

## Humanities Divisional Board

Approved by Education Committee on 22 August 2019

### Title of Programme/ Name of Regulation

Research Degrees in English Language and Literature

**Brief note about nature of change:** Introduction of part-time variant

### Location of change

In Examination Regulations 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/rdielangandlite/>)

### Effective date

**For students starting from MT 2020**

**For first examination from 2022-23**

### Details of change

New text underlined, deletions struck-through:

**[From MT 2015: 1. Admission as a Probationer Research Student**

~~<sup>1.17</sup>Candidates must apply for admission as Probationer Research Student on a full-time basis.~~

~~<sup>1.18</sup>2. Transfer to M.Litt. and D.Phil. status~~

<sup>1.19</sup>(i) Full-time Probationer Research Students will be required to submit an application to transfer to M.Litt or D.Phil status no later than Friday of noughth week in the third term of their study as a Probationer Research Student (normally Trinity term), with Transfer of Status being completed by the end of the fourth term. In exceptional cases the English Graduate Studies Committee may permit the candidate to postpone submission; candidates seeking such postponement must apply to the Director of Graduate Studies well in advance, and no later than Monday of fifth week of Hilary Term.

Part-time probationer Research Students will be required to submit an application to transfer to M.Litt. or D.Phil. status no later than Friday of eighth week in the sixth term of their study as a Probationer Research Student (normally Trinity term), with Transfer of Status being completed by the end of the eighth term. In exceptional cases the English Graduate Studies Committee may permit the candidate to postpone submission: candidates seeking such postponement must apply to the Director of Graduate Studies well in advance, and no later than Monday of fifth week of the fifth term (normally Hilary Term).

1.20(ii) ~~Full-time candidates~~ ~~Candidates~~ must write to the English Graduate Studies Office by Friday of the eighth week of ~~Hilary Term~~ of their second term ~~first year~~ as a Probationer Research Student (normally Hilary), giving notice of their intention to apply for transfer to D.Phil status, and providing the title of their proposed thesis.

Part-time candidates must write to the English Graduate Studies Office by Friday of the eighth week of their fifth term as a Probationer Research Student (normally Hilary), giving notice of their intention to apply for transfer to D.Phil. status, and providing the title of their proposed thesis.

1.21(iii) ~~All candidates~~ ~~Candidates~~ must submit the documents detailed in the Divisional regulations, above. ~~The report from the supervisor should be sent by the supervisor directly to the English Graduate Studies Office.~~

### 1.223. *Confirmation of D.Phil. status*

1.23(i) ~~For full-time students, application~~ ~~Application~~ for confirmation of D.Phil. status, with endorsements by the candidate's society and supervisor, shall normally be presented to the ~~English Graduate Studies Office~~ not later than Monday of fifth week in the eighth term after admission to the D. Phil. programme. In exceptional cases the English Graduate Studies Committee may permit the candidate to postpone submission by up to one term: candidates seeking such postponement should apply to the Committee through the Director of Graduate Studies well in advance.

For part-time students, application for confirmation of D.Phil. status, with endorsements by the candidate's society and supervisor, shall normally be presented to the English Studies Office not later than Monday of fifth week in the sixteenth term after admission to the D. Phil. Programme, with Confirmation of Status being achieved by the end of the eighteenth term. In exceptional cases the English Graduate Studies Committee may permit the candidate to postpone submission by up to two terms: candidates seeking such postponement should apply to the Committee through the Director of Graduate Studies well in advance.

1.24(ii) Application for confirmation of D.Phil. status shall be accompanied by: (1) a full outline of chapters (c.100 words per chapters), summarising the scope of individual chapters and their state of completion, including a timetable for completion of the work which remains to be done before submission of the thesis; (2) a draft abstract of the thesis as a whole, of approximately 1,000 words; (3) a sample chapter, of 10,000 words; (4) a confidential report from the supervisor which should be sent direct to the Graduate Studies Office. The English Graduate Studies Office will send the written work and the confidential report as well as any previous reports on transfer to the interviewer appointed by the English Graduate Studies Committee on behalf of the English Faculty Board.

#### 1.254. *Theses*

1.26 Theses submitted to the Board of the Faculty of English Language and Literature for the Degree of M.Litt. should normally be around 40,000 words in length and should in no case exceed 50,000 words, exclusive of the bibliography and of any text that is being edited but including notes, glossary, appendices, etc. Theses submitted for the Degree of D.Phil. should normally be around 80,000 words in length and should in no case exceed 100,000 words, exclusive of the bibliography and of any text being edited, but including notes, glossary, appendices, etc. Leave to exceed these limits will be given only in exceptional cases (e.g. when the subject of the thesis requires extensive quotation from unpublished or inaccessible material, or where substantial and supplementary bibliographical or biographical listings are essential or helpful for an understanding of the arguments of the thesis) and on the recommendation of the supervisor. Applications to exceed the limit of 50,000 words for the M.Litt. or 100,000 words for the D.Phil. must be made in writing to the English Graduate Studies Committee in advance of the application for appointment of examiners. Each application should include a detailed explanation, a statement of the excess length requested, and a covering letter from the supervisor.]

## **Explanatory Notes**

Introduction of part-time variant

## Humanities Divisional Board

Approved by officers on behalf of the Board on 17 September 2019

### Title of Programme

Research Degrees in History

**Brief note about nature of change:** Transfer and Confirmation of Status

### Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/rdegrinhist/>)

### Effective date

For all students on course

### Detail of change

New text underlined, deletions struck-through:

<sup>1.5</sup> Applications for admission/transfer to full M.Litt. or D.Phil. status shall be accompanied by:

<sup>1.6</sup> (1) ~~two copies~~ one copy of a statement (of 500 to 1,000 words) of the subject of the thesis and the manner in which the candidate proposes to treat it; such a statement will also normally include a descriptive title for the research project, an indication of identified or envisaged primary sources, an outline of the time table for background reading, archival or field work, and writing-up; also an account of how the research project relates to work done for any relevant master's dissertation;

<sup>1.7</sup> (2) ~~two copies~~ one copy of a piece of written work, between **[Until MT 2018: 5,000 and 8,000 ]****[From MT 2018: 3,000 and 5,000 ]** words long, being on the topic of the proposed thesis (usually an early draft of a chapter of the thesis); if the submitted work is not a draft chapter, then the candidate should provide an explanation of the written work's relationship to the thesis;

<sup>1.8</sup> (3) ~~two copies~~ one copy of a confidential report from the supervisor(s), which should be sent direct

to the Faculty's Graduate Office.

All work should be emailed as a PDF or Word copy to the Graduate Office.

1.9 Successful completion of the work prescribed above is not in itself sufficient qualification for students to advance to M.Litt. or D.Phil. status.

1.10 2. *Transfer to full M.Litt. or D.Phil. status*

1.11 (i) The application form, endorsed by the candidate's society and supervisor, and the supporting material as outlined under 1. above shall normally be presented to the Faculty's Graduate Office not later than Friday of eighth week in the candidate's first Hilary Term (or Friday of eighth week in the candidate's second Hilary Term in the case of part-time students). In exceptional cases the Director of Graduate Studies Committee may permit the candidate to postpone submission: candidates seeking such postponement should apply for deferral of transfer of status well in advance.

1.12 (ii) The Graduate Office shall send ~~both~~ copies of the written work and the confidential report to the candidate's interviewer who will pass on one copy to the second assessor nominated as below.

1.13 (iii) The interviewer shall then, together with a second assessor appointed in conjunction with the Director of Graduate Studies, examine the candidate orally. The interviewer shall be entitled, after consultation with the Director of Graduate Studies, to appoint a deputy to act instead. When the interviewer is also the supervisor, the Director of Graduate Studies shall act as if he or she were the interviewer and shall have power to appoint a deputy and the second assessor.

1.14 (iv) The assessors shall report to the Director of Graduate Studies Committee in writing whether the candidate's subject is satisfactory for the degree in question and whether he or she is competent to tackle it.<sup>2</sup> If they think this is not the case, they may recommend resubmission after a set period of further probation; such resubmission will constitute the second attempt at Transfer of Status provided for in the General Regulations for the degree. If the assessors disagree, the ~~Director of Graduate Studies Committee~~ shall decide what should be done.

1.15 (v) Candidates holding the status of M.Litt. student may apply for transfer to D. Phil. status at any time, within the statutory limit of nine terms. Their Transfer of Status application will be considered according to the procedure laid down for confirmation of D. Phil. status (see below). The interviewer appointed by the Faculty Board shall follow that procedure, except that the interviewer will be asked to state explicitly whether in addition to this procedure a subsequent formal confirmation of D. Phil. status would be desirable, or not.

1.16 3. *Confirmation of D.Phil. status*

1.17 (i) Application for confirmation of D. Phil. status, with endorsements by the candidate's society and supervisor, shall normally be presented to the Faculty's Graduate Office not later than **[Until**

**MT 2018: Monday ]**~~From MT 2018: Friday ]~~ of ~~the third~~ fifth week in the eighth term after admission to the D. Phil. programme (or, in the case of part-time students, in the candidate's twelfth term after admission to the D. Phil. Programme, or, if switching from full-time to part-time while on-course, an equivalent number of terms). In exceptional cases the Director of Graduate Studies Committee may permit the candidate to postpone submission by up to one term: candidates seeking such postponement should apply to ~~the Committee through~~ the Director of Graduate Studies well in advance.

**1.18(ii)** Application for confirmation of D.Phil status shall be accompanied by: (1) a full outline of chapters (1-2 pages), summarising the scope of individual chapters and their state of completion, including a timetable for completion of the work which remains to be done before submission of the thesis; (2) a draft abstract of the thesis as a whole, of between 1,000 and 2,000 words; (3) a sample chapter, of between 6,000 and 10,000 words; (4) a confidential report from the supervisor(s) which should be sent direct to the Faculty's Graduate Office. The Graduate Office shall send the written work and the confidential report to the interviewer appointed by the Faculty Board.

**1.19(iii)** The interviewer shall then examine the candidate orally. If the interviewer considers it necessary, a second assessor may be appointed in conjunction with the Director of Graduate Studies. In cases where the interviewer is also the supervisor, the Director of Graduate Studies shall act as if they were the interviewer and shall have power to appoint a deputy and, if necessary, a second assessor.

**1.20(iv)** The interviewer shall report to the ~~Director of Graduate Studies Committee~~ in writing whether the candidate's subject is satisfactory and whether he or she is competent to tackle it. If confirmation is not recommended the interviewer may recommend reapplication after a further period of study (within the timeframe provided for in the General Regulations) or alternatively transfer to M.Litt. status, subject to the general regulations governing confirmation of status.

### **Explanatory Notes**

This change introduces electronic submission to the Transfer of Status documentation requirements.

The deadline for applications for Confirmation of Status is also changing, extending the deadline by two weeks.

Electronic submission of the thesis has been introduced in a separate notice following a decision by Research Degrees Panel.

**Humanities Divisional Board**

**Approved by officers on behalf of the Board on 17 September 2019**

**Title of Programme**

Master of Science by Coursework in Modern Middle Eastern Studies

**Brief note about nature of change:** Change to assessment structure

**Location of change**

In Examination Regulations 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/mosbcimmiddeaststud>)

**Effective date**

**For students starting from MT 2019**

**For first examination from 2019-20**

**Detail of change**

New text underlined, deletions struck-through:

<sup>1.3</sup>2. In addition, all candidates will be required to undertake the following assessment:

<sup>1.4</sup>(i) Research Methods for Area Studies: Candidates will submit a 2,500 word maximum practical exercise take-home test in the collection and analysis of qualitative data qualitative methods to be set on Monday of Week 6 and submitted by 12 noon on Monday of week 9 of Michaelmas Term; a one week take-home test in quantitative analysis to be set on Monday of Week 6 and submitted by 12 noon on Monday of week 6 9 of Hilary Term; and a 2,500 word maximum individual research proposal by 12 noon Monday of week 9 of Hilary Term, which must be approved but will not contribute to the final result.

<sup>1.5</sup>(ii) One 12,000 word dissertation (including all notes and references but excluding the bibliography): the title of the dissertation must be approved by the Course Committee by 12 noon on Friday of week 2 of Hilary Term in the year in which the examination is taken. The dissertation must be submitted by 12 noon of the weekday on or nearest to 1 September in the year in which the examination is taken. The dissertation must be accompanied by a statement that the dissertation is the candidate's own work except where otherwise indicated.

<sup>1.6</sup>Two typewritten or word processed copies of each of the items of written work detailed above and, in addition, an electronic copy of the dissertation in PDF format on a memory stick or CD, must be delivered to the Examination Schools, addressed to the Chair of Examiners for the M.Sc. in Modern Middle Eastern Studies, c/o Examination Schools, High Street, Oxford at the times and days specified. Successful candidates will be required to deposit one copy of the dissertation in the Bodleian Library.

<sup>1.7</sup>3. Candidates who fail the research methods course overall will be permitted to re-submit a new submission for the failed piece(s) of work within four weeks of publication of the failed mark, on a date specified by the Chair of Examiners. Candidates who fail one or more of the elements of the final examination will be permitted to resubmit the relevant work or retake the examination paper(s), as applicable, on one further occasion only, not later than one year after the first attempt.

### **SCHEDULE**

<sup>1.8</sup>The structure of the course is as follows:

<sup>1.9</sup>Either **Mode A** (for students who do not have sufficient Arabic or Hebrew for research purposes)

<sup>1.10</sup>(a) Compulsory class in either intermediate or advanced Arabic Language, or intermediate or advanced Hebrew Language; taught throughout Michaelmas, Hilary and Trinity Terms.

<sup>1.11</sup>(b) Research Methods: taken in Michaelmas and ~~Trinity~~ Hilary terms (qualitative and quantitative methods respectively). ~~Students also submit a research proposal for the dissertation at the end of Hilary Term.~~

<sup>1.12</sup>(c) Optional papers: Candidates must choose **two** optional papers, taken in Hilary and Trinity Terms.

<sup>1.13</sup>(d) Dissertation: submitted by 12 noon of the weekday on or nearest to 1 September in the year in the examination is taken.

<sup>1.14</sup>Or **Mode B** (for students who have sufficient Arabic or Hebrew for research purposes)

<sup>1.15</sup>(a) Research Methods: taken in Michaelmas and ~~Trinity term~~ Hilary terms (qualitative and quantitative methods respectively). Students also submit a research proposal for the dissertation at the end of Hilary Term.

<sup>1.16</sup>(b) Optional papers: Candidates must choose **three** optional papers, taken in Michaelmas, Hilary and Trinity Terms.

<sup>1.17</sup>(c) Dissertation: submitted by 12 noon of the weekday on or nearest to 1 September in the year in the examination is taken.

### **Explanatory Notes**

This change removes the research proposal from the set of summatively assessed components of the Research Methods for Area Studies core course and instead required the submission of a formatively-assessed research proposal students as part of their thesis-writing process. The rationale for the proposed changes is as follows:

- Separating the research proposal from the Research Methods core course and linking it more explicitly to the thesis assignment will mean that students can receive formative feedback that will more directly feed into their thesis work, and can make earlier progress that will build toward the final thesis project. Under the current arrangement, marks and feedback on the research proposal reach students too late to be maximally helpful for students planning to undertake research during the Easter Break. Thus, the research proposal cannot fully serve its intended purpose of helping students to refine their thesis research design.



- Given that the research proposal as it currently stands is separate from but related to the thesis project, there has been potential for students to incorrectly interpret marks on research proposals as indications of likely thesis marks. In some cases, students on the course who received high marks on the research proposal were surprised and frustrated to discover they had not received comparably high marks on the final thesis. Such confusion would be avoided by ending summative assessment of the research proposal.
- Given students' extremely high workload during Hilary Term, the current requirement for submission of an assessed research proposal at the end of the term places significant strain on students.

## Humanities Divisional Board

Approved by officers on behalf of the Board on 17 September 2019

### Title of Programme/ Name of Regulation

Master of Philosophy in History

**Brief note about nature of change:** Change to category of assessments

### Location of change

In *Examination Regulations 2018* <http://www.admin.ox.ac.uk/examregs/2018-19/mophilinhist/administratorview/>

### Effective date

For students starting from MT 2019

For first examination in 2020-21

### Detail of change

New text underlined, deletions struck-through:

[1.5]4. The final examination shall comprise (i) one extended essay based on the programme's core component ~~plus an annotated bibliography~~, (ii) one extended essay based on an Advanced Option, (iii) one extended essay based on a class on the writing of History, (iv) ~~one dissertation proposal in the first year of the programme~~, (v) one research methodology essay and (vi) a dissertation of not more than 30,000 words in the final year of the programme.

[1.6]I. During Michaelmas Term of the first year, each candidate shall attend a core programme, comprising introductory lectures, strand-specific classes on sources and historiography, and mixed classes on historical theory and methodological approaches. The core course will be assessed by an extended essay of between 3,000 and 5,000 words, ~~together with an annotated bibliography of up to 2,500 words~~. The ~~essay and bibliography and proposal~~ must be uploaded to the Assignments section of the MPhil in History Weblearn site by 12 noon on Monday of Week One of Hilary Term of the first year. The submission will require the candidate to make a declaration indicating that it is their own

work.

(...)

[1.8] In Trinity Term candidates take a class on 'Writing History' and finalise a proposal for their dissertation. The Writing History classes will be assessed by an extended essay of between 4,000 and 5,000 words. ~~Candidates must prepare an extended dissertation proposal of between 2,000 and 2,500 words.~~ The essay may complement but must not share significant content with the essays submitted under I. and II. above. The essay ~~and proposal~~ should be uploaded to the Assignments section of the MPhil in History Weblearn site by 12 noon on Monday of Week Nine of Trinity Term of the candidate's first year. The submission of the essay will require the candidate to make a declaration indicating that it is their own work.

### **Explanatory Notes**

The Annotated Bibliography and the Dissertation Proposal will remain part of the course, but as a formative exercise rather than a formal assessment that appears on students' academic transcripts. This is more appropriate, as both the Bibliography and the Proposal are intended to aid students in completing their Dissertations, rather than be assessment components in their own right.

## Humanities Divisional Board

Approved by officers on behalf of the Board on 17 September 2019

### Title of Programme/ Name of Regulation

Master of Philosophy in Late Antique and Byzantine Studies

**Brief note about nature of change:** Amendment to assessment deadline and minor adjustment to topics offered.

### Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/mopilaandbyzastud/>)

### Effective date

For students starting from MT 2019

For first examination from 2020-21

### Detail of change

[1.11] The core paper will be taught in classes in Michaelmas and Hilary Terms. Examination will be by two 5,000-word essays, to be uploaded to the Assignments section of the Late Antique and Byzantine Studies WebLearn site by Monday of sixth week of Trinity ~~Trinity~~ Hilary Term (first essay) and Monday of sixth week of Trinity Term (second essay) of the ~~candidate's first year~~. Candidates will be required to make a declaration indicating that it is their own work.

(...)

[1.23] (c) artefact studies: one of ceramics, ~~metalware,~~ or mosaics or ivories, codices, or carved marbles.

### Explanatory Notes

Date of submission for one of the two core essays moved to Hilary Term, to lessen the

burden on students and assessors in late Trinity Term.

Topics offered as part of Artefact Studies (Auxiliary Discipline) amended to reflect the topics currently offered.

## Humanities Divisional Board

Approved by officers on behalf of the Board on 17 September 2019

### Title of Programme/ Name of Regulation

Master of Philosophy in Music

**Brief note about nature of change:** Change to naming of first year assessments and submission method

### Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/mophilinmusi/>)

### Effective date

**For students starting from MT 2019**

**For first examination from 2020-21**

### Detail of change

New text underlined, deletions struck-through:

**1.1** The regulations made by the Board of the Faculty of Music are as follows:

**1.2** Each candidate will be required:

**1.3** 1. To follow for at least six terms a course of study in music. ~~Candidates will, when they enter for the examination, be required to produce from their society a certificate to that effect.~~

**1.4** 2. To have satisfied the examiners in a Qualifying Examination identical to that for the degree of Master of Studies in Music, and governed by the regulations for that degree, in the Trinity Full Term of the academic year in which their name is entered on the Register of graduate students.

Candidates whose work in the Qualifying Examination ~~is judged by the examiners to be of~~ that meets the standard required for the degree of Master of Studies in Music but not of the standard required to proceed to the second year of the M.Phil. in Music may supplicate for the degree of Master of Studies in Music. Students must achieve an overall average mark of 65 in their first year and a mark of over 70 in their Part 2 submission in order to meet the qualifying standard.

Candidates whose work in the Qualifying Examination is not judged by the examiners to be of the standard required for the degree of Master of Studies may retake the examination on one occasion only. Only candidates who reach the required standard to proceed to the second year at the first attempt may do so.

~~1.5~~<sup>1.5</sup>3. To specialise in musicology, performance or composition. The choice of specialism ~~must~~ should correspond to that pursued for the Qualifying Examination, but the subject matter of work submitted must be different from that offered for examination in the first year. Students may change specialism with special dispensation from the Course Convenor.

~~1.6~~<sup>1.6</sup>4. To submit two substantial pieces of work, named 'Part 3' and 'Part 4' as a continuation of the numbering in the regulations for the degree of Master of Studies. The elements of the examination will be determined by the candidate's chosen specialism.

~~1.7~~<sup>1.7</sup>5. Candidates specialising in musicology will be required to submit:

~~1.8~~<sup>1.8</sup>Part 3: a written project of between 8,000 and 12,000 words in length (or equivalent), which may be *either* a short dissertation or an edition with commentary *or* an analysis *or* a portfolio of essays and ethnographic work. Music Ethnography portfolios may be submitted in a variety of formats, including recordings with commentary, video, photography, transcription and analysis. The topic of the project must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of ~~the fourth week~~ Week 4 of Michaelmas Term. ~~Two copies of~~ the project must be submitted, not later than noon on Tuesday of ~~the seventh week~~ Week 7 of Trinity Term, ~~to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford.~~

~~1.9~~<sup>1.9</sup>Part 4: *either* a dissertation of between 22,000 and 25,000 words in musicology or ethnomusicology *or* a substantial editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of ~~the fourth week~~ Week 4 of Michaelmas Term. Subject to the approval of the Masters' Course Convenor, a dissertation may be a development of written work submitted for the M.St. ~~Two typewritten copies of~~ the dissertation or edition must be submitted, not later than noon Tuesday of Week 10 of Trinity Term, ~~to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford.~~ Successful candidates will be required to deposit one copy of the dissertation or edition in the Music Faculty Library; minor corrections, as required by the examiners, must be incorporated prior to deposit in the library.

~~1.10~~<sup>1.10</sup>6. Candidates specialising in performance will be required to submit:

~~1.44~~<sup>1.44</sup>Part 3: a recital of forty-five minutes' duration, vocal or instrumental, of at least two contrasted pieces. ~~[For students starting before MT 2018: Two possible programmes] [For students starting from MT 2018: The proposed programme]~~ must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by Friday of ~~third week~~ of Hilary Term. ~~[For students starting~~

~~before MT 2018: Candidates will be informed of the examiners' choice of programme by the Friday of eighth week in the same term.~~

1.12 Part 4.3: *either* a dissertation of between 17,000 and 19,000 words in musicology or ethnomusicology *or* a substantial editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of ~~the fourth week~~ Week 4 of Michaelmas Term. Subject to the approval of the Masters' Course Convenor, a dissertation may be a development of written work submitted for the M.St. ~~Two typewritten copies~~ of the dissertation or edition must be submitted, not later than noon on Tuesday of ~~the seventh week~~ Week 7 of Trinity Term, ~~to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford.~~ Successful candidates will be required to deposit one copy of the dissertation or edition in the Music Faculty Library; minor corrections, as required by the examiners, must be incorporated prior to deposit in the library.

Part 4: a recital of forty-five minutes' duration, vocal or instrumental, of at least two contrasted pieces. The proposed programme must be submitted for approval to the Director of Performance, Faculty of Music, by Friday of third week of Hilary Term.

1.137. Candidates specialising in composition will be required to submit:

1.14 Part 3: a written project of between 8,000 and 12,000 words in length (or equivalent), which may be either a short dissertation *or* an edition with commentary *or* an analysis *or* a portfolio of essays and ethnographic work. Music Ethnography portfolios may be submitted in a variety of formats, including recordings with commentary, video, photography, transcription and analysis. The topic of the project must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of ~~the fourth week~~ Week 4 of Michaelmas Term. ~~Two copies of the project must be submitted, not later than noon on Tuesday of the seventh week of Trinity Term, to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford.~~

1.15 Part 4: a portfolio of at least two well-contrasted compositions totalling between thirty-five and forty-five minutes in duration. The portfolio of compositions must be submitted, not later than noon on Tuesday of ~~tenth week~~ Week 10 of Trinity Term, to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford.

Written assessments (essays, dissertations) must be formatted and submitted as specified in the handbook for the course. The assessments must be submitted by uploading it to the Assignments Section of the Masters Music Submission Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course



coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

1.168. The examiners may award a distinction for excellence in the whole examination. In this case the work will normally display an excellent command of the subject studied, evidence of critical understanding, and some demonstration of an original conceptual approach.

