

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 September 2018

Title of Programme/ Name of Regulation

Master of Studies in Ancient Philosophy

Brief note about nature of change:

1. Removal of superfluous information
2. Change to provision for withdrawal

Location of change

In *Examination Regulations 2017* (<https://www.admin.ox.ac.uk/examregs/2017-18/mosinanciphil/>)

Effective date

For students starting from MT 2018.

For first examination from 2018-19.

Detail of change

~~1.7.7. The reading lists for all subjects will include texts both in the original language and in translation; candidates' readings will be guided by their supervisor(s) according to their level of Ancient Greek. All reading lists will be posted on the Faculty website in Trinity Term preceding the year of examination.~~

(...)

~~1.9.9. Candidates who have not delivered the essays or the thesis~~ any assessment as prescribed by the due date shall, unless they show exceptional cause, be deemed to have ~~withdrawn from the examination~~ failed the assessment in question.

Explanatory Notes

Change 1 removes information superfluous to the regulations; the information is correctly present in the course handbook.

Change 2 is a belated removal from the regulations of a change that was introduced by Education Committee in 2017 and has been correctly present in the Examination Conventions for this course since 2017/18.

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 September 2018

Title of Programme/ Name of Regulation

Master of Studies in Philosophy of Physics

Brief note about nature of change:

1. Change to provision for withdrawal
2. Removal of reference to award of distinction
3. Change to mark obtainable for a resit

Location of change

In *Examination Regulations 2017* (<https://www.admin.ox.ac.uk/examregs/2017-18/mosiphilofphys/>)

Effective date

For students starting from MT 2018.

For first examination from 2018-19.

Detail of change

~~1.137. Candidates who have not delivered any essay(s) as prescribed by the due dates above shall, unless they show exceptional cause to the examiners, be deemed to have failed the essay in question withdrawn from the examination.~~

~~1.148. The examiners may award a distinction for excellence in the whole examination.~~

(...)

~~1.1610. A candidate who fails one element of the examination (i.e. one of the four essays), which has not been compensated in line with the provisions made under paragraph 9., may apply to retake that element either in the September immediately following the examination, or in the year immediately following the failed examination, in line with the normal assessment submission timetable for the course. A candidate who fails two or more elements may retake the examination in the year immediately following the failed examination. It is necessary for a candidate to retake only the failed elements of the examination. No resubmitted essay can receive a mark of more than 50 ~~60~~.~~

Explanatory Notes

This is to conform a belated removal from the regulations of a change to provision for withdrawal that was introduced by Education Committee in 2017 and has been correctly present in the Examination Conventions for this course since 2017/18. This change also removes reference to the award of distinction, as this has been moved to the general regulations. Finally, the change confirms the new maximum mark obtainable for a resit, which has 50 as the minimum pass mark under the new marking scheme introduced by Education Committee in 2017-18.

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 September 2018

Title of Programme/ Name of Regulation

Master of Studies in Philosophy

Brief note about nature of change:

1. Removal of reference to award of distinction
2. Change to mark obtainable for a resit

Location of change

In *Examination Regulations 2017* (<https://www.admin.ox.ac.uk/examregs/2017-18/mostudinphil/>)

Effective date

For students starting from MT 2018.

For first examination from 2018-19.

Detail of change

~~1.66. The examiners may award a distinction for excellence in the whole examination.~~

1.77. Candidates who fail up to two essays will be permitted to resubmit those essays; a resubmitted essay may be on a new topic, and may be on a new subject, provided that the distribution requirement is met. Candidates who choose to resubmit one or two failed essays must do so by 10 a.m. on Wednesday of noughth week of the following Michaelmas Term where the failed essay or essays had been submitted during the first year of the degree, or by Wednesday of noughth week of the following Hilary Term where the essay or essays had been submitted in noughth week of Michaelmas Term. Candidates who fail three or more essays will be permitted to resubmit work for the failed elements of the examination during the following academic year. Candidates need only resubmit work for those elements of the examination that they failed. No resubmitted essay can receive a mark of more than ~~50~~ 60. Candidates who fail to satisfy the examiners a second time in any part of the examination may not re-submit work for any part of the examination on any subsequent occasion.

Explanatory Notes

This change removes reference to the award of distinction, as this has been moved to the general regulations. The change also confirms the new maximum mark obtainable for a resit, which has 50 as the minimum pass mark under the new marking scheme introduced

by Education Committee in 2017-18.

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 September 2018

Title of Programme/ Name of Regulation

Bachelor of Philosophy

Brief note about nature of change:

1. Removal of reference to award of distinction
2. Change to mark obtainable for a resit

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2017-18/bachofphil/studentview/>)

Effective date

For students starting from MT 2018.

For first examination from 2019-20.

Detail of change

~~1.107. The examiners may award a distinction for excellence in the whole examination.~~

1.118. Candidates who fail up to two essays will be permitted to resubmit those essays at any of the subsequent essay submission dates during the first or second year of their studies, or at the thesis submission date in their second year. A resubmitted essay may be on a new topic, and may be on a new subject, provided that the distribution requirement is met. Candidates who fail the thesis but who receive passing marks on all their essays will be permitted to resubmit an amended or different thesis by 10 a.m. on Wednesday of noughth week of the Hilary Term of the year following the whole examination. Candidates who fail three or more essays or two or more essays and the thesis will be permitted to resubmit work for the failed elements of the examination in the following academic year (or over four terms for candidates who fail more than five essays or more than four essays and the thesis). Candidates need only resubmit work for those elements of the Examination that they failed, but no resubmitted essay or thesis can receive a mark of more than 50 ~~60~~. Candidates who fail to satisfy the examiners a second time in any part of the examination may not resubmit work for any part of the examination on any subsequent occasion.

Explanatory Notes

This change confirms the new maximum mark obtainable for a resit, under the new

university marking scheme which has 50 as the minimum pass mark. The change also removes reference to the award of distinction, as the latter has been moved to the general regulations.

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 September 2018

Title of Programme

Honour School of Modern Languages

Brief note about nature of change:

Amendments to lists of authors

Location of change

Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsofmodelang/administratorview/>)

Effective date

For students starting from MT 2018

For first examination from 2020-21

Detail of change

1.396 French:

1.397 Any two of the following:

1.398 (1) Rabelais

1.399 (2) Montaigne

1.400 (3) Pascal

1.401 (4) Molière

1.402 (5) Racine

1.403 (6) Voltaire

1.404 (7) Diderot

(8) Madame de La Fayette

(...)

1.507 Portuguese:

1.508 Any two of the following:

1.509 (1) Gil Vicente

1.510 (2) ~~João de Barros~~ Marquesa de Alorna

(...)

1.626 Spanish:

1.627 Any two of the following:

1.628 (1) Pérez Galdós

1.629 (2) Leopoldo Alas

1.630 (3) Valle-Inclán

1.631 (4) Federico García Lorca

1.632 (5) Neruda

1.633 (6) Borges

1.634 (7) Julio Cortázar

1.635 (8) Gabriel García Márquez

1.636 (9) Mario Vargas Llosa

(10) Ruben Dario

(...)

1.646 Portuguese:

1.647 Any two of the following:

1.648 (1) Almeida Garrett

1.649 (2) Eça de Queirós

1.650 (3) Machado de Assis

1.651 (4) Fernando Pessoa

1.652 (5) ~~Graciliano Ramos~~ Lidia Jorge

Explanatory Notes

To add a new authors/amend existing authors for papers X and XI. These belated changes to the regulations were approved by the Faculty in HT 2018 and have been reflected in course handbooks since TT 2018.

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 September 2018

Title of Programme/ Name of Regulation

Honour School of Oriental Studies

Brief note about nature of change: Change of paper title

Location of change

Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/hsoforiestud/>)

Effective date

For students starting from MT 2018

For first examination in 2019-20

Detail of change

New text underlined, deleted text struck through:

^{1.101}***Or, for Egyptology and Ancient Near Eastern Studies with Archaeology and Anthropology***, candidates will be required to offer papers 1, 3-4, and 7-10 above, **and** the following papers:

^{1.102}~~12. Anthropological theory and archaeological enquiry.~~ The nature of archaeological and anthropological enquiry.

^{1.103}13. Urbanisation and change in complex societies: comparative approaches **or** From Hunting and Gathering to States and Empires in South-West Asia.

^{1.104}14. Social analysis and interpretation **or** Cultural representations, beliefs and practices.

Explanatory Notes

This change concerns students taking Egyptology and Ancient Near Eastern Studies who take Archaeology and Anthropology as their subsidiary subject. These students sit a paper in the Final Honour School created especially for them 'Anthropological theory and archaeological enquiry', that provides an appropriate balance of the two subjects.

In 2016 the School of Archaeology changed its Moderations paper 4 to include anthropology. This paper provides an appropriate balance of anthropology and archaeology questions. The Faculty of Oriental Studies has therefore agreed that its students sit Moderations paper 4 entitled "The Nature of Archaeological and Anthropological Enquiry" as their Finals paper 12. This will simplify teaching and examination, as this will have the same content that is given to archaeology and anthropology students.

The paper will receive separate coding appropriate for a Finals paper in the Honour School of Oriental Studies and will be marked according to the conventions for the FHS.

Humanities Divisional Board**Approved by officers on behalf of the Board on 12 September 2018****Title of Programme/ Name of Regulation**

Honour School of Religion and Oriental Studies

Brief note about nature of change: Inclusion of Theology thesis as a paper option**Location of change**In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/hsoreliandoriestud/>)**Effective date****For students starting from MT 2018****For first examination from 2019-2020****Detail of change**^{1.28}Candidates must offer one and may offer a further two papers fromPaper (3000) Thesis;^{1.29}Paper (3101) *Hebrew of the Hebrew Bible*;**Explanatory Notes**

The inclusion of the paper 3000 allows students to offer a thesis in Theology as one of the required three Theology papers at FHS. This will allow students greater flexibility of choice and make it possible to offer a Theology thesis alongside a greater number of Oriental Studies paper combinations.

Humanities Divisional Board

Approved by Education Committee on 21 September 2018

Title of Programme/ Name of Regulation

Honour School of Theology and Religion

Brief note about nature of change: Online submission and changes to submission date for some papers

Location of change

In *Examination Regulations 2017* <https://www.admin.ox.ac.uk/examregs/2017-18/hsotheoandrelil/> citations 1.367, 1.369, 1.371, 1.372 and 1.373.

Effective date

For students starting from MT 2017

For first examination in 2018-2019

Detail of change

1. Amend citation reference 1.367 as follows (new text underlined, deleted text struck through):

~~Upon submission every candidate shall sign a letter declaring the thesis to have the same title as that previously approved by the Faculty Board, and to be his or her own work, and that it has not already been submitted (wholly or substantially) for an Honour School other than one involving Theology and Religion, or another degree of this University, or a degree of any other institution. This letter, which can be found in the course handbook, shall be presented together with but separate from the thesis. No thesis shall be ineligible for examination because it has been or is being submitted for any prize of this University.~~

The Thesis should be uploaded to the Assignments section of the Theology and Religion WebLearn site. Each submission will require the candidate to make a declaration indicating that the thesis has the same title as that previously approved by the Faculty Board, and to be his or her own work, and that it has not already been submitted (wholly or substantially) for an Honour School other than one involving Theology and Religion, or another degree of this University, or a degree of any other institution. No thesis shall be ineligible for examination because it has been or is being submitted for any prize of this University.

2. Amend citation reference 1.369 as follows (new text underlined, deleted text struck

through):

~~Upon submission every candidate shall sign a letter declaring the extended essay to have the same title as that previously approved by the Study of Religion Subject Group, and to be his or her own work and that it has not already been submitted (wholly or substantially) for an Honour School other than one involving Theology and Religion, another degree of this University, or a degree of any other institution. This letter, which can be found in the Handbook, shall be presented together with but separate from the extended essay. No extended essay shall be ineligible for examination because it has been or is being submitted for any prize of this University.~~

The extended essay should be uploaded to the Assignments section of the Theology and Religion WebLearn site. Each submission will require the candidate to make a declaration indicating that the extended essay has the same title as that previously approved by the Faculty Board, and to be his or her own work, and that it has not already been submitted (wholly or substantially) for an Honour School other than one involving Theology and Religion, or another degree of this University, or a degree of any other institution. No extended essay shall be ineligible for examination because it has been or is being submitted for any prize of this University.

3. Amend citation reference 1.371 as follows (new text underlined, deleted text struck through):

~~Upon submission every candidate shall sign a letter declaring each of the two essays to be his or her own work and that neither has already been submitted (wholly or substantially) for an Honour School other than one involving Theology and Religion, another degree of this University, or a degree of any other institution. In addition every candidate shall sign a letter declaring the second essay to have the same title as that previously approved by the Faculty Board. This letter, which can be found in the course handbook, shall be presented together with but separate from the essay. No essay shall be ineligible for examination because it has been or is being submitted for any prize of this University.~~

Each essay should be uploaded to the Assignments section of the Theology and Religion WebLearn site. Each submission will require the candidate to make a declaration indicating that the essay has the same title as that previously approved by the Faculty Board, and to be his or her own work, and that it has not already been submitted (wholly or substantially) for an Honour School other than one involving Theology and Religion, or another degree of this University, or a degree of any other institution. No extended essay shall be ineligible for examination because it has been or is being submitted for any prize of this University.

4. Amend citation reference 1.372 as follows (new text underlined, deleted text struck through):

10. Candidates who take papers (3109) *New Testament Theology*, (3110) *Study of a New Testament Book*, (3111) *The Afterlife of the New Testament*, (3112) *The Old Testament in Early Christianity*, (3201) *Contemporary Theology and Culture*; or (3406) *Feminist Approaches to Theology and Religion* will be required both to sit a two hour written examination and to submit an essay for each paper offered. Essays must be submitted by noon on ~~Monday of Week 4~~Monday of Week 9 of Hilary Term in the final year of the Honour School. Essays should not exceed 2,500 words, inclusive of notes and appendices but excluding bibliography. The subject of the essay will be decided in consultation with their

subject tutor.

5. Amend citation reference 1.373 as follows (new text underlined, deleted text struck through):

~~Upon submission every candidate shall sign a letter declaring the essay to be his or her own work and that it has not already been submitted (wholly or substantially) for an Honour School other than one involving Theology and Religion, or another degree of this University, or a degree of any other institution. This letter, which can be found in the course handbook, shall be presented together with but separate from the essay. No essay shall be ineligible for examination because it has been or is being submitted for any prize of this University.~~

The essay should be uploaded to the Assignments section of the Theology and Religion WebLearn site. Each submission will require the candidate to make a declaration indicating that the essay is his or her own work, and that it has not already been submitted (wholly or substantially) for an Honour School other than one involving Theology and Religion, or another degree of this University, or a degree of any other institution. No essay shall be ineligible for examination because it has been or is being submitted for any prize of this University.

Explanatory Notes

The change reflects introduction of online submission of written work for assessment.

The later submission date will allow for some or all of the papers covered by this regulation to be taught across Michaelmas and Hilary Terms rather than Michaelmas only.

Students who started the FHS in MT 2017 have agreed to these changes being made.

Humanities Divisional Board

Approved by officers of the Board on 12 September 2018

Title of Programme:

Postgraduate Diploma in Theology and Religion

Brief note about nature of change: online submission

Location of change

Examination Regulations 2017 (<http://www1.admin.ox.ac.uk/examregs/2017-18/pdintheoandrel/administratorview/>)

Effective date

For part-time students starting from MT 2017 and full-time students starting from MT 2018.

For first examination from 2018-2019.

Detail of change

~~1.53~~ Every candidate shall sign a letter declaring the essay to be his or her own work. This letter, which can be found in the Handbook for Postgraduate Taught Students or collected from the Theology and Religion Faculty Office, Gibson Building, ROQ, Woodstock Road, shall be presented together with the essay, in a separate sealed envelope.

~~1.54~~ The candidate must submit two typed copies of the essay (bound or held firmly in a stiff cover), addressed to the Chair of the Examiners, Postgraduate Diploma in Theology and Religion, Examination Schools, High Street, Oxford not later than Essays must be uploaded to the Assignments section of the Postgraduate Diploma in Theology and Religion weblearn site by 12 noon on the Friday of the first week of Trinity Term (or noon on the Friday of the first week of the

candidate's second Trinity Term in the case of part-time students). Each submission will require the candidate to make a declaration indicating that it is their own work. ~~Candidates must not put their names on the examination paper or on any pre-submitted work.~~

Explanatory Notes

These changes provide for the online submission of assessed coursework with effect from 2018-19. The changes affect current part-time students, who have been consulted.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 June 2018

Title of Programme

Master of Science by Coursework in History of Science, Medicine, and Technology

Brief note about nature of change: Correction to Gazette notice of 19 July 2018

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosbcieandsocihist/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.4}*Qualifying test*

^{1.5}Every candidate must pass a qualifying test. The test shall consist of ~~two courses on~~ a course in
Methods and Themes in HSMT.

^{1.6}~~1. Methods and themes in the history of science and technology.~~

^{1.7}~~2. Methods and themes in the history of medicine.~~

^{1.8}~~Candidates may be advised on the basis of their prospective individual research to substitute one of the following courses from the Master of Science in Economic and Social History for (1) or (2) above:~~

~~1.9 (i) Methodological introduction to research in the social sciences and history.~~

~~1.10 (ii) Quantitative Methods and Computer Applications for Historians.~~

~~1.11 A paper from another established course within the University may be substituted for one of the standard courses where this would provide a more appropriate training for the candidate's dissertation focus. Candidates wishing to do so must obtain the permission of the Programme Convenor, the person responsible for the delivery of the requested advanced paper, the candidate's supervisor, and the Director of Graduate Studies. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (i.e. the regulations of the programme under which the option/advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force.~~

1.12 The two methodological introduction courses Methods and Themes in HSMT course will each be assessed by a methodological essay of up to ~~3,000~~4,000 words. The essays must be uploaded to the Assignments section of the History of Medicine, Science and Technology WebLearn site by noon on Monday of Week 10 of Michaelmas Term. ~~Essays should be accompanied by a declaration that they are~~it is the candidate's own work. In addition, convenors of qualifying courses will confirm in writing to the chair of examiners not later than Friday of eighth week of Hilary Term the candidates' satisfactory participation in their classes, including the completion of any assignments for the weekly sessions. ~~Any approved alternative qualifying course will be assessed within the format and timetable of the paper's parent course.~~ No candidate who has failed the qualifying test of ~~two~~ courses will be permitted to supplicate for the degree. Candidates who fail ~~a~~the qualifying course once will be permitted to take it again, not later than one year after the initial attempt.

Candidates will submit two 'practice' essays of 3,000 words, one on Friday of Week 3 of Hilary Michaelmas Term and one on Friday of Week 6 of Hilary Michaelmas Term. Of these two essays and the Methods and Themes in HSMT essay, at least one must address a topic in the history of medicine and at least one must address a topic in the history of science and technology. The essays must address a range of topics in the history of science, medicine, and technology, and may not overlap considerably in subject matter.

1.13 *Final examinations*

1.14 The examination shall consist of two papers and a dissertation.

~~1.15~~ Candidates must take at least one of their papers as a three-hour written examination. For the remaining paper candidates must choose to be assessed either by written examination or by two 5,000-word essays. Essays may only be submitted in lieu of written papers for subjects in Schedule I below ('Advanced Papers for M.Phil. and M.Sc. in History of Science, Medicine, and Technology') or for other papers permitted in Schedule II below where similar provision exists in the regulations for those examinations. These papers are each assessed by two essays of 4,000-5,000 words. The essays must be the work of the candidates alone and they must not consult any other person including their supervisors in any way concerning the method of handling the themes chosen. The themes chosen by the candidate must be submitted for approval by the Chair of Examiners by the examination entry date. Candidates will be informed within two weeks, by means of a letter directed to their colleges, whether the topics they have submitted have been approved. The finished essays must be uploaded to the Assignments section of the History of Medicine, Science and Technology WebLearn site by noon on Monday of ~~sixth-week~~ Week 9 of Trinity Full Term. The essays must be presented in proper scholarly form and accompanied by a declaration that they are the candidate's own work.

~~1.16~~I. One advanced paper selected from Schedule I below.

~~1.17~~II. *Either* (i) one paper in a relevant discipline or skill or sources or methods selected from Schedule II below;

~~1.18~~or (ii) a second advanced paper selected from Schedule I or from any additional list of papers for the M.Phil. and M.Sc. in History of Science, Medicine, and Technology approved by the Graduate Studies Committee of the Board of the Faculty of History and published in the definitive list of Advanced Papers as set out in Schedule I.

~~1.19~~III. A dissertation of not more than 15,000 words, including appendices but excluding bibliography, on a topic approved by the candidate's supervisor. The dissertation must be uploaded to the Assignments section of the History of Medicine, Science and Technology WebLearn site not later than noon on the last Friday in August of the year in which the examination is taken. The dissertation should be accompanied by a declaration that ~~they are~~ it is the candidate's own work.

~~1.20~~Each dissertation must include a short abstract which concisely summarises its scope and principal arguments, in about 300 words. This is not included in the dissertation word count.

~~1.22~~3. The examiners will permit the use of any hand-held pocket calculator subject to the conditions set out under the heading 'Use of calculators in examinations' in the *Regulations for the Conduct of University Examinations*.

~~1.23~~4. The examiners may award a distinction for excellence in the whole examination.

1.24~~53~~. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

Explanatory Notes

The first publication of this notice gave the wrong information about the submission date of the two 'practice' essays. These are to be submitted on Friday of Week 3 and Friday of Week 6 in Michaelmas Term rather than Hilary Term.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 July 2018

Title of Programme

Master of Philosophy in History of Science, Medicine, and Technology

Brief note about nature of change: Correction to Gazette notice of 19 July 2018

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mopihos-mediandtech/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

~~1.4~~ *Qualifying test*

~~1.5~~ Every candidate must pass a qualifying test. The test shall consist of ~~two courses on a course in~~ Methods and Themes in HSMT

~~1.6~~ 1. Methods and themes in the history of science and technology.

~~1.7~~ 2. Methods and themes in the history of medicine.

~~1.8~~ Candidates may be advised on the basis of their prospective individual research to substitute one of the following courses from the Master of Philosophy in Economic and Social History for (1) or (2) above:

~~1.9~~ (i) Methodological introduction to research in the social sciences and history.

~~1.10(ii) Quantitative Methods and Computer Applications for Historians.~~

~~1.11 A paper from another established course within the University may be substituted for one of the standard courses where this would provide a more appropriate training for the candidate's dissertation focus. Candidates wishing to do so must obtain the permission of the Programme Convenor, the person responsible for the delivery of the requested advanced paper, the candidate's supervisor, and the Director of Graduate Studies.~~

~~1.12 Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (i.e. the regulations of the programme under which the option/advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force.~~

~~1.13 The two methodological introduction courses Methods and Themes in HSMT course will each be assessed by a an methodological essay of up to ~~3,000~~ 4,000 words. The essay must be uploaded to the Assignments section of the History of Science, Medicine and Technology WebLearn site by noon on Monday of Week 10 of Michaelmas Term of the candidate's first year and accompanied by a declaration that ~~they are~~ it is the candidate's own work. In addition, convenors of qualifying courses will confirm in writing to the chair of examiners not later than Friday of eighth week of Hilary Term the candidates' satisfactory participation in their classes, including the completion of any assignments for the weekly sessions. ~~Any approved alternative qualifying course will be assessed within the format and timetable of the paper's parent course.~~ No candidate who has failed the qualifying test ~~of two courses~~ will be permitted to supplicate for the degree. Candidates who fail ~~a~~ the qualifying course once will be permitted to take it again, not later than one year after the initial attempt.~~

Candidates will submit two 'practice' essays of 3,000 words, one on Friday of Week 3 of Hilary Michaelmas Term and one on Friday of Week 6 of Hilary Michaelmas Term. Of these two essays and the Methods and Themes in HSMT essay, at least one must address a topic in the history of medicine and at least one must address a topic in the history of science and technology. The essays must address a range of topics in the history of science, medicine, and technology, and may not overlap considerably in subject matter.

~~1.14~~ *Final Examination*

~~1.15~~ The examination shall consist of four papers and a dissertation.

~~1.16~~ I. Three advanced papers at least two of which must be selected from Schedule I below ('Advanced Papers for the M.Phil. and M.Sc. in History of Science, Medicine, and Technology'), and not more than one from any other M.Phil., the choice of which must be approved by the Chair of the Graduate Studies Committee of the History Board not later than Monday of the fourth week of the second Michaelmas Term of the course.

