a subject which they are also offering from groups (a)-(c), and in addition may not choose under (d) a subject from group (a) if they are already offering two subjects from group (a).

Egyptian (~~for candidates offering Akkadian, Classics (in the Honour School of Classics and Oriental Studies), or Hebrew as main subject).~~

The following papers will be set:

1. Translation paper (~~Egyptian as second language~~).
2. Prepared texts (~~Egyptian as second language~~).
3. Text edition essay (~~Egyptian as second language~~): a submitted essay (take-home paper).

Instead of either paper 2 or paper 3, candidates may offer one of papers 4, 5, 6, 7, or 8 as specified for ~~the Honour School of Oriental Studies (Egyptology and Ancient Near Eastern Studies as a main subject) above~~. Any such substitution will be subject to the approval of the EANES Egyptology and Ancient Near Eastern Studies Subject Group.

Hebrew (~~for candidates offering Arabic, Classics (in the Honour School of Classics and Oriental Studies) or Egyptology and Ancient Near Eastern Studies, Persian or Turkish as main subject).~~

Candidates taking Arabic, Persian or Turkish may offer *either* (a) Biblical and Rabbinic *or* (b) Medieval *or* (c) Modern Hebrew. ~~Candidates taking Classics (in the Honour School of Classics and Oriental Studies) may offer either (a) Biblical and Rabbinic or (b) Medieval Hebrew.~~ Candidates taking Egyptology may offer only Biblical and Rabbinic Hebrew. ~~Biblical texts will be set from *Biblia Hebraica Stuttgartensia* (ed. Elliger and Rudolph).~~

The following papers will be set:

- (a) Biblical and Rabbinic Hebrew:
 1. Prose composition and unprepared translation.
 2. Prepared texts I: Biblical texts.
 3. Prepared texts II: Rabbinic texts.

Papers 2 and 3 may contain general and grammatical questions.

(b) Medieval Hebrew:

- 1. Unprepared translation.
- 2. Prepared texts I.
- 3. Prepared texts II.

Papers 2 and 3 may contain general and grammatical questions.

- (c) Modern Hebrew:
 1. Prose composition and unprepared translation.

- 2. Prepared texts I.
- 3. Prepared texts II.

Papers 2 and 3 may contain general and grammatical questions.

Hindi (~~for candidates offering Sanskrit as main subject~~)

The following papers will be set:

- 1. Hindi unprepared translation.
- 2. Hindi prepared texts.
- 3. Questions on Hindi language and literature.

Hindi/Urdu (~~For candidates offering Arabic, Persian, or Turkish as main subject~~)

The following papers will be set:

- 1. Hindi and Urdu prose composition and unprepared translation;
- 2. Hindi prepared texts with questions on language and literature;
- 3. Urdu prepared texts with questions on language and literature.

Japanese (~~for candidates offering Chinese as main subject~~)

The following papers will be set:

- ~~1. Japanese Prescribed Texts.~~
- ~~2. Either Unprepared translation, Prose Composition, and Grammatical Questions, or any Special Subject set for paper 8 of the syllabus in Japanese only [see the list of Special Subjects for Paper 8 set out under SPECIAL REGULATIONS FOR THE HONOUR SCHOOL OF ORIENTAL STUDIES, REGULATIONS CONCERNING INDIVIDUAL SUBJECTS, MAIN SUBJECTS, **Japanese, Japanese only**]~~
- ~~3. Essay questions on Japanese Culture.~~
 1. Japanese texts
 2. Japanese History and Culture
 3. Japanese Language

Korean (~~for candidates offering Chinese and Japanese as main subject~~)

The following papers will be set:

- 1. Korean texts.
- 2. Korean History and Culture.
- 3. Korean Language.

Pali and Prakrit (~~for candidates offering Sanskrit or Classics (in the honour school of Classics and Oriental Studies) as main subject~~).

The following papers will be set:

1. Unprepared translation from Pali and/or Prakrit literature.
2. Prepared texts.
3. Questions on Middle Indic language, literature, and culture.

Persian (~~for candidates offering Arabic, Classics (in the Honour School of Classics and Oriental Studies), Hebrew or Turkish as main subject~~).

The following papers will be set:

- 1. Persian Language.
- 2. Pre-Modern Persian Literature.
- 3. Modern Persian Literature.

~~**Sanskrit** (for candidates offering Classics (in the Honour School of Classics and Oriental Studies) and Chinese (in the Honour School of Oriental Studies) as main subject.)~~

The following papers will be set:

- 1. Sanskrit unprepared translation.
- 2. Sanskrit prepared texts
- 3. Essay questions on classical Indian, literature, history, and culture
- ~~2. Questions on Sanskrit language and literature.~~
- ~~3. Prepared texts.~~

~~**Sumerian** (for candidates offering Akkadian as main subject).~~

The following papers will be set:

1. Translation paper (Sumerian).
2. Prepared texts (Sumerian).
3. Text edition essay (Sumerian): a submitted essay (take-home paper).

~~**Tibetan** (for candidates offering Chinese, Japanese or Sanskrit as main subject)~~

- 1. Tibetan prose composition and unprepared translation.
- 2. Prepared texts, with questions.
- 3. Questions on Tibetan culture and history.

~~**Turkish** (for candidates offering Arabic, Classics (in the Honour School of Classics and Oriental Studies), Hebrew or Persian as main subject).~~

The following papers will be set:

- 1. Turkish prose composition and unprepared translation.
- 2. *Either (a)* Additional Turkish: Late Ottoman and modern Turkish literary texts.

Or (b) Additional Turkish: Modern Turkish literary texts:

3. *Either (a)* Additional Turkish: Political and cultural texts, 1860 to the present.

Or (b) Additional Turkish: Political and cultural texts, 1920 to the present.

<i>Main Subjects</i>	<i>Subsidiary Languages</i>	-
Arabic	Akkadian	Egyptology
Chinese	Arabic	Hebrew
Egyptology and Ancient Near Eastern Studies	Aramaic and Syriac	Hindi

Hebrew	Armenian	Hittite
Japanese	Chinese	Japanese
Jewish Studies	Coptic	Korean
Persian	Persian	Early Iranian
Sanskrit	Prakrit	Pali
Turkish	Sanskrit	Tibetan
-	Sumerian	Turkish

Table 22

Table of permitted combinations

<u>Main subject</u>	<u>Language options</u>
Arabic	<u>Akkadian</u>
	<u>Aramaic and Syriac</u>
	<u>Classical or Modern Armenian</u>
	<u>Biblical and Rabbinic, Medieval, or Modern Hebrew</u>
	<u>Early Iranian</u>
	<u>Hindi/Urdu</u>
	<u>Persian</u>
	<u>Turkish</u>
Chinese	<u>Japanese</u>
	<u>Korean</u>
	<u>Sanskrit</u>
	<u>Tibetan</u>
Egyptology	<u>Akkadian</u>
	<u>Arabic</u>
	<u>Aramaic and Syriac</u>
	<u>Early Iranian</u>
	<u>Coptic</u>
	<u>Biblical and Rabbinic Hebrew</u>
	<u>Hittite</u>
	<u>Sumerian</u>
<u>Arabic</u>	

<u>Egyptology and Ancient Near Eastern Studies</u>	<u>Aramaic and Syriac</u>
	<u>Early Iranian</u>
	<u>Egyptian</u>
	<u>Coptic</u>
	<u>Biblical and Rabbinic Hebrew</u>
	<u>Hittite</u>
	<u>Sumerian</u>
<u>Hebrew</u>	<u>Akkadian</u>
	<u>Arabic</u>
	<u>Aramaic and Syriac</u>
	<u>Egyptian</u>
	<u>Persian</u>
	<u>Turkish</u>
<u>Japanese</u>	<u>Chinese</u>
	<u>Korean</u>
	<u>Tibetan</u>
<u>Persian</u>	<u>Arabic</u>
	<u>Aramaic and Syriac</u>
	<u>Classical or Modern Armenian</u>
	<u>Early Iranian</u>
	<u>Hebrew</u>
	<u>Hindi/Urdu</u>
<u>Sanskrit</u>	<u>Turkish</u>
	<u>Early Iranian</u>
	<u>Hindi</u>
	<u>Persian</u>
	<u>Pali</u>
	<u>Prakrit</u>
	<u>Tibetan</u>
<u>Turkish</u>	<u>Arabic</u>
	<u>Classical or Modern Armenian</u>
	<u>Early Iranian</u>
	<u>Hebrew</u>
	<u>Hindi/Urdu</u>
	<u>Persian</u>

Explanatory Notes

As a result of the renaming of the Faculty of Oriental Studies to Faculty of Asian and Middle Eastern Studies and following student consultation, the BA Oriental Studies has been replaced by a number of degrees which more accurately reflect the languages studied by students. These changes require changes to the regulations for the Honour School in Oriental Studies. The existing regulations will remain in force for students starting the BA Oriental Studies in Michaelmas term 2022 but will not be available for students starting from Michaelmas term 2023. They are being replaced by the regulations for Honour Schools in the Faculty of Asian and Middle Eastern Studies.

Because students on course and those starting in MT22 have a choice of registering for the BA Oriental Studies or one of the new awards, the two sets of regulations for Honour Schools will be in force until those starting their programmes in MT22 have completed. However, there is no difference in the content of the examinations for students in the same cohort.

Some of the content of the regulations has been updated to be in line with recommendations from Taught Degrees Panel relating to assessment terminology. Content that is more appropriately included within course handbooks and examination conventions has been removed (e.g. approval of options).

The language has been updated to create greater consistency across the regulations

There has been a re-alignment of options to reflect changes in the joint school of Religion and Asian and Middle Eastern Studies.

Restoration of Pali and Prakrit as separate subsidiary options, following their merger in 2020.

These changes also include updates to Chinese, Japanese, Korean and Tibetan as a subsidiary language papers that were not included within the regulations following a notice in the Gazette on 10 July 2014.

Humanities Divisional Board

Approved at the meeting of 9 June 2022, by the Faculty

Title of Programme/ Name of Regulation

Preliminary Examinations in Oriental Studies

Brief note about nature of change:

Previous notice HDB(22)62 had been sent in replacing all references to Oriental Studies with the new Faculty name, Asian and Middle Eastern Studies. Also needed are regs with the old faculty name.

Location of change

<https://examregs.admin.ox.ac.uk/Regulation?code=peinoriestud&srchYear=2021&srchTerm=1&year=2021&term=1>

Effective date

**For students starting from MT 2022
For first examination in 2022-23**

Detail of change

TITLE: Preliminary Examinations in Oriental Studies

1.1. The languages, subjects, and papers in the examination shall be as prescribed by regulation from time to time by the Board of the Faculty of Oriental Studies. The examination in these schools shall be under the supervision of the Board of the Faculty of Asian and Middle Eastern Studies.

[...]

1.5 The languages awards which may be offered shall will be in Arabic, Chinese, Egyptology and Ancient Near Eastern Studies, Hebrew, Japanese, Persian, Sanskrit, and Turkish.

[...]

1.7 Candidates will be required to offer three three-hour papers written examinations (papers (i), (ii), and (iv) below), plus an oral/aural examination as specified under (iii) below.

[...]

1.10 (iii) Oral/aural examination ~~(to be done at the Oriental Institute)~~¹

[...]

1.13 Candidates will be required to offer three ~~three-hour papers written examinations.~~

[...]

1.17 *Egyptology, and Egyptology and Ancient Near Eastern Studies*

1.18 Candidates offering Egyptology and Ancient Near Eastern Studies are required to offer four ~~papers written examinations.~~

For the examination in Egyptology:

^{1.19} 1, 2

~~^{1.20} Either Akkadian texts~~

~~^{1.21} and~~

~~^{1.22} Akkadian grammar and unprepared translation.~~

~~^{1.23} Or~~

^{1.24} Egyptian texts

^{1.25} and

^{1.26} Egyptian grammar and unprepared translation.

For the examination in Egyptology and Ancient Near Eastern Studies:

1, 2

Akkadian texts

and

Akkadian grammar and unprepared translation.

[...]

1.30 Candidates will be required to offer four ~~three-hour papers written examinations.~~

[...]

~~^{1.33} Copies of texts for papers (i) and (ii) are available from the Oriental Institute.~~

[...]

1.37 Candidates will be required to offer three ~~three-hour papers written examinations.~~

[...]

1.42 Candidates will be required to offer three three-hour papers written examinations.

[...]

1.47 Candidates will be required to offer three three-hour papers written examinations.

[...]

1.52 Candidates will be required to offer three three-hour papers written examinations.

1.53(i) Prepared texts and unseen translation from Turkish. (The list of texts to be prepared is published in the current issue of the Islamic Studies handbook.)

Explanatory Notes

At the time the previous notice replacing Oriental Studies with Asian and Middle Eastern Studies was submitted, it was believed that all incoming students would be enrolling on the new degrees; however this is not the case as students are being given the choice to remain on the old degrees if they wish to do so. The two sets of regulations are exactly the same, except for the name of the FPE.

Clarifying mode of assessment.

Humanities Divisional Board

Approved by the Division on 18/10/2022

Title of Programme/ Name of Regulation

Honour School of History of Art

Brief note about nature of change: Addition of two optional papers

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsohistofart&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting **FHS** in 2021-22

For first examination from 2022-23

Detail of change

^{1.48}V. *Special Subject in Art History*, consisting of

^{1.49}(a) a paper including compulsory passages and/or images for comment; (b) an extended essay.

^{1.50}Any one of the Special Subjects listed below, as specified for the Honour School of History:

[...]

^{1.56}6. Pop and the Art of the Sixties.

7. Art and Politics: Class and Power in Chinese Art

8. Art and the Invention of Race

Explanatory Notes

Inclusion of new options. Ideally, we would take out the lists of options and just indicate that these are to be found in the course handbook, but at this late stage in the academic year it is quicker and simpler to add one in. Apologies for the delay.

HDB(22)99

Humanities Divisional Board

Approved at the meeting of 25 January 2022

Title of Programme/ Name of Regulation

Honour School of Theology and Religion

Brief note about nature of change:

Addition of optional paper

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsotheoandrelis&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting FHS MT2020

For first examination from 2022-23

Detail of change

B

^{1.9}1. All candidates will be required to offer eight papers from the lists below. All Candidates will be required to submit a thesis (Paper 3000) at the end of Hilary Term of their final year in the Honour School as one of the eight papers in the Final Honour School.

^{1.10}2. All candidates must offer four papers chosen from the list below, with the exception of Senior Status students who may offer up to five papers from the list below.

[...]

Paper (3221) Cone

- 1.64 Paper (~~3221~~ 3222) *Liberation Theology and its Legacy*;
- 1.65 Paper (~~3222~~ 3223) *Postliberal Theology*;
- 1.66 Paper (~~3223~~ 3224) *Radical Orthodoxy*;
- 1.67 Paper (~~3224~~ 3225) *Modern Debates concerning the Trinity*;
- 1.68 Paper (~~3225~~ 3226) *Modern Debates concerning Christology*;

Explanatory Notes

Inclusion of new option to be taught from 2022-23 in last year of the FHS to give to students access to a broader curriculum. Ideally, we would take out the lists of options and just indicate that these are to be found in the course handbook, but at this late stage in the academic year it is quicker and simpler to add one in. Apologies for the delay.

Humanities Divisional Board

Approved at the Faculty Board meeting of 2 December 2021

Preliminary Examination in Classics and English

Brief note about nature of change: Details of text prescriptions for individual papers relocated to the course handbook, in line with other examinations involving Classics.

Location of change

In *Examination Regulations 2022-23*:

<https://examregs.admin.ox.ac.uk/Regulation?code=peiclasandengl&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For Course I students starting the degree in MT 2023

For Course II students starting in MT 2022

And

for first examination in Trinity term 2024.

Detail of change

^{1.3}**B**

[...]

^{1.17}2. *Literature in English 1550 – 1660* (excluding the plays of Shakespeare)

^{1.18}3. *Unseen translation from Greek and Latin*

^{1.19}Candidates may offer either Latin or Greek or both. ~~Two passages must be offered and in each language one prose passage and one verse passage will be set.~~

^{1.20}4., 5. *Greek and Latin Literature*

^{1.24}Candidates must offer two of the following.

~~1-22~~ They must offer either (a) or (b), but may not offer both.

~~1-23~~ (a) Homer, *Iliad*, I, VI, IX, XVI, XVIII, XXII-XXIV;*

~~1-24~~ (b) Virgil, *Aeneid*, I, II, IV, VI;*

~~1-25~~ (c) Euripides, *Bacchae* 1—1167; Aristophanes, *Frogs* 1—459, 830—1533;
Herodotus 7.1—53; 8.56—110; **

~~1-26~~ (d) Cicero, *Pro Caelio* 17—53 (...*dedisti.*); Catullus 1—16, 31—7, 42—5, 48—51, 53,
69—70, 75—6, 79, 83—6, 95, 99—101, 116; Propertius I.1—3, 6, 11, 14;
Petronius, *Cena Trimalchionis* 26.7—36, 47—78; Juvenal 3, 5.***

~~1-27~~ Paper 4 will consist of essay questions; all candidates will be required to answer questions on each of: Homer or Virgil; other texts; general topics. Paper 5 will comprise passages for translation and comment; all candidates will be required to answer on three passages, at least one passage of Homer or Virgil and at least one from the other texts.

4. Greek and Latin Literature: Essay Questions

5. Greek and Latin Literature: Translation and Comment

Details of the prescribed texts and editions for papers 4 and 5 will be published in the course handbook.

~~1-28~~ The Examiners shall publish the names of candidates who have satisfied them in all five papers, or all of papers 1 and 2 or all of papers 3, 4 and 5. Candidates who fail one or more of papers 1-5 may resit the failed paper(s) at a subsequent examination.

~~1-29~~ **N.B For prescribed editions, see the Classics and English handbook.**

~~1-30~~ * For the purposes of the essay paper (paper 4), candidates who offer these texts will be expected to have knowledge of the whole work and not merely the prescribed portions.

~~1-31~~ ** For the purposes of the essay paper (paper 4), candidates who offer these texts will be expected to have knowledge of the whole of *Bacchae*, *Frogs*, and Herodotus 7—8 and not merely the prescribed portions.

~~1-32~~ *** For the purposes of the essay paper (paper 4), candidates who offer these texts will be expected to have knowledge of the whole of *Pro Caelio*, Propertius I, and the *Cena Trimalchionis* and not merely the prescribed portions.

^{1.33}II. Course II

^{1.34}Candidates for Course II shall be required:

~~^{1.35}(a) during their first year of study to have passed an examination under the auspices of the Board of the Faculty of Classics during the Trinity Term. This examination is also available for appropriate candidates intending to offer papers in the Preliminary Examination for Modern Languages in their second year of study. Candidates who fail either or both of papers 1 and 2 may resit the failed paper(s) at a subsequent examination in the Long Vacation following their first year of study.~~

^{1.35}(a) during Trinity Term of their first year of study to pass a qualifying examination consisting of the following papers:

Either

1. Greek Texts and

2. Greek Language

or

1. Latin Texts and

2. Latin Language

Details of the prescribed texts and editions for paper 1 will be published in the course handbook.

Candidates who fail either or both of papers 1 and 2 may resit the failed paper(s) at a subsequent examination in the Long Vacation following their first year of study.

~~^{1.36}1. Greek or Latin texts. Candidates must offer either (a) or (b):~~

~~^{1.37}(a) Homer, *Iliad* 24; Lysias 1 and 3; Euripides, *Bacchae* 1-63, 180-369, 434-518.~~

~~^{1.38}(b) Virgil, *Aeneid* 6; Seneca, *Epistles* 1, 12, 18, 21, 24, 34, 57; Catullus 1-16, 31-4.~~

~~^{1.39}For a list of prescribed editions, see the Classics and English handbook. The paper will comprise passages from these texts for translation and comment.~~

~~^{1.40}2. Greek or Latin Language. The paper will consist of passages for unseen translation out of Greek or Latin and sentences for translation from English into Latin or Greek.~~

^{1.41}(b) during their second year of study, to offer papers as for Course I.

Explanatory Notes

Details of prescribed texts and editions are set out in the course handbooks rather than the Examination Regulations for all other degrees involving Classics. These changes bring Classics & English Prelims into line with the practice in other exams, and have also been reworded for greater clarity.

Humanities Divisional Board**Approved 12 April 2023****Title of Programme/ Name of Regulation**

Master of Science by Coursework in Modern Middle Eastern Studies

Brief note about nature of change: Removal of Hebrew as a language option and correction of release date for the quantitative essay**Location of change**In *Examination Regulations 2022-23*<https://examregs.admin.ox.ac.uk/Regulation?code=moscimmiddeaststud&srchYear=2022&srchTerm=1&year=2022&term=1>**Effective date****For students starting from MT2023**

And

For first examination from 2023/24**Detail of change**

^{1.1}1. Candidates in Mode A or 'language track' of the MSc in Modern Middle Eastern Studies (MMES) will be required to present themselves for a **three-hour** written examination in an intermediate or advanced paper in **either** Arabic **or** Hebrew Language. Mode A students will take two optional papers in Hilary and Trinity Terms, examined through 5,000 word take-home essays. Candidates in Mode B or 'non-language track' will take three optional papers over Michaelmas, Hilary and Trinity Terms, examined through 5,000 word take-home essays. Students will collect essay titles on Monday of week 6 of the term in which the option is taught. The

deadline for submitted finished essays will be Monday Noon of 0th week in the following term in the case of Michaelmas and Hilary terms, and Friday Noon of 12th week in Trinity Term.

(...)

^{1.4}(i) Research Methods for Area Studies: Candidates will submit a 2,500 word maximum practical take-home paper in qualitative methods to be set on Monday of Week 6 and submitted by 12 noon on Monday of week 9 of Michaelmas Term; a take-home paper in quantitative analysis to be set on Monday of Week 6~~8~~ and submitted by 12 noon on Monday of week 9 of Hilary Term.

Explanatory Notes

The removal of Hebrew as a language option is because the faculty does not currently have the resources available to teach Hebrew at a number of levels.

The change of release date from week 6 to week 8 brings the date in line with other degrees for which this paper is set

Template for notifying changes in Examination Regulations to the University Gazette

HDB(22)102

Humanities Divisional Board

Approved at the Faculty Board meeting of 9 June 2022; approved by Education Committee 6 February 2023

Degrees of Master of Philosophy in the Faculty of Asian and Middle Eastern Studies: • MPhil in Islamic in Studies and History

Changes to two programmes:

MPhil in Islamic in Studies and History: reducing the number of assessments in their final year from 6 to 5 papers

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=domopitfoamiddeaststud&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2022

And

For first examination from 2023/24

Detail of change

(ix) Islamic Studies and History

(...)

^{1.122}A. *Qualifying Examination*

^{1.123}Each candidate will be required, unless exempted by the Board of the Faculty of Asian and Middle Eastern Studies, to pass a Qualifying Examination, in the form of a written examination, in Arabic or Persian or **Turkish or** Ottoman Turkish or any other language approved

by the Faculty Board not later than the end of the Trinity term of the first year. The content of the examination shall be of such nature as to satisfy the board that the candidate is capable of using pre-modern texts in the respective language.

1.124 **B. Final Examination**

1.125 The Final Examination shall consist of the following ~~six~~ **five** papers (1-~~65~~).

1.126 (1) A written language examination in Arabic, or Persian, or **Turkish or** Ottoman Turkish, or any other language approved by the Faculty Board. This written examination will take place at the end of Trinity term of the second year.

~~1.127~~ (2) **Islamic History. This written examination will take place at the end of Trinity term of the second year.**

1.128 ~~(3)~~ **(2)** Islamic Studies **and History**: Candidates are required to submit **paper consisting of an two** essays of not more than ~~5000~~ **2,500** words in length (excluding bibliography but including footnotes). The question paper will be published by the examiners by **12 noon on Friday of eighth week of Hilary Term of the second year Monday of noughth week of Michaelmas Term of the second year. The paper must be submitted by 12 noon on Monday of the following week.**

1.129 ~~(4) and (5)~~ **(3) and (4)** Two option papers which will be examined either as a written examination paper at the end of Trinity term or by means of a take-home research paper of up to 5,000 words. A list of options and how they will be assessed will be available in the course handbook. All candidates must obtain the approval of the course coordinator for the papers they wish to take.

1.130 The assessment for at least one of these option papers **must** requires the student to demonstrate the ability to use Arabic, Persian, or Turkish primary sources.

1.131 ~~(6)~~ **(5)** A thesis of 25,000 words on a subject approved by the Asian and Middle Eastern Studies Faculty Board.

~~1.132~~

Explanatory Notes

The change would serve to reduce the density of examinations at the end of the second year, about which students on course in previous years had raised concerns with the Faculty. Reducing the amount of examinations taken in the final year would enable students to focus more on their thesis research in their second year. Combining the current examinations in Islamic History and Islamic Studies into one examination has the welcome effect of increasing the relative weighting of the other examination components

Humanities Divisional Board**Approved 13 March 2023****Title of Programme/ Name of Regulation**

Master of Studies in Asian and Middle Eastern Studies

Brief note about nature of change:

Introduction of flexibility in the mode of assessment for Options courses

Location of changeIn *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosiaamiddeaststud&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date**For students starting from MT2023**

And

For first examination from 2023/24**Detail of change**

^{1.9}1. Each candidate will be required to offer all of the following three papers:

^{1.10}(a) Option paper 1; and

^{1.11}(b) Option paper 2; and

^{1.12}(c) Research methods and materials.

^{1.13}1.1. Papers 1(a) and 1(b) will be examined ~~as three-hour sit-down examinations~~ either by **timed written examination or by submission, depending on the option taken.** They may be any combination of language or non-language papers. Proposed titles of these papers must

be approved as defined under §1.3. If a chosen paper is also available to be offered for another degree, the regulations of that other degree will apply to the examination of the chosen paper.

Explanatory Notes

Change introduced to provide flexibility in the mode of assessment for option papers and as suggested by Education Policy Support

HDB(23)008

Humanities Divisional Board

Approved at the Faculty Board meeting of 1 December 2022

Honour School of Classical Archaeology and Ancient History

Brief note about nature of change: Addition of Hellenistic Art & Archaeology paper to be available in Classical Archaeology and Ancient History

Location of change

In *Examination Regulations 2022-23*:

<https://examregs.admin.ox.ac.uk/Regulation?code=hsocaandancihist&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting the degree in MT 2021 and starting FHS in 2022

And

For first examination in TT 2024.

Detail of change

^{1.17}A. Integrated Classes

^{1.18}621: *Rome, Italy and the Hellenistic East c. 300-100 BC: archaeology and history*. This paper may not be combined with 603: *Hellenistic Art and Archaeology*.

^{1.19}622: *Imperial Culture and Society, c. AD 50-150: archaeology and history*

(...)

^{1.22}602: *Greek Art and Archaeology c.500-300 BC*

603: *Hellenistic Art and Archaeology, 330-30 BC*. This paper may not be combined with 621: *Rome, Italy and the Hellenistic East*.

Explanatory Notes

The BA Literae Humaniores paper *Hellenistic Art and Archaeology, 330-30 BC* will be offered in CAAH from the 2024 year of examination. This paper will not be available to candidates taking paper 621, *Rome, Italy and the Hellenistic East* as their List A option.

Humanities Divisional Board

Approved at the Faculty Board meeting of 2 February 2023

Honour School of Classics and Modern Languages

Brief note about nature of change: Abolition of papers 584 and 585; changes to regulations on combinations of Classical subjects.

Effective date

For students starting the five-year degree in MT 2021 or the four-year degree in MT 2022;

And

for first examination in TT 2026.

Location of change

In *Examination Regulations 2021-22*:

<https://examregs.admin.ox.ac.uk/Regulation?code=hsocandmodelang&srchYear=2022&srchTerm=1&year=2021&term=1>

Detail of change

~~1.10 Except in a Special Subject or an alternative to a Special Subject, a candidate shall offer one modern language and its literature only except that candidates offering Ancient Greek may offer the subject Modern Greek Poetry, and all candidates may offer the subject Byzantine Literature as specified in the regulations below, if and only if they are not offering Medieval and Modern Greek as their modern language.~~

(...)

~~1.15 All candidates must offer eight subjects as specified below and may also offer an Additional Subject as specified at no.9. additional ninth subject.~~

(...)

^{1.20}~~5, 6, 7. Three subjects chosen from (a) – (h) below.~~

5. A text-based subject in Greek and Latin literature chosen from subjects 501-13, 515, 517, 518 and 524-5 as specified for the Honour School of Literae Humaniores.

6, 7. Subject to the restrictions set out in Note 3 below, two of subjects 110-1, 115-6, 130-9, 401-15, 499, 501-13, 515, 517-8, 524-5, 551-4, 566-9, 598-9, 601-5 and 699 as specified for the Honour School of Literae Humaniores. Candidates may, if they wish, offer subject 581, *The Latin Works of Petrarch*, in place of one of these subjects. Except in the case of candidates who are offering Second Classical Language, at least one of papers 6 and 7 must be a text-based subject chosen from 501-13, 515, 517, 518, 524-5, 551-2 and 581. Candidates who are offering subject 517 or 518 under 5 above may not offer any of subjects 110, 111, 517, 518 and 581 under 6 and 7.

8. One of the following:

(i) A subject chosen from papers IV, V, IX, X, XI, XII and XIV in the Honour School of Modern Languages.

(ii) One of subjects 110-1, 115-6, 130-9, 401-15, 499, 501-13, 515, 517-8, 524-5 and 551-4 as specified for the Honour School of Literae Humaniores, subject to the restrictions set out in Note 3 below.

(iii) 581: *The Latin Works of Petrarch*.

(iv) 582: *Ancient and French Classical Tragedy*. This subject may not be combined with any of the following: Honour School of Literae Humaniores subject 506, *Greek Tragedy*; Honour School of Modern Languages paper X(5), *Racine*; Honour School of Modern Languages paper XII, *Dramatic Theory and Practice in France 1605-60 with special reference to Corneille*.