1.179. A candidate who fails the final examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt. Such a candidate whose work has been of satisfactory standard in one or more elements examined will be required to resubmit for examination the element(s) which fell below the ~~passmark~~ pass mark when originally examined.

### **Explanatory Notes**

#### Change to first year average mark to meet qualifying standard:

This change has gone through extensive consultation with the Division and is now published in the faculty's admissions requirements. This change is in line with other faculties and ensures students are ready to engage with an MPhil.

#### Swapping assessment title:

For the Performance strand, for administrative reasons Part 3 has been renamed Part 4 and vice versa. There is no change to the assessments themselves.

#### Change to submission method:

The Faculty of Music is supported by the Division to make the submission of written assessments (essays, dissertations, bibliographies) digital via a secure Weblearn site provided by the Examination Schools. Composition portfolios will remain in hard copy.

**Humanities Divisional Board****Approved at the meeting of 17 September 2019****Title of Programme**

Master of Philosophy in Oriental Studies

**Brief note about nature of change:** Addition of language option**Location of change**In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/mopinoriestud/>)**Effective date****For students starting from MT 2019****For first examination from 2020-21****Detail of change**

New text underlined:

**1.74 (iii) Modern Middle Eastern Studies****1.75A. *Qualifying Examination***

**1.76** Every candidate must pass a qualifying examination not later than the end of the second term of the first year. A candidate with an intermediate level of proficiency (the equivalent of 2-3 years of study) in Arabic, Persian or Turkish may offer respectively Advanced Arabic, Advanced Persian or Advanced Turkish. A candidate with native fluency or who has satisfied the examiners in the Second Public Examination in Arabic or Persian or Turkish or Hebrew, or has passed a similar examination in another university, must offer a different language for examination. The examination will consist of two papers:

**1.77 (i)** A language examination in Arabic or Intermediate Arabic or Advanced Arabic or Hebrew or

Persian or Advanced Persian or Turkish or Advanced Turkish, (subject to the availability of teaching), based on grammar knowledge and reading comprehension.

<sup>1.78</sup>(ii) A general methodological paper on the Middle East in the twentieth century.

**Explanatory Notes**

Intermediate Arabic has been added as an option in the Qualifying Examination.

**Humanities Divisional Board**

Approved by officers on behalf of the Board on 17 September 2019

**Title of Programme/ Name of Regulation**

Master of Studies in Ancient Philosophy

**Brief note about nature of change:**

Clarification of resit regulation.

**Location of change**

In *Examination Regulations 2019* (<https://www.admin.ox.ac.uk/examregs/2018-19/mosinanciphil/>)

**Effective date**

For students starting from MT 2019.

For first examination from 2019-20.

**Detail of change**

New text underlined:

<sup>1.11</sup>11. A candidate who fails one or more elements of the examination may apply to retake them either in the September immediately following the failed examination, or in the year immediately following the failed examination, in line with the normal assessment timetable for the course. A candidate may retake only the failed element(s) of the examination; all failed elements have to be retaken together, either in the September immediately following the examination or during the immediately following academic year. No resubmitted essay or thesis can receive a mark of more than 50. Failure to satisfy the examiners a second time in any part of the examination will lead to failure of the whole MSt.

**Explanatory Notes**

Last year, a regulation change was processed to clarify the timings when resits could be taken for this course (either all resits are taken in September immediately following the failed examination or during the immediately following academic year). During this process, the specification that failing a resit would result in failing the overall degree was accidentally dropped from the regulations, but still kept in the examination conventions. This examination regulations change is intended to rectify this oversight.

## Humanities Divisional Board

Approved by officers on behalf of the Board on 17 September 2019

### Title of Programme/ Name of Regulation

Master of Studies in History (Full-time)

**Brief note about nature of change:** Change to category of assessment

### Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/mostudinhist/>)

### Effective date

For students starting from MT 2019

For first examination from 2019-20

### Detail of change

Deletions struck-through:

~~[1.5]4. The final examination for candidates in History shall comprise (i) one extended essay based on the programme's core component, plus one annotated bibliography and one dissertation proposal, (ii) one extended essay based on an Option, and (iii) a dissertation of not more than 15,000 words.~~

~~[1.6]I. During Michaelmas Term each candidate shall attend a core programme, comprising introductory lectures, strand-specific classes on sources and historiography, and mixed classes on historical theory and methodological approaches. The core course will be assessed by an extended essay of between 3,000 and 5,000 words, together with an annotated bibliography of up to 2,500 words and a dissertation proposal of no more than 800 words. The essay, bibliography and proposal must be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon on Monday of Week One of Hilary Term. The submission will require the candidate to make a declaration indicating that it is their own work. The assessment of the annotated bibliography and the dissertation proposal will be on a pass/fail basis only, and candidates who fail one of these elements will be given the opportunity to submit a revised version in the course of their programme.~~

**Explanatory Notes**

The Annotated Bibliography and the Dissertation Proposal will remain part of the course, but as a formative exercise rather than a formal assessment that appears on students' academic transcripts. This is more appropriate, as both the Bibliography and the Proposal are intended to aid students in completing their Dissertations, rather than be assessment components in their own right.

## Humanities Divisional Board

Approved by officers on behalf of the Board on 17 September 2019

### Title of Programme/ Name of Regulation

Master of Studies in History (Part-time)

**Brief note about nature of change:** Change to category of assessment

### Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/mosinhist-p-t/>)

### Effective date

For students starting from MT 2019

For first examination from 2019-20

### Detail of change

Deletions struck-through:

~~[1.5]4. The final examination for candidates in History shall comprise (i) one extended essay based on the programme's core component, plus one annotated bibliography and one dissertation proposal, (ii) one extended essay based on an Option, and (iii) a dissertation of not more than 15,000 words.~~

~~[1.6]1. During Michaelmas Term of the first year each candidate shall attend two elements of a core programme, comprising introductory lectures and strand-specific classes on sources and historiography. These elements will be assessed by an annotated bibliography of up to 2,500 words and a dissertation proposal of no more than 800 words. The bibliography and proposal must be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon on Monday of Week One of Hilary Term of the first year. The submission will require the candidate to make a declaration indicating that it is their own work. The assessment of the annotated bibliography and the dissertation proposal will be on a pass/fail basis only, and candidates who fail one of these elements will be given the~~

~~opportunity to submit a revised version in the course of their programme.~~

**Explanatory Notes**

The Annotated Bibliography and the Dissertation Proposal will remain part of the course, but as a formative exercise rather than a formal assessment that appears on students' academic transcripts. This is more appropriate, as both the Bibliography and the Proposal are intended to aid students in completing their Dissertations, rather than be assessment components in their own right.



**Humanities Divisional Board**

**Approved by officers on behalf of the Board on 17 September 2019**

**Title of Programme/ Name of Regulation**

Master of Studies in Late Antique and Byzantine Studies

**Brief note about nature of change:** Amendment to assessment deadline

**Location of change**

In *Examination Regulations 2018* <http://www.admin.ox.ac.uk/examregs/2018-19/mosilaandbyzastud/>)

**Effective date**

For students starting from MT 2019

For first examination in 2019-20

**Detail of change**

New text underlined, deletions struck-through:

[1.9] The core paper will be taught in classes in Michaelmas and Hilary Terms. Examination will be by two 5,000 word essays, to be uploaded to the Assignments section of the Late Antique and Byzantine Studies WebLearn by Monday of sixth week of ~~Trinity~~ Hilary Term (essay 1) and Monday of sixth week of Trinity Term (essay 2). Each submission will require the candidate to make a declaration indicating that it is their own work.

(...)

[1.21] (c) artefact studies: one of ceramics or ~~metalware~~ mosaics or ivories ~~or codices~~ or carved marbles.

**Explanatory Notes**

Date of submission for one of the two core essays moved to Hilary Term, to lessen the

burden on students and assessors in late Trinity Term.

Topics offered as part of Artefact Studies (Auxiliary Discipline) amended to reflect the topics currently offered.

**Humanities Divisional Board****Approved by officers on behalf of the Board on 17 September 2019****Title of Programme/ Name of Regulation**

Master of Studies in Music

**Brief note about nature of change:** Changes to assessments and submission method**Location of change**In *Examination Regulations* (<https://www.admin.ox.ac.uk/examregs/2019-20/mostudinmusi/>)**Effective date****For students starting from MT 2019****For first examination from 2019-20****Detail of change**

New text underlined, deletions struck-through:

1.11. Each candidate will be required:

1.2(a) to follow for at least three terms a course of study in music;

1.3(b) to specialise in musicology, performance or composition;

1.4(c) to take a two-part examination (Part 1 and Part 2).

1.52. The elements of the examination will be determined by the candidate's chosen specialism.

1.63. Candidates specialising in musicology will be required to submit:

1.7Part 1a: an essay or exercise on issues and methods in music studies, normally in response to a core seminar, of not more than 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams), ~~two typewritten copies of which~~ must be submitted, not later than noon on Tuesday of Week 10 of Michaelmas Term, ~~to the Chair of Examiners for the M.St. in Music, c/o~~

Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

1.8 Part 1b: an essay of not more than 6,000 words, normally in response to an elective seminar. ~~Two typewritten copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf must be emailed to the Academic Administrator.~~

1.9 A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may be substituted for Part 2b with the approval of the Masters Convenor which must be sought by noon on Friday of ~~the fourth week~~ Week 4 of Michaelmas Term.

1.10 Part 1c: an annotated bibliography of not more than 4,000 words, explicitly related to the dissertation. ~~Two typewritten copies of the bibliography must be submitted, not later than noon on Tuesday of Week 2 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.~~

1.11 Part 2 a dissertation of not more than 13,000 words (this word limit includes footnotes but excludes bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of ~~the third week~~ Week 3 of Hilary Term. ~~Two typewritten copies of the dissertation or edition must be submitted, not later than noon on Tuesday of tenth week~~ Week 10 of Trinity Term, ~~to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf must be emailed to the Academic Administrator.~~

1.12 4. Candidates specialising in performance 1 will be required to submit:

1.13 Part 1a: a lecture-recital consisting of a 10-minute lecture on a research topic related to a 20-minute recital, both to be given by the candidate in an examination in Week 0 or Week 1 of Hilary Term.

1.14 Part 1b: an essay of 6,000 words, normally in response to an elective seminar. ~~Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.~~

1.15 Part 1c: an essay of 6,000 words, normally on a topic of the candidate's choice. ~~Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.~~

1.16 Part 2: a recital of not more than forty-five minutes' duration, vocal or instrumental, of at least two contrasted pieces, to be performed not later than ~~the tenth week~~ Week 10 of Trinity Term; and a programme note of no more than 1,200 words. The proposed programme must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of ~~Week 3~~ Week 7 of Hilary Term.

1.175. Candidates specialising in composition will be required to submit:

1.18 Part 1a: a musical composition of not more than eight minutes produced in response to techniques presented in composition seminars, two copies of which must be submitted, not later than noon on Tuesday of ~~the tenth week~~ Week 10 of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

1.19 Part 1b: an essay of 6,000 words, ~~normally on a topic of the candidate's choice.~~ normally in response to an elective seminar. ~~Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.~~

1.20 Part 1c: in consultation with the student's composition supervisor: EITHER: an essay of 6,000 words ~~in response to an elective seminar~~ normally on a topic of the candidate's choice OR an 8 minute composition in response to composition seminars. ~~Two copies of the work must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.~~

1.21 Part 2: a musical composition or portfolio of compositions, of not more than twenty-five minutes' duration in total, two copies of which must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Written assessments (essays, dissertations, annotated bibliography) must be formatted and submitted as specified in the handbook for the course. The assessments must be submitted by uploading it to the Assignments Section of the Masters Music Submission Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline: technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

1.226. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt. Such a candidate whose work has been of satisfactory standard in one or more elements examined will be required to resubmit for examination the element(s) which fell below the passmark when originally examined.

## **Explanatory Notes**

Change to Composition assessments:

This change brings the Composition stream of the Masters programme in line with the submissions of Performance and Musicology streams. The assignments have essentially been “swapped”. Part 1b, which was previously normally written on a topic of the candidate’s choice, is to be normally written in response to an elective seminar, whereas Part 1c, which was previously normally written in response to an elective seminar, is to be normally written on a topic of the candidate’s choice. The deadlines have not changed. Changing the focus of the 1b assignment to be based on the elective seminar also supports student supervision of this assignment.

Change to submission method:

The Faculty of Music is supported by the Division to make the submission of written assessments (essays, dissertations, bibliographies) digital via a secure Weblearn site provided by the Examination Schools. Composition portfolios will remain in hard copy.

**Humanities Divisional Board**

Approved by officers on behalf of the Board on 17 September 2019

**Title of Programme/ Name of Regulation**

Master of Studies in Philosophy of Physics

**Brief note about nature of change:**

Clarification of resit regulation.

**Location of change**

In *Examination Regulations 2019* (<https://www.admin.ox.ac.uk/examregs/2018-19/mosiphilophys/>)

**Effective date**

For students starting from MT 2019.

For first examination from 2019-20.

**Detail of change**

New text underlined:

<sup>1.159</sup>. A candidate who fails one element of the examination (i.e. one of the four essays), which has not been compensated in line with the provisions made under paragraph 9., may apply to retake that element either in the September immediately following the examination, or in the year immediately following the failed examination, in line with the normal assessment submission timetable for the course. A candidate who fails two or more elements may retake the examination in the year immediately following the failed examination. It is necessary for a candidate to retake only the failed elements of the examination. No resubmitted essay can receive a mark of more than 50. Failure to satisfy the examiners a second time in any part of the examination will lead to failure of the whole MSt.

**Explanatory Notes**

Last year, a regulation change was processed to clarify the timings when resits could be taken for this course (one failed assessment could be resat in September immediately following the examination OR in the year following the examination, and two or more failed elements could be resat only in the year following the examination). During this process the specification that failing to pass a resit would result in failing the overall degree was accidentally dropped from the regulations, but still preserved in the examination conventions. This examination regulations change is intended to rectify this oversight.

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Approved by officers on behalf of the Board on 17 September 2019</b>	
<b>Title of Programme</b>	Honour School of English Language and Literature
<b>Brief note about nature of change:</b>	Change to submission date
<b>Effective date</b>	For students starting FHS from MT 2019  For first examination from 2020-21
<b>Location of change</b>	In Examination Regulations 2018 ( <a href="https://www.admin.ox.ac.uk/examregs/2018-19/hsoelangandlite/">https://www.admin.ox.ac.uk/examregs/2018-19/hsoelangandlite/</a> )
<b>Detail of change</b>	<p>New text underlined, deletions struck-through:</p> <p>1.55<sup>1.55</sup>The portfolio will consist of one commentary answer and one essay, of not fewer than 2,000 and not more than 2,500 words each. Footnotes will be included in the total word count, but bibliographies and titles do not count towards the limit. <del>Themes for the portfolio commentary and essay will be published on Monday of the second week of the Hilary Term preceding the examination. Following their publication,</del> <u>After Friday, Week 8, Michaelmas term of the final year,</u> the candidate must not discuss his or her choice of themes with any tutor, nor the method of handling the themes. Every portfolio commentary and essay produced for the Material Text paper must be the work of the candidate alone, but he or she may discuss with his or her tutor the subjects and approach to the essays up until <del>the stated publication date of the portfolio themes</del> <u>Friday, Week 8, Michaelmas term of the final year.</u></p> <p>1.56<sup>1.56</sup>The candidate must deliver two typed copies of the portfolio to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on <del>Thursday</del> <u>Monday</u> of the <del>fourth</del> <u>second</u> week of the Hilary Term preceding the examination. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).</p>



**Explanatory Notes**

Submission date of the "Material Text" Paper 5 portfolio will move from Thursday of week 4 Hilary term to Monday of week 2 Hilary term, to provide parity with the recently changed submission date for Shakespeare (Paper 1). This will allow Course II students the same amount of time to focus on their dissertation as Course I students. Publication of portfolio themes will stop, and candidates will devise their themes independently, again as per the Shakespeare portfolio.

At the moment, this paper is taught across Trinity term of the second year and Michaelmas term of the third year, as is Shakespeare. It was agreed to change the mode and timing of assessment to bring it into line with recent changes to the Shakespeare Paper.

This change will take effect for the cohort taking finals in academic year 2020-21.

**Humanities Divisional Board**

**Approved by Education Committee on 16 September 2019**

**Title of Programme/ Name of Regulation**

Honour School of Music

**Brief note about nature of change:** Updates to reflect current practice

**Location of change**

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hschoofmusi/>)

**Effective date**

**For students starting from MT 2018**

**For first examination from 2019-20**

**Detail of change**

New text underlined, deletions struck-through:

**A**

(...)

<sup>1.2</sup>2. No candidate shall be admitted to examination in this school, unless ~~he has~~ they have either passed or been exempted from the First Public Examination.

(...)

**B**

(...)

<sup>1.7</sup>List A (core subjects)

<sup>1.8</sup>(1) ~~Topics in Music History before 1750~~ Compulsory Paper I (one three-hour paper)

1.9(2) ~~Topics in Music after 1700~~ Compulsory Paper II (one three-hour paper)

(...)

1.22 *Lists B, C, and D (optional subjects)*

1.23 *List B (Portfolio options and solo performance options)*

1.24(1) *Techniques of Composition II* (portfolio submission)

1.25 Candidates will be required to write, at their choice and on material set by the examiners ~~in the eighth week of Hilary Full Term in the academic year of examination~~, one of the following:

(...)

1.37(3) *Solo Performance, instrumental or vocal* (practical test)

1.38 Candidates shall prepare a programme of works in varying styles and submit it for the approval of the examiners Director of Performance, not later than Friday in ~~the fourth week~~ Week 4 of Hilary Full Term in the second year of the Honour School. ~~academic year of examination, addressed to the Chair of the Examiners, Honour School of Music, Faculty of Music, St Aldate's.~~ They may indicate a single work or a complete movement which they would like to play in full. The time each piece takes to play must be stated. The programme shall be timed to last between 35-40 minutes, including breaks and pauses. If the programme significantly exceeds 40 minutes the examiners are entitled to curtail or interrupt the performance. Candidates must provide for accompaniment, where required.

1.39 Candidates may offer self-accompanied vocal performance, which will be judged on both the singing and playing elements. They may not, however, propose a programme on more than one instrument in turn (such as violin and cello), other than such as might occur in the context of normal recital convention. Any candidate contemplating such a proposal should seek early advice from the ~~Chair of the Faculty Board~~ Director of Performance, whose decision on behalf of the Board will be final.

1.40 Candidates are required to provide for the examiners two copies of each piece to be performed, in the edition used. The copies shall be submitted to the Academic Administrator, Faculty of Music, by Monday of Week 7 of Trinity Term in the second year of the Honour School. ~~The copies shall be presented to the examiners at the beginning of the examination and collected from them at the end.~~ Programme notes must also be submitted to the Academic Administrator, Faculty of Music, by Monday of Week 7 of Trinity Term in the second year of the Honour School.

(...)

1.47(b) and three of the following options ~~(the three pieces to make up a minimum duration of 24 minutes):-~~

1.48(i) a work (or set of pieces) of 6-10 minutes duration for orchestra;

1.49(ii) a work (or set of pieces) of 6-10 minutes duration for mixed ensemble of between five and fourteen players;

1.50(iii) a work (or set of pieces) of 6-10 minutes duration for string quartet;

1.51(iv) a work(or set of pieces) of 6-10 minutes duration for SATB chorus in up to eight parts;

1.52(v) an electroacoustic composition (or set of pieces) of no more than 6 minutes, submitted alongside the source materials upon which the work is based;

1.53(vi) a work (or set of pieces) of the candidate's choice.

~~1.54 Each of these categories may be scored with amplification, live electronics or with an electroacoustic backing track-~~

1.55 Candidates intending to use the electronic studio in connection with ~~this option~~ with either (a) (iii) or (b) (v) are required to have attended the preliminary courses offered to undergraduates in their first year. Details relating to submission are given in the general note below.

1.56 (5) *Dissertation* (portfolio submission)

1.57 Candidates must submit two copies of a dissertation of between 8,000 and 10,000 words (exclusive of bibliography and appendixes) which has not been previously submitted for a degree of another university. The subject and title must be approved by the Board of the Faculty of Music. Details relating to approval and submission are given in the general note below.

Please note that 'electro-acoustic composition' includes both pre-recorded studio work and/or music created through transformation of live sound (eg: live electronics, digital delay, Max/MS). Candidates may also add electro-acoustic elements to the pieces for mixed ensemble, string quartet and a cappella choir; if so doing, each candidate will be responsible for supplying the necessary electro-acoustic equipment/material in a composition workshop setting.

(...)

1.67 (b) *Submission of written work*

(...)

1.70 ~~List C (three-hour paper options - Special Topics)~~ and *List D* (practical options)

1.71 The Board of the Faculty of Music shall approve, and publish each year by notice in the Faculty of Music, not later than ~~the eighth week~~ Week 8 of Trinity Full Term, a list of subjects for the examination six terms hence.

1.72 List C consists of special topics, each examined by written paper or by a portfolio of coursework, as specified in the Music Faculty Undergraduate Handbook relating to the examination. List D options combine a practical element with an extended essay or other submissions (two copies of which must be submitted). Approval and submission details for List D are as published within the Faculty Undergraduate Handbook relating to the examination.

## **Explanatory Notes**

### Change to exam titles

The change from ‘Topics in Music History before 1750’ to ‘Compulsory Paper I’ and ‘Topics in Music after 1700’ to ‘Compulsory Paper II’ was approved by the Faculty after extensive consultation with students and staff. The new titles have been included in the FHS 2020 handbook since the start of MT18.

### Inclusion of submission date

Introduction to the regulations of a deadline for the submission of written material in support of the examination in Solo Performance. This also represents a change of deadline, as the previous deadline, given in the handbook, was Thursday of Week 7 (three days later). This carries minimal practical difference for students as the choice of music and score for the performance is made much earlier (Week 4 of Hilary Term).

All other amendments provide further clarification and options to student assessments.

**Humanities Divisional Board**

**Approved at the meeting of 17 September 2019**

**Title of Programme**

Honour School of Music

**Brief note about nature of change:** Removal of viva voce and restriction of portfolio options

**Location of change**

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hschoofmusi/>)

**Effective date**

For students starting from MT 2019

For first examination in 2020-21

**Detail of change**

New text underlined, deletions struck-through:

~~1.4 Candidates may also be examined viva voce.~~

(...)

1.41(4) *Composition* (portfolio submission)

1.42 Candidates will be required to submit two copies of a portfolio of four original compositions as follows:

1.43(a) one work (or set of pieces) of approximately 5 minutes duration for one of the following mediums:

1.44(i) solo piano;

1.45(ii) solo instrument (not voice) and piano;

1.46(iii) solo instrument and electroacoustics;

### **Explanatory Notes**

Removal of the possibility of a viva voce

Restriction of possibilities for composition portfolio submission (removing the possibility of a solo voice composition)

HDB(19)97\_U

## Humanities Divisional Board

Approved by officers on behalf of the Board on 17 September 2019

### Philosophy in all Honour Schools including Philosophy

**Brief note about nature of change:** Information on how papers are withdrawn and introduced, and removal of obsolete information

#### Location of change

In *Examination Regulations 2018*, <http://www.admin.ox.ac.uk/examregs/2018-19/piahsinclphil/studentview/> as amended by the Gazette of 27 June 2019

#### Effective date

From MT 2019 for all students on course

#### Detail of change

Amend the regulations as follows (new text underlined, deleted text struck through):

Candidates offering Philosophy papers<sup>1</sup> in any honour school must conform to the General Regulations below, and to those for their particular school, as specified elsewhere. When papers are introduced or withdrawn, the regulations will show the year of first examination, or of last examination, respectively. Candidates taking Philosophy must consult both the regulations for their particular school, and the present regulations. Those for their particular school are the normal place for the availability of Philosophy papers in the school. These regulations define (i) the syllabuses of Philosophy papers, and (ii) any general regulations which apply in one or more schools. Candidates must read **both** the syllabuses and the general regulations.

#### Subjects in Philosophy

The syllabuses of the subjects in Philosophy are specified below. ~~All subjects, except 199~~ With the exception of 199, and any 198 Special Subject where an alternative method is stipulated, all subjects will be examined by a three-hour written examination paper; candidates for Part C of the



Honour Schools of Computer Science & Philosophy, Mathematics & Philosophy, and Physics & Philosophy will in addition be examined by a submitted essay, as described in the General Regulations below.

...

~~119. *Formal Logic*~~

~~This paper was examined for the last time in Trinity Term 2014 and will not be available thereafter. Students in all Philosophy Honour Schools except Mathematics and Philosophy, and Computer Science and Philosophy may, after Trinity Term 2014 and until further notice, offer the paper(s) in Set Theory and Logic from part B of the Honour School of Mathematics, which shall count as one Philosophy paper.~~

...

~~180. *The Rise of Modern Logic*~~

~~The original authorities for the Rise of Modern Logic. The period of scientific thought to be covered is from 1879 to 1931 and includes principally the logical and foundational works of Frege, Russell, Hilbert, Brouwer, and Gödel that fall within this period. Questions may also be asked concerning Cantor, Dedekind, Poincaré, Zermelo, Skolem, Wittgenstein (Tractatus only), and Ramsey.~~

....