~~1.17~~ Candidates must take at least two of their advanced papers as three-hour written examinations. For each of their remaining advanced papers candidates must choose to be assessed either by

~~written examination or by two 5,000 word essays. These papers are each assessed by two essays 4,000-5,000 words. Essays may only be submitted in lieu of written papers for subjects in Schedule I or for papers from other M.Phil.s where similar provision exists in the regulations for those examinations.~~ The essays must be the work of the candidates alone and they must not consult any other person including their supervisors in any way concerning the method of handling the themes chosen. The themes chosen by the candidate must be submitted for approval by the chair of examiners by the examination entry date. Candidates will be informed within two weeks, by means of a letter directed to their colleges, whether the topics they have submitted have been approved. The finished essays must be uploaded to the Assignments Section of the History of Science, Medicine and Technology Weblearn site by noon on Monday ~~the sixth week~~ of Week 9 of Trinity Term. The essays must be presented in proper scholarly form and accompanied by a declaration that they are the candidate's own work.

1.18II. *Either* (i) one paper in a discipline or skill or sources or methods selected from Schedule II below.

1.19*or* (ii) A fourth advanced paper selected from Schedule I or from any additional list of papers for the M.Phil. and M.Sc. in History of Science, Medicine, and Technology approved by the Graduate Studies Committee of the Board of the Faculty of History and published in the definitive list of Advanced Papers as set out in Schedule I.

1.20III. A dissertation of not more than 30,000 words, including appendices but excluding bibliography on a topic approved by the candidate's supervisor. The dissertation must be delivered uploaded to the Assignments section of the History of Science, Medicine and Technology WebLearn site not later than noon on the Monday of the first week of the Trinity Term in which the examination is to be taken. Dissertations submitted must not exceed the permitted length. If they do the examiners will reduce the marks awarded. The presentation and footnotes should comply with the requirements specified in the Regulations of the Education Committee for the degree of M.Litt. and D.Phil. and follow the *Conventions for the presentation of essays, dissertations and theses* of the Board of the Faculty of History. The dissertation should be accompanied by a declaration that ~~they~~ are-it is the candidate's own work.

1.21Each dissertation must include a short abstract which concisely summarises its scope and principal arguments, in about 300 words. This is not included in the dissertation word count.

1.22One printed copy of an M.Phil. dissertation which is approved by the examiners must be deposited in the Bodleian Library. This finalised copy should incorporate any corrections or amendments which the examiners may have requested. It must be in a permanently fixed binding, drilled and sewn, in a stiff board case in library buckram, in a dark colour, and lettered on the spine with the candidate's name and initials, the degree, and the year of submission.

1.233. Candidates may, if they so wish, be examined in up to two of their four papers (or submit essays in lieu of these papers as provided for above) at the end of their first year.

~~1.24~~4. The examiners will permit the use of any hand-held pocket calculator subject to the conditions set out under the heading 'Use of calculators in examinations' in the *Regulations for the Conduct of University Examinations*.

~~1.25~~5. The examiners may award a distinction for excellence in the whole examination.

~~1.26~~64. If it is the opinion of the examiners that the work done by a candidate, while not of sufficient merit to qualify for the degree of M.Phil., is nevertheless of sufficient merit to qualify for the degree of Master of Science in History of Science, Medicine, and Technology, the candidate shall be given the option of resitting the M.Phil. (as provided under the appropriate regulation) or of being granted leave to supplicate for the degree of Master of Science.

~~1.27~~75. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

~~1.28~~Such a candidate whose dissertation has been of a satisfactory standard may resubmit the same piece of work, while a candidate who has reached a satisfactory standard on the written papers will not be required to retake that part of the examination.

Explanatory Notes

The first publication of this notice gave the wrong information about the submission date of the two 'practice' essays. These are to be submitted on Friday of Week 3 and Friday of Week 6 in Michaelmas Term rather than Hilary Term.

Humanities Divisional Board

Approved by officers on behalf of the Board on 3 October 2018

Title of Programme

Honour School of Classics and Oriental Studies

Brief note about nature of change: Renaming of subsidiary language

Location of change

In *Examination Regulations 2017* (<http://www1.admin.ox.ac.uk/examregs/2017-18/hsoforiestud/administratorview/>)

Effective date

For students starting from TT 2019

For first examination from 2019-20

Detail of change

^{1.10}The following may be offered only as a Subsidiary Language: Akkadian, Aramaic and Syriac, Armenian, Coptic, Egyptology, ~~Old Iranian~~ Early Iranian, Pali.

Explanatory Notes

This change follows on from the restructure of the existing option 'Old Iranian' in the Honour School of Oriental Studies. The option is renamed 'Early Iranian', in order to encompass both the ancient and late antique periods and the various disciplines including philology, history and religion. This change is being introduced for students starting the Honour School of Oriental Studies from MT 2018 and consequently students starting the Honour School of Classics and Oriental Studies in TT 2019.

Humanities Divisional Board

Approved by officers on behalf of the Board on 3 October 2018

Title of Programme

Honour School of Oriental Studies

Brief note about nature of change: Restructuring and renaming of subsidiary language

Location of change

In *Examination Regulations 2017* (<http://www1.admin.ox.ac.uk/examregs/2017-18/hsoforiestud/administratorview/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

^{1.44}~~or, for Arabic with a Subsidiary Language~~, Papers 1-6 ~~above~~ **and** 10 ~~above~~. (A dissertation is to be approved by the Board of the Faculty of Oriental Studies. See the 'Guidelines for writers of theses' under Arabic and Islamic Studies above for notes concerning the preparation and submission of a dissertation-) **and** 11, 12, 13: three papers from one of the following languages:

^{1.45}Akkadian.

^{1.46}Aramaic and Syriac.

^{1.47}Armenian.

^{1.48}Classics (in the Honour School of Classics and Oriental Studies).

Early Iranian

1.49 Hebrew.

1.50 Hindi/Urdu.

1.51 Persian.

1.52 Turkish.

(...)

1.74 **Egyptology and Ancient Near Eastern Studies**

1.75 ***Either, for Egyptology and Ancient Near Eastern Studies with a subsidiary language***

1.76 The languages which may be offered shall be:

1.77 As first language: Akkadian or Egyptian

1.78 One of the following as second language (which must be different from the first language):

1.79 Akkadian

Early Iranian

1.80 Egyptian

1.81 Coptic

1.82 Hittite

1.83 Sumerian

1.84 (teaching for some languages may not be available every year)

1.85 Students will be required to offer the following papers:

1.86 1. Translation paper (first language).

1.87 2. Translation paper (second language).

1.88 3., 4. Literary and historical topics including prepared translation from first language.

1.89 5., 6. Literary and historical topics including prepared translation from second language.

1.90 For papers 4 and 6, in each case four passages from a list of prescribed texts will be set for examination by essay. For each paper, candidates must present a translation of and essay on one passage. Papers should be typed and provided with proper scholarly apparatus. The passages for paper 4 will be published at 10 a.m. on Monday of Week 1 in Full Term in the term in which the final examination is to be offered, and must be handed in to the Examination Schools, High Street, Oxford no later than 12 noon on Monday of Week 2. A signed statement that the essay is the candidate's

own work should be submitted separately in a sealed envelope bearing his or her candidate number, to the Chair of examiners (forms are available from the Faculty Office, Oriental Institute). The passages for paper 6 will be published at 10 a.m. on Monday of Week 3 in Full Term in the term in which the final examination is to be offered, and must be handed in to the Examination Schools, High Street, Oxford no later than 12 noon on Monday of Week 4. Essays should not exceed 3,500 words. A signed statement that the essay is the candidate's own work should be submitted separately in a sealed envelope bearing his or her candidate number, to the Chair of examiners (forms are available from the Faculty Office, Oriental Institute). Candidates will be contacted with details of how to collect or access the papers.

1.91 Candidates offering one of the following as the second language in the above papers follow the regulations for 'Subsidiary Languages' in the Honour School of Oriental Studies:

1.92 Arabic

1.93 Aramaic and Syriac

1.94 Classics (in the Honour School of Classics and Oriental Studies)

1.95 Hebrew (Biblical and Rabbinic)

1.96 ~~and Old Iranian~~ Early Iranian.

(...)

1.164 **or, for Persian with a subsidiary language,**

1.165 Papers 1., 2., 3., 7., and 10. above *and* 11. and 12.

1.166 Two papers from papers 4., 5., and 6 above

1.167 13., 14., and 15. Subsidiary language. Three papers on one of the following languages: Arabic, Armenian, Hebrew, ~~Old Iranian~~ Early Iranian, Classics (in the Honour School of Classics and Oriental Studies), Hindi/Urdu, and Turkish.

1.168 Applications for the approval of options in papers, 8., 9., 13., 14., and 15. must be submitted to the Faculty Office by the deadline in the Course Handbook.

1.169 **Sanskrit**

1.170 The following papers will be set:

1.171 1. Sanskrit unprepared translation.

1.172 2. Essay questions on the history of classical Indian literature and civilization.

1.173 This paper may include questions on the visual arts in ancient India.

1.174 3. Indian linguistics.

1.175 Candidates will be examined on their general knowledge and understanding of *vyākaraṇa śāstra*, with particular reference to Pāṇini, *Aṣṭādhyāyī* (ed. Böhtlingk, 1,1,1-1,3,16; 1,4-2,2 (inclusive); and 3,1,91-132).

1.176 4. For candidates offering Hindi, ~~Old Iranian~~ Early Iranian, Pali, Prakrit, or Tibetan as additional language: The historical philology of Old Indo-Aryan, with particular reference to:

1.177 (a) Selected *sūktas* from the *R̥g Veda* (ed. Müller). A list of *sūktas* is available in the course handbook.

1.178 (b) Selected passages of prose from the Yajurveda Samhitā and Brahmanas, and from the early Upanisads. A list of passages is available in the course handbook.

1.179 For papers 5 and 6, two papers in a chosen area of Sanskrit studies approved by the Board of the Faculty. Applications for approval must be submitted by the Monday of the sixth week of the Trinity Term of the academic year preceding the examination. (*Note*: These papers are intended to allow candidates to specialise in a particular area of Sanskrit studies such as *kāvya*, *dharmaśāstra*, philosophy, grammar, or religion.)

1.180 5. Unprepared translation from Sanskrit texts.

1.181 6. Essay questions on the chosen area.

1.182 7. A special subject from among the following, or such other special subjects as may be approved by the board of the faculty:

1.183 (a) Comparative grammar of Sanskrit and Old Iranian.

1.184 (b) Indian art and archaeology.

1.185 (c) Composition in Sanskrit prose and/or verse.

1.186 (d) Practical criticism and appreciation, including translation from the Sanskrit.

1.187 *Either*

1.188 8. and 9. Two papers on one of the following additional languages: Hindi, ~~Old Iranian~~ Early Iranian, Pali, Prakrit, Tibetan.

1.189 Or 8., 9., 10. Three papers on Classics (in the Honour School of Classics and Oriental Studies) as an additional language.

(...)

1.202 **or, for Turkish with a subsidiary language**, Papers 1-6 and 10 above: (A dissertation is to be approved by the Board of the Faculty of Oriental Studies. See the 'Guidelines for writers of Theses' under Arabic and Islamic Studies above for notes concerning the preparation and submission of a dissertation) **and**

1.203 11., 12., 13. Three papers on one of the following languages: Arabic, Armenian, Classics (in the Honour School of Classics and Oriental Studies), Early Iranian, Hebrew, Hindi/Urdu, Persian.

SUBSIDIARY LANGUAGES

(...)

1.240 **Coptic** (for candidates offering Classics (in the Honour School of Classics and Oriental Studies) or Egyptology as main subject).

1.241 The following papers will be set:

- 1.242 1. Coptic unprepared translation and grammar.
- 1.243 2. Prepared texts I.6
- 1.244 3. Prepared texts II, with general questions.6

Early Iranian

Candidates offering Classics (in the Honour School of Classics and Oriental Studies), Egyptology and Ancient Near Eastern Studies, Arabic, Persian or Turkish as main subject will offer three papers, with no more than two from group (a). Candidates offering Sanskrit as main subject will offer two papers: either one paper from group (a) and one paper from groups (b) or (c), or one paper from group (a) and paper (d).

(a) Old and Middle Iranian Language

1. Avestan Texts

2. Old Persian texts

3. Middle Persian texts

(b) Religion and Philology of Ancient and Late Antique Iran

4. Zoroastrianism

5. Indo-Iranian Philology

(c) History of Ancient and Late Antique Iran

6. Achaemenid History

7. Sasanian History

(d) Early Iranian Texts and Topics:

Candidates will choose two of the subjects 1 to 7 above. Candidates may not choose under (d) a subject which they are also offering from group (a).

1.245 **Egyptology** (for candidates offering Classics (in the Honour School of Classics and Oriental Studies) or Hebrew as main subject).

1.246 The following papers will be set:

1.247 1, 2, 3 = Papers 2, 5, and 6 as specified for Egyptian in the Honour School of Oriental Studies (Egyptology and Ancient Near Eastern Studies). (Instead of either paper 5 or paper 6, candidates may offer one of papers 7, 9 or 10 as specified for the Honour School of Oriental Studies (Egyptology and Ancient Near Eastern Studies).

(...)

~~1.291 **Old Iranian** (for candidates offering Sanskrit as main subject).~~

~~1.292 The following papers will be set:~~

~~1.293 1. Avestan Texts.~~

~~1.294 2. Old Persian texts and questions on the linguistic and cultural background to the Old Iranian texts.~~

(...)

Table 22		
1.333 <i>Main Subjects</i>	1.334 <i>Subsidiary Languages</i>	
1.335 Arabic	1.336 Akkadian	1.337 Egyptology
1.338 Chinese	1.339 Arabic	1.340 Hebrew
1.341 Egyptology and Ancient Near Eastern Studies	1.342 Aramaic and Syriac	1.343 Hindi
1.344 Hebrew	1.345 Armenian	1.346 Hittite
1.347 Japanese	1.348 Chinese	1.349 Japanese

1.350 Jewish Studies	1.351 Coptic	1.352 Korean
1.353 Persian	1.354 Persian	1.355 Old Iranian <u>Early Iranian</u>
1.356 Sanskrit	1.357 Prakrit	1.358 Pali
1.359 Turkish	1.360 Sanskrit	1.361 Tibetan
	1.362 Sumerian	1.363 Turkish

Explanatory Notes

The proposed restructure of the existing option 'Old Iranian' will maintain all the existing offerings of Avestan, Old Persian and Indo-Iranian philology but will add Middle Persian language and texts as a third language choice and complement the teaching of the three languages with papers offered in the history of the Zoroastrian religion, Achaemenid history and Sasanian history (paralleling the languages of Avestan, Old Persian and Middle Persian). The option is renamed 'Early Iranian', in order to encompass both the ancient and late antique periods and the various disciplines including philology, history and religion. This is being introduced for students starting the FHS in Mt 2018 or later.

Humanities Divisional Board

Approved by officers on behalf of the Board on 27 November 2018

Title of Programme

Honour School of Oriental Studies

Brief note about nature of change: Restructuring and renaming of subsidiary language

Location of change

In *Examination Regulations 2017* (<http://www1.admin.ox.ac.uk/examregs/2017-18/hsoforiestud/administratorview/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

Deletions are struck-through. Note: the citation numbering is the numbering that was in place prior to changes made to the regulations following the Gazette notice on 11 October 2018. This deletion had been left out of that Gazette notice in error.

~~1.285~~ **Old Iranian** (for candidates offering Classics (in the Honour School of Classics and Oriental Studies), Egyptology and Ancient Near Eastern Studies or Persian as main subject).

~~1.286~~ The following papers will be set:

~~1.287~~ 1. Avestan Texts:6

~~1.288~~ 2. (i) Old Persian texts:6

~~1.289~~ (ii) *either* (a) Questions on the content of the Old Persian texts and their historical background or (b) Questions on the history of the Persian language.

~~1-290~~ 3. Questions on Avestan and Old Persian language, and on pre-Islamic Iranian history, religion, and literature.

Explanatory Notes

The proposed restructure of the existing option 'Old Iranian' will maintain all the existing offerings of Avestan, Old Persian and Indo-Iranian philology but will add Middle Persian language and texts as a third language choice and complement the teaching of the three languages with papers offered in the history of the Zoroastrian religion, Achaemenid history and Sasanian history (paralleling the languages of Avestan, Old Persian and Middle Persian). The option is renamed 'Early Iranian', in order to encompass both the ancient and late antique periods and the various disciplines including philology, history and religion. This is being introduced for students starting the FHS in Mt 2018 or later.

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Humanities Divisional Board

Approved by officers on behalf of the Board on 27 November 2018

Title of Programme

Preliminary Examination in Philosophy and Theology

Brief note about nature of change: Correction of textual error

Effective date

For students starting from MT 2018

For first examination from 2018-19

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/peitheoandrel/i/>)

Detail of change

New text underlined, deletions struck-through:

A

^{1.1}1. The subjects of the ~~Honour School of~~ Preliminary Examination for Theology and Religion shall be:

Explanatory Notes

This change corrects a textual error.

Humanities Divisional Board

Approved by Education Committee on 29 January 2019

Title of Programme/ Name of Regulation

Preliminary Examination in Music

Brief note about nature of change: New assessment unit and restructuring

Location of change

In *Examination Regulations 2018-19* <https://www.admin.ox.ac.uk/examregs/2018-19/pexaminmusi/administratorview/>

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions/removals struck-through:

B

Each candidate will be required to offer papers 1-3 and two of the options in paper 4.

~~^{1.4}1. *Special Topics*~~

~~^{1.5}A three-hour paper in which candidates should attempt to answer three questions.~~

1. *Techniques of Composition and Keyboard Skills*

The paper shall consist of two parts:

A. *Techniques of Composition: Studies in Harmony and Counterpoint*

A seven-day take-away paper in which candidates should attempt three questions: the two compulsory

questions and one other. The examination paper will be available for collection in the Music Faculty Library from noon on Tuesday of the fifth week in the Trinity Term in which candidates are presenting themselves for examination. Completed papers must be submitted to the Chair of Moderators in Music, Examination Schools, High Street, Oxford, not later than noon on Tuesday of the sixth week of the same term. Each paper must be accompanied by a declaration, in a sealed envelope bearing the candidate's examination number, in the form prescribed for the portfolio of compositions and the extended essay.

B. Keyboard Skills

A practical examination in which candidates will be asked to: (a) realise a figured bass line at the keyboard or, where appropriate, on another continuo instrument (e.g. lute); (b) read at the keyboard three- or four-part writing in three different clefs. Preparation time for candidates in the examination will be 30 minutes.

2. Musical Analysis and Critical Listening

The paper shall consist of two parts:

2A. Musical Analysis

A three-hour paper in which candidates ~~should attempt to~~ will answer one question from a choice of two.

2B. Critical Listening

Assessment is by means of a take-away paper, consisting of three recordings with brief instructions, issued on Tuesday of eighth week of Hilary Term. Submissions will be due on Tuesday of first week of Trinity Term. Students will be required to submit a preliminary non-verbal representation/transcription/analysis, supported by a commentary of no more than 750 words.

~~1-8~~ 3. Techniques of Composition and Keyboard Skills

~~1-9~~ The paper shall consist of two parts:

~~1-10~~ A. Techniques of Composition: Studies in Harmony and Counterpoint

~~1-11~~ A seven-day take-away paper in which candidates should attempt three questions: the two compulsory questions and one other. The examination paper will be available for collection in the Music Faculty Library from noon on Tuesday of the fifth week in the Trinity Term in which candidates are presenting themselves for examination. Completed papers must be submitted to the Chair of Moderators in Music, Examination Schools, High Street, Oxford, not later than noon on Tuesday of the sixth week of the same term. Each paper must be accompanied by a declaration, in a sealed envelope bearing the candidate's examination number, in the form prescribed for the portfolio of

~~compositions and the extended essay.~~

~~^{1.12}*B. Keyboard Skills*~~

~~^{1.13}A practical examination in which candidates will be asked to: (a) realise a figured bass line at the keyboard or, where appropriate, on another continuo instrument (e.g. lute); (b) read at the keyboard three or four part writing in three different clefs. Preparation time for candidates in the examination will be 30 minutes.~~

3. Special Topics

A three-hour paper in which candidates should attempt to answer three questions.

4. Options

Candidates must choose two from the following:

(a) ~~*Issues in the Study of Music*~~ *Foundations in the Study of Music*

A two-hour paper in which candidates should attempt to answer two questions.

(b) *Composition*

Candidates will be required to submit a portfolio of compositions and to take a listening examination. The specifications for the portfolio are as published in the Faculty Undergraduate Handbook relating to the examination.

(c) *Performance*

A solo performance, vocal or instrumental, of some 10-12 minutes in length. Instrumental candidates may choose to perform a single work, a movement from a longer work, or two pieces in contrasting style. The choice of instrument is limited to related families of instruments. Singers may choose to perform up to four pieces. Programmes must be submitted to the Chair of Moderators in Music, Faculty of Music, St Aldate's, not later than noon on Friday of the sixth week in the Hilary Term of the academic year in which the candidates are presenting themselves for examination.

(d) *Extended Essay*

An essay of 4,000-5,000 words on a subject to be chosen in consultation with the candidate's tutor.

Each portfolio submitted for the subjects of Portfolio of Compositions and Extended Essay must be accompanied by a declaration of authorship placed in a sealed envelope bearing the candidate's examination number ~~and in the following prescribed form.~~

1.25 *Form of Declaration*

1.26 I,, hereby declare that this submission is my own work, except where otherwise stated, and that it has not previously been submitted, either wholly or in part, for any other examination.

1.27 Signed.....

1.28 College

1.29 Date.....

Candidates who fail one or two of papers 1, 2, 3, or 4 above may resit only that paper or papers at a subsequent examination; candidates who fail three or four papers will be required to resit all four papers at a subsequent examination.

Explanatory Notes

As part of the new course structure, papers 1 and 3 have swapped places and been renumbered accordingly. Paper 2 has been renamed 2A and a new paper, 2B, has been introduced. Paper option 4 (a) has been renamed.

The new paper 2B Critical Listening has been introduced in such a way that no changes will need to be made to the Prelims Analysis course, other than a change of weighting as follows: "Prelims Analysis" (70%), "Critical Listening" (30%). Since "Critical Listening" will be an entirely faculty-based course delivered in seminars and colleges are not recommended to support to provide tutorial support, no reduction in the number of tutorials or course content for Prelims Analysis course is envisaged.

The new structure of this course has been in place in the student handbook since the start of MT18. This belated change is made in order to make the exam regulations reflect the handbook and current practice.

The opportunity has also been taken to remove the exact form of the declaration of authorship which is available as a form on WebLearn for students to complete.

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 March 2019

Honour School of Classics and English

Brief note about nature of change: Change to rule on compulsory papers; Cicero papers

Effective date

For students starting from MT 2019

For first examination in 2020-21

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsoclasandengl/>)

Detail of change

New text underlined, deletions struck-through:

~~1.193. Either 501: *Greek Core* (one paper of three hours (commentary and essay) with an additional paper (one and a half hours) of translation);~~

~~1.20 or 502: *Latin Core* (one paper of three hours (commentary and essay) with an additional paper (one and a half hours) of translation);~~ A text-based subject in Greek or Latin Literature from (a) 501-513, 515 and 524 below.

(...)

1.27(a) Greek and Latin Literature

1.28 Either 501: *Greek Core* or 502: *Latin Core* (whichever is not offered under 3 above).

1.29503: *Historiography*

1.30504: *Lyric Poetry*

1.31506: *Greek Tragedy*

1.32507: *Comedy*

1.33508: *Hellenistic Poetry*

1.34509: *Cicero the Orator*

1.35510: *Ovid*

1.36511: *Latin Didactic*

1.37512: *Neronian Literature*

(...)

1.79409: *The Hellenistic World: Societies and Cultures c.300-100*

1.80410: *Cicero: Politics and Thought in the Late Republic*. ~~This subject may not be combined with 509:~~
Cicero

Explanatory Notes

The Faculty has decided that it should no longer be compulsory for students to take one or other of the Greek and Latin Core papers. In place of this rule, students will be required to offer a text-based Greek or Latin literature paper from 501-13, 515 and 524.

The Faculty has also decided to abolish the rule preventing students from taking both the Cicero (literature) and Cicero, Politics and Thought papers. The literature paper is renamed Cicero the Orator.

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 March 2019

Honour School of Classics and Modern Languages

Brief note about nature of change: Change to rule on compulsory papers; Cicero papers; presentational changes

Effective date

For students starting in HT 2019 or MT 2019

For first examination in TT 2021-22

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsocandmodelang/>)

Detail of change

New text underlined, deleted text struck-through:

^{1.15}All candidates must offer eight subjects as specified below and may also offer an Additional Subject as specified at no.9.