(v) 583: *The Creative Reception of Greek Tragedy* in German This subject may not be combined Honour School of Literae Humaniores subject 506, *Greek Tragedy*.

9. Additional Subject.

Candidates wishing to offer an Additional Subject may offer one of the following:

(i) A further subject chosen from Honour School of Modern Languages, papers IV, V, IX, X, XI, XII and XIV.

(ii) A further subject chosen 110-1, 115-6, 130-9, 401-15, 499, 501-13, 515, 517-8, 524-5 and 551-4 as specified for the Honour School of Literae Humaniores, subject to the restrictions set out in Note 3 below.

(iv) A Special Thesis on a topic in Classics or in a subject linking Classics and Modern Languages (to be examined under the regulations for the Honour School of Literae Humaniores).

(...)

^{1.21}Subjects 401-14, 501-69 and 601-5 ~~below~~ will be examined in accordance with the regulations for the Honour School of Literae Humaniores. For each

subject, a detailed specification and prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be published by Monday of Week 5 of the Hilary Term two years preceding the examination.

~~1.22~~ ~~Subjects in Philosophy under (c) 110-1, 115-6 and 130-9~~ will be set in accordance with the regulations on Philosophy in all Honour Schools including Philosophy.

A detailed specification and prescribed texts for each of subjects 581, 582 and 583 will be given in the Classics & Modern Languages handbook applicable to the relevant year of examination.

(...)

~~1.24~~ Note 2: Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English, and any examination paper involving Greek or Latin prose composition.

Note 3: The following restrictions shall apply to candidates' combinations of Classical subjects:

(i) Candidates may offer no more than **two** subjects from 551-4.

(ii) Candidates may offer only **one** of subjects 110-1, 115-6 and 130-9.

(iii) Candidates may offer only **one** of subjects 401-15.

(iv) Candidates may offer only **one** of subjects 601-5.

(v) Candidates may offer only **one** of subjects 503, 504 and 507.

(vi) Candidates may offer only **one** of subjects 515 and 524.

(vii) Candidates may offer only **one** thesis under 499, 598, 599 or 699.

However, they may, if they wish, combine one of these subjects with a Special Thesis under 9 (iv).

(viii) Subjects 517, *Byzantine Literature*, and 518, *Modern Greek Poetry*, may not be offered by candidates offering Medieval and Modern Greek as their modern language.

(ix) Subject 554, *Comparative Philology: Indo-European, Greek and Latin*, may not be offered by candidates who offered paper VI F(1) *Historical Linguistics and Comparative Philology* in Honour Moderations in Classics or in the Preliminary Examination in Classics.

~~1.25~~ All candidates must offer one text based subject in Greek and Latin literature from (a) 501-13, 515 and 524-5. Candidates not offering Second Classical Language must also offer a second subject chosen from (a) 501-13, 515, 517, 524-5 and 581 or (b) 551 and 552.

~~1.26~~ In the list of subjects below, numbers in parentheses after the title of a subject indicate other subjects with which it may not be combined.

~~1.27~~ (a) Greek and Latin Literature

~~1.28~~ Subjects 501: Greek Core and 502: Latin Core will be examined in one three-hour paper (commentary and essay) and an additional one-and-a-half-hour paper (translation). See (h) below regarding the possibility of candidates offering these subjects as non-text-based (subjects 521 and 522) in combination with *Second Classical Language*.

~~1.29~~ Each of subjects 503: Historiography, 504: Lyric Poetry and 507: Comedy will be examined by an extended essay of up to 6,000 words and a one-and-a-half-hour translation paper. For each of these subjects, version (a) (as specified for the Honour School of Literae Humaniores) is the only version available to candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Ancient Greek and Latin in the Preliminary Examination for Modern Languages.

~~1.30~~ All other subjects in Greek and Latin Literature will be examined in one three-hour paper.

~~1.31~~ Note: University classes will be given for only one of subjects 515: *Catullus* and 524: *Seneca, Medea*, and for only one of subjects 512: *Neronian Literature* and 525: *Latin Literature from Titus to Trajan* each year.

~~1.32~~ 501: Greek Core

~~1.33~~ 502: Latin Core

~~1.34~~ 503: *Historiography* (504, 507)

~~1.35~~ 504: *Lyric Poetry* (503, 507)

~~1.36~~ 505: *Early Greek Hexameter Poetry*

~~1.37~~ 506: *Greek Tragedy* (582, 583)

~~1.38~~ 507: *Comedy* (503, 504)

~~1.39~~ 508: *Hellenistic Poetry*

~~1.40~~ 509: *Cicero the Orator*

~~1.41~~ 510: *Ovid*

~~1.42~~ 511: *Latin Didactic*

~~1.43~~ 512: *Neronian Literature* (525)

~~1.44~~ 513: *Euripides, Orestes: papyri, manuscripts, text*

~~1.45~~ 515: *Catullus: manuscripts, text, interpretation* (524)

~~1.46~~ 524: *Seneca, Medea: manuscripts, text, interpretation* (515)

~~1.47~~ 525: *Latin Literature from Titus to Trajan* (512)

~~1.48~~ 517: *Byzantine Literature* (518, 581). This subject is not available to candidates offering *Medieval and Modern Greek* as their modern language.

~~1.49~~ 581: *The Latin Works of Petrarch* (517). A detailed specification and prescribed texts will be given in the *Classics & Modern Languages handbook* applicable to the relevant year of examination.

~~1.50~~ (b) Linguistics and Philology

~~1.51~~ Candidates may offer no more than two of subjects 551-4. Each subject will be examined in one three-hour paper.

~~1.52~~ 551: Greek Historical Linguistics

~~1.53~~ 552: Latin Historical Linguistics

~~1.54~~ 553: General Linguistics and Comparative Philology. Candidates offering section (a), General Linguistics, may not also offer the Modern Languages Special Subject General Linguistics.

~~1.55~~ 554: *Comparative Philology: Indo-European, Greek and Latin*. This subject may not be offered by candidates who offered paper VI F(1) Historical Linguistics and Comparative Philology in Honour Moderations in Classics or in the Preliminary Examination in Classics.

~~1.56~~ (c) Ancient and Medieval Philosophy

~~1.57~~ Candidates may offer no more than one of these subjects. All subjects will be examined in one three-hour paper, as specified in the Regulations for Philosophy in all Honour Schools including Philosophy.

~~1.58~~ 110: *Aquinas* (111)

~~1.59~~ 111: *Duns Scotus, Ockham* (110)

~~1.60~~ 115: *Plato, Republic (in translation)* (130)

~~1.61~~ 116: *Aristotle, Nicomachean Ethics (in translation)* (132)

~~1.62~~ 130: *Plato, Republic (in Greek)* (115)

~~1.63~~ 131: *Plato on Knowledge, Language, & Reality in the Theaetetus and Sophist (in Greek)* (137)

~~1.64~~ 132: *Aristotle, Nicomachean Ethics (in Greek)* (116)

~~1.65~~ 133: *Aristotle on Nature, Life and Mind (in Greek)* (138)

~~1.66~~ 134: *Knowledge and Scepticism in Hellenistic Philosophy (in Greek)* (136, 139)

~~1.67~~ 135: *Latin Philosophy (in Latin)*

~~1.68~~ 136: *Knowledge and Scepticism in Hellenistic Philosophy (in Latin)* (134, 139)

~~1.69~~ 137: *Plato on Knowledge, Language, & Reality in the Theaetetus and Sophist (in translation)* (131)

~~1.70~~ 138: *Aristotle on Nature, Life and Mind (in translation)* (133)

~~1.71~~ 139: *Knowledge and Scepticism in Hellenistic Philosophy (in translation)* (134, 136)

~~1.72~~ (d) Ancient History

~~1.73~~ Candidates may offer no more than one of these subjects. Each of subjects 401-6 will be examined in a three-hour essay paper and a one-and-a-half-hour paper comprising passages for translation and comment from the prescribed texts, as specified for the Honour School of Literae Humaniores. All other subjects in Ancient History will be examined in one three-hour paper.

~~1.74~~ 401: *Archaic Greek History: c.750 to 479 BC*

~~1.75~~ 402: *Thucydides and the Greek World: 479 to 403 BC*

~~1.76~~ 403: *The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC*

~~1.77~~ 404: *Polybius, Rome and the Mediterranean: 241-146 BC*

~~1.78~~ 405: Republic in Crisis: 146–46 BC

~~1.79~~ 406: Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54

~~1.80~~ 407: Athenian Democracy in the Classical Age

~~1.81~~ 408: Alexander the Great and his Early Successors (336 BC–302 BC)

~~1.82~~ 409: The Hellenistic World: Societies and Cultures c.300–100 BC

~~1.83~~ 410: Cicero: Politics and Thought in the Late Republic

~~1.84~~ 411: Politics, Society and Culture from Nero to Hadrian

~~1.85~~ 412: Religions in the Greek and Roman World, c.31 BC–AD 312

~~1.86~~ 413: Sexuality and Gender in Greece and Rome

~~1.87~~ 414: The Conversion of Augustine

~~1.88~~ 415: The Achaemenid Empire, 550–330 BC

~~1.89~~ (e) Classical Archaeology

~~1.90~~ Candidates may offer no more than one of these subjects. All subjects will be examined in one three-hour paper.

~~1.91~~ 601: The Greeks and the Mediterranean World c.950–500 BC

~~1.92~~ 602: Greek Art and Archaeology c.500–300 BC

~~1.93~~ 603: Hellenistic Art and Archaeology, 330–30 BC

~~1.94~~ 604: Art under the Roman Empire, AD 14–337

~~1.95~~ 605: Roman Archaeology: Cities and Settlement under the Empire

~~1.96~~ (f) 518: Modern Greek Poetry (517, 566/8, 567/9)

~~1.97~~ This subject will be examined in one three-hour paper. It is not available to candidates who are offering Medieval and Modern Greek as their modern language.

~~1.98~~ (g) Thesis

~~1.99~~ Candidates may offer one of the following, in accordance with the Regulation on Theses in the regulations for the Honour School of Literae Humaniores.

~~1.100~~ 499: Thesis in Ancient History

~~1.101~~ 598: Thesis in Philology and Linguistics

~~1.102~~ 599: Thesis in Greek and Latin Literature

~~1.103~~ 699: Thesis in Greek and Roman Archaeology

~~1.104~~ (h) (x) *Second Classical Language*

~~1.105~~ *Second Classical Language* will be examined in two three-hour papers and counts as two subjects. Candidates who offer it must take either both subjects in Greek (566/568) or both subjects in Latin (567/569). It may not be offered by candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Greek and Latin in the Preliminary Examination in for Modern Languages. Candidates may not offer either subject in the same language as they offered in Course IIA or IIB of Honour Moderations or the Preliminary Examination in Classics or in the Preliminary Examination in for Modern Languages.

~~1.106~~ Candidates taking *Second Classical Language* must also offer at least one of the subjects from 5, 6, 7 (a)–(e)(f) above ~~110-1, 115-6, 130-9, 401-~~

15, 499, 501-13, 515, 517-8, 524-5, 551-2, 554 or 581 under 8 or 9 (see below). Those offering it in Greek may if they wish offer Literae Humaniores subject 521 (*Greek Core*, non-text-based) at this point; those offering it in Latin may offer Literae Humaniores subject 522 (*Latin Core*, non-text-based).

~~1-107~~ 8. One of the following:

~~1-108~~ (i) A second subject chosen from those listed under 4 above.

~~1-109~~ (ii) Honour School of Modern Languages, Paper XIV

~~1-110~~ (iii) A fourth subject chosen from those listed under 5, 6, 7 above, subject to the groupings there set out and the restrictions there placed upon choice of subjects.

~~1-111~~ (iv) 582: Ancient and French Classical Tragedy (not to be offered in combination with any of the following: 506: Greek Tragedy; Racine [Honour School of Modern Languages, paper X(5)]; Dramatic Theory and Practice in France 1605-60 with special reference to Corneille [Honour School of Modern Languages, paper XII Special Subject]). A detailed specification and prescribed texts will be given in the Classics & Modern Languages handbook applicable to the relevant year of examination.

~~1-112~~ (v) 583: The Creative Reception of Greek Tragedy in German (not to be offered in combination with 506: Greek Tragedy). A detailed specification and prescribed texts will be given in the Classics & Modern Languages handbook applicable to the relevant year of examination.

~~1-113~~ 9. Additional Subject.

~~1-114~~ Candidates wishing to offer an Additional Subject may offer one of the following:

~~1-115~~ (i) A further subject chosen from the list prescribed under 4 above.

~~1-116~~ (ii) Honour School of Modern Languages, Paper XIV, if not already offered under 8.

~~1-117~~ (iii) A further subject chosen from the list prescribed under 5, 6, 7 (a)-(f) above, subject to the groupings there set out and the restrictions there placed upon choice of subjects.

~~1-118~~ (iv) 584: Greek Prose Composition. This subject may not be offered by candidates who have satisfied the Moderators in Course IA or IC of Honour Moderations in Classics.

~~1-119~~ (v) 585: Latin Prose Composition. This subject may not be offered by candidates who have satisfied the Moderators in Course IA or IB of Honour Moderations in Classics.

~~1-120~~ (vi) A Special Thesis on a topic in Classics or in a subject linking Classics and Modern Languages (to be examined under the regulations for the Honour School of Literae Humaniores).

~~1-121~~ Candidates shall upload their thesis not later than noon on Friday of the week before the Trinity Full Term to the University approved online assessment platform.

Explanatory Notes

Papers 584 *Greek Prose Composition* and 585 *Latin Prose Composition* will be abolished.

The restriction on candidates combining papers 517 *Byzantine Literature*, 518 *Modern Greek Poetry* and 581 *The Latin Works of Petrarch* will be lifted; the restriction on candidates combining *Second Classical Language* with paper 518 *Modern Greek Poetry* will also be lifted.

The restriction on candidates combining papers 512 *Neronian Literature* and 525 *Latin Literature from Titus to Trajan* will be lifted.

There will be a requirement that all candidates take at least two subjects on Greco-Roman antiquity.

Some duplication of text from the regulations for the Honour School of *Literae Humaniores* and *Philosophy* in all Schools including *Philosophy* (where these are cross-referenced in the regulations) has been removed.

Humanities Divisional Board**Requested by EPS on 23/02/2023****Linguistics in all Honour Schools including Linguistics****Brief note about nature of change:**

Change to the deadline dates for the Linguistic Project submitted by candidates on FHS Modern Languages and Linguistics and FHS Psychology, Philosophy and Linguistics

Location of change

In *Examination Regulations 2021/22*

<https://examregs.admin.ox.ac.uk/Regulation?code=liahscholing&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting FHS from MT2023

And

For first examination from 2023/2024

Detail of change

^{1.18}The Linguistic Project will consist of a project report of between 8,000 and 10,000 words. The project should be uploaded to the University approved online assessment platform by noon on the Friday Monday of the ninth tenth week of Hilary Term in the year of the examination, together with a statement, sent under separate cover, certifying that the project is the candidate's own work and has not already been submitted, either wholly or substantially, for a degree in this university or elsewhere. A copy must be retained by the candidate.

Explanatory Notes

The Faculty would like to make a small change to the deadline to ensure that all documents provide clear and consistent guidance. Education Committee approval was granted for one student taking the paper in HT2023 (at the same time as dispensation on other matters for this student).

Humanities Divisional Board

Approved at the Faculty Board meeting of Thursday 2 February 2023

Honour School of Literae Humaniores

Brief note about nature of change

Removal of restrictions on candidates combining papers 517, 518 and 519 and papers 512 and 525.

Location of change

In *Examination Regulations 2021-22*:

<https://examregs.admin.ox.ac.uk/Regulation?code=hsoflitehuma&srchYear=2022&srchTerm=1&year=2021&term=1>

citation numbers 1.116-117, 1.161, 1.166, 1.168, 1.170, 1.172

Effective date

For students starting the degree in MT 2021 and FHS in TT2023, for first examination in TT 2025

Detail of change

~~1.116 (4) Only one of subjects 517, 518 and 519 may be offered.~~

~~1.117 (5) Only one of subjects 512 and 525 may be offered.~~

(...)

~~1.161 512: *Neronian Literature*. This subject may not be combined with 525.~~

1.162 513: *Euripides, Orestes: papyri, manuscripts, text*

1.163 515: *Catullus: manuscripts, text, interpretation*

1.164 This subject may not be combined with 524.

1.165 517: *Byzantine Literature*

1.166 ~~This subject may not be combined with 518 or 519.~~

1.167 518: *Modern Greek Poetry*

1.168 ~~This subject may not be combined with 517 or 519.~~

1.169 519: *The Reception of Classical Literature in Poetry in English since 1900*

1.170 This paper will be examined only by extended essay of up to 6,000 words. Essay topics set by the examiners will be released on Monday of Week 6 of Hilary Term and essays should be uploaded to the University approved online assessment platform by 12 noon on Monday of Week 10 of the same term to the Examination Schools. Candidates will be required to use at least three authors in their essays, at least one of which must be a classical author. Every extended essay must be the work of the candidate alone, and he or she must not discuss with any tutor either his or her choice of theme or the method of handling it. This subject may not be combined with 503, or 504, ~~507, 517 or 518. or 507.~~

1.171 524: *Seneca, Medea: manuscripts, text, interpretation*. This subject may not be combined with 515.

1.172 525: *Latin Literature from Titus to Trajan*. ~~This subject may not be combined with 512.~~

1.173 599: Thesis in Literature

Explanatory Notes

The current restriction on students offering more than one of papers 517. Byzantine Literature, 518. Modern Greek Poetry and 519. The Reception of Classical Literature in Poetry in English since 1900 will be removed.

The restriction on candidates offering both of papers 512. Neronian Literature and 525. Latin Literature from Titus to Trajan will also be lifted.

Humanities Divisional Board

Approved at the meeting of the Joint Standing Committee for the BA Philosophy and Theology on the 16th February 2023

Honour School of Philosophy and Theology

Brief note about nature of change:

Removal of list of optional papers from Exam Regulations, as well as regulations relating specifically to those papers.

Location of change

In *Examination Regulations 2021* as amended by the Gazette of 27 June 2019

<https://examregs.admin.ox.ac.uk/Regulation?code=hsophilandtheo&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting the Honour School from MT 2023. For first examination from 2024-25

Detail of change

^[1.9] Candidates are required to offer eight papers. Three papers must be in Philosophy and three in Theology; the other two may be in either Philosophy or Theology. A candidate may offer a Philosophy thesis, or a Theology thesis, but may not offer both. ~~Candidates may not take more than four papers from 103 Ethics; 116 Aristotle, Nicomachean Ethics; 128 Practical Ethics; (2202) Ethics I: Christian Moral Reasoning, or (3204) Ethics II: Religious Ethics. Paper 110 Medieval Philosophy—Aquinas may not be taken with (3211) Further Studies in a Special Theologian—Aquinas.~~

(...)

^[1.15] Candidates may choose up to two further papers from those specified in Regulations for Philosophy in all Honour Schools including Philosophy, subject to the restrictions detailed in those regulations.: 101 *Early Modern Philosophy*; 102

Knowledge and Reality; 103 *Ethics*; 104 *Philosophy of Mind*; 106 *Philosophy of Science and Social Science*; 108 *The Philosophy of Logic and Language*; 109 *Aesthetics and the Philosophy of Criticism*; 110 *Medieval Philosophy—Aquinas*; 111 *Medieval Philosophy—Duns Scotus and Ockham*; 112 *The Philosophy of Kant*; 113 *Post-Kantian Philosophy*; 114 *Theory of Politics*; 115 *Plato, Republic*; 116 *Aristotle, Nicomachean Ethics*; 120 *Intermediate Philosophy of Physics*; 122 *Philosophy of Mathematics*; 124 *Philosophy of Science*; 125 *Philosophy of Cognitive Science*; 127 *Philosophical Logic*; 128 *Practical Ethics*; 129 *The Philosophy of Wittgenstein*; 137 *Plato on Knowledge, Language & Reality in the Theaetetus & Sophist (in translation)*; 138 *Aristotle on Nature, Life and Mind (in translation)*; 139 *Knowledge and Scepticism in Hellenistic Philosophy (in translation)*; 198 *Special Subject in Philosophy*; 199 *Philosophy thesis*.

(...)

^{1.17}Individual paper requirements can be found under *Special Regulations for the Honour School of Theology and Religion, Schedule of Papers*. Each year the Faculty of Theology and Religion will publish a list of available papers and specify the assessment mode for each as well as any restrictions pertaining to individual papers.

^{1.18}Candidates must offer two papers from:

- ^{1.19}Paper (2101) *The Narrative World of the Hebrew Bible*;
- ^{1.20}Paper (2102) *The Poetic World of the Hebrew Bible*;
- ^{1.21}Paper (2103) *The Gospels*;
- ^{1.22}Paper (2201) *History of Doctrine*;
- ^{1.23}Paper (2202) *Ethics I: Christian Moral Reasoning*;
- ^{1.24}Paper (2203) *Themes in 19th Century Theology & Religion*;
- ^{1.25}Paper (2204) *Key Themes in Systematic Theology*;
- ^{1.26}Paper (2301) *History and Theology of the Early Church (64-337AD)*;
- ^{1.27}Paper (2302) *Medieval Religions*;
- ^{1.28}Paper (2303) *Early Modern Christianity 1500-1648*;
- ^{1.29}Paper (2304) *Formation of Rabbinic Judaism*;
- ^{1.30}Paper (2305) *Islam in the Classical Period*;
- ^{1.31}Paper (2306) *Foundations of Buddhism*;
- ^{1.32}Paper (2307) *Hinduism: Sources and Formations*;
- ^{1.33}Paper (2401) *Modern Judaism*;
- ^{1.34}Paper (2402) *Islam in Contemporary Society*;
- ^{1.35}Paper (2403) *Buddhism in Space and Time*;
- ^{1.36}Paper (2404) *Modern Hinduism*;
- ^{1.37}Paper (2405) *Science and Religion*.

(...)

^{1.38}Candidates must offer one and may offer a further two papers from

- ^{1.39}Paper (3101) *Hebrew of the Hebrew Bible*;

- ^{1.40}Paper (3102) *Paul and the Pauline Tradition*;
- ^{1.41}Paper (3103) *Biblical Interpretation: Perspectives from the Social Sciences*;
- ^{1.42}Paper (3104) *Gender and Power in Biblical Texts*;
- ^{1.43}Paper (3105) *Worship and Liturgy in the Hebrew Bible*;
- ^{1.44}Paper (3106) *Prophecy and Revelation in the Hebrew Bible and Beyond*;
- ^{1.45}Paper (3107) *Law, Teaching and Wisdom in Biblical Tradition*;
- ^{1.46}Paper (3108) *Early Interpretation of the Hebrew Bible and Ancient Judaism*;
- ^{1.47}Paper (3109) *New Testament Theology*;
- ^{1.48}Paper (3110) *Study of a New Testament Book*;
- ^{1.49}Paper (3111) *The Afterlife of the New Testament*;
- ^{1.50}Paper (3112) *The Old Testament in Early Christianity*;
- ^{1.51}Paper (3201) *Contemporary Theology and Culture*;
- ^{1.52}Paper (3203) *Analytic Philosophy and Christian Theology*;
- ^{1.53}Paper (3204) *Ethics II: Religious Ethics*;
- ^{1.54}Paper (3208) *Origen*;
- ^{1.55}Paper (3209) *Augustine*;
- ^{1.56}Paper (3210) *Anselm*;
- ^{1.57}Paper (3211) *Aquinas*;
- ^{1.58}Paper (3212) *Luther*;
- ^{1.59}Paper (3213) *Calvin*;
- ^{1.60}Paper (3214) *Kierkegaard*;
- ^{1.61}Paper (3215) *Newman*;
- ^{1.62}Paper (3217) *Barth*;
- ^{1.63}Paper (3218) *Tillich*;
- ^{1.64}Paper (3219) *Bonhoeffer*;
- ^{1.65}Paper (3220) *Rahner*;
- ^{1.66}Paper (3221) *Liberation Theology and its legacy*;
- ^{1.67}Paper (3222) *Postliberal Theology*;
- ^{1.68}Paper (3223) *Radical Orthodoxy*;
- ^{1.69}Paper (3224) *Modern Debates concerning the Trinity*;
- ^{1.70}Paper (3225) *Modern Debates concerning Christology*;
- ^{1.71}Paper (3301) *From Nicaea to Chalcedon*;
- ^{1.72}Paper (3302) *Saints and Sanctity in the Age of Bede*;
- ^{1.73}Paper (3303) *Faith, Reason, and Religion from the Enlightenment to the Romantic Age*;
- ^{1.74}Paper (3304) *Eastern Christianities from Constantinople to Baghdad*;
- ^{1.75}Paper (3305) *Further Studies in Judaism*;
- ^{1.76}Paper (3306) *Further Studies in Islam*;
- ^{1.77}Paper (3307) *Further Studies in Buddhism*;
- ^{1.78}Paper (3308) *Further Studies in Hinduism*;
- ^{1.79}Paper (3309) *Studies in the Abrahamic Religions*;
- ^{1.80}Paper (3310) *Varieties of Judaism 100BCE – 100CE*;
- ^{1.81}Paper (3401) *The Nature of Religion*;
- ^{1.82}Paper (3402) *Psychology of Religion*;
- ^{1.83}Paper (3403) *Sociology of Religion*;

- ¹⁻⁸⁴ Paper (3404) *Further Studies in Science and Religion*;
- ¹⁻⁸⁵ Paper (3405) *Mysticism*;
- ¹⁻⁸⁶ Paper (3406) *Feminist Approaches to Theology and Religion*.

¹⁻⁸⁷ Candidates may not offer more than two papers from (3208) *Origen*; (3209) *Augustine*; (3210) *Anselm*; (3211) *Aquinas*; (3212) *Luther*; (3213) *Calvin*; (3214) *Kierkegaard*; (3215) *Newman*; (3217) *Barth*; (3218) *Tillich*; (3219) *Bonhoeffer*; (3220) *Rahner*.

¹⁻⁸⁸ Candidates may not offer more than two papers from (3303) *Faith, Reason and Religion from the Enlightenment to the Romantic Age*; (3305) *Further Studies in Judaism*; (3306) *Further Studies in Islam*; (3307) *Further Studies in Buddhism*; (3308) *Further Studies in Hinduism*; (3404) *Further Studies in Science and Religion*; and (3405) *Mysticism*.

(...)

¹⁻⁹⁰ A thesis may be offered either in Theology (3000) or in Philosophy (199). The regulations governing theses in Philosophy are the same as those specified in *Regulations for Philosophy in all Honour Schools including Philosophy*. The regulations governing theses in Theology are the same as those specified for theses in the *Special Regulations for the Honour School of Theology and Religion*.

¹⁻⁹¹ *Regulations concerning essays*

¹⁻⁹² Candidates who take any of papers (3305) *Further Studies in Judaism*; (3306) *Further Studies in Islam*; (3307) *Further Studies in Buddhism*; (3308) *Further Studies in Hinduism*; or (3404) *Further Studies in Science and Religion* will be required to submit an extended essay not exceeding 10,000 words, inclusive of notes and appendices but excluding bibliography. The regulations governing extended essays are the same as those specified for extended essays in the *Special Regulations for the Honour School of Theology and Religion*.

¹⁻⁹³ Candidates who take papers (3303) *Faith, Reason, and Religion from the Enlightenment to the Romantic Age* or (3405) *Mysticism* will be required to submit two long essays each not exceeding 5,000 words, inclusive of notes and appendices but excluding bibliography. The regulations governing long essays are the same as those specified for long essays in the *Special Regulations for the Honour School of Theology and Religion*.

¹⁻⁹⁴ Candidates who take papers (3109) *New Testament Theology*; (3110) *Study of a New Testament Book*; (3111) *The Afterlife of the New Testament*; (3112) *The Old Testament in Early Christianity*; (3201) *Contemporary Theology and Culture*; or (3406) *Feminist Approaches to Theology and Religion* will be required both to sit a two-hour written examination and to submit an essay for each paper offered. Essays should not exceed 2,500 words, inclusive of notes and appendices but excluding bibliography. The regulations governing essays are the same as

~~those specified for essays in the *Special Regulations for the Honour School of Theology and Religion*.~~

Explanatory Notes

This amendment removes specific papers from Exam Regulations: in future, papers being offered for the course will be listed in the Course Handbook/website. As not all papers previously listed in Exam Regulations were offered every year, it will ensure that students have accurate information about what choices they have, and will be able to know what to expect. The amendments to these Regulations coincide with, and are necessitated by corresponding amendments to Special Regulations for the Honour School of Theology and Religion.

Humanities Divisional Board

Approved at the meeting of the Faculty Board of Theology and Religion on 2nd February 2023.

Honour School of Theology and Religion**Brief note about nature of change:**

Removal of list of papers from Exam Regulations, as well as regulations relating specifically to those papers.

Location of change

In *Examination Regulations 2021/22* as amended by the Gazette of 27 October 2022

<https://examregs.admin.ox.ac.uk/Regulation?code=hsotheoandrel&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting the Honour School from MT 2023.

For first examination from 2024-2025.

Detail of change**B**

1. All candidates will be required to offer:

Seven papers to be taken from a list published by the Faculty of Theology and Religion at the beginning of each academic year. The mode of assessment will vary depending on the paper and it will be prescribed in the course information published by the Faculty, which will also indicate any restrictions relevant to individual papers. Modes of assessment include: written examination, submitted written work of specified length and a combination of these. The length, and deadlines for the submission of written work for individual papers will be specified in the official paper descriptions.

ii. A thesis of up to 12,000 words, to be submitted by noon on Monday of Week 9 of Hilary Term in the final year of the Honour School.

~~1-9~~ 1. All candidates will be required to offer eight papers from the lists below. All Candidates will be required to submit a thesis (Paper 3000) at the end of Hilary Term of their final year in the Honour School as one of the eight papers in the Final Honour School.

~~1-10~~ 2. All candidates must offer four papers chosen from the list below, with the exception of Senior Status students who may offer up to five papers from the list below.