## General Regulations

The following restrictions on combinations apply to candidates whatever their honour school:

- (i) A candidate may not take both of subjects 106 and 124.
- (ii) A candidate may not take both of subjects 115 and 130.
- (iii) A candidate may not take both of subjects 116 and 132.

**[For students starting before MT 2018:** (iv) Both of subjects 117 and 118 may be offered *only* by candidates in *Mathematics and Philosophy* and *Computer Science and Philosophy*.]

(iv) A candidate may not take subject 199 unless he or she also takes three other philosophy subjects.

(v) Notwithstanding any contrary indication in these regulations, subjects ~~130, 131, 132, 133, 134, and 135~~130 to 136 may be offered *only* by candidates in *Classics and English*, *Classics and Modern Languages*, *Classics and Oriental Studies*, *Literae Humaniores*, and *Oriental Studies*.

(vi) A candidate may not take both of subjects 110 and 111.

~~(vii) Jurisprudence (subject 150) may be offered only by candidates in PPE, and cannot be combined with either subject 114 or subject 203.~~

~~(viii) The Rise of Modern Logic (180) may only be offered by candidates in Part C of the Honour Schools in Mathematics and Philosophy, Physics and Philosophy, and Computer Science and Philosophy.~~

~~(xvii) Except in the school of Mathematics and Philosophy, and Computer Science and Philosophy, and in part C of the schools of Physics and Philosophy, the paper(s) from part B of the Honour School of Mathematics in Set Theory and Logic may be taken, and will count as one Philosophy paper.~~

~~(xviii) Whenever a new paper is introduced, the Faculty of Philosophy will publish, during the first academic year in which the paper is examined, a list of essay titles which the first cohort of candidates taking the new paper may offer for their extended essay, in those schools where they are required to offer an extended essay in addition to taking the written paper.~~

~~(ix) Whichever a candidate's honour school, where it is prescribed that he or she must take one or other of certain specified subjects and must take in addition some further subjects, a subject that is not chosen from among the specified ones may be chosen as a further subject.~~

## **Regulations for Particular Honour Schools**

....

### ***Philosophy, Politics, and Economics***

~~Any candidate in this school offers *either* Philosophy Politics and Economics *or* Philosophy and Politics *or* Philosophy and Economics *or* Politics and Economics; and takes eight subjects in all. Subjects in Philosophy must be chosen in conformity with the regulations for the honour school and with the General Regulations above; and subject 114 may not be offered by any candidate who takes subject 203 in Politics.~~

~~Candidates offering Philosophy Politics and Economics are required to take (i) *either* subject 101, *or* subject 102, *or* subject 115, *or* subject 116, and (ii) subject 103. In addition to these subjects, they may take one or two further subjects in Philosophy.~~

~~Candidates offering Philosophy and Politics are required to take (i) *either* subject 101, *or* subject 102, *or* subject 115, *or* subject 116, and (ii) subject 103. In addition to these two, they must take one, and they may take two or three, further subjects in Philosophy.~~

~~Candidates offering Philosophy and Economics are required to take (i) *either* subject 101, *or* subject 102, *or* subject 115, *or* subject 116, and (ii) subject 103. In addition to these two, they must take one, and they may take two or three, further subjects in Philosophy.~~

~~Candidates offering Politics and Economics may take any one subject in Philosophy.~~

~~See SPECIAL REGULATIONS FOR THE HONOUR SCHOOL OF PHILOSOPHY, POLITICS, AND ECONOMICS~~

### ***Philosophy and Theology***

**[For students starting before MT 2018:** Candidates are required to take (i) subject 107, (ii) **one** of the subjects 101, 115, and 116, and (iii) *either* subject 102 *or* subject 103. In addition to these three, they may take one or two further subjects in Philosophy, depending upon whether they take five or four or three subjects in all in Theology. Further subjects in Philosophy must be chosen in conformity with the General Regulations.] **[For students starting from MT 2018:** See SPECIAL REGULATIONS FOR THE HONOUR SCHOOL OF PHILOSOPHY AND THEOLOGY.]

~~Candidates taking subject 199 who wish to write their thesis during the Long Vacation may submit titles for approval before noon on Friday of the fourth week of the Trinity Term in the year preceding the examination, and approval will be notified before the end of that term.~~

### **Explanatory Notes**

The regulations for Philosophy in all Honour Schools including Philosophy cover Honour Schools that vary in length from 10 terms to 3 terms. As a result, the introduction and withdrawal of papers can be complex. Additional text has been added to improve clarity. The opportunity has also been taken to remove text that is obsolete or is duplicated and more appropriately located elsewhere.

## Humanities Divisional Board

Approved by officers on behalf of the Board on 17 September 2019

### Title of Programme/ Name of Regulation

Preliminary Examination in Music

**Brief note about nature of change:** New option paper and inclusion of submission deadline

### Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/pexaminmusi/>)

### Effective date

**For students starting from MT 2019**

**For first examination from 2019-20**

### Detail of change

New text underlined, deletions struck-through:

#### A

~~1.1. The subjects of the examination and the number of papers shall be as prescribed by regulation from time to time by the Board of the Faculty of Music. The subject of the Preliminary Examination in Music shall be the study of the history, criticism, theory, composition, performance, and practice of music.~~

~~1.2. In the case of candidates who have satisfied the Moderators in all the written and practical subjects, the Moderators may award a distinction to those of special merit.~~

#### B

~~1.3 Each candidate will be required to offer papers 1-3 and two of the options in paper 4.~~

1.4 *1. Techniques of Composition and Keyboard Skills*

1.5 The paper shall consist of two parts:

1.6 *A. Techniques of Composition: ~~Studies in Harmony and Counterpoint~~*

1.7 A seven-day take-away paper in which candidates should attempt three questions: the two compulsory questions and one other. The examination paper will be available for collection in the Music Faculty Library from noon on Tuesday of ~~the fifth week~~ Week 5 in the Trinity Term in which candidates are presenting themselves for examination. Completed papers must be submitted to the Chair of Preliminary Examination Moderators in Music, Examination Schools, High Street, Oxford, not later than noon on Tuesday of ~~the sixth week~~ Week 6 of the same term. Each paper must be accompanied by a declaration, in a sealed envelope bearing the candidate's examination number, ~~in the form prescribed for the portfolio of compositions and the extended essay.~~

1.8 *B. Keyboard Skills*

1.9 A practical examination in which candidates will be asked to: (a) realise a figured bass line at the keyboard or, where appropriate, on another continuo instrument (e.g. lute); (b) read at the keyboard three- or four-part writing in three different clefs. Preparation time for candidates in the examination will be 30 minutes.

(...)

1.16 *3. Special Topics*

1.17 A three-hour paper in which candidates should attempt to answer three questions.

1.18 *4. Options*

1.19 Candidates must choose two from the following:

1.20 *(a) Foundations in the Study of Music*

1.21 A two-hour paper in which candidates should attempt to answer two questions.

1.22 *(b) Composition*

1.23 Candidates will be required to submit a portfolio of compositions and to take a listening examination. The Composition Portfolio must be submitted not later than noon on Tuesday of the fifth week of Trinity Term and accompanied by a declaration of authorship placed in a sealed envelope bearing the candidate's examination number. The specifications for the portfolio are as published in the Faculty Undergraduate Handbook relating to the examination.

1.24 *(c) Performance*

1.25 A solo performance, vocal or instrumental, of some 10-12 minutes in length. Instrumental candidates may choose to perform a single work, a movement from a longer work, or two pieces in contrasting style. The choice of instrument is limited to related families of instruments. Singers may choose to perform up to four pieces. Programmes must be submitted to the Chair of Preliminary Examination ~~Moderators~~ in Music, Faculty of Music, St Aldate's, not later than noon on Friday of ~~the~~

~~sixth week~~ Week 6 in the Hilary Term of the academic year in which the candidates are presenting themselves for examination.

**1.26** *(d) Extended Essay*

**1.27** An essay of 4,000-5,000 words on a subject to be chosen in consultation with the candidate's tutor.

**1.28** ~~Each portfolio submitted for the subjects of Portfolio of Compositions and The Extended Essay~~ must be submitted not later than noon on Tuesday of Week 5 of Trinity Term and accompanied by a declaration of authorship placed in a sealed envelope bearing the candidate's examination number.

*(e) Critical Studies in Ethnomusicology*

A two-hour paper in which candidates should attempt to answer two questions.

**1.29** Candidates who fail one or two of papers 1, 2, 3, or 4 above may resit only that paper or papers at a subsequent examination; candidates who fail three or four papers will be required to resit all four papers at a subsequent examination.

**Explanatory Notes**

This change introduces a new option paper for the preliminary examination. It also introduces to the regulations a submission deadline for the composition portfolio and the extended essay. These deadlines were previously included in the handbook only. In addition there are some minor changes made for the purpose of clarity.

## Humanities Divisional Board

Approved by officers on behalf of the Board on 25 September 2019

### Title of Programme

Preliminary Examination in Mathematics and Philosophy

**Brief note about nature of change:** Revisions to syllabus for General Philosophy paper

### Location of change

In *Examination Regulations 2018* (<https://www.admin.ox.ac.uk/examregs/2018-19/peip-poliandecon/>)

### Effective date

**For students starting from MT2019**

**For first examination from 2019-20**

### Detail of change

New text underlined; deletions struck-through:

[1.12] 1. *General Philosophy* Subjects to be studied ~~include: knowledge and scepticism, induction, mind and body, personal identity, free will, and God and evil. Candidates will have the opportunity, but will not be required, to show first-hand knowledge of Descartes' *Meditations* and Hume's *An Enquiry concerning Human Understanding*.~~ are: knowledge; skepticism; perception; induction; the relation between mind and body; personal identity; free will; the problem of evil.

### Explanatory Notes

This change makes minor revisions to the syllabus for General Philosophy in the Preliminary examinations. The syllabus for General Philosophy in some other schools is defined by cross-reference to the syllabus for General Philosophy in Mathematics and Philosophy.

**Humanities Divisional Board**

**Approved by officers on behalf of the Board on 25 September 2019**

**Title of Programme**

Preliminary Examination in Philosophy, Politics and Economics

**Brief note about nature of change:** Revisions to syllabus for General Philosophy paper

**Location of change**

In *Examination Regulations 2018* (<https://www.admin.ox.ac.uk/examregs/2018-19/peip-poliandecon/>)

**Effective date**

**For students starting from MT2019**

**For first examination from 2019-20**

**Detail of change**

New text underlined; deletions struck-through:

<sup>[1.13]</sup> ~~Subjects to be studied include: knowledge and scepticism, induction, mind and body, personal identity, free will, and God and evil. Candidates will have the opportunity, but will not be required, to show first-hand knowledge of Descartes' *Meditations* and Hume's *An Enquiry concerning Human Understanding*.~~ are: knowledge; skepticism; perception; induction; the relation between mind and body; personal identity; free will; the problem of evil.

**Explanatory Notes**

This change makes minor revisions to the syllabus for General Philosophy in the Preliminary examinations. The syllabus for General Philosophy in some other schools is defined by cross-reference to the syllabus for General Philosophy in PPE.



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**Humanities Divisional Board**

**Approved by officers on behalf of the Board on 30 September 2019**

**Title of Programme**

Master of Philosophy in Linguistics, Philology and Phonetics

**Brief note about nature of change:** Change to mode of submission

**Location of change**

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/mosilpaphon-advastud/>)

**Effective date**

**For students starting from MT 2019**

**For first examination from 2020-21**

**Detail of change**

New text underlined (except where the new text includes an underscore), deleted text struck-through:

<sup>1.28</sup>2. Paper A must be taken at the end of the first year of study. In addition, a student may take one other module for assessment in the first year, where there are good reasons for doing so. Marks will be moderated by the board of examiners for the relevant year, and then be released as final. A candidate who fails paper A or another module taken in the first year will have the option of sitting the same module(s) again at the end of the second year; modules retaken in the second year shall be subject to the cap on marks for re-examined options (paragraph 6 below). The general paper A and the papers in C and D(i), D(ii) and D(iii)(a) are each assessed by a three-hour ~~3-hour~~ written examination. The paper in D(iii)(c) is examined by method (b). The papers in B are assessed by

<sup>1.29</sup>Either:

1.30(a) ~~3-hour~~ A three-hour written examination.

1.31 *Or:*

1.32(b) An essay of between 5,000 and 7,500 words (these limits to exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). ~~For all B papers, the essay (in two typewritten copies) must be sent in a parcel bearing the words 'Essay for the MSt/MPhil in Linguistics, Philology and Phonetics' to the Chair of Examiners for the Degree of MSt/MPhil in Linguistics, Philology and Phonetics, c/o Examination Schools, High Street, Oxford.~~

For all B papers, the essay must be submitted by uploading it to the Assignments section of the M.St. and M.Phil. Linguistics WebLearn site only. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number\_Option Name \_MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

1.33 *Or:*

1.34(c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project (these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). ~~The research report (in two typewritten copies) must be sent in a parcel bearing the words 'Written work for the MSt/MPhil in Linguistics, Philology and Phonetics' to the Chair of Examiners for the Degree of MSt/MPhil. in Linguistics, Philology and Phonetics, c/o Examination Schools, High Street, Oxford.~~

The research report must be submitted by uploading it to the Assignments section of the M.St. and M.Phil. Linguistics WebLearn site only. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number\_Option Name \_MPhil in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is

their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

**Explanatory Notes**

This change introduces electronic submission of written work for this course.

**Humanities Divisional Board**

**Approved by officers on behalf of the Board on 30 September 2019**

**Title of Programme**

Master of Philosophy of Judaism and Christianity in the Graeco-Roman World

**Brief note about nature of change:** Change of term from 'thesis' to 'dissertation'

**Location of change**

In Examination Regulations 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/mopijacitg-romaworl/>)

**Effective date**

For all students on course from MT 2019

**Detail of change**

(1.4) I.(b) To present themselves for a written examination and to offer a ~~thesis~~ dissertation, as specific below.

(1.6) II. Candidates shall offer four papers and a ~~thesis-dissertation~~ not to exceed 20,000 words. The ~~thesis~~ dissertation must be uploaded to the Assignment section...

**Explanatory Notes**

It has been decided to re-label the thesis 'dissertation' as this term is used elsewhere.

**Humanities Divisional Board**

**Approved by officers on behalf of the Board on 30 September 2019**

**Title of Programme**

Master of Philosophy of Philosophical Theology

**Brief note about nature of change:** Change of term from 'thesis' to 'dissertation'.

**Location of change**

In Examination Regulations 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/mopinphiltheo/>)

**Effective date**

For all students on course from MT 2019

**Detail of change**

(1.4) (b) to present a ~~thesis~~ dissertation of not more than 30,000 words on a topic in philosophical theology... The complete ~~thesis~~ dissertation must be uploaded to the Assignment...

**Explanatory Notes**

It has been decided to re-label the thesis 'dissertation' as this term is used elsewhere.

**Humanities Divisional Board**

**Approved by officers on behalf of the Board on 30 September 2019**

**Title of Programme**

Master of Studies in Theology

**Brief note about nature of change:** Removal of streams of study not offered

**Location of change**

In Examination Regulations 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/mostudintheo/>)

**Effective date**

For students starting from MT 2019

For first examination from 2019-20

**Detail of change**

New text underlined, deletions struck-through:

(1.4) III. Christian Doctrine, specialising in one of ~~four~~ two fields:

(1.5) History of Doctrine: Patristic Theology (c. AD 100-787)

(1.6) ~~History of Doctrine: Scholastic Theology (c. AD 100-787)~~

(1.7) ~~History of doctrine: Theology of the Reformation Period~~

(1.8) Modern Theology (post-1789)

(...)

(1.37) **A and B** (essays and dissertations). All work must fall within one of the ~~four~~ two specialised fields listed above under Christian Doctrine.

(1.38) **C** (the written examination) takes particular forms for the different fields. In the

History of Doctrine specialisms, the examination includes passages for translation and comment from prescribed texts: Greek or Latin texts in the case of Patristic Theology; ~~Latin texts in the case of Scholastic Theology; and Latin, German, or French texts in the case of Theology of the Reformation Period.~~ In each of these cases Essays will also be set, both on the prescribed texts and on general topics within the same period. In the Modern Doctrine field, the examination will be on Methods & Styles in Theology.

**Explanatory Notes**

Amendment to update the examination regulations with regard to streams of study no longer offered *since 2017*.

## Humanities Divisional Board

Approved by officers on behalf of the Board on 30 September 2019

### Title of Programme

Master of Studies in Linguistics, Philology and Phonetics (Advanced Study)

**Brief note about nature of change:** Change to mode of submission and deadline

### Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/mosilpaphon-advastud/>)

### Effective date

**For students starting from MT 2019**

**For first examination from 2019-20**

### Detail of change

New text underlined (except where the new text includes an underscore), deleted text struck-through:

<sup>1.32</sup>2. Every candidate shall pursue a course of study in Linguistics, Philology and Phonetics for at least one academic year under the supervision of the faculty.

(...)

<sup>1.33</sup>4. The general paper A and the papers in C and D are each assessed by a three-hour written examination. The paper in D(iii)(c) is examined by method (b). The papers in B are assessed by:

<sup>1.34</sup>*Either*

<sup>1.35</sup>(a) A three-hour written examination

<sup>1.36</sup>*Or*

<sup>1.37</sup>(b) An essay of between 5,000 and 7,500 words (these limits to exclude symbols and diacritics,



figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). ~~For all B papers, the essay (in two typewritten copies) must be sent in a parcel bearing the words 'Essay for the MSt in Linguistics, Philology and Phonetics' to the Chair of Examiners for the Degree of MSt in Linguistics, Philology and Phonetics, c/o Examination Schools, High Street, Oxford.~~ For all B papers, the essay must be submitted by uploading it to the Assignments section of the M.St. and M.Phil. Linguistics WebLearn site only. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number\_Option Name \_M.St. in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

1.38 *Or*

1.39(c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project (these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). ~~The research report (in two typewritten copies) must be sent in a parcel bearing the words 'Written work for the M.St. in Linguistics, Philology and Phonetics' to the Chair of Examiners for the Degree of M.St. in Linguistics, Philology and Phonetics, c/o Examination Schools, High Street, Oxford.~~

The research report must be submitted by uploading it to the Assignments section of the M.St. and M.Phil. Linguistics WebLearn site only. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number\_Option Name \_M.St. in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

(...)

1.467. The choice of the subjects for examination will be subject to the approval of the candidate's supervisor and the faculty, having regard to the candidate's previous experience and the availability of teaching. Not all options may be offered every year. The subjects which a candidate wishes to offer for examination must be submitted to the faculty for approval not later than ~~Tuesday of Week Six~~ Monday of Week Five of the Michaelmas Term in the academic year in which the candidate is to be examined.

1.478. Each candidate is required to present themselves for an oral examination if and when required by the examiners.

1.489. Candidates requesting re-examination should be required to resit or resubmit any unit of assessment in which they have failed to achieve a pass mark. The highest mark awarded for a re-examined unit of assessment should be the pass mark.

### **Explanatory Notes**

This change introduces electronic submission of written work for this course. The deadline for submission of subjects for examination in Michaelmas Term is also being brought forward by one week. This is because subjects will now be approved by Graduate Studies Committee, meeting in Week 5, instead of by Faculty Board in Week 7.

**Humanities Divisional Board**

**Approved by officers on behalf of the Board on 30 September 2019**

**Title of Programme**

Master of Studies in Linguistics, Philology and Phonetics (Research Preparation)

**Brief note about nature of change:** Change to mode of submission and deadline

**Location of change**

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/mosilpaphon-reseprep/>)

**Effective date**

**For students starting from MT 2019**

**For first examination from 2019-20**

**Detail of change**

New text underlined (except where the new text includes an underscore), deleted text struck-through:

Master of Studies in Linguistics, Philology and Phonetics\_(Research Preparation)

(...)

1.304. The papers in C and D are each assessed by a three-hour written examination. The paper in D(iii) (c) is examined by method (b). The papers in B are assessed by:

1.31 *Either*

1.32(a) A three-hour written examination.

1.33 *Or*

1.34(b) An essay of between 5,000 and 7,500 words (these limits to exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). ~~For all B~~

papers, the essay (in two typewritten copies) must be sent in a parcel bearing the words 'Essay for the MSt in Linguistics, Philology and Phonetics (Research Preparation)' to the Chair of Examiners for the Degree of MSt Linguistics, Philology and Phonetics (Research Preparation), c/o Examination Schools, High Street, Oxford.

For all B papers, the essay must be submitted by uploading it to the Assignments section of the M.St. and M.Phil. Linguistics WebLearn site only. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number\_Option Name \_M.St. in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

1.35 Or

1.36(c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project (these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). The research report (in two typewritten copies) must be sent in a parcel bearing the words 'Written work for the MSt Linguistics, Philology and Phonetics (Research Preparation)' to the Chair of Examiners for the Degree of MSt Linguistics, Philology and Phonetics (Research Preparation), c/o Examination Schools, High Street, Oxford.

The research report must be submitted by uploading it to the Assignments section of the M.St. and M.Phil. Linguistics WebLearn site only. They should be word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but not their name or the name of their college. The PDF filename should be in this format: 'Candidate Number\_Option Name \_M.St. in Linguistics'. Candidates must themselves retain a copy of each piece of work. Each submission will require the candidate to make a Declaration of Authorship stating that it is their own work except where otherwise indicated. Candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

(...)

1.437. The choice of the subjects for examination will be subject to the approval of the candidate's supervisor and the faculty, having regard to the candidate's previous experience and the availability of teaching. Not all options may be offered every year. The subjects which a candidate wishes to offer for examination must be submitted to the faculty for approval not later than ~~Tuesday of the sixth week~~ Monday of the fifth week of the Michaelmas Term in the academic year in which the candidate is to be examined.

1.448. The subject of the thesis must be submitted for approval by the faculty not later than ~~Tuesday of the sixth week~~ Monday of the fifth week of the Michaelmas Term in the academic year in which the candidate is to be examined.

1.459. Each candidate is required to present themselves for an oral examination if and when required by the examiners.

1.4610. Candidates requesting re-examination should be required to resit or resubmit any unit of assessment in which they have failed to achieve a pass mark. The highest mark awarded for a re-examined unit of assessment should be the pass mark.

## Explanatory Notes

This change introduces electronic submission of written work for this course. The deadline for submission of subjects for examination, and for the thesis, in Michaelmas Term is also being brought forward by one week. This is because subjects will now be approved by Graduate Studies Committee, meeting in Week 5, instead of by Faculty Board in Week 7.

## Humanities Divisional Board

Approved by officers on behalf of the Board on 30 September 2019

### Title of Programme

Master of Studies in the Study of Religions

**Brief note about nature of change:** Clarification of submission date

### Location of change

In Examination Regulations 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/mosistudofreli/>)

### Effective date

For students starting from MT 2019

For first examination from 2019-20

### Detail of change

New text underlined, deletions struck-through:

(1.2) 2. A 10,000-15,000 word dissertation must be offered. All candidates must normally make a written application for approval of the topic no later than Monday of fifth week of Hilary Term. The application should be submitted to the Faculty of Theology and Religion for consideration by the Theology and Religion Graduate Studies Committee. In cases where there is some uncertainty about the acceptability of the proposal, candidates are asked to submit their applications earlier if possible. All applications should be accompanied by a recommendation from the candidate's supervisor. The dissertation must be uploaded to the Assignment section of the MSt Study of Religions WebLearn site ~~before the end of eighth week of Trinity Term~~ by Friday of 8<sup>th</sup> week in Trinity Term in the year of examination. Each submission will require the candidate to make a declaration indicating that this is their own work.

(1.3) Titles for the two shorter essays must normally be submitted to the Faculty of

Theology and Religion no later than Monday of fifth week of Hilary Term for consideration by the Graduate Studies Committee. Two copies of the essays uploaded to the Assignment section of the MSt Study of Religions WebLearn site by the Friday ~~before the beginning~~ by Friday of 0<sup>th</sup> week of Trinity Term in the year in which the examination is taken. Decisions on the suitability of titles for both dissertation and essays will be taken in consultation with the Chair of Examiners for that year. Each submission will require the candidate to make a declaration indicating that this is their own work.

### **Explanatory Notes**

Clarifying dates of submission from vague wording, i.e. 'end' or 'beginning' of term, to an exact date on the Oxford calendar, i.e. 'Friday of 8<sup>th</sup> week'.

**Humanities Divisional Board**

**Approved by officers on behalf of Education Committee on 16 July 2019**

**Title of Programme**

Honour School of History

**Brief note about nature of change:** Correction to Gazette notice of 25 July 2019

**Location of change**

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hschoofhist/>)

**Effective date**

For students starting from MT 2018

For first examination from 2019-210

**Detail of change**

New text underlined, deletions struck-through:

<sup>1.62</sup>~~xi~~. The dissertation should be arranged ~~and bound~~ in the following order: historical introduction; textual introduction; text, with textual notes (keyed to the text in the sequence a, b, c, etc.) at the foot of the page; historical notes (keyed to the text in the sequence 1, 2, 3, etc.) on separate pages; sample facsimile.