1. Honour School of Modern Languages, Paper I.

2. Honour School of Modern Languages, Papers IIA and IIB.

3. Honour School of Modern Languages, *one* paper chosen from Papers VI, VII, or VIII.

4. Honour School of Modern Languages, *one* paper chosen from Papers IV, V, IX, X, XI, or XII.

5, 6, 7. Three subjects chosen from (a)-(h) below.

Subjects 401-14, 501-69 and 601-5 below will be set in accordance with the regulations for the Honour School of Literae Humaniores. For each subject, a detailed specification and prescribed

texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be published by Monday of Week 5 of the Hilary Term two years preceding the examination.

Subjects in Philosophy under (c) will be set in accordance with the regulations on Philosophy in all Honour Schools including Philosophy

Note 1: It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

Note 2: Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English, and any examination paper involving Greek or Latin prose composition.

All candidates must offer one text-based subject in Greek and Latin literature from (a) 501-13, 515 and 524. Candidates not offering Second Classical Language must also offer a second subject chosen from (a) 501-13, 515, 517, 524 and 581 or (b) 551 and 552.

In the list of subjects below, numbers in parentheses after the title of a subject indicate other subjects with which it may not be combined.

(a) Greek and Latin Literature

Subjects 501: *Greek Core* and 502: *Latin Core* will be examined in one three-hour paper (commentary and essay) and an additional one-and-a-half-hour paper (translation). See (h) below regarding the possibility of candidates offering these subjects as non-text-based (subjects 521 and 522) in combination with *Second Classical Language*.

Each of subjects 503: *Historiography*, 504: *Lyric Poetry* and 507: *Comedy* will be examined by an extended essay of up to 6,000 words and a one-and-a-half-hour translation paper. For each of these subjects, version (a) (as specified for the Honour School of *Literae Humaniores*) is the only version available to candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Ancient Greek and Latin in the Preliminary Examination for Modern Languages.

All other subjects in Greek and Latin Literature will be examined in one three-hour paper.

Note: University classes will be given for only one of subjects 515: *Catullus* and 524: *Seneca, Medea* each year.

501: *Greek Core*

502: *Latin Core*

503: *Historiography* (504, 507)

504: *Lyric Poetry* (503, 507)

505: *Early Greek Hexameter Poetry*

506: Greek Tragedy (582, 583)

507: Comedy (503, 504)

508: Hellenistic Poetry

509: Cicero the Orator

510: Ovid

511: Latin Didactic

512: Neronian Literature

513: Euripides, Orestes: papyri, manuscripts, text

515: Catullus: manuscripts, text, interpretation (524)

524: Seneca, Medea: manuscripts, text, interpretation (515)

517: Byzantine Literature (518, 581). This subject is not available to candidates offering Medieval and Modern Greek as their modern language.

581: The Latin Works of Petrarch (517). A detailed specification and prescribed texts will be given in the Classics & Modern Languages handbook applicable to the relevant year of examination.

(b) Linguistics and Philology

Candidates may offer no more than two of subjects 551-4. Each subject will be examined in one three-hour paper.

551: Greek Historical Linguistics

552: Latin Historical Linguistics

553: General Linguistics and Comparative Philology. Candidates offering section (a), General Linguistics, may not also offer the Modern Languages Special Subject General Linguistics.

554: Comparative Philology: Indo-European, Greek and Latin. This subject may not be offered by candidates who offered paper VI F(1) Historical Linguistics and Comparative Philology in Honour Moderations in Classics or in the Preliminary Examination in Classics.

(c) Ancient and Medieval Philosophy

Candidates may offer no more than one of these subjects. All subjects will be examined in one three-hour paper, as specified in the Regulations for Philosophy in all Honour Schools including Philosophy.

110: Aquinas (111)

111: Duns Scotus, Ockham (110)

115: Plato, Republic (in translation) (130)

116: Aristotle, Nicomachean Ethics (in translation) (132)

130: Plato, Republic (in Greek) (115)

131: Plato on Knowledge, Language, & Reality in the Theaetetus and Sophist (in Greek) (137)

132: Aristotle, Nicomachean Ethics (in Greek) (116)

133: Aristotle on Nature, Life and Mind (in Greek) (138)

134: Knowledge and Scepticism in Hellenistic Philosophy (in Greek) (136, 139)

135: Latin Philosophy (in Latin)

136: Knowledge and Scepticism in Hellenistic Philosophy (in Latin) (134, 139)

137: Plato on Knowledge, Language, & Reality in the Theaetetus and Sophist (in translation) (131)

138: Aristotle on Nature, Life and Mind (in translation) (133)

139: Knowledge and Scepticism in Hellenistic Philosophy (in translation) (134, 136)

(d) Ancient History

Candidates may offer no more than one of these subjects. Each of subjects 401-6 will be examined in a three-hour essay paper and a one-and-a-half hour paper comprising passages for translation and comment from the prescribed texts, as specified for the Honour School of Literae Humaniores. All other subjects in Ancient History will be examined in one three-hour paper.

401: Archaic Greek History: c.750 to 479 BC

402: Thucydides and the Greek World: 479 to 403 BC

403: The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC

404: Polybius, Rome and the Mediterranean: 241-146 BC

405: Republic in Crisis: 146-46 BC

406: Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54

407: Athenian Democracy in the Classical Age

408: Alexander the Great and his Early Successors (336 BC-302 BC)

409: The Hellenistic World: Societies and Cultures c.300-100 BC

410: Cicero: Politics and Thought in the Late Republic.

411: Politics, Society and Culture from Nero to Hadrian

412: Religions in the Greek and Roman World, c.31 BC-AD 312

413: Sexuality and Gender in Greece and Rome

414: The Conversion of Augustine

(e) Classical Archaeology

Candidates may offer no more than one of these subjects. All subjects will be examined in one three-hour paper.

601: The Greeks and the Mediterranean World c.950-500 BC

602: Greek Art and Archaeology c.500-300 BC

603: Hellenistic Art and Archaeology, 330-30 BC

604: Art under the Roman Empire, AD 14-337

605: Roman Archaeology: Cities and Settlement under the Empire

(f) 518: Modern Greek Poetry (517, 566/8, 567/9)

This subject will be examined in one three-hour paper. It is not available to candidates who are offering Medieval and Modern Greek as their modern language.

(g) Thesis

Any candidate may offer a thesis in Classics, or in a subject linking Classics and Modern Languages, in accordance with the Regulation on Theses in the regulations for the Honour School of Literae Humaniores.

(h) Second Classical Language

Second Classical Language will be examined in two three-hour papers and counts as two subjects. Candidates who offer it must take either both subjects in Greek (566/568) or both subjects in Latin (567/569). It may not be offered by candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Greek and Latin in the Preliminary Examination for Modern Languages. Candidates may not offer either subject in the same language as they offered in Course IIA or IIB of Honour Moderations or the Preliminary Examination in Classics or in the Preliminary Examination for Modern Languages.

Candidates taking Second Classical Language must also offer at least one of the subjects from 5, 6, 7 (a)–(e) above under 8 or 9 (see below). Those offering it in Greek may if they wish offer Literae Humaniores subject 521 (*Greek Core*, non-text-based) at this point; those offering it in Latin may offer Literae Humaniores subject 522 (*Latin Core*, non-text-based).

~~1-16~~ Subjects 401-14, 501-69 and 601-5 will be set in accordance with the regulations for the Honour School of Literae Humaniores. For each subject, a detailed specification and prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be

published by Monday of Week 5 of Hilary Term two years preceding the examination.

~~1-17~~ 1. Honour School of Modern Languages, Paper I.

~~1-18~~ Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English [~~For students starting from MT 2016:~~ , and any examination paper involving Greek or Latin prose composition].

~~1-19~~ 2. Honour School of Modern Languages, Papers IIA and IIB.

~~1-20~~ 3. Honour School of Modern Languages, *one* paper chosen from Papers VI, VII, or VIII.

~~1-21~~ 4. Honour School of Modern Languages, *one* paper chosen from Papers IV, V, IX, X, XI, or XII.

~~1-22~~ 5. *Either (a) 501: Greek Core.* One paper of three hours (commentary and essay) with an additional paper (one and a half hours) of translation.

~~1-23~~ *or (b) 502: Latin Core.* One paper of three hours (commentary and essay) with an additional paper (one and a half hours) of translation.

~~1-24~~ 6., 7. Two of the following subjects. Candidates not offering Second Classical Language must include at least one of the subjects from (a)–(n):

~~1-25~~ *Note: (i) Second Classical Language* counts as two subjects (566/568 in Greek; 567/569 in Latin). It may not be offered by candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Greek and Latin in the Preliminary Examination for Modern Languages. Candidates offering it must also offer at least one of the subjects from (a)–(s) under 8 or 9 below. If they offer *Second Classical Language* in Greek they may if they wish offer Literae Humaniores subject 521 at this point; if they offer it in Latin they may offer Literae Humaniores subject 522.

~~1-26~~ *Note: (ii)* Each of subjects 503: *Historiography*, 504: *Lyric Poetry* and 507: *Comedy* (of which candidates may offer only one) will be examined by an extended essay of up to 6,000 words and a one and a half hour translation paper, as specified in the Regulations for the Honour School of Literae Humaniores. For each of subjects 503, 504 and 507, version (a) (as specified for the Honour School of Literae Humaniores) is the only version available to candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Ancient Greek and Latin in the Preliminary Examination for Modern Languages.

~~1-27~~ *Note: (iii)* It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

~~1-28~~ (a) *Either 501: Greek Core or 502: Latin Core* (whichever is not offered under 5 above).

(b) *One of the following subjects (see introductory note 6, 7 (ii) above):*

~~1.29~~503: *Historiography*

~~1.30~~504: *Lyric Poetry*

~~1.31~~507: *Comedy*

~~1.32~~(c) 505: *Early Greek Hexameter Poetry*

~~1.33~~(d) 506: *Greek Tragedy*. This subject may not be combined with subjects 582 *Ancient and French Classical Tragedy* or 583 *The Creative Reception of Greek Tragedy in German*.

~~1.34~~(e) 508: *Hellenistic Poetry*

~~1.35~~(f) 509: *Cicero*. This subject may not be combined with 410.

~~1.36~~(g) 510: *Ovid*

~~1.37~~(h) 511: *Latin Didactic*

~~1.38~~(i) 512: *Neronian Literature*

~~1.39~~(j) 513: *Euripides, Orestes: papyri, manuscripts, text*

~~1.40~~(k) *Either 515: Catullus: manuscripts, text, interpretation*

~~1.41~~or

~~1.42~~ **[For students starting before TT 2016: 514: *Seneca, Agamemnon: manuscripts, text, interpretation*] [For students starting from TT 2016: 524: *Seneca, Medea: manuscripts, text, interpretation*]**

~~1.43~~Note: University classes will be given for only one of these options each year.

~~1.44~~(l) *One of the following subjects:*

~~1.45~~ **[For students starting before TT 2016: 516: *The conversion of Augustine*]**

~~1.46~~517: *Byzantine Literature*. This subject is not available to candidates offering Medieval and Modern Greek as their modern language.

~~1.47~~581: *The Latin Works of Petrarch, with special study of Africa* (ed. N. Festa, Florence, 1926), Books, I, II, V, VII, IX. Candidates will also be expected to have read *Vita Scipionis* (in *La vita di Scipione l'Africano*, ed. G. Martellotti, Milano-Napoli, 1954), and to show acquaintance with Petrarch's major Latin works (e.g. *Rerum memorandarum libri* (ed. G. Billanovich, Florence, 1945), *De secreto conflictu curarum mearum*, *De vita solitaria*, *Epistolae familiares* (in F. Petrarca, *Prose*, ed. G. Martellotti, P.G. Ricci, E. Carrara, E. Bianchi, Milano-Napoli, 1955)).

~~1.48~~(m) 551: *Greek Historical Linguistics*. This subject may be combined with one but not more than one of 552, 553, and 554.

~~1.49~~(n) 552: *Latin Historical Linguistics*. This subject may be combined with one but not more than one of 551, 553m and 554.

~~1.50~~(e) 553: *General Linguistics and Comparative Philology*. This subject may be combined with one but not more than one of 551, 552, and 554. Candidates offering section (a), General Linguistics, may not also offer the Modern Languages Special Subject General Linguistics.

~~1.51~~(p) 554: *Comparative Philology: Indo-European, Greek and Latin*. This subject may not be offered by candidates who offered the paper VI F(1) *Historical Linguistics and Comparative Philology* in Honour Moderations in Classics or in the Preliminary Examination in Classics. It may be combined with one but not more than one of 551, 552, and 553.

~~1.52~~(q) One of the following subjects:

~~1.53~~401: **[For students starting before MT 2017: *The Early Greek World and Herodotus' Histories: 650 to 479 BC*] [For students starting from MT 2017: *Archaic Greek History: c.750 to 479 BC*]**

~~1.54~~402: *Thucydides and the Greek World: 479 to 403 BC*

~~1.55~~403: *The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC*

~~1.56~~404: *Polybius, Rome and the Mediterranean: 241-146 BC*

~~1.57~~405: *Republic in Crisis: 146-46 BC*

~~1.58~~406: *Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54*

~~1.59~~407: *Athenian Democracy in the Classical Age*

~~1.60~~408: *Alexander the Great and his Early Successors (336 BC-302 BC)*

~~1.61~~409: *The Hellenistic World: Societies and Cultures c.300-100 BC*

~~1.62~~410: *Cicero: Politics and Thought in the Late Republic*. This subject may not be combined with 509.

~~1.63~~411: *Politics, Society and Culture from Nero to Hadrian*

~~1.64~~412: *Religions in the Greek and Roman World, c.31 BC-AD 312*

~~1.65~~413: *Sexuality and Gender in Greece and Rome*

~~1.66~~414: *The Conversion of Augustine*

~~1.67~~ **[For students starting before TT 2016: Note: Candidates offering any of subjects 401-406 must also offer the associated translation paper set in the Honour School of Literae Humaniores.]**

~~1.68~~ **[For students starting from TT 2016: Note: Each of subjects 401-6 will be examined in a three-hour essay paper and a one-and-a-half-hour paper comprising passages for translation and comment from the prescribed texts, as specified for the Honour School of Literae Humaniores.]**

~~1.69~~(r) One of the following subjects:

~~1.70~~601: *The Greeks and the Mediterranean World c.950-500 BC*

~~1.71~~602: *Greek Art and Archaeology c.500-300 BC*

~~1.72~~603: *Hellenistic Art and Archaeology, 330–30 BC*

~~1.73~~604: *Art under the Roman Empire, AD 14–337*

~~1.74~~605: *Roman Archaeology: Cities and Settlement under the Empire*

~~1.75~~ **[For students starting before MT 2017:–s)** Ancient and Medieval Philosophy. Any one of the following subjects, as specified in the Regulations for Philosophy in all Honour Schools including Philosophy:

~~1.76~~110: *Aquinas*

~~1.77~~111: *Duns Scotus, Ockham*

~~1.78~~115: *Plato, Republic, in translation*

~~1.79~~116: *Aristotle, Nicomachean Ethics, in translation*

~~1.80~~130: *Plato, Republic, in Greek*

~~1.81~~131: *Plato, Theaetetus and Sophist*

~~1.82~~132: *Aristotle, Nicomachean Ethics, in Greek*

~~1.83~~133: *Aristotle, Physics*

~~1.84~~134: *Sextus Empiricus, Outlines of Pyrrhonism*

~~1.85~~135: *Latin Philosophy*]

~~1.86~~ **[For students starting from MT 2017:–s)** Ancient and Medieval Philosophy. Any one of the following subjects, as specified in the Regulations for Philosophy in all Honour Schools including Philosophy. In the list below, numbers in parentheses after a subject's title indicate other subjects with which it may not be combined.

~~1.87~~110: *Aquinas* (111)

~~1.88~~111: *Duns Scotus, Ockham* (110)

~~1.89~~115: *Plato, Republic* (in translation) (130)

~~1.90~~116: *Aristotle, Nicomachean Ethics* (in translation) (132)

~~1.91~~130: *Plato, Republic* (in Greek) (115)

~~1.92~~131: *Plato on Knowledge, Language, & Reality in the Theaetetus & Sophist* (in Greek) (137)

~~1.93~~132: *Aristotle, Nicomachean Ethics* (in Greek) (116)

~~1.94~~133: *Aristotle on Nature, Life and Mind* (in Greek) (138)

~~1.95~~134: *Knowledge and Scepticism in Hellenistic Philosophy* (in Greek) (136, 139)

~~1.96~~135: *Latin Philosophy* (in Latin)

~~1.97~~136: Knowledge and Scepticism in Hellenistic Philosophy (in Latin) (134, 139)

~~1.98~~137: Plato on Knowledge, Language, & Reality in the *Theaetetus* & *Sophist* (in translation) (131)

~~1.99~~138: Aristotle on Nature, Life and Mind (in translation) (133)

~~1.100~~139: Knowledge and Scepticism in Hellenistic Philosophy (in translation) (134, 136)]

~~1.101~~(t) 518: *Modern Greek Poetry*. This subject is available only to candidates offering Greek Core under 5 above who are neither offering Medieval and Modern Greek as their modern language nor offering subject 517: *Byzantine Literature* nor *Second Classical Language*.

~~1.102~~(u) Thesis. Any candidate may offer a thesis in Classics, or in a subject linking Classics and Modern Languages, in accordance with the Regulation on Theses in the regulations for the Honour School of Literae Humaniores.

~~1.103~~(v) *Second Classical Language*. See introductory note 6, 7 (i) above. Candidates who offer Second Classical Language must offer either both subjects in Greek (566/568) or both subjects in Latin (567/569), and may not offer either subject in the same language as they offered in Course IIA or IIB of Honour Moderations or the Preliminary Examination in Classics or in the Preliminary Examination for Modern Languages.

1.1048. One of the following:

1.105(i) A second subject chosen from those listed under 4 above.

1.106(ii) A third subject chosen from those listed under 5, 6, 7 above, subject to the groupings there set out and the restrictions there placed upon choice of subjects.

1.107(iii) 582: *Ancient and French Classical Tragedy* (not to be offered in combination with any of the following: 506: *Greek Tragedy; Racine* [Honour School of Modern Languages, paper X(5)]; *Dramatic Theory and Practice in France 1605-60 with special reference to Corneille* [Honour School of Modern Languages, paper XII Special Subject]). A detailed specification and prescribed texts will be given in the Classics & Modern Languages handbook applicable to the relevant year of examination.

~~1.108~~Candidates must make a special study of either of the following pairs of texts, on which a compulsory comparative commentary question will be set: *either (a) Seneca, Phaedra and Racine, Phèdre, or (b) Euripides, Medea and Corneille, Médée*. In addition, essay questions will be set with special reference to the following texts:

~~1.109~~Aeschylus, *Agamemnon*

~~1.110~~Sophocles, *Oedipus the King*

~~1.111~~Euripides, *Hippolytus, Andromache, The Phoenician Women, Iphigenia at Aulis*

~~1.112~~Seneca, *Medea*

~~1.113~~Corneille, *Discours, Horace, Oedipe, Suréna*

~~1.114 Racine, *La Thébàide, Andromaque, Iphigénie.*~~

~~1.115 Candidates will be required to answer two essay questions, one from a choice of questions specifically on the authors and texts prescribed above, the other from a choice of questions requiring a comparative or generic approach. The following editions will be used in the case of the texts prescribed for commentary: Euripides, J. Diggle (Oxford Classical Text); Seneca, Phaedra, M. Coffey and R. Mayer (Cambridge University Press); Corneille, A. Stegmann (L'Intégrale); Racine, J. Morela and A. Viala (Classiques Garnier).~~

~~1.116 (iv) 583: *The Creative Reception of Greek Tragedy in German. A detailed specification and prescribed texts will be given in the Classics & Modern Languages handbook applicable to the relevant year of examination.*~~

~~1.117 Candidates must make a special study of Sophocles, *Antigone* and Hölderlin, *Antigone*, on which a compulsory comparative commentary question will be set. In addition, they will be required to answer two essay questions, one from a choice of questions specifically on the authors and texts listed below, the other from a choice of questions requiring a comparative or generic approach.~~

~~1.118 Sophocles, *Oedipus Tyrannus*~~

~~1.119 Euripides, *Medea, Iphigenia in Tauris*~~

~~1.120 Plato, *Republic II, III, X*~~

~~1.121 Aristotle, *Poetics*~~

~~1.122 Goethe, *Iphigenie auf Tauris*~~

~~1.123 Kleist, *Penthesilea*~~

~~1.124 Nietzsche, *Die Geburt der Tragödie*~~

~~1.125 Brecht, *Antigone*~~

~~1.126 Christa Wolf, *Medea: Stimmen*~~

~~1.127 The following editions will be used in the case of the texts prescribed for commentary: Sophocles, Lloyd Jones and Wilson (Oxford Classical Text); Hölderlin, Frankfurt edition. ^{1.128}9. Additional Subject.~~

~~1.129 Good performance in such subjects will be taken in account in allocating all classes. Candidates wishing to offer an Additional Subject may offer one of the following.~~

~~1.130 (i) A further subject chosen from the list prescribed under 4 above.~~

~~1.131 (ii) A further subject chosen from the list prescribed under 5, 6, 7 (a)-(f) ~~6, 7 (a-t)~~ above, subject to the groupings there set out and the restrictions there placed upon choice of subjects.~~

Explanatory Notes

The Faculty has decided that it should no longer be compulsory for students to take one or other of

the Greek and Latin Core papers. In place of this rule, students will be required to offer a text-based Greek or Latin literature paper from 501-13, 515 and 524.

The Faculty has also decided to abolish the rule preventing students from taking both the Cicero (literature) and Cicero, Politics and Thought papers. The literature paper is renamed Cicero the Orator.

The presentation and ordering of the sections of the regulations relating to the Classics papers have also been revised, for reasons of clarity.

HDB(19)03_U

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 March 2019

Honour School of Classics and Oriental Studies

Brief note about nature of change: Change regarding rule on Cicero papers

Effective date

For students starting from HT 2019 or MT 2019

For first examination in TT 2021

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsocandoriestud/>)

Detail of change

New text underlined, deletions struck-through:

~~1.32509: Cicero the Orator. This subject may not be combined with 410.~~

Explanatory Notes

The Faculty has decided to abolish the rule preventing students from taking both the Cicero (literature) and Cicero, Politics and Thought papers. The literature paper is renamed Cicero the Orator.

HDB(19)02_U

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 March 2019

Honour School of Literae Humaniores

Brief note about nature of change: Change regarding rule on Cicero papers

Effective date

For students starting from TT 2019

For first examination in 2020-21

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsoflitehuma/>)

Detail of change

New text underlined, deletions struck-through:

^{1.67}409: *The Hellenistic World: Societies and Cultures* (c.300-100 BC)

^{1.68}410: *Cicero: Politics and Thought in the Late Republic*. ~~This subject may not be combined with subject 509 *Cicero*.~~

^{1.69}411: *Politics, Society and Culture from Nero to Hadrian*

(...)

^{1.159}508: *Hellenistic Poetry*

^{1.160}509: *Cicero the Orator*

~~^{1.161}This subject may not be combined with 410, *Cicero: Politics and Thought in the Late Republic*.~~

1.162510: *Ovid*

Explanatory Notes

The Faculty has decided to abolish the rule preventing students from taking both the Cicero (literature) and Cicero, Politics and Thought papers. The literature paper is renamed Cicero the Orator.

Humanities Divisional Board

Approved by Education Committee on 12 March 2019

Title of Programme/ Name of Regulation

Honour School of Music

Brief note about nature of change: Correction to assessment date and detail of assessment

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hschoofmusi/>)

Effective date

For students starting from MT 2017

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

1.23 *List B* (Portfolio and performance options)

1.24(1) *Techniques of Composition II* (portfolio submission)

1.25 Candidates will be required to write, at their choice and on material set by the examiners in the eighth week of Hilary Full Term in the academic year of examination, one of the following:

1.26(a) a fugue;

1.27(b) a sixteenth-century motet or Mass movement in five parts;

1.28(c) an eighteenth-century (Baroque style) aria or other ritornello-based movement;

1.29(d) a sonata movement (not necessarily the first) from the period from Haydn to Brahms;

1.30(e) a movement in a twentieth-century idiom (questions requiring familiarity with indeterminate or electronic techniques will not be set);

1.31(f) such other form of music as the examiners may offer,

1.32 provided that the examiners shall always offer material on each of (a)-(e).