~~1-11~~ (1) Biblical Studies

~~1-12~~ Paper (2101) *The Narrative World of the Hebrew Bible*

~~1-13~~ Paper (2102) *The Poetic World of the Hebrew Bible*

~~1-14~~ Paper (2103) *The Gospels*

~~1-15~~ (2) Systematic Theology and Ethics

~~1-16~~ Paper (2201) *History of Doctrine*

~~1-17~~ Paper (2202) *Ethics I: Christian Moral Reasoning*

~~1-18~~ Paper (2203) *Themes in Nineteenth Century Theology and Religion*

~~1-19~~ Paper (2204) *Key Themes in Systematic Theology*

~~1-20~~ (3) History of Religions

~~1-21~~ Paper (2301) *History and Theology of the Early Church (64-337AD)*

~~1-22~~ Paper (2302) *Medieval Religions*

~~1-23~~ Paper (2303) *Early Modern Christianity 1500-1648*

~~1-24~~ Paper (2304) *Formation of Rabbinic Judaism*

~~1-25~~ Paper (2305) *Islam in the Classical Period*

~~1-26~~ Paper (2306) *Foundations of Buddhism*

~~1-27~~ Paper (2307) *Hinduism: Sources and Formations*

~~1-28~~ (4) Religion and Religions

~~1-29~~ Paper (2401) *Modern Judaism*

~~1-30~~ Paper (2402) *Islam in Contemporary Society*

~~1-31~~ Paper (2403) *Buddhism in Space and Time*

~~1-32~~ Paper (2404) *Modern Hinduism*

~~1-33~~ Paper (2405) *Science and Religion*

~~1-34~~ 3. All candidates must offer three papers chosen from the list below, with the exception of Senior Status students who may offer up to two papers from the list below if they are offering five papers from 2101 to 2405.

~~1-35~~ (1) *Biblical Studies*

~~1-36~~ Paper (3101) *Hebrew of the Hebrew Bible;*

~~1-37~~ Paper (3102) *Paul and the Pauline Tradition;*

~~1-38~~ Paper (3103) *Biblical Interpretation: Perspectives from the Social Sciences;*

~~1-39~~ Paper (3104) *Gender and Power in Biblical Texts;*

~~1-40~~ Paper (3105) *Worship and Liturgy in the Hebrew Bible;*

~~1-41~~ Paper (3106) *Prophecy and Revelation in the Hebrew Bible and Beyond;*

~~1-42~~ Paper (3107) *Law, Teaching and Wisdom in Biblical Tradition;*

~~1-43~~ Paper (3108) *Early Interpretation of the Hebrew Bible and Ancient Judaism;*

~~1-44~~ Paper (3109) *New Testament Theology;*

~~1-45~~ Paper (3110) *Study of a New Testament Book;*

~~1-46~~ Paper (3111) *The Afterlife of the New Testament;*

~~1-47~~ Paper (3112) *The Old Testament in Early Christianity*

~~1-48~~ (2) *Systematic Theology and Ethics*

~~1-49~~ Paper (3201) *Contemporary Theology and Culture;*

~~1-50~~ Paper (3203) *Analytic Philosophy and Christian Theology;*

~~1-51~~ Paper (3204) *Ethics II: Religious Ethics;*

~~1-52~~ Paper (3208) *Origen;*

~~1-53~~ Paper (3209) *Augustine;*

~~1-54~~ Paper (3210) *Anselm;*

~~1-55~~ Paper (3211) *Aquinas;*

~~1-56~~ Paper (3212) *Luther;*

~~1-57~~ Paper (3213) *Calvin;*

~~1-58~~ Paper (3214) *Kierkegaard;*

~~1-59~~ Paper (3215) *Newman;*

~~1-60~~ Paper (3217) *Barth;*

~~1-61~~ Paper (3218) *Tillich;*

~~1-62~~ Paper (3219) *Bonhoeffer;*

~~1-63~~ Paper (3220) *Rahner;*

~~1-64~~ Paper (3221) *Liberation Theology and its Legacy;*

- ¹⁻⁶⁵ Paper (3222) *Postliberal Theology*;
- ¹⁻⁶⁶ Paper (3223) *Radical Orthodoxy*;
- ¹⁻⁶⁷ Paper (3224) *Modern Debates concerning the Trinity*;
- ¹⁻⁶⁸ Paper (3225) *Modern Debates concerning Christology*;
- ¹⁻⁶⁹ Philosophy Paper 107 *Philosophy of Religion* (as specified in the Regulations for Philosophy in all Honour Schools including Philosophy)
- ¹⁻⁷⁰ (3) *History of Religions*
- ¹⁻⁷¹ Paper (3301) *From Nicaea to Chalcedon*;
- ¹⁻⁷² Paper (3302) *Saints and Sanctity in the Age of Bede*;
- ¹⁻⁷³ Paper (3303) *Faith, Reason, and Religion from the Enlightenment to the Romantic Age*;
- ¹⁻⁷⁴ Paper (3304) *Eastern Christianities from Constantinople to Baghdad*;
- ¹⁻⁷⁵ Paper (3305) *Further Studies in Judaism*;
- ¹⁻⁷⁶ Paper (3306) *Further Studies in Islam*;
- ¹⁻⁷⁷ Paper (3307) *Further Studies in Buddhism*;
- ¹⁻⁷⁸ Paper (3308) *Further Studies in Hinduism*;
- ¹⁻⁷⁹ Paper (3309) *Studies in the Abrahamic Religions*;
- ¹⁻⁸⁰ Paper (3310) *Varieties of Judaism 100BCE – 100CE*
- ¹⁻⁸¹ (4) *Religion and Religions*
- ¹⁻⁸² Paper (3401) *The Nature of Religion*;
- ¹⁻⁸³ Paper (3402) *Psychology of Religion*;
- ¹⁻⁸⁴ Paper (3403) *Sociology of Religion*;
- ¹⁻⁸⁵ Paper (3404) *Further Studies in Science and Religion*;
- ¹⁻⁸⁶ Paper (3405) *Mysticism*;
- ¹⁻⁸⁷ Paper (3406) *Feminist Approaches to Theology and Religion*.
- ¹⁻⁸⁸ 4. Not all papers will be available every year.

¹⁻⁸⁹ 5. Papers (2101) *The Narrative World of the Hebrew Bible*; (2102) *The Poetic World of the Hebrew Bible*; (2103) *The Gospels*; (2204) *Key Themes in Systematic Theology*; (2301) *History and Theology of the Early Church (64-337AD)*; (2303) *Early Modern Christianity 1500-1648*; (3101) *Hebrew of the Hebrew Bible*; (3102) *Paul and the Pauline Tradition*, and (3301) *From Nicaea to Chalcedon* will be available every year.

¹⁻⁹⁰ 6. Candidates may not offer more than two papers from (3303) *Faith, Reason and Religion from the Enlightenment to the Romantic Age*; (3305) *Further Studies in Judaism*; (3306) *Further Studies in Islam*; (3307) *Further Studies in Buddhism*; (3308) *Further Studies in Hinduism*; (3404) *Further Studies in Science and Religion* and (3405) *Mysticism*.

1.

7. 5. All candidates will be required to submit a thesis (Paper 3000) by noon on Monday of Week 9 of Hilary Term in the final year of the Honour School as one of their eight papers. The thesis must not exceed 12,000 words. The subject of the thesis need not fall within the areas covered by the papers listed in the Honour School of Theology and Religion. It may overlap any subject or period on which

the candidate offers papers, but the candidate should not reproduce the content of his or her thesis in any answer to a question in the examination. Prior approval of the title and subject of the thesis must be obtained from the Board of the Faculty of Theology and Religion. Such approval must be sought not later than 4pm on Friday of Week 3 of Michaelmas Term in the final year of the Honour School. The request for approval should be made electronically on a form found in the course handbook which must be signed by the candidate's tutor stating that this subject has his or her approval. The request must include an abstract of approximately 100 words addressing how the topic will be treated, and an indicative bibliography.

^{1.92}The Thesis should be uploaded to the University approved online assessment platform. Each submission will require the candidate to make a declaration indicating that the thesis has the same title as that previously approved by the Faculty Board, and to be his or her own work, and that it has not already been submitted (wholly or substantially) for an Honour School other than one involving Theology and Religion, or another degree of this University, or a degree of any other institution. No thesis shall be ineligible for examination because it has been or is being submitted for any prize of this University.

^{1.93}8. Candidates who take any of papers (3305) *Further Studies in Judaism*; (3306) *Further Studies in Islam*; (3307) *Further Studies in Buddhism*; (3308) *Further Studies in Hinduism*; or (3404) *Further Studies in Science and Religion* will be required to submit an extended essay for each paper by noon on Monday of Week 1 of Trinity Term in the final year of the Honour School. Extended essays should not exceed 10,000 words, inclusive of notes and appendices but excluding bibliography. Prior approval of the subject of the extended essay must be obtained from the Chair of the Study of Religion Subject Group, acting on behalf of the Undergraduate Studies Committee. Such approval must be sought not later than 4pm on Friday of Week 7 of Michaelmas Term in the final year of the Honour School. The request for approval should be made electronically on a form provided by the Faculty Office which must be signed by the candidate's tutor stating that this subject has his or her approval. The request must include an abstract of approximately 100 words addressing how the topic will be treated, and an indicative bibliography.

^{1.94}The extended essay should be uploaded to the University approved online assessment platform. Each submission will require the candidate to make a declaration indicating that the extended essay has the same title as that previously approved by the Faculty Board, and to be his or her own work, and that it has not already been submitted (wholly or substantially) for an Honour School other than one involving Theology and Religion, or another degree of this University, or a degree of any other institution. No extended essay shall be ineligible for examination because it has been or is being submitted for any prize of this University.

^{1.95}9. Candidates who take papers (3303) *Faith, Reason, and Religion from the Enlightenment to the Romantic Age* or (3405) *Mysticism* will be required to submit two long essays by noon on Monday Week 1 of Trinity Term in the final year of the Honour School. Essays should not exceed 5,000 words, inclusive of notes and appendices but excluding bibliography. The first of these essays is chosen from a list of prescribed titles; the subject of the second is chosen by the student in consultation with his or her tutor. Prior approval of the title of that essay must be obtained from the Board of the Faculty of Theology and Religion. Such approval must be sought not later than 4p.m. on Friday of Week 4 of Hilary Term of the final year. The request should be made electronically on a form found in the course handbook which must be signed by the candidate's tutor stating that this subject has his or her approval. The request must include an abstract of approximately 100 words addressing how the topic will be treated, and an indicative bibliography.

^{1.96}Each essay should be uploaded to the University approved online assessment platform. Each submission will require the candidate to make a declaration indicating that the essay has the same title as that previously approved by the Faculty Board, and to be his or her own work, and that it has not already been submitted (wholly or substantially) for an Honour School other than one involving Theology and Religion, or another degree of this University, or a degree of any other institution. No extended essay shall be ineligible for examination because it has been or is being submitted for any prize of this University.

^{1.97}10. Candidates who take papers (3109) *New Testament Theology*; (3110) *Study of a New Testament Book*; (3111) *The Afterlife of the New Testament*; (3112) *The Old Testament in Early Christianity*; (3201) *Contemporary Theology and Culture*; or (3406) *Feminist Approaches to Theology and Religion* will be required both to sit a two hour written examination and to submit an essay for each paper offered. Essays must be submitted by noon on Monday of Week 9 of Hilary Term in the final year of the Honour School. Essays should not exceed 2,500 words, inclusive of notes and appendices but excluding bibliography. The subject of the essay will be decided in consultation with their subject tutor.

^{1.98}The essay should be uploaded to the University approved online assessment platform. Each submission will require the candidate to make a declaration indicating that the essay is his or her own work, and that it has not already been submitted (wholly or substantially) for an Honour School other than one involving Theology and Religion, or another degree of this University, or a degree of any other institution. No essay shall be ineligible for examination because it has been or is being submitted for any prize of this University.

^{1.99}11. All papers not listed in paragraphs 7-10 will be examined by three hour written examination.

Explanatory Notes

This amendment removes the list of specific option papers from Exam Regulations: in future, papers being offered for the course will be listed in the published course information. As not all papers previously listed in Exam Regulations were offered every year, it will ensure that students have accurate information about what choices they have, and will be able to know what to expect. Changes will also allow the Faculty to introduce new options without having to amend examination regulations, which would be more streamlined.

Humanities Divisional Board

Approved at the meeting the Faculty Board of Theology and Religion on 2nd February 2023.

Postgraduate Diploma in Theology and Religion

Brief note about nature of change: Removal of list of optional papers from Exam Regulations

Location of change

In *Examination Regulations 2021/22*

(<https://examregs.admin.ox.ac.uk/Regulation?code=pdintheoandrelis&srchYear=2022&srchTerm=1&year=2021&term=1>) as amended in the Gazette of 22 July 2021

Effective date

For students starting from MT 2023.

For first examination from 2023-24 (for full-time students) and 2024-25 (for part-time students).

Detail of change

Amendment 1: Amend citation references 1.9 and 1.10 as follows (new text underlined, deleted text struck through):

- 1.9³. All candidates will be required to offer three papers (and not more than four) from those specified in the schedule of papers prescribed for which may be offered for the Final Honour School of Theology and Religion, apart from paper 3000 (a the thesis).
 - ~~1.10(a) Candidates may not offer more than two papers from (3303) *Faith, Reason and Religion from the Enlightenment to the Romantic Age*; (3305) *Further Studies in Judaism*; (3306) *Further Studies in Islam*; (3307) *Further Studies in Buddhism*; (3308) *Further Studies in Hinduism*; (3304) *Further Studies in Science and Religion*; and (3405) *Mysticism*.~~

Amendment 2: Amend citation references 1.12 to 1.16 as follows (new text underlined, deleted text struck through):

- ~~1.125. Not all papers will be available every year.~~
- 1.136. Candidates may choose to offer either two short essays of 3,000 to 4,000 words or one long essay of 7,000 to 8,000 words in place of the written examination for one of their chosen papers, if that paper is normally assessed by written examination only. ~~except for papers (3109) *New Testament Theology*, (3110) *Study of a New Testament Book*, (3111) *The Afterlife of the New Testament*, (3112) *The Old Testament in Early Christianity*, (3201) *Contemporary Theology and Culture*, (3303) *Faith, Reason, and Religion from the Enlightenment to the Romantic Age*, (3305) *Further Studies in Judaism*, (3306) *Further Studies in Islam*, (3307) *Further Studies in Buddhism*, (3308) *Further Studies in Hinduism*, (3404) *Further Studies in Science and Religion*, (3405) *Mysticism* and (3406) *Feminist Approaches to Theology and Religion*.~~ The essay word limit is inclusive of notes and appendices, but excludes the bibliography.
 - ~~1.14(a) Candidates who are offering two papers from (3303) *Faith, Reason and Religion from the Enlightenment to the Romantic Age*; (3305) *Further Studies in Judaism*; (3306) *Further Studies in Islam*; (3307) *Further Studies in Buddhism*; (3308) *Further Studies in Hinduism*; (3404) *Further Studies in Science and Religion*; and (3405) *Mysticism* may not choose to be assessed by either two short essays or a long essay in their other paper or papers.~~
- 1.157. Candidates offering three papers must be assessed by written examination for at least one paper or part of one paper. Candidates offering four papers must be assessed by written examination for at least two papers or part of two papers.
- ~~1.151.168.~~ The final mark for the award will be calculated as the average of the three best papers.
- ~~1.161.178.~~ 9. Any candidate may be examined viva voce.

Explanatory Notes

This amendment removes specific papers from the Exam Regulations for this programme: in future, papers being offered for the programme will be listed in the published course information. As not all papers previously listed in Exam Regulations were offered every year, it will ensure that students have accurate information about what choices they have, and will be able to know what to expect. The amendments to these Regulations coincide with, and are necessitated by corresponding amendments to Special Regulations for the Honour School of Theology and Religion.

Humanities Divisional Board**Approved at the meeting of 8/6/23****Title of Programme**

Master of Philosophy in Linguistics, Philology and Phonetics

Brief note about nature of change:

Minor name change to option paper title.

Location of changeIn *Examination Regulations 2022-23*<https://examregs.admin.ox.ac.uk/Regulation?code=mosilpaphon-reseprep>**Effective date**

For students starting from MT2022

For first examination from 2023-2024

Detail of change^{1.7}**B.**^{1.8}(i) Phonetics and phonology.^{1.9}(ii) Syntax.^{1.10}(iii) Semantics and Pragmatics.**Explanatory Notes**

The course covers semantics as well as pragmatics and the title is being changed to better reflect the content. The change affects current students but as there is no change to the content, it is not considered that they have a vested interest.

Humanities Divisional Board**Approved at the meeting of 8/6/23****Title of Programme**

Master of Studies in Linguistics, Philology and Phonetics (Advanced Study)

Brief note about nature of change:

Minor name change to option paper title.

Location of changeIn *Examination Regulations 2022-23*<https://examregs.admin.ox.ac.uk/Regulation?code=mosilpaphon-advastud>**Effective date**

For students starting from MT2023

For first examination from 2023-2024

Detail of change

- 1.10 **B.**
- 1.11 (i) Phonetics and phonology.
 - 1.12 (ii) Syntax.
 - 1.13 (iii) Semantics and Pragmatics.

Explanatory Notes

The course covers semantics as well as pragmatics and the title is being changed to better reflect the content. The change affects current students but as there is no change to the content, it is not considered that they have a vested interest.

Humanities Divisional Board**Approved at the meeting of 8/6/23****Title of Programme**

Master of Studies in Linguistics, Philology and Phonetics (Research Preparation)

Brief note about nature of change:

Minor name change to option paper title.

Location of changeIn *Examination Regulations 2022-23*<https://examregs.admin.ox.ac.uk/Regulation?code=mosilpaphon-reseprep>**Effective date**

For students starting from MT2023

For first examination from 2023-2024

Detail of change^{1.7}**B.**^{1.8}(i) Phonetics and phonology.^{1.9}(ii) Syntax.^{1.10}(iii) Semantics and Pragmatics.**Explanatory Notes**

The course covers semantics as well as pragmatics and the title is being changed to better reflect the content. The change affects current students but as there is no change to the content, it is not considered that they have a vested interest.

HDB(23)35

Humanities Divisional Board

Approved by the Faculty's Graduate Studies Committee and seen by JCC in Trinity term 2023

Title of Programme/ Name of Regulation

Research Degrees in Music

Brief note about nature of change:

Change to the details of the Submission for the DPhil in Composition.

Location of change

In *Examination Regulations 2019-20*

<https://examregs.admin.ox.ac.uk/Regulation?code=rdegrinmusi&srchYear=2022&srchTerm=1&year=2019&term=1>

Effective date

For students starting from MT 2023

Detail of change

1.33 5. Final submission for the Degree of D.Phil.

1.34 EITHER (A) or (B)

1.35 (A) For those offering compositions as part of the final submission, either:

1.36 (1) a portfolio of between three and six musical compositions, totalling between 45 and 90- 50 and 80 minutes' duration, with at least one composition being of large scale (defined as for large-scale forces, such as orchestra, and/or of more than 30 minutes' duration). The portfolio will be prefaced by a critical writing submission of up to 5,000 words situating the candidate's portfolio submissions with respect to the field of contemporary music, and where appropriate to musicological studies or other academic fields/domains of the candidate's choosing; and (2) ~~(b) a dissertation of between 20,000 and 25,000 words either on the candidate's own music or on some aspect of music related to the candidate's compositional concerns.~~ a separate dissertation of up to 20,000 words.

OR

(1) a portfolio of between three and six musical compositions, totaling between 60 and 100 minutes' duration, with at least one composition being of large scale (defined as for large-scale forces, such as orchestra, and/or of more than 30 minutes' duration);

and (2) a dissertation of up to 20,000 words situating the candidate's portfolio submissions with respect to the field of contemporary music, and where appropriate to musicological studies or other academic fields/domains of the candidate's choosing.

Explanatory Notes

The lower duration limit of 45 minutes has repeatedly been deemed to be too short by external examiners and the changes aim to address this. Please note that the range of possibilities must always be wide; duration is an aesthetically loaded category, and can vary greatly from composer to composer.

Current regulations allow the dissertation to be either a piece of critical writing on their own compositions or a work on a related area of research. Students opting for the latter have adopted the informal practice of writing a preface to the score element of the examination, situating their work in the context of contemporary music. It was agreed to formalize such practice and bring clarity on the word count required for both the preface and the dissertation.. The changes create two pieces of written work for the first route and one for the second; the two routes are being equalised by requiring that students writing only a dissertation submit a longer composition. A further advantage is the introduction of the possibility for students to submit a 100 minutes composition.

Humanities Divisional Board

Approved at the Faculty Board meeting of 9 June 2022

Degrees of Master of Philosophy in the Faculty of Asian and Middle Eastern Studies

Brief note about nature of change:

MPhil in Buddhist Studies: deleting list of options that will appear in handbook instead

Re-submission of notice HDB(23)01 as two notices are needed for each degree regulation.

Location of change

in *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=domopitfoaamiddeaststud&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2023

And

For first examination from 2024/25

Detail of change

(xii) Buddhist Studies

^{1.157}A. *Qualifying examination*

^{1.158} Each candidate must pass a Qualifying Examination not later than the end of the Trinity term of the first year. The examination will consist of two papers:

^{1.159}(i) A written examination in the chosen primary Buddhist Language, selected from a list published in the course handbook (either Sanskrit, Tibetan, or Classical Chinese).

(...)

1.167 (iv) *Either*

1.168 (a) a language paper in a second primary Buddhist language selected from a list published in the course handbook (either Sanskrit, Tibetan, or Classical Chinese), to be assessed by examination. The second primary Buddhist language can be studied either at a basic or at an advanced level. The former will be assessed by a written examination in the chosen second primary Buddhist language (as for paper (ii) of the Qualifying Examination); the latter by a translation from seen and unseen texts in the chosen second primary Buddhist language, to be assessed by a written examination (as for paper (i) of the Final Examination). Students who intend to study a second primary Buddhist language at an advanced level must satisfy the Faculty Board that they possess an adequate knowledge of the chosen language.

Explanatory Notes

MPhil in Buddhist Studies: as requested by EPS in order to tidy up regulations and to make fewer changes necessary: deleting list of options that will appear in handbook instead

HDB(23)30

Humanities Divisional Board

Approved at the Faculty Board meeting of 9 June 2022;

MPhil Classical Indian Religion approved by Education Committee 6 February 2023

Degrees of Master of Philosophy in the Faculty of Asian and Middle Eastern Studies

Brief note about nature of change:

MPhil in Classical Indian Religion: making the thesis a mandatory part of the assessments

Re-submission of notice HDB(23)01 as two notices are needed for each degree regulation.

Location of change

n Examination Regulations 2022-23

<https://examregs.admin.ox.ac.uk/Regulation?code=domopitfoamiddeaststud&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2023

And

For first examination from 2024/25

Detail of change

(iv) Classical Indian Religion

^{1.73}A. *Qualifying Examination*

1.74 Each candidate will be required, unless exempted by the Board of Asian and Middle Eastern Studies, to pass a Qualifying Examination, in the form of a written examination, in Sanskrit not later than the end of the Trinity term of the first year of the course.

1.75 **B. Final Examination**

~~1.76 Candidates will be required to offer the following written examination papers, but a candidate may submit a thesis of not more than 20,000 words on a subject approved by the Subject Group Board instead of Paper (iv).~~

The Final Examination shall consist of the following three papers (1-3)

1.77 (i) (1) Unprepared translation from epic and commentarial Sanskrit and Translation from the set books in two of the sections.

1.78 (ii) (2) History of Indian Religions I

1.79 (iii) (3) History of Indian Religions II

1.80 In Papers (ii) (2) and (iii) (3), each of which is assessed by examination, candidates will be expected to show background knowledge of relevant social and political history. Emphasis will be laid on the study of primary sources, which may, however, be read in translation.

~~1.81 (iv) Approaches to the study of Indian religion.~~

(4) A thesis of [25,000]¹ words on a subject approved by the Asian and Middle Eastern Studies Faculty Board.

1.82

Explanatory Notes

MPhil in Classical Indian Religion: Current regulations for the MPhil in Classical Indian Religion state that the thesis is optional. This is out of line with the University Awards Framework, itself aligned with The Framework for Higher Education Qualifications in England, Wales and Northern Ireland.

¹ The number of words is indicative and yet to be finalised by the Faculty. Other MPhil programmes in the Faculty are of lengths between 20,000 and 30,000 words.

Humanities Divisional Board

Approved at the meeting of Faculty Board on 15 June 2023

Master of Philosophy in Greek and/or Latin Languages and Literature

Brief note about nature of change:

Wording of the Regulations revised in several places to eliminate unnecessary information which is available elsewhere.

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopigallangandlite&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT 2023

And

For first examination from 2023/24

Detail of change

~~1.4~~ The regulations made by the Board of the Faculty of Classics are as follows:

~~1.2~~ 1. *Course.* ~~Every candidate~~ Candidates must follow for at least six terms a course of instruction in Greek and/or Latin Languages and Literature.

~~1.3~~ 2. *Options.* ~~See the schedule below.~~ Syllabus. Candidates are required to offer a thesis (D) and any *two* options chosen from Lists A, B, and C below.

~~1.4~~ 3. *Approval of Options.* The choice of options will be subject to the approval of the candidate's supervisor and of the Graduate Studies Committee in Classics, Classical Languages and Literature. ~~having regard to~~

the candidate's previous experience, the range covered by the proposed options, and the availability of teaching and examining resources. Options under B6-B8 in disciplines other than Greek and/or Latin Languages and Literature require the approval of both the Graduate Studies Committee for Classical Languages and Literature and the Graduate Studies Committee responsible for the discipline concerned.

¹⁴⁵Candidates must submit their provisional choice of options to the Academic Administrative Officers, Ioannou Centre, 66 St. Giles', Oxford, OX1 3LU not later than noon on Monday of Week 0 of Hilary Full Term in the first year of their course; the proposed *thesis title* not later than Tuesday of Week 1 in the Trinity Full Term of their first year; and the proposed titles of any *pre-submitted essays* (see §§ 5 and 6) no later than noon on the Monday of Week 0 of Hilary Full Term of the second year of the course (except that the titles of essays to be examined at the end of the *first year of study* in accordance with cl. 7 below should be submitted no later than the noon on the Monday of Week 0 of Hilary Full Term of the first year of the course).

¹⁴⁶Not all options may be available in any given year.

¹⁴⁷4. *Examination.* The texts for the options in Section A will appear in the M.St./M.Phil. handbook issued in Week 0 of the Michaelmas Term preceding the examination. Each of these options will be examined by (i) a written paper (three hours) of passages for translation and comment, in which the passages for comment will be set only from the books listed under α in each case, while passages for translation will be set from the books listed under both α and β in each case, and (ii) by three presubmitted essays (see § 6 below) which between them display knowledge of more than a narrow range of the topic. Passages for translation and comment will be set from the editions listed in the M.St./M.Phil. handbook: for any option approved under A12 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.

¹⁴⁸5. Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

4. One of the two options taken from A, B and C must be completed by the end of the first year of study. If it is an option to be examined by presubmitted essays, these must be submitted by noon on the Wednesday of Week 6 in the Trinity Full Term of the first year of study for the M.Phil.

¹⁴⁹~~6.~~ 5. Presubmitted essays. Essays should each be of between 5,000 and 7,500 words.

¹⁴⁹The word limit excludes only the bibliography. Candidates may apply to the Graduate Studies Committee no later than three weeks before the submission deadline for dispensation to exclude certain other types of material from the word count; guidance is provided in the handbook.

^{1.11}Supervisors or others are permitted to give bibliographical help with, and to discuss a first draft of, such essays.

^{1.12}The essays must be uploaded to the University approved online assessment platform, by noon on Wednesday of Week 6 in the appropriate Trinity Full Term.

6. The word limits for presubmitted essays and for theses exclude only the bibliography. Candidates may apply to the Graduate Studies Committee no later than three weeks before the submission deadline for dispensation to exclude certain other types of material from the word-count; guidance is provided in the handbook.

~~^{1.13}7. One of the two options taken from A, B and C must be completed by the end of the first year of study. If it is an option to be examined by presubmitted essays, these must be delivered as in § 6 above, by noon on the Wednesday of Week 6 in the Trinity Full Term of the first year of study for the M.Phil.~~

~~^{1.14}8. In theses and pre-submitted essays all quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. Each candidate must submit a signed declaration of authorship with the thesis or pre-submitted essay.~~

7. Any candidate whose first language is not English may bring a bilingual (first language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

^{1.15}~~9.~~ 8. Oral Examination. Candidates are required to present themselves for oral examination if summoned by the examiners.

^{1.16}~~10.~~ 9. A candidate who fails to satisfy the examiners may enter for the examination on one (but not more than one) subsequent occasion (as provided under the appropriate regulation). If it is the opinion of the examiners that the work done by a candidate, while not of sufficient merit to qualify for the degree of M.Phil., is nevertheless of sufficient merit to qualify for the degree of M.St. in Greek and/or Latin Languages and Literature, the candidate shall be given the option of resitting the M.Phil. or of being granted leave to supplicate for the degree of Master of Studies.

Schedule

Section A

A

Candidates may offer up to two options from List A. Each of these options option will be examined by (i) a written paper (three hours) of passages for translation and comment, in which the passages for comment will be set only from the books listed under α in each case, while passages for translation will be set from the books listed under both α and β

in each case, and (ii) by three presubmitted essays (see 5-6 below) which between them display knowledge of more than a narrow range of the topic.

The A list of available options and the associated prescribed texts and editions for each option will appear in the Handbook issued in Week 0 of the Michaelmas Term preceding the examination. In addition to the options set out in the Handbook, candidates may offer an option based on any other text or combination of texts in Ancient Greek and/or Latin of their choice, subject to the approval of the Graduate Studies Committee in Classical Languages and Literature.