**Explanatory Notes**

This is a change that was inadvertently missed out from the original publication of changes approved by Education Committee on 16 July 2019.



**Humanities Divisional Board**

**Approved by officers on behalf of the Board on 6 November 2018**

**Title of Programme**

Honour School of History and Economics

**Brief note about nature of change:** Correction to Gazette notice of 27 June 2019

**Location of change**

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsohistandecon/>)

**Effective date**

**For students starting from MT 2019**

**For first examination from 2020-21**

**Detail of change**

Correction highlighted in yellow:

**B**

~~1.53~~ Each candidate shall offer:

~~1.54~~ B1. Macroeconomics

~~1.55~~ As specified for the Honour School of Philosophy, Politics, and Economics.

~~1.56~~ B2. Microeconomics

~~1.57~~ As specified for the Honour School of Philosophy, Politics, and Economics.

~~1.58~~ B3. Quantitative Economics

~~1.59~~ As specified for the Honour School of Philosophy, Politics, and Economics.

1.60 ~~B4B1~~. The Development of the World Economy since 1800 (subject 311):-

1.61 As specified for the Honour School of Philosophy, Politics, and Economics. This subject must be studied in the first year of the candidate's enrolment for the Honour School.

B2., B3., B4. Three additional subjects in Economics

As specified for the Honour School of Philosophy, Politics and Economics. Any of subjects 300, 301 and 302 must be studied in the first year of the candidate's enrolment for the Honour School. Any other subjects offered may only be studied in the second year of the candidate's enrolment for the Honour School. More than one Special Subject (398) may be offered but all subject choices must satisfy the paper combination requirements specified for the Honour School of Philosophy, Politics and Economics.

1.62 B5. An Outline or Theme paper in either European & World History or The History of the British Isles as specified for the Honour School of History. No candidate may offer a paper in the History of the British Isles or European & World History similar to one offered when passing the Preliminary Examination. Illegal combinations will be specified by the Board.

1.63 B6., B7. Any one of the following combinations, (a), (b), (c), or (d):

1.64 (a) two Further Subjects in History;

1.65 (b) two Further Subjects in Economics (the notes to B2-4 above apply);

1.66 (c) (i) one Further Subject in History and

1.67 (ii) an Outline or Theme paper, subject to the rule on overlap with the Preliminary Examination under B5 above, in

1.68 *either* European & World History, except any such period offered under B5 above,

1.69 *or* The History of the British Isles, if the paper offered under B5 above is in European & World History;

1.70 (d) (i) one Further Subject in History and (ii) one Further Subject in Economics (the notes to B2-4 above apply).

1.71 For all Economics papers (~~which shall be taken to include including Development of the World Economy Since 1800~~ ~~British Economic History since 1870~~ **but not other papers in Economic History**)

candidates are permitted the use of one hand-held pocket calculator from a list of permitted calculators published annually by the Department of Economics on its Undergraduate website, which will be updated annually in the week prior to Week 1 of Michaelmas Term.

### **Explanatory Notes**

The first publication of this notice failed to keep one crucial part of a sentence.

**Humanities Divisional Board**

**Approved by officers on behalf of Education Committee on 16 July 2019**

**Title of Programme**

Honour School of History and Modern Languages

**Brief note about nature of change:** Correction to Gazette notice of 25 July 2019

**Location of change**

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsohandmodelang/>)

**Effective date**

For students starting from MT 2017

For first examination from 2019-20

**Detail of change**

New text underlined, deletions struck-through:

~~1.52(b) theses must be submitted to the Chair of the Examiners, Honour School of History and Modern Languages, Examination Schools, High Street, Oxford.~~

Candidates must submit their theses electronically using the approved online submission system.

**Explanatory Notes**

This is a change that was inadvertently missed out from the original publication of changes approved by Education Committee on 16 July 2019.

**Humanities Divisional Board****Approved by officers on behalf of Education Committee on 30 September 2019****Title of Programme**

Honour School of History and Modern Languages

**Brief note about nature of change:** Correction to notification of title approval**Location of change**In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsolandmodelang/>)**Effective date**

For students starting from MT 2017

For first examination from 2019-20

**Detail of change**

New text underlined, deletions struck-through:

<sup>1.31</sup>Changes to the title must be submitted to the convener of the joint school at the latest by the Friday of fourth week of the Hilary Term of the final year of ~~the~~ the Final Honour School. Notification of whether or not approval is forthcoming will be given no later than ~~fourth~~ sixth week of the Hilary Term of the final year of ~~the~~ the Final Honour School. Candidates must submit their bridge essay electronically by not later than noon on Tuesday of week 9 of the Hilary term of the final year of the Final Honour School using the approved online submission system. Procedures governing this process will be published by the Board. In the rare cases when a candidate is dispensed from the requirement to spend a year abroad after their second year, that candidate shall not be required to submit their Bridge Essay until noon on Friday of ~~noughth~~ week of the Trinity Term of the final year of the Final

Honour School. Any changes in title for such candidates should be submitted to the convenor of the joint school by the fourth week of Hilary Term of the final year. Notification of whether approval is forthcoming will be given no later than sixth week of Hilary Term of the final year of the Final Honour School.

**Explanatory Notes**

This change ensures that the date of the latest notification of title approval from faculty to student is later than the date of submission of a title on the part of the student, i.e. that the date for title approval happens, logically, later than the date for title submission.

## Humanities Divisional Board

Approved by officers on behalf of the Board on 2 October 2019

Philosophy in all Honour Schools including Philosophy

**Brief note about nature of change:** Change to mode of submission

### Location of change

In Examination Regulations 2018 (<https://www.admin.ox.ac.uk/examregs/2018-19/piahsinclphil/>)

### Effective date

**For students starting from MT2017 (part C from MT2019)**

**For first examination from 2019-20**

### Detail of change

New text underlined; deletions crossed through:

**[1.128]** No essay shall exceed a word limit of 5,000 words, which includes all notes and appendices, but not the bibliography. The word count should be indicated on the front of the essay. There shall be a select bibliography or a list of sources. ~~All essays must be typed in double spacing on one side of quarto or A4 paper, with footnotes rather than endnotes.~~ Candidates should avoid any substantial repetition of material between examination scripts and examination essays. The topic for a Philosophy examination essay in a given subject can be any question set for the most recent examination of that subject in Honour Schools with Philosophy, with the exception of questions which consist of multiple passages for comment (as in the commentary questions in Plato: Republic (115) and Aristotle: Nicomachean Ethics (116)) or of questions of a mathematical or logical nature which do not permit of an essay-type answer (as in all questions on Philosophical Logic (127)). Candidates may apply for approval of other essay topics by writing to the Director of Undergraduate Studies ~~Chair of the Board~~, c/o The Undergraduate Studies Administrator, Philosophy Centre, Radcliffe Humanities Building,

Woodstock Road, giving the title they propose, together with an explanation of the subject in about 100 words and enclosing a letter from their tutor attesting to the suitability of this topic for the candidate. This application may be made by e-mail. Any such application must be received no later than Friday of the sixth week of the Hilary Term preceding the Part C examination for which the essay is to be submitted. Late applications will not be considered. Any such application shall be accepted or rejected by the Board within two weeks of its being received.

[1.129] Each essay shall be the candidate's own work, though it should show knowledge of relevant literature in the subject and may include passages of quotation or paraphrase so long as these passages are clearly indicated as such and the source properly attributed. The candidate may discuss a first draft of the essay with his or her tutor for that subject. The amount of assistance the tutor may give shall be limited to what can be provided in one of the candidate's tutorials for their study of that subject. Each essay will require the candidate to make a declaration indicating that the essay is their own work. ~~For each essay the candidate shall sign a statement to the effect that the essay is his or her own work and the tutor shall also sign a statement confirming that, to the best of his or her knowledge and belief, this is so. These statements shall be placed in a sealed envelope bearing the candidate's examination number and the name of the subject for which the essay has been written, and presented with two copies of each essay. Each copy of an essay shall be identified only by the candidate's examination number and bear the name of the Philosophy subject for which the essay is being submitted and must be submitted not later than noon on Friday of the first week of the Trinity Full Term of the examination to the Examination Schools, High Street, Oxford, addressed to the Chair of the Examiners for Part C of the Final Honour School appropriate to the candidate.~~

In the event that any candidate is taking a paper for which no previous examination paper exists, or any paper (such as Philosophical Logic (127)) for which no questions on the examination are appropriate as essay topics, the Examiners shall publish, by Friday of the fourth week of the Hilary Full Term preceding the Part C examination, a list of essay titles which candidates taking the appropriate paper may offer for their extended essay.

The front of the thesis should state the candidate's school, the subject for which the essay is being submitted, and the candidate's candidate number. Every candidate shall submit the essay, together with their declaration, not later than noon on Friday of the first week of the Trinity Full Term of the examination. The thesis should be uploaded as a PDF file to the Assignments section of the Philosophy WebLearn site.

### **Explanatory note**

This changes the method of submission of extended essays for work in Philosophy in part

C of the degrees with Mathematics, with Physics, and with Computer Science, with work to be submitted electronically rather than in hard copy.



## Humanities Divisional Board

Approved by officers on behalf of the Board on 30 September 2019

### Title of Programme

Preliminary Examination in Fine Art

**Brief note about nature of change:** Minor changes for clarity

### Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2019-20/peinfineart/>)

### Effective date

For students starting from MT 2019

For first examination from 2019-20

### Detail of change

New text underlined, deletions struck-through:

<sup>1.3</sup>3. The subjects of the examination shall be

<sup>1.4</sup>(1) Art Work: exhibition and folio/documentation of supporting or related work;

<sup>1.5</sup>(2) History and Theory of Visual Culture;

<sup>1.6</sup>(3) Human Anatomy~~±~~.

<sup>1.7</sup>4. Candidates must offer all ~~four~~ three subjects of the examination at the same time, provided that a candidate who has passed in at least two of the subjects but failed in the other subjects (or subject) of the examination may offer at a subsequent examination the subjects (or subject) in which he or she has failed.

<sup>1.8</sup>5. The examination shall be under the supervision of the Committee for the Ruskin School of Art, which shall make regulations for the examination.

<sup>1.9</sup>6. The examiners may award a distinction in the examination to any candidate.

**B**

1.101. The examination shall include both practical and written work.

1.112. Every candidate will be required in respect of:

1.12(1) *Art Work*

1.13(a) to produce an exhibition/presentation of current art work in any medium or media agreed by the candidate and their tutor; and

1.14(b) to submit an edited selection of art work (portfolio) made during the course preceding the examination in any medium or media agreed by the candidate and their tutor. This selection should provide context to the exhibition described above, demonstrating artistic processes or strategies engaged in and the development of ideas throughout the course.

### **Explanatory Notes**

Minor changes for clarity, and one correction to reflect number of subjects in examination.

**Humanities Divisional Board**

**Approved by officers on behalf of the Board on 17 September 2019**

**Title of Programme**

Master of Science by Coursework in Modern Middle Eastern Studies

**Brief note about nature of change:** Correction to Gazette notice of 26 September 2019

**Location of change**

In Examination Regulations 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/mosbcimmiddeaststud>)

**Effective date**

**For students starting from MT 2019**

**For first examination from 2019-20**

**Detail of change**

Corrections highlighted:

- <sup>1.3</sup>2. In addition, all candidates will be required to undertake the following assessment:
- <sup>1.4</sup>(i) Research Methods for Area Studies: Candidates will submit a 2,500 word maximum practical exercise take-home test in the collection and analysis of qualitative data qualitative methods to be set on Monday of Week 6 and submitted by 12 noon on Monday of week 9 of Michaelmas Term; a one week take-home test in quantitative analysis to be set on Monday of Week 6 and submitted by 12 noon on Monday of week 6 9 of Hilary Term; and a 2,500 word maximum individual research proposal by 12 noon Monday of week 9 of Hilary Term, which must be approved but will not contribute to the final result.
- <sup>1.5</sup>(ii) One 12,000 word dissertation (including all notes and references but excluding the bibliography): the title of the dissertation must be approved by the **Course Committee Coordinator** by 12 noon on Friday of week 2 of Hilary Term in the year in which the examination is taken. The dissertation must be submitted by 12 noon of the weekday on or nearest to 1 September in the year in which the examination is taken. The dissertation must be

accompanied by a statement that the dissertation is the candidate's own work except where otherwise indicated.

<sup>1.6</sup>Two typewritten or word processed copies of each of the items of written work detailed above and, in addition, an electronic copy of the dissertation in PDF format on a memory stick or CD, must be delivered to the Examination Schools, addressed to the Chair of Examiners for the M.Sc. in Modern Middle Eastern Studies, c/o Examination Schools, High Street, Oxford at the times and days specified. Successful candidates will be required to deposit one copy of the dissertation in the Bodleian Library.

<sup>1.7</sup>3. Candidates who fail the research methods course overall will be permitted to re-submit a new submission for the failed piece(s) of work within four weeks of publication of the failed mark, on a date specified by the Chair of Examiners. Candidates who fail one or more of the elements of the final examination will be permitted to resubmit the relevant work or retake the examination paper(s), as applicable, on one further occasion only, not later than one year after the first attempt.

### SCHEDULE

<sup>1.8</sup>The structure of the course is as follows:

<sup>1.9</sup>Either **Mode A** (for students who do not have sufficient Arabic or Hebrew for research purposes)

<sup>1.10</sup>(a) Compulsory class in either intermediate or advanced Arabic Language, or intermediate of advanced Hebrew Language; taught throughout Michaelmas, Hilary and Trinity Terms.

<sup>1.11</sup>(b) Research Methods: taken in Michaelmas and Trinity Hilary terms (qualitative and quantitative methods respectively). ~~Students also submit a research proposal for the dissertation at the end of Hilary Term.~~

<sup>1.12</sup>(c) Optional papers: Candidates must choose **two** optional papers, taken in Hilary and Trinity Terms.

<sup>1.13</sup>(d) Dissertation: submitted by 12 noon of the weekday on or nearest to 1 September in the year in the examination is taken.

<sup>1.14</sup>Or **Mode B** (for students who have sufficient Arabic or Hebrew for research purposes)

<sup>1.15</sup>(a) Research Methods: taken in Michaelmas and Trinity term Hilary terms (qualitative and quantitative methods respectively). ~~Students also submit a research proposal for the dissertation at the end of Hilary Term.~~

<sup>1.16</sup>(b) Optional papers: Candidates must choose **three** optional papers, taken in Michaelmas, Hilary and Trinity Terms.

<sup>1.17</sup>(c) Dissertation: submitted by 12 noon of the weekday on or nearest to 1 September in the year in the examination is taken.

### Explanatory Notes

The first publication of this notice failed to remove the research proposal from Mode B. It also failed to specify that the title of the dissertation must be approved by the Course Coordinator.

**Humanities Divisional Board**

**Approved at the meeting of 26 April 2016**

**Title of Programme/ Name of Regulation**

Master of Studies in Japanese Studies

**Brief note about nature of change** Closure of course

**Location of change**

<https://www.admin.ox.ac.uk/examregs/2019-20/mosinjapastud/studentview/>

**Effective date**

From academic year 2017-18

Course has been closed and examination regulations are redundant

**Explanatory Notes**

The course closure followed a review of programme provision in China, South Asia, Japan and Modern Middle East, jointly carried out with the School of Interdisciplinary Area Studies (now Oxford School of Global and Area Studies) carried out in 2015-16. The outcomes of the review were approved by Education Committee on 8 July 2016. These examination regulations are redundant, but there appears to have been an oversight and a notice was not sent to the Gazette to this end.

**Humanities Divisional Board**

**Approved by officers on behalf of Education Committee**

**Title of Programme**

Master of Philosophy in Oriental Studies

**Brief note about nature of change:**

Greater clarity on what language needed to pass a qualifying examination.

Introducing the choice of take home examination **or** written examination for one of the components of the degree.

**Location of change**

In Examination Regulations 2019 (<https://www.admin.ox.ac.uk/examregs/2019-20/mopinoriestud/>)

**Effective date**

**For students starting from MT 2019**

**For first examination from 2019-20**

**Detail of change**

1.16<sup>2</sup>. Candidates for subject (i) must satisfy the Oriental Studies Board by the time of their qualifying examination that they possess a working knowledge of French and German; candidates for (ii) must satisfy the Oriental Studies Board by the time of their qualifying examination that they possess a working knowledge of French and German, and candidates who wish to offer Greek papyrology must possess a fluent knowledge of Greek; and for subject (v) candidates should possess a working knowledge of either Hebrew or Yiddish, ~~and a relevant European language~~. For subject (vi), candidates must satisfy the Oriental Studies Board before admission to the course that they possess a working knowledge of Hebrew. For subject (viii) and the Turkish option in subject (ix) candidates should possess a sound reading knowledge of Modern Turkish or Arabic or Persian. For subject (xi) Traditional East Asia: Classical, Medieval,

and Early-Modern, candidates should possess a good proficiency (normally at least two years' study or equivalent) in modern Chinese, Japanese, or Korean.

**1.90 (v) [For students starting before MT 2019: Modern ]Jewish Studies**

**1.91 A. Qualifying Examination**

**1.92** Candidates must pass a qualifying examination in **[For students starting before MT 2019: Modern] Biblical Hebrew or Modern Hebrew or Yiddish** not later than the end of the Hilary term of the first year of the course unless exempted by the Board of the Faculty of Oriental Studies. The examination will consist of a language examination in Biblical Hebrew or Modern Hebrew or Yiddish based on grammar knowledge and reading comprehension.

**1.93** Candidates, who will submit a take-home essay in their first year of the course to partially fulfil the requirements of (b) in the Final Examination, must enter for this paper in their first year. Marks will not be moderated for Final Examination take-home essays taken in the first year of the course until the end of the second year of the course.

**1.94 B. Final Examination**

**1.95** All candidates must offer

**1.96 (a)** one language paper in **[For students starting before MT 2019: Modern] Biblical Hebrew or Modern Hebrew or Yiddish** based on grammar knowledge, reading comprehension, and translation into English, ~~at a level equivalent to Intermediate or higher.~~

**1.97 (b)** Four papers from a list published in the course handbook, to be examined either by three-hour written examination held at the end of Trinity Term of the second year of the course or by take-home essay examination, as set out in the course handbook.

**1.98** ~~Candidates will present themselves for~~ For papers to be examined by take-home essay examination. Essay examination this will consist of the submission of two essays of not more than 2,500 words each, ~~for each of the four papers chosen, which~~ The essays must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of noughth week of the term following that in which the paper was taught. The essay topics will be published, on Friday of eighth week of the term in which the paper is taught. ~~Candidates will be contacted with details on how to collect or access the question paper.~~ When a paper assessed by take-home essay is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates proposing to offer a paper not included in the list must obtain the permission of the Board of the Faculty of Oriental Studies. ~~All applications requiring the approval of the board must be sent to the Senior Academic Administrator, Oriental Institute, on or before the Monday in the second week of the Michaelmas Full Term of the second year.~~

### Explanatory Notes

Providing clarity and more flexibility in assessment methods.

**Humanities Divisional Board**

**Approved at the meeting of Graduate Studies Committee 19 October 2019, and by the Division on 28 January 2020.**

**Title of Programme/ Name of Regulation**

Master of Philosophy in Theology

**Brief note about nature of change:** deletion of references to specific topics for written assessments.

**Location of change**

<http://www.admin.ox.ac.uk/examregs/2019-20/mophilintheo/administratorview/>

**Effective date**

**For students starting from MT 2020 And**

**For first examination from 2020-2021**

**Detail of change**

**[1.31] I. Old Testament**

**[1.39] B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) ~~in one of the following subject areas: (1) The Literature of the Old Testament and Apocrypha in its Historical Setting; (2) Old Testament Theology; (3) the History and Principles of Biblical Study.~~ The topics will be chosen by the candidates in liaison with the supervisor. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee not later than Monday of Week 0 of Hilary Term in Year 1. The completed essays must be uploaded to the Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity Term of Year 1.

Route II.

**[1.40] A.** There will be one written examination in Prescribed Hebrew Texts. The written examination will take place at the end of Trinity Term in Year 2.



[1.41] **B.** Candidates will write *both* one long essay (up to 15,000 words) in one subject areas, *and* three short essays (up to 5,000 words each) in another. ~~(1) The Literature of the Old Testament and Apocrypha in its Historical Setting; (2) Old Testament Theology; (3) the History and Principles of Biblical Study.~~ The topics will be chosen by the candidates in liaison with their supervisor. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee not later than Monday of Week 0 of Hilary Term in Year 1. The completed essays must be uploaded to the Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity Term of Year 1.

### **Explanatory Notes**

Deletion of references to specific topics for written assessments; this is less restrictive for students allowing for study in broader areas of theology and religion. Topics are approved in consultation with supervisors.

**Changes in Examination Regulations to the University Gazette – Social Sciences Division**

SSD/2/2/4

**Social Sciences Divisional Board**

**Approved by Officer Action on behalf of Quality Assurance Committee (13/03/2020)**

**Honour School of Archaeology and Anthropology**

**Brief note about nature of change:**

- Updates to list of option papers
- Clarification of the date when the approved list of options for the following academic year is made available to students.

**Location of change**

In *Examination Regulations 2019*, <http://www.admin.ox.ac.uk/examregs/2019-20/hsoarchandanth/administratorview/>

**Effective date**

**For students who started the FHS from MT 2019**

**From the cohort taking the final FHS examination in 2021-22**

**Detail of change**

1. Amend the list of option papers as follows:

1.11 Anglo-Saxon Society and Economy in the Early Christian Period

Anthropology of Buddhism

1.12 Archaeology of Minoan Crete 3200-1000BC

1.13 Archaeology of Modern Human Origins

1.14 Archaeology of Southern African Hunter-Gatherers

1.15 Art under the Roman Empire, AD 14-336

1.16 Byzantium: the transition from Antiquity to the Middle Ages, AD 500-1100

1.17 Chinese Archaeology

- 1.18 The emergence of Medieval Europe AD 400-900
  - 1.19 Farming and early states in Sub-Saharan Africa
  - 1.20 From hunting and gathering to states and empires in South-west Asia
  - 1.21 Gender and sexuality: cross-cultural perspectives
  - 1.22 Greek archaeology and art c.500-323 BC
  - 1.23 Greeks and the Mediterranean World c.950-500 BC
  - 1.24 Hellenistic Archaeology, 330-30 BC
- Human and Primate Interface: Past and Present

2. Amend citation 1.39 as follows:

1.39 Some options may not be available in every year. The approved list of options available for the following academic year will be circulated by Friday of the ninth week of Hilary Term. Candidates will be circulated a list of options offered for examination in the following two years of study by Friday of the eighth week of the Michaelmas Full Term. Option choice must be approved by the Standing Committee. The date by which students must submit their choice will be stated in the Course Handbook.

**Explanatory Notes**

An amendment is made to more accurately reflect when the final list of option papers for the following academic year is made available to students. The Green Book circulated in Michaelmas term contains a list of option papers likely to be available in the following two years (referred to in the regulations), but this list is indicative only. Option papers can be added or removed throughout the year, and the final list of option papers for the following academic year is circulated by Friday of week 9 of Hilary term.

Two new option papers have been added to the list of options. Both option papers were approved by Divisional Quality Assurance Committee on 28/02/2020. The options were added to the list of available options ahead of circulation to students.

**Humanities Divisional Board**

**Approved at the Oriental Studies Faculty Board meeting of 30 January 2020**

**Approved by Division on 9 March 2020**

**Title of Programme/ Name of Regulation**

Honour Schools of Oriental Studies

**Brief note about nature of change:**

- To rationalize and restructure the teaching loads dedicated to the different FHS papers, for greater consistency between papers.
- To give students broader and more consistent teaching on major issues and ideas in the study of Classical India.
- Increasing all subsidiary language options in FHS to three papers: to better reflect the time commitment required of students for their subsidiary languages and to bring Sanskrit in line with all other OS main languages

**Location of change**

In *Examination Regulations 2019-20*

<https://www.admin.ox.ac.uk/examregs/2019-20/hsoforiestud/administratorview/>

**Effective date**

**For students starting from TT2020**

**And**

**First examination TT2022**

This is the term that the first cohort of students, to whom the regulation change will apply, will start the SPE part of the course.

## Sanskrit

The following papers will be set:

- 1. Sanskrit unprepared translation.
- 2. Essay questions on ~~the history of classical Indian literature and civilization~~ classical Indian literature, history and culture.

~~This paper may include questions on the visual arts in ancient India.~~

- 3. Ancient Indian linguistics.
- 4. ~~For candidates offering Hindi, Early Iranian, Pali, Prakrit, or Tibetan as additional language:~~ The historical philology of Old Indo-Aryan, with particular reference to: selected *sūktas* from the *Rgveda Samhitā* and/or the *Atharvaveda Samhitā* and/or selected passages of prose from the *Yajurveda Samhitā* and/or *Brāhmanas*, and/or from the early *Upanisads*.