1.33 Papers will be available for collection in the Music Faculty Library from 12 noon on Tuesday in the eighth week of Hilary Full Term in the academic year of examination. Two copies of the portfolio, accompanied by a form of declaration, must be submitted by candidates not later than noon on ~~Friday of the first~~ Tuesday of the second week of Trinity Full Term in the academic year of examination, to the Chair of the Examiners, Honour School of Music, Examination Schools, High Street, Oxford.

(...)

1.41(4) *Composition* (portfolio submission)

1.42 Candidates will be required to submit two copies of a portfolio of four original compositions as follows:

1.43(a) one work (or set of pieces) of approximately 5 minutes duration for one of the following mediums:

1.44(i) solo piano;

1.45(ii) solo instrument and piano;

(iii) solo instrument and electroacoustics;

Explanatory Notes

These changes are made in order to bring regulations in line with information that is in the course handbook.

Humanities Divisional Board

Approved by Education Committee on 12 March 2019

Title of Programme/ Name of Regulation

Honour School of Music

Brief note about nature of change: Correction to assessment date

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hschoofmusi/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

^{1.35}(2) *Orchestration* (portfolio submission)

^{1.36}Candidates will be required to submit two copies of a piece of orchestration, the style and technique of the orchestration being appropriate to the material set. A choice of pieces, taken from the period 1750 to the present day, will be set. Papers will be available for collection in the Music Faculty Library from 12 noon on Tuesday in the seventh week of Hilary Full Term in the academic year of examination. The copies, accompanied by a form of declaration, must be submitted by candidates not later than noon on ~~Friday~~ Tuesday of the third week of Trinity Full Term in the academic year of examination, to the Chair of the Examiners, Honour School of Music, Examination Schools, High Street, Oxford.

(...)

^{1.66}(b) *Submission of written work*

1.67 Candidates must also submit two copies of the written work related to the examination of subjects B(4)–(8) by noon on ~~Friday~~ Tuesday of the second week of Trinity Full Term in the academic year of examination. It must be addressed to the Chair of the Examiners, Honour School of Music, Examination Schools, High Street, Oxford. Each submission (but not each copy) must be accompanied by a form of declaration.

Explanatory Notes

These changes are made in order to bring regulations in line with information that is in the course handbook.

Humanities Divisional Board

Approved by officers on behalf of the Board on 19 March 2019

Master of Philosophy in Greek and/or Latin Languages and Literature

Brief note about nature of change: Clarification of word count rules and mode of assessment

Effective date

For students starting from MT 2019

For first examination in 2020-21

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/mopigallangandlite/>)

Detail of change

New text underlined, deletions struck-through:

^{1.9}~~6.~~ *Presubmitted essays.* Essays should each be of between 5,000 and 7,500 words. The word limit excludes only the bibliography. Candidates may apply to the Graduate Studies Committee no later than three weeks before the submission deadline for dispensation to exclude certain other types of material from the word-count; guidance is provided in the handbook.~~The essay word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.~~

(...)

^{1.36}~~B7.~~ Any option available in the M.Phil. in Greek and/or Roman History, Lists B and C. ~~This option will be examined by two presubmitted essays.~~The mode of assessment will be as specified in the regulations for the M.Phil. in Greek and/or Roman History. However, the~~The~~ deadlines for submission

will be those of the MPhil in Greek and/or Latin Languages and Literature.

(...)

Section D

1.40 A thesis of up to 25,000 words, on a subject to be proposed by the candidate in consultation with the supervisor, and approved by the Graduate Studies Committee in Classics. The word limit excludes only the bibliography. Candidates may apply to the Graduate Studies Committee no later than three weeks before the submission deadline for dispensation to exclude certain other types of material from the word-count; guidance is provided in the handbook. ~~(The thesis word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count. Supervisors or others are permitted to give bibliographical help and to discuss drafts.~~

Explanatory Notes

Text on word count rules revised for greater clarity; readers will be referred to the course handbook for more detailed guidance.

Text revised to clarify that the mode of assessment for options borrowed from the syllabus of the MPhil in Greek and/or Roman History may not in all cases be 2 x 5,000-word essays (for example in the case of Documentary Papyrology).

Humanities Divisional Board**Approved by officers on behalf of the Board on 19 March 2019****Master of Philosophy in Greek and/or Roman History****Brief note about nature of change:** Clarification of word count rules and assessment requirements**Effective date****For students starting from MT 2019****For first examination in 2020-21****Location of change**

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/mopigaorromahist/>)

Detail of change

New text underlined, deletions struck-through:

1.11. Every candidate must follow, for at least six terms, a course of instruction in Greek and/or Roman History. ~~Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.~~

1.22. Candidates may satisfy the Examiners in not more than three options in the first year of their course.

1.33.

1.4(a) In the case of options in languages, Schedule A below, candidates will be examined by written examination. Candidates taking options A (iii)-(vi) may bring a dictionary for their use in the examination. Any candidate taking either of options A (i) or A (ii) whose native language is not English may bring a bilingual (native language-English) dictionary for use in the examination.

1.5(b) For options in topics and techniques, Schedules B and C below, unless otherwise stated below, candidates will be required to pre-submit two essays of not more than 5,000 words in length, which between them display knowledge of more than a narrow range of the topic covered by the course. ~~(The essay word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes and appendices.)~~

1.6(c) For the Graduate Seminars, Schedule E below, candidates will be required to pre-submit one essay of not more than 5,000 words, based on a presentation to the Seminar, and one essay of not more than 5,000 words, based on other work done in connection with the Seminar. ~~(The essay word limit excludes the bibliography, any text that is being edited or annotated, any translations of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes and appendices.)~~

(d) The word limits for presubmitted essays and for dissertations exclude the bibliography and certain other categories as adumbrated in the MSt/MPhil course handbook, which is to be consulted for further guidance.

1.7(e) Supervisors or others are permitted to give bibliographical help with and to discuss drafts of essays.

(...)

1.20 **B**

1.21(i) Greek Numismatics

1.22(ii) Roman Numismatics

1.23(iii) Greek Epigraphy

1.24(iv) The Epigraphy of the Roman World

1.25(v) Documentary Papyrology. Candidates taking this option will produce an edition of a documentary papyrus and one essay of not more than 5,000 words in length. These should be submitted in accordance with the arrangements set out in 2(e) above.

1.26(vi) Roman Law

(...)

1.53 **D**

1.54 A dissertation of not more than 25,000 words on a subject to be approved by the Graduate Studies Committee for Ancient History. ~~(The dissertation word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes and appendices.)~~

Explanatory Notes

Text on word count rules revised for greater clarity; readers will be referred to the course handbook for more detailed guidance. Regulations on Documentary Papyrology revised to make clear that unlike other List B and C options, this option is not assessed by 2 x 5,000-word essays but by a single 5,000-word essay and an edition of a text.

Humanities Divisional Board

Approved by officers on behalf of the Board on 19 March 2019

Master of Studies in Greek and/or Latin Languages and Literature

Brief note about nature of change: 1) Clarification on mode of assessment 2) Removal of Comparative Criticism option 3) Clarification of word count rules

Effective date

For students starting from MT 2019

For first examination in 2019-20

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/mosigallangandlite/>)

Detail of change

New text underlined, deletions struck-through:

^{1.33}B6. Any option available in the M.St. in Greek and/or Roman History, Lists B, and C. The mode of assessment will be as specified in the regulations for the M.St. in Greek and/or Roman History. ~~However, the This option will be examined by two presubmitted essays.~~ The deadlines for submission will be those of the M.St. in Greek and/or Latin Languages and Literature.

^{1.34}B7. *Reception: Theory and Methods.* This option will be examined by two presubmitted essays and requires attendance at the associated classes.

^{1.35}~~B8. *Comparative Criticism.* This option may not be taken together with option B7. *Reception: Theory and Methods.*~~

^{1.36}~~Options B7 and B8 will be examined by two presubmitted essays and require attendance at the associated classes.~~

1.37 ~~B9B8~~. *Greek and Latin Literary Papyrology*. This option will be examined by one presubmitted essay of up to 5,000 words and by a practical test taken in the candidate's own time (as prescribed for Greek and Latin Papyrology in the M.Phil. for Greek and/or Latin Languages and Literature). This option may not be combined with option B1(a) above.

1.38 ~~B10B9~~. Any other subject proposed with the aim of developing skills needed for future research and approved by the Graduate Studies Committee in Classical Languages and Literature, which will determine the method of examination.

1.515. The word limits for pre-submitted essays and for dissertations exclude only the bibliography. Candidates may apply to the Graduate Studies Committee no later than three weeks before the submission deadline for dispensation to exclude certain other types of material from the word-count; guidance is provided in the handbook. ~~The word limit for presubmitted essays and dissertations excludes only the bibliography; quotations, notes and appendices are included. Candidates must indicate the word count on each piece of submitted work. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to the Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.~~

Explanatory Notes

- 1) Text revised to clarify that the mode of assessment for options borrowed from the syllabus of the MSt in Greek and/or Roman History may not in all cases be 2 x 5,000-word essays (for example in the case of Documentary Papyrology).
- 2) The Comparative Criticism option has been discontinued, following the introduction of a separate MSt degree in Comparative Criticism and Critical Translation.
- 3) Text on word count rules revised for greater clarity; readers will be referred to the course handbook for more detailed guidance.

Humanities Divisional Board**Approved by officers on behalf of the Board on 19 March 2019****Master of Studies in Greek and/or Roman History****Brief note about nature of change:** Clarification of word count rules and assessment requirements**Effective date****For students starting from MT 2019****For first examination in 2019-20****Location of change**In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/mosigaorromahist/>)**Detail of change**

New text underlined, deletions struck-through:

1.1. Every candidate must follow, for at least three terms, a course of instruction in Greek and/or Roman History. ~~Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.~~

1.2.

1.3(a) In the case of options in languages, Schedule A below, candidates will be examined by written examination. Candidates taking options A (v)-(viii) may bring a dictionary for their use in the examination. Any candidate taking options A (i)-(iv) whose native language is not English may bring a bilingual (native language-English) dictionary for use in the examination.

1.4(b) For options in topics and techniques, Schedules B and C below, unless otherwise stated below, candidates will be required to pre-submit two essays of not more than 5,000 words in length, which between them display knowledge of more than a narrow range of the topic covered by the course.

~~(The essay word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes, and appendices.)~~

(c) The word limits for presubmitted essays and for dissertations exclude the bibliography and certain other categories as adumbrated in the MSt/MPhil course handbook, which is to be consulted for further guidance.

1.5 (d) Supervisors or others are permitted to give bibliographical help with and to discuss drafts of essays. Such essays (two typewritten or printed copies) must be sent in a parcel bearing the words 'Essays presubmitted for the M.St. in Greek and/or Roman History' to the Examination Schools, High Street, Oxford, OX1 4BG, to reach there by noon on the Wednesday of Week 6 of the Trinity Term in which the examination is to be taken.

(...)

B

1.17(i) Greek Numismatics.

1.18(ii) Roman Numismatics.

1.19(iii) Greek Epigraphy.

1.20(iv) The epigraphy of the Roman World.

1.21(v) Documentary papyrology. Candidates taking this option will produce an edition of a documentary papyrus and one essay of not more than 5,000 words in length. These should be submitted in accordance with the arrangements set out in 2(d) above.

(...)

D

1.56A dissertation of not more than 10,000 words on a subject to be approved by the Graduate Studies Committee for Ancient History. ~~(The dissertation word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes, and appendices.)~~

Explanatory Notes

Text on word count rules revised for greater clarity; readers will be referred to the course handbook for more detailed guidance. Regulations on Documentary Papyrology revised to make clear that unlike other List B and C options, this option is not assessed by 2 x 5,000-word essays but by a single 5,000-word essay and an edition of a text.

Humanities Divisional Board**Approved by officers on behalf of the Board on 12 March 2019****Research Degrees in Classics****Brief note about nature of change:** Revised word limits**Effective date****For students starting from MT 2019****Location of change**In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/rdegrinclas/>)**Detail of change**

New text underlined, deletions struck-through:

1.5 The written work to be submitted should be a single essay on a subject relevant to the candidate's proposed thesis. ~~For candidates in *Languages and Literature* the essay should not be more than 5,000 words in length; for candidates in *Ancient History* it~~ The essay should be approximately 7,000 words in length. In *Languages and Literature* candidates will also be required to have attended such classes as the Graduate Studies Committee shall from time to time determine.

1.6 3. Confirmation of D.Phil. status

1.7 Candidates must submit the documents detailed in the Divisional regulations, above.

1.8 ~~Candidates in *Ancient History* are required to submit a single essay of between 5,000 and 10,000 words in length, which should be close in content to a chapter or part of a chapter of the proposed thesis; candidates in *Languages and Literature* should be required to submit an essay, of approximately 5,000 words in length.~~

Explanatory Notes

The word limits for the written work submitted for transfer and confirmation of status have been revised in line with those set in Ancient History.

Humanities Divisional Board

Approved by Education Committee on 10 April 2019

Title of Programme

Master of Philosophy in Philosophical Theology

Brief note about nature of change: Specifications concerning dissertation proposal

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/mopinphiltheo/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

^{1.4}(b) to present a ~~thesis~~[†] dissertation of not more than 30,000 words on a topic in philosophical theology. The dissertation proposal must be submitted for consideration by the Joint Standing Committee for Graduate Studies in Philosophical Theology by Monday of Week 0 of Michaelmas Term in Year 2. For candidates intending to proceed to doctoral study, the topic of the dissertation should normally be such as to provide a foundation for doctoral research. All dissertation proposals should comprise a title, a short statement of how the subject will be treated, a bibliography of core texts (both primary and secondary), and the signature of the supervisor indicating his or her approval. The titles and content of the essays and dissertation should not substantially overlap with each other. All submitted work should be double-spaced in font size 12. Candidates must not put their names on the written examination papers or on any submitted work. ~~to be approved by the Joint Standing Committee for Graduate Studies in Philosophical Theology.~~ The completed ~~thesis~~ dissertation must be uploaded to

the Assignment section of the MPhil Philosophical Theology WebLearn site by Friday of Week 8 of Trinity Term. Each submission will require the candidate to make a declaration indicating that this is their own work;

(...)

~~1 See general regulations for theses for the BPhil and MPhil.~~

Explanatory Notes

This change introduces specifications concerning the content and submission of the dissertation proposal. The deadline information is present in the pamphlet (handbook) for students who started in MT 2018. All on-course students in their first year have been informed by email that they are expected to submit the proposal in MT 2019.

The footnote is removed because students are expected to read the general regulations for their qualification as well as the special subject regulations.

Humanities Divisional Board

Approved by Education Committee on 10 April 2019

Title of Programme

Master of Philosophy in Theology

Brief note about nature of change: Clarification regarding submission declaration and timing of oral examination

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/mophilintheo/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

1.20The examination consists of three elements:

1.21A. Two written examinations (or in Old Testament, route II, one written examination) each of three hours' duration, which take place in Trinity Term in Year 2.

1.22B. Three essays of not more than 5,000 words each or one long essay of not more than 15,000 words. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee *not later than Monday of Week 5 of Trinity Term in Year 1*. The completed essays must be uploaded to the Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity term of Year 2. The written examinations take place in Trinity Term in Year 2. Each submission will require the candidate to make a declaration that this is their own work.

(...)

1.28Each candidate is also required to present himself or herself for an oral (viva voce) examination

unless individually dispensed by the examiners. The oral examination will take place within a few days of the written examination and may include a discussion of the candidate's work in any of the three elements listed above.

^{1.29}Within this general pattern, the specific requirements of each subject may be found below.

Explanatory Notes

These changes are made to the regulations in order to add a specification regarding the self-declaration on submission of the essays, as well as the timing of the oral examination. Both elements are present in the handbook for current postgraduate taught students who started working towards the MPhil in MT 2018.

Humanities Divisional Board

Approved by Education Committee on 11 December 2018

Title of Programme

Master of Studies in Music

Brief note about nature of change: Correction of submission deadlines

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/mostudinmusi/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.6}3. Candidates specialising in musicology will be required to submit:

^{1.7}~~Part 1: an essay of not more than 2,500 words that provides a critical response to a single Faculty of Music colloquium or seminar event that takes place during the first four weeks of Michaelmas Term. Two typewritten copies of the essay must be submitted, not later than noon on Tuesday of Week 5 of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf must be emailed to the Academic Administrator.~~

^{1.8}~~Part 2a: Part 1a:~~ an essay or exercise on issues and methods in music studies, normally in response to a core seminar, of not more than 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams), two typewritten copies of which must be submitted, not later than noon on Tuesday of Week 10 of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

~~1.10 Part 2b:~~ Part 1b: an essay of not more than 6,000 words, normally in response to an elective seminar. Two typewritten copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf must be emailed to the Academic Administrator.

1.11 A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may be substituted for Part 2b with the approval of the Masters Convenor which must be sought by noon on Friday of ~~the fourth week~~ Week 4 of Michaelmas Term.

~~1.12 Part 2c:~~ Part 1c: an annotated bibliography of not more than 4,000 words, explicitly related to the dissertation. Two typewritten copies of the bibliography must be submitted, not later than noon on Tuesday of ~~Week 2~~ Week 3 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

~~1.13 Part 3~~ Part 2: a dissertation of not more than 13,000 words (this word limit includes footnotes but excludes bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of ~~the third week~~ Week 3 of Hilary Term. Two typewritten copies of the dissertation or edition must be submitted, not later than noon on Tuesday of ~~the tenth week~~ Week 10 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf must be emailed to the Academic Administrator.

1.14 4. Candidates specialising in performance will be required to submit:

1.15 Part 1a: a lecture-recital consisting of a 10 minute lecture on a research topic related to a 20 minute recital, both to be given by the candidate in an examination in Week 0 or Week 1 of Hilary Term.

~~1.16 Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.~~

~~1.17 Part 1c: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.~~

Part 1b: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1c: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 3 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

1.18 Part 2: a recital of not more than forty-five minutes' duration, vocal or instrumental, of at least two contrasted pieces, to be performed not later than ~~the tenth week~~ Week 10 of Trinity Term; and

a programme note of no more than 1,200 words. The proposed programme must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of ~~third week~~ Week 3 of Hilary Term.

~~1.19~~5. Candidates specialising in composition will be required to submit:

~~1.20~~Part 1a: a musical composition of not more than eight minutes produced in response to techniques presented in composition seminars, two copies of which must be submitted, not later than noon on Tuesday of ~~the tenth week~~ Week 10 of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

~~1.21~~Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

~~1.22~~Part 1c: in consultation with the student's composition supervisor: EITHER: an essay of 6,000 words in response to an elective seminar OR an 8 minute composition in response to composition seminars. Two copies of the work must be submitted, not later than noon on Tuesday of ~~Week 7~~ Week 3 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

~~1.23~~Part 2: a musical composition or portfolio of compositions, of not more than twenty-five minutes' duration in total, two copies of which must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

~~1.24~~6. Criteria for passing the degree, and for the award of a Distinction, are set out in the ~~Examination Conventions.~~

~~1.25~~~~7.6.~~ A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt. Such a candidate whose work has been of satisfactory standard in one or more elements examined will be required to resubmit for examination the element(s) which fell below the passmark when originally examined.

Explanatory Notes

These changes are made in order to ensure that deadlines given in the regulations are correct and identical to those provided to the relevant student cohort in the course handbook.

The changes also include removal of information not required in the regulations.

Humanities Divisional Board

Approved by Education Committee on 12 March 2019

Title of Programme

Honour School of Modern Languages

Brief note about nature of change: Addition to list of authors

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsofmodelang/>)

Effective date

For students starting from MT 2018

For first examination from 2020-21

Detail of change

New text underlined:

1.413 German:

1.414 Any two of the following:

1.415 (1) Luther

1.416 (2) Schiller

1.417 (3) Holderlin

1.418 (4) Kleist

1.419 (5) Hoffmann

1.420 (6) Heine

1.421 (7) Rilke

1.422(8) Thomas Mann

1.423(9) Kafka

1.424(10) Brecht

1.425(11) Grass

1.426(12) Christa Wolf

1.427(13) Thomas Bernhard

1.428(14) Elfriede Jelinek

1.429(15) Herta Muller]

(16) Christian Petzold

Explanatory Notes

This author was introduced to the list of authors for Paper X for students starting the FHS in MT 2017 but due to an error was missed off the list when new changes were introduced to the Paper X author lists for students starting the FHS in MT 2018.

Humanities Divisional Board

Approved by Education Committee on 12 March 2019

Title of Programme/ Name of Regulation

Honour School of Philosophy and Theology

Brief note about nature of change: Correction to list of available papers

Location of change

In *Examination Regulations* (<https://www.admin.ox.ac.uk/examregs/2018-19/hsophilandtheo/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

^{1.40}Paper (2302) *Medieval Religions*;

Paper (2303) *Early Modern Christianity 1500-1648*;

(...)

^{1.77}Paper (3220) *Rahner*;

Paper (3221) *Liberation Theology and its legacy*;

(...)

^{1.90}Paper (3309) *Studies in the Abrahamic Religions*;

Paper (3310) *Varieties of Judaism 100BCE – 100CE*;

Explanatory Notes

This change corrects the accidental omission of three papers from the Honour School. It has been the intention since the inception of the curriculum that all Honour School papers offered by the Faculty of Theology and Religion should be available to candidates for the

Honour School of Philosophy and Theology. The list of papers has been correct in the course handbook since the start of MT 2018.

Humanities Divisional Board

Approved by officers on behalf of the Board on 1 April 2019

Title of Programme/ Name of Regulation

Honour School of Religion and Oriental Studies

Brief note about nature of change: Correction to list of available papers

Location of change

In *Examination Regulations* (<https://www.admin.ox.ac.uk/examregs/2018-19/hsoreliandoriestud/>)

Effective date

For students starting from MT 2019

For first examination from 2020-21

Detail of change

Change 1: Amend citation reference 1.56 as follows (new text underlined):

Paper (3220) Rahner;

Paper (3221) Liberation Theology and its Legacy;

Paper (3222) Postliberal Theology;

Paper (3223) Radical Orthodoxy;

Change 3: Amend citation reference 1.67 as follows (new text underlined):

Paper (3309) Studies in the Abrahamic Religions;

Paper (3310) Varieties of Judaism 100BCE - 100CE

Explanatory Notes

This change corrects the accidental omission of four papers from the Honour School. It has been the intention since the inception of the curriculum that all Honour School papers

offered by the Faculty of Theology and Religion should be available to candidates for the Honour School of Religion and Oriental Studies.

Humanities Divisional Board

Approved by officers on behalf of the Board on 1 April 2019

Title of Programme/ Name of Regulation

Honour School of Religion and Oriental Studies

Brief note about nature of change: Introduction of paper restriction

Location of change

In *Examination Regulations* (<https://www.admin.ox.ac.uk/examregs/2018-19/hsoreliandoriestud>)

Effective date

For students starting from MT 2019

For first examination from 2020-21

Detail of change

New text underlined:

^{1.130}Candidates will be precluded from offering the following combinations of papers:

Hebrew of the Hebrew Bible (Theology 3101) with *Hebrew Language and Texts* (Oriental Studies [J1A]) or with *Advanced Hebrew Language and Texts* (Oriental Studies [J1B]).

^{1.131}*Islam in the Classical Period* (Theology 2305) with *Hadith* (Oriental Studies [IS3]) or with *Sufism* (Oriental Studies [IS4]) or with *Topics in Islamic Law* (Oriental Studies [IS6]); *Varieties of Judaism 100 BCE-100 CE* (Theology 3310) with *Second Temple Judaism* (Oriental Studies [J2]).

Explanatory Notes

This precludes candidates studying Hebrew Language papers in Oriental Studies from offering a further paper focusing on Hebrew in Religion, thereby preserving the breadth and challenge of the Honour School.

Humanities Divisional Board

Approved by Education Committee on 12 March 2019

Title of Programme/ Name of Regulation

Honour School of Theology and Oriental Studies

Brief note about nature of change: Correction to list of available papers.

Location of change

In *Examination Regulations* (<https://www.admin.ox.ac.uk/examregs/2018-19/hsotandoriestud/>)

Effective date

For students starting from MT 2018

First examination from 2019-20

Detail of change

New text underlined:

^{1.118}Paper (3220) *Rahner*;

Paper (3221) *Liberation Theology and its Legacy*;

Paper (3222) *Postliberal Theology*;

Paper (3223) *Radical Orthodoxy*;

^{1.119}Paper (3224) *Modern Debates concerning the Trinity*;

^{1.120}Paper (3225) *Modern Debates concerning Christology*;

^{1.121}Paper (3301) *From Nicaea to Chalcedon*;

^{1.122}Paper (3302) *Saints and Sanctity in the Age of Bede*;

^{1.123}Paper (3303) *Faith, Reason, and Religion from the Enlightenment to the Romantic Age*;

1.124 Paper (3304) *Eastern Christianities from Constantinople to Baghdad*;

1.125 Paper (3305) *Further Studies in Judaism*;

1.126 Paper (3306) *Further Studies in Islam*;

1.127 Paper (3307) *Further Studies in Buddhism*;

1.128 Paper (3308) *Further Studies in Hinduism*;

1.129 Paper (3309) *Studies in the Abrahamic Religions*;

Paper (3310) *Varieties of Judaism 100BCE – 100CE*;

Explanatory Notes

This change corrects the accidental omission of four papers from the Honour School. It has been the intention since the inception of the curriculum that all Honour School papers offered by the Faculty of Theology and Religion should be available to candidates for the Honour School of Theology and Oriental Studies.