~~Passages for translation and comment will be set from the editions listed in the M.St./M.Phil. handbook: for any option approved under A12 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.~~

~~^{1.17}A1. Historiography~~

~~^{1.18}A2. Lyric Poetry~~

~~^{1.19}A3. Early Greek Hexameter Poetry~~

~~^{1.20}A4. Greek Tragedy~~

~~^{1.21}A5. Comedy~~

~~^{1.22}A6. Hellenistic Poetry~~

~~^{1.23}A7. Cicero~~

~~^{1.24}A8. Ovid~~

~~^{1.25}A9. Latin Didactic~~

~~^{1.26}A10. Neronian Literature*~~

~~^{1.27}A11. Latin Literature from Titus to Trajan*~~

~~^{1.28}A12. Any other text or combination of texts approved by the Graduate Studies Committee in Classics.~~

~~^{1.29}The exact prescribed texts for each of options A1-A11 will be as listed in the Student Handbook.~~

~~^{1.30}*N.B. University classes will only be given for one of options A10. *Neronian Literature* and A11. *Latin Literature from Titus to Trajan* each year. For further details, please see the course handbook.~~

Section B

B

Candidates may offer up to two options from List B.

~~^{1.31}B1. *The transmission of Greek texts, and the elements of palaeography and textual criticism, with closer study of Euripides, Orestes 1-347 and 1246-1693.* Candidates will be required (i) to presubmit two essays on some aspect of the transmission of Greek texts or textual criticism, (ii) sit a paper on Greek Palaeography (1.5 hours), and (iii) to take a paper (Honour School of Literae Humaniores, subject 513: 3 hours) of transcription and of comment on passages in the set text.~~

~~^{1.32}B2. *The transmission of Latin texts, and the elements of palaeography and textual criticism, with closer study of either (a) Seneca, Medea: manuscripts, texts, interpretation: or (b) Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-1610:*~~

~~manuscripts, texts, interpretation.~~ Candidates will be required (i) to ~~pre~~submit two essays on ~~some aspect of~~ the transmission of Latin texts or textual criticism, (ii) to sit a paper on Latin Palaeography (~~1.5 hours~~), and (iii) to take a paper (Honour School of Literae Humaniores subjects 515 or 524: ~~3 hours~~) of transcription and of comment on passages in the set text.

~~1.33~~B3. *Greek and Latin Papyrology, with special reference to literary papyri.* Candidates will be required (i) to submit two essays that between them display more than a narrow range of the topic, and (ii) to undertake a practical test, in their own time. ~~In the practical test, they are to prepare and submit an edition, in proper scholarly form, of an original papyrus or small group of papyri. A papyrus or group of papyri will be assigned to each candidate not later than Saturday of Week 6 in the Hilary Full Term preceding the candidate's final term. The edition must, to be uploaded to the University approved online assessment platform by noon on Wednesday of Week 6 in the appropriate Trinity Full Term.~~

~~1.34~~B4. *Comparative Philology, with special reference to the history of the Greek and/or Latin language.* Two papers will be set. Paper (i), Essays, will cover (a) basic questions about the comparative and/or historical grammar of Greek and/or Latin, and (b) questions about the history of the Greek and/or Latin language. Paper (ii), texts for translation and linguistic commentary, passages set from Greek dialect inscriptions and/or Latin archaic inscriptions, from Greek and/or Latin literary texts, and from Linear B and/or Oscan and Umbrian. This subject will be assessed by two written papers.

~~1.35~~B5. *Reception: Theory and Methods.* This subject^{1.36}~~Option B5~~ will be examined by ~~means of~~ four pre-submitted essays and require attendance at the associated classes.

~~1.37~~B6. Any option available in the M.Phil. in Classical Archaeology, Schedule B. This option will be examined either by two presubmitted essays or by a dissertation of not more than 10,000 words. The deadlines for submission of essays will be those of the MPhil in Greek and/or Latin Languages and Literature. An option from Schedule B of the M.Phil. in Classical Archaeology, subject to the approval of the Graduate Studies Committee in Classical Languages and Literature and the Graduate Studies Committee in Archaeology. The submission deadline will be as specified under 4. above.

~~1.38~~B7. Any option available in the M.Phil. in Greek and/or Roman History, Lists B and C. The mode of assessment will be as specified in the regulations for the M.Phil. in Greek and/or Roman History. However, the deadlines for submission will be those of the MPhil in Greek and/or Latin Languages and Literature. An option from Lists B or C of the M.Phil. in Greek and/or Roman History, subject to the approval of the Graduate Studies Committee in Classical Languages and Literature and the Graduate Studies Committee in Ancient History. The submission deadline will be as specified under 4. above.

~~1.39~~B8. Any other subject approved by the Graduate Studies Committee in Classics, which will determine the method of examination.

~~Section C~~

C

Candidates may offer one of the following. Each of these options will be examined in two written papers.

~~1.40 C1. Intermediate Greek. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will appear in the MSt/MPhil handbook issued in Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee.~~

~~1.41 C2. Intermediate Latin. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will appear in the MSt/MPhil handbook published in Week 0 of the Michaelmas Term preceding the examination.~~

~~Section D~~

D

~~1.42 A thesis of up to 25,000 words, on a subject to be proposed by the candidate in consultation with the supervisor, and approved by the Graduate Studies Committee in Classics. The word limit excludes only the bibliography. Candidates may apply to the Graduate Studies Committee no later than three weeks before the submission deadline for dispensation to exclude certain other types of material from the word count; guidance is provided in the handbook.~~ Supervisors or others are permitted to give bibliographical help and to discuss drafts.

1.43 The thesis must be uploaded to the University approved online assessment platform. by noon on Wednesday of Week 6 in the Trinity Full Term in which the examination is to be taken.

1.44 The examiners may invite a successful candidate to agree that one copy of his or her thesis be deposited in the Bodleian Library.

Explanatory Notes

The wording of the regulations is being revised in several places to eliminate details which are provided elsewhere in the course handbook, Examination Conventions etc.

Humanities Divisional Board

Approved at the meeting of Faculty Board on 15 June 2023

Master of Philosophy in Greek and/or Roman History

Brief note about nature of change:

Wording of the Regulations revised in several places to eliminate unnecessary information which is available elsewhere.

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopigaorromahist&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2023

And

For first examination from 2023/24

Detail of change

^{1.1}1. Every candidate must follow, for at least six terms, a course of instruction in Greek and/or Roman History.

^{2.} *Syllabus*. Candidates must offer (1) an option from List A, (2) an option from List B (3) an option from either of Lists B and C, (4) a dissertation as described in D below, and (5) either the "Greece and the East" or the "Rome and the West" seminar as described in E below.

Not all options may be available in any given year.

^{1.2}~~2.~~ ^{3.} Candidates must take one of the seminars in List E in their first year, and may offer up to two further options satisfy the Examiners in not more than three options in the first year of their course.

^{1.3}~~3.~~

~~^{1.4}(a) In the case of options in languages, Schedule A below, candidates will be examined by written examination. Candidates taking options A (iii)-(vi) may bring a dictionary for their use in the examination. Any candidate taking either of options A (i) or A (ii) whose native language is not English may bring a bilingual (native language-English) dictionary for use in the examination.~~

4. All options, including the dissertation, require the approval of the candidate's supervisor and the Graduate Studies Committee for Ancient History.

~~^{1.5}(b) 5. Unless otherwise stated below, options under Lists B, C and E will be assessed by For options in topics and techniques, Schedules B and C below, unless otherwise stated below, candidates will be required to pre-submit two presubmitted essays of not more than 5,000 words in length, which between them display knowledge of more than a narrow range of the topic covered by the course.~~

Supervisors or others are permitted to give bibliographical help with and to discuss drafts of essays.

~~^{1.6}(c) For the Graduate Seminars, Schedule E below, candidates will be required to pre-submit one essay of not more than 5,000 words, based on a presentation to the Seminar, and one essay of not more than 5,000 words, based on other work done in connection with the Seminar.~~

6. Candidates offering options from Lists B or C in their first year must upload their essays to the University approved online assessment platform by noon on the Wednesday of Week 6 of Trinity Term in the first year of the course. Candidates offering options from Lists B or in C in their second year must upload their essays to the University approved online assessment platform by noon on the Wednesday of Week 1 of Trinity Term in the second year of the course.

~~^{1.7}(d) 7. The word limits for presubmitted essays and for dissertations exclude the bibliography and certain other categories of material as described adumbrated in the MSt/MPhil course handbook, which is to be consulted for further guidance.~~

~~^{1.8}(e) Supervisors or others are permitted to give bibliographical help with and to discuss drafts of essays.~~

^{1.9}4. 8. Oral Examination. Candidates are required to present themselves for oral examination if summoned by the examiners.

^{1.10}5-9. If it is the opinion of the examiners that the work done by a candidate, while not of sufficient merit to qualify for the degree of M.Phil., is nevertheless of sufficient merit to qualify for the degree of Master of Studies in Greek and/or Roman History, the candidate shall be given the option of resitting the M.Phil. (as provided under the appropriate regulation) or of being granted leave to supplicate for the degree of Master of Studies.

^{1.11}6. Syllabus

~~^{1.12}Candidates must offer (1) an option from A below, (2) an option from B below (3) an option from B or C below, (4) a dissertation as described in D below, and must take, in the first year of their course, (5) one of the Graduate Seminars in Ancient History as described in E below. The option from A must be (i) or (ii), unless a candidate is dispensed from this requirement by the Graduate Studies Committee for Ancient History.~~

~~^{1.13}Not all options may be available in any given year.~~

^{1.14}**A**

Candidates must offer one of the following. They must offer either A (i) or A (ii), unless individually dispensed from this requirement by the Graduate Studies Committee in Ancient History.

Each option will be assessed in one written paper.

Any candidate taking options A (i)-(ii) whose first language is not English may bring a bilingual (first language-English) dictionary for use in the examination. Candidates taking options A (iii)-(vi) may bring a dictionary (language of examination – English) for their use in the examination.

Candidates will not normally be allowed to be examined in their first language or which they have previously studied in taught courses for more than two years.

1.15 (i) ~~Intermediate Greek, as prescribed for the Master of Studies in Greek and/or Roman History, Paper A(ii)~~

1.16 (ii) ~~Intermediate Latin, as prescribed for the Master of Studies in Greek and/or Roman History, Paper A(iv).~~

1.17 (iii) French

1.18 (iv) German

1.19 (v) Italian

1.20 (vi) Any other language which the candidate has satisfied the Graduate Studies Committee for Ancient History is relevant to ~~their other papers including any dissertation~~ any part of the work which they propose to submit.

1.21 **B**

1.22 (i) Greek Numismatics

1.23 (ii) Roman Numismatics

1.24 (iii) Greek Epigraphy

1.25 (iv) The Epigraphy of the Roman World

1.26 (v) Documentary Papyrology. Candidates taking this option will produce an edition of a documentary papyrus and one essay of not more than 5,000 words in length. These should be submitted in accordance with the arrangements set out in 2(e) above.

1.27 (vi) Roman Law

1.28 (vii) ~~Any of the following papers on the B list of~~ One of options B1-4 and B7 in the M.St. in Greek and/or Latin Languages and Literature, subject to the approval of the Graduate Studies Committee in Ancient History and the Graduate Studies Committee in Classical Languages and Literature: B1-4; B7. Presubmitted essays offered under this option will be subject to the normal regulations for the submission of presubmitted essays in the M.Phil. in Greek and/or Roman History.

1.29 (viii) ~~Any of the papers~~ An option from Schedule B of the M.St. in Classical Archaeology, subject to the approval of the Graduate Studies Committee in Ancient History and the Graduate Studies Committee in Archaeology. Presubmitted essays offered under this option will be subject to the normal regulations for the submission of presubmitted essays in the M.Phil. in Greek and/or Roman History.

1.30 (ix) Any other subject approved by the Graduate Studies Committee for Ancient History.

1.31 **C**

Options on historical topics. A list of available options will appear in the Handbook issued in Week 0 of the Michaelmas Term preceding the examination.

Note: The option on “The City of Rome” is run in collaboration with the British School at Rome, and involves attendance at the residential course organised by the School; only those accepted by the School may take the option. Candidates wishing to offer this option should normally do so in their first year for timetabling reasons.

In addition to the options set out in the Handbook, candidates may offer an option on any other historical topic relating to the Ancient Greek and Roman World of their choice, subject to the approval of the Graduate Studies Committee in Ancient History.

1.32 (i) ~~Greek history to c.650 BCE~~

1.33 (ii) ~~Greek history to c.650-479 BCE~~

1.34 (iii) ~~Greek history to c.479-336 BCE~~

1.35 (iv) ~~Athenian democracy in the Classical age~~

1.36 (v) ~~Alexander and his successors 336-301 BCE~~

- 1.37 (vi) The Hellenistic world 301-c.100 BCE
- 1.38 (vii) The Achaemenid Empire
- 1.39 (viii) Pre-Roman Italy.
- 1.40 (ix) Carthage and the Phoenician Mediterranean
-
- 1.41 (x) Rome and the Mediterranean world 241-146 BCE
- 1.42 (xi) Roman history 146-46 BCE
- 1.43 (xii) Cicero
- 1.44 (xiii) Roman history 46 BCE-54 CE
- 1.45 (xiv) Roman history 54-138 CE
- 1.46 (xv) Roman history 138-312 CE
- 1.47 (xvi) The ecology, agriculture and settlement history of the ancient Mediterranean world
- 1.48 (xvii) The economy of the pre-Roman Mediterranean
- 1.49 (xviii) The economy of the Roman Empire
- 1.50 (xix) The provinces of the Roman Empire
- 1.51 (xx) Greek and/or Roman religion
- 1.52 (xxi) Gender and sexuality in the Greek and/or Roman world
- 1.53 (xxii) Varieties of enslavement and unfreedom in ancient Mediterranean
- 1.54 (xxiii) Community movements, Mediterranean colonizations and colonialisms
- 1.55 (xxiv) Greek and/or Latin historiography
- 1.56 (xxv) The Church in the Roman Empire from the beginnings to 312 CE.
- 1.57 (xxvi) The world of Augustine
- 1.58 (xxvii) The City of Rome. This course is run in collaboration with the British School at Rome, and involves attendance at the residential course organised by the School annually in Rome; only those accepted by the School may take the option.
- 1.59 (xxviii) Writing Greek and Roman history after Antiquity
- 1.60 (xxix) Any other subject approved by the Graduate Studies Committee for Ancient History

1.61 **D**

1.62 A dissertation of not more than 25,000 words on a subject to be approved by the Graduate Studies Committee for Ancient History. The dissertation must be uploaded to the University approved online assessment platform by noon on the Wednesday of Week 6 of Trinity Term in the final year of the course.

1.63 **E**

1.64 **Graduate Seminars**

Candidates will be required to attend and participate in one of the following graduate seminars, and to submit two presubmitted essays on topics relating to the seminar.

1.65 (i) Greece and the East

1.66 (ii) Rome and the West

Each essay must be uploaded to the University approved online assessment platform by noon on the Wednesday of Week 6 of Trinity Term in the first year of the course.

1.67 ~~These working seminars, organised by members of the faculty in areas of current interest to them, run fortnightly in Michaelmas and Hilary Terms. The topics of the Seminars will vary from time to time.~~

1.68 ~~7. All options, including the dissertation, require the approval of the candidate's supervisor and the Graduate Studies Committee for Ancient History, having regard to the candidate's previous experience, the range covered by the chosen options, and the availability of teaching and examining resources. Options under B (vii), (viii), (ix) and C (xxix) in disciplines other than Ancient History require the approval of both the Graduate Studies Committee for Ancient History and the Graduate Studies Committee responsible for the discipline concerned. The options must be submitted for approval not later than the Friday of Week 5 of Michaelmas Term in the candidate's first academic year. Candidates will not normally be allowed to be examined in languages of which they are native speakers or which they have previously studied in taught courses for more than two years.~~

1.69 ~~8.~~

1.70 ~~(a) Each essay offered under Schedule E, Graduate Seminars must be uploaded to the University approved online assessment platform by noon on the Wednesday of Week 6 of Trinity Term in the first year of the course.~~

~~^{4.71}(b) Candidates may, if they wish, submit two essays on options from Schedules B or C by noon on the Wednesday of Week 6 of Trinity Term in the first year of the course. Otherwise, candidates must submit all essays on options from Schedules B and C by noon on the Wednesday of Week 1 of Trinity Term in the final year of the course. An electronic copy of all such essays must be uploaded to the University approved online assessment platform.~~

~~^{4.72}(c) The dissertation (Schedule D) must be uploaded to the University approved online assessment platform by noon on the Wednesday of Week 6 of Trinity Term in the final year of the course.~~

Explanatory Notes

The wording of the regulations is being revised in several places to eliminate details which are provided elsewhere in the course handbook, Examination Conventions etc.

Humanities Divisional Board

Approved at the Faculty Board meeting of 9 June 2022; approved by Education Committee 6 February 2023

Degrees of Master of Philosophy in the Faculty of Asian and Middle Eastern Studies

Changes to two programmes:

MPhil in Islamic in Studies and History: reducing the number of assessments in their final year from 6 to 5 papers

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=domopitfoamiddeaststud&srchYear=2022&srchTerm=1&year=2022&term=1>

Pulled from publication in April 2023; not entirely sure why, so here's re-submission

Effective date

For students starting from MT2022

And

For first examination from 2023/24

Detail of change

(ix) Islamic Studies and History

(...)

^{1.122}A. *Qualifying Examination*

^{1.123}Each candidate will be required, unless exempted by the Board of the Faculty of Asian and Middle Eastern Studies, to pass a Qualifying Examination, in the form of a written examination, in Arabic or Persian or Turkish or Ottoman Turkish or any other language approved

by the Faculty Board not later than the end of the Trinity term of the first year. The content of the examination shall be of such nature as to satisfy the board that the candidate is capable of using pre-modern texts in the respective language.

1.124 **B. Final Examination**

1.125 The Final Examination shall consist of the following ~~six~~ five papers (1-~~65~~).

1.126 (1) A written language examination in Arabic, or Persian, or Turkish or Ottoman Turkish, or any other language approved by the Faculty Board. This written examination will take place at the end of Trinity term of the second year.

~~1.127 (2) Islamic History. This written examination will take place at the end of Trinity term of the second year.~~

1.128 ~~(3)~~ (2) Islamic Studies and History: Candidates are required to submit paper consisting of an two essays of not more than ~~5000~~ 2,500 words in length (excluding bibliography but including footnotes). The question paper will be published by the examiners by ~~12 noon on Friday of eighth week of Hilary Term of the second year~~ Monday of noughth week of Michaelmas Term of the second year. The paper must be submitted by 12 noon on Monday of the following week.

1.129 ~~(4) and (5)~~ (3) and (4) Two option papers which will be examined either as a written examination paper at the end of Trinity term or by means of a take-home research paper of up to 5,000 words. A list of options and how they will be assessed will be available in the course handbook. All candidates must obtain the approval of the course coordinator for the papers they wish to take.

1.130 The assessment for at least one of these option papers ~~must~~ requires the student to demonstrate the ability to use Arabic, Persian, or Turkish primary sources.

1.131 ~~(6)~~ (5) A thesis of 25,000 words on a subject approved by the Asian and Middle Eastern Studies Faculty Board.

~~1.132~~

Explanatory Notes

The change would serve to reduce the density of examinations at the end of the second year, about which students on course in previous years had raised concerns with the Faculty. Reducing the amount of examinations taken in the final year would enable students to focus more on their thesis research in their second year. Combining the current examinations in Islamic History and Islamic Studies into one examination has the welcome effect of increasing the relative weighting of the other examination components

Humanities Divisional Board

Approved 13/7/23

Title of Programme/ Name of Regulation

Master of Philosophy in Judaism and Christianity in the GraecoRoman World

Brief note about nature of change: minor amendment to wording about viva voce

Location of change

In Examination Regulations 2022-23

<https://examregs.admin.ox.ac.uk/Regulation?code=mopinphiltheo&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT23

Detail of change

~~1.5(c) To present themselves for viva voce examination unless individually dispensed by the examiners. (No candidate will be failed without a viva.)~~ Each candidate should be prepared to present themselves for an oral (viva voce) examination. This may include discussion of both the examination papers and pre-submitted work. Please refer to the PGT Conventions for more information about viva voce examinations.

Explanatory Notes

Slight change to the wording about viva voce examinations so that students are aware that they are not a mandated part of the course.

Humanities Divisional Board

Approved 12 June 2023

Title of Programme/ Name of Regulation

Master of Philosophy in Linguistics, Philology and Phonetics

Brief note about nature of change:

Removal of an optional paper and general tidy up

NB this is in addition to changes for MT23 already published in the HDB(23)11

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopilphilandphon&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT 2023

And

For first examination from 2023/24

Detail of change

^{1.1}1. The examination shall consist of:

(...)

^{1.4}(c) A thesis of not more than 25,000 words on the subject approved in accordance with regulation 4 below and subject to the requirements in clause 5 below.

^{1.5}A.

^{1.6}Linguistic theory.

1.7 **B.**

(...)

~~4.45 (viii) Sociolinguistics.~~

(...)

1.29 2. Paper A must be taken at the end of the first year of study and it is assessed by a three-hour written examination. Marks will be moderated by the board of examiners for the relevant year, and then be released as final. A candidate who fails paper A taken in the first year will have the option of sitting it again at the end of the second year; the resit shall be subject to the cap on marks for re-examined options (paragraph 8 below). ~~The general paper A and Papers in B, C, D are taken in the second year of study;~~ papers in C and D(i), D(ii) and D(iii)(a) are each assessed by a three-hour written examination. The paper in D(iii)(c) is examined by method (b). The papers in B are assessed by

1.30 *Either:*

1.31 (a) a three-hour written examination

1.32 *Or:*

1.33 (b) An essay of between 5,000 and 7,500 words. Candidates are required to submit the thesis by uploading to the University approved online assessment platform, not later than noon of Friday of Week 5, Trinity term, in the second year of study. ~~(these limits to exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes).~~ For all B papers, the essay must be submitted by uploading it to the University approved online assessment platform. ~~They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number_Option Name_MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.~~

1.34 *Or:*

^{1.35}(c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project. Candidates are required to submit the thesis by uploading to the University approved online assessment platform, not later than noon of Friday of Week 5, Trinity term, in the second year of study. (~~these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes~~). The research report must be submitted by uploading it to the University approved online assessment platform. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number_Option Name _MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

^{1.36} 3. Candidates who wish to offer papers listed in C above must select two Indo-European languages or language groups, one of which must be studied in greater depth than the other. All such combinations are subject to the availability of teaching and the approval of the faculty.

^{1.37} 4. The choice of the subjects for the thesis and examination will be subject to the approval of the candidate's supervisor and the faculty, having regard to the candidate's previous experience and to the availability of teaching. Not all options may be offered every year. The subjects which a candidate wishes to offer for examination must be submitted to the faculty for approval not later than Monday of the third week in Michaelmas Term in the academic year in which the candidate is to be examined. The subject of the thesis must be submitted for approval by the faculty not later than Monday of the third week in Michaelmas Term in the academic year in which the candidate is to be examined.

^{1.38} 5. The word limit for the thesis excludes the bibliography, appendices consisting of a catalogue of data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but includes quotations and footnotes. Candidates are required to submit the thesis by uploading to the University approved online

assessment platform, not later than noon on the Friday of the first week of the Trinity Term in ~~the second year of study. the academic year in which they are examined.~~

~~4.29~~ 6. The examiners may require a successful candidate to deposit one copy of their thesis in the Bodleian Library. Such a candidate will be required to complete a form stating whether they give permission for their thesis to be consulted.

Explanatory Notes

The Sociolinguistics option to be removed as there is no-one able to teach it currently and for the next few years.

Deletion of superfluous information.

HDB(23)44

Humanities Divisional Board

Approved by ...

The Faculty Board of Music on 5 July 2023

Title of Programme/ Name of Regulation

Master of Philosophy in Music

Brief note about nature of change:

Change reflects the recommendation to streamline Exam regulations – no substantial changes have been made to any assessments.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mophilinmusi&srchYear=2022&srchTerm=1&year=2020&term=1>

Effective date

For students starting from MT 2023

For first examination from 2023-24

Detail of change

1.75. Candidates specialising in musicology will be required to submit:

1.8Part 3: a written project of ~~between 8,000 and 12,000 words in length (or equivalent)~~, which may be *either* a short dissertation or an edition with commentary *or* an analysis *or* a portfolio of essays and ethnographic work. Music Ethnography portfolios may be submitted in a variety of formats, including recordings with commentary, video, photography, transcription and analysis. The topic of the project must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of Week 4 of Michaelmas Term. The

project must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term.

~~1.9~~ Part 4: *either* a dissertation of ~~between 22,000 and 25,000 words~~ in musicology or ethnomusicology *or* a substantial editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of Week 4 of Michaelmas Term. Subject to the approval of the Masters' Course Convenor, a dissertation may be a development of written work submitted for the M.St. The dissertation or edition must be submitted, not later than noon Tuesday of Week 10 of Trinity Term. ~~Successful candidates will be required to deposit one copy of the dissertation or edition in the Music Faculty Library; minor corrections, as required by the examiners, must be incorporated prior to deposit in the library.~~

1.10 6. Candidates specialising in performance will be required to submit:

~~1.11~~ Part 3: *either* a dissertation of ~~between 17,000 and 19,000 words~~ in musicology or ethnomusicology *or* a substantial editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of Week 4 of Michaelmas Term. Subject to the approval of the Masters' Course Convenor, a dissertation may be a development of written work submitted for the M.St. The dissertation or edition must be submitted, not later than noon on Tuesday of the seventh week of Trinity Term. ~~Successful candidates will be required to deposit one copy of the dissertation or edition in the Music Faculty Library; minor corrections, as required by the examiners, must be incorporated prior to deposit in the library.~~

~~1.12~~ Part 4: a recital of ~~forty five minutes' duration~~, vocal or instrumental, of at least two contrasted pieces. The proposed programme must be submitted for approval to the Director of Performance, Faculty of Music, by Friday of Week 3 of Hilary Term.

1.13 7. Candidates specialising in composition will be required to submit:

~~1.14~~ Part 3: a written project of ~~between 8,000 and 12,000 words in length (or equivalent)~~, which may be *either* a short dissertation *or* an edition with commentary *or* an analysis *or* a portfolio of essays and ethnographic work. Music Ethnography portfolios may be submitted in a variety of formats, including recordings with commentary, video, photography, transcription and analysis. The topic of the project must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of Week 4 of Michaelmas Term. The project must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term.

~~1.15~~ Part 4: a portfolio of at least two well-contrasted compositions ~~totalling between thirty five and forty five minutes in duration.~~ The portfolio of

compositions must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term.

1.168. All submissions must be formatted and submitted as specified in the handbook for the course. The assessments must be submitted by uploading it to the University approved online assessment platform; no concomitant hard-copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the University approved online assessment platform will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work ~~and must ensure that they receive the email confirming the submission and that the email is retained for future reference.~~

Explanatory Notes

These changes have been approved by the key stakeholder for the Faculty. The changes are only to reflect the recommendation to streamline regulations from the Division. No changes to assessment have been made.

Humanities Divisional Board

Approved 10/7/23

Title of Programme/ Name of Regulation [if general]

Master of Philosophy in Philosophical Theology

Brief note about nature of change: minor amendment to wording about viva voce; deletion of superfluous text

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mopinphiltheo&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT23

And

For first examination in 2023/24

~~1.4(b) to present a dissertation of not more than 30,000 words on a topic in philosophical theology to be approved by the Joint Standing Committee for Graduate Studies in Philosophical Theology. The completed dissertation must be uploaded to the University approved online assessment platform by *Friday of Week 8 of Trinity Term*. Each submission will require the candidate to make a declaration indicating that this is their own work;~~

~~1.5(c) to present themselves for a viva voce examination unless individually dispensed by the examiners.~~

(c) Each candidate should be prepared to present themselves for an oral (viva voce) examination. This may include discussion of both the examination papers and pre-

submitted work. Please refer to the PGT Conventions for more information about viva voce examinations.

Explanatory Notes

Slight change to the wording about viva voce examinations so that students are aware that they are not a mandated part of the course. Deletion of superfluous text

Humanities Divisional Board

Approved by Faculty Trinity term 2023

Title of Programme

Master of Philosophy in Theology

Brief note about nature of change: Change of mode of assessment for some elements of the examinations, from written to submission; amendment to wording about viva voce. Rectify mistake in two deadlines introduced in changes last year.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mophilintheo&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT23

And

For first examination 2023/24

^{1.5} **III. Christian Doctrine**, specialising in one of ~~seven fields~~ the following:

^{1.6} History of Doctrine: Patristic Theology (c. AD 100-787)

^{1.7} Issues in Theology with special reference to Theology from 1780 to the present day

(...)

~~1.14~~ **V. Christian Ethics**

^{1.15} The examination consists of three elements as set out below.

~~1.16~~ A. The specific requirements and rubrics of each stream's assessment are located in the annex to conventions.

~~1.17~~ B. Three essays of not more than 5,000 words each or one long essay of not more than 15,000 words. The specific requirements of each subject may be found below. Each submission will require the candidate to make a declaration that this is their own work.

~~1.18~~ C. A dissertation of not more than 30,000 words.

~~1.19~~ The completed dissertation must be uploaded to the University approved online assessment platform by Friday of Week 0 of Trinity Term.

~~1.20~~ The titles and content of the essays and dissertation should not substantially overlap with each other.

~~1.21~~ Candidates must not put their names on the written examination papers or on any submitted work.

1.22 Each candidate is also required to present himself or herself for an oral (viva voce) examination unless individually dispensed by the examiners. The oral examination will take place within a few days of the written examination and may include a discussion of the candidate's work in any of the three elements listed above. Each candidate should be prepared to present themselves for an oral (viva voce) examination. This may include discussion of both the written examination papers and pre-submitted work.

(...)

Dissertation: Candidates in all streams of the degree must submit a dissertation of up to 30,000 words, to be submitted to the University approved online assessment platform by Friday of Week 8 of Trinity Term in Year 2.