(a) ~~Selected *sūktas* from the *Rg Veda* (ed. Müller). A list of *sūktas* is available in the course handbook.~~

(b) ~~Selected passages of prose from the *Yajurveda Samhitā* and *Brahmanas*, and from the early *Upanisads*. A list of passages is available in the course handbook.~~

~~For papers 5 and 6, two papers in a chosen area of Sanskrit studies approved by the Board of the Faculty. Applications for approval must be submitted by the Monday of the sixth week of the Trinity Term of the academic year preceding the examination. (Note: These papers are intended to allow candidates to specialise in a particular area of Sanskrit studies such as *kāvya*, *dharmaśāstra*, philosophy, grammar, or religion.)~~

- 5. ~~Unprepared translation from Sanskrit texts. Chosen area of Sanskrit studies. Chosen area to be approved by the Subject Group. Applications for approval must be submitted by the Monday of the sixth week of the Trinity Term of the academic year preceding the examination. (Note: This paper is intended to allow candidates to specialise in a particular area of Sanskrit studies such as *kāvya*, *dharmaśāstra*, Epic, philosophy, grammar, or religion.)~~

- 6. ~~Essay questions on the chosen area. A special subject as approved by the Subject Group.~~
- 7. ~~Dissertation. A special subject from among the following, or such other special subjects as may be approved by the board of the faculty:~~

(a) ~~Comparative grammar of Sanskrit and Old Iranian.~~

(b) ~~Indian art and archaeology.~~

(c) ~~Composition in Sanskrit prose and/or verse.~~

(d) ~~Practical criticism and appreciation, including translation from the Sanskrit.~~

- Either

• ~~8. and 9. Two papers on one of the following additional languages: Hindi, Early Iranian, Pali, Prakrit, Tibetan.~~

• ~~8., 9., 10. Three papers on one of the following additional languages: Hindi, Early Iranian, Pali and Prakrit, Tibetan, or Classics (in the Honour School of Classics and Oriental Studies) as an additional language.~~

### **Subsidiary Languages**

#### **Early Iranian**

Candidates offering Classics (in the Honour School of Classics and Oriental Studies), Egyptology and Ancient Near Eastern Studies, Arabic, Persian, Sanskrit or Turkish as main subject will offer three papers, with at least one but no more than two from group (a). ~~Candidates offering Sanskrit as main subject will offer two papers: either one paper from group (a) and one paper from groups (b) or (c), or one paper from group (a) and paper (d).~~

(a) Old and Middle Iranian Language

- 1. Avestan ~~Texts~~ texts
- 2. Old Persian texts
- 3. Middle Persian texts

(b) Religion and Philology of Ancient and Late Antique Iran

- 4. Zoroastrianism
- 5. Indo-Iranian Philology

(c) History of Ancient and Late Antique Iran

- 6. ~~Achaemenid History~~ The Achaemenid Empire, 550-330 BC
- 7. ~~Sasanian History~~ The Sasanian Empire, 224-651 AD

(d) Early Iranian Texts and Topics:

- 8. Texts and topics

For paper 8, candidates ~~Candidates~~ will choose two of the subjects 1 to 7 above. Candidates may not choose under (d) a subject which they are also offering from groups (a)-(c), and in addition may not choose under (d) a subject from group (a) if they are already offering two subjects from group (a).

**Hindi** (for candidates offering Sanskrit as main subject)

The following papers will be set:

- 1. Hindi unprepared translation.
- 2. Hindi prepared texts. ~~with questions on Hindi language and literature.~~
- 3. Questions on Hindi language and literature.

**Pali and Prakrit** (for candidates offering Sanskrit or Classics (in the honour school of Classics and

Oriental Studies) as main subject).

The following papers will be set:

- 1. Unprepared translation from Pali and/or Prakrit literature.
- 2. Prepared texts.
- 3. Questions on Middle Indic language, literature, and culture.

**Pali (for candidates offering Sanskrit as main subject).**

The following papers will be set:

- ~~1. Pali unprepared translation.~~
- ~~2. Questions on Pali language and literature, on Theravāda Buddhist doctrine, and on the early history of Buddhism in South Asia.~~

**Pali (for candidates offering Classics (in the Honour School of Classics and Oriental Studies) as main subject).**

The following papers will be set:

- ~~1. Pali unprepared translation.~~
- ~~2. Questions on Pali language and literature, on Theravāda Buddhist doctrine, and on the early history of Buddhism in South Asia.~~
- ~~3. Prepared texts, with questions on contents.~~

**Prakrit (for candidates offering Sanskrit as main subject).**

The following papers will be set:

- ~~1. Prakrit unprepared translation.~~
- ~~2. Questions on Prakrit language and literature and on the doctrine and early history of the Jains.~~

**Sanskrit (for candidates offering Classics (in the Honour School of Classics and Oriental Studies) and Chinese (in the Honour School of Oriental Studies) as main subject.)**

The following papers will be set:

- 1. Sanskrit unprepared translation.
- 2. Questions on Sanskrit language and literature.
- 3. Prepared texts.

**Tibetan (for candidates offering Chinese, ~~or~~ Japanese or Sanskrit as main subject)**

- 1. Tibetan prose composition and unprepared translation.
- 2. Prepared texts, with questions.
- 3. Questions on Tibetan culture and history.

**Tibetan** (for candidates offering Sanskrit as main subject).

The following papers will be set:

- 1. Tibetan prose composition and unprepared translation.
- 2. Prepared texts, with questions on Tibetan culture and history.

### **Explanatory Notes**

These are to take place from TT2020, when the FHS programme starts for this degree.

The changes were discussed at the Faculty's JCC on 13 February 2020 and approved by the student body.



## Humanities Divisional Board

**Approved by officers on behalf of the Board on 28<sup>th</sup> November 2019 at the History Faculty Undergraduate Studies Committee.**

**Approved by Humanities Division 20/12/2019.**

### **Title of Programme/ Name of Regulation**

Honour School of History of Art

### **Brief note about nature of change:**

Change to submission methods for BA Theses.

### **Location of change**

In *Examination Regulations 2018-2019*: (<https://www.admin.ox.ac.uk/examregs/2018-19/hsohistofart/studentview/>) and

*Examination Regulations 2019-2020*: (<https://www.admin.ox.ac.uk/examregs/2019-20/hsohistofart/studentview/>)

### **Effective date**

For students starting the Final Honour School from MT 2018

For first examination in 2019-20

### **Detail of change**

~~1.66~~<sup>8</sup>. All candidates must submit two copies of their thesis, addressed to the Chair of Examiners, Honour School of History of Art, Examination Schools, High Street, Oxford, not later than noon on Friday of eighth week of the Hilary Term of the year in which they are presenting themselves for examination.

All theses must be submitted electronically not later than noon on Friday of week 8 of the Hilary term of the final year of the Final Honour School using the approved online submission system. Procedures governing this process will be published by the Board. The University's regulations on late submission of work will apply.

~~Every candidate shall present a certificate, signed by him or herself and by his or her College History of Art Co-ordinator in a separate envelope bearing the candidate's examination number, addressed to the Chair of Examiners. The certificate (forms are available from the History of Art Department)~~

~~should declare that (a) the thesis is the candidate's own work, (b) that no substantial portion of it has been presented for any other degree course or examination, (c) that it does not exceed 12,000 words in length, (d) that no more than five hours have been spent in preparatory or advisory meetings between the candidate and his or her Undergraduate Thesis Adviser, and (e) that only the first draft of the thesis has been seen by the Undergraduate Thesis Adviser. Candidates delivering theses will be required to complete a receipt form, which will only be accepted as proof of receipt if it is countersigned by a member of the Examination Schools staff.~~

### **Explanatory Notes**

This change is made in order to reflect the change to electronic submission for BA Theses.

As this is an in-year request, Education Committee approval is required. The current students have been consulted with and no concerns have been raised.

An online submission WebLearn site has been created by the Examination Schools for the course

## Humanities Divisional Board

Approved at the Classics Faculty Board meeting on 12 March 2020

Approved by Division on 15 May 2020

## Honour School of Classical Archaeology and Ancient History

**Brief note about nature of change:** Abolition of Optional Thesis

### Effective date

For candidates starting finals in MT 2020; for first examination in TT 2022.

### Location of change

In *Examination Regulations* 2019-20: citation numbers 1.57, 1.59-68

<https://www.admin.ox.ac.uk/examregs/2019-20/hsocaandancihist/administratorview/>

### Detail of change

Amend citation references 1.57 and 1.59-68 as follows (new text underlined, deleted text struck through):

~~1.57~~ VIII An optional *Additional Thesis*, prepared in accordance with Regulation 3 below.

~~1.58~~ 2. Candidates may also be examined viva voce.

~~1.59~~ 3. Theses and Site or Museum reports.

~~1.60~~ (a) This regulation governs theses submitted under Regulation 1.VIII, and the Site or Museum report submitted under 1.VII.

~~1.61~~ (b) The subjects for all theses and for the Site or Museum report (a) The subject for the Site or Museum report must, to the satisfaction of the Standing Committee, fall within the scope of the Honour School of Classical Archaeology and Ancient History. The subject may, but need not, overlap any subject on which the candidate offers papers. Candidates should avoid repetition in papers of ~~materials~~ material used in their theses report, and may be penalised for substantial repetition.

~~1.62~~ (c) (b) Candidates must submit the following to the Academic Support Officer, Ioannou Centre, 66

St Giles', not later than the Friday of Week 1 of Trinity Full Term in their second year: (i) the title of the proposed ~~thesis or~~ report, together with (ii) a synopsis of the subject in about 100 words. The Standing Committee shall decide whether or not to approve the title and shall advise the candidate as soon as possible.

1.63 ~~(d)~~ (c) Every ~~thesis or~~ report shall be the candidate's own work. Tutors may, however, discuss with candidates the field of study, the sources available, and the method of presentation, and may also read and comment on a first draft. The amount of assistance a candidate may receive shall not exceed an amount equivalent to the teaching of a normal paper. Candidates must submit a signed declaration that the ~~thesis or~~ report is their own work.

1.64 ~~(e)~~ (c) ~~Theses and r~~ (d) Reports previously submitted for the Honour School of Classical Archaeology and Ancient History may be resubmitted. No ~~thesis or~~ report shall be accepted which has already been submitted, wholly or substantially, for another Honour School or degree of this or any other institution. No ~~thesis or~~ report shall, however, be ineligible because it has been or is being submitted for any prize of this university.

1.65 ~~(f)~~ (e) No ~~Site or Museum Report or Thesis~~ report shall exceed 10,000 words (the limit to include all notes and appendices but not including the bibliography). No person or body shall have authority to permit the limit of 10,000 words to be exceeded. Where appropriate, there shall be a select bibliography and a list of sources.

1.66 ~~(g)~~ (f) All ~~theses and~~ reports must be typed in double spacing and printed on one side only with any notes and references at the foot of each page.

1.67 ~~(h)~~ (g) Candidates wishing to change the title of a ~~thesis or~~ site or museum report after it has been approved may apply for permission to make the change to the Chair of the Standing Committee for Classical Archaeology and Ancient History, c/o the Academic Administrative Support Officer (email: [undergraduate@classics.ox.ac.uk](mailto:undergraduate@classics.ox.ac.uk)) no later than 5 pm on the Friday two weeks before the submission deadline.

1.68 ~~(i)~~ (h) Candidates shall submit two copies of ~~any thesis or report~~ their site or museum report, identified by their candidate number only, not later than noon on Friday of Week 9 of the Hilary Full Term preceding the examination to the Examination Schools, High Street, Oxford, addressed to the Chair of the Examiners, Honour School of Classical Archaeology and Ancient History.

### **Explanatory Notes**

The Standing Committee for CAAH has decided to abolish the optional thesis because of low take-up.

**Humanities Divisional Board****Approved at the meeting of the Classics Faculty Board on 12 March 2020****Approved by Division on 15 May 2020****Honour School of Classics and Oriental Studies****Brief note about nature of change:** Relaxation of rules on taking Greek and Latin Core literature papers; clarification of regulations on theses.**Effective date**

For students starting in MT 2020; for first examination in TT 2022.

**Location of change**In *Examination Regulations* 2019-20: citation numbers 1.4-5, 1.12-13, 1.17, 1.24, 1.47, 1.62, 1.64, 1.70, 1.92-4<https://www.admin.ox.ac.uk/examregs/2019-20/hsocandorientud/administratorview/>**Detail of change**

Amend citation references 1.4-5, 1.12-13, 1.17, 1.24, 1.47, 1.62, 1.64, 1.70, 1.92-4 as follows (new text underlined, deleted text struck through):

**A**

<sup>1.1</sup>1. The Honour School of Classics and Oriental Studies shall be under the joint supervision of the Boards of the Faculties of Classics and of Oriental Studies, which shall appoint a standing joint committee to make, and to submit to the two boards, proposals for regulations concerning the examination.

<sup>1.2</sup>2. No candidate shall be admitted to the examination in this School unless he or she has either passed or been exempted from the First Public Examination.

<sup>1.3</sup>3. The Public Examiners in this School shall be such of the Public Examiners in the Honour Schools of Literae Humaniores and of Oriental Studies as may be required, together with any additional examiners who may be required who shall be nominated by the committee for the nomination of Public Examiners

in one or both of those Honour Schools as appropriate.

~~1.4 In the Class List issued by the examiners the Main Subject and Subsidiary Language offered by each candidate shall be indicated.~~

## B

1.5 Candidates must offer one Main Subject and one Subsidiary Language, of which one must be Classics and the other a subject or language in Oriental Studies as specified below. In addition they may offer, but are not required to offer, a Special Thesis in Classics, Oriental Studies or a subject linking both, ~~or in Oriental Studies, or in a subject linking Classics and Oriental Studies, in accordance with the Regulation on Theses in the Regulations for the Honour School of Literae Humaniores, save that references there to the Honour School of Literae Humaniores shall be deemed to be references to the Honour School of Classics and Oriental Studies, the competent authority for dealing with proposals shall be the Joint Standing Committee for Classics and Oriental Studies, and proposals should be submitted to the chair of that committee.~~ Candidates offering a Special Thesis may not also offer an additional optional special subject where that is allowed under the Regulations for Oriental Studies.

1.12 The subjects available in Classics are listed below. Those offering Classics as their Main Subject must offer **five** of these, of which at least two (or, in the case of those offering *Greek or Latin for Beginners*, at least one) must be drawn from 130-6, 401-6, 414, 501-13, 515, 517-8, 524-5, 541-2, 551-2, and 581, ~~those.~~ Those offering Classics as their Subsidiary Language must offer **three**, of which at least one (unless they are offering *Greek or Latin for Beginners*) must be drawn from 130-~~56~~, 401-6, ~~501-18~~414, 501-13, 515, 517-8, 524-5, 541-2, 551-2, and 581 ~~or *Greek or Latin for Beginners* (see note (i) below).~~

1.13 Subjects 130-9 will be set in accordance with the regulations for Philosophy in all Honour Schools including Philosophy. Subjects 401-~~4~~15, 501-13, 515, 517-18, 524-5, 551-4, 566-9 and 601-5 below will be set in accordance with the regulations for the Honour School of Literae Humaniores. For each subject, a detailed specification and (where applicable) prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be published by Monday of Week 5 of Hilary Term two years preceding the examination.

### 1.16 A. Subjects in Greek and Latin Literature

1.17 Candidates offering ~~more than one~~ three or more of these subjects must offer 501 or 502, and may offer both.

1.18 The following restrictions on combinations of subjects will apply:

1.19(1) Only one of subjects 503, 504, and 507 may be taken.

1.20(2) Only one of subjects 505 and 541 may be taken.

1.21(3) Only one of subjects 512 and 525 may be taken. Note: University classes will be given for only one of these subjects each year.

1.22(4) Only one of subjects 515 and 524 may be taken. Note: University classes will be given for only one of these subjects each year.

1.23(5) Only one of subjects 517, 518, and 581 may be taken.

1.24 Each of subjects 503: *Historiography*, 504: *Lyric Poetry* and 507: *Comedy* will be examined by an extended essay of up to 6,000 words and a one-and-a-half hour translation paper. For each of these subjects, version (a) as specified for the Honour School of Literae Humaniores is the only version available to candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics. ~~Candidates offering one of these subjects who are also offering a dissertation on a topic in their Oriental language should consult the chair of the standing joint committee for Classics and Oriental Studies about the timing of submission of the dissertation.~~

1.45 581: *The Latin Works of Petrarch*. [Honour School of Classics and Modern Languages, subject 6, 7 (xiv) (d)]. This subject may not be combined with 517 or 518.

599: *Thesis in Greek and/or Latin Literature*. This subject may not be combined with 499, 598 or 699.

#### 1.46 B. Subjects in Greek and Roman History

1.47 Candidates offering more than one of these subjects must offer at least one of 401-6; those offering more than three of these subjects must offer at least two of 401-6 ~~and may not offer more than two of 407-14~~; those offering five of these subjects must offer three of 401-6. Each of subjects 401-6 will be examined in a three-hour essay paper and a one-and-a-half-hour paper comprising passages for translation and comment from the prescribed texts, as specified for the Honour School of Literae Humaniores. Candidates without competence in the relevant language may apply to the chair of the Joint Standing Committee for dispensation to sit any of these six subjects as non-text-based (subjects 421-6 as specified for the Honour School of Literae Humaniores) by noon on the Friday of the first week of Michaelmas Term before the examination, setting out the full range of their intended options and stating why they think it educationally desirable to offer them.

1.48 401: *Archaic Greek History: c. 750 to 479 BC*

1.49 402: *Thucydides and the Greek World: 479 to 403 BC*

1.50 403: *The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC*

1.51 404: *Polybius, Rome and the Mediterranean: 241–146 BC*

1.52 405: *Republic in Crisis: 146–46 BC*

1.53 406: *Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54*

1.54407: *Athenian Democracy in the Classical Age*

1.55408: *Alexander the Great and his Early Successors (336 BC -302 BC)*

1.56409: *The Hellenistic World: Societies and Cultures c.300–100 BC*

1.57410: *Cicero: Politics and Thought in the Late Republic*

1.58411: *Politics, Society and Culture from Nero to Hadrian*

1.59412: *Religions in the Greek and Roman World (c.31 BC – AD 312)*

1.60413: *Sexuality and Gender in Greece and Rome*. This subject may only be taken by candidates who are offering at least one Ancient History period subject from subjects 401-6 and 421-6.

1.61414: *The Conversion of Augustine*

1.62415: *The Achaemenid Empire, 550-330 BC*. This subject may not be combined with the Honour School of Oriental Studies subject *Achaemenid History*.

499: *Thesis in Ancient History*. This subject may not be combined with 598, 599 or 699.

### 1.63C. Subjects in Philology and Linguistics

1.64Candidates may ~~not offer more than two of these subjects.~~ offer *one* or *two* of subjects 551-4, and may if they wish offer subject 598 as well. They may also offer subject 598 as their sole Philology and Linguistics subject. Candidates taking Classics as their Subsidiary Subject may not offer all three of subjects 553, 554 and 598.

1.65551: *Greek Historical Linguistics*

1.66552: *Latin Historical Linguistics*

1.67553: *General Linguistics and Comparative Philology*

1.68554: *Comparative Philology: Indo–European, Greek and Latin*. This subject may not be offered by candidates who offered the paper *Historical Linguistics and Comparative Philology* (paper VI. F. 1 under Honour Moderation in Classics, Course IA) for their First Public Examination.)

598: *Thesis in Philology and Linguistics*. This subject may not be combined with 499, 599 or 699.

### 1.69D. Subjects in Greek and Roman Archaeology

1.70Candidates taking Classics as their Main Subject may ~~not offer more than two of these subjects.~~ offer *one* or *two* of subjects 601-5, and may if they wish offer subject 699 as well. They may also offer subject 699 as their sole Philology and Linguistics subject. Candidates taking Classics as their Subsidiary Subject may offer any *one* or *two* of these subjects.

1.71601: *The Greeks and the Mediterranean World c.950 BC – 500 BC*

1.72602: *Greek Art and Archaeology, c.500–300 BC*

1.73603: *Hellenistic Art and Archaeology, 330-30 BC*

1.74604: *Art under the Roman Empire, AD 14-337*

1.75605: *Roman Archaeology: Cities and Settlement under the Empire*



699: Thesis in Greek and Roman Archaeology. This subject may not be combined with 499, 598 or 599.

**1.92 F. Other subjects-Greek or Latin for Beginners**

[Honour School of Literae Humaniores, subject VI, *Second Classical Language*] (see note (f) above).

566/568: Greek for Beginners

567/569: Latin for Beginners

~~1.93 (a) Greek or Latin for Beginners [Honour School of Literae Humaniores, subject VI, *Second Classical Language*] (see note (f) above).~~

~~1.94 (b) Thesis. Any candidate may offer a thesis in Classics, or in a subject linking Classics and their Main Subject or Subsidiary Language, in accordance with the Regulation on Theses in the Regulations for the Honour School of Literae Humaniores, save that references there to the Honour School of Literae Humaniores shall be deemed to be references to the Honour School of Classics and Oriental Studies, the competent authority for dealing with proposals shall be the standing joint committee for Classics and Oriental Studies, and proposals should be submitted to the chair of that committee.~~

Regulation on Dissertations and Theses

Candidates may offer dissertations and theses as follows:

(a) Candidates taking an Oriental language as their Main Subject may offer a dissertation in the Oriental language, where permitted under the regulations for the relevant language as a Main Subject in the Honour School of Oriental Studies. Such dissertations will be examined in accordance with the regulations on dissertations in the Honour School of Oriental Studies.

(b) Any candidate may offer a thesis in Classics (subjects 499, 598, 599 or 699) as one of their Classical subjects, subject to the restrictions on permitted combinations of subjects set out in A-D above. Such theses will be examined in accordance with regulations 1-8 below.

(c) Any candidate may offer an optional Special Thesis in addition to the requirements for their Main and Subsidiary Subjects. The subject of a Special Thesis may be Classics, Oriental Studies or a subject linking both. A Special Thesis may be offered in combination with a Thesis or Dissertation under the regulations for the candidate's Main Subject where permitted. Special Theses will be examined in accordance with regulations 1-8 below.

The following regulations shall apply to Theses in Classics and Special Theses in all subjects:

1. The subject of every thesis shall, to the satisfaction of the Joint Standing Committee, fall within the scope of the Honour School of Classics and Oriental Studies. The subject may but need not overlap any subject or period on which the candidate offers papers. Candidates should avoid repetition in examination essays of material used in their theses and may be penalised for substantial repetition.

Candidates who offer a Special Thesis and another thesis must avoid all overlap between them.

2. Candidates proposing to offer a thesis must submit to the Academic Administrative Officer of the Faculty of Classics, on a form obtainable from the Classics Office which must be countersigned by their tutor and (if different) by their proposed supervisor, the title of the proposed thesis, together with a synopsis of the subject in about 100 words, not later than the Wednesday of the first week of the Michaelmas Full Term preceding the examination. The Joint Standing Committee shall decide whether or not to approve the title and shall advise the candidate as soon as possible.

3. Candidates wishing to change the title of their thesis after it has been approved may apply for permission to make the change to the Chair of the Joint Standing Committee for Classics and Oriental Studies, c/o the Academic Administrative Officer (email: [undergraduate@classics.ox.ac.uk](mailto:undergraduate@classics.ox.ac.uk)) no later than 5 pm on the Friday two weeks before the submission deadline.

4. Every thesis shall be the candidate's own work. Tutors may, however, assist candidates by discussing with them, for example, the field of study, the sources available, bibliography, and the method of presentation, and may also read and comment on drafts. The amount of assistance a candidate may receive shall not exceed an amount equivalent to the teaching of a normal paper. All quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. Candidates must submit a signed declaration that the thesis is their own work.

5. Theses previously submitted for the Honour School of Classics and Oriental Studies may be resubmitted. No thesis shall be accepted which has already been submitted, wholly or substantially, for another Honour School or degree of this or any other institution, and the certificate shall also state that the thesis has not been so submitted. No thesis shall, however, be ineligible because it has been or is being submitted for any prize of this university.

6. No thesis shall exceed 10,000 words. The word limit excludes the bibliography and any appendix consisting of a catalogue of data, any research instrument used to gather data (for example, a computer programme), any extensive text which is specifically the object of an edition (e.g. a papyrus) or commentary, and any translation of that text, but includes quotations and footnotes. No person or body shall have authority to permit the limit of 10,000 words to be exceeded.

7. All theses must be typed in double spacing on one side only, with any notes and references at the foot of each page.

8. Candidates shall submit two copies of their thesis, identified by their candidate number only, not later than noon on Friday of Week 0 of the Trinity Full Term of the examination to the Examination Schools, High Street, Oxford, addressed to the Chair of the Examiners, Honour School of Classics and Oriental Studies. At the same time they shall submit a searchable electronic version to [undergraduate@classics.ox.ac.uk](mailto:undergraduate@classics.ox.ac.uk).

**Explanatory Notes**

Candidates will only be required to offer at least one of Greek or Latin Core if taking three or more Greek/Latin literature papers, in line with the regulations for the Honour School of Literae Humaniores.

The wording of the regulations on theses has been revised for greater clarity and convenience.