Humanities Divisional Board

Approved by officers on behalf of the Board on 1 April 2019

Title of Programme/ Name of Regulation

Honour School of Theology and Oriental Studies

Brief note about nature of change: Introduction of paper restriction

Location of change

In *Examination Regulations* (<https://www.admin.ox.ac.uk/examregs/2018-19/hsotandoriestud/>)

Effective date

For students starting from MT 2019

For first examination from 2020-21

Detail of change

New text underlined:

^{1.190}Candidates will be precluded from offering the following combinations of papers:

Hebrew of the Hebrew Bible (Theology 3101) with *Hebrew Language and Texts* (Oriental Studies [J1A]) or with *Advanced Hebrew Language and Texts* (Oriental Studies [J1B]).

^{1.191}*Islam in the Classical Period* (Theology 2305) with *Hadith* (Oriental Studies [IS3]) or with *Sufism* (Oriental Studies [IS4]) or with *Topics in Islamic Law* (Oriental Studies [IS6]); *Varieties of Judaism 100 BCE-100 CE* (Theology 3310) with *Second Temple Judaism* (Oriental Studies [J2]).

Explanatory Notes

This precludes candidates studying Hebrew Language papers in Oriental Studies from offering a further paper focusing on Hebrew in Theology, thereby preserving the breadth and challenge of the Honour School.

Humanities Divisional Board**Approved by officers on behalf of Education Committee on 17 June 2019****Master of Philosophy in Greek and/or Roman History****Brief note about nature of change:** Extension of submission deadline**Effective date****For students starting from MT 2018****For first examination in 2019-20****Location of change**

In *Examination Regulations 2018*: (<https://www.admin.ox.ac.uk/examregs/2018-19/mopigaorromahist/>)

Detail of change

^{1.63}(b) Candidates may, if they wish, submit two essays on options from Schedules B or C by noon on the Wednesday of Week 6 of Trinity Term in the first year of the course. Otherwise, candidates must submit all essays on options from Schedules B and C by noon on the Wednesday of Week ~~8 of Hilary~~ 1 of Trinity Term in the final year of the course. Two typewritten or printed copies of all such essays must be sent in a parcel bearing the words 'Essays submitted for the M.Phil. in Greek and/or Roman History' to the Examination Schools, High Street, Oxford, OX1 4BG.

Explanatory Notes

The deadline for submission of presubmitted essays was revised two years ago. In response to student feedback that the new deadline at the end of Hilary Term imposes excessive time pressure on them, it has been decided that the deadline should be moved to the beginning of Trinity Term.

Humanities Divisional Board

Approved by officers on behalf of Education Committee on 17 June 2019

Title of Programme: Master of Philosophy in Slavonic Studies

Brief note about nature of change: change to method of submission

Location of change: In *Examination Regulations 2018*
(<http://www.admin.ox.ac.uk/examregs/2018-19/mopinslavstud/>)

Effective date:

For first examination in 2019-20

Detail of change

New text underlined, deleted text struck through:

_____ The MPhil thesis should be submitted electronically as specified in the course handbook by noon on Thursday of sixth week of Trinity Term in the second year.

Explanatory Notes: Following from the change in to online submissions for the MSt & MPhil in Modern Languages, it is proposed to change the MSt & MPhil in Slavonic Studies to the same method of submission.

Humanities Divisional Board**Approved by officers on behalf of the Board on 11 June 2019****Title of Programme/ Name of Regulation**

Master of Studies in Ancient Philosophy

Brief note about nature of change

Change to Essay Submission Deadline

Location of changeIn *Examination Regulations 2018* (<https://www.admin.ox.ac.uk/examregs/2018-19/mosinanciphil/>)**Effective date**

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

^{1.4}1.4. The first subject shall be chosen from the list of undergraduate papers in ancient philosophy 0130-0135, as specified in the special regulations for *Philosophy in all Honour Schools including Philosophy*. The subject will be assessed by one 5,000 word essay on a topic (relevant to the subject) to be chosen by the candidate and approved by the Chair of Examiners no later than Friday of ~~eighth~~ seventh week of Michaelmas Term. Two copies of the essay must be submitted to the Examination Schools, High Street, Oxford OX1 4BG by 10 a.m. on the Friday of ~~noughth ninth~~ ninth week of ~~Hilary~~ Michaelmas Term in the year in which the examination is taken. Essays must be typed or printed.

Explanatory Notes

Following discussions with the course team, and receipt of feedback from current and last year's MSt in Ancient Philosophy students, GSC has decided to move the submission deadline for the Subject A essay from Friday of Week 0 before Hilary Term (i.e. early- to mid-January) to the end of Week 9 week of Michaelmas Term.

This has the advantage for students that they will have more focussed supervisions and that their supervisors would be more likely to have commented on a reasonably polished draft of the to be submitted essay by the end of Week 8, and so students could get a better sense of the quality of their submitted work in this context. In return, supervisors would also be able to give a better informed assessment of their supervisee's research prospects, when they are asked to provide a reference for their DPhil and PhD applications.

An additional advantage of this change is that students would be able to get on with their

other two essays (for Subject B) over the Christmas vacation. Previously, students had only 9 weeks to write and submit two essays and submit their thesis plan in Hilary Term, while they often end up using the whole of Michaelmas Term and the vacation (13 weeks) to work on a single essay.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 June 2019

Title of Programme: Master of Studies in Slavonic Studies

Brief note about nature of change: change to method of submission

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/mosinslavstud/>)

Effective date:

or first examination in 2019-20

Detail of change

Explanatory Notes: Following from the change in to online submissions for the MSt & MPhil in Modern Languages, it is proposed to change the MSt & MPhil in Slavonic Studies to the same method of submission.

Humanities Divisional Board**Approved by officers on behalf of the Board on 11 June 2019****Title of Programme/ Name of Regulation**

Bachelor of Philosophy

Brief note about nature of change:

Class Attendance Requirement Changes

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/bachofphil/>)

Effective date

For first examination from 2020-21

Detail of change

New text underlined, deletions struck-through:

1.21. Candidates will be required to attend the B.Phil Pro-seminar ~~in~~ throughout the first year of their studies (i.e. the year in which their names are first entered on the Register of B.Phil students). In addition, candidates will be required to attend ~~two one~~ graduate classes in each of the first ~~four~~ three terms of their studies and two graduate classes in the fourth term of their studies.

Explanatory Notes

practical class will cover issues in ethics and meta-ethics (4 weeks), and in political

HDB(19)31_U

Humanities Divisional Board

Approved by officers on behalf of Education Committee on 11 March 2019

Honour School of Computer Science and Philosophy

Brief note about nature of change: Introduction of new papers in ancient philosophy in Greek/Latin and in translation.

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsocscieandphil/>)

Effective date

MT19 for students in either part B or part C of Computer Science and Philosophy (for first examination TT20).

Detail of change

New text underlined; deletions struck-through:

Part B

^{3.1}The examination for Part B shall consist of subjects in Computer Science and Philosophy. The subjects in Computer Science shall be chosen from Schedules, S1(CS&P) and, S2(CS&P), to be published in a supplement to the Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination. Each Computer Science subject shall be examined by a written paper, by a mini-project, or both. The subjects in Philosophy shall be subjects 101–116, 120, 122, 124, 125, 127-129, 137-139, and 198 from the list given in Special Regulations for All Honour Schools Including Philosophy, and subject to the regulations therein. With the exception of 198, each subject in Philosophy shall be assessed by a 3-hour written examination. Subject 198, Special Subjects, may be examined by other methods and when this is the case, the method in question will

be duly communicated to the relevant students. Each subject in Philosophy shall be assessed by a 3-hour written examination. Each candidate shall offer:

(...)

Part C

(...)

^{4.8}Each taught Philosophy subject shall be one of the subjects 101–120, 122, 124, 125, 127-129, 137-139, and 198 from the list given in Special Regulations for All Honour Schools Including Philosophy, and subject to the regulations therein. With the exception of 198, each such subject shall be assessed by a 3-hour written examination together with an essay of at most 5,000 words, conforming to the rules given in the Course Handbook. Subject 198, Special Subjects, may be examined by other methods and when this is the case, the method in question will be duly communicated to the relevant students. Each such subject shall count as eight units. No candidate shall offer any taught subject that he or she has already offered in Part B of the examination. A Computer Science project shall be as specified for the Honour School of Computer Science, and shall count as nine units. A Philosophy thesis shall be as specified in the Regulations for Philosophy in all Honour Schools including Philosophy (subject 199) except that the thesis shall not exceed 20,000 words, and shall count as eight units.

Explanatory Notes

This change introduces new ancient philosophy papers into the school.

Humanities Divisional Board

Approved by officers on behalf of the Board on 6 November 2018

Title of Programme

Honour School of History and Economics

Brief note about nature of change: Change to paper requirements

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsohistandecon/>)

Effective date

Detail of change

New text underlined, deletions struck-through:

B

^{1.53}Each candidate shall offer:

^{1.54}~~B1. Macroeconomics~~

^{1.55}~~As specified for the Honour School of Philosophy, Politics, and Economics.~~

^{1.56}~~B2. Microeconomics~~

^{1.57}~~As specified for the Honour School of Philosophy, Politics, and Economics.~~

^{1.58}~~B3. Quantitative Economics~~

^{1.59}~~As specified for the Honour School of Philosophy, Politics, and Economics.~~

1.60 ~~B4~~B1. The Development of the World Economy since 1800 (subject 311)-

1.61 As specified for the Honour School of Philosophy, Politics, and Economics. This subject must be studied in the first year of the candidate's enrolment for the Honour School.

B2., B3., B4. Three additional subjects in Economics

As specified for the Honour School of Philosophy, Politics and Economics. Any of subjects 300, 301 and 302 must be studied in the first year of the candidate's enrolment for the Honour School. Any other subjects offered may only be studied in the second year of the candidate's enrolment for the Honour School. More than one Special Subject (398) may be offered but all subject choices must satisfy the paper combination requirements specified for the Honour School of Philosophy, Politics and Economics.

1.62 B5. An Outline or Theme paper in either European & World History or The History of the British Isles as specified for the Honour School of History. No candidate may offer a paper in the History of the British Isles or European & World History similar to one offered when passing the Preliminary Examination. Illegal combinations will be specified by the Board.

1.63 B6., B7. Any one of the following combinations, (a), (b), (c), or (d):

1.64 (a) two Further Subjects in History;

1.65 (b) two Further Subjects in Economics (the notes to B2-4 above apply);

1.66 (c) (i) one Further Subject in History and

1.67 (ii) an Outline or Theme paper, subject to the rule on overlap with the Preliminary Examination under B5 above, in

1.68 *either* European & World History, except any such period offered under B5 above,

1.69 *or* The History of the British Isles, if the paper offered under B5 above is in European & World History;

1.70 (d) (i) one Further Subject in History and (ii) one Further Subject in Economics (the notes to B2-4 above apply).

1.71 For all Economics papers (~~which shall be taken to include including Development of the World Economy Since 1800~~British Economic History since 1870 but not other papers in Economic History) candidates are permitted the use of one hand-held pocket calculator from a list of permitted calculators published annually by the Department of Economics on its Undergraduate website, which will be updated annually in the week prior to Week 1 of Michaelmas Term.

Explanatory Notes

This change represents a strict increase in student choice, reducing the number of compulsory papers to one. If students wish to offer the old set of compulsory papers in the first year of the FHS then they are free to do so. However, they may also choose to offer alternative combinations of papers in order to tailor the Economics part of their degree to

their interests and any plans for graduate study or future careers. Similar changes for Philosophy, Politics and Economics, and for Economics and Management, have been approved by the Social Sciences Division and the relevant Standing Committees.

Humanities Divisional Board

Approved by officers on behalf of the Board on 18 June 2019

Title of Programme

Honour School of History and Politics

Brief note about nature of change: Additional paper option

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsohistandpoli/>)

Effective date

Detail of change

New text underlined, deletions struck-through:

^{1.46}B5., B6., B7. Each candidate shall offer one of the following combinations:

^{1.47}(i) one Special Subject in History (examined in two papers) and one of subjects 201– ~~229~~230 in Politics which is not offered under Regulation B3 above;

^{1.48}(ii) one Further Subject in History and two of subjects 201–~~229~~230 in Politics which are not offered under Regulation B3 above;

^{1.49}(iii) one Further Subject in History, one of subjects 201–~~229~~230 in Politics which are not offered under Regulation B3 above, and one Special Subject in Politics.

Explanatory Notes

This change ensures that the Politics paper, 230 Comparative Political Economy, becomes available to History and Politics students as a standing paper. Because the content is already taught under

the provision for Special Subjects in Politics (297), we would like to request that this regulation change comes into effect from MT19, for first examination in TT20/21. The rationale for this is that it ensures that the paper will be available to future cohorts, and that it removes the restriction on students taking Comparative Political Economy in combination with the Department's other Special Subject, International Security and Conflict, a situation which has seen students apply for and receive dispensation from the regulations.

HDB(19)33_U

Humanities Divisional Board

Approved by officers on behalf of Education Committee on 11 March 2019

Honour School of Mathematics and Philosophy

Brief note about nature of change: Introduction of new papers in ancient philosophy in Greek/Latin and in translation.

Location of change

In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsomathandphil/>)

Effective date

MT19 for students in either part B or part C of Mathematics and Philosophy (for first examination TT20).

Detail of change

New text underlined; deletions struck-through:

Part B

^{3.1}The examination for Part B shall consist of units in Mathematics and subjects in Philosophy. The schedule of units in *Mathematics* shall be published on the Mathematical Institute website by the beginning of the Michaelmas Full Term in the academic year of the examination concerned, after consultation with the Mathematics Teaching Committee. The schedule shall be in two parts: Schedule 1 (standard units) and Schedule 2 (additional units). A candidate may, with the support of his or her Mathematics tutor, apply to the Chair of the Joint Committee for Mathematics and Philosophy for approval of one or more other options from the list of Mathematics Department units for Part B which can be found on the Mathematical Institute website. Applications for special approval must be made through the candidate's college and sent to the Chair of the Joint Committee for Mathematics and Philosophy, c/o Academic Administrator, Mathematical Institute, to arrive by

Friday of Week 5 of Michaelmas Term in the academic year of the examination for Part B. In Philosophy the subjects shall be subjects ~~101-116, 120, 122, 124, 125, 127-129, 198, and 199~~ from the list given in *Special Regulations for All Honour Schools Including Philosophy*. Each candidate shall offer:

3.2(i) Four units of *Mathematics* from Schedule 1, two of which shall be B.1.1 *Logic* and B.1.2 *Set Theory*.

3.3(ii) Three subjects in *Philosophy* from 101-116, 120, 122, 124, 125, 127-129, 137-139, and 198 of which two must be 122 and **either** 101 **or** 102, and

3.4(iii) **Either** two further units in *Mathematics* drawn from Schedule 1 and 2 combined **or** one further subject in *Philosophy* from subjects 101-116, 120, 124, 125, 127-129, 137-139, 198, and 199: *Thesis*.

(...)

Part C

(...)

4.9 No unit in Mathematics, and no subject in Philosophy, may be offered in both Part B and Part C, except in the case of subject 199 (Philosophy Thesis). A unit in Philosophy consists of one of the following:

4.10(a) One of the subjects 101-116, 120, 124, 125, 127-129, and 137-139 as specified in the Regulations for Philosophy in all Honour Schools including Philosophy. For Part C, these subjects shall be examined by a three hour written paper together with a Part C Philosophy Essay of at most 5,000 words, as specified below.

(...)

Part C Philosophy Essays

4.18 For units in Philosophy specified under (a) above, the relative weight of the essay to the three-hour exam shall be 1 to 3, i.e. the essay shall count for 25% of the mark in that subject. No essay shall exceed this word limit, which includes all notes and appendices, but not the bibliography. The word count should be indicated on the front of the essay. There shall be a select bibliography or a list of sources. All essays must be typed in double spacing on one side of quarto or A4 paper, with footnotes rather than endnotes. Candidates should avoid any substantial repetition of material between examination scripts and examination essays. The topic for a Philosophy examination essay in a given subject can be any question set for the most recent examination of that subject in Honour

Schools with Philosophy, with the exception of questions for ~~Plato Republic (115) and Aristotle Nicomachean Ethics (116)~~ for papers in ancient philosophy consisting of multiple passages for comment, and the questions for Philosophical Logic (127) consisting of formal exercises. Candidates may apply for approval of other essay topics by writing to the Chair of the Board, c/o the Administrator, Philosophy Centre, Radcliffe Humanities Building, Woodstock Road, giving the title he or she proposes, together with an explanation of the subject in about 100 words and enclosing a letter from their tutor attesting to the suitability of this topic for the candidate. Any such application must be received no later than Friday of the sixth week of the Hilary Term preceding the Part C examination for which the essay is to be submitted. Late applications will not be considered. Any such application shall be accepted or rejected by the Board within two weeks of its being received.

Explanatory Notes

This change introduces new ancient philosophy papers into the school.

Humanities Divisional Board

Approved by officers on behalf of Education Committee on 11 March 2019

Philosophy in all Honour Schools Including Philosophy

Brief note about nature of change: Introduction of new papers in ancient philosophy in Greek/Latin and in translation.

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/piahsinclphil/>)

Effective date

For first examination in 2019-20, ie for students starting in

- MT18 for Philosophy, Politics and Economics, or Philosophy and Theology
- TT18 for Literae Humaniores, or Psychology, Philosophy and Linguistics
- MT17 for Philosophy and Modern Languages
- MT19 for students in either part B or part C of Physics and Philosophy, or Mathematics and Philosophy, or Computer Science and Philosophy.

Detail of change

New text underlined, deletions struck-through:

^{1.73}131. Plato, ~~on~~ Knowledge, Language & Reality in the *Theaetetus* and *Sophist* (in Greek).

^{1.74}Candidates will be expected to have read both dialogues in Greek (Duke *et al.*, Oxford Classical Text). There will be a compulsory question containing passages for translation and comment.

^{1.75}132. Aristotle, *Nicomachean Ethics*

^{1.76}Candidates will be expected to have read books I–III, VI–VII, X in Greek (Bywater, Oxford Classical

Text), and books IV–V, VIII–IX in translation (Irwin, Hackett second edition). There will be a compulsory question containing passages for translation and comment from the books read in Greek; any passages for comment from the remaining books will be accompanied by a translation.

~~1.77~~133. Aristotle, *Physics on Nature, Life and Mind* (in Greek).

~~1.78~~Candidates will be expected to have read books I–IV and VIII in Greek (Ross, Oxford Classical Texts), and books V–VII in translation (in Barnes, ed., *The Complete Works of Aristotle: The Revised Oxford Translation* (Princeton), vol. 1). There will be a compulsory question containing passages for translation and comment from the books read in Greek; any passages for comment from the remaining books will be accompanied by a translation.

Candidates will be expected to have read Aristotle: (1) *Physics*, books II, III and IV in Greek (Ross, Oxford Classical Texts); (2) *Parts of Animals I*, in translation (Lennox, Clarendon commentary series), and (3) *De Anima*, I.1, II. 1-7, 9-12, III.1-5 in Greek (Ross, Oxford Classical Texts). Candidates must attempt two essay questions, and one compulsory question containing passages for translation and comment. Passages for translation will come only from *Physics* II, III, IV and *De Anima* I.1, II. 1-7, 9-12, III.1-5. Passages for commentary can also come from *Parts of Animals I*, in which case they will be accompanied by a translation.

~~1.79~~134. Sextus Empiricus: *Outlines of Pyrrhonism* (Bury, Loeb) Knowledge and Scepticism in Hellenistic Philosophy (in Greek).

~~1.80~~There will be a compulsory question containing passages for translation and comment.

Candidates will be expected to have read: (1) in Greek, Sextus Empiricus, *Outlines of Pyrrhonism*, I.1-39 and 164-241, II.1-204, III.1-81 and 168-281 (Bury, Loeb); (2) in translation, Cicero, *Academic Books* (Brittain, Hackett); (3) selections from *The Hellenistic Philosophers* (Long and Sedley, CUP), sections 1-3 (Pyrrho), 15-19 (Epicureans), 39-42 (Stoics), 68-70 (Academics) and 71-72 (Aenesidemus). Candidates must attempt three questions, of which one shall be a compulsory question requiring two translations from Sextus Empiricus, and three commentaries. The passages for commentary may come from any of the set texts: candidates must attempt at least one commentary on a passage from Cicero or from Long and Sedley.

~~1.81~~135. *Latin Philosophy*

~~1.82~~Cicero: *De Finibus* III (Reynolds, Oxford Classical Text), *De Officiis* I in translation (Griffin and Atkins, *Cicero, On Duties*, Cambridge); Seneca, *Epistulae Morales* 92, 95, 121, *De Constantia*, *De Vita*

Beata (Reynolds, Oxford Classical Text).

1.83 There will be a compulsory question containing passages for translation and comment from the texts read in Latin; any passages for comment from Cicero, *De Officiis* I will be accompanied by a translation.

136. Knowledge and Scepticism in Hellenistic Philosophy (in Latin)

"Candidates will be expected to have read: (1) in translation, Sextus Empiricus, *Outlines of Pyrrhonism*, I.1-39 and 164-241, II.1-204, III.1-81 and 168-281 (Annas and Barnes, CUP); (2) in Latin, Cicero, *Academic Books* (Rackham, Loeb); (3) *The Hellenistic Philosophers* (Long and Sedley, CUP), sections 1-3 (Pyrrho), 15-19 (Epicureans), 39-42 (Stoics), 68-70 (Academics) and 71-72 (Aenesidemus). Candidates must attempt three questions, of which one shall be a compulsory question requiring two translations from Cicero, and three commentaries. The passages for commentary may come from any of the set texts: candidates must attempt at least one commentary on a passage from Sextus Empiricus or from Long and Sedley.

137. Plato on Knowledge, Language, & Reality in the *Theaetetus* & *Sophist* (in translation)

Candidates will be expected to have read in translation both the *Theaetetus* (Levett revised Burnyeat, Hackett) and the *Sophist* (White, Hackett). (Candidates may alternatively read from Cooper J. (ed.), *Plato: Complete Works*, Hackett 1977.) Candidates must attempt two essay questions, and one compulsory question containing passages for comment.

138. Aristotle on Nature, Life and Mind (in translation)

Candidates will be expected to have read Aristotle: (1) *Physics*, books II, III and IV in translation (Clarendon commentary series: Charlton for II, Hussey for III and IV); (2) *Parts of Animals* I, in translation (Lennox, Clarendon commentary series), and (3) *De Anima*, I.1, II. 1-7, 9-12, III.1-5 in translation (Shields, Clarendon commentary series). Candidates must attempt three questions, of which one shall be a compulsory question containing passages for comment, which may be taken from any of the set texts.

139. Knowledge and Scepticism in Hellenistic Philosophy (in translation)

Candidates will be expected to have read: (1) in translation, Sextus Empiricus, *Outlines of Pyrrhonism*, I.1-39 and 164-241, II.1-204, III.1-81 and 168-281 (Annas and Barnes, CUP); (2) in translation, Cicero, *Academic Books* (Brittain, Hackett); (3) *The Hellenistic Philosophers* (Long and Sedley, CUP), sections 1-3 (Pyrrho), 15-19 (Epicureans), 39-42 (Stoics), 68-70 (Academics) and 71-72

(Aenesidemus). Candidates must attempt three questions, of which one shall be a compulsory question requiring four commentaries. The passages for commentary may come from any of the set texts: candidates must attempt at least one commentary on a passage from Sextus Empiricus and one from Cicero."

1.84 150. *Jurisprudence*

1.85 As specified in the regulations for the Honour School of Jurisprudence. This subject may be offered only by candidates in PPE, and cannot be combined with either subject 114 or subject 203. Tutorial provision will be subject to the availability of Law tutors and will normally take place in either Hilary or Trinity Term.

(...)

Regulations for Particular Honour Schools

(...)

1.120 *Literae Humaniores*

(...)