I. OLD TESTAMENT

1.25 B. Candidates will write *both* one long essay (up to 15,000 words) in one of the following subject areas, *and* three short essays (up to 5,000 words each) in another. The topic(s) will be chosen by the candidates in liaison with the supervisor. The completed essays must be uploaded to the University approved online assessment platform by Monday in Week 8 of Trinity Term of Year 1.

~~1.26~~ C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor.

II. NEW TESTAMENT

1.28 A. There will be two written examinations at the end of Trinity Term in Year 1. Two take-home papers, each comprising two essays of 3,000-5,000 words each, to be completed over a two-week period following the release of essay questions at the end of Trinity Term Year 1.

(...)

~~1.32~~ C. All candidates offer a dissertation of up to 30,000 words.

III. CHRISTIAN DOCTRINE

~~1.60~~ C. All candidates offer a dissertation of up to 30,000 words.

IV. ECCLESIASTICAL HISTORY

~~1.73 C. All candidates offer a dissertation of up to 30,000 words.~~

V. CHRISTIAN ETHICS

1.74 A. There will be two written examinations in Trinity Term of Year 1:

1.75 1. **Christian Moral Concepts and Methodology.**

1.76 2. **Select Texts and Practical Issues in Christian Ethics-**

1.77 B. Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics in Christian ethics, chosen by each candidate in liaison with the supervisor. The completed essays must be uploaded to the University approved online assessment platform by Monday in Week 8 of Trinity Term of Year 2.

~~1.78 C. All candidates offer a dissertation of up to 30,000 words~~

Explanatory Notes

Change of mode of assessment for some elements of the examinations, from written to submission via a two-week take-home paper. Clarification to wordings about viva voce. Deletion of redundant text. Rectify mistake in two deadlines introduced in changes last year.

Humanities Divisional Board**Approved 5/7/2023****Title of Programme/ Name of Regulation**

MSt in Ancient Philosophy

Brief note about nature of change: minor amendments to exam regulations.**Location of change**In *Examination Regulations 2020-21* [[Current version here](#)]**Effective date****For all students on course starting from MT 2023.****For first examination in 2023-24****Detail of change**

~~1.1 1. Every candidate must follow for at least three terms a course of instruction in Ancient Philosophy. Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.~~

(...)

~~1.3 3. The choice of subjects must be notified on the entry form for the examination, to be submitted by Thursday of fourth week of Michaelmas Term.~~

(...)

~~1.8 8. [...]. Successful candidates will be required to deposit one copy of the thesis in the Bodleian Library (candidates will also be required to sign a form stating that they give permission for the thesis to be consulted).~~

Explanatory Notes

Updating regulations text to reflect current University practices.

HDB(23)19

Humanities Divisional Board

**Approved at the meeting of the Faculty's Graduate Studies Committee on
25.05.2023**

Title of Programme/ Name of Regulation

Master of Studies in Asian and Middle Eastern Studies

Brief note about nature of change:

Deletion of superfluous text

NB changes for MT23 already published in the HDB(23)03 are highlighted in yellow

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosiaamiddeaststud&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT 2023

For first examination from 2023/24

Detail of change

~~1.5~~3. Applications for approval of options must reach the Senior Academic Administrator in the faculty office, on or before Monday of week 0 of Hilary Term.

~~1.6~~4. The dates for papers examined by three-hour sit-down examination will be published no later than five weeks before the examination.

(...)

~~1.13~~1.1. Papers 1(a) and 1(b) will be examined **as three-hour sit-down examinations either by timed written examination or by submission, depending on the option taken**. Proposed titles of these papers must be approved as defined under §1.3. If a chosen paper is also available to be offered for another degree, the regulations of that other degree will apply to the examination of the chosen paper.

~~1.14~~1.2. Paper 1(c) will be examined by coursework submission. The candidate must submit an essay of between 5,000 and 7,000 words on research methods and materials relating to the thesis. The essay must be submitted not later than seven days from the date on which the topic was set and as outlined in the course handbook. ~~in accordance with the regulations under §1.3.~~

(...)

~~1.18~~2.1. For paper 2(a), each candidate shall submit two essays of between 5,000 and 7,000 words in length each (excluding bibliography), on a topic to be approved as defined under §1.3. ~~Guidelines for the scope and submission of this paper are published in the PGT Student Handbook Asian and Middle Eastern Studies~~ course handbook.

~~1.19~~2.2. For paper 2(b), each candidate shall submit a paper of between 12,000 and 15,000 words in length, excluding bibliography, on a topic to be approved as defined under §1.3. ~~Guidelines for the scope and submission of the thesis are published in the PGT Student Handbook Asian and Middle Eastern Studies~~ course handbook.

~~1.20~~2.3. For papers 2(a) and 2(b), proposed titles must be approved as defined under §1.3.

Explanatory Notes

Text deleted belongs in course Handbook and not in the regulations, or it is superfluous, or it made no sense as related to text previously deleted.

HDB(23)45

Humanities Divisional Board

Approved by Division 12/7/23

Title of Programme/ Name of Regulation

Master of Studies in Film Aesthetics

Brief note about nature of change:

Deletion of an element of the assessment structure; changing of deadline of rest of assessments. Deletion of superfluous information.

Effective date

For students starting from MT23

and

For first examination from 2023-24

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosinfilmaest&srchYear=2022&srchTerm=1&year=2021&term=1>

Detail of change

^{1.1}1. Candidates must follow a course of instruction in Film Aesthetics at Oxford for a period of three terms, unless the Humanities Division in exceptional circumstances shall permit an extension of time.

^{1.2}2. Assessment shall comprise two ~~6,000 word~~ essays of up to 6,000 words, a ~~3,000 word~~ essay, and a ~~10,000 word~~ dissertation of up to 10,000 words.

~~1.3~~ 3. Each essay topic should bear a clear and identifiable relation to a specified part of the course and there should not be substantial overlap between the essay topics.

~~1.4~~ 4. The topic for the *first essay* shall be drawn from one or more of the courses specified for Michaelmas Term. Each candidate shall submit their essay topic to the chair of examiners by email for approval by noon on the Friday of Week 7 in Michaelmas Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Michaelmas Term. The first essay shall be submitted by noon on the Friday of Week 9 in Trinity Term.

~~1.5~~ 5. The topic for the *second essay* shall be drawn from one or more of the courses specified for Hilary Term. Each candidate shall submit their essay topic to the chair of examiners by email for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. The second essay shall be by noon on the Friday of Week 9 in Trinity Term.

The topics of the first essay shall be drawn from one or more of the courses specified for Michaelmas Term. The topic of the second essay shall be drawn from one or more of the courses specified for Hilary Term. Both essays are to be submitted no later than noon on Friday of Week 10 of Trinity Term.

~~1.6~~ 6. Each candidate shall submit their *dissertation* topic, with the prior approval of the course coordinator, to the chair of examiners, for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of dissertation topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. The Dissertations dissertation shall is to be submitted, by noon on the Friday of Week ~~6~~ 8 in Trinity Term.

~~1.7~~ 7. Candidates shall also submit an essay of 3,000 words entitled 'The Concept Essay' where they will examine an aspect of a concept from philosophical aesthetics or more specifically film aesthetics. This essay shall be submitted within the portfolio which also contains the first essay and the second essay, all of them clearly marked by noon on the Friday of Week 9 in Trinity Term.

~~1.8~~ 8. Assessments must be formatted and submitted as specified in the course handbook for the MSt in Film Aesthetics. The assessments must be submitted by uploading it to the University approved online assessment platform; ~~no concomitant copy submission may be submitted, for any purpose.~~ Electronic submissions must be received by the deadline; technical problems external to the online assessment platform will not be accepted as grounds for excusing lateness. Written work shall be submitted as word processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

Explanatory Notes

The course was subject of a review in 2022-23; recommendations included to reconsider the purpose of the Concept Essay, and assessment deadlines. The recommendations were backed up by the Humanities Division in 2023-24; the course Steering Committee consider the changes proposed the best way forward to meet both the recommendation and student needs. Students were part of the course review. This year's student feedback was that they struggled with the workload, resulting in almost the whole cohort requesting extensions. Topics covered in the Concept Essay will continue to be covered in teaching: no component of the teaching will be removed as a result of this change.

Humanities Divisional Board

Approved at the meeting of Faculty Board on 15 June 2023

Master of Studies in Greek and/or Latin Languages and Literature

Brief note about nature of change: Wording of the Regulations revised in several places to eliminate unnecessary information which is available elsewhere.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosigallangandlite&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2023

And

For first examination from 2023/24

Detail of change

^{1.1}**1. Course.**

^{1.2}~~Every candidate~~ Candidates must follow for at least three terms a course of instruction in Greek and/or Latin Languages and Literature.

^{1.3}**2. Syllabus**

^{1.4}Candidates must take three options from lists A, B, C, and D below, at least one of which must be drawn from B or C. ~~Not more than one dissertation (D) may be offered.~~ Every candidate must offer at least one option that requires detailed study of Greek or Latin or of texts in those languages. Options which meet this criterion are specified in the Handbook.

3. The choice of options and/or dissertation will be subject to the approval of the candidate's supervisor and the Graduate Studies Committee in Classical Languages and Literature.

4. Presubmitted essays should each be no more than 5,000 words in length. Where two essays are required, they should between them display knowledge of more than a narrow range of the topic. Supervisors or others are permitted to give bibliographical help with, and to discuss a first draft of, such essays.

5. The word limits for presubmitted essays and for dissertations exclude only the bibliography. Candidates may apply to the Graduate Studies Committee no later than three weeks before the submission deadline for dispensation to exclude certain other types of material from the word-count; guidance is provided in the Handbook.

6. Submission of essays and dissertations:

Candidates who offer a combination of options requiring the submission of four or more presubmitted essays in total must submit any two of those essays in Hilary Term.

Candidates who offer a combination of options requiring the submission of fewer than four presubmitted essays in total may submit two essays in Hilary Term if they wish. Alternatively, they may submit the essays in Trinity Term as described under (ii) below.

Essays to be assessed in Hilary Term should be uploaded to the University approved online assessment platform not later than noon on the Thursday of Week 5 of Hilary Full Term. All remaining presubmitted essays and the dissertation (if offered) should be uploaded to the University approved online assessment platform not later than noon on the Wednesday of Week 6 of Trinity Full Term.

7. Use of bilingual dictionaries in examinations. Any candidate whose first language is not English may bring a bilingual (first language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

8. Candidates are required to present themselves for oral examination if summoned by the examiners.

A

^{1.5} Candidates may offer up to two options from List A. Each option will be examined by (a) one written paper of translation and (b) two pre-submitted essays.

The A list of available options and the associated prescribed texts and editions for each option will appear in the M.St./M.Phil. handbook/Handbook issued in Week 0 of the Michaelmas Term preceding the examination.

In addition to the options set out in the Handbook, candidates may offer an option based on any other text or combination of texts in Ancient Greek and/or Latin of their choice, subject to the approval of the Graduate Studies Committee in Classical Languages and Literature.

Each option will be examined by (a) one paper of translation (1½ hours) and (b) two pre-submitted essays. The texts listed in the handbook are those which should be studied in preparation for the pre-submitted essays. Passages will be set for

translation only from those texts in section (α); the edition will be that listed in the handbook.

^{1.46}For any option approved under A12 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.

^{1.47}A1. Historiography

^{1.48}A2. Lyric Poetry

^{1.49}A3. Early Greek Hexameter Poetry

^{1.40}A4. Greek Tragedy

^{1.44}A5. Comedy

^{1.42}A6. Hellenistic Poetry

^{1.43}A7. Cicero

^{1.44}A8. Ovid

^{1.45}A9. Latin Didactic

^{1.46}A10. Neronian Literature*.

^{1.47}A11. Latin Literature from Titus to Trajan*.

^{1.48}A12. Any other text or combination of texts approved by the Graduate Studies Committee for Classical Languages and Literature.

^{1.49}*N.B. University classes will be given for only one of options A10. *Neronian Literature* and A11. *Latin Literature from Titus to Trajan* each year. For further details, please see the course handbook.

B

^{1.20}B1. *Methods and Techniques of Scholarship*. Candidates choosing this option are required to offer *two* of the following topics:

^{1.21}(a) Greek Literary Papyrology;

^{1.22}(b) Greek Palaeography;

^{1.23}(c) Latin Palaeography;

^{1.24}(d) Greek Metre;

^{1.25}(e) Latin Metre.

^{1.26}Each of these topics will be examined in one written paper of 1½ hours, except for (a) Greek Literary Papyrology, which will be examined by a practical test taken in the candidate's own time, to be uploaded to the University approved online assessment platform not later than noon on the Wednesday of Week 6 of Trinity Full Term (as prescribed for option B3 Greek and Latin Papyrology in the M.Phil. in Greek and/or Latin Languages and Literature). Option B1(a) may not be combined with option ~~B8B9~~ below.

^{1.27}B2. *Greek textual criticism: Euripides, Orestes 1-347 and 1246-1693: papyri, manuscripts, text.* (Honour School of Literae Humaniores, subject 513).

^{1.28}B3. *Latin textual criticism. Either*

^{1.29}(a) Seneca, *Medea*: manuscripts, text, interpretation (Honour School of Literae Humaniores, subject 524) *or*

^{1.30}(b) Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-16: manuscripts, text, interpretation (Honour School of Literae Humaniores, subject 515)

^{1.31}University classes will be given for only one of these options each year.

^{1.32}B4. *Historical Linguistics and Comparative Philology*. This option includes an introduction to the methods and aims of historical and comparative linguistics, the reconstruction of the Indo-European protolanguage and its development into Latin and Greek. The questions set will require specific competence in one of the two classical languages but not necessarily in both. An opportunity will be given for (optional) commentary on Greek or Latin texts.

^{1.33}Each of options B2-B4 will be examined in one written paper of three hours.

^{1.34}B5. Any option available in the M.St. in Classical Archaeology, Schedule B. This option will be examined *either* by two presubmitted essays *or* by a dissertation of not

more than 10,000 words. The deadlines for submission of essays will be those of the M.St. in Greek and/or Latin Languages and Literature. An option from Schedule B of the M.Phil. in Classical Archaeology, subject to the approval of the Graduate Studies Committee in Classical Languages and Literature and the Graduate Studies Committee in Archaeology. The submission deadline will be as specified under 6. above.

^{1.35}~~B6. Any option available in the M.St. in Greek and/or Roman History, Lists B, and C. The mode of assessment will be as specified in the regulations for the M.St. in Greek and/or Roman History. However, the deadlines for submission will be those of the M.St. in Greek and/or Latin Languages and Literature. An option from Lists B or C of the M.St. in Greek and/or Roman History, subject to the approval of the Graduate Studies Committee in Classical Languages and Literature and the Graduate Studies Committee in Ancient History. The submission deadline will be as specified under 6. above.~~

^{1.36}B7. *Reception: Theory and Methods*. This option will be examined by two presubmitted essays and requires attendance at the associated classes.

^{1.37}B8. *Greek and Latin Literary Papyrology*. This option will be examined by one presubmitted essay of up to 5,000 words and by a practical test taken in the candidate's own time, to be uploaded to the University approved online assessment platform not later than noon on the Wednesday of Week 6 of Trinity Full Term (as prescribed for Greek and Latin Papyrology in the M.Phil. for Greek and/or Latin Languages and Literature). This option may not be combined with option B1(a) above.

^{1.38}B9. Any other subject proposed with the aim of developing skills needed for future research and approved by the Graduate Studies Committee in Classical Languages and Literature, which will determine the method of examination.

C

^{1.39}~~EITHER (1) Classical Greek: either~~

Candidates may offer one of the following. Options C1 and C3 will be examined in one written paper; options C2 and C4 will be examined in two written papers.

^{1.40}~~(a) C1. Elementary Greek. There will be one three-hour paper, consisting of passages of Greek which will test knowledge of Attic grammar and competence in translation from Greek into English.~~

^{1.41}~~or~~

^{1.42}~~(b) C2. Intermediate Greek. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will appear in the M.St./M.Phil. handbook issued in Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee in Classical Languages and Literature.~~

^{1.43}~~OR (2) Latin: either~~

^{1.44}~~C3. Elementary Latin. There will be one three-hour paper, consisting of passages of Latin which will test knowledge of classical Latin grammar and competence in translation from Latin into English.~~

^{1.45}~~or~~

^{1.46}~~C4. Intermediate Latin. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will appear in the M.St./M.Phil. handbook issued in Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under~~

~~this head may be offered by agreement with the Graduate Studies Committee in Classical Languages and Literature.~~

D

~~^{1.47}A dissertation (if offered) should be of not more than 10,000 words on a subject to be proposed by the candidate in consultation with the overall supervisor or the supervisor for the dissertation, and approved by the Graduate Studies Committee in Classical Languages and Literature.~~

~~^{1.48}3. The choice of options and/or dissertation will be subject to the approval of the candidate's supervisor and the Graduate Studies Committee in Classical Languages and Literature, having regard to the candidate's previous experience, the range covered by the candidate's choices, and the availability of teaching and examining resources. Options under B5, B6, and B10 in disciplines other than Greek and/or Latin Languages and Literature require the approval of both the Graduate Studies Committee for Classical Languages and Literature and the Graduate Studies Committee responsible for the discipline concerned. The options which the candidate wishes to offer must be submitted to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, for approval not later than the Wednesday of Week 1 of Michaelmas Full Term. The candidate should also indicate by this date whether or not he or she wishes to offer a dissertation; the title of the dissertation need not be given until the Friday of Week 1 of Hilary Term (see under 8(i) below).~~

~~^{1.49}**Not all options may be available in any given year.**~~

~~^{1.50}4. In those options for which candidates are examined by presubmitted essays the essays should each be no more than 5,000 words in length. Where two essays are required, they should between them display knowledge of more than a narrow range of the topic. Supervisors or others are permitted to give bibliographical help with, and to discuss a first draft of, such essays. Supervisors are also required to certify that, in their tutorial and class work, students have covered a wider range of topics within the overall subject.~~

~~^{1.51}5. The word limits for pre-submitted essays and for dissertations exclude only the bibliography. Candidates may apply to the Graduate Studies Committee no later than three weeks before the submission deadline for dispensation to exclude certain other types of material from the word count; guidance is provided in the handbook.~~

~~^{1.52}6. Candidates are required to present themselves for oral examination if summoned by the examiners.~~

~~^{1.53}7. Approval and submission of essays and dissertations:~~

~~^{1.54}(i) Candidates who offer a combination of options requiring the submission of four or more presubmitted essays must submit any two of those essays in Hilary Term.~~

~~^{1.55}Candidates who offer a combination of options requiring the submission of fewer than four presubmitted essays may submit two essays in Hilary Term if they wish. Alternatively, they may submit these essays in Trinity Term as described under (ii) below.~~

~~^{1.56}Candidates must submit the proposed titles of any essays which they are expecting to submit in Hilary Term to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, not later than noon on Monday of Week 0 of Hilary Full Term.~~

~~^{1.57}Each essay should be uploaded to the University approved online assessment platform not later than noon on the Thursday of Week 5 of Hilary Full Term.~~

~~^{1.58}(ii) Candidates must submit the proposed titles of any remaining presubmitted essays to the Academic Administrative Officer, Ioannou Centre, 66 St Giles', Oxford OX1 3LU, not later than noon on Friday of Week 1 of Trinity Full Term.~~

~~^{1.60}Each essay should be uploaded to the University approved online assessment platform not later than noon on the Wednesday of Week 6 of Trinity Full Term.~~

~~^{1.60}(iii) Candidates offering a dissertation (D) must submit the proposed title of their dissertation to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, not later than noon on Monday of Week 0 of Hilary Full Term.~~

~~^{1.61}The dissertation should be uploaded to the University approved online assessment platform not later than noon on the Wednesday of Week 6 of Trinity Full Term.~~

~~^{1.62}8. In theses and presubmitted essays all quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. Each candidate must submit a signed declaration of authorship in a sealed envelope together with the thesis or presubmitted essay.~~

~~^{1.63}9.8. *Use of bilingual dictionaries in examinations:*~~

~~^{1.64}Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.~~

Explanatory Notes

The wording of the regulations is being revised in several places to eliminate details which are provided elsewhere in the course handbook, Examination Conventions etc

Humanities Divisional Board

Approved at the meeting of Faculty Board on 15 June 2023

Master of Studies in Greek and/or Roman History

Brief note about nature of change: Wording of the Regulations revised in several places to eliminate unnecessary information which is available elsewhere.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosigaorromahist&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT2023

And

For first examination from 2023/24

Detail of change

1. Every candidate must follow, for at least three terms, a course of instruction in Greek and/or Roman History.

^{1,2}2. *Syllabus.* Candidates must offer (1) an option from A below, (2) an option from B or C below, and (3) a dissertation as described in D below. In addition, all candidates must attend and participate in either the “Greece and the East” or the “Rome and the West” graduate seminar, although this will not be a subject of examination.

3. All options, including the dissertation, require the approval of the candidate's supervisor and the Graduate Studies Committee for Ancient History.

^{4,3}(a) In the case of options in languages, Schedule A below, candidates will be examined by written examination. Candidates taking options A (v)–(viii) may bring a

~~dictionary for their use in the examination. Any candidate taking options A (i)-(iv) whose native language is not English may bring a bilingual (native language-English) dictionary for use in the examination.~~

~~^{1.4}(b) 4. For options in topics and techniques, Schedules B and C below, unless otherwise stated below, candidates will be required to pre-submit Unless otherwise stated below, options from Lists B and C will be assessed by two essays of not more than 5,000 words in length, which between them display knowledge of more than a narrow range of the topic covered by the course.~~

Supervisors or others are permitted to give bibliographical help with and to discuss drafts of essays.

The essays must be uploaded to the University approved online assessment platform, by noon on the Wednesday of Week 6 of the Trinity Term in which the examination is to be taken.

~~^{1.5}(c) 5. The word limits for presubmitted essays and for dissertations exclude the bibliography and certain other categories of material as described adumbrated in the MSt/MPhil course handbook, which is to be consulted for further guidance.~~

~~^{1.6}(d) Supervisors or others are permitted to give bibliographical help with and to discuss drafts of essays. Such essays (typewritten) must be uploaded to the University approved online assessment platform, by noon on the Wednesday of Week 6 of the Trinity Term in which the examination is to be taken.~~

~~^{1.7}3. 6. *Oral Examination.* Candidates are required to present themselves for oral examination if summoned by the examiners.~~

~~^{1.8}4. *Syllabus*~~

~~^{1.9}Candidates must offer (1) an option from A below, (2) an option from B or C below, and (3) a dissertation as described in D below. The option from A must be (i), (ii), (iii), or (iv), unless a candidate is dispensed from this requirement by the Graduate Studies Committee for Ancient History. In addition, all candidates must attend and participate in one of the Graduate Seminars in Ancient History as described in E below, although this will not be a subject of examination.~~

A

Candidates must offer *one* of the following. They must offer one of A (i)-(iv), unless individually dispensed from this requirement by the Graduate Studies Committee in Ancient History.

Each option will be assessed in one written paper.

Any candidate taking options A (i)-(iv) whose first language is not English may bring a bilingual (first language-English) dictionary for use in the examination. Candidates taking options A (v)-(viii) may bring a dictionary (language of examination – English) for their use in the examination.

Candidates will not normally be allowed to be examined in their first languages or which they have previously studied in taught courses for more than two years.

^{1.10}(i) *Elementary Greek*. There will be one three-hour paper, consisting of passages of Greek which will test knowledge of Attic grammar and competence in translation from Greek into English.

^{1.11}(ii) *Intermediate Greek*. There will be one three-hour paper comprising passages for translation from prescribed texts and a passage for unseen translation. A detailed specification and prescribed texts for the paper will be published in the MSt/MPhil course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee for Ancient History.

^{1.12}(iii) *Elementary Latin*. There will be one three-hour paper, consisting of passages of Latin which will test knowledge of classical Latin grammar and competence in translation from Latin into English.

^{1.13}(iv) *Intermediate Latin*. There will be one three-hour paper comprising passages for translation from prescribed texts and a passage for unseen translation. A detailed specification and prescribed texts for the paper will be published in the MSt/MPhil course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee for Ancient History.

^{1.14}(v) French

^{1.15}(vi) German

^{1.16}(vii) Italian

^{1.17}(viii) Any other language which the candidate has satisfied the Graduate Studies Committee for Ancient History is relevant to their other papers including any dissertation any part of the work which they propose to submit.

B

^{1.18}(i) Greek Numismatics.

^{1.19}(ii) Roman Numismatics.

^{1.20}(iii) Greek Epigraphy.

^{1.21}(iv) The epigraphy of the Roman World.

^{1.22}(v) Documentary papyrology. Candidates taking this option will produce an edition of a documentary papyrus and one essay of not more than 5,000 words in length. These should be submitted in accordance with the arrangements set out in 2(d) 4. above.

^{1.23}(vi) Roman Law.

^{1.24}(vii) Any of the following papers on the B list of One of options B1-4 and B7 in the M.St. in Greek and/or Latin Languages and Literature, subject to the approval of the Graduate Studies Committee in Ancient History and the Graduate Studies Committee in Classical Languages and Literature: B1-4; B7. Presubmitted essays offered under this option will be subject to the normal regulations for the submission of presubmitted essays in the M.St. in Greek and/or Roman History.

^{1.25}(viii) Any of the papers An option from Schedule B of the M.St. in Classical Archaeology, subject to the approval of the Graduate Studies Committee in Ancient History and the Graduate Studies Committee in Archaeology. Presubmitted essays offered under this option will be subject to the normal regulations for the submission of presubmitted essays in the M.St. in Greek and/or Roman History.

^{1.26}(ix) Any other subject approved by the Graduate Studies Committee for Ancient History.

C

An option on a historical topic. A list of available options will appear in the Handbook issued in Week 0 of the Michaelmas Term preceding the examination.

In addition to the options set out in the Handbook, candidates may offer an option on any other historical topic relating to the Ancient Greek and Roman World of their choice, subject to the approval of the Graduate Studies Committee in Ancient History.

- ~~1.27 (i) Greek history to c.650 BCE~~
- ~~1.28 (ii) Greek history c.650-479 BCE~~
- ~~1.29 (iii) Greek history 479-336 BCE~~
- ~~1.30 (iv) Athenian democracy in the Classical age~~
- ~~1.34 (v) Alexander and his successors 336-301 BCE~~
- ~~1.32 (vi) The Hellenistic world 301-c.100 BCE~~
- ~~1.33 (vii) The Achaemenid Empire~~
- ~~1.34 (viii) Pre-Roman Italy~~
- ~~1.35 (ix) Carthage and the Phoenician Mediterranean~~
- ~~1.36 (x) Rome and the Mediterranean World 241-146 BCE~~
- ~~1.37 (xi) Roman history 146-46 BCE~~
- ~~1.38 (xii) Cicero~~
- ~~1.39 (xiii) Roman history 46 BCE – 54 CE~~
- ~~1.40 (xiv) Roman history 54-138 CE~~
- ~~1.41 (xv) Roman history 138-312 CE~~
- ~~1.42 (xvi) The ecology, agriculture, and settlement history of the ancient Mediterranean world~~
- ~~1.43 (xvii) The economy of the pre-Roman Mediterranean~~
- ~~1.44 (xviii) The economy of the Roman Empire~~
- ~~1.45 (xix) The provinces of the Roman Empire~~
- ~~1.46 (xx) Greek and/or Roman religion~~
- ~~1.47 (xxi) Gender and sexuality in the Greek and/or Roman world~~
- ~~1.48 (xxii) Varieties of enslavement and unfreedom in the ancient Mediterranean~~
- ~~1.49 (xxiii) Community movements, Mediterranean colonizations and colonialisms~~
- ~~1.50 (xxiv) Greek and/or Latin historiography~~
- ~~1.51 (xxv) The Church in the Roman Empire from the beginnings to 312 CE~~
- ~~1.52 (xxvi) The world of Augustine~~
- ~~1.53 (xxvii) The City of Rome. This course is run in collaboration with the British School at Rome, and involves attendance at the residential course organised by the School annually in Rome; only those accepted by the School may take the option.~~
- ~~1.54 (xxviii) Writing Greek and Roman history after Antiquity~~
- ~~1.55 (xxix) Any other subject approved by the Graduate Studies Committee for Ancient History.~~

D

~~1.56 A dissertation of not more than 10,000 words on a subject to be approved by the Graduate Studies Committee for Ancient History.~~

~~1.57 The dissertation (typewritten) must be uploaded to the University approved online assessment platform, no later than noon on the Wednesday of Week 6 of the Trinity Full Term in which the examination is to be taken.~~

E

~~1.58 *Graduate Seminars*~~

~~1.59 (i) Greece and the East~~

~~1.60 (ii) Rome and the West~~

~~1.61 These working seminars, organised by members of the faculty in areas of current interest to them, run fortnightly in Michaelmas and Hilary Terms. The topics of the Seminars will vary from time to time.~~

~~1.62 5. All options, including the dissertation, require the approval of the candidate's supervisor and the Graduate Studies Committee for Ancient History, having regard to~~

the candidate's previous experience, the range covered by the chosen options and the availability of teaching and examining resources. Options under B (vii), (viii), (ix) and C (xxix) in disciplines other than Ancient History require the approval of both the Graduate Studies Committee for Ancient History and the Graduate Studies Committee responsible for the discipline concerned. The options must be submitted for approval not later than the Friday of Week 5 of the Michaelmas Term in the academic year in which the candidate intends to be examined. Candidates will not normally be allowed to be examined in languages of which they are native speakers or which they have previously studied in taught courses for more than two years.

Explanatory Notes

The wording of the regulations is being revised in several places to eliminate details which are provided elsewhere in the course handbook, Examination Conventions etc

Humanities Divisional Board

Approved 12 June 2023

Title of Programme/ Name of Regulation

Master of Studies in Linguistics, Philology and Phonetics (Advanced Study)

Brief note about nature of change:

Removal of an optional paper and general tidy up

NB this is in addition to changes for MT23 already published in the HDB(23)12

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosilpaphon-advastud&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting from MT 2023

And

For first examination from 2023/24

Detail of change

~~1.2~~ 2. Every candidate shall pursue a course of study in Linguistics, Philology and Phonetics for at least one academic year under the supervision of the faculty.