A few minor corrections and clarifications have been made elsewhere in the regulations.

## Humanities Divisional Board

Approved at the meeting of Graduate Studies Committee on 30 April 2020

### Title of Programme/ Name of Regulation

Master of Theology (in Applied Theology) and Postgraduate Diploma in Applied Theology

### Brief note about nature of change:

Complete rewrite of regulations for clarity. The changes are part of an effort to simplify the regulations and remove information that can be found in student handbooks.

### Location of change

In *Examination Regulations 2019-20*

<https://www.admin.ox.ac.uk/examregs/2019-20/mt-iat-apdinappltheo/>

### Effective date

For first examination from 2020-21

### Detail of change

~~1.1~~1. The Board of the Faculty of Theology and Religion shall have power to award Postgraduate Diplomas in Applied Theology. Any person who has been admitted under the provisions of this section as a Student for the Postgraduate Diploma in Applied Theology, who has satisfied the conditions prescribed in the relevant regulations made by the faculty board under Section B below, and who has satisfied the examiners for the Diploma may be awarded the Postgraduate Diploma in Applied Theology.

~~1.2~~2. Any person who has been admitted under the provisions of this section as a Student for the Degree of Master of Theology, who has satisfied the conditions prescribed in the relevant regulations made by the faculty board under Section A below, and who has satisfied the examiners for the degree may supplicate for the Degree of Master of Theology. Alternatively, such persons may be awarded the Postgraduate Diploma in Applied Theology if they have satisfied the conditions prescribed in the relevant regulations made by the faculty board under Section B below and have satisfied the examiners for the Diploma.

~~1-3~~3. The examinations for the Degree of Master of Theology and for the Postgraduate Diploma in Applied Theology shall be under the supervision of the Board of the Faculty of Theology and Religion which shall have power to make regulations governing the examinations. The examiners may award ~~[For students starting from MT 2018: a merit for work of particularly high quality in the whole examination or ]~~a distinction for excellence in the whole examination. Candidates who have initially failed any element of assessment shall not normally be eligible for the award of ~~[For students starting from MT 2018: merit or ]~~distinction.

~~1-4~~4. There shall be a Committee for the supervision of arrangements for the Degree of Master of Theology and for the Postgraduate Diploma in Applied Theology which shall be called the Master of Theology Studies Committee. This Committee shall consist of two representatives of the Board of the Faculty of Theology and Religion (at least one of whom shall be a member of the board's Graduate Studies Committee) and one representative of each of the participating institutions, as listed in the Schedule below. The Committee may co-opt up to three additional members. The Committee shall have such powers and duties in respect of the Degree of Master of Theology and the Postgraduate Diploma in Applied Theology as may from time to time be prescribed by the Board of the Faculty of Theology and Religion.

~~1-5~~5. The Board of the Faculty of Theology and Religion shall have the power to admit as students for the Degree of Master of Theology and for the Postgraduate Diploma in Applied Theology candidates nominated by the institutions listed in the Schedule below.

~~1-6~~6. Each of the institutions listed in the Schedule below shall make a return to the Registrar by the end of the first week of Michaelmas Full Term, showing the names of all persons nominated in that term as Students for the Degree of Master of Theology and for the Postgraduate Diploma in Applied Theology, and the Registrar shall keep a register of such students.

~~1-7~~7. The Board of the Faculty of Theology and Religion shall have power, on the advice of a student's society or other institution, to remove temporarily or permanently the name of a student from the register.

## **SCHEDULE**

~~1-8~~8. The participating institutions for the Degree of Master of Theology and for the Postgraduate Diploma in Applied Theology are: Blackfriars; Champion Hall; Harris Manchester College; Mansfield College; Regent's Park College; Ripon College, Cuddesdon; St Benet's Hall; St Stephen's House; and Wycliffe Hall.

### ~~1-9~~A. **Regulations for the course of instruction for the Master of Theology (in Applied Theology) at the participating institutions listed in the Schedule.**

~~1-10~~1. Candidates, who must be members of the University, shall be graduates in theology, or shall hold an equivalent theological qualification.

~~1-11~~2. Full-time residential candidates will complete Part I of the course in *one year and one additional*

residential year for Part II [dissertation]. Submission of Unit 2 may be delayed until the April submission after the first year of the course.

~~1.12~~ 3. Part time non-residential candidates will complete Part I of the course in two years part time and two additional years for Part II [dissertation].

~~1.13~~ 4. Candidates may change from full time to part time after the first year of study.

~~1.14~~ 5. Part time candidates shall be required to attend courses of instruction organised by the participating institutions equivalent to one day a week over six terms.

~~1.15~~ 6. For part time students there shall be no residential requirement for Part II.

~~1.16~~ 7. In Part I, all candidates will take the first two units and any two others. All units in Part I are examined by extended essays of not more than 7,000 words. In addition, Unit 2 will normally be supplemented with a portfolio of supporting materials.

~~1.17~~ 8. Part II will consist of a dissertation of between 15,000 and 20,000 words on an aspect of applied theology. All Candidates for Part II are required to present themselves for a viva voce examination unless individually dispensed by the examiners.

~~1.18~~ 9. A request for approval for the specific titles of the extended essays submitted in Part I, written on the appropriate form, must reach the Graduate Studies Assistant, Humanities Division by the final Friday in February (for essays to be submitted in the following late April), and by the first Friday in June (for essays to be submitted in the following late September). In the case of Unit 2, the application should include a brief description of any portfolio of material to be submitted. Proposed topics for Part II dissertations may be submitted to the M.Th. Studies Committee before the completion of Part 1, and must have been submitted by the final Friday in December (for submissions in the following late April) and by the final Friday in March (for submissions in the following late September).

~~1.19~~ 10. Extended essays must be the candidate's own work, and must be typed or printed on one side of the paper. Essays must include a bibliography and footnotes (only the latter being included in the word count). Candidates may receive tutorial guidance in the preliminary stages of composition; tutors may also read or comment on a first draft, giving the candidate not more than one tutorial session at this further stage. Normal graduate supervision shall be provided for the preparation of the dissertation in Part II. When submitted, the extended essays must be accompanied by a certificate signed by the candidate indicating that it is the candidate's own work. This certificate must be submitted separately in a sealed envelope addressed to the Chair of the Examiners for the M.Th. in Applied Theology at the address below.

~~1.20~~ **[For students starting before MT 2017:** 11. Extended essays may be submitted to the Chair of the Examiners, M.Th. in Applied Theology, c/o Examination Schools, High Street, Oxford OX1 4BG, by 12 noon on the Friday before 1 May and 1 October in any year, provided that all extended essays must have been submitted by 12 noon on the Friday before 1 October following the third term in

which a candidate's name has been on the register if the course is being taken full time, or the sixth term if part time. Candidates may delay the submission of their extended essay for Unit 2 until the April following the end of the first year of their course.}]

~~1.21~~ **[For students starting from MT 2017:** 11. Extended essays must be uploaded to the Assignment section of the MTh Theology WebLearn site by 12 noon on the Friday before 1 May and 1 October in any year, provided that all extended essays must have been submitted by 12 noon on the Friday before 1 October following the third term in which a candidate's name has been on the register if the course is being taken full time, or the sixth term if part time. Candidates may delay the submission of their extended essay for Unit 2 until the April following the end of the first year of their course. Each submission will require the candidate to make a declaration indicating that this is their own work.}]

~~1.22~~ 12. In Part I, a candidate whose extended essay fails to reach the level which the examiners have determined to be the pass mark (or the required average for passing Part I) may **[For students starting before MT 2016:** be allowed at the discretion of the examiners to] resubmit that work on one further occasion only, within the next two examination periods, provided that (save in the case envisaged in 16. below) no extended essay is submitted later than the submission of the dissertation. **[For students starting before MT 2016:** Permission to resubmit a unit must be sought in writing from the Chair of Examiners by the final Friday in February (for essays to be submitted in the following late April), and by the final Friday in June (for essays to be submitted in the following late September).}]

~~1.23~~ 13. In Part II, if the examiners are satisfied that the dissertation has reached the required level for the M.Th., but minor corrections are needed, they shall require the candidate to make these corrections before they submit their report. If the dissertation fails to reach the required level, **[For students starting before MT 2016:** the examiners may, but are not obliged to, give a candidate permission to] **[For students starting from MT 2016:** a candidate may ] revise and resubmit a dissertation at one further examination period, not later than three terms after the first submission.

~~1.24~~ 14. Full time students for the M.Th. must submit their dissertation within six terms of beginning the course; part time students must submit their dissertation within twelve terms of beginning the course; students who change from full time to part time status after three terms must submit their dissertation within nine terms of beginning the course. This regulation is not affected by a student's need to resubmit a Part I Unit, except in the case covered by 16. below.

~~1.25~~ 15. No full time student for the degree shall normally retain that status for more than six terms. No part time student for the degree shall normally retain that status for more than twelve terms; and no student who changes from full time to part time status after the first year of study shall normally retain student status for more than nine terms.

~~1.26~~ 16. **[For students starting before MT 2016:** In the event of a full time student needing to

resubmit Unit 2 following a first examination in the Trinity Term of the student's second year of study, the M.Th. Studies Committee will review the case. It may at its absolute discretion grant permission, either for the resubmission to occur after the submission of the dissertation (notwithstanding 12. above), or for the submission of the dissertation to be delayed until the Trinity Term examination in the following academic year. ~~]} [For students starting from MT 2016: A candidate whose submission for Unit 2 fails to reach the level which the examiners have determined to be the pass mark may resubmit the work on one occasion. In the event of a full time student needing to resubmit Unit 2 in the Trinity Term of the student's second year of study, the M.Th. Studies Committee will review the case. It may at its absolute discretion grant permission, either for the resubmission to occur after the submission of the dissertation (notwithstanding 12. above), or for the submission of the dissertation to be delayed until the Trinity Term examination in the following academic year.}]~~

~~1.27~~ **Part I (and Postgraduate Diploma in Applied Theology)**

~~1.28~~ Candidates will take the first two units and any two others.

~~1.29~~ *1. Doctrine, Context and Practice*

~~1.30~~ Candidates will explore the interrelationship between Christian doctrine and Christian practice in historical and social context. They will be able to demonstrate an understanding of Christian doctrine and practice as these have been developed in scripture, tradition and in the modern world.

~~1.31~~ *2. Experiential project with theological reflection*

~~1.32~~ Candidates will be expected to offer a theological evaluation of a project undertaken in either a church or secular setting in which the candidate shares in the concerns and experiences of those involved. They should normally submit a portfolio of material which should include relevant documentation and one or more case studies based upon contact made over a period of not less than twenty-one days and should offer a theological reflection based on this evidence. Full-time candidates may delay submission of this unit until the April submission following the end of the first year of their course.

~~1.33~~ *3. Sociology of Religion*

~~1.34~~ Candidates will be expected to demonstrate an understanding of the main methods of the study of religion in relation to modern society. They should consider such topics as secularisation, religious organisation, civil religion, and fundamentalism. They may also address the relationship between sociology and the different areas of theological study including biblical studies, doctrine and church history.

~~1.35~~ *4. Pastoral Psychology*

~~1.36~~ Candidates will study the contribution of psychological studies to pastoral understanding and practice; the principles of psychological explication with particular reference to the psychology of religious experience; the importance of the psychological dimension in particular areas of pastoral



concern, for instance human development, marriage, sickness, death and bereavement.

<sup>1.37</sup>5. *Science and Faith in the Modern World*

<sup>1.38</sup>Candidates will explore the interrelationships between Christian theology and the natural sciences, with special reference to the implications for contemporary Christian practice. They will consider methodological issues in their own right, and such specific topics as the implications of evolutionary theory, or developments in fundamental physics, for the Christian doctrine of creation.

<sup>1.39</sup>6. *The use of the Bible*

<sup>1.40</sup>Candidates will be expected to study the use of the Bible in preaching, worship, and ethics, the phenomenon of diversity in the Bible; the contribution of hermeneutics to the use of the Bible in pastoral ministry; and the quest for a critical standpoint in contextual study of the Bible.

<sup>1.41</sup>7. *Christian Spirituality*

<sup>1.42</sup>Candidates will explore critically the theological issues raised by selected well established traditions of Christian prayer and devotion, drawing when appropriate on insights from the human sciences and from other academic disciplines. They should also consider different models of spiritual growth and spiritual guidance, drawing out the theology of ministry implicit within these.

<sup>1.43</sup>8. *Liturgy and Worship*

<sup>1.44</sup>Candidates will explore theologically the role of liturgy within Christian life, mission and discipleship, drawing when appropriate on insights from the human sciences and from other academic disciplines. They should consider such topics as the role of symbols, the relationship between the verbal and the non-verbal in worship, the relationship between liturgy and creativity, and the interaction between liturgy and culture.

<sup>1.45</sup>9. *Christian Ethics*

<sup>1.46</sup>Candidates will consider the interrelationships between Christianity and the theory and practice of the moral life. They will explore questions of fundamental moral theology, and also address selected specific ethical issues.

<sup>1.47</sup>10. *Mission in the Modern World*

<sup>1.48</sup>Candidates will study the mission of the Church in the light of the mission of God and in the context of contemporary societies and cultures. They should consider the inter-relationship of various aspects of mission such as evangelism; social and political action; dialogue with other faiths and ideologies. Candidates should evaluate the implications on mission of issues such as secularisation, urbanisation, post-colonialism, and post-modernity.

<sup>1.49</sup>11. *Inter-Faith Dialogue*

<sup>1.50</sup>Candidates will study the encounter of faith communities and the development of inter-faith dialogue in plural societies. They will critically examine models of dialogue and may, if they wish, focus on the relationship of Christianity to one other faith tradition.

<sup>1.51</sup>12. *Ecclesiology in an Ecumenical Context*

~~1.52~~ Candidates will examine the doctrines of the Church, the ministry and the sacraments in their relationship to the concrete realities of the life of the Church and the nature of its authority. The study will be made in the light of current thought across the Christian traditions.

~~1.53~~ **Part II**

~~1.54~~ 1. The title of the proposed dissertation, together with a summary, must be submitted for approval by the Master of Theology Studies Committee in the final term of Part I of the course. The Committee shall approve a supervisor for the writing of the dissertation.

~~1.55~~ **[For students starting before MT 2017:** 2. The dissertation (two copies) shall be submitted to the Chair of the Examiners, M.Th. in Applied Theology, c/o Examination Schools, High Street, Oxford OX1 4BG, not later than 12 noon on the Friday before 1 October following the ninth term in which a candidate's name has been on the register if the course is being taken full time, or the twelfth term if part time.]

~~1.56~~ **[For students starting from MT 2017:** 2. The dissertation must be uploaded to the Assignment section of the MTh Theology WebLearn site not later than 12 noon on the Friday before 1 October following the ninth term in which a candidate's name has been on the register if the course is being taken full time, or the twelfth term if part time.]

~~1.57~~ **[For students starting before MT 2017:** 3. The thesis must be printed or typed on one side of the paper only, with a margin of 3 to 3.5 cms on the left hand edge of each page, and must be securely and firmly bound in either hard or soft covers. Loose leaf binding is not acceptable.

~~1.58~~ 4. The completed dissertation must be accompanied by a signed statement by the candidate that it is his or her own work except where otherwise indicated. This statement must be submitted separately in a sealed envelope addressed to the Chair of Examiners for the M.Th. in Applied Theology at the above address.]

~~1.59~~ **[For students starting before MT 2017:** 5.] **[For students starting from MT 2017:** 3.] All candidates are required to present themselves for a viva voce examination unless individually dispensed by the examiners.

~~1.60~~ **[For students starting before MT 2017:** 6.] **[For students starting from MT 2017:** 4.] Certain successful theses, on the recommendation of the examiners, should be deposited in the Theology Faculty Library. The library copy of the thesis must be in a permanently fixed binding, drilled and sewn, in a stiff board case in library buckram, in a dark colour, and lettered on the spine with the candidate's name and initials, the degree, and the year of submission.

~~1.61~~ **B. Regulations for the course of instruction for the Postgraduate Diploma in Applied Theology at the participating institutions listed in the Schedule.**

~~1.62~~ 1. The entry requirements for the course are as prescribed at A.1. above.

~~1.63~~ 2. A candidate may complete the course either in ONE year full time (residential) or TWO years part time (non residential).

~~±.64~~3. Part time candidates shall be required to attend courses of instruction organised by the participating institutions for one day a week during six terms, together with one three day residential study conference organised by the M.Th. Studies Committee in each of the two years of their course.

~~±.65~~4. The examination will consist of an extended essay of up to 7,000 words on each of the two compulsory and two optional units of Part I of the M.Th. course as set out above. The regulations concerning extended essays are as prescribed at A.4. above.

~~±.66~~5. **[For students starting before MT 2015:** No full time student for the Diploma shall retain that status for more than six terms in all, and no part time student for that award shall retain that status for more than nine terms in all.] **[For students starting from MT 2015:** No full time student for the Diploma shall normally retain that status for more than three terms in all, and no part time student for that award shall normally retain that status for more than six terms in all.]

~~±.67~~6. Candidates who have successfully completed the Diploma at an appropriate level may subsequently proceed to Part II of the M.Th. on the recommendation of the M.Th. Studies Committee. At the discretion of the Committee, transfer of Diploma candidates to Part II of the M.Th. course may be allowed to those candidates who have reached the required standard in the four papers submitted by the end of their first year.

There shall be a Committee for the supervision of arrangements for the Degree of Master of Theology and for the Postgraduate Diploma in Applied Theology which shall be called the Master of Theology Steering Committee.

### **Postgraduate Diploma**

A candidate may complete the course either in ONE year full-time (residential) or TWO years part-time (non-residential).

Candidates who have successfully completed the PG Diploma at an appropriate level may subsequently proceed to Part II of the MTh on the recommendation of the MTh Steering Committee. At the discretion of the Committee, transfer of PG Diploma candidates to Part II of the MTh course may be allowed to those candidates who have reached the required standard in the four papers submitted by the end of their first year.

In the event that a student has not received all their marks for Part I by the time they need to begin Part II of the MTh, they may be provisionally accepted onto Part II of the MTh course by the MTh Steering Committee. When the students' marks for Part I are released, if the student has successfully completed the PG Diploma at an appropriate level, the MTh Steering Committee may confirm the student's place on Part II of the MTh course. When the marks are released, if the student has not successfully completed the PG Diploma at an appropriate level, the MTh Steering Committee may not confirm the student's place on Part II of the MTh course.

## **MTh**

Full-time residential candidates will complete Part I of the course in *one* year and *one* additional residential year for Part II [dissertation]. Submission of Unit 2 (Experiential Project with Theological Reflection) may be delayed until the April submission after the first year of the course.

MTh part-time non-residential candidates will complete Part I of the course in *two* years part-time and *two* additional years for Part II [dissertation]. For part-time students there shall be no residential requirement for Part II.

MTh candidates may change from full-time to part-time after the first year of study.

## **Assessment**

It is the student's responsibility to ensure that research is carried out according to good research ethics practice, and that CUREC clearance has been received, where needed, *before* any research has taken place. For information please see the student pamphlet.

In the PG Diploma and in Part I of the MTh and all PG Diploma candidates will take the first two units and any two others. All units in the PG Diploma and in Part I of the MTh are examined by extended essays of not more than 7,000 words.

A request for approval for the specific titles of the extended essays submitted in Part I, written on the appropriate form, must reach the Course Director by Monday 6th week Hilary Term in order for it to reach the MTh Steering Committee **by the Friday** week 6 Hilary Term (for essays to be submitted in the following Trinity Term). For essays to be submitted in the following Long Vacation, titles must reach the Course Director by Monday week 6 Trinity Term in order for it to reach the MTh Steering Committee by the Friday week 6 Trinity Term.

In Part I of the MTh, a candidate whose extended essay fails to reach the level which the examiners have determined to be the pass mark may be allowed *at the discretion of the examiners* to resubmit the same title on one further occasion only, within the next two examination periods, **provided that no extended essay is submitted later than the submission of the dissertation.** Permission to resubmit the same titles as the failed extended essay must be sought in writing from the Chair of Examiners by Friday week 6 Hilary Term (for essays to be submitted in the following Trinity Term), and by the Friday in week 6 Trinity Term (for essays to be submitted in the following Long Vacation).

Part II of the MTh will consist of a dissertation of between 15,000 and 20,000 words on an aspect of applied theology. All Candidates for Part II are required to present themselves for a *viva voce* examination unless individually dispensed by the examiners.

Proposed titles for Part II MTh dissertations may be submitted to the MTh Steering Committee before the completion of Part 1, and must normally be submitted at least a full term before planned submission.

In Part II, if the dissertation fails to reach the required level, a candidate may revise and resubmit a

dissertation at one further examination period, not later than three terms after the first submission.

Any PG Diploma or MTh candidates who have initially failed any element of assessment shall not normally be eligible for the award of merit or distinction.

Assessed work must be uploaded by Friday 0th week Trinity Term and/or Friday 0th week Michaelmas Term. All submitted work must be double-spaced, font size 12.

Candidates must not put their names on their submitted assessments. All submitted work must be uploaded to the Assignment section of the MTh or PG Diploma in Applied Theology WebLearn site. Each submission will require the candidate to make a declaration indicating that this is his or her own work.

Full-time students for the MTh must submit their dissertation within six terms of beginning the course; part-time students must submit their dissertation within twelve terms of beginning the course; students who change from full-time to part-time status after three terms must submit their dissertation within nine terms of beginning the course. This regulation is not affected by a student's need to resubmit a Part I Unit, except in the event of a full-time student needing to resubmit Unit 2 in the Trinity Term of the student's second year of study. *At its absolute discretion*, the MTh Steering Committee *may* grant permission, either for the resubmission to occur after the submission of the dissertation or for the submission of the dissertation to be delayed until the Trinity Term examination in the following academic year.

### **Explanatory Notes**

The changes are part of an effort to simplify the regulations and remove information that can be found in student handbooks. More specifically, the changes reflect the renaming of the M.Th. Studies Committee to the M.Th. Steering Committee and tighten up the language around the dates and processes for submission and resubmission, and the process of transition between Part I and Part II of the course. The submission deadlines for extended essays and dissertations have also been amended.

HDB(20)118\_  
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**Humanities Divisional Board**

**Approved by Academic Studies Committee on Tuesday 2 June 2020**

**Approved by Division on 5 June 2020**

**Title of Programme/ Name of Regulation**

Master of Philosophy in Music

**Brief note about nature of change:** Small clarifications and refinements

**Location of change**

In *Examination Regulations 2019-20* <https://www.admin.ox.ac.uk/examregs/2019-20/mophilinmusi/administratorview/>

**Effective date**

**For students starting from MT 2020**

**For first examination from 2020-21**

**Detail of change**

*Please note that a number of changes have already been approved by Education Committee to start from Michaelmas 2019. These can now be published. (Can be viewed in Administrator view).*

New text underlined, deletions struck-through:

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<sup>1.7</sup>5. Candidates specialising in musicology will be required to submit:

<sup>1.8</sup>Part 3: a written project of between 8,000 and 12,000 words in length (or equivalent), which may be *either* a short dissertation or an edition with commentary *or* an analysis *or* a portfolio of essays and ethnographic work. Music Ethnography portfolios may be submitted in a variety of formats, including recordings with commentary, video, photography,

transcription and analysis. The topic of the project must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of **[For students starting from MT 2019: Week 4 ]****[For students starting before MT 2019: the fourth week ]** of Michaelmas Term. T**[For students starting before MT 2019: wo copies of t]**he project must be submitted, not later than noon on Tuesday of **[For students starting from MT 2019: Week 7 ]****[For students starting before MT 2019: the seventh week ]**of Trinity Term**[For students starting before MT 2019: , to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford]**.

<sup>1.9</sup>Part 4: *either* a dissertation of between 22,000 and 25,000 words in musicology or ethnomusicology *or* a substantial editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of**[For students starting from MT 2019: Week 4]****[For students starting before MT 2019: the fourth week]** of Michaelmas Term. Subject to the approval of the Masters' Course Convenor, a dissertation may be a development of written work submitted for the M.St. T**[For students starting before MT 2019: wo typewritten copies of t]**he dissertation or edition must be submitted, not later than noon Tuesday of Week 10 of Trinity Term**[For students starting before MT 2019: , to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford]**. Successful candidates will be required to deposit one copy of the dissertation or edition in the Music Faculty Library; minor corrections, as required by the examiners, must be incorporated prior to deposit in the library.

<sup>1.10</sup>6. Candidates specialising in performance <sup>1.11</sup> will be required to submit:

<sup>1.11</sup>**[For students starting before MT 2019: Part 3: a recital of forty-five minutes' duration, vocal or instrumental, of at least two contrasted pieces. The proposed programme must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by Friday of third week of Hilary Term.]**

<sup>1.12</sup>Part**[For students starting from MT 2019: 3]****[For students starting before MT 2019: 4]:** *either* a dissertation of between 17,000 and 19,000 words in musicology or ethnomusicology *or* a substantial editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of**[For students starting from MT 2019: Week 4]****[For students starting before MT 2019: the fourth week]** of Michaelmas Term. Subject to the approval of the Masters' Course Convenor, a dissertation may be a development of written work submitted for the M.St. T**[For students starting before MT 2019: wo typewritten copies of t]**he dissertation or edition must be submitted, not later than noon on Tuesday of the seventh week of Trinity Term**[For**

**students starting before MT 2019:** , to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford]. Successful candidates will be required to deposit one copy of the dissertation or edition in the Music Faculty Library; minor corrections, as required by the examiners, must be incorporated prior to deposit in the library.