1.123 (ii) candidates offering at least two Philosophy subjects must select at least one subject in ancient philosophy, i.e., one of 115, 116, and 130 to 139. ~~130, 131, 132, 133, 134, and 135. Those offering three or more subjects must also select one subject from 101, 102, 103, and 108.~~

(...)

~~1.127 The text-based subjects in Philosophy are 130 (Greek), 131 (Greek), 132 (Greek), 133 (Greek), 134 (Greek), 135 (Latin).~~

1.128 Candidates may also offer a Special Thesis, which may be in Philosophy, in accordance with the regulations under Honour School of Literae Humaniores.

Explanatory Notes

This change completes an introduction of new papers in ancient philosophy which has already been agreed to, but which has been incompletely implemented. The new papers were approved by the Standing Committee for Mods and Greats at its meeting on 3 November 2016, and subsequently appeared in the regulations for FHS Literae Humaniores (and the Classics joint schools), but not in the "Philosophy all schools" regulations, which sets out syllabuses for FHS papers: this means the content of the new

papers is, as such, undefined. The present change will define the syllabus of the new papers.

Additionally to this, standing joint committees for the Philosophy joint degrees other than Literae Humaniores variously agreed to include the new papers (in their translation versions) for their students.

The regulations for PPL and PML will not need altering, as they can absorb new papers without changes. However, the other Philosophy joint schools are set up so as to require explicit introduction of new papers.

Changes published concurrently will make the papers available in the other joint schools, whose students hitherto could not study any of these options. So the changes, though happening on-course, are entirely permissive. The other Lit Hum-specific deletion (re 101, 102, 103, 108) is unrelated but makes consistent a prior change between the FHS Lit Hum regs and the FHS Philosophy regs about core papers in Philosophy in Lit Hum.

Humanities Divisional Board

Approved by officers on behalf of Education Committee on 11 March 2019

Honour School of Philosophy and Theology

Brief note about nature of change: Introduction of new papers in ancient philosophy in Greek/Latin and in translation.

Location of change

In *Examination Regulations* 2018: (<http://www.admin.ox.ac.uk/examregs/2018-19/hsophilandtheo/>)

Effective date

For students starting from MT 2018

For first examination in 2019-20

Detail of change

New text underlined:

^{1.28}Candidates may choose up to two further papers from: 101 *Early Modern Philosophy*; 102 *Knowledge and Reality*; 103 *Ethics*; 104 *Philosophy of Mind*; 106 *Philosophy of Science and Social Science*; 108 *The Philosophy of Logic and Language*; 109 *Aesthetics and the Philosophy of Criticism*; 110 *Medieval Philosophy – Aquinas*; 111 *Medieval Philosophy – Duns Scotus and Ockham*; 112 *The Philosophy of Kant*; 113 *Post-Kantian Philosophy*; 114 *Theory of Politics*; 115 *Plato, Republic*; 116 *Aristotle, Nicomachean Ethics*; 129 *The Philosophy of Wittgenstein*; 137 *Plato on Knowledge, Language & Reality in the Theaetetus & Sophist (in translation)*; 138 *Aristotle on Nature, Life and Mind (in translation)*; 139 *Knowledge and Scepticism in Hellenistic Philosophy (in translation)*; 198 *Special Subject in Philosophy*; 199 *Philosophy thesis*.

Explanatory Notes

This change introduces new ancient philosophy papers into the school.

Humanities Divisional Board**Approved by officers on behalf of Education Committee on 11 March 2019****Honour School of Physics and Philosophy****Brief note about nature of change:** Introduction of new papers in ancient philosophy in Greek/Latin and in translation.**Location of change**

In Examination Regulations 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsopandphil/>)

Effective date

MT 2019 for students in either part B or part C of Physics and Philosophy (for first examination TT 2020)

Detail of change

New text underlined; deletions struck-through:

Part B

(...)

3.13 Philosophy

3.14 Candidates are required to take (i) subject 101 or 102; (ii) one of subjects 106 and 124; and (iii) subject 120 as specified in the Regulations for Philosophy in all Honour Schools including Philosophy. Candidates who offer a fourth subject in Philosophy must select one from the list of subjects 101-104, 107-116, 122, 125, 127-129, 137-139, 198 and 199 as specified in the Regulations for Philosophy in all Honour Schools including Philosophy, and in accordance with the General Regulations therein.

Part C

(...)

^{4.4}A unit in Philosophy consists of one of the subjects 101-104, 107-116, 122, 125, 127-~~129~~, ~~128~~, and ~~129~~ 137-139, and 198 as specified in the Regulations for Philosophy in all Honours Schools including Philosophy, or a Thesis as specified as subject 199 in those regulations, or Advanced Philosophy of Physics as specified below. No taught subject in Philosophy may be offered in both Part B and Part C.

Explanatory Notes

This change introduces new ancient philosophy papers into the school. Additionally it fixes the availability of the special subject (198) and thesis (199). It also removes from the list of fourth-paper options *all* the core papers, whereas 106 was included before. There is currently no paper 105.

Humanities Divisional Board

Approved by officers on behalf of Education Committee on 11 March 2019

Honour School of Philosophy, Politics and Economics

Brief note about nature of change: Introduction of new papers in ancient philosophy in Greek/Latin and in translation.

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsop-poliandecon/>)

Effective date

For students starting from MT 2018

For first examination in 2019-20

Detail of change

New text underlined:

LIST OF SUBJECTS

(...)

^{1.47}129. The Philosophy of Wittengenstein

137. Plato on Knowledge, Language, & Reality in the Theaetetus & Sophist (in translation)

138. Aristotle on Nature, Life and Mind (in translation)

139. Knowledge and Scepticism in Hellenistic Philosophy (in translation)

^{1.48}150. Jurisprudence (114, 203)

Explanatory Notes

This change introduces new ancient philosophy papers into the school.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 June 2019

Title of Programme/ Name of Regulation

Research Degrees in Philosophy

Brief note about nature of change:

Correction of essay pass mark and introduction of special Transfer of Status requirements

Location of change

In *Examination Regulations 2018* (<https://www.admin.ox.ac.uk/examregs/2018-19/rdegrinphil/>)

Effective date

For first examination from 2019-20.

Detail of changes

New text underlined, deletions struck-through:

^{1.32}Candidates admitted as Probationer Research Students after completing the Master of Studies degree in Ancient Philosophy at the University of Oxford must complete all of the following requirements by the end of Week 8 of their third term as a Probationer Research Student:

^{1.33}(a) Attend two graduate classes with at least one from the following subject areas: moral philosophy; metaphysics; theory of knowledge; philosophical logic and philosophy of language; philosophy of mind and action.

^{1.34}(b) Submit one 5,000 word essay on a topic of the student's choice for one of the above listed classes, the pass mark for which is 65.

(...)

^{1.41}(b) Submit one 5,000 word essay on a topic of the student's choice for one of the above listed classes, the pass mark for which is ~~60~~5.

(...)

^{1.47}If it waives (a) and (b) and replaces (d) by (e) then the student must complete the requirements by the end of Week 2 of their third term as a Probationer Research Student.

Candidates admitted as Probationer Research Students after completing the Master of Studies degree

in Practical Ethics at the University of Oxford must complete all of the following requirements by the end of Week 8 of their third term as a Probationer Research Student:

(a) attend at least one graduate class, which cannot be in Practical Ethics. This could potentially include Moral Philosophy; Political Philosophy; Ancient Ethics; Philosophy of Mind; Philosophy of Action.

(b) submit one 5,000 word essay on a topic of the student's choice, for one of the above listed classes, the pass mark for which is 65;

(c) submit a thesis outline of about two pages;

(d) submit a piece of written work of approximately 5,000 words in the area and style of the proposed thesis.

The board will appoint two assessors, who will read the submissions and conduct an interview with the candidate. If the mark for the essay mentioned in (b) above is between 50 and 64 (inclusive) then the assessors may, depending on the quality of the candidate's other submitted work, recommend approval or refusal of the Transfer of Status application.

The Philosophy Graduate Studies Committee may, depending on the student's prior experience and education, waive requirements (a) and/or (b). If it waives both requirements then the student must complete the requirements by the end of Week 2 of their third term as a Probationer Research Student.

^{1.48}3. *Confirmation of D.Phil. status*

^{1.49}Applications should be accompanied by a thesis outline of about two pages and a piece of written work of approximately 5,000 words, intended as a part of the thesis, in final or near-final draft.

Explanatory Notes

Following the university-imposed change to a masters marking scheme with 50 (instead of 60) as the minimum pass mark, the minimum essay pass mark needs to be reduced from 68 to 65, in line with the new marking scheme. Note that this does not equate to a lowering of the quality of work that will receive a pass mark, but instead the lower mark is the equivalent mark on the new marking scheme.

The introduction of special Transfer of Status requirements for students progressing from the MSt in Practical Ethics, brings the transfer of status requirements for this MSt in line with those for the Faculty of Philosophy's two other MSt courses.

Humanities Divisional Board

Approved by officers on behalf of the Board on 21 June 2019

Title of Programme

Research Degrees in Theology and Religion

Brief note about nature of change: Clarification of regulations

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/rditheoandreli/>)

Effective date

For students starting from MT 2019

Detail of change

1.72. Transfer to M.Litt. or D. Phil. status

1.8 All students admitted to Probationer Research Student (PRS) status will be required to submit an application to transfer to M.Litt. or D.Phil. status to the Humanities Divisional Graduate Office no later than Monday of Week 0 in the candidate's ~~first Trinity Term~~ third term (or Monday of Week 0 in the candidate's ~~second Trinity Term~~ sixth term in the case of part-time students). In exceptional cases the Faculty's Graduate Studies Committee may permit the candidate to postpone submission; candidates seeking such postponement must apply to the Director of Graduate Studies for deferral of transfer of status well in advance, and no later than Monday of Week 5 of Hilary Term.

1.133. Confirmation of D.Phil. status

1.14 Application for confirmation of D.Phil. status, with endorsements by the candidate's college and supervisor, shall normally be presented to the Humanities Divisional Graduate Office by Monday of Week 0 in the seventh term after admission to the D.Phil. programme (or in the candidate's fourteenth term after transfer to full D.Phil. status in the case of part-time students) but must be presented no later than Monday of ~~fifth week~~ Week 5 in the eighth term (or in the candidate's sixteenth term in the

case of part-time students). In exceptional cases the Faculty's Graduate Studies Committee may permit the candidate to postpone submission by one term; candidates seeking such postponement should apply to the Committee through the Director of Graduate Studies well in advance.

Explanatory Notes

This change corrects an ambiguity in the wording of the regulations concerning the submission of the application to transfer to M.Litt. or D.Phil. status. It also removes some information that is more appropriately found in the student handbook.

Humanities Divisional Board

Approved by officers on behalf of Education Committee on 20 June 2019

Title of Programme: Master of Philosophy in Theology

Brief note about nature of change: removal of obsolete content; introduction of assessment in Year 1

Location of change: In *Examination Regulations 2018*
(<http://www.admin.ox.ac.uk/examregs/2018-19/mophilintheo>)

Effective date:

For students starting from MT 2019

For first examination in 2019-20

Detail of change

New text underlined, deleted text struck through:

^{1.1}The regulations made by the Board of the Faculty of Theology and Religion are as follows:

^{1.2}Candidates for the M.Phil. in Theology are required to follow a course of instruction and directed research for six terms and to present themselves for examination in one of five subjects:

^{1.3}**I. Old Testament**

^{1.4}**II. New Testament**

^{1.5}**III. Christian Doctrine**, specialising in one of seven fields:

^{1.6}History of Doctrine: Patristic Theology (c. AD 100-787)

^{1.7}History of Doctrine: Scholastic Theology (c. AD 1050-1350)

^{1.8}History of Doctrine: Theology of the Reformation Period (c. AD 1500-1650)

- 1.9 Issues in Theology with special reference to Patristic Theology
- ~~1.10 Issues in Theology with special reference to Scholastic Theology~~
- ~~1.11 Issues in Theology with special reference to Reformation Theology~~
- 1.12 Issues in Theology with special reference to Theology from 1780 to the present day

1.13 **IV. Ecclesiastical History**, specialising in one of five historical periods:

- 1.14 AD 200-600
- 1.15 AD 400-1100
- 1.16 AD 1000-1500
- 1.17 AD 1400-1800
- 1.18 AD 1800-the present

1.19 **V. Christian Ethics**

1.20 The examination consists of three elements:

1.21 A. Two written examinations (or in Old Testament, route II, one written examination) each of three hours' duration, ~~which take place in Trinity Term in Year 2.~~ The specific requirements of each subject may be found below.

1.22 B. Three essays of not more than 5,000 words each or one long essay of not more than 15,000 words. ~~Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee not later than Monday of Week 5 of Trinity Term in Year 1. The completed essays must be uploaded to the Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity term of Year 2. The written examinations take place in Trinity Term in Year 2.~~ The specific requirements of each subject may be found below.

1.23 C. A dissertation of not more than 30,000 words.

1.24 The dissertation proposal, chosen in liaison with the candidate's supervisor, must be submitted for consideration by the Faculty's Graduate Studies Committee *by Monday of Week 0 of Michaelmas Term in Year 2.* ~~For candidates intending to proceed to doctoral study, the topic of the dissertation should normally be such as to provide a foundation for doctoral research.~~ The completed dissertation must be uploaded to the Assignment section of the MPhil Theology WebLearn site by Friday of Week 8 of Trinity Term. ~~Each submission will require the candidate to make a declaration indicating that this is their own work.~~

1.25 All essay and dissertation proposals should comprise a title, a short statement of how the subject will be treated, a bibliography of core texts (both primary and secondary), and the signature of the supervisor indicating his or her approval. The titles and content of the essays and dissertation should not substantially overlap with each other.

1.26 All submitted work should be double-spaced in font-size 12.

1.27 Candidates must not put their names on the written examination papers or on any submitted work.

1.28 Each candidate is also required to present himself or herself for an oral (viva voce) examination unless individually dispensed by the examiners. The oral examination may include a discussion of the candidate's work in any of the three elements listed above.

~~1.29 Within this general pattern, the specific requirements of each subject may be found below.~~

1.30

I. OLD TESTAMENT

1.31 Two routes are possible, route I involving two written examinations and route II only one:

Route I.

1.32 A. There will be two written examinations:

1.33 1. **Prescribed Hebrew Texts** in Trinity Term of Year 1; and

1.34 2. **Either (a) Unseen passages from the Hebrew Bible**

1.35 **or (b) The Aramaic portions of the Old Testament**

1.36 **or (c) Passages from the Septuagint**

1.37 in Trinity Term of Year 2.

1.38 B. Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) in one of the following subject areas: (1) The Literature of the Old Testament and Apocrypha in its Historical Setting; (2) Old Testament Theology; (3) the History and Principles of Biblical Study. The topic(s) will be chosen by the candidates in liaison with the supervisor. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee not later than Monday of Week 0 of Hilary Term in Year 1. The completed essays must be uploaded to the Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity Term of Year 1.

Route II.

1.39 A. There will be one written examination in Prescribed Hebrew Texts. The written examination will take place at the end of Trinity Term in Year 2.

1.40 B. Candidates will write *both* one long essay (up to 15,000 words) in one of the following subject areas, *and* three short essays (up to 5,000 words each) in another: (1) The Literature of the Old Testament and Apocrypha in its Historical Setting; (2) Old Testament Theology; (3) the History and Principles of Biblical Study. The topic(s) will be chosen by the candidates in liaison with the supervisor. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee not later than

Monday of Week 0 of Hilary Term in Year 1. The completed essays must be uploaded to the Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity Term of Year 1.

Routes I and II.

~~1.41 C.~~ All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. ~~The candidate's progress will be supported by tutorials with the supervisor.~~

~~1.42~~

II. NEW TESTAMENT

~~1.43 A.~~ There will be two written examinations at the end of Trinity Term in Year 1:

~~1.44~~ **1. The Religion and Literature of the New Testament: the Four Gospels and Acts in Greek.**

~~1.45~~ **2. The Religion and Literature of the New Testament: The Epistles and Apocalypse in Greek.**

~~1.46~~ ~~Candidates will be required to translate and to comment on matters of literary, historical and theological importance from a selection of these prescribed texts.~~

~~1.47~~ **B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics in any of the following subject areas: (1) New Testament Theology; (2) Varieties of Judaism, 200 B.C. – C.E. 200; (3) the History and Principles of Biblical Study. The topic(s) will be chosen by the candidates in liaison with the supervisor. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee not later than Monday of Week 5 of Trinity Term in Year 1. The completed essays must be uploaded to the Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity Term of Year 2.

~~1.48 C.~~ All candidates offer a dissertation of up to 30,000 words. ~~The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.~~

~~1.49~~

III. CHRISTIAN DOCTRINE

~~1.50~~ Candidates will be required to offer one of the following sections:

~~1.51~~ Section A. History of Doctrine: Patristic Theology

~~1.52~~ Section B. History of Doctrine: Scholastic Theology

~~1.53~~ Section C. History of Doctrine: Reformation Theology

~~1.54~~ Section ~~DB~~. Issues in Theology with special reference to Patristic Theology

~~1.55~~ Section E. Issues in Theology with special reference to Scholastic Theology

~~1.56~~ Section F. Issues in Theology with special reference to Reformation Theology

~~1.57~~ Section ~~G~~C. Issues in Theology with special reference to Theology from 1780 to the present day

~~1.58~~ **Section A. History of Doctrine: Patristic Theology**

~~1.59~~ **A.** There will be two written examinations:

~~1.60~~ **1. The Development of Christian Doctrine to A.D. 451**, in Trinity Term of Year

~~1.~~ Candidates will be expected to write three essays on different topics, showing knowledge of the main lines of development of Christian Doctrine, and discussing particular developments in relation to the historical conditions which influenced them.

~~1.61~~ **2. Either (a) Hellenistic Philosophy and Christian Theology**

~~1.62~~ **Or (b) Christology of the Patristic Era** in Trinity Term of Year 2.

~~1.63~~ In each case the examination will consist of two essays on different topics and passages for translation and comment. Candidates may choose whether to translate and comment on Greek or on Latin texts. The prescribed texts for both examination papers will be listed in the Handbook for the M.Phil. in Theology for the year in which the candidates commenced their course.

~~1.64~~ **B.** In Year 1, ~~C~~candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within the Patristic era, chosen by each candidates in liaison with the supervisor; if necessary a special supervisor will be appointed in addition to the overall supervisor. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee not later than Monday of Week 0 of Hilary Term in Year 1. The completed essays must be uploaded to the Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity Term of Year 1.

~~1.65~~ **C.** All candidates offer a dissertation of up to 30,000 words. ~~The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.~~

~~1.66~~ **Section B. History of Doctrine: Scholastic Theology**

~~1.67~~ **A.** There will be two written examinations:

~~1.68~~ **1. Doctrine and Methods.** Candidates will be expected to show knowledge of major theologians in the period 1050-1350 by commenting on passages from prescribed texts in Latin and writing two essays on different topics.

~~1.69~~ **2. The Thought of Aquinas.** Candidates will be expected to display knowledge of the thought of Thomas Aquinas by commenting on passages from prescribed texts in Latin and writing two essays on different topics.

~~1.70~~ The prescribed texts for both examination papers will be listed in the Course Regulations for the M.Phil. in Theology for the year in which the candidates commenced

their course.

~~1.71~~ **B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within the Scholastic era, chosen by each candidate in liaison with the supervisor.—

~~1.72~~ **C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

~~1.73~~ **Section C. History of Doctrine: Reformation Theology**

~~1.74~~ **A.** There will be two written examinations:

~~1.75~~ **1. Theology in Western Europe from Gabriel Biel to Jacob Arminius.** Candidates will be expected to write three essays on different topics, showing familiarity with the tenets of the most seminal theologians of this era and to discuss them in relation to the political, social and economic tendencies of the age.

~~1.76~~ **2. Protestant and Tridentine Teaching on the Doctrines of Grace, Freewill and Predestination.**

~~1.77~~ Candidates will be expected to write three essays on different topics.

~~1.78~~ **B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within the Reformation era, chosen by each candidate in liaison with the supervisor.—

~~1.79~~ **C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

~~1.80~~ **Section DB. Issues in Theology with special reference to Patristic Theology**

~~1.81~~ **A.** There will be two written examinations:

~~1.82~~ **1. Methods and Styles in Theology from 1780 to the Present Themes in Modern Theology** in Trinity Term of Year 1. Candidates will be expected to write three essays on different topics, discussing problems of theological method, showing a critical understanding of the main themes in systematic theology, and taking account of the impact on Christian theology of contemporary philosophy, critical historical studies, the natural and social sciences and non-Christian religions and ideologies.

~~1.83~~ **2. Either (a) The Development of Christian Doctrine to 451 A. D.**, as in Section A.A.1 above;

~~1.84~~ **or (b) Issues in Theology: Hellenistic Philosophy and Christian Theology (English);**

~~1.85~~ **or (c) Issues in Theology: Christology of the Patristic Period (English) in Trinity Term of Year 2.**

~~1.86~~ Passages for comment in (b) and (c) will be chosen from the same texts prescribed in Section A.A.2 above, but here in English only.

~~1.87~~ **B.** Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5,000 words each) on a topic or topics falling within the Patristic era, chosen by each candidate in liaison with the supervisor; if necessary a special supervisor will be appointed in addition to the overall supervisor. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee not later than Monday of Week 0 of Hilary Term in Year 1. The completed essays must be uploaded to the Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity Term of Year 1.

~~1.88~~ **C.** All candidates offer a dissertation of up to 30,000 words. ~~The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor; if necessary a special supervisor will be appointed in addition to the overall supervisor.~~

~~4.89~~ ***Section E. Issues in Theology with special reference to Scholastic Theology***

~~4.90~~ **A.** There will be two written examinations.

~~4.91~~ **1. Methods and Styles in Theology from 1780 to the Present**, as in Section D.A.1 above.—

~~4.92~~ **2. Either (a) Doctrine and Methods**, as in Section B.A.1 above;

~~4.93~~ **or (b) The Thought of Aquinas**, as in Section B.A.2 above. ~~In (b) candidates will be expected to comment on passages from the same texts prescribed in Section B.A.2, but here in English only.~~

~~4.94~~ **B.** Candidates will write ~~either one long essay (up to 15,000 words) or three short essays (up to 5,000 words each) on a topic or topics falling within the Scholastic era, chosen by each candidate in liaison with the supervisor.~~

~~4.95~~ **C.** All candidates offer a dissertation of up to 30,000 words. ~~The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.~~

~~4.96~~ ***Section F. Issues in Theology with special reference to Reformation Theology***

~~4.97~~ **A.** There will be two written examinations:

~~4.98~~ **1. Methods and Styles in Theology from 1780 to the Present**, as in Section D.A.1 above.—

~~4.99~~ **2. Either (a) Theology in Western Europe from Gabriel Biel to Jacob Arminius**, as in Section C.A.1 above;

~~4.100~~ **or (b) Protestant and Tridentine Teaching on the Doctrines of Grace, Freewill and Predestination**, as Section C.A.2 above.

~~1.101~~ **B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within the Reformation era, chosen by each candidate in liaison with the supervisor.

~~1.102~~ **C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

~~1.103~~ **Section GC. Issues in Theology with special reference to Theology from 1780 to the present day**

~~1.104~~ **A.** There will be two written examinations ~~will be in Trinity Term of Year 1:~~

~~1.105~~ **1. Methods and Styles in Theology from 1780 to the Present Themes in Modern Theology**, as in Section D.A.1 above and.

~~1.106~~ **2. *Either* (a) Figures in Modern Theology;**

~~1.107~~ *or* (b) Theology and Modern European Thought from 1780 to the Present;

~~1.108~~ *or* (c) Theology and Literature from 1780 to the Present.

~~1.109~~ **B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within Modern Theology chosen by each candidate in liaison with the supervisor. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee not later than Monday of Week 5 of Trinity Term in Year 1. The completed essays must be uploaded to the Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity Term of Year 2.

~~1.110~~ **C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

~~1.111~~ **IV. ECCLESIASTICAL HISTORY**

~~1.112~~ **A.** There will be two general papers, assessed in Trinity Term of Year 1 ~~*either* by two written exams, *or* by one written examination and three essays (up to 5,000 words each).~~

~~1.113~~ **1. A General paper Written examination on the Nature and Practice of Ecclesiastical History.** Candidates will be expected to discuss the nature of ecclesiastical history as a sub-discipline within History through study of the writing of the history of the Church from the Early Church to the modern day and investigation of shifts in historical method, with particular reference to methodological debates within History since the mid-nineteenth century.