(...)

~~1.10~~ B.

(...)

~~1.18~~ (viii) Sociolinguistics.

(...)

1.324. The general paper A and the papers in C and D are each assessed by a three-hour written examination. The paper in D(iii) (c) is examined by method (b). The papers in B are assessed by:

1.33 *Either:*

1.34 (a) a three-hour written examination

1.35 *Or:*

1.36 (b) An essay of between 5,000 and 7,500 words. Candidates are required to submit the thesis by uploading to the University approved online assessment platform, not later than noon of Friday of Week 5, Trinity term. (~~these limits to exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes~~). For all B papers, the essay must be submitted by uploading it to the University approved online assessment platform. They should be word processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number_Option Name _MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

1.37 *Or:*

1.38 (c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project Candidates are required to submit the thesis by uploading to the University approved online assessment platform, not later than noon of Friday of Week 5, Trinity term. (~~these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes~~). The research report must be submitted by uploading it to the University approved online assessment platform. They should be word processed files

converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number_Option Name _MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

(...)

~~1-45~~7. The choice of the subjects for examination will be subject to the approval of the candidate's supervisor and the faculty, having regard to the candidate's previous experience and the availability of teaching. Not all options may be offered every year. The subjects which a candidate wishes to offer for examination must be submitted to the faculty for approval not later than Monday of the fifth week of the Michaelmas Term in the academic year in which the candidate is to be examined.

Explanatory Notes

The Sociolinguistics option to be removed as there is no-one able to teach it currently and for the next few years.

Deletion of superfluous information.

Humanities Divisional Board

Approved 12 June 2023

Title of Programme/ Name of Regulation

Master of Studies in Linguistics, Philology and Phonetics (Research Preparation)

Brief note about nature of change:

Removal of an optional paper and general tidy up

NB this is in addition to changes for MT23 already published in the HDB(23)13

Location of change

In *Examination Regulations 2021-22*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosilpaphon-reseprep&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting from MT 2023

And

For first examination from 2023/24

Detail of change

~~1.2~~2. Every candidate shall pursue a course of study in Linguistics, Philology and Phonetics for at least one academic year under the supervision of the faculty.

~~1.3~~3. The examination shall consist of two parts:

^{1.4}(a) two papers both of which must be chosen from those listed in B, or those listed in C (except that, at the discretion of the faculty, candidates may submit a paper from list B in place of one of those from list C), or those listed in D.

^{1.5}(b) a thesis of no more than 15,000 words to be written on a subject within the field of the MSt. ~~The word limit excludes the bibliography, appendices consisting of a catalogue of data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but includes quotations and footnotes.~~

^{1.6}The thesis must be uploaded to the University approved online assessment platform not later than noon on the Friday of the third week of the Trinity Term ~~in the academic year in which the examination takes place.~~

^{1.7}**B.**

(...)

~~^{1.15}(viii) Sociolinguistics.~~

(...)

^{1.29}4. The papers in C and D are each assessed by a three-hour written examination. The paper in D(iii) (c) is examined by method (b). The papers in B are assessed by:

^{1.30}*Either:*

^{1.31}(a) a three-hour written examination

^{1.32}*Or:*

^{1.33}(b) An essay of between 5,000 and 7,500 words. Candidates are required to submit the thesis by uploading to the University approved online assessment platform, not later than noon of Friday of Week 5, Trinity term. ~~(these limits to exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes).~~ For all B papers, the essay must be submitted by uploading it to the University approved online assessment platform. They should be word processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number _Option Name _MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that

they receive the email confirming the submission and that the email is retained for future reference.

1.34 Or:

1.35(c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project Candidates are required to submit the thesis by uploading to the University approved online assessment platform, not later than noon of Friday of Week 5, Trinity term. (these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). The research report must be submitted by uploading it to the University approved online assessment platform. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number_Option Name _MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

(...)

1.42 7. The choice of the subjects for examination will be subject to the approval of the candidate's supervisor and the faculty, having regard to the candidate's previous experience and the availability of teaching. Not all options may be offered every year. The subjects which a candidate wishes to offer for examination must be submitted to the faculty for approval not later than Monday of the fifth week of the Michaelmas Term in the academic year in which the candidate is to be examined.

1.43 8. The subject of the thesis must be submitted for approval by the faculty not later than Monday of the fifth week of the Michaelmas Term in the academic year in which the candidate is to be examined.

Explanatory Notes

The Sociolinguistics option to be removed as there is no-one able to teach it currently and for the next few years.

Deletion of superfluous information.

Humanities Divisional Board

Approved by

The Faculty Board of Music on 5 July 2023

Title of Programme/ Name of Regulation

Master of Studies in Music

Brief note about nature of change:

Change reflects the recommendation to streamline Exam regulations – no substantial changes have been made to any assessments.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mostudinmusi&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT 2023

For first examination from 2023-24

Detail of change

1.63. Candidates specialising in musicology will be required to submit:

1.7 Part 1a: an essay or exercise on issues and methods in music studies, in response to a core seminar, ~~of 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams),~~ must be submitted, not later than noon on Tuesday of Week 10 of Michaelmas Term.

1.8 Part 1b: an essay ~~of 6,000 words,~~ in response to an elective seminar. The essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term.

~~1.9~~ A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may be substituted for Part 1b with the approval of the Masters Convenor which must be sought by noon on Friday of Week 4 of Michaelmas Term.

~~1.10~~ Part 1c: an annotated bibliography of ~~4,000 words~~, explicitly related to the dissertation. The bibliography must be submitted, not later than noon on Tuesday of Week 3 of Trinity Term.

~~1.11~~ Part 2: a dissertation of ~~13,000 words~~ (this word limit includes footnotes but excludes bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of Week 3 of Hilary Term. The dissertation or edition must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term.

~~1.12~~ 4. Candidates specialising in performance will be required to submit:

~~1.13~~ Part 1a: a lecture-recital consisting of a 10-minute lecture on a research topic related to a 20-minute recital, both to be given by the candidate in an examination in Week 0 or Week 1 of Hilary Term.

~~1.14~~ Part 1b: an essay of ~~6,000 words~~, in response to an elective seminar. The essay must be submitted, not later than noon Tuesday of Week 10 of Hilary Term.

~~1.15~~ Part 1c: an essay of ~~6,000 words~~, on a topic of the candidate's choice. The essay must be submitted, not later than noon on Tuesday of Week 3 of Trinity Term.

~~1.16~~ Part 2: a recital of not more than forty-five minutes' duration, vocal or instrumental, of ~~at least two contrasted pieces~~, to be performed not later than Week 10 of Trinity Term; and a programme note of no more than 1,200 words. ~~The proposed programme must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of Week 7 of Hilary Term.~~

~~1.17~~ 5. Candidates specialising in composition will be required to submit:

~~1.18~~ Part 1a: a musical composition of ~~not more than eight minutes~~ produced in response to techniques and to ideas presented in composition seminars, which must be submitted not later than noon on Tuesday of Week 10 of Michaelmas Term.

~~1.19~~ Part 1b: EITHER an essay of ~~6,000 words~~, in response to a core or an elective musicology seminar. The essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term.

~~1.20~~ OR a composition of ~~not more than 8 minutes duration~~ in response to ideas presented in the Hilary Term composition seminars, to be submitted by noon on the Tuesday of 10th week of Hilary Term.

~~1.21~~ Part 1c: an essay of ~~3,000-4,000 words~~ that is explicitly related to the composition portfolio and serves to situate the candidate's ideas in relation to the field of contemporary music and other fields/domains of the candidate's choosing, to be submitted not later than noon on Tuesday of Week 3 of Trinity Term.

~~1.22~~ Part 2: a musical composition or portfolio of compositions, ~~of not more than twenty-five minutes' duration in total,~~ which must be submitted not later than noon on Tuesday of Week 10 of Trinity Term.

~~1.23~~ 6. All submissions must be formatted and submitted as specified in the handbook for the course. The assessments must be submitted by uploading it to the University approved online assessment platform; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the online assessment platform will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work ~~and must ensure that they receive the email confirming the submission and that the email is retained for future reference.~~

Explanatory Notes

These changes have been approved by the key stakeholder for the Faculty. The changes are only to reflect the recommendation to streamline regulations from the Division. No changes to assessment have been made.

HDB(23)38

Humanities Divisional Board

Approved 10/7/23

Title of Programme/ Name of Regulation [if general]

Master of Studies in Philosophical Theology

Brief note about nature of change: minor amendment to wording about viva voce; deletion of superfluous text

Location of change

In *Examination Regulations 2022-23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosinphiltheo&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT23

And

For first examination in 2023/24

~~1.4(c) to present themselves for a viva voce examination unless individually dispensed by the examiners (no candidate will be failed without a viva).~~

c) Each candidate should be prepared to present themselves for an oral (viva voce) examination. This may include discussion of both the examination papers and pre-submitted work. Please refer to the PGT Conventions for more information about viva voce examinations.

~~1.5 The dissertation must be uploaded to the University approved online assessment platform by the Friday of the eighth week of Trinity Term of the year in which the examinations are taken. Each submission will require the candidate to make a declaration stating that this is their own work. The candidate's name should not appear on the dissertation.~~

Explanatory Notes

Slight change to the wording about viva voce examinations so that students are aware that they are not a mandated part of the course. Deletion of superfluous text

Humanities Divisional Board**Approved 5/7/23****Title of Programme/ Name of Regulation**

MSt in Philosophy of Physics

Brief note about nature of change: minor amendments to exam regulations.**Location of change**In *Examination Regulations 2020-21* [[Current version here](#)]**Effective date****For all students on course starting from MT 2023.****For first examination in 2023-24****Detail of change**

~~1.1~~ 1. Every candidate must follow for at least three terms a course of instruction in Philosophy of Physics. ~~Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.~~

(...)

~~+6-3.~~ The choice of subjects must be notified on the entry form for the examination, to be submitted to the Examination Schools, High Street, Oxford by ~~Thursday~~ of Week 7 of Hilary Term.

(...)

6. All assessments must be word-processed and submitted in electronic format to an online assessment submission platform. The Philosophy of Physics

essays must be submitted by 10am on Wednesday of Week 0 of immediately preceding Trinity Term in the year that the examination is to be taken. (...)

Explanatory Notes

- 1) Updating regulations text to reflect current University practices; clarification of submission deadline.

Humanities Divisional Board

Approved 10/723

Title of Programme/ Name of Regulation [if general]

Master of Studies in the Study of Religions

Brief note about nature of change: minor amendments to wording for clarity regarding gender neutrality, declaration of authorship, and about viva voce examination. Taking out description of the course's papers as they are in the course handbook.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosistudofreli&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT23

And

For first examination in 2023/24

1.1. Each candidate will be required to follow a course of instruction for three terms and present himself or herself themselves for examination in three subjects as set out in the syllabus.

1.2. A 10,000-15,000 word dissertation must be offered. The dissertation must be uploaded to the University approved online assessment platform by Friday of 8th week in Trinity Term in the year of examination. Each submission will require the candidate to make a declaration indicating that this is their own work.

1.3 Each essay must be uploaded to the University approved online assessment platform by the Friday of 0th week of Trinity Term in the year in which the examination is taken. Decisions on the suitability of titles for both dissertation and essays will be taken in consultation with the Course Coordinator for that year. Each submission will require the candidate to make a declaration indicating that this is their own work.

1.43. Each candidate will be required to present himself or herself for an oral (viva voce) examination unless individually dispensed by the examiners. This may include discussion of both the examination paper and any pre-submitted work. Each candidate should be

prepared to present themselves for an oral (viva voce) examination. This may include discussions both of the examination papers and pre-submitted work.

(...)

^{1.8}The candidate's two chosen religions will be examined by two papers, of which one will consist of two essays of up to 5,000 words and one will consist of a dissertation of 10,000–15,000 words. Between them, essays and dissertations must deal with the two chosen religions only. Essays and dissertations on the interactions, relations or comparisons between the two religions, or approaches taken from one view towards others, are also encouraged, with the proviso that there is no overlap between essays and dissertation. ~~Decisions on the suitability of titles for both dissertation and essays will be taken in consultation with the Course Coordinator for that year.~~

^{1.9}Candidates will not normally be allowed to substitute a long essay or two short essays for the paper on The Nature of Religion (Theories and Methods in the Study of Religion and Themes in the Interaction between Religions). Any candidate who believes that ~~he or she has~~ they have special grounds for seeking a dispensation must present a case to the Graduate Studies Committee, with the supervisor's approval, before the fifth week of Hilary Term.

~~^{1.10}*The Nature of Religion, consisting of Theories and Methods in the Study of Religion and Themes in the Interaction between Religions*~~

~~^{1.11}The first part of this paper 'Theories and Methods in the Study of Religion' will require that students demonstrate an advanced understanding of the main classical and contemporary approaches to the study of religions. It will cover the work of some of the most important scholars in the field, and consider the history of the field of the study of religion, through its methods and theories, over the 20th century up to the present. The paper will also assess the work of these theoretical and methodological approaches as they influence our understanding of contemporary religious developments in the modern world.~~

~~^{1.12}The second part of this paper, 'Themes in the Interaction between Religions' will require that students demonstrate an advanced understanding of different ways in which religions interact with each other. The paper will explore various themes touching on interactions between religions including the role of inter-religious disputations in the way religions define themselves and the religious other.~~

● ~~^{1.13}(a) *Buddhism*~~

~~^{1.14}The paper will require that students investigate the fundamental aspects of Buddhist thought, mainly as reflected by early Buddhist teaching. It will also explore the ways in which Buddhism has changed during the course of its history, adapting to diverse cultural contexts in the pre-modern and modern world.~~

• ⁺¹⁵(b) *Christianity*

⁺¹⁶For this paper, students may study any aspect of Christian life or thought at any period of the Common Era and in any part of the world. Christianity is here understood to encompass groups and systems that are commonly deemed heterodox or heretical, together with those that are commonly regarded as offshoots of Christianity (e.g. Manichees, Latter Day Saints, Jehovah's Witnesses). Topics may be historical, sociological or theological, but students taking theological texts as their principal subject are strongly encouraged to take account of the historical and social background.

• ⁺¹⁷(c) *Islam*

• ⁺¹⁸This paper offers students the opportunity either to gain a broad grounding in the historical origins and development of Islam, or to specialise in a chosen area of Islamic intellectual and socio-political history. On the classical period, topics may include: the Prophethood of Muhammad; the Qur'an; the Hadith; Shi'ism; Islamic theology (*kalam*); Islamic law (*shari'a*) and the Sunni schools; Sufism (*tasawwuf*) and the major Sufi orders; Islam and other religions. On developments in the modern period, topics may include: Islamic reformism (*al Nahda*); Wahhabism; Hadith controversies; Sufism and anti-Sufism; Jihad; Sunni-Shi'i sectarianism; Muslim majority-minority relations; Muslim discourse on feminism; and Muslim discourse on politics, state and democracy.

⁺¹⁹(d) *Judaism*

• ⁺²⁰This paper will develop students' understanding of Judaism as the evolving religious expression of Jews, providing scope for the study of the developments in different periods reflecting the range of expertise in the University. The core of the paper assumes that students develop a conceptual understanding of the thought and practice that underpin Judaism.

• ⁺²¹(e) *Hinduism*

• ⁺²²This paper offers a thematic and historical approach to Hinduism. It will explore textual sources, categories, practices, and social institutions that formed Hindu traditions and consider seminal debates on caste, ritual, and politics. It will conclude with a consideration of Hinduism and modernity. The paper will approach the study of Hinduism through anthropological, Indological and theological methods.

Explanatory Notes

minor amendments to wording for clarity regarding gender neutrality, declaration of authorship, and about viva voce examination. Taking out description of the course's papers as they are in the course handbook.

Humanities Divisional Board

Approved 10/7/23

Title of Programme/ Name of Regulation

Master of Studies in Theology

Brief note about nature of change: Change to the wording about viva voce examinations so that students are aware that they are not a mandated part of the course. Removal of superfluous information.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mostudintheo&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT23

And

For first examination from 2023/24

^{1.17} **A Two essays** of not more than 5,000 words each to be ~~1.18~~ **Essay proposals must be submitted** for consideration by the Faculty's Graduate Studies Committee ~~by Monday of Week 0 of Hilary Term. The completed essays must be submitted for examination by Friday of Week 0 of Trinity Term.~~

^{1.19} **B A dissertation** of not more than 15,000 words. ^{1.20} ~~The dissertation proposal must be submitted for consideration by the Faculty's Graduate Studies Committee by Monday of Week 0 of Hilary Term. The completed dissertation must be submitted for examination by Friday of Week 8 of Trinity Term.~~

~~1.21~~ **C A written examination or take-home paper.** ~~The specific requirements and rubrics of each stream's written examination are located in the annex to conventions. as specified for each stream in the course handbook.~~

~~1.23~~ All essay and dissertation proposals should comprise a title, a short statement of how the subject will be treated, a bibliography of core texts (both primary and secondary), and the signature of the supervisor indicating his or her approval. The titles and content of the essays and dissertation should not substantially overlap with each other. For candidates intending to proceed to doctoral study, the topic of the dissertation should normally be such as to provide a foundation for doctoral research.

~~1.24~~ All submitted work should be double spaced in font size 12.

1.25 Candidates must not put their names on the written examination papers or on any submitted work. All submitted work must be uploaded to the University approved online assessment platform. Each submission will require the candidate to make a declaration indicating that this is their own work.

1.26 ~~Each candidate is also required to present himself or herself for an oral (viva voce) examination unless individually dispensed by the examiners. This may include a discussion of the candidate's work in any of the three elements listed above. Each candidate should be prepared to present themselves for an oral (viva voce) examination. This may include discussion of both the written examination papers and pre-submitted work. Please refer to the PGT Conventions for more information on viva voce examinations.~~

Explanatory Notes

Change to the wording about viva voce examinations so that students are aware that they are not a mandated part of the course. Removal of superfluous information.

Humanities Divisional Board

Approved at the meeting of the Faculty's Graduate Studies committee on Thursday 25 May

Title of Programme/ Name of Regulation

Master of Studies in Traditional China

Brief note about nature of change:

Changes to the Syllabus of the Examination

Location of change:

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosintradchin&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT 2024

And

For first examination from 2024-25

Detail of change

~~1.3~~ 3. *Syllabus* There will be four Units.

~~1.4~~ 4. Unit (i) Prescribed texts, with special reference to a subject approved by the Board. This is a written examination paper.

~~1.5~~ 5. Unit (ii) Either Classical Chinese unprepared translation or Japanese or another Asian language approved by the Board. This is a written examination paper. Candidates may choose a language other than Classical Chinese only if the Board is satisfied that they possess a good knowledge of Classical Chinese. Candidates who have taken Chinese in the Honour School of Asian and Middle Eastern Studies at Oxford are required to take Japanese or another Asian language.

~~1.6~~ 6. Unit (iii) Bibliography and techniques of sinology, with special reference to the subject chosen in Unit (i). Exercises will be set after examinations for Units (i) and (ii) have taken place. Each candidate will be assigned one or more exercises set on a topic directly relating to the course of instruction he/she has followed, and will be required to submit a written answer to the Chair of Examiners by a date which the Chair will announce, but which shall, in any case, be not sooner than two days and not later than seven days following the examinations. Each essay must be

~~submitted to the University approved online assessment platform. Candidates must include a declaration that the work is the candidate's own.~~

~~4.7. Unit (iv) A thesis of not more than 15,000 words (excluding bibliography) on a topic selected in consultation with the candidate's supervisor and approved by the Faculty Board. Applications for such approval should be submitted to the Faculty office by Monday of Week 0 of Hilary Term. The thesis must be submitted to the University approved online assessment platform not later than 12 noon on Friday of Week 4 of Trinity Term. The work must bear the candidates' examination number (but not the candidates' name). Candidates must include a declaration that the work is the candidates own.~~

4. Unit (i) Each candidate will be assigned one or more exercises and will be required to submit a written answer to the Chair of Examiners by a date which the Chair will announce, but which shall, in any case, be not later than seven days following the examinations. Each essay must be submitted to the University approved online assessment platform.

5. Unit (ii) A thesis of not more than 15,000 words (excluding bibliography) on a topic selected in consultation with the candidate's supervisor and approved by the Faculty Board. The thesis must be submitted to the University approved online assessment platform not later than 12 noon on Friday of Week 4 of Trinity Term.

6. Unit (iii) and (iv) Either two option papers to be selected by the candidate in consultation with the candidate's supervisor, or one option paper and a language examination in Classical Chinese, Japanese or another Asian language. A list of the available option papers will be published annually in the students' handbook. For the option papers, candidates are required to submit two essays of up to 5,000 words. The first essay will be submitted by 12 noon on Monday of week 9 of Michaelmas Term and the second essay will be submitted by 12 noon on Monday of week 9 of Hilary Term.

7. Candidates taking the language examination are required to complete a written examination appropriate to their level of language knowledge, as assessed at the start of the course.

~~4.8. 8. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term.~~

Explanatory Notes

The "Prescribed Texts" unit will be replaced with a single option paper, allowing students to choose specialized examinations and participate in tutorials and seminars involving close readings of primary materials and secondary literature. This change will also provide candidates who possess a good knowledge of classical Chinese at the start of the course with the option to choose between a language examination and a second option paper. This flexibility caters to students with diverse interests and varying levels of proficiency in classical Chinese. For text-reading classes in each option, students will be taught alongside third-year and/or final-year undergraduates, providing a wide range of choices within a program with a small enrolment. However, they will have separate graduate discussion classes and essay-based assessments. Additionally, with the approval of the supervisor and course co-ordinator, students may also choose an option offered by the Contemporary Chinese Studies Management Committee.

Humanities Divisional Board

Approved 10/7/23

Title of Programme/ Name of Regulation Master of Theology

Brief note about nature of change: Slight change to the wording about the viva voce examination; deletion of superfluous information; updating of text.

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=mt-iat-apidinappltheo&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT23

And

For first examination in 2023/24

~~1.16~~ Part II of the MTh will consist of a dissertation of between 15,000 and 20,000 words on an aspect of applied theology. ~~All Candidates for Part II are required to present themselves for a viva voce examination unless individually dispensed by the examiners. Each candidate should be prepared to present themselves for an oral (viva voce) examination. This may include discussion of both the written examination papers and pre-submitted work. Please refer to the PGT Conventions for more information about viva voce examinations.~~

(...)

~~1.19~~ Assessed work must be uploaded by Friday 0th week Trinity Term and/or Friday 0th week Michaelmas Term. ~~All submitted work must be double spaced, font size 12.~~

~~1.20~~ ~~Candidates must not put their names on their submitted assessments. All submitted work must be uploaded to the Assignment section of the MTh or PG Diploma in Applied Theology WebLearn site. University approved online assessment platform~~

Explanatory Notes

Slight change to the wording about the viva voce examination; deletion of superfluous information; updating of text.

Humanities Divisional Board

Approved 5/7/23

Title of Programme/ Name of Regulation

BPhil in Philosophy

Brief note about nature of change: minor amendments to exam regulations.

Location of change

In *Examination Regulations 2021-22* [[Current version here](#)]

Effective date

For all students on course starting from MT 2023.

For first examination in 2023-24

Detail of change

1.5 2. (B) A thesis of no more than 30,000 words, exclusive of bibliographical references, on a subject proposed by the candidate in consultation with ~~his or her~~ their supervisor, and approved by the Graduate Studies Committee in Philosophy.

(...)

1.8 5. Assessments are to be submitted electronically on an online assessment submissions platform by 10 a.m. on the Wednesdays of the following weeks. In the first year of study two essays are due in noughth week of immediately preceding Trinity Term. In the second year of study, two essays are due in each of the noughth weeks of immediately preceding Michaelmas and Hilary Terms. Candidates must give notice of the subject of each essay and the Group to which it will be assigned in accordance with the procedures and deadlines specified in the Graduate Student Handbook.

^{1.9} 6. The thesis must be submitted electronically on an online assessment platform by 10 a.m. on Wednesday of the eighth week of Trinity Term in the second year of study. The thesis must be accompanied by a brief abstract and a statement of the number of words it contains (exclusive of bibliographical references). A penalty may be imposed on any thesis that exceeds the word limit. ~~Successful candidates will be required to deposit one copy of the thesis in the Bodleian Library.~~

^{1.10} 7. Candidates who fail up to two essays will be permitted to resubmit those essays at one of the two subsequent essay or thesis submission dates during the first or second year of their studies. A resubmitted essay may be on a new topic, and may be on a new subject, provided that the distribution requirement is met. Candidates who fail the thesis but who receive passing marks on all their essays will be permitted to resubmit an amended or different thesis by 10 a.m. on Wednesday of noughth week ~~of~~ immediately preceding the Hilary Term of the year following the whole examination. [...]

(...)

^{1.12} 9. Candidates for the MSt in Philosophy of Physics who have successfully transferred to the second year of the B.Phil in Philosophy shall be deemed to have completed the first year of the B.Phil in Philosophy and the four essays submitted for their MSt examination shall be deemed to replace the first four essays required of candidates for the B.Phil. In the second year of study, such candidates will be required to submit two 5,000-word essays by 10 a.m. on Wednesday of noughth week ~~of~~ immediately preceding Hilary Term and a 30,000-word thesis by 10 a.m. on Wednesday of eighth week of Trinity Term, in line with the B.Phil assessments schedule specified under paragraphs 5. and 6. above.

Explanatory Notes

Aside from the removal of the requirement to submit the BPhil thesis to the Bodleian (the Bodleian website itself states this is optional for BPhil students), the requested changes are simply clarificatory in nature and are in line with the recommended wording circulated by EPS.

Humanities Divisional Board

Approved 4/7/23

Title of Programme

Honour Schools in the Faculty of Asian and Middle Eastern Studies

Brief note about nature of change:

Amendment to assessment languages for Egyptology and Egyptology & Ancient Near Eastern Studies degrees, and addition of Demotic as a subsidiary language to the same

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsitfoamiddeaststud&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting FHS and FPE from MT 2023

And

For first examination from FPE 2023/24; FHS 2024/25

Detail of change

Egyptology, and Egyptology and Ancient Near Eastern Studies (language track)

^{1.53} Candidates must take either Egyptian (Honour School in Egyptology or Honour School in Egyptology and Ancient Near Eastern Studies) or Akkadian (Honour School in Egyptology and Ancient Near Eastern Studies) as a first language.

(...)

^{1.62} 4. A Special Option, to be chosen from a list of topics published at the beginning of Michaelmas Term each year by the Subject Group for examination in the following academic year. Candidates may instead propose their own Special Option, which must be approved by the Subject Group ~~in~~ by Friday of 0th week of Michaelmas Term of the candidate's final year.

(...)

^{1.66} Instead of ~~either paper 4 or paper 7~~ candidates offering Egyptian as first language may optionally choose to substitute:

^{1.67} 8. Egyptian Art and Architecture. Selection of this paper is subject to approval by the Subject Group.

Egyptology, and Egyptology and Ancient Near Eastern Studies (Archaeology and Anthropology track)

(...)

~~^{1.73} Candidates will be required to undertake a course of practical work, including laboratory work. They will be assessed, by the end of the second year of their course, on their practical ability, under the provisions for Honour Moderations in Archaeology and Anthropology. They will also be required to take part in approved fieldwork as an integral part of their course. The fieldwork requirement will normally have been discharged before the end of the second year of the course.~~

(...)

Subsidiary Languages

Akkadian

Candidates must take the following papers:

1. ^{1.146} Akkadian as subsidiary language: Translation paper
2. ^{1.147} Akkadian as subsidiary language: Prepared texts
3. ^{1.148} Akkadian as subsidiary language: Text edition essay: a submitted essay (take-home paper)

^{1.149} Instead of either paper 2 or paper 3, candidates may take one of papers 4, 5, or 6, ~~or 7~~ as specified for Egyptology and Ancient Near Eastern Studies above. Any such substitution will be subject to the approval of the Egyptology and Ancient Near Eastern Studies Subject Group.

Demotic

Candidates must take the following papers:

1. Demotic: Translation paper
2. Demotic: Prepared texts
3. Demotic: Text edition essay: a submitted essay (take-home paper)

(...)

Egyptian

^{1.189} Candidates must take the following papers:

1. ^{1.190} Egyptian as subsidiary language: Translation paper
2. ^{1.191} Egyptian as subsidiary language: Prepared texts
3. ^{1.1492} Egyptian as subsidiary language: Text edition essay: a submitted essay (take-home paper)

^{1.193} Instead of either paper 2 or paper 3, candidates may take one of papers 4, 5, 6, 7, or 8 as specified for Egyptology and Ancient Near Eastern Studies as given above. Any such substitution will be subject to the approval of the Egyptology and Ancient Near Eastern Studies Subject Group.

Under Table of Permitted Combinations

Egyptology	Akkadian
<u>And</u>	Arabic
<u>Egyptology and Ancient Near Eastern Studies (with Egyptian as first language)</u>	Aramaic and Syriac
	Early Iranian
	Coptic
	Biblical and Rabbinic Hebrew
	<u>Demotic</u>
	Hittite
	Sumerian
	Arabic
	Aramaic and Syriac
	Early Iranian
	Egyptian
Egyptology and Ancient Near Eastern Studies (<u>with Akkadian as first language</u>)	Coptic
	Biblical and Rabbinic Hebrew
	Hittite
	Sumerian

Explanatory Notes

Realignment of the Regulations with degree titles and curricula; addition of Demotic as a subsidiary language to Egyptology and Egyptology & Ancient Near Eastern Studies degrees where Egyptian is a first language

Humanities Divisional Board

Approved at the Faculty Board meeting of Thursday 2 February 2023

Honour School of Classics and Asian and Middle Eastern Studies

Brief note about nature of change:

Removal of restrictions on candidates combining papers 517, 518 and 581 and papers 512 and 525.

NB: on course changes, of benefit to students, and relating to combination of optional papers

Effective date

For students starting the four-year degree in MT 2021 or the three-year degree in MT2022;

for first examination in TT 2025.