**1.13**[**For students starting from MT 2019:** Part 4: a recital of forty-five minutes' duration, vocal or instrumental, of at least two contrasted pieces. The proposed programme must be submitted for approval to the Director of Performance, Faculty of Music, by Friday of Week 3 of Hilary Term.]

**1.147.** Candidates specialising in composition will be required to submit:

**1.15**Part 3: a written project of between 8,000 and 12,000 words in length (or equivalent), which may be *either* a short dissertation *or* an edition with commentary *or* an analysis *or* a portfolio of essays and ethnographic work. Music Ethnography portfolios may be submitted in a variety of formats, including recordings with commentary, video, photography, transcription and analysis. The topic of the project must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of [**For students starting from MT 2019:** Week 4][**For students starting before MT 2019:** the fourth week] of Michaelmas Term. T[**For students starting before MT 2019:** wo copies of t]he project must be submitted, not later than noon on Tuesday of [**For students starting from MT 2019:** Week 7][**For students starting before MT 2019:** the seventh week] of Trinity Term[**For students starting before MT 2019:** , to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford].

**1.16**Part 4: a portfolio of at least two well-contrasted compositions totalling between thirty-five and forty-five minutes in duration. The portfolio of compositions must be submitted, not later than noon on Tuesday of [**For students starting from MT 2019:** Week 10][**For students starting before MT 2019:** tenth week] of Trinity Term, to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford.

**1.17**Written assessments (essays, dissertations) must be formatted and submitted as specified in the handbook for the course. The assessments must be submitted by uploading it to the Assignments Section of the Masters Music Submission Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and



must ensure that they receive the email confirming the submission and that the email is retained for future reference. ~~Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.~~

Two copies of the Composition portfolio must be submitted in an envelope to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford with accompanying recordings included.

### **Explanatory Notes**

Minor changes to help clarify instructions and a reminder of the changes that have previously been agreed by Education Committee.

**Humanities Divisional Board**

**Approved by Academic Studies Committee on 2 June 2020**

**Approved by Division on 5 June 2020**

**Title of Programme/ Name of Regulation**

Master of Studies in Music

**Brief note about nature of change:** Small clarifications and refinements

**Location of change**

In *Examination Regulations 2019-20* <https://www.admin.ox.ac.uk/examregs/2019-20/mostudinmusi/administratorview/>

**Effective date**

**For students starting from MT 2020**

**For first examination from 2020-21**

**Detail of change**

New text underlined, deletions struck-through:

<sup>1.6</sup>3. Candidates specialising in musicology will be required to submit:

<sup>1.7</sup>Part 1a: an essay or exercise on issues and methods in music studies, ~~normally~~ in response to a core seminar, of ~~not more than~~ 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams), must be submitted, not later than noon on Tuesday of Week 10 of Michaelmas Term.

<sup>1.8</sup>Part 1b: an essay of ~~not more than~~ 6,000 words, ~~normally~~ in response to an elective seminar.

The essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term.

1.9 A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may be substituted for Part 1b with the approval of the Masters Convenor which must be sought by noon on Friday of Week 4 of Michaelmas Term.

1.10 Part 1c: an annotated bibliography of ~~not more than~~ 4,000 words, explicitly related to the dissertation. The bibliography must be submitted, not later than noon on Tuesday of Week 3 of Trinity Term.

1.11 Part 2: a dissertation of ~~not more than~~ 13,000 words (this word limit includes footnotes but excludes bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of Week 3 of Hilary Term. The dissertation or edition must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term.

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1.14 Part 1b: an essay of 6,000 words, ~~normally~~ in response to an elective seminar. The essay must be submitted, not later than noon Tuesday of Week 10 of Hilary Term.

1.15 Part 1c: an essay of 6,000 words, ~~normally~~ on a topic of the candidate's choice. The essay must be submitted, not later than noon on Tuesday of Week 3 of Trinity Term.

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1.19 Part 1b: an essay of 6,000 words, ~~normally~~ in response to an elective seminar. The essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term.

1.20 Part 1c: in consultation with the student's composition supervisor: EITHER: an essay of 6,000 words ~~normally~~ on a topic of the candidate's choice OR an 8 minute composition in response to composition seminars. The work must be submitted, not later than noon on Tuesday of Week 3 of Trinity Term.

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*[This should be indented/labelled as a new section]*

1.22 Written assessments (essays, dissertations, annotated bibliography) must be formatted and submitted as specified in the handbook for the course. The assessments must be submitted by uploading it to the Assignments Section of the Masters Music Submission Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must

themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. ~~Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.~~

**Explanatory Notes**

Minor changes to help clarify instructions.

HDB(20)121\_  
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**Humanities Divisional Board**

**Approved by Academic Studies Committee on 2 June 2020**

**Approved by Division on 5 June 2020**

**Title of Programme/ Name of Regulation**

Honour School of Music

**Brief note about nature of change:** Update/tidy up of regs and change to submission method.

**Location of change**

In *Examination Regulations 2019-20* (<https://www.admin.ox.ac.uk/examregs/2019-20/hschoofmusi/administratorview/>)

**Effective date**

**For students starting from MT 2018**

**For first examination from 2020-21**

**Detail of change**

New text underlined, deletions struck-through:

~~1.6 [For students starting before MT 2019: Candidates may also be examined viva voce.]~~

1.7 *List A* (core subjects)

1.8 (1) Compulsory Paper I (one three-hour paper)

1.9 (2) Compulsory Paper II (one three-hour paper)

1.10 ~~The Board of the Faculty of Music shall approve, and publish each year by notice in the Faculty of Music, not later than the eighth week of Trinity Full Term, a list of specified areas of study in (1) and (2) above for the examination six terms thence.~~

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1.54 Candidates intending to use the electronic studio in connection with either (a) (iii) or (b) (v) are required to have attended the preliminary courses offered to undergraduates in their first year. Details relating to submission are given in the general note below.

Please note that 'electro-acoustic composition' includes both pre-recorded studio work and/or music created through transformation of live sound (eg: live electronics, digital delay, Max/MSP). Candidates may also add electro-acoustic elements to the pieces for mixed ensemble, string quartet and a cappella choir.

1.55 (5) *Dissertation* (portfolio submission)

1.56 Candidates must submit ~~two copies of~~ a dissertation of between 8,000 and 10,000 words (exclusive of bibliography and appendices) which has not been previously submitted for a degree of another university. The subject and title must be approved by the Board of the Faculty of Music. Details relating to approval and submission are given in the general note below.

~~1.57 Please note that 'electro-acoustic composition' includes both pre-recorded studio work and/or music created through transformation of live sound (eg: live electronics, digital delay, Max/MSP).~~

~~1.58 Candidates may also add electro-acoustic elements to the pieces for mixed ensemble, string quartet and a cappella choir; if so doing, each candidate will be responsible for supplying the necessary electro-acoustic equipment/material in a composition workshop setting.~~

1.59 (6) *Edition with commentary* (portfolio submission)

1.60 Candidates must submit ~~two copies of~~ an edition with commentary including a preface of up to 10,000 words and copies of the original sources used (as pdfs or download links). Editions previously submitted, whole or substantially, for the Honour School of Music or a degree of any other institution may not be resubmitted. ~~No edition will be accepted if it has already been submitted, wholly or substantially, for another Honour School or degree of this University, or a degree of any other institution.~~ The work or works to be edited must be approved by the Board of the Faculty of Music. Details relating to approval and submission are given in the general note below.

1.61 (7) *Analysis* (portfolio submission)

1.62 Candidates must submit ~~two copies of~~ an analytical study of ~~not more than~~ between 8,000 and 10,000 words which has not been previously submitted for a degree of another university. The subject and title must be approved by the Board of the Faculty of Music. Details relating to approval and submission are given in the general note below.

1.63 (8) *Music Ethnography* (portfolio submission)

1.64 Candidates must submit ~~two copies of~~ a portfolio of essays and ethnographic work to a total of between 8,000 and 10,000 words (or equivalent). This may be submitted in a variety of formats,

including recordings with commentary, video, photography, transcription and analysis. The subject and title must be approved by the Board of the Faculty of Music. Details relating to approval and submission are given in the general note below.

*1.68(b) Submission of written work*

~~1.69~~ Candidates must also submit two copies of the written work related to the examination of subjects B(4)–(8) by noon on Tuesday of the second week of Trinity Full Term in the academic year of examination. It must be addressed to the Chair of the Examiners, Honour School of Music, Examination Schools, High Street, Oxford. Each submission (but not each copy) must be accompanied by a form of declaration.

~~1.70~~ Each portfolio submitted for the subjects of Techniques of Composition II and Orchestration must be accompanied by a form of declaration.

Candidates must submit two copies of their portfolios related to the examination of subjects B(1), B(2) and B(4) by noon on Tuesday of the second week of Trinity Full Term in the academic year of examination. It must be addressed to the Chair of the Examiners, Honour School of Music, Examination Schools, High Street, Oxford. Each submission (but not each copy) must be accompanied by a form of declaration.

Candidates must submit their written work related to the examination of subjects B(5)–(8) by noon on Tuesday of the second week of Trinity Full Term in the academic year of examination.

The assessments must be submitted by uploading it to the Assignments Section of the FHS Music Submission Weblearn only; no concomitant copy submission may be submitted, for any purpose.

Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF with a coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference.

**Explanatory Notes**

Most changes are minor. We identified a place where some of the regulations were out of order but this has been corrected here.

The changes noted from section 1.55 onwards reflect the request for change of submission method.

#### Change in Submission Method

The Faculty would like to change its standard submission method of written work (essays rather than portfolios) to digital submission via WebLearn rather than in hardcopy to the Examination Schools.

Before 2020, all submissions for the Faculty of Music were in hardcopy and led to a huge administrative burden for both the Faculty and Exam Schools. In 2019-20, the Faculty trialled digital submissions for our Masters programme. This was successful and the Faculty would now like to roll this out across all programmes for essay-styled work.

Although we are requesting this change for students who have already started on the programme, as they have not submitted any work yet, in reality, this will not be a change for them. This change does not impact their work, only the method of submission for some assessments.



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**Humanities Divisional Board**

**Approved by Academic Studies Committee on 2 June 2020**

**Approved by Division on 5 June 2020**

**Title of Programme/ Name of Regulation**

Preliminary Examination in Music

**Brief note about nature of change:** Tidy up of regs and change to submission method

**Location of change**

In *Examination Regulations 2019-20* (<https://www.admin.ox.ac.uk/examregs/2019-20/pexaminmusi/administratorview/>)

**Effective date**

**For students starting from MT 2020**

**For first examination from 2020-21**

**Detail of change**

New text underlined, deletions struck-through:

*1.13* *B. Critical Listening*

*1.14* Assessment is by means of a take-away paper, consisting of three recordings with brief instructions, issued on Tuesday of eighth week of Hilary term. Submissions will be due on Tuesday of first week of Trinity term. Students will be required to submit a preliminary ~~non-verbal~~ representation/transcription/analysis, supported by a commentary of ~~no more than~~ 750 words.

*1.23* (c) *Performance*

*1.24* A solo performance, vocal or instrumental, of some 10-12 minutes in length. Instrumental candidates may choose to perform a single work, a movement from a longer work, or two pieces in

contrasting style. The choice of instrument is limited to related families of instruments. Singers may choose to perform up to four pieces. Programmes must be submitted to the ~~Chair of Preliminary Examination in Music, Faculty of Music, St Aldate's, Academic Administrator~~ not later than noon on Friday of Week 6 in the Hilary Term of the academic year in which the candidates are presenting themselves for examination.

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1.25 (d) *Extended Essay*

1.26 An essay of 4,000-5,000 words on a subject to be chosen in consultation with the candidate's tutor.

1.27 The Extended Essay must be submitted not later than noon on Tuesday of Week 5 of Trinity Term ~~and accompanied by a declaration of authorship placed in a sealed envelope bearing the candidate's examination number.~~

The assessment must be submitted by uploading it to the Assignments Section of the Prelims Music Submission Weblearn site only; for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF with a coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference.

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### **Explanatory Notes**

The first changes are minor and are for clarification and to reflect a small change of process.

#### Change in Submission Method

The Faculty would like to change its standard submission method for the Extended Essay to digital submission via WebLearn rather than in hardcopy to the Examination Schools to reduce the administrative burden for both the Faculty and Exam Schools.

**Humanities Divisional Board**

Approved at the meeting of the **Classics Faculty Board on 18 June 2020**

**Master of Philosophy in Greek and/or Latin Languages and Literature**

**Brief note about nature of change:** New option added to syllabus in parallel with the equivalent FHS option

**Effective date**

**For students starting in MT 2020; for first examination in TT 2021**

**Location of change**

*Examination Regulations* 2019-20. <https://www.admin.ox.ac.uk/examregs/2019-20/mopigallangandlite/administratorview/>. Citation references 1.27-1.29

**Detail of change**

Amend citation references 1.27-1.29 as follows:

1.18A1. Historiography

1.19A2. Lyric Poetry

1.20A3. Early Greek Hexameter Poetry

1.21A4. Greek Tragedy

1.22A5. Comedy

1.23A6. Hellenistic Poetry

1.24A7. Cicero

1.25A8. Ovid

1.26A9. Latin Didactic

1.27A10. Neronian Literature\*

A11. Latin Literature from Titus to Trajan\*

A12 Any other text or combination of texts approved by the Graduate Studies Committee in Classics.

1.28 The exact prescribed texts for each of options A1-A11~~0~~ will be as listed in the Student Handbook.

1.29 ~~A11. Any other text or combination of texts approved by the Graduate Studies Committee in Classics.~~

\*N.B. University classes will be given for only one of options A10. *Neronian Literature* and A11. *Latin Literature from Titus to Trajan* each year. For further details, please see the course handbook.

### **Explanatory Notes**

New option added to syllabus in parallel with the introduction of an option on the same subject in FHS Literae Humaniores.

**Humanities Divisional Board**

**Approved at the meeting of English Faculty Board 9 March 2020**

**Approved by the Division 12 June 2020**

**Title of Programme/ Name of Regulation**

Master of Studies in English

**Brief note about nature of change:** Revision of word counts and minor change to reflect paper title change

**Location of change**

In *Examination Regulations 2019/20* <https://www.admin.ox.ac.uk/examregs/2019-20/mostudinengl/administratorview/>

**Effective date**

**For students starting from MT20**

**Detail of change**

**1.11** In Michaelmas Term candidates will be required to submit an essay of ~~6,000-7,000~~5,000-6,000 words on the special option taken under C in that term; to be formatted and submitted as specified in the course handbook, not later than noon on Thursday of the tenth week of Michaelmas Term.

**1.12** In Hilary Term, candidates will be required to submit the following:

- **1.13** 1. An essay of ~~6,000-7,000~~5,000-6,000 words on a topic related to the special option taken under C in that term, to be formatted and submitted as specified in the course handbook, not later than noon on Monday of the tenth week of Hilary Term.
- **1.14** 2. An essay of ~~6,000-7,000~~5,000-6,000 words on a topic related to an option taken under B (in either term), to be formatted and submitted as specified in the course handbook, not later than noon on Thursday of the tenth week of Hilary Term.

**1.15** Candidates must gain approval of the topic of their essays by writing to the Chair of the M.St./M.Phil. Examiners, care of the English Faculty Office, by Friday of the

sixth week of Michaelmas Term (for the first essay) and of Hilary Term (for the second and third essays).

**1.16** Candidates offering the course in bibliography, palaeography and theories of text in the period up to 1550 under B will be required to pass a test in transcription and dating in week 5 of Hilary Term. Those who do not achieve a satisfactory mark in the test will be required to retake it at the start of Trinity Term. Any candidate not achieving a satisfactory mark at that stage will be deemed to have failed the whole examination. The test will not contribute to the final marks awarded by the examiners.

**1.17** Candidates offering the course in bibliography in the period 1550 to 1700 ~~the present day~~ under B will be required also to attend a course in manuscript reading and transcription and to pass a test in transcription at the end of Michaelmas Term. Those who do not achieve a satisfactory mark in this test will be required to retake it at the start of Hilary Term. Any candidate not achieving a satisfactory mark at that stage will be deemed to have failed the whole examination. The test will not contribute to the final marks awarded by the examiners.

**1.18** Not later than noon on Monday of the eighth week of Trinity Term, candidates must submit a dissertation (10,000-11,000 words) on a subject related to their course of study. The dissertation must be formatted and submitted electronically as specified in the course handbook. The dissertation must be presented in proper scholarly form. Candidates must gain approval of the topic of their dissertation by writing to the Chair of the M.St./M.Phil. Examiners, care of the English Graduate Studies Office, by Friday of the sixth week of Hilary Term, providing an outline of the topic of not more than 200 words.

**1.19** No candidate who has failed any of the above subjects will be awarded the degree in that examination. Candidates who fail any part of the examination other than the test in bibliography ~~in the period 1550 to the present day~~ described above may resubmit that part by noon on the last Monday of the following Long Vacation. A candidate may resubmit a paper on only one occasion.

#### **Explanatory Notes**

Revision of word counts and minor change to reflect paper title change. The proposals were consulted on in committees as well as by an independent student consultation exercise with EGO (English Graduates at Oxford).

**Humanities Divisional Board****Approved at the meeting of Classics Faculty Board on 18 June 2020****Master of Studies in Greek and/or Latin Languages and Literature****Brief note about nature of change:** New option added to syllabus in parallel with the equivalent FHS option**Effective date****For students starting in MT 2020; for first examination in TT 2021****Location of change**

*Examination Regulations* 2019-20. <https://www.admin.ox.ac.uk/examregs/2019-20/mosigallangandlite/administratorview/>. Citation references 1.16-1.17.

**Detail of change**

Amend citation references 1.16-1.17 as follows:

<sup>1.6</sup>For any option approved under A11 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.

<sup>1.7</sup>A1. Historiography

<sup>1.8</sup>A2. Lyric Poetry

<sup>1.9</sup>A3. Early Greek Hexameter Poetry

<sup>1.10</sup>A4. Greek Tragedy

<sup>1.11</sup>A5. Comedy

<sup>1.12</sup>A6. Hellenistic Poetry

<sup>1.13</sup>A7. Cicero

<sup>1.14</sup>A8. Ovid

<sup>1.15</sup>A9. Latin Didactic

<sup>1.16</sup>A10. Neronian Literature\*.

1.17 ~~A11. Any other text or combination of texts approved by the Graduate Studies Committee for Classical Languages and Literature. Latin Literature from Titus to Trajan\*~~.

A12. Any other text or combination of texts approved by the Graduate Studies Committee for Classical Languages and Literature.

\*N.B. University classes will be given for only one of options A10. *Neronian Literature* and A11. *Latin Literature from Titus to Trajan* each year. For further details, please see the course handbook.

### **Explanatory Notes**

New option added to syllabus in parallel with the introduction of an option on the same subject in FHS Literae Humaniores.



**Humanities Divisional Board****Approved at the meeting of the Classics Faculty Board on 12 March 2020****Approved by the Division 18 June 2020****Preliminary Examination in Classics and English****Brief note about nature of change:** Revision to regulation on resits**Effective date****For students starting in MT 2019 (Course II) or MT 2020 (Course I); for first examination in TT 2021****Location of change***Examination Regulations 2019-20*<https://www.admin.ox.ac.uk/examregs/2019-20/peiclasandengl/administratorview/>**Detail of change**

Amend citation references 1.3, 1.28 and 1.35 as follows (new text underlined, deleted text struck through):

~~1.33. Candidates must offer all the papers at a single examination, provided that: (i) a candidate who fails to satisfy the Examiners in one or two papers may offer those subjects at one subsequent examination, and (ii) a candidate who fails to satisfy the Examiners in three or more papers must offer all five subjects at one subsequent examination.~~

~~1.28~~The Examiners shall publish the names of candidates who have satisfied them in all five papers, or all of papers 1 and 2 or all of papers 3, 4 and 5. Candidates who fail one or more of papers 1-5 may resit the failed paper(s) at a subsequent examination.

~~1.35~~(a) during their first year of study to have passed an examination under the auspices of the Board of the Faculty of Classics during the Trinity Term. This examination is also available for appropriate

candidates intending to offer papers in the Preliminary Examination for Modern Languages in their second year of study. Candidates who fail ~~to satisfy the examiners shall be permitted to offer themselves for re-examination during the following September either or both of papers 1 and 2 may~~ resit the failed paper(s) at a subsequent examination in the Long Vacation following their first year of study.

**Explanatory Notes**

Simplification of rules on resits to correct conflicting information in the current regulations.

## Humanities Divisional Board

**Approved at the meeting of Russian/Slavonic Sub-Faculty in the Faculty of Medieval and Modern Languages, 7 February 2020**

**Approved by the Division on 6 July 2020**

### **Title of Programme/ Name of Regulation**

Master of Philosophy in Slavonic Studies

**Brief note about nature of change:** Small changes to the wording of the regulations to reflect the removal and movement of papers from and between schedules.

### **Location of change**

In *Examination Regulations 2019-20* <https://www.admin.ox.ac.uk/examregs/2019-20/mopinslavstud/administratorview/>

### **Effective date**

For students starting in MT 2020; for first examination in TT 2022.

### **Detail of change**

~~1.1 The regulations made by the Board of the Faculty of Medieval and Modern Languages are as follows:-~~

~~1.2~~ 1. Candidates will be required to satisfy the examiners in a Qualifying Examination identical with that for the M.St. in Slavonic Studies, in the academic year in which their names are first entered on the Register of M.Phil. Students, before proceeding to the final examination for the M.Phil. in the following year. Holders of the M.St. in Slavonic Studies are exempt from this Qualifying Examination.

~~1.3~~ 2. In the final examination for the M.Phil. each candidate will be required to take two subjects from the Schedules listed in A - C, ~~for the M.St.~~, excluding the thesis in Schedule 2v. ~~Candidates must take at least one subject from Schedule 2 i-iv, if they have not already done so for the M.St. or for the Qualifying Examination.~~ Candidates may not repeat subjects which they have taken for the M.St. or for the Qualifying Examination, nor take subjects more than one subject from Schedules from which they have already taken two subjects for the M.St. or for the Qualifying Examination. Candidates may not take subjects which they have already studied in a first degree course. The list of options in each

Schedule will be available in the handbook for that year.

**A.**

Schedule 1 – Unseen translation

**B.**

Schedule 2 – Methodology

**C.**

Schedule 3 – Slavonic Philology in Context

Schedule 4 – The History of a chosen language

Schedule 5 – The Structure and Present State of a chosen language

Schedule 6 – Russian Literature, Culture and History

Schedule 7 - Central European Literature, Culture and History

1.4 3. Each candidate will be required to present a thesis of approximately 20,000 words and not more than 25,000 words. Candidates are required to register the subject area or title of their thesis with the Modern Languages Graduate Office by the end of the fourth week of Hilary Term of their second year. The subject of the thesis should fall within the area of Slavonic languages and literatures. The MPhil thesis should be submitted electronically as specified in the course handbook by noon on Thursday of sixth week of Trinity Term in the second year. Work submitted in the thesis for the Degree of M.Phil. may subsequently be incorporated in a thesis submitted for the Degree of D.Phil.

1.5 4. Candidates must present themselves for oral examination unless dispensed by the examiners.

1.6 5. Candidates will be expected to be able to read secondary literature in at least one European language other than English and the Slavonic languages, and may be required to demonstrate this ability. Candidates will also be expected to attend a course of lectures on bibliographical, library, and archival resources in the field of Slavonic Studies.

1.7 6. If it is the opinion of the examiners that the work done by a candidate is not of sufficient merit to qualify him for the Degree of M.Phil. but that nevertheless his or her work in the Qualifying Examination was of sufficient merit to qualify him or her for the Degree of M.St. in Slavonic Studies, the candidate shall be given the option of resitting the M.Phil. examination under the appropriate regulation or of being granted permission to supplicate for the Degree of Master of Studies.

1.8 7. The examiners may award a distinction for excellence in the whole examination.

### **Explanatory Notes**

The changes to the examination regulations reflect changes to the schedules and papers for the MSt/MPhil in Slavonic Studies. These changes were made to capitalise on recent staff changes and new scholarly expertise in important areas of Slavonic Studies, and to strengthen the character of the course as a Master's degree in Slavonic languages and literature with emphasis on their cultural, historical and areal context. The changes also guarantee that the course offerings make best use of available teaching, while retaining a unique combination of specialist language tuition with methodological training, and wide subject choice.