~~1.114~~

~~1.115~~ **2. A General paper** on *one* of the following historical periods, assessed ~~*either* by unseen examination *or* by three essays (up to 5,000 words each):~~

1.116 (a) AD 200-600

1.117 (b) AD 400-1100

1.118 (c) AD 1000-1500

1.119 (d) AD 1400-1800

1.120 (e) AD 1800 - the present

Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee not later than Monday of Week 0 of Hilary Term in Year 1. The completed essays must be uploaded to the Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity Term of Year 1.

1.121 ~~B.~~ In Year 2, candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics in ecclesiastical history, chosen by each candidate in liaison with the supervisor. Students may choose to write their long essay or one or more of their short essays on a topic which falls outside their primary period of study, provided that they obtain the prior written permission of their supervisor and the course coordinator. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee not later than Monday of Week 5 of Trinity Term in Year 1. The completed essays must be uploaded to the Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity Term of Year 2.

1.122 ~~C.~~ All candidates offer a dissertation of up to 30,000 words. ~~The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.~~

V. CHRISTIAN ETHICS

1.123 **A.** There will be two written examinations in Trinity Term of Year 1:

1.124 **1. Christian Moral Concepts and Methodology.** ~~Candidates will be expected to write three essays on different topics, showing an understanding of basic conceptual and methodological issues as these are discussed in relevant classical and contemporary texts.~~

1.125 **2. Select Texts and Practical Issues in Christian Ethics.** ~~Candidates will be expected to write three essays on different topics, showing careful interpretation of classic texts and a capacity to analyse moral issues arising in practical fields.~~

1.126 **B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics in Christian ethics, chosen by each candidate in liaison with the supervisor. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee not later than Monday of Week 5 of Trinity Term in Year 1. The completed essays must be uploaded to the

Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity Term of Year 2.

~~1.127 C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.~~

Explanatory Notes: The most recent review of the Faculty of Theology and Religion recommended that (in line with University policy) the Faculty introduce assessment at the end of Year 1 for students undertaking the MPhil in Theology.

This notice also removes obsolete content from the Regulations: students no longer follow 7 specific pathways in Christian Doctrine and these opportunities are no longer when they apply.

Humanities Divisional Board

Approved by officers on behalf of the Board on 21 June 2019

Honour School of Classics and English

Brief note about nature of change: Introduction of a new paper

Effective date

For students starting in MT 2019

For first examination in TT 2021

Location of change

In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsoclasandengl/>)

Detail of change

New text underlined:

1.214. One subject from (a)-(e) below.

1.22 Notes:

1.23(i) Subject (e), *Second Classical Language*, counts as two subjects; hence candidates offering it should offer only one subject under section C.

1.24(ii) Each of the subjects 503: *Historiography*, 504: *Lyric Poetry* and 507: *Comedy* will be examined by an extended essay of 5,000–6,000 words and a one-and-a-half-hour translation paper, as specified in the Regulations for the Honour School of Literae Humaniores.

1.25(iii) University classes will be given for only one of options 512 and 525, and only one of options 515 and 524 each year.

1.26(iv) It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors

about the availability of teaching when selecting their subjects.

[...]

1.37512: *Neronian Literature*

1.38513: *Euripides, Orestes: papyri, manuscripts, text*

1.39515: *Catullus: manuscripts, text, interpretation*

1.40516: *The Conversion of Augustine*

1.41517: *Byzantine Literature*

1.42518: *Modern Greek Poetry*

1.43524: *Seneca, Medea: manuscripts, text, interpretation*

525: *Latin Literature from Titus to Trajan*

1.44599: *Thesis in Literature*

Explanatory Notes

This new paper (“Latin Literature from Titus to Trajan”) will be offered in alternate years, in rotation with the existing paper 512. Neronian Literature.

HDB(19)44_U

Humanities Divisional Board

Approved by officers on behalf of the Board on 21 June 2019

Honour School of Literae Humaniores

Brief note about nature of change: Introduction of a new paper

Effective date

For students starting in TT 2019

For first examination in TT 2021

Location of change

In *Examination Regulations* 2018 (<http://www1.admin.ox.ac.uk/examregs/2018-19/hsouflitehuma/>)

Detail of change

New text underlined, deletions struck-through:

^{1.42}512: Neronian Literature

^{1.43}515: Catullus

^{1.44}524: Seneca, *Medea*

525: Latin Literature from Titus to Trajan

^{1.45}552: Latin Historical Linguistics

[...]

III. Greek and Latin Literature

^{1.112}*Course I* candidates may offer up to a maximum of five subjects from 501-~~524~~ 525 and 599 below. *Course II* candidates may offer up to a maximum of five subjects, or four if they take VI,

Second Classical Language. Candidates offering three or more subjects must offer at least one of Greek Core (501 or 521) and Latin Core (502 or 522).

1.113 The following restrictions on combinations of literature subjects apply to both Course I and Course II candidates:

1.114 (1) Subject 521 may only be offered by Course II students taking Second Classical Language in Greek. Subject 522 may only be offered by Course II students taking Second Classical Language in Latin.

1.115 (2) Only one of subjects 503, 504, 507 and 519 may be offered.

1.116 (3) Only one of subjects 515 and 524 may be offered.

1.117 (4) Only one of subjects 517, 518 and 519 may be offered.

(5) Only one of subjects 512 and 525 may be offered.

Note: University classes will be given for only one of subjects 515: *Catullus* and 524: *Seneca, Medea*, and for only one of subjects 512: *Neronian Literature* and 525: *Latin Literature from Titus to Trajan* each year.

[...]

1.161 512: *Neronian Literature*. This subject may not be combined with 525.

1.162 513: *Euripides, Orestes: papyri, manuscripts, text*

1.163 515: *Catullus: manuscripts, text, interpretation*

1.164 This subject may not be combined with 524.

1.165 517: *Byzantine Literature*

1.166 This subject may not be combined with 518 or 519.

1.167 518: *Modern Greek Poetry*

1.168 This subject may not be combined with 517 or 519.

1.169 519: *The Reception of Classical Literature in Poetry in English since 1900*

1.170 This paper will be examined only by extended essay of up to 6,000 words. Essay topics set by the examiners will be released on Monday of Week 6 of Hilary Term and essays should be submitted by 12 noon on Monday of Week 10 of the same term to the Examination Schools; at the same time candidates should email a searchable electronic version to undergraduate@classics.ox.ac.uk.

Candidates will be required to use at least three authors in their essays, at least one of which must be a classical author. Every extended essay must be the work of the candidate alone, and he or she must not discuss with any tutor either his or her choice of theme or the method of handling it. This subject may not be combined with 503, 504, 507, 517 or 518.

1.171 524: *Seneca, Medea: manuscripts, text, interpretation*.

1.172 This subject may not be combined with 515.

525. Latin Literature from Titus to Trajan. This subject may not be combined with 512.

1.173 599: Thesis in Literature

1.174 Any candidate may offer a thesis in Greek and Latin Literature in accordance with the Regulation on Theses below. This subject may not be combined with any of 199, 499, 598, or 699.

Explanatory Notes

This new paper (“Latin Literature from Titus to Trajan”) will be offered in alternate years, in rotation with the existing paper 512. Neronian Literature.

Humanities Divisional Board

Approved by officers on behalf of the Board on 21 June 2019

Honour School of Classics and Modern Languages

Brief note about nature of change: Introduction of a new paper

Effective date

For students starting in TT 2019 or MT 2019

For first examination in TT 2022

Location of change

<http://www.admin.ox.ac.uk/examregs/2018-19/hsocandmodelang/studentview/> as amended by the notice published in the Gazette of 25/04/2019. New text further to those changes are highlighted in this notice.

Detail of change

New text underlined and highlighted:

1.15 All candidates must offer eight subjects as specified below and may also offer an Additional Subject as specified at no.9.

1. Honour School of Modern Languages, Paper I.
2. Honour School of Modern Languages, Papers IIA and IIB.
3. Honour School of Modern Languages, *one* paper chosen from Papers VI, VII, or VIII.
4. Honour School of Modern Languages, *one* paper chosen from Papers IV, V, IX, X, XI, or XII.
- 5, 6, 7. Three subjects chosen from (a)-(h) below.

Subjects 401-14, 501-69 and 601-5 below will be set in accordance with the regulations for the

Honour School of Literae Humaniores. For each subject, a detailed specification and prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be published by Monday of Week 5 of the Hilary Term two years preceding the examination.

Subjects in Philosophy under (c) will be set in accordance with the regulations on Philosophy in all Honour Schools including Philosophy

Note 1: It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

Note 2: Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English, and any examination paper involving Greek or Latin prose composition.

All candidates must offer one text-based subject in Greek and Latin literature from (a) 501-13, 515 and 524. Candidates not offering Second Classical Language must also offer a second subject chosen from (a) 501-13, 515, 517, 524-5 and 581 or (b) 551 and 552.

In the list of subjects below, numbers in parentheses after the title of a subject indicate other subjects with which it may not be combined.

(a) Greek and Latin Literature

Subjects 501: *Greek Core* and 502: *Latin Core* will be examined in one three-hour paper (commentary and essay) and an additional one-and-a-half-hour paper (translation). See (h) below regarding the possibility of candidates offering these subjects as non-text-based (subjects 521 and 522) in combination with *Second Classical Language*.

Each of subjects 503: *Historiography*, 504: *Lyric Poetry* and 507: *Comedy* will be examined by an extended essay of up to 6,000 words and a one-and-a-half-hour translation paper. For each of these subjects, version (a) (as specified for the Honour School of Literae Humaniores) is the only version available to candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Ancient Greek and Latin in the Preliminary Examination for Modern Languages.

All other subjects in Greek and Latin Literature will be examined in one three-hour paper.

Note: University classes will be given for only one of subjects 515: *Catullus* and 524: *Seneca, Medea*, and for only one of subjects 512: *Neronian Literature* and 525: *Latin Literature from Titus to Trajan* each year.

501: *Greek Core*

502: *Latin Core*

503: *Historiography* (504, 507)

504: *Lyric Poetry* (503, 507)

505: *Early Greek Hexameter Poetry*

506: *Greek Tragedy* (582, 583)

507: *Comedy* (503, 504)

508: *Hellenistic Poetry*

509: *Cicero the Orator*

510: *Ovid*

511: *Latin Didactic*

512: *Neronian Literature* (525)

513: *Euripides, Orestes: papyri, manuscripts, text*

515: *Catullus: manuscripts, text, interpretation* (524)

517: *Byzantine Literature* (518, 581). This subject is not available to candidates offering Medieval and Modern Greek as their modern language.

524: *Seneca, Medea: manuscripts, text, interpretation* (515)

525: *Latin Literature from Titus to Trajan* (512)

581: *The Latin Works of Petrarch* (517). A detailed specification and prescribed texts will be given in the Classics & Modern Languages handbook applicable to the relevant year of examination.

Explanatory Notes

This new paper (“Latin Literature from Titus to Trajan”) will be offered in alternate years, in rotation with the existing paper 512. Neronian Literature.

Humanities Divisional Board**Approved by divisional officers on behalf of the Board on 21 June 2019****Title of Programme/ Name of Regulation**

Honour School of Classics and Modern Languages

Brief note about nature of change: minor update of wording in Year Abroad description**Location of change**In Examination Regulations 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsocandmodelang/>)**Effective date****For students starting from MT 2019****For first examination from 2020-21****Detail of change**

Amend citation reference 1.9 as follows (deleted text struck through, new text underlined)

~~1.9 Candidates will be expected to carry out during this year abroad such work as their society may require. It is strongly recommended that candidates should apply through the Central Bureau for Educational Visits and Exchanges for an Assistantship, where these are available, and should accept one if offered. Candidates who are not able to obtain an Assistantship should during their year abroad follow a course or courses in an institution or institutions approved by their society, or should spend their time in such other circumstances as are acceptable to their society. Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that period.~~

Candidates should during this year abroad undertake a programme of activity acceptable to their college or society. They will also be expected to carry out during this period such academic work as their society may require. Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that

period.

Explanatory Notes

Updating Year Abroad text in relevant Joint Schools with Modern Languages (= all Joint Schools except EMEL) to accord with the update made for the Honour School of Modern Languages for students starting FHS in MT18 and for the Honour School of Modern Languages and Linguistics for students starting FHS in MT19. The updating of the wording reflects existing practice – it does not represent any change.

Humanities Divisional Board**Approved by officers on behalf of the Board on 21 June 2019****Honour School of Classics and Oriental Studies****Brief note about nature of change:** Introduction of a new paper**Effective date**

For students starting in TT 2019

For first examination in TT 2021

Location of changeIn *Examination Regulations* 2018 (<http://www1.admin.ox.ac.uk/examregs/2018-19/hsocandoriestud/>)**Detail of change**

^{1.12}The subjects available in Classics are listed below. Those offering Classics as their Main Subject must offer **five** of these, of which at least two (or, in the case of those offering *Greek* or *Latin for Beginners*, at least one) must be drawn from 130-6, 401-6, 414, 501-13, 515, 517-8, 524-5, 541-2, 551-2, and 581; those offering Classics as their Subsidiary Language must offer **three**, of which at least one must be drawn from 130-5, 401-6, 501-18, 524-5, 541-2, 551-2, 581 or *Greek* or *Latin for Beginners* (see note (i) below).

^{1.13}Subjects 401-14, 501-13, 515, 517-18, 524-5, 551-4, and 601-5 below will be set in accordance with the regulations for the Honour School of Literae Humaniores. For each subject, a detailed specification and (where applicable) prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be published by Monday of Week 5 of Hilary Term two years preceding the examination.

1.14 NOTE: (i) *Greek or Latin for Beginners* counts as *two* subjects. It may not be offered by candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics. Candidates who offer *Greek or Latin for Beginners* must offer *either* both subjects in Greek (566/568) *or* both subjects in Latin (567/569), and may not offer either subject in the same language as they offered in Course IIA or IIB of Honour Moderations or the Preliminary Examination in Classics, if they sat either of those examinations. If they offer *Greek for Beginners* they may, if they wish, offer *Greek Core* as non-text-based (521); in that case, they must also offer at least one of subjects 130-6, 401-6, 414, 502-13, 515, 517-8, 524-5, 541-2, 551-2, or 581 if they are offering Classics as their main subject. If they offer *Latin for Beginners* they may if they wish offer *Latin Core* as non-text-based (522); in that case, they must also offer at least one of subjects 130-6, 401-6, 414, 501, 503-13, 515, 517-8, 524-5, 541-2, 551-2, or 581 if they are offering Classics as their main subject.

1.15 NOTE: (ii) It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

1.16 A. Subjects in Greek and Latin Literature

1.17 Candidates offering more than one of these subjects must offer 501 or 502, and may offer both.

1.18 The following restrictions on combinations of subjects will apply:

1.19 (1) Only one of subjects 503, 504, and 507 may be taken.

1.20 (2) Only one of subjects 505 and 541 may be taken.

(3) Only one of subjects 512 and 525 may be taken. Note: University classes will be given for only one of these subjects each year.

1.21 ~~(34)~~ Only one of subjects 515 and 524 may be taken. Note: University classes will be given for only one of these subjects each year.

1.22 ~~(45)~~ Only one of subjects 517, 518, and 581 may be taken.

[...]

1.35 512: *Neronian Literature*.

1.36 513: *Euripides, Orestes: papyri, manuscripts, text*.

1.37 515: *Catullus: manuscripts, text, interpretation*. This subject may not be combined with 524.

1.38 517: *Byzantine Literature*. This subject may not be combined with 518 or 581.

1.39 518: *Modern Greek Poetry*. This subject is available only to candidates offering 501 Greek Core who are not offering Greek or Latin for Beginners. It may not be combined with 517 or 581.

1.40 524: *Seneca, Medea: manuscripts, text, interpretation*. This subject may not be combined with 515.
525: *Latin Literature from Titus to Trajan*. This subject may not be combined with 512.

1.41 541: *Homer, Iliad* [Honour Moderations in Classics, Course 1A, paper 1]. This option may not be offered by candidates who have satisfied the Moderators in Course IA, IB, IC, or IIB of Honour

Moderations in Classics. It may not be combined with 505.

Explanatory Notes

This new paper (“Latin Literature from Titus to Trajan”) will be offered in alternate years, in rotation with the existing paper 512. Neronian Literature.

Humanities Divisional Board

Approved by officers on behalf of the Board on 21 June 2019

Title of Programme/ Name of Regulation

Honour School of English and Modern Languages

Brief note about nature of change: minor update of wording in Year Abroad description

Location of change

In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsoeandmodelang/>)

Effective date

For students starting from MT 2019

For first examination from 2020-21

Detail of change

Amend citation reference 1.10 as follows (deleted text struck through, new text underlined)

~~1.10 Candidates will be expected to carry out during this year abroad such work as their society may require. It is strongly recommended that candidates should apply through the Central Bureau for Educational Visits and Exchanges for an Assistantship, where these are available, and should accept one if offered. Candidates who are not able to obtain an Assistantship should during their year abroad follow a course or courses in an institution or institutions approved by their society, or should spend their time in such other circumstances as are acceptable to their society. Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that period.~~

Candidates should during this year abroad undertake a programme of activity acceptable to their college or society. They will also be expected to carry out during this period such academic work as their society may require. Candidates will agree with their College Tutor

in advance of their year abroad an independent course of study to be followed during that period.

Explanatory Notes

Updating Year Abroad text in relevant Joint Schools with Modern Languages (= all Joint Schools except EMEL) to accord with the update made for the Honour School of Modern Languages for students starting FHS in MT18 and for the Honour School of Modern Languages and Linguistics for students starting FHS in MT19. The updating of the wording reflects existing practice – it does not represent any change.

Humanities Divisional Board

Approved by officers on behalf of the Board on 21 June 2019

Title of Programme/ Name of Regulation

Honour School of History and Modern Languages

Brief note about nature of change: minor update of wording in Year Abroad description

Location of change

In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsolandmodelang/>)

Effective date

For students starting from MT 2019

For first examination from 2020-21

Detail of change

Amend citation reference 1.13 as follows (deleted text struck through, new text underlined)

^{1.13}~~Candidates will be expected to carry out during this year abroad such work as their society may require. It is strongly recommended that candidates should apply through the Central Bureau for Educational Visits and Exchanges for an Assistantship, where these are available, and should accept one if offered. Candidates who are not able to obtain an Assistantship should during their year abroad follow a course or courses in an institution or institutions approved by their society, or should spend their time in such other circumstances as are acceptable to their society. Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that period.~~

Candidates should during this year abroad undertake a programme of activity acceptable to their college or society. They will also be expected to carry out during this period such academic work as their society may require. Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that

period.

Explanatory Notes

Updating Year Abroad text in relevant Joint Schools with Modern Languages (= all Joint Schools except EMEL) to accord with the update made for the Honour School of Modern Languages for students starting FHS in MT18 and for the Honour School of Modern Languages and Linguistics for students starting FHS in MT19. The updating of the wording reflects existing practice – it does not represent any change.

Humanities Divisional Board

Approved by officers on behalf of the Board on 21 June 2016

Title of Programme/ Name of Regulation

Honour School of Oriental Studies

Brief note about nature of change: Removal of details to course handbook

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsforiestud/>)

Effective date

For students starting the FHS from TT 2019

For first examination from 2020-21

Detail of change

Deletions struck-through:

~~1.171~~ **Sanskrit**

~~1.172~~ The following papers will be set:

~~1.173~~ 1. Sanskrit unprepared translation.

~~1.174~~ 2. Essay questions on the history of classical Indian literature and civilization.

~~1.175~~ This paper may include questions on the visual arts in ancient India.

~~1.176~~ 3. Indian linguistics.

~~1.177~~ Candidates will be examined on their general knowledge and understanding of *vyākaraṇa śāstra*, with particular reference to Pāṇini, *Aṣṭādhyāyī* (ed. Böhtlingk, 1,1,1 1,3,16; 1,4 2,2 (inclusive); and 3,1,91-132).

Explanatory Notes

Details of the texts and specific knowledge required for this paper will be published in the course handbook.

Humanities Divisional Board

Approved by officers on behalf of the Board on 21 June 2019

Title of Programme/ Name of Regulation

Honour School of Philosophy and Modern Languages

Brief note about nature of change: minor update of wording in Year Abroad description

Location of change

In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsopandmodelang/>)

Effective date

For students starting from MT 2019

For first examination in 2020-21

Detail of change

Amend citation reference 1.9 as follows (deleted text struck through, new text underlined)

~~1.9 Candidates will be expected to carry out during this year abroad such work as their society may require. It is strongly recommended that candidates should apply through the Central Bureau for Educational Visits and Exchanges for an Assistantship, where these are available, and should accept one if offered. Candidates who are not able to obtain an Assistantship should during their year abroad follow a course or courses in an institution or institutions approved by their society, or should spend their time in such other circumstances as are acceptable to their society. Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that period.~~

Candidates should during this year abroad undertake a programme of activity acceptable to their college or society. They will also be expected to carry out during this period such academic work as their society may require. Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that

period.

Explanatory Notes

Updating Year Abroad text in relevant Joint Schools with Modern Languages (= all Joint Schools except EMEL) to accord with the update made for the Honour School of Modern Languages for students starting FHS in MT18 and for the Honour School of Modern Languages and Linguistics for students starting FHS in MT19. The updating of the wording reflects existing practice – it does not represent any change.

Humanities Divisional Board**Approved by officers on behalf of the Board on 21 June 2019****Title of Programme/ Name of Regulation**

Preliminary examination in Oriental Studies

Brief note about nature of change: removal of details to course handbook**Location of change**In *Examination Regulations 2018* (<https://www.admin.ox.ac.uk/examregs/2018-19/peinoriestud/>)**Effective date**

For students starting from MT 2019

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

1.46 Sanskrit**1.47** Candidates will be required to offer three three-hour papers.**1.48** (i) Prepared Texts: C. R. Lanman, Sanskrit Reader, pp. 1-34, l. 11. Bhagavad-Gītā (ed. Belvalkar), Books II, IV, VI, and XI.**1.49** (ii) Grammar: the subject will be studied from M. A. Coulson, Teach Yourself Sanskrit; A. A. Macdonell, Sanskrit Grammar for Students.**1.50** (iii) General paper.**Explanatory Notes**

Details of the course texts will be moved to the course handbook.

Humanities Divisional Board

Approved by officers on behalf of the Board on 3 July 2019

Research Degrees in English Language and Literature

Brief note about nature of change: Change to timing of transfer and confirmation

Location of change

In *Examination Regulations 2018* (<https://www.admin.ox.ac.uk/examregs/2018-19/rdielangandlite/>)

Effective date

For students starting from MT 2019

Detail of change

1.18². *Transfer to M.Litt. and D.Phil. status*

(...)

1.20⁽ⁱⁱ⁾ Candidates must write to the English Graduate Studies Office by Friday of the eighth week of ~~Hilary~~ the second term of their first year as a Probationer Research Student (normally Hilary term), giving notice of their intention to apply for transfer to D.Phil status, and providing the title of their proposed thesis.

(...)

1.22³. *Confirmation of D.Phil. status*

1.23⁽ⁱ⁾ Application for confirmation of D.Phil. status, with endorsements by the candidate's society and supervisor, shall normally be presented to the English Graduate Studies Office not later than ~~Monday of fifth week in the eighth~~ Friday of eighth week in the seventh term after admission to the D. Phil. Programme (normally Michaelmas term). In exceptional cases the English Graduate Studies Committee may permit the candidate to postpone submission by up to one term: candidates seeking such postponement should apply to the Committee through the Director of Graduate Studies well in advance.

Explanatory Notes

To implement the recommended Humanities Division timetable for Confirmation of Status, the date of submission of applications for confirmation must be brought forward to the seventh term on the programme.

Humanities Divisional Board

Approved by officers on behalf of the Board on 2 July 2019

Title of Programme/ Name of Regulation

Research Degrees in Philosophy

Brief note about nature of change:

Correction of essay pass mark

Location of change

In *Examination Regulations 2018* (<https://www.admin.ox.ac.uk/examregs/2018-19/rdegrinphil/>)

Effective date

For students starting from MT 2019

For first examination from 2019-20.

Detail of changes

New text underlined, deletions struck-through:

^{1.37}The board will appoint two assessors, who will read the submissions and conduct an interview with the candidate. If the mark for the essay mentioned in (b) above is between 50 and 64 ~~60 and 67~~ (inclusive) then the assessors may, depending on the quality of the candidate's other submitted work, recommend approval or refusal of the Transfer of Status application.

(...)

^{1.44}The board will appoint two assessors, who will read the submissions and conduct an interview with the candidate. If the mark for the essay mentioned in (b) above is between 50 and 64 ~~60 and 67~~ (inclusive) then the assessors may, depending on the quality of the candidate's other submitted work, recommend approval or refusal of the Transfer of Status application.