Location of change

In *Examination Regulations 2021-22*:

<https://examregs.admin.ox.ac.uk/Regulation?code=hsocaaamiddeaststud&srchYear=2022&srchTerm=1&year=2021&term=1>

Detail of change

~~1.9 Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.~~

(...)

^{1.11}The subjects available in Classics are listed below. Those offering Classics as their Main Subject must offer **five** of these, of which at least two (or, in the case of those offering *Greek* or *Latin for Beginners*, at least one) must be drawn from 130-6, 401-6, 414, 501-13, 515, 517-8, 524-5, 541-2, 551-2, and 581. Candidates offering Classics as their Main Subject may not offer more than three of subjects 110, 111, 517, 518 and

581. Those offering Classics as their Subsidiary Language must offer **three**, of which at least one (unless they are offering *Greek or Latin for Beginners*) must be drawn from 130-6, 401-6, 414, 501-13, 515, 517-8, 524-5, 541-2, 551-2 and 581. Candidates offering Classics as their Subsidiary Subject may not offer more than one of subjects 110, 111, 517, 518 and 581.

^{1.12} Subjects 130-9 will be set in accordance with the regulations for Philosophy in all Honour Schools including Philosophy. Subjects 401-15, 501-13, 515, 517-18, 524-5, 551-4, 566-9 and 601-5 below will be set in accordance with the regulations for the Honour School of Literae Humaniores. For each subject, a detailed specification and (where applicable) prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. ~~The handbook will be published by Monday of Week 5 of Hilary Term two years preceding the examination.~~

^{1.13} NOTES: (i) *Greek or Latin for Beginners* counts as *two* subjects. It may not be offered by candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics. Candidates who offer *Greek or Latin for Beginners* must offer *either* both subjects in Greek (566/568) *or* both subjects in Latin (567/569), and may not offer either subject in the same language as they offered in Course IIA or IIB of Honour Moderations or the Preliminary Examination in Classics, if they sat either of those examinations. If they offer *Greek for Beginners* they may, if they wish, offer *Greek Core* as non-text-based (521); in that case, they must also offer at least one of subjects 130-6, 401-6, 414, 502-13, 515, 517-8, 524-5, 541-2, 551-2, or 581 if they are offering Classics as their main subject. If they offer *Latin for Beginners* they may if they wish offer *Latin Core* as non-text-based (522); in that case, they must also offer at least one of subjects 130-6, 401-6, 414, 501, 503-13, 515, 517-8, 524-5, 541-2, 551-2, or 581 if they are offering Classics as their main subject.

(ii) Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

^{1.14} ~~NOTE: (ii)(iii)~~ It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

^{1.15} **A. Subjects in Greek and Latin Literature**

(...)

^{1.20} ~~(3) Only one of subjects 512 and 525 may be taken. Note: University classes will be given for only one of these subjects each year.~~

^{1.21} ~~(4) Only one of subjects 515 and 524 may be taken. Note: University classes will be given for only one of these subjects each year.~~

^{1.22} ~~(5) Only one of subjects 517, 518, and 581 may be taken.~~

(...)

- ~~1.38 517: *Byzantine Literature*. This subject may not be combined with 518 or 581.~~
- ~~1.39 518: *Modern Greek Poetry*. This subject may not be combined with 517, 566/568, 567/569 or 581.~~
- 1.40 524: *Seneca, Medea: manuscripts, text, interpretation*. This subject may not be combined with 515.
- ~~1.41 525: Latin Literature from Titus to Trajan. This subject may not be combined with 512.~~
- 1.42 541: *Homer, Iliad* [Honour Moderations in Classics, Course 4|A, paper 4|]. This option may not be offered by candidates who have satisfied the Moderators in Course IA, IB, IC, or IIB of Honour Moderations in Classics. It may not be combined with 505.
- 1.43 542: *Virgil, Aeneid* [Honour Moderations in Classics, Course 4|A, paper 2|]. This option may not be offered by candidates who have satisfied the Moderators in Course IA, IB, IC, or IIA of Honour Moderations in Classics.
- ~~1.44 581: *The Latin Works of Petrarch*. [Honour School of Classics and Modern Languages, subject 6, 7 (xiv) (d)]. This subject may not be combined with 517 or 518.~~
- 1.45 599: Thesis in *Greek and/or Latin Literature*. This subject may not be combined with 499, 598 or 699.
- 1.46 **B. Subjects in Greek and Roman History**
- (...)
- 1.70 598: *Thesis in Philology and Linguistics*. This subject may not be combined with 499, 599 or 699. Candidates who are not offering at least two of subjects 115-16, 130-9, 401-15, 499, 501-13, 515, 524-5, 541-2, 551-2, 554, 566-9, 598-9, 601-5, 699 must ensure that their thesis topic includes the discussion of Classical material.

Explanatory Notes

The current restriction on Classics with Asian and Middle Eastern Studies candidates offering more than one of papers 517. Byzantine Literature, 518. Modern Greek Poetry and 581. The Latin Works of Petrarch will be removed. Clauses have been added to the regulations to ensure that students offering combinations of these papers take an adequate number of papers which involve the study of Classical material. The rule preventing candidates from combining 518. Modern Greek Poetry with Greek or Latin for Beginners will also be abolished.

In addition, the restriction preventing candidates from offering both of papers 512. Neronian Literature and 525. Latin Literature from Titus to Trajan will be lifted.

Humanities Divisional Board**Approved at the Faculty Board meeting of Thursday 2 February 2023****Honour School of Classics and Oriental Studies****Brief note about nature of change:**

Removal of restrictions on candidates combining papers 517, 518 and 581 and papers 512 and 525.

NB: on course changes, of benefit to students, and relating to combination of optional papers

Effective date

For students starting the four-year degree in MT 2021 or the three-year degree in MT2022

and

for first examination in 2024-25

Location of change

In *Examination Regulations 2021-22*:

<https://examregs.admin.ox.ac.uk/Regulation?code=hsocandoriestud&srchYear=2022&srchTerm=1&year=2021&term=1>

Detail of change

^{1.1} The Honour School of Classics and Oriental Studies shall be under the joint supervision of the Boards of the Faculties of Classics and of Oriental Asian and Middle Eastern Studies, which shall appoint a joint standing committee to make, and to submit to the two boards, proposals for regulations concerning the examination.

^{1.4} Candidates must offer one Main Subject and one Subsidiary Language, of which one must be Classics and the other a subject or language in Oriental Asian and Middle Eastern Studies as specified below. In addition they may offer, but are not required to

offer, a Special Thesis in Classics, ~~Oriental~~ Asian and Middle Eastern Studies or a subject linking both.

1.5 Classics may be offered either as a Main Subject or as a ~~an~~ Subsidiary Language, save that those who have satisfied the Moderators in Honour Moderations or the Preliminary Examination in Classics may not offer Classics as a Subsidiary Language without permission from the Joint Standing Committee for Classics ~~Oriental~~ Asian and Middle Eastern Studies; such permission must be sought as early as possible, and in any case no later than noon on the Friday of the first week of Michaelmas Term before the examination.

1.6 In ~~Oriental~~ Asian and Middle Eastern Studies, the following may be offered either as a Main Subject or as a Subsidiary Language: Arabic, Hebrew, Persian, Sanskrit, Turkish.

(...)

~~1.9 Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.~~

1.10 **All Subjects and Languages other than Classics will be examined in accordance with the Regulations for the Honour School of ~~Oriental~~ Asian and Middle Eastern Studies.**

1.11 The subjects available in Classics are listed below. Those offering Classics as their Main Subject must offer **five** of these, of which at least two (or, in the case of those offering *Greek or Latin for Beginners*, at least one) must be drawn from 130-6, 401-6, 414, 501-13, 515, 517-8, 524-5, 541-2, 551-2, and 581. Candidates offering Classics as their Main Subject may not offer more than three of subjects 110, 111, 517, 518 and 581. Those offering Classics as their Subsidiary Language must offer **three**, of which at least one (unless they are offering *Greek or Latin for Beginners*) must be drawn from 130-6, 401-6, 414, 501-13, 515, 517-8, 524-5, 541-2, 551-2 and 581. Candidates offering Classics as their Subsidiary Subject may not offer more than one of subjects 110, 111, 517, 518 and 581.

1.12 Subjects 130-9 will be set in accordance with the regulations for Philosophy in all Honour Schools including Philosophy. Subjects 401-15, 501-13, 515, 517-18, 524-5, 551-4, 566-9 and 601-5 below will be set in accordance with the regulations for the Honour School of Literae Humaniores. For each subject, a detailed specification and (where applicable) prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. ~~The handbook will be published by Monday of Week 5 of Hilary Term two years preceding the examination.~~

1.13 **NOTES:** (i) *Greek or Latin for Beginners* counts as *two* subjects. It may not be offered by candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics. Candidates who offer *Greek or Latin for Beginners* must offer *either* both subjects in Greek (566/568) *or* both subjects in Latin (567/569), and may not offer either subject in the same language as they offered in Course IIA or IIB of Honour Moderations or the Preliminary Examination in Classics, if they sat either of those examinations. If they

offer *Greek for Beginners* they may, if they wish, offer *Greek Core* as non-text-based (521); in that case, they must also offer at least one of subjects 130-6, 401-6, 414, 502-13, 515, 517-8, 524-5, 541-2, 551-2, or 581 if they are offering Classics as their main subject. If they offer *Latin for Beginners* they may if they wish offer *Latin Core* as non-text-based (522); in that case, they must also offer at least one of subjects 130-6, 401-6, 414, 501, 503-13, 515, 517-8, 524-5, 541-2, 551-2, or 581 if they are offering Classics as their main subject.

(ii) Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

~~1.14~~ **NOTE: (ii)(iii)** It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

1.15 A. Subjects in Greek and Latin Literature

~~1.16~~ Candidates offering three or more of these subjects must offer 501 or 502, and may offer both.

~~1.17~~ The following restrictions on combinations of subjects will apply:

~~1.18~~ (1) Only one of subjects 503, 504, and 507 may be taken.

~~1.19~~ (2) Only one of subjects 505 and 541 may be taken.

~~1.20~~ (3) Only one of subjects 512 and 525 may be taken. Note: University classes will be given for only one of these subjects each year.

~~1.21~~ (4) Only one of subjects 515 and 524 may be taken. Note: University classes will be given for only one of these subjects each year.

~~1.22~~ (5) Only one of subjects 517, 518, and 581 may be taken.

(...)

~~1.38~~ 517: *Byzantine Literature*. This subject may not be combined with 518 or 581.

~~1.39~~ 518: *Modern Greek Poetry*. This subject may not be combined with 517, 566/568, 567/569 or 581.

~~1.40~~ 524: *Seneca, Medea: manuscripts, text, interpretation*. This subject may not be combined with 515.

~~1.41~~ 525: Latin Literature from Titus to Trajan. This subject may not be combined with 512.

~~1.42~~ 541: *Homer, Iliad* [Honour Moderations in Classics, Course 4A, paper 4]. This option may not be offered by candidates who have satisfied the Moderators in Course IA, IB, IC, or IIB of Honour Moderations in Classics. It may not be combined with 505.

~~1.43~~ 542: *Virgil, Aeneid* [Honour Moderations in Classics, Course 4A, paper 2]. This option may not be offered by candidates who have satisfied the Moderators in Course IA, IB, IC, or IIA of Honour Moderations in Classics.

1.44 581: *The Latin Works of Petrarch*. [Honour School of Classics and Modern Languages, subject 6, 7 (xiv) (d)]. ~~This subject may not be combined with 517 or 518.~~

1.45 599: Thesis in *Greek and/or Latin Literature*. This subject may not be combined with 499, 598 or 699.

1.46 **B. Subjects in Greek and Roman History**

(...)

1.70 598: *Thesis in Philology and Linguistics*. This subject may not be combined with 499, 599 or 699. Candidates who are not offering at least two of subjects 115-16, 130-9, 401-15, 499, 501-13, 515, 524-5, 541-2, 551-2, 554, 566-9, 598-9, 601-5, 699 must ensure that their thesis topic includes the discussion of Classical material.

(...)

1.99 **Regulation on Dissertations and Theses**

1.100 The regulations on dissertations and theses will be as follows:

1.101 (a) The regulations on dissertations in ~~Oriental~~ Asian and Middle Eastern Studies main subjects will be as specified for the Honour School of ~~Oriental~~ Asian and Middle Eastern

1.102 (b) Any candidate may offer a thesis in Classics (subjects 499, 598, 599 or 699) as one of their Classical subjects, subject to the restrictions on permitted combinations of subjects set out in A-D above. Such theses will be examined in accordance with regulations 1-8 below.

1.103 (c) Any candidate may offer an optional Special Thesis in addition to the requirements for their Main and Subsidiary Subjects. The subject of a Special Thesis may be Classics, ~~Oriental~~ Asian and Middle Eastern Studies or a subject linking both. A Special Thesis may be offered in combination with a Thesis or Dissertation under the regulations for the candidate's Main Subject. Special Theses will be examined in accordance with regulations 1-8 below.

Explanatory Notes

The current restriction on Classics with Asian and Middle Eastern Studies candidates offering more than one of papers 517. Byzantine Literature, 518. Modern Greek Poetry and 581. The Latin Works of Petrarch will be removed. Clauses have been added to the regulations to ensure that students offering combinations of these papers take an adequate number of papers which involve the study of Classical material. The rule preventing candidates from combining 518. Modern Greek Poetry with Greek or Latin for Beginners will also be abolished.

In addition, the restriction preventing candidates from offering both of papers 512. Neronian Literature and 525. Latin Literature from Titus to Trajan will be lifted.

Humanities Divisional Board**Approved at the meeting of Ruskin School of Art, Academic Committee 26/05/2023****Title of Programme**

Honour School of Fine Art

Brief note about nature of change:

Removal of superfluous text. Change in deadline. NB: on-course changes

Location of changeIn *Examination Regulations 2021-22*<https://examregs.admin.ox.ac.uk/Regulation?code=hsoffineart&srchYear=2021&srchTerm=1&year=2021&term=1>**Effective date**

For students starting FHS from MT2022

And

For first examination from 2023/24

Detail of change

~~1.5(a) Submit a portfolio of work made during the course preceding the examination or created especially for assessment in any medium or media agreed by the candidate and their tutor. The portfolio must be presented in digital form, and may include both work in progress and completed artworks. The portfolio should include at least twelve original works; in the case of time-based work, candidates should make a submission of works, or excerpts of works, of no more than a total of twenty minutes' duration. Work which, in the judgement of the candidate's tutor, cannot be submitted for examination for practical reasons, may be represented by documentation.~~

(a) Produce a selection of work completed throughout the course preceding the examination in each of the categories scheduled below, to be submitted no later than noon on Tuesday in the eighth week of Trinity Full Term in which the examination is taken. Submission to be made to Ruskin School of Art, 128 Bullingdon Road, Oxford.

(i) An exhibition of current work or work constructed especially for assessment.

(ii) A portfolio of work made during the course preceding the examination in any medium or media agreed by the candidate and their tutor. This should include at least twelve original works; in the case of time-based work, candidates should make a submission of works, or excerpts of works, of no more than a total of twenty minutes' duration. Work which, in the judgement of the candidate's tutor, cannot be submitted for examination for practical reasons, may be represented by documentation.

^{1.6}~~(b)~~ Submit an essay of no more than 6,000 words (including footnotes), which shall normally be on some aspect of visual culture since 1900, ~~in accordance with the provisions of clause 3 of these regulations.~~ no later than noon on the Friday of ninth week of the Hilary Term preceding the examination.

^{1.7}~~(c)~~ Submit three essays of no more than 2,500 words each (including footnotes) on aspects of the history and theory of visual culture since 1900 ~~in accordance with the provisions of clause 3 of these regulations.~~ One essay must be submitted not later than noon on the Friday of the ninth week of the Michaelmas Full Term in the academic year preceding the examination, one essay must be submitted not later than noon on the Friday of the ninth week of the Hilary Full Term in the academic year preceding the examination, and one essay must be submitted not later than noon on the Friday of the ninth week of the Trinity Full Term in the academic year preceding the examination.

All digital submissions are to be made on University approved online platform, as directed by the School.

~~1.8~~ ~~3.~~

^{1.9}~~(a)~~ The work required by the provisions of clause 2 (a) must be submitted via the approved online platform to the Chair of Examiners, Final Examination in Fine Art, Ruskin School of Art, 74 High Street, Oxford by noon on Tuesday in the eighth week of Trinity Full Term in which the examination is taken.

^{1.10}~~(b)~~ A candidate submitting an essay in accordance with the provisions of clause 2 (b) of these regulations must apply for the approval of the Head of School not later than Friday in the fourth week of the Michaelmas Full Term preceding the examination. Such application shall include the title of the proposed essay and a synopsis of not more than 100 words setting out the manner in which it is proposed to treat the subject. The must be submitted electronically using the approved online submission system not later than noon on the Monday of the eighth week of the Hilary Full Term preceding the examination. Each essay must be accompanied by a certificate signed by the candidate that the essay has not been submitted for any previous examination, and that the essay is his or her own unaided work.

Tutors may provide advice on the choice and scope of the subject, the sources available, and the method of presentation. They may also read and comment on a first draft of the essay.

~~4.44~~ (c) The essays required by the provisions of clause 2 (c) must be submitted electronically using the approved online submission system by noon on Friday of ninth week of the Michaelmas Full Term preceding the examination. (Note: candidates taking the examination in the Honour School of History of Art must submit the required essays by noon on Friday of ninth week of the Michaelmas Full Term preceding the examination.) One essay must be submitted not later than noon on the Friday of the ninth week of the Michaelmas Full Term in the academic year preceding the examination, one essay must be submitted not later than noon on the Friday of the ninth week of the Hilary Full Term in the academic year preceding the examination, and one essay must be submitted not later than noon on the Friday of the ninth week of the Trinity Full Term in the academic year preceding the examination.

Explanatory Notes

1. removal of surplus and unnecessary requirement (application to Head of School for approval of title) in process of writing essay for submission
2. the amended deadline makes no difference to the schedule of marking/examining, and corresponds with the submission deadlines (Friday, week 9) of other assessment unit submissions. The current second-year students, who will be affected immediately by these changes, all approved this change when consulted in a meeting in Trinity Term 2023.

HDB(23)23

Humanities Divisional Board

Approved by the History of Art Teaching Committee and History Faculty Undergraduate Studies Committee, Trinity term 2023

Title of Programme/ Name of Regulation:

Honour School of History of Art

Brief note about nature of change: Addition of one new 2nd year Further Subject option course

Location of change

<https://examregs.admin.ox.ac.uk/Regulation?code=hsohistofart&srchYear=2023&srchTerm=1&year=2021&term=1>

Effective date

For students starting FHS from MT 2023

For first examination from 2024-2025

Detail of change

^{1.8} II. *A Further Subject in Art History*

^{1.9} Any one of the Further Subjects listed below, as specified for the Honour School of History:

^{1.10} 1. Anglo-Saxon Archaeology c. 600-750: Society and economy in the Early Christian Period

^{1.11} 2. The Carolingian Renaissance

^{1.12} 3. Northern European Portraiture 1400–1800

^{1.13} 4. Culture and Society in Early Renaissance Italy 1290-1348

^{1.14} 5. Flanders and Italy in the Quattrocento 1420-1480

1.15 6. Court Culture and Art in Early Modern Europe

1.16 7. Intellect and Culture in Victorian Britain

8. The Iberian Global Century, 1550-1650

Explanatory Notes

Addition of new optional subject

Humanities Divisional Board

Approved on 16 June 2023

Title of Programme/ Name of Regulation

Honour School of History

Brief note about nature of change:

Replace 9 day take-home paper with 3-hour examination, and change timing of assessment

Location of change

In *Examination Regulations 2021/22*

<https://examregs.admin.ox.ac.uk/Regulation?code=hschoofhist&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting FHS from MT2023

And

For first examination from 2024/25

Detail of change

^{1.7}2. No candidate shall be admitted to examination in this School unless ~~she or he~~ **they has have** either passed or been exempted from the Preliminary Examination or has successfully completed the Foundation Certificate in History at the Department for Continuing Education.

(...)

1.17 B1. History of the British Isles: any one from a list of Outline and Theme papers defined by the Faculty Board. No candidate may offer a period similar to one offered when passing the Preliminary Examination. Illegal combinations will be specified by the Board.

1.18 The History of the British Isles is taken to include the history of England, Wales, Scotland and Ireland, and of other territories in so far as they are specifically connected with the History of Britain.

1.19 Candidates will be examined by means of a **three-hour written examination** ~~three essays of no more than 2,000 words each, under titles from a question paper published by the examiners on the Wednesday of eighth week of the Trinity Term in the first year of the Final Honour School. The essays must be submitted electronically by noon on Friday of ninth week of that term using the approved online submission system. Detailed procedures governing this process will be published by the Board.~~

Explanatory Notes

The current system of a nine-day take home exam has proved untenably stressful for many students, unwieldy, and disruptive of teaching, and it has not had noticeable impact on the gender gap. The Faculty wish to move to a three-hour invigilated exam, since current advances in A.I. have left them doubtful whether the integrity of the assessment process can be sustained in an open-book exam requiring three 2000 word essays.

The assessment is moved to Trinity term of the final year; in large part this is to give students from less advantaged backgrounds the chance to reach their full potential, as there is good evidence that they need the full three years to achieve this. The fact that there is sufficient time for revision and assessment in Trinity of the final year, which cannot be found elsewhere in the degree schedule, is also a consideration.

Humanities Divisional Board

Approved at the meeting of Faculty Board in Trinity 2023

Philosophy in the Honour Schools including Philosophy

Brief note about nature of change: a formalisation of the use of “starred” questions to prevent overlap in answers across exam papers which may have topics in common.

Location of change

In *Examination Regulations 2022-3*

<https://examregs.admin.ox.ac.uk/Regulation?code=phiainclphil&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For first examination in TT2024

Detail of change

1.2 The syllabuses of the subjects in Philosophy are specified below. With the exception of 199, and any 198 Special Subject where an alternative method is stipulated, all subjects will be examined by a three-hour written examination paper; candidates for Part C of the Honour Schools of Computer Science & Philosophy, Mathematics & Philosophy, and Physics & Philosophy will in addition be examined by a submitted essay, as described in the General Regulations below. So as to prevent duplication of material by the same candidate across different papers, the examiners may, at their discretion, forbid candidates taking a given paper to answer specified questions in another paper. Prohibited questions and which candidates are subject to the prohibition will be clearly indicated in any paper that includes such questions.

Explanatory Notes

The Faculty of Philosophy is introducing as a subject the Philosophy of Literature, and notes that this topic is sometimes present on exam papers for Aesthetics. In order to prevent a student from answering questions on the same topic on two papers, this change is proposed to prevent that possibility.

Humanities Division Board

Approved at the meeting of 3 March 2022. Major changes to the degree names approved by Education Committee in Trinity term 2022

Title of Programme/ Name of Regulation

Honour School of Religion and Oriental Studies

Brief note about nature of change:

Changes submitted for publication in Gazette notice HDB(22)19 & HDB(22)74 and pulled by EPS from publication. We are yet to receive a response and we are including all changes together in one Gazette notice.

Location of change

In *Examination Regulations 2021/22*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsoreliandorientstud&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting **FHS from MT 2022**

For first examination from 2023-2024.

Detail of change

Change to title:

Honour School of Religion and Oriental Studies Asian and Middle Eastern Studies

^{1.1} 1. The subjects of the Honour School of Religion and ~~Oriental~~ Asian and Middle Eastern Studies shall be 1 Religion and 2 ~~Oriental~~ Asian and Middle Eastern Studies. All candidates must offer both 1 and 2.

^{1.2} 2. The Honour School of Religion and ~~Oriental~~ Asian and Middle Eastern Studies shall be under the joint supervision of the Boards of the Faculties of Theology and Religion, and of

~~Oriental~~ Asian and Middle Eastern Studies, which shall appoint a standing joint committee to make, and to submit to the two boards, proposals for regulations concerning the examination.

[...]

1.4 4. The Public Examiners in this School shall be such of the Public Examiners in the Honour Schools of Theology and Religion and of Honour Schools in the Faculty of ~~Oriental~~ Asian and Middle Eastern Studies as may be required, together with any additional examiners who may be required who shall be nominated by the committee for the nomination of Public Examiners in one or both of those Honour Schools as appropriate.

1.5 Candidates are required to offer eight papers. Three papers must be in Religion and three in ~~Oriental~~ Asian and Middle Eastern Studies; the other two may be in either Religion or ~~Oriental~~ Asian and Middle Eastern Studies. All candidates will be required to submit as one of their eight papers either a thesis (in Religion) or a dissertation (in ~~Oriental~~ Asian and Middle Eastern Studies).

(...)

1.83 **(b) ~~Oriental~~ Asian and Middle Eastern Studies**

1.84 Individual paper requirements can be found under Special Regulations for the Honour Schools in the Faculty of ~~Oriental~~ Asian and Middle Eastern Studies.

(...)

1.86 **1. Buddhism**

~~1.87 All candidates must offer a paper from either B1A or B1B.~~

~~1.88 [B1A]: either Pali or Sanskrit or Tibetan~~

~~1.89 [B1B]: either Advanced Pali or Advanced Sanskrit or Advanced Tibetan Language and Texts~~

All candidates must offer two papers, unprepared translation and prepared texts, from one of the following language options:

Sanskrit: [B1A]: Sanskrit unprepared translation, and [B2A]: Sanskrit prepared texts.

or

Advanced Sanskrit: [B1B]: Advanced Sanskrit unprepared translation, and [B2B]: Advanced Sanskrit prepared texts.

or

Pali: [B1C]: Pali unprepared translation, and [B2C]: Pali prepared texts.

or

Advanced Pali: [B1D]: Advanced Pali unprepared translation, and [B2D]: Advanced Pali prepared texts.

or

Tibetan: [B1E]: Tibetan prose composition and unprepared, and [B2E]: Tibetan prepared texts, with questions.

or

Advanced Tibetan: [B1F]: Advanced Tibetan prose composition and unprepared translation, and [B2F]: Advanced Tibetan prepared texts.

^{1.90}Candidates must offer one paper and may choose up to three papers from the following:

^{1.91}~~[B2]: Set Texts in a Buddhist Canonical Language~~ Buddhist set texts: Pali or Sanskrit or Tibetan

^{1.94}~~[B5]~~ [B6]: Further Buddhist Texts: Pali or Sanskrit or Tibetan

[B7]: Essay questions on classical Indian literature, history and culture

[B8]: Questions on Tibetan culture and history

[B9]: Essay questions on Pali language, literature and culture

(...)

^{1.105}**3. Hinduism**

~~^{1.106}All candidates must offer either paper [H1A]: Sanskrit Language and Texts I or [H1B]: Advanced Sanskrit Language and Texts I or [H1C]: Hindi Language and Texts I.~~

~~^{1.107}All candidates must offer either paper [H2A]: Sanskrit Language and Texts II or paper [H2B]: Advanced Sanskrit Language and Texts II or [H2C]: Hindi Language and Texts II.~~

All candidates must offer two papers, unprepared translation and prepared texts, from one of the following language options:

Sanskrit: [H1A]: Sanskrit unprepared translation, and [H2A]: Sanskrit prepared texts.

or

Advanced Sanskrit: [H1B]: Advanced Sanskrit unprepared translation, and [H2B]: Advanced Sanskrit prepared texts.

or

Hindi: [H1C]: Hindi unprepared translation, and [H2C]: Hindi prepared texts.

or

Advanced Hindi: [H1D]: Advanced Hindi unprepared translation, and [H2D]: Advanced Hindi prepared texts.

1.108 All candidates must offer paper [H3]: ~~Brahminism~~ Essay questions on classical Indian literature, history and culture.

1.109 Candidates may offer up to two papers from:

1.110 [H4]: ~~Texts on the Nature of Dharma~~ Brāhmanism

1.111 [H5]: ~~Vedic Religion and Brahmanism~~ Vaiṣṇavism

1.112 [H6]: ~~Shaiva Doctrine and Practice~~ Śaivism

1.113 [H7]: ~~Hindi Bhakti Texts~~ Sanskrit chosen area

1.114 [H8]: ~~Religion and Society in Hindi Literature~~ Hindi Bhakti Texts

[H9]: Religion and Society in Hindi Literature

[H10]: Any other paper, relevant to Hinduism, in the Honour School of Asian and Middle Eastern Studies approved by the Interfaculty Committee.

(...)

1.123 [IS8]: Any other paper, relevant to Islam, in the Honour Schools in the Faculty of Oriental Asian and Middle Eastern Studies approved by the Interfaculty Committee.

(...)

1.133 Candidates will be precluded from offering the following combinations of papers:

1.134 *Hebrew of the Hebrew Bible* (Theology 3101) with *Hebrew Language and Texts* (Oriental Asian and Middle Eastern Studies [J1A]) or with *Advanced Hebrew Language and Texts* (Oriental Asian and Middle Eastern Studies [J1B]).

1.135 *Islam in the Classical Period* (Theology 2305) with *Hadith* (Oriental Asian and Middle Eastern Studies [IS3]) or with *Sufism* (Oriental Asian and Middle Eastern Studies [IS4]) or with *Topics in Islamic Law* (Oriental Asian and Middle Eastern Studies [IS6]); *Varieties of Judaism 100 BCE-100 CE* (Theology 3310) with *Second Temple Judaism* (Oriental Asian and Middle Eastern Studies [J2]).

1.136 Candidates who offer any of papers *Formation of Rabbinic Judaism*; *Modern Judaism*; *Foundations of Buddhism*; and *Buddhism in Space and Time* must offer them as either Religion or Oriental Asian and Middle Eastern Studies papers.

1.137 *Regulations concerning theses and dissertations*

1.138 A thesis may be offered in Religion (Paper 3000) or a dissertation in ~~Oriental~~ Asian and Middle Eastern Studies. The regulations governing theses in Religion are the same as those specified for theses in the *Special Regulations for the Honour School of Theology and Religion*. The regulations governing dissertations in ~~Oriental~~ Asian and Middle Eastern Studies are the same as those specified in *Special Regulations for the Honour Schools in the Faculty of ~~Oriental~~ Asian and Middle Eastern Studies*.