## Humanities Divisional Board

Approved at the meeting of Humanities Graduate Studies Committee, 10 June 2020

Approved by Division 25 June 2020

### Title of Programme/ Name of Regulation

Master of Studies in History of Art and Visual Culture

**Brief note about nature of change:** Minor amendment to assessment

### Location of change

In *Examination Regulations 2019-20*:

<https://www.admin.ox.ac.uk/examregs/2019-20/mosihoaandvisucult/administratorview/>

### Effective date

**For students starting from MT 2020**

**For first examination from 2020-21**

### Detail of change

1.5 I. The compulsory paper entitled 'Theory and Methods in the History of Art' will be assessed by three essays of between 1,200 and 1,500 words each. A choice of topics for these essays as prescribed by the examiners will be published on the ~~Weblearn~~ Canvas pages for this degree programme by noon on Monday of ~~ninth~~ week zero of Trinity Term. Two copies of each essay submitted must be delivered to the Examination Schools, High Street, Oxford OX1 4BG, by noon on Thursday of ~~ninth~~ week zero of Trinity Term in the year in which the examination is to be taken.

1.6 II. Optional papers will cover topics and issues of art history and visual culture from the later Middle Ages to the present, as approved from time to time by the Committee of the History of Art. A definitive list of the optional papers available in any one year will be posted on the notice boards of the Faculty of History by Friday of fourth week of Michaelmas Term at the latest. Optional papers will be examined by one short essay of 2,500 words and one research project of 7,500 words ~~two extended essays of between 4,000 and 5,000 words.~~

1.8 3. Candidates shall make written application for the approval of the titles of their ~~extended essays~~ essay and research project in their optional paper, and also notify the examiners of the title of their dissertation by the examination entry date.

1.9 4. Two typewritten or printed copies of each essay and research project ~~extended essay~~ for the

optional paper must be sent to the Chair of the Examiners for the MSt in History of Art and Visual Culture, c/o Examination Schools, High Street, Oxford OX1 4BG by noon on ~~Monday~~ Friday of Week Nine of Hilary Term ~~Week One of Trinity Term~~. Two typewritten or printed copies of the dissertation must be sent to the Chair of Examiners at the same address by noon on Monday of Week Nine ~~Six~~ of Trinity Term.

**Explanatory Notes**

N/a

## Humanities Divisional Board

**Approved at the meeting of Russian/Slavonic Sub-Faculty in the Faculty of Medieval and Modern Languages, 7 February 2020**

**Approved by the Division on 6 July 2020**

### Title of Programme/ Name of Regulation

Master of Studies in Slavonic Studies

**Brief note about nature of change:** Small changes to the wording of the regulations to reflect the removal and movement of papers from and between schedules.

### Location of change

In *Examination Regulations 2019-20* <https://www.admin.ox.ac.uk/examregs/2019-20/mosinslavstud/administratorview/>

### Effective date

For students starting in MT 2021; for first examination in TT 2022.

### Detail of change

~~1.1~~ 1. Candidates must have taken *either* Russian (as sole language *or* as one of two languages) *or* Czech (with Slovak) in the Oxford Honour School of Modern Languages, *or* have taken a comparable degree in a Slavonic language from another university, *or* must satisfy the committee that they possess the necessary qualifications in a Slavonic language to profit by the course.

~~1.2~~ 2. 1. Candidates must follow for at least three terms a course of instruction in Slavonic Studies.

~~1.3~~ 3. Each candidate will be required to take one language from Schedule 1 and three subjects from Schedules 2-10. Each candidate will be required to take:

- a) one language from Schedule 1 (A);
- b) one subject from Schedule 2 (B);
- c) two further subjects from Schedules 2-7 of which not more than one may be from Schedule 2 (B and C).

The list of schedules will be available in the handbook for that year and will be made available to incoming students by the Graduate Studies Office early in the Long Vacation.

A.

Schedule 1 – Unseen translation

**B.**

Schedule 2 – Methodology

**C.**

Schedule 3 – Slavonic Philology in Context

Schedule 4 – The History of a chosen language

Schedule 5 – The Structure and Present State of a chosen language

Schedule 6 – Russian Literature, Culture and History

Schedule 7 – Central European Literature, Culture and History

~~1.4~~ 4. Candidates may take no more than two subjects from any one Schedule. Candidates may not take subjects which they have already studied in a first degree course.

3. Candidates may not take subjects which they have already studied in a first degree course.

~~1.5~~~~4~~ 4. Candidates will be examined by written examination, unless otherwise specified in the handbook.

~~1.6~~~~5~~ 5. Options available from the M.St./M.Phil. in Modern Languages will be examined under the regulations for those courses.

~~1.7~~~~6~~ 6. In lieu of written examination in one subject a candidate may elect under Schedule 2 to submit an essay a thesis of 5,000 to 7,000 words on a subject of the candidate's choice.

~~1.8~~ 7. The subject of the essay thesis should fall within the areas of Slavonic languages and literatures. Candidates are required to register the subject area or title of their essay thesis with the Modern Languages Graduate Office by the end of the fourth week of Hilary Term. The essay thesis should be submitted electronically as specified in the course handbook by noon on Thursday of sixth week of Trinity Term. Work submitted in the form of an essay a thesis for the Degree of M.St. may subsequently be incorporated in a thesis submitted for the Degree of M.Phil., or may be used as the basis for the piece of written work required for admission to the status of student for the Degrees of M.Litt. or D.Phil.

### **Explanatory Notes**

The changes to the examination regulations reflect changes to the schedules and papers for the MSt/MPhil in Slavonic Studies. These changes were made to capitalise on recent staff changes and new scholarly expertise in important areas of Slavonic Studies, and to strengthen the character of the course as a Master's degree in Slavonic languages and literature with emphasis on their cultural, historical and areal context. The changes also guarantee that the course offerings make best use of available teaching, while retaining a unique combination of specialist language tuition with methodological training, and wide subject choice.



## Humanities Divisional Board

**Approved by the Division 29 June 2020**

**Title of Programme/ Name of Regulation:** Honour School of Modern Languages

**Brief note about nature of changes:** Correction of omissions, paper description changes, replacement/addition of authors, deletion of unnecessary text

**Location of change:** In *Examination Regulations 2019-20*:

<http://www.admin.ox.ac.uk/examregs/2019-20/hsofmodelang/administratorview/>

### Effective date

For students starting FHS from MT 2020

### Detail of change

~~1.109~~ In the oral examination a candidate will be required to show in each language he offers competence in the following:

~~1.110~~ (i) Comprehension of a passage or passages of text;

~~1.111~~ (ii) A short discourse;

~~1.112~~ (iii) Conversation. Reading aloud may be required of candidates as a further test of their pronunciation.

In the oral examination a candidate will be required to show in each language they offer competence in the following:

(i) A short discourse

(ii) Conversation.

Candidates in Russian, Czech, and Portuguese are required to show competence in (iii) Listening comprehension

[...]

~~1.305~~ Czech (with Slovak): Czech and Slovak literature, 1774 1816 to the present.

[...]

~~1.307 Candidates will be required to answer three questions.~~

[...]

1.316 Medieval and Modern Greek: Candidates may choose one of either A or B.<sup>6</sup>

1.317 A: Byzantine Texts

1.318 B: Medieval vernacular texts

1.319 Celtic Czech

Celtic

[...]

~~1.513 (1) Comenius~~

~~1.514 (2) Hrabal~~

~~1.515 (3) Hodrova~~

~~1.516 (4) Holan~~

~~1.517 (5) Johanides~~

~~1.518 (6) Mitana~~

(1) Comenius

(2) Bridel

(3) Světlá

(4) Zeyer

(5) Benešová

(6) Nezval

(7) Vančura

(8) Hostovský

(9) Fuks

(10) Vostrá

(11) Hodrová

(12) Hůlová

(13) Král

(14) Záborský

(15) Timrava

(16) Johanides

(17) Vilikovský

(18) Haugová

[...]

1.589 (1) Pérez Galdós

- 1.590(2) ~~Leopoldo Alas~~ Valle-Inclán
- 1.591(3) ~~Valle-Inclán~~ Federico García Lorca
- 1.592(4) ~~Federico García Lorea~~ Javier Marías
- 1.593(5) Neruda
- 1.594(6) Borges
- 1.595(7) Julio Cortázar
- 1.596(8) Gabriel García Márquez
- 1.597(9) Mario Vargas Llosa
- 1.598(10) Ruben Dario

### **Explanatory Notes**

**1.109-1.112:** In line with streamlining changes made to the ML Examination Regulations in recent years, we delete this level of detailed breakdown of the oral examination's content, which will instead be consigned to the relevant language's FHS course handbook and Examination Conventions. Additionally, most languages, for students starting FHS from MT20, will no longer be using a separate listening comprehension test listed as (i) above.

**1.305:** A consequence of replacing an extensive list of authors/texts with a topic-focused paper format for FHS Czech (with Slovak) Paper VIII. This change forms part of several updates to the Czech (with Slovak) course following the appointment of a new permanent postholder in the subject.

**1.307:** Deletion of information from Examination Regulations that belongs more properly in Examination Conventions in respect of FHS Paper VIII across languages. Sub-Faculties' ongoing work of curriculum review is adapting the examination format of some languages' FHS Paper VIII, so not all will require three questions.

**1.316-1.319:** Czech is added to the list of FHS Paper IX by language. This change forms part of several updates to the Czech (with Slovak) course following the appointment of a new permanent postholder in the subject.

**1.513-1.518:** Expands the range of authors available for study for FHS Czech (with Slovak) Paper X to produce a more varied, representative and interesting choice for students, in line with counterpart papers in other languages. This change forms part of several updates to the Czech (with Slovak) course following the appointment of a new permanent postholder in the subject.

**1.589-1.598:** Integrating Spain's most important living novelist, Javier Marías, into the range on offer for FHS Paper XI, migrating the author whom he replaces, Leopoldo Alas, to a Paper XII. The renumbering proposed as a consequence of Marías's integration keeps peninsular Spanish authors together, in chronological order.

**Humanities Divisional Board**

**Approved at the meeting of** Modern Languages Undergraduate Studies Committee 2  
June 2020

**Approved by Division 29 June 2020**

**Title of Programme/ Name of Regulation**

Honour School in Modern Languages

**Brief note about nature of change:**

Amendment to authors and prescribed texts for German paper X.

**Location of change**

In *Examination Regulations 2019-20* <http://www.admin.ox.ac.uk/examregs/2019-20/hsofmodelang/administratorview/> [based on regs for students starting from MT17]

[include reference to any relevant *Gazette* by stating 'as amended by *Gazette* of date' etc.]

**Effective date**

**For students starting from MT2020**

**For first examination from 2022-23**

**Detail of change**

1.413 German:

1.414 Any two of the following:

- 1.415(1) Luther
- 1.416(2) Schiller
- 1.417(3) Holderlin
- 1.418(4) Kleist
- 1.419(5) Hoffmann

- 1.420(6) Heine
- 1.421(7) Rilke
- 1.422(8) Thomas Mann
- 1.423(9) Kafka
- 1.424(10) Brecht
- 1.425(11) Grass
- 1.426(12) Christa Wolf
- 1.427(13) Thomas Bernhard
- 1.428(14) Elfriede Jelinek
- ~~1.429(15) Herta Müller~~
- 1.430(16) Christian Petzold

### **Explanatory Notes**

To make changes to authors and prescribed texts for German paper X. To suspend this author (Müller) until further notice.

## Humanities Divisional Board

Approved at the meeting of Faculty Board 15 June 2020

Approved by Division 25 June 2020

### Title of Programme/ Name of Regulation

Preliminary Examination in English Language and Literature

**Brief note about nature of change:** Minor amendment to naming convention for the constituent sections of Prelims Paper 1: Introduction to English Language and Literature

### Location of change

In *Examination Regulations 2019-20*

<https://www.admin.ox.ac.uk/examregs/2019-20/peielangandlite/administratorview/>

### Effective date

**For students starting Preliminary Examination in English Language and Literature from Michaelmas 2020**

### Detail of change

**1.6** 1. *Introduction to English Language and Literature*

**1.7** The paper will be examined by a portfolio of work, comprising one commentary answer and one discursive essay, of not fewer than 1,500 and not more than 2,000 words each. Footnotes will be included in the total word count, but bibliographies do not count towards the limit. The list of questions for this paper will be divided into ~~Section A (Language) and B (Literature)~~ a section on literature and a section on language and will be published on Monday of the fourth week of the Trinity Term of the first year. Candidates must select one question from each section.

**1.8** Questions in ~~Section A (Language)~~ the section on language invite candidates to make their own selection of texts or passages of texts for commentary, in accordance with the terms of the particular question chosen. Copies of the texts or passages used must be included as an appendix to the portfolio. The combined length of all texts or passages chosen must not exceed 70 lines. The texts or passages used will not count towards the word limit for the commentary answer.

...

1.13 Candidates must avoid duplicating material used in this paper when answering other papers. In addition, candidates are not permitted to duplicate material between ~~Section A and Section B~~ the two sections of the portfolio.

### **Explanatory Notes**

The Faculty wishes to rename the two parts of Paper 1 (previously “A” and “B”) giving each a simple descriptive title to avoid confusion in light of the switch in their recommended teaching terms.

## Humanities Divisional Board

Approved at the Faculty Board meeting of 18 June 2020

Approved by Division 13 July 2020

### Title of Programme/ Name of Regulation

Master of Studies in Ancient Philosophy

### Brief note about nature of change:

Move from hard copy to online submission for all course assessments

Specification that assessments must be word-processed (instead of typed)

### Location of change

In *Examination Regulations 2019-20* (<http://www.admin.ox.ac.uk/examregs/2019-20/mosinanciphil/studentview/>, ref 1.12 and ref 1.13)

### Effective date

For students starting from MT 2020. For first examination from 2020-21.

For current students starting from MT 2019 with any outstanding assessments.

### Detail of change

Change of wording of ref 1.4, ref 1.5, ref 1.8 and ref 1.9 to reflect online (rather than hard copy) submission of assessments:

<sup>1.4</sup>4. The first subject shall be chosen from the list of undergraduate papers in ancient philosophy 0130-0135, as specified in the special regulations for *Philosophy in all Honour Schools including Philosophy*. The subject will be assessed by one 5,000 word essay on a topic (relevant to the subject) to be chosen by the candidate and approved by the Chair of Examiners no later than Friday of seventh week of Michaelmas Term. ~~Two copies of the~~ The essay must be word-processed and submitted electronically via an online assessment submission platform to the Examination Schools, High Street, Oxford OX1 4BG by 10 a.m. on the Friday of ninth week of Michaelmas Term in the year in which the examination is taken. ~~Essays must be typed or printed.~~

<sup>1.5</sup>5. The second subject shall be a dedicated class taught across the Michaelmas and Hilary terms of the year of examination. The subject will be assessed by two 5,000 word essays on two topics (relevant to the subject) to be chosen by the candidate and approved by the Chair of Examiners no later than Friday of fifth week of Hilary Term. ~~Two copies of each~~ The essays must be



~~word-processed and submitted to the Examination Schools, High Street, Oxford OX1 4BG electronically via an online assessment submission platform,~~ by 10 a.m. on Friday of ninth week of Hilary Term in the year in which the examination is taken. ~~Essays must be typed or printed.~~

[1.6-1.7]

1.8. Candidates must offer a thesis of no more than 10,000-15,000 words, exclusive of bibliographical references, on a subject proposed by the candidate in consultation with his or her supervisor and approved by the Graduate Studies Committee in Philosophy. A subject and thesis title must be submitted to the Committee no later than the fifth week of the Hilary Term of the year in which the examination is to be taken. Requests for permission to make later changes to the thesis title should be submitted, with the support of the candidate's supervisor to the Director of Graduate Studies in Philosophy *as soon as the candidate has decided to seek permission*. ~~Two copies of the~~ thesis must be word-processed and submitted electronically via an online assessment submission platform ~~to the Examination Schools, High Street, Oxford OX1 4BG,~~ by 10 a.m. on Wednesday of eighth week of Trinity Term in the year in which the examination is taken. The thesis shall be accompanied by a brief abstract and statement of the number of words it contains (exclusive of bibliographical references). Successful candidates will be required to deposit one copy of the thesis in the Bodleian Library (candidates will also be required to sign a form stating that they give permission for the thesis to be consulted).

1.9. Candidates who have not ~~submitted~~ ~~delivered~~ any assessment as prescribed by the due date shall, unless they show exceptional cause, be deemed to have failed the assessment in question.

## Explanatory Notes

Following a student representative request in Michaelmas Term 2019, the Faculty was considering the option of moving from hard copy to online submission of its PGT assessments. Later in the academic year, due to the Covid-19 pandemic, the Faculty was required by the University to move to online submission for all its assessments, and considering online submissions have worked very well for its PGT courses, the Faculty would now like to formalise a permanent move to online submission for assessments of all its PGT students.

This change is intended for new students enrolling from October 2020 onwards, but even beyond the academic year 2020-2021 during which, as announced by the University, online submissions will continue to be required in light of the continuing Covid-19 crisis.

However, it is requested that this change may also take effect on any existing students, who enrolled in October 2019, who *might* still have any assessments outstanding into future years (e.g. due to resits, suspensions of status or long assessment deadline extensions). As these students have only ever experienced online submissions for their course (as *all* the course's assessment deadlines fall after the Covid-19 crisis start date), this regulation change would in effect mean that their assessment submission method would remain the same throughout their enrolment on the course, which would be in their advantage.

## Humanities Divisional Board

Approved at the Faculty Board meeting of 18 June 2020

Approved by Division 13 July 2020

### Title of Programme/ Name of Regulation

Master of Studies in Philosophy

### Brief note about nature of change:

Move from hard copy to online submission for all course assessments

### Location of change

In *Examination Regulations 2019-20* (<http://www.admin.ox.ac.uk/examregs/2019-20/mostudinphil/administratorview/>, ref 1.5)

### Effective date

For students starting from MT 2020. For first examination from 2020-21.

For current students starting from MT 2019 with any outstanding assessments.

### Detail of change

Change wording of ref 1.5 to reflect online (rather than hard copy) submission:

<sup>1.5</sup>5. All essays must be word-processed and submitted electronically via an online assessment submission platform ~~Two printed copies of each essay must be delivered to the Examination Schools, High Street, Oxford, OX1 4BG, by 10 a.m. on the Wednesdays of the following weeks: two essays are due in noughth week of Trinity Term and two essays must be submitted in noughth week of the Michaelmas Term following the year in which candidates are first entered on the Register of M.St. students. Candidates must give notice of the subject of each essay and the Group to which it will be assigned in accordance with the procedures and deadlines specified in the Graduate Student Handbook.~~

### Explanatory Notes

Following a student representative request in Michaelmas Term 2019, the Faculty was considering the option of moving from hard copy to online submission of its PGT assessments. Later in the academic year, due to the Covid-19 pandemic, the Faculty was required by the University to move to online submission for all its assessments, and considering online submissions have worked very well for its PGT courses, the Faculty would now like to formalise a permanent move to online submission for assessments of all its PGT students.

This change is intended for new students enrolling from October 2020 onwards, but even beyond the academic year 2020-2021 during which, as announced by the University, online

submissions will continue to be required in light of the continuing Covid-19 crisis.

However, it is requested that this change may also take effect on any existing students, who enrolled in October 2019, who *might* still have any assessments outstanding into future years (e.g. due to resits, suspensions of status or long assessment deadline extensions). As these students have only ever experienced online submissions for their course (as *all* the course's assessment deadlines fall after the Covid-19 crisis start date), this regulation change would in effect mean that their assessment submission method would remain the same throughout their enrolment on the course, which would be in their advantage.

## Humanities Divisional Board

**Approved at the Philosophy Faculty Board meeting 18 June 2020**

**Approved by Division 10 July 2020**

### **Title of Programme/ Name of Regulation**

Master of Studies in Philosophy of Physics

### **Brief note about nature of change:**

Move from hard copy to online submission for all course assessments

Specification that assessments must be word-processed (instead of typed)

### **Location of change**

In *Examination Regulations 2019-20* (<http://www.admin.ox.ac.uk/examregs/2019-20/mosiphilophys/studentview/>), ref 1.12 and ref 1.13)

### **Effective date**

For students starting from MT 2020. For first examination from 2020-21.

For current students who started in MT 2019 with any outstanding assessments.

### **Detail of change**

Change wording of ref 1.12 and ref 1.13 to reflect online (rather than hard copy) submission:

“~~[1.12]6. All assessments must be word-processed and submitted in electronic format to an online assessment submission platform. Two printed copies of each of the essays in The Philosophy of Physics essays must be submitted delivered to the Examinations Schools, High Street, Oxford OX1 4BG, by 10am on Wednesday of Week 0 of Trinity Term in the year that the examination is to be taken. Two printed copies of tThe Philosophy of Science essay must be submitted delivered to the same address by 10am on Friday of Week 9 of Trinity Term in the year that the examination is to be taken. Two printed copies of tThe last essay (for Metaphysics and the Theory of Knowledge; Philosophy of Mind and Action; Philosophical Logic and the Philosophy of Language; or Philosophy of Mathematics) must be submitted delivered to the same address by 10am on Monday of Week 10 of Trinity Term in the year that the examination is to be taken. Essays must be typed or printed.~~

[1.13]7. Candidates who have not submitted delivered any essay(s) as prescribed by the due dates above shall, unless they show exceptional cause to the examiners, be deemed to have failed the essay in question.

## Explanatory Notes

Following a student representative request in Michaelmas Term 2019, the Faculty was considering the option of moving from hard copy to online submission of its PGT assessments. Later in the academic year, due to the Covid-19 pandemic, the Faculty was required by the University to move to online submission for all its assessments, and considering online submissions have worked very well for its PGT courses, the Faculty would now like to formalise a permanent move to online submission for assessments of all its PGT students.

This change is intended for new students enrolling from October 2020 onwards, but even beyond the academic year 2020-2021 during which, as announced by the University, online submissions will continue to be required in light of the continuing Covid-19 crisis.

However, it is requested that this change may also take effect on any existing students, who enrolled in October 2019, who *might* still have any assessments outstanding into future years (e.g. due to resits, suspensions of status or long assessment deadline extensions). As these students have only ever experienced online submissions for their course (as *all* the course's assessment deadlines fall after the Covid-19 crisis start date), this regulation change would in effect mean that their assessment submission method would remain the same throughout their enrolment on the course, which would be in their advantage.

## Humanities Divisional Board

Approved at the Faculty Board meeting of 18 June 2020

Approved by Division 13 July 2020

### Title of Programme/ Name of Regulation

BPhil in Philosophy

### Brief note about nature of change:

Move from hard copy to online submission for all course assessments

### Location of change

In *Examination Regulations 2019-20* (<http://www.admin.ox.ac.uk/examregs/2019-20/bachofphil/studentview/>, ref 1.9 and ref 1.10)

### Effective date

For students starting from MT 2020. For first examination from 2020-21.

For students who enrolled in MT 2019 and earlier, with any outstanding assessments.

### Detail of change

Change of wording of ref 1.9 and ref 1.10 to reflect online (rather than hard copy) submission of assessments:

<sup>1.9</sup>5. ~~Two printed copies of each essay must be delivered to the Examination Schools, High Street, Oxford OX1 4BG.~~ Assessments are to be submitted electronically on an online assessment submissions platform by 10 a.m. on the Wednesdays of the following weeks. In the first year of study two essays are due in noughth week of Trinity Term. In the second year of study, two essays are due in each of the noughth weeks of Michaelmas and Hilary Terms. Candidates must give notice of the subject of each essay and the Group to which it will be assigned in accordance with the procedures and deadlines specified in the Graduate Student Handbook.

<sup>1.10</sup>6. The thesis must be ~~delivered to the Examination Schools, at the above address,~~ submitted electronically on an online assessment submissions platform by 10 a.m. on Wednesday of the eighth week of Trinity Term in the second year of study. The thesis must be accompanied by a brief abstract and a statement of the number of words it contains (exclusive of bibliographical references). A penalty may be imposed on any thesis that exceeds the word limit. Successful candidates will be required to deposit one copy of the thesis in the Bodleian Library.

## Explanatory Notes

Following a student representative request in Michaelmas Term 2019, the Faculty was considering the option of moving from hard copy to online submission of its PGT assessments. Later in the academic year, due to the Covid-19 pandemic, the Faculty was required by the University to move to online submission for all its assessments, and considering online submissions have worked very well for its PGT courses, the Faculty would now like to formalise a permanent move to online submission for assessments of all its PGT students.

This change is intended for new students enrolling from October 2020 onwards, but even beyond the academic year 2020-2021 during which, as announced by the University, online submissions will continue to be required in light of the continuing Covid-19 crisis.

Moreover, it is requested that this change may also take effect on all students who enrolled on this two-year masters course in October 2019, who *might* still have any assessments outstanding beyond the next academic year when online submission is still required by the university (e.g. due to resits, suspensions of status or long assessment deadline extensions). As these students have only ever experienced online submissions for their course (as *all* the course's assessment deadlines fall after the Covid-19 crisis start date), this regulation change would in effect mean that their assessment submission method would remain the same throughout their enrolment on the course, which would be in their advantage.

Lastly, it is requested that this change may also take effect on any existing students who enrolled on the course prior to October 2019, who *might* still have any assessments outstanding beyond the next academic year (e.g. due to resits, suspensions of status or long assessment deadline extensions).