1.139 *Regulations concerning essays*

1.140 Candidates who take any of papers (3305) *Further Studies in Judaism*; (3306) *Further Studies in Islam*; (3307) *Further Studies in Buddhism*; (3308) *Further Studies in Hinduism* or (3404) *Further Studies in Science and Religion* will be required to submit an extended essay not exceeding 10,000 words, inclusive of notes and appendices but excluding bibliography. The regulations governing extended essays are the same as those specified for extended essays in the *Special Regulations for the Honour School of Theology and Religion*.

1.141 Candidates who take papers (3303) *Faith, Reason, and Religion from the Enlightenment to the Romantic Age* or (3405) *Mysticism* will be required to submit two long essays each not exceeding 5,000 words, inclusive of notes and appendices but excluding bibliography. The regulations governing long essays are the same as those specified for long essays in the *Special Regulations for the Honour School of Theology and Religion*.

1.142 Candidates who take papers (3109) *New Testament Theology*; (3110) *Study of a New Testament Book*; (3111) *The Afterlife of the New Testament*; (3112) *The Old Testament in Early Christianity*; (3201) *Contemporary Theology and Culture*; (3406) *Feminist Approaches to Theology and Religion* will be required both to sit a two hour written examination and to submit an essay for each paper offered. Essays should not exceed 2,500 words, inclusive of notes and appendices but excluding bibliography. The regulations governing essays are the same as those specified for essays in the *Special Regulations for the Honour School of Theology and Religion*.

Explanatory Notes

Change all instances of “Oriental Studies” to “Asian and Middle Eastern Studies”

This is as a result of the re-naming of the Faculty as of 1 August 2022. Education Committee approval of change of name received on 11 July 2022

The Buddhism regulations previously required only one language paper, which left a deficit of papers in the regulations. This is now increased to two, and paper names are aligned with paper names under the Hinduism regulations, and under the Honour School of Oriental Studies, permitting students on these different strands/degrees to be

examined together (as they are taught together). In addition, Advanced Hindi has been added to the Hinduism options, to allow a natural progression for students who take Hindi at Prelims. This brings Hindi in line with Sanskrit, and Tibetan and Pali under the Buddhism strand.

Humanities Division Board

Approved at the meeting of the Interfaculty Committee of the Faculties of Theology and Religion and Asian and Middle Eastern Studies on the 8th February 2023 following changes to the Regulations for the Honour School of Theology and Religion approved at the meeting of the Faculty Board of Theology and Religion on 2nd February 2023.

Title of Programme/ Name of Regulation

Honour School of Religion and Oriental Studies

Brief note about nature of change:

Also added further changes the faculties would like to see to these regulations: Removal of list of optional papers from Exam Regulations.

N.B. We submitted changes that should have taken place last year for FHS starters in MT22 in Notice HDB(23)24. Text used in this notice is taken from the currently published regulations.

Location of change

In *Examination Regulations 2021/22*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsoreliandorientstud&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting **FHS from MT 2023**

For first examination from 2024-2025.

Detail of change

Change to title:

Honour School of Religion and Oriental Studies Asian and Middle Eastern Studies

^{1.1} 1. The subjects of the Honour School of Religion and Oriental Asian and Middle Eastern Studies shall be 1 Religion and 2 Oriental Asian and Middle Eastern Studies. All candidates must offer both 1 and 2.

^{1.2} 2. The Honour School of Religion and Oriental Asian and Middle Eastern Studies shall be under the joint supervision of the Boards of the Faculties of Theology and Religion, and of Oriental Asian and Middle Eastern Studies, which shall appoint a standing joint committee to make, and to submit to the two boards, proposals for regulations concerning the examination.

[...]

^{1.4} 4. The Public Examiners in this School shall be such of the Public Examiners in the Honour Schools of Theology and Religion and of Honour Schools in the Faculty of Oriental Asian and Middle Eastern Studies as may be required, together with any additional examiners who may be required who shall be nominated by the committee for the nomination of Public Examiners in one or both of those Honour Schools as appropriate.

^{1.5} Candidates are required to offer eight papers. Three papers must be in Religion and three in Oriental Asian and Middle Eastern Studies; the other two may be in either Religion or Oriental Asian and Middle Eastern Studies. All candidates will be required to submit as one of their eight papers either a thesis (in Religion) or a dissertation (in Oriental Asian and Middle Eastern Studies).

[...]

^[1.7] ~~Candidates must offer two papers from:~~ Each year the Faculty will publish a list of available papers and specify the assessment mode for each as well as any restrictions pertaining to individual papers.

~~¹⁻⁸Paper (2101) *The Narrative World of the Hebrew Bible*;~~

~~¹⁻⁹Paper (2102) *The Poetic World of the Hebrew Bible*;~~

~~¹⁻¹⁰Paper (2103) *The Gospels*;~~

~~¹⁻¹¹Paper (2201) *History of Doctrine*;~~

~~¹⁻¹²Paper (2202) *Ethics I: Christian Moral Reasoning*;~~

~~¹⁻¹³Paper (2203) *Themes in 19th-Century Theology & Religion*;~~

~~¹⁻¹⁴Paper (2204) *Key Themes in Systematic Theology*;~~

- ^{1.15}Paper (2301) *History and Theology of the Early Church (64-337AD)*;
- ^{1.16}Paper (2302) *Medieval Religions*;
- ^{1.17}Paper (2303) *Early Modern Christianity 1500-1648*
- ^{1.18}Paper (2304) *Formation of Rabbinic Judaism*;
- ^{1.19}Paper (2305) *Islam in the Classical Period*;
- ^{1.20}Paper (2306) *Foundations of Buddhism*;
- ^{1.21}Paper (2307) *Hinduism: Sources and Formations*;
- ^{1.22}Paper (2401) *Modern Judaism*;
- ^{1.23}Paper (2402) *Islam in Contemporary Society*;
- ^{1.24}Paper (2403) *Buddhism in Space and Time*;
- ^{1.25}Paper (2404) *Modern Hinduism*;
- ^{1.26}Paper (2405) *Science and Religion*.
- ^{1.27}Candidates must offer one and may offer a further two papers from
- ^{1.28}Paper (3000) *Thesis*;
- ^{1.29}Paper (3101) *Hebrew of the Hebrew Bible*;
- ^{1.30}Paper (3102) *Paul and the Pauline Tradition*;
- ^{1.31}Paper (3103) *Biblical Interpretation: Perspectives from the Social Sciences*;
- ^{1.32}Paper (3104) *Gender and Power in Biblical Texts*;
- ^{1.33}Paper (3105) *Worship and Liturgy in the Hebrew Bible*;
- ^{1.34}Paper (3106) *Prophecy and Revelation in the Hebrew Bible and Beyond*;
- ^{1.35}Paper (3107) *Law, Teaching and Wisdom in Biblical Tradition*;
- ^{1.36}Paper (3108) *Early Interpretation of the Hebrew Bible and Ancient Judaism*;
- ^{1.37}Paper (3109) *New Testament Theology*;
- ^{1.38}Paper (3110) *Study of a New Testament Book*;
- ^{1.39}Paper (3111) *The Afterlife of the New Testament*;
- ^{1.40}Paper (3112) *The Old Testament in Early Christianity*;

- ^{1.41}Paper (3201) *Contemporary Theology and Culture*;
- ^{1.42}Paper (3203) *Analytic Philosophy and Christian Theology*;
- ^{1.43}Paper (3204) *Ethics II: Religious Ethics*;
- ^{1.44}Paper (3208) *Origen*;
- ^{1.45}Paper (3209) *Augustine*;
- ^{1.46}Paper (3210) *Anselm*;
- ^{1.47}Paper (3211) *Aquinas*;
- ^{1.48}Paper (3212) *Luther*;
- ^{1.49}Paper (3213) *Calvin*;
- ^{1.50}Paper (3214) *Kierkegaard*;
- ^{1.51}Paper (3215) *Newman*;
- ^{1.52}Paper (3217) *Barth*;
- ^{1.53}Paper (3218) *Tillich*;
- ^{1.54}Paper (3219) *Bonhoeffer*;
- ^{1.55}Paper (3220) *Rahner*;
- ^{1.56}Paper (3221) *Liberation Theology and its Legacy*;
- ^{1.57}Paper (3222) *Postliberal Theology*;
- ^{1.58}Paper (3223) *Radical Orthodoxy*;
- ^{1.59}Paper (3224) *Modern Debates concerning the Trinity*;
- ^{1.60}Paper (3225) *Modern Debates concerning Christology*;
- ^{1.61}Paper (3301) *From Nicaea to Chalcedon*;
- ^{1.62}Paper (3302) *Saints and Sanctity in the Age of Bede*;
- ^{1.63}Paper (3303) *Faith, Reason, and Religion from the Enlightenment to the Romantic Age*;
- ^{1.64}Paper (3304) *Eastern Christianities from Constantinople to Baghdad*;
- ^{1.65}Paper (3305) *Further Studies in Judaism*;
- ^{1.66}Paper (3306) *Further Studies in Islam*;

^{1.67}Paper (3307) *Further Studies in Buddhism*;

^{1.68}Paper (3308) *Further Studies in Hinduism*;

^{1.69}Paper (3309) *Studies in the Abrahamic Religions*;

^{1.70}Paper (3310) *Varieties of Judaism 100BCE–100CE*

^{1.71}Paper (3401) *The Nature of Religion*;

^{1.72}Paper (3402) *Psychology of Religion*;

^{1.73}Paper (3403) *Sociology of Religion*;

^{1.74}Paper (3404) *Further Studies in Science and Religion*;

^{1.75}Paper (3405) *Mysticism*;

^{1.76}Paper (3406) *Feminist Approaches to Theology and Religion*;

^{1.77}Paper 107 *Philosophy of Religion* (Faculty of Philosophy)

^{1.78}Candidates may not offer more than two papers from (3208) *Origen*; (3209) *Augustine*; (3210) *Anselm*; (3211) *Aquinas*; (3212) *Luther*; (3213) *Calvin*; (3214) *Kierkegaard*; (3215) *Newman*; (3217) *Barth*; (3218) *Tillich*; (3219) *Bonhoeffer*; (3220) *Rahner*.

^{1.79}Candidates may not offer more than one paper from (3301) *From Nicaea to Chalcedon*; (3302) *Saints and Sanctity in the Age of Bede*; (3303) *Faith, Reason, and Religion from the Enlightenment to the Romantic Age*; (3304) *Eastern Christianities from Constantinople to Baghdad*.

^{1.80}Candidates may not offer more than two papers from (3303) *Faith, Reason and Religion from the Enlightenment to the Romantic Age*; (3305) *Further Studies in Judaism*; (3306) *Further Studies in Islam*; (3307) *Further Studies in Buddhism*; (3308) *Further Studies in Hinduism*; (3404) *Further Studies in Science and Religion*; and (3405) *Mysticism*.

^{1.81}Candidates may not offer more than one paper from (3401) *The Nature of Religion*; (3402) *Psychology of Religion*; (3403) *Sociology of Religion*; (3404) *Further Studies in Science and Religion*; (3405) *Mysticism*; and (3406) *Feminist Approaches to Theology and Religion*.

^{1.82}Not all papers will be available every year.

1.83 (b) Oriental Asian and Middle Eastern Studies

^{1.84}Individual paper requirements can be found under Special Regulations for the Honour Schools in the Faculty of Oriental Asian and Middle Eastern Studies.

(...)

~~1.85~~ Candidates must take three papers and may take up to five all of which must be drawn from either 1. Buddhism or 2. Eastern Christianity or 3. Hinduism or 4. Islam or 5. Judaism as outlined below. Advanced language options are for candidates who have studied the same language for the First Public Examination. Each year the Faculty will publish a list of available papers in the handbook and specify the assessment mode for each as well as any restrictions pertaining to individual papers.

~~1.86~~ **1. Buddhism**

~~1.87~~ All candidates must offer a paper from either B1A or B1B.

~~1.88~~ [B1A]: *either Pali or Sanskrit or Tibetan*

~~1.89~~ [B1B]: *either Advanced Pali or Advanced Sanskrit or Advanced Tibetan Language and Texts*

~~1.90~~ Candidates must offer one paper and may choose up to three papers from the following:

~~1.91~~ [B2]: Set Texts in a Buddhist Canonical Language: Pali or Sanskrit or Tibetan

~~1.92~~ [B3]: Foundations of Buddhism (Theology 2306)

~~1.93~~ [B4]: Buddhism in Space and Time (Theology 2403)

~~1.94~~ [B5]: Further Buddhist Texts: Pali or Sanskrit or Tibetan

~~1.95~~ **2. Eastern Christianity**

~~1.96~~ All candidates must offer *either* [EC1]: Armenian *or* [EC2]: Syriac.

~~1.97~~ All candidates must offer two and may offer up to four papers from the following:

~~1.98~~ [EC3]: Early Armenian Theological and Ecclesiastical Texts

~~1.99~~ [EC5]: Armenian Historical Texts

~~1.100~~ [EC6]: Syriac Biblical and Exegetical Texts

~~1.101~~ [EC7]: Armenian Poetry

~~1.102~~ [EC8]: Syriac Poetry

~~1.103~~ [EC9]: Armenian Christology and the Development of Doctrine

~~1.104~~ [EC10]: Syriac Theology and Mystical Texts

~~1.105~~ **3. Hinduism**

~~1.106~~ All candidates must offer *either* paper [H1A]: Sanskrit Language and Texts I *or* [H1B]: Advanced Sanskrit Language and Texts I *or* [H1C]: Hindi Language and Texts I.

~~1.107~~ All candidates must offer *either* paper [H2A]: Sanskrit Language and Texts II *or* paper [H2B]: Advanced Sanskrit Language and Texts II *or* [H2C]: Hindi Language and Texts II.

~~1.108~~ All candidates must offer paper [H3]: Brahminism.

1-109 Candidates may offer up to two papers from:

1-110 [H4]: Texts on the Nature of Dharma

1-111 [H5]: Vedic Religion and Brahmanism

1-112 [H6]: Shaiva Doctrine and Practice

1-113 [H7]: Hindi Bhakti Texts

1-114 [H8]: Religion and Society in Hindi Literature

1-115 **4. Islam**

1-116 All candidates must offer [IS1]: Translation from Classical Arabic and [IS2]: Islamic Texts.

1-117 Candidates must offer one paper and may choose up to three papers from the following:

1-118 [IS3]: Hadith

1-119 [IS4]: Sufism

1-120 [IS5]: Qur'an

1-121 [IS6]: Topics in Islamic Law

1-122 [IS7]: Theology & Philosophy in the Islamic World

1-123 [IS8]: Any other paper, relevant to Islam, in the Honour School of Oriental Studies approved by the Interfaculty Committee.

1-124 **5. Judaism**

1-125 All candidates must offer *either* [J1A]: Hebrew Language and Texts *or* [J1B]: Advanced Hebrew Language and Texts.

1-126 Candidates must offer one paper and may choose up to three papers from the following:

1-127 [J2]: Second Temple Judaism

1-128 [J3]: Formation of Rabbinic Judaism

1-129 [J4]: History of Jewish-Christian Relations

1-130 [J5]: History of Jewish-Muslim Relations

1-131 [J6]: History of Jewish Bible Interpretation

1-132 [J7]: Modern Judaism

1-133 Candidates will be precluded from offering the following combinations of papers:

1-134 *Hebrew of the Hebrew Bible* (Theology 3101) with *Hebrew Language and Texts* (Oriental Studies [J1A]) or with *Advanced Hebrew Language and Texts* (Oriental Studies [J1B]).

1-135 *Islam in the Classical Period* (Theology 2305) with *Hadith* (Oriental Studies [IS3]) or with *Sufism* (Oriental Studies [IS4]) or with *Topics in Islamic Law* (Oriental Studies [IS6]); *Varieties of Judaism 100 BCE - 100 CE* (Theology 3310) with *Second Temple Judaism* (Oriental Studies [J2]).

~~1.136~~ Candidates who offer any of papers *Formation of Rabbinic Judaism; Modern Judaism; Foundations of Buddhism; and Buddhism in Space and Time* must offer them as either Religion or Oriental Studies papers.

~~1.133~~ Candidates will be precluded from offering the following combinations of papers:

~~1.134~~ *Hebrew of the Hebrew Bible* (Theology 3101) with *Hebrew Language and Texts* (Oriental Studies [J1A]) or with *Advanced Hebrew Language and Texts* (Oriental Studies [J1B]).

~~1.135~~ *Islam in the Classical Period* (Theology 2305) with *Hadith* (Oriental Studies [IS3]) or with *Sufism* (Oriental Studies [IS4]) or with *Topics in Islamic Law* (Oriental Studies [IS6]); *Varieties of Judaism 100 BCE-100 CE* (Theology 3310) with *Second Temple Judaism* (Oriental Studies [J2]).

1.136 Candidates who offer any of papers *Formation of Rabbinic Judaism; Modern Judaism; Foundations of Buddhism; and Buddhism in Space and Time* must offer them as either Religion or Oriental Asian and Middle Eastern Studies papers.

1.137 *Regulations concerning theses and dissertations*

1.138 A thesis may be offered in Religion (~~Paper 3000~~) or a dissertation in Oriental Asian and Middle Eastern Studies. The regulations governing theses in Religion are the same as those specified for theses in the *Special Regulations for the Honour School of Theology and Religion*. The regulations governing dissertations in Oriental Asian and Middle Eastern Studies are the same as those specified in *Special Regulations for the Honour Schools in the Faculty of Oriental Asian and Middle Eastern Studies*.

~~1.139~~ *Regulations concerning essays*

~~1.140~~ Candidates who take any of papers (3305) *Further Studies in Judaism*; (3306) *Further Studies in Islam*; (3307) *Further Studies in Buddhism*; (3308) *Further Studies in Hinduism* or (3404) *Further Studies in Science and Religion* will be required to submit an extended essay not exceeding 10,000 words, inclusive of notes and appendices but excluding bibliography. The regulations governing extended essays are the same as those specified for extended essays in the *Special Regulations for the Honour School of Theology and Religion*.

~~1.141~~ Candidates who take papers (3303) *Faith, Reason, and Religion from the Enlightenment to the Romantic Age* or (3405) *Mysticism* will be required to submit two long essays each not exceeding 5,000 words, inclusive of notes and appendices but excluding bibliography. The

regulations governing long essays are the same as those specified for long essays in the *Special Regulations for the Honour School of Theology and Religion*.

~~1-142~~ Candidates who take papers (3109) *New Testament Theology*; (3110) *Study of a New Testament Book*; (3111) *The Afterlife of the New Testament*; (3112) *The Old Testament in Early Christianity*; (3201) *Contemporary Theology and Culture*; (3406) *Feminist Approaches to Theology and Religion* will be required both to sit a two hour written examination and to submit an essay for each paper offered. Essays should not exceed 2,500 words, inclusive of notes and appendices but excluding bibliography. The regulations governing essays are the same as those specified for essays in the *Special Regulations for the Honour School of Theology and Religion*.

Explanatory Notes

Change all instances of “Oriental Studies” to “Asian and Middle Eastern Studies”

This is as a result of the re-naming of the Faculty as of 1 August 2022. Education Committee approval of change of name received on 11 July 2022

Removal of list of available optional papers, in line with EPS’ guidelines for regulations. This amendment removes specific papers from the Exam Regulations for this course: in future, papers being offered for the course will be listed in the Course Handbook. As not all papers previously listed in Exam Regulations were offered every year, it will ensure that students have accurate information about what choices they have, and will be able to know what to expect. The amendments to these Regulations coincide with, and are necessitated by corresponding amendments to Special Regulations for the Honour School of Theology and Religion.

Humanities Division Board

Approved at the meeting of 3 March 2022. Major changes to the degree names approved by Education Committee in Trinity term 2022

Title of Programme/ Name of Regulation

Honour School of Religion and Oriental Studies

Brief note about nature of change:

Changes submitted for publication in Gazette notice HDB(22)19 & HDB(22)74 and pulled by EPS from publication. We are yet to receive a response and we are including all changes together in one Gazette notice.

Location of change

In *Examination Regulations 2021/22*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsoreliandorientstud&srchYear=2022&srchTerm=1&year=2021&term=1>

Effective date

For students starting **FHS from MT 2022**

For first examination from 2023-2024.

Detail of change

Change to title:

Honour School of Religion and Oriental Studies Asian and Middle Eastern Studies

^{1.1} 1. The subjects of the Honour School of Religion and ~~Oriental~~ Asian and Middle Eastern Studies shall be 1 Religion and 2 ~~Oriental~~ Asian and Middle Eastern Studies. All candidates must offer both 1 and 2.

^{1.2} 2. The Honour School of Religion and ~~Oriental~~ Asian and Middle Eastern Studies shall be under the joint supervision of the Boards of the Faculties of Theology and Religion, and of

~~Oriental~~ Asian and Middle Eastern Studies, which shall appoint a standing joint committee to make, and to submit to the two boards, proposals for regulations concerning the examination.

[...]

1.4 4. The Public Examiners in this School shall be such of the Public Examiners in the Honour Schools of Theology and Religion and of Honour Schools in the Faculty of ~~Oriental~~ Asian and Middle Eastern Studies as may be required, together with any additional examiners who may be required who shall be nominated by the committee for the nomination of Public Examiners in one or both of those Honour Schools as appropriate.

1.5 Candidates are required to offer eight papers. Three papers must be in Religion and three in ~~Oriental~~ Asian and Middle Eastern Studies; the other two may be in either Religion or ~~Oriental~~ Asian and Middle Eastern Studies. All candidates will be required to submit as one of their eight papers either a thesis (in Religion) or a dissertation (in ~~Oriental~~ Asian and Middle Eastern Studies).

(...)

1.83 **(b) ~~Oriental~~ Asian and Middle Eastern Studies**

1.84 Individual paper requirements can be found under Special Regulations for the Honour Schools in the Faculty of ~~Oriental~~ Asian and Middle Eastern Studies.

(...)

1.86 **1. Buddhism**

~~1.87 All candidates must offer a paper from either B1A or B1B.~~

~~1.88 [B1A]: either Pali or Sanskrit or Tibetan~~

~~1.89 [B1B]: either Advanced Pali or Advanced Sanskrit or Advanced Tibetan Language and Texts~~

All candidates must offer two papers, unprepared translation and prepared texts, from one of the following language options:

Sanskrit: [B1A]: Sanskrit unprepared translation, and [B2A]: Sanskrit prepared texts.

or

Advanced Sanskrit: [B1B]: Advanced Sanskrit unprepared translation, and [B2B]: Advanced Sanskrit prepared texts.

or

Pali: [B1C]: Pali unprepared translation, and [B2C]: Pali prepared texts.

or

Advanced Pali: [B1D]: Advanced Pali unprepared translation, and [B2D]: Advanced Pali prepared texts.

or

Tibetan: [B1E]: Tibetan prose composition and unprepared, and [B2E]: Tibetan prepared texts, with questions.

or

Advanced Tibetan: [B1F]: Advanced Tibetan prose composition and unprepared translation, and [B2F]: Advanced Tibetan prepared texts.

^{1.90}Candidates must offer one paper and may choose up to three papers from the following:

^{1.91}~~[B2]: Set Texts in a Buddhist Canonical Language~~ Buddhist set texts: Pali or Sanskrit or Tibetan

^{1.94}~~[B5]~~ [B6]: Further Buddhist Texts: Pali or Sanskrit or Tibetan

[B7]: Essay questions on classical Indian literature, history and culture

[B8]: Questions on Tibetan culture and history

[B9]: Essay questions on Pali language, literature and culture

(...)

^{1.105}**3. Hinduism**

~~^{1.106}All candidates must offer either paper [H1A]: Sanskrit Language and Texts I or [H1B]: Advanced Sanskrit Language and Texts I or [H1C]: Hindi Language and Texts I.~~

~~^{1.107}All candidates must offer either paper [H2A]: Sanskrit Language and Texts II or paper [H2B]: Advanced Sanskrit Language and Texts II or [H2C]: Hindi Language and Texts II.~~

All candidates must offer two papers, unprepared translation and prepared texts, from one of the following language options:

Sanskrit: [H1A]: Sanskrit unprepared translation, and [H2A]: Sanskrit prepared texts.

or

Advanced Sanskrit: [H1B]: Advanced Sanskrit unprepared translation, and [H2B]: Advanced Sanskrit prepared texts.

or

Hindi: [H1C]: Hindi unprepared translation, and [H2C]: Hindi prepared texts.

or

Advanced Hindi: [H1D]: Advanced Hindi unprepared translation, and [H2D]: Advanced Hindi prepared texts.

1.108 All candidates must offer paper [H3]: ~~Brahminism~~ Essay questions on classical Indian literature, history and culture.

1.109 Candidates may offer up to two papers from:

1.110 [H4]: ~~Texts on the Nature of Dharma~~ Brāhmanism

1.111 [H5]: ~~Vedic Religion and Brahmanism~~ Vaiṣṇavism

1.112 [H6]: ~~Shaiva Doctrine and Practice~~ Śaivism

1.113 [H7]: ~~Hindi Bhakti Texts~~ Sanskrit chosen area

1.114 [H8]: ~~Religion and Society in Hindi Literature~~ Hindi Bhakti Texts

[H9]: Religion and Society in Hindi Literature

[H10]: Any other paper, relevant to Hinduism, in the Honour School of Asian and Middle Eastern Studies approved by the Interfaculty Committee.

(...)

1.123 [IS8]: Any other paper, relevant to Islam, in the Honour Schools in the Faculty of Oriental Asian and Middle Eastern Studies approved by the Interfaculty Committee.

(...)

1.133 Candidates will be precluded from offering the following combinations of papers:

1.134 *Hebrew of the Hebrew Bible* (Theology 3101) with *Hebrew Language and Texts* (Oriental Asian and Middle Eastern Studies [J1A]) or with *Advanced Hebrew Language and Texts* (Oriental Asian and Middle Eastern Studies [J1B]).

1.135 *Islam in the Classical Period* (Theology 2305) with *Hadith* (Oriental Asian and Middle Eastern Studies [IS3]) or with *Sufism* (Oriental Asian and Middle Eastern Studies [IS4]) or with *Topics in Islamic Law* (Oriental Asian and Middle Eastern Studies [IS6]); *Varieties of Judaism 100 BCE-100 CE* (Theology 3310) with *Second Temple Judaism* (Oriental Asian and Middle Eastern Studies [J2]).

1.136 Candidates who offer any of papers *Formation of Rabbinic Judaism*; *Modern Judaism*; *Foundations of Buddhism*; and *Buddhism in Space and Time* must offer them as either Religion or Oriental Asian and Middle Eastern Studies papers.

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1.139 *Regulations concerning essays*

1.140 Candidates who take any of papers (3305) *Further Studies in Judaism*; (3306) *Further Studies in Islam*; (3307) *Further Studies in Buddhism*; (3308) *Further Studies in Hinduism* or (3404) *Further Studies in Science and Religion* will be required to submit an extended essay not exceeding 10,000 words, inclusive of notes and appendices but excluding bibliography. The regulations governing extended essays are the same as those specified for extended essays in the *Special Regulations for the Honour School of Theology and Religion*.

1.141 Candidates who take papers (3303) *Faith, Reason, and Religion from the Enlightenment to the Romantic Age* or (3405) *Mysticism* will be required to submit two long essays each not exceeding 5,000 words, inclusive of notes and appendices but excluding bibliography. The regulations governing long essays are the same as those specified for long essays in the *Special Regulations for the Honour School of Theology and Religion*.

1.142 Candidates who take papers (3109) *New Testament Theology*; (3110) *Study of a New Testament Book*; (3111) *The Afterlife of the New Testament*; (3112) *The Old Testament in Early Christianity*; (3201) *Contemporary Theology and Culture*; (3406) *Feminist Approaches to Theology and Religion* will be required both to sit a two hour written examination and to submit an essay for each paper offered. Essays should not exceed 2,500 words, inclusive of notes and appendices but excluding bibliography. The regulations governing essays are the same as those specified for essays in the *Special Regulations for the Honour School of Theology and Religion*.

Explanatory Notes

Change all instances of “Oriental Studies” to “Asian and Middle Eastern Studies”

This is as a result of the re-naming of the Faculty as of 1 August 2022. Education Committee approval of change of name received on 11 July 2022

The Buddhism regulations previously required only one language paper, which left a deficit of papers in the regulations. This is now increased to two, and paper names are aligned with paper names under the Hinduism regulations, and under the Honour School of Oriental Studies, permitting students on these different strands/degrees to be

examined together (as they are taught together). In addition, Advanced Hindi has been added to the Hinduism options, to allow a natural progression for students who take Hindi at Prelims. This brings Hindi in line with Sanskrit, and Tibetan and Pali under the Buddhism strand.

HDB(23)31

Humanities Divisional Board

Approved 4/7/23

Title of Programme

Preliminary Examination in Oriental Studies

Brief note about nature of change:

Change of title of regulations from old to current (and correct)

Amendment to assessment languages for Egyptology and Egyptology & Ancient Near Eastern Studies degrees

Location of change

In *Examination Regulations 2022/23*

<https://examregs.admin.ox.ac.uk/Regulation?code=peinoriestud&srchYear=2022&srchTerm=1&year=2022&term=1>

Effective date

For students starting from MT 2023

And

For first examination from 2023/24

Detail of change

TITLE of Regulations:

Preliminary Examinations ~~in Oriental Studies~~ in the Faculty of Asian and Middle Eastern Studies

In Section B

Egyptology, and Egyptology and Ancient Near Eastern Studies

(...)

1.21 For the examination in Egyptology and Ancient Near Eastern Studies:

1.22 Either (i) Akkadian texts; and

1.23 (ii) Akkadian grammar and unprepared translation.

Or (i) Egyptian texts; and

(ii) Egyptian grammar and unprepared translation.

Explanatory Notes

Realignment of the Regulations with degree titles and curricula.