Explanatory Notes

Following the university-imposed change to a masters marking scheme with 50 (instead of 60) as the minimum pass mark, the minimum essay pass mark needs to be reduced from 68 to 65, in line with the new marking scheme. This notice includes changes inadvertently left out of the notice published in the Gazette on 27 June 2019.

HUMANITIES DIVISIONAL BOARD
Approved by officers on behalf of Education Committee on 24 June 2019
<p>Title of Programme</p> <p>Master of Philosophy in History</p>
<p>Brief note about nature of change: Correction to Gazette notice of 19 July 2018</p>
<p>Effective date</p> <p>For students starting from MT 2018 For first examination from 2018-19</p>
<p>Location of change</p> <p>In <i>Examination Regulations</i> 2018 (http://www.admin.ox.ac.uk/examregs/2018-19/mophilinhist/)</p>
<p>Correction to original notice highlighted in yellow:</p> <p>The regulations of the Board of the Faculty of History are as follows:</p> <ol style="list-style-type: none"> 1. Candidates for the Master of Philosophy in History must follow for at least six terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect. 2. Candidates must attend such lectures, seminars and classes as their lead supervisor shall determine. In addition to the formally examined programme elements described below, each candidate will be expected to attend and complete in-course requirements for a series of skills options based on a schedule to be published from year to year by the Faculty's Graduate Studies Committee. The candidate's individual programme, agreed with their supervisor, will be subject to approval by the Director of Graduate Studies, in consultation with the programme convenor, by Friday of Week One of Michaelmas Term; subsequent changes must be agreed by the Director of Graduate Studies not later than Friday of Week Three of Hilary Term. Class teachers will report to the Chair of Examiners on the candidate's attendance and participation, and, where appropriate, test results, not later than Monday of Week Nine of Hilary Term, except in the case of three-term language classes where the respective reporting deadline will be Monday of Week Nine of Trinity Term. 3. Candidates must apply for and follow a particular named strand of the programme, chosen from a list published by the Faculty by 1 September of the year before entry. They may only change to a

different strand with the written agreement of their supervisors, the Convener of the MPhil in History and the Director of Graduate Studies.

4. The final examination shall comprise (i) one extended essay based on the programme's core component plus an annotated bibliography, (ii) one extended essay based on an Advanced Option, (iii) one extended essay based on a class on the writing of History, (iv) one dissertation proposal in the first year of the programme, (v) one research methodology essay and (vi) a dissertation of not more than 30,000 words in the final year of the programme.

I. During Michaelmas Term of the first year, each candidate shall attend a core programme, comprising introductory lectures, strand-specific classes on sources and historiography, and mixed classes on historical theory and methodological approaches. The core course will be assessed by an extended essay of between 3,000 and 5,000 words, together with an annotated bibliography of up to 2,500 words. The essay and bibliography and proposal must be uploaded to the Assignments section of the MPhil in History Weblearn site by 12 noon on Monday of Week One of Hilary Term of the first year. The submission will require the candidate to make a declaration indicating that it is their own work. The assessment of the annotated bibliography and the dissertation proposal will be on a pass/fail basis only, and candidates who fail one of these elements will be given the opportunity to submit a revised version in the course of their programme.

II. In Hilary Term of the first year candidates must choose one Option course, normally from the Options for the Master of Studies in History. The choice of Option must be discussed with the candidate's supervisors and will depend on the candidate's training objectives or dissertation project. Details of available Options are published in course handbooks.-Candidates wishing to take an Option paper from another programme offered by the History Faculty, and exceptionally, by other Faculties, may do so with the permission of the Programme Convener, the person responsible for the delivery of the requested option/advanced paper, their supervisor, and the Director of Graduate Studies. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (ie the regulations of the programme under which the Advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force. This part of the programme will be assessed either by one extended essay of between 8,000 and 10,000 words or by two extended essays of 4-5,000 words each, depending on the Option taken. The essay should be uploaded to the Assignments section of the MPhil in History Weblearn site by 12 noon on ~~Monday~~ Friday of Week Nine of Hilary Term of the candidate's first year. The submission of the essay will require the candidate to make a declaration indicating that it is their own work. This essay should

reflect skills and understanding the candidate has developed by following the choice of Option paper. This essay may complement but must not share significant content with the essay submitted under I. above. *Teaching may not be available for all the Advanced Options each year.*

III. In Trinity Term candidates take a class on 'Writing History' and finalise a proposal for their dissertation. The Writing History classes will be assessed by an extended essay of between 4,000 and 5,000 words. Candidates must prepare an extended dissertation proposal of between 2,000 and 2,500 words. The essay may complement but must not share significant content with the essays submitted under I. and II. above. The essay and proposal should be uploaded to the Assignments section of the MPhil in History Weblearn site by 12 noon on Monday of Week Nine of Trinity Term of the candidate's first year. The submission of the essay will require the candidate to make a declaration indicating that it is their own work.

IV. Candidates must prepare one methodological essay (of up to 7,000 words) and a seminar presentation for a class on 'Historical concepts and controversies', to be examined in Trinity Term of the candidate's second year. Students may choose a topic for their essay and presentation in an area proximate to their dissertation subject, but may not replicate any other material submitted for examination. The essay must be uploaded to the Assignments Section of the MPhil in History Weblearn site by 12 noon on Monday of first week of Trinity Term of the candidate's second year. The candidate will be required to make a declaration indicating that it is their own work.

V. A dissertation of not more than 30,000 words, including footnotes and appendices but excluding bibliography, on a topic approved by the candidate's supervisor. The dissertation must be uploaded to the Assignments Section of the MPhil in History Weblearn site by 12 noon on Monday of Week Eight of Trinity Term of the candidate's second year, accompanied by a declaration indicating that it is the candidate's own work. Dissertations submitted must not exceed the permitted length. If they do the Examiners will reduce the marks awarded. The presentation and footnotes should comply with the requirements specified in the Regulations of the Education Committee for the degrees of M.Litt and D.Phil and follow the *Conventions for the presentation of essays, dissertations and theses* of the Faculty of History. Each dissertation must include a short abstract which concisely summarises its scope and principal arguments, in about 300 words. One copy of an M.Phil. dissertation which is approved by the examiners must be deposited in the Bodleian Library. This final copy should incorporate any corrections or amendments which the examiners may have requested. It must be hard bound, in a dark colour, and lettered on the spine with the candidate's name and initials, the degree, and the year of submission.

Explanatory Notes

The first publication of this notice contained an erroneous submission date. The correct date has been communicated to students by the faculty since the start of this new course in MT 2018.

Humanities Divisional Board

Approved by officers on behalf of the Board on 3 July 2019

Master of Studies in English

Brief note about nature of change: Formalisation of cross-faculty course options

Location of change

In *Examination Regulations* 2018 (<https://www.admin.ox.ac.uk/examregs/2018-19/mostudinengl/>)

Effective date

For students starting from MT 2019

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

^{1.7}The Faculty Board shall prescribe from year to year the particular courses which will be offered for each of these subjects. Courses under A will be taught over Michaelmas and Hilary Terms. Courses on bibliography and palaeography will be taught mainly in Michaelmas Term and courses on Theories of Text in Hilary Term. There will be two lists of Special Options, one for Michaelmas Term and one for Hilary Term, or candidates may request that one of their two Special Options be chosen from the list of Special Subjects published by the Faculty of Medieval and Modern Languages. Where a candidate is permitted to take an option from Medieval and Modern Languages, the exam regulations, handbook and conventions from Medieval and Modern Languages relating to that option will be followed. ~~Options under C shall include an American Studies option. Entry to this option may be restricted by the faculty board.~~

^{1.8}Candidates must take A and B and two Special Option subjects from C: one in Michaelmas Term and one in Hilary Term. They must also offer a dissertation. Courses under A will be divided according to chronological period or subject and candidates must take ~~the~~ a course appropriate to their period or subject of specialisation.

Explanatory Notes

These changes formalise the long-standing arrangement between English and MML faculties, whereby English students might take a MML course as one of their two C-Course options, and MML students likewise might take an English option. Previously this was not specified in the regulations for English.

Humanities Divisional Board

Approved by officers on behalf of the Board on 2 July 2019

Title of Programme/ Name of Regulation

Master of Studies in Film Aesthetics

Brief note about nature of change: Clarification and correction re. submission

Location of change

In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/mosinfilmaest/administratorview/>)

Effective date

For students starting from MT 2019

For first examination from 2019-20

~~1.1~~ 1. In order to be considered for admission to the course, applicants must have completed a Bachelors degree, normally in a discipline from the Humanities, Fine Art or the Social Sciences.

~~1.2~~ 1. Candidates must follow a course of instruction in Film Aesthetics at Oxford for a period of three terms, unless the Humanities Division in exceptional circumstances shall permit an extension of time, and shall when entering for the examination be required to produce from their society a certificate stating that they are following the course of instruction for the period prescribed.

~~1.3~~ 3. The course shall comprise:

~~1.4~~ (a) A specified film workshop during the week preceding Week 0 of Michaelmas Term.

~~1.5~~ (b) Sixteen, two per week, classes during Michaelmas Term which explore fundamental aspects of film criticism, film analysis, film theory, film form, and film aesthetics.

~~1.6~~ (c) Sixteen, two per week, classes during Hilary Term on different, specialised areas of film aesthetics.

~~1-7~~(d) A specified programme of films, to be screened publicly during Weeks 1-8 of Michaelmas and Hilary Terms.

~~1-8~~(e) Dissertation supervision in Trinity Term.

~~1.9~~ ~~4~~ 2. Assessment shall comprise two 6,000 word essays, a 3,000 word essay, and a 10,000 word dissertation, two copies of each piece of written work should be submitted on every occasion.

~~1.10~~ ~~5~~ 3. Each essay topic should bear a clear and identifiable relation to a specified part of the course and there should not be substantial overlap between the essay topics.

~~1-11~~ ~~6~~. Written work, essays and dissertation, must be submitted by uploading it to the Assignments Section of the MSt in Film Aesthetics WebLearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word processed files converted to PDF using the course coversheet as first page of the work.

~~1-12~~ ~~7~~. The topic for the *first essay* shall be drawn from one or more of the courses specified for Michaelmas Term. Each candidate shall submit their essay topic, to the chair of examiners by email for approval by noon on the Friday of Week 7 in Michaelmas Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Michaelmas Term. Essays shall be submitted, by noon on Monday of Week 1 of Hilary Term. Essays will be marked by subject tutors and returned to candidates with comments by Week 4 of Hilary Term. Candidates may amend their essays in the light of these comments and shall resubmit their essays within the portfolio containing the first essay and the second essay, each clearly marked by noon on the Friday of Week 9 in Trinity Term. The PDF filename should be in this format: 'Candidate Number First Essay_M.St. in Film Aesthetics'.

~~7~~ 4. The topic for the *first essay* shall be drawn from one or more of the courses specified for Michaelmas Term. Each candidate shall submit their essay topic to the chair of examiners by email for approval by noon on the Friday of Week 7 in Michaelmas Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Michaelmas Term. The first essay shall be submitted by noon on the Friday of Week 9 in Trinity Term.

~~1-13~~ ~~8~~. The topic for the *second essay* shall be drawn from one or more of the courses specified for Hilary Term. Each candidate shall submit their essay topic, to the chair of examiners by email for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. Essays shall be submitted, by noon on Monday of Week 1 of Trinity Term. Essays will be marked by subject tutors and returned to

~~candidates with comments by Week 4 of Trinity Term. Candidates may amend their essays in the light of these comments and shall resubmit their essays within the portfolio containing the first essay and the second essay, each clearly marked by noon on the Friday of Week 9 in Trinity Term. The PDF filename should be in this format: 'Candidate Number Second Essay_M.St. in Film Aesthetics'.~~

~~8~~ 5. The topic for the *second essay* shall be drawn from one or more of the courses specified for Hilary Term. Each candidate shall submit their essay topic to the chair of examiners by email for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. The second essay shall be by noon on the Friday of Week 9 in Trinity Term.

~~1.14~~ 9 ~~6.~~ Each candidate shall submit their *dissertation* topic, with the prior approval of the course coordinator, to the chair of examiners, for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of dissertation topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. Dissertations shall be submitted, by noon on the Friday of Week 6 in Trinity Term. ~~The PDF filename should be in this format: 'Candidate Number Second Dissertation_M.St. in Film Aesthetics'.~~

~~1.15~~ 10 ~~7.~~ Candidates shall also submit an essay of 3,000 words entitled 'The Concept Essay' where they will examine an aspect of a concept from philosophical aesthetics or more specifically film aesthetics. This essay shall be submitted within the portfolio which also contains the first essay and the second essay, all of them clearly marked by noon on the Friday of Week 9 in Trinity Term. ~~The PDF filename should be in this format: 'Candidate Number Concept Essay_M.St. in Film Aesthetics'.~~

~~10~~ 8. Assessments must be formatted and submitted as specified in the handbook for the MSt in Film Aesthetics. The assessments must be submitted by uploading it to the Assignments Section of the MSt in Film Aesthetics Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be

completed online at the same time as that of submission.

Explanatory Notes

The text of the regulations needed to be structured in a more orderly way, to clarify the reading of the regulations, and to better distinguish summative assessments from formative ones.

HUMANITIES DIVISIONAL BOARD	
Approved by officers on behalf of Education Committee on 24 June 2019	
Title of Programme	Master of Studies in History (full time)
Brief note about nature of change:	Correction to Gazette notice of 19 July 2018
Effective date	For students starting from MT 2018 For first examination from 2018-19
Location of change	In <i>Examination Regulations</i> 2018 (http://www.admin.ox.ac.uk/examregs/2018-19/mostudinhist/)
Detail of change	<p>Correction to original notice highlighted in yellow:</p> <p>The regulations of the Board of the Faculty of History are as follows:</p> <ol style="list-style-type: none">1. Candidates for this degree must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.2. Candidates must attend such lectures, seminars and classes as their lead supervisor shall determine. In addition to the formally examined programme elements described below, each candidate will be expected to attend and complete in-course requirements for a series of skills options based on a schedule to be published from year to year by the Faculty's Graduate Studies Committee. The candidate's individual programme, agreed with their supervisor, will be subject to approval by the Director of Graduate Studies, in consultation with the programme convenor, by Friday of Week One of Michaelmas Term; subsequent changes must be agreed by the Director of Graduate Studies not later than Friday of Week Three of Hilary Term. Class teachers will report to the Chair of Examiners on the candidate's attendance and participation, and, where appropriate, test results, not later than Monday of Week Nine of Hilary Term, except in the case of three-term language classes where the respective reporting deadline will be Monday of Week Nine of Trinity Term.3. Candidates must apply for and follow a particular named strand of the programme, chosen from a list published by the Faculty by 1 September of the year before entry. They may only

change to a different strand with the written agreement of their supervisors, the Convener of the MSt in History and the Director of Graduate Studies.

4. The final examination for candidates in History shall comprise (i) one extended essay based on the programme's core component, plus one annotated bibliography and one dissertation proposal, (ii) one extended essay based on an Option, and (iii) a dissertation of not more than 15,000 words.

I. During Michaelmas Term each candidate shall attend a core programme, comprising introductory lectures, strand-specific classes on sources and historiography, and mixed classes on historical theory and methodological approaches. The core course will be assessed by an extended essay of between 3,000 and 5,000 words, together with an annotated bibliography of up to 2,500 words and a dissertation proposal of no more than 800 words. The essay, bibliography and proposal must be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon on Monday of Week One of Hilary Term. The submission will require the candidate to make a declaration indicating that it is their own work. The assessment of the annotated bibliography and the dissertation proposal will be on a pass/fail basis only, and candidates who fail one of these elements will be given the opportunity to submit a revised version in the course of their programme.

II. In Hilary Term candidates must choose one Option course, normally from the Options for the Master of Studies in History. The choice of Option must be discussed with the candidate's supervisors and will depend on the candidate's training objectives or dissertation project. Details of available Options are published in course handbooks. Candidates wishing to take an Option paper from another programme offered by the History Faculty, and exceptionally, by other Faculties, may do so with the permission of the Programme Convener, the person responsible for the delivery of the requested option/advanced paper, their supervisor, and the Director of Graduate Studies. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (ie the regulations of the programme under which the Advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force. This part of the programme will be assessed either by one extended essay of between 8,000 and 10,000 words or by two extended essays of 4-5,000 words each, depending on the Option taken. The essay should be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon on **Monday Friday** of Week Nine of Hilary Term. The submission of the essay will require the candidate to make a declaration indicating that it is their own work. This essay should reflect skills and understanding the candidate has developed by following the choice of Option paper. This essay may complement but must not share significant content with the essay submitted under I. above. *Teaching may not be available for all the Advanced Options each year.*

III. Each candidate must prepare a dissertation of not more than 15,000 words on a topic in his or her chosen subject area. The dissertation must include a short abstract which concisely summarises in about 300 words its scope and principal arguments. The dissertation must be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon of Monday of Week Nine of Trinity Term and should be accompanied by a declaration that it is the candidate's own work. Material submitted under I and II may be summarised or substantially further developed in the dissertation, but no significant part of the dissertation should

reproduce or paraphrase other work submitted for examination.

5. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

Explanatory Notes

The first publication of this notice contained an erroneous submission date. The correct date has been communicated to students by the faculty since the start of this new course in MT 2018.

HUMANITIES DIVISIONAL BOARD	
Approved by officers on behalf of Education Committee on 24 June 2019	
Title of Programme	Master of Studies in History (part-time)
Brief note about nature of change:	Correction to Gazette notice of 19 July 2018
Effective date	For students starting from MT 2018 For first examination from 2018-19
Location of change	In <i>Examination Regulations</i> 2018 (http://www.admin.ox.ac.uk/examregs/2018-19/mosinhist-p-t/)
Detail of change	<p>The regulations of the Board of the Faculty of History are as follows:</p> <ol style="list-style-type: none">1. Candidates for this degree must follow for at least six terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.2. Candidates must attend such lectures, seminars and classes as their lead supervisor shall determine. In addition to the formally examined programme elements described below, each candidate will be expected to attend and complete in-course requirements for a series of skills options based on a schedule to be published from year to year by the Faculty's Graduate Studies Committee. The candidate's individual programme, agreed with their supervisor, will be subject to approval by the Director of Graduate Studies, in consultation with the programme convenor, by Friday of Week One of Michaelmas Term; subsequent changes must be agreed by the Director of Graduate Studies not later than Friday of Week Three of Hilary Term. Class teachers will report to the Chair of Examiners on the candidate's attendance and participation, and, where appropriate, test results, not later than Monday of Week Nine of Hilary Term, except in the case of three-term language classes where the respective reporting deadline will be Monday of Week Nine of Trinity Term.3. Candidates must apply for and follow a particular named strand of the programme, chosen from a list published by the Faculty by 1 September of the year before entry. They may only change to a different strand with the written agreement of their supervisors, the Convener of the MSt in History and the Director of Graduate Studies.

4. The final examination for candidates in History shall comprise (i) one extended essay based on the programme's core component, plus one annotated bibliography and one dissertation proposal, (ii) one extended essay based on an Option, and (iii) a dissertation of not more than 15,000 words.

I. During Michaelmas Term of the first year each candidate shall attend two elements of a core programme, comprising introductory lectures and strand-specific classes on sources and historiography. These elements will be assessed by an annotated bibliography of up to 2,500 words and a dissertation proposal of no more than 800 words. The bibliography and proposal must be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon on Monday of Week One of Hilary Term of the first year. The submission will require the candidate to make a declaration indicating that it is their own work. The assessment of the annotated bibliography and the dissertation proposal will be on a pass/fail basis only, and candidates who fail one of these elements will be given the opportunity to submit a revised version in the course of their programme.

II. In Hilary Term of the first year candidates must choose one Option course, normally from the Options for the Master of Studies in History. The choice of Option must be discussed with the candidate's supervisors and will depend on the candidate's training objectives or dissertation project. Details of available Options are published in course handbooks. Candidates wishing to take an Option paper from another programme offered by the History Faculty, and exceptionally, by other Faculties, may do so with the permission of the Programme Convenor, the person responsible for the delivery of the requested option/advanced paper, their supervisor, and the Director of Graduate Studies. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (ie the regulations of the programme under which the Advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force. This part of the programme will be assessed either by one extended essay of between 8,000 and 10,000 words or by two extended essays of 4-5,000 words each, depending on the Option taken. The essay should be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon on **Monday Friday** of Week Nine of Hilary Term of the first year. The submission of the essay will require the candidate to make a declaration indicating that it is their own work. This essay should reflect skills and understanding the candidate has developed by following the choice of Option paper. This essay may complement but must not share significant content with the essay submitted under I. above. *Teaching may not be available for all the Advanced Options each year.*

III. During the Michaelmas Term of the second year each candidate will attend core classes on theory and methods. The core classes will be assessed by an extended essay of between 3,000 and 5,000 words. The essay must be uploaded to the Assignments Section of the MSt in History Weblearn site by 12 noon on Monday of Week One of Hilary Term in the second year. The essay should be accompanied by a declaration that they are the candidate's own work.

IV. Each candidate must prepare a dissertation of not more than 15,000 words on a topic in their chosen subject area. The dissertation must include a short abstract which concisely summarises in about 300 words its scope and principal arguments. The dissertation must be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon of Monday of Week Nine of Trinity Term of the second year and should be accompanied by a declaration

that it is the candidate's own work. Material submitted under I and II may be summarised or substantially further developed in the dissertation, but no significant part of the dissertation should reproduce or paraphrase other work submitted for examination.

5. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

Explanatory Notes

The first publication of this notice contained an erroneous submission date. The correct date has been communicated to students by the faculty since the start of this new course in MT 2018.

Humanities Divisional Board**Approved by officers on behalf of the Board on 2 July 2019****Title of Programme/ Name of Regulation**

Master of Studies in Women's Studies

Brief note about nature of change: Clarification and correction re. submission**Location of change**In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/mosinwomestud/>)**Effective date****For students starting from MT 2019****For first examination from 2019-20****Detail of change**

New text underlined, deletions struck-through:

~~1.3~~3. *Syllabus:*

~~1.4~~4. Written work, under C (Options) and D (Dissertation), must be submitted by uploading it to the Assignments Section of the MSt in Women's Studies WebLearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness.

(...)

~~1.10~~5. In the case of C candidates will be examined by the submission of written work. The essays submitted under C should be of 6,000 7,000 words, including footnotes and excluding bibliography.

The approval form detailing the topics of the written work proposed, countersigned by the dissertation supervisor must be submitted for approval to the Chair of Examiners (c/o Graduate Studies Administrator for Women's Studies) not later than Friday of Week 5 of Hilary Term. The two pieces of written work under C (word processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but neither their name nor the name of their college) must be submitted not later than noon on Friday of Week 8 of Hilary Term; the second piece of written work under C must be submitted not later than noon on Friday of Week 1 of Trinity Term; the PDF filename should be in this format: 'Candidate Number Option Essay_M.St. in Women's Studies'. Students must also submit a brief abstract (no more than 300 words) outlining the rationale and the approach of the option essay; the PDF filename should be in this format: 'Candidate Number Option Abstract_M.St. in Women's Studies'. Candidates must themselves retain a copy of each piece of work. Supervisors or others are permitted to give bibliographical help with and to discuss drafts of written work submitted. Each submission of written work must be accompanied, as a separate PDF file, by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated.

1.10 5 4. In the case of C candidates will be examined by the submission of written work. The essays submitted under C should be of 6,000-7,000 words, including footnotes and excluding bibliography. The approval form detailing the topics of the written work proposed, countersigned by the dissertation supervisor must be submitted for approval to the Chair of Examiners (c/o Graduate Studies Administrator for Women's Studies) not later than Friday of Week 5 of Hilary Term. The first piece of written work under C must be submitted not later than noon on Friday of Week 8 of Hilary Term; the second piece of written work under C must be submitted not later than noon on Friday of Week 1 of Trinity Term. Students must also include in the same documents a brief abstract (no more than 300 words) outlining the rationale and the approach of the option essays.

1.11 6. In the case of D, the dissertation (word processed files converted to PDF using the course coversheet as first page of the dissertation, bearing on the front the candidate's examination number but neither their name nor the name of their college) must be submitted not later than noon on Friday of eighth week of Trinity Term; the PDF filename should be in this format: 'Candidate Number Dissertation_M.St. in Women's Studies'. Students must also submit a brief abstract (no more than 500 words) outlining the rationale and approach of the thesis; the abstract is to be submitted as a separate file; the PDF filename should be in this format: 'Candidate Number Dissertation Abstract_M.St. in Women's Studies'. Candidates must themselves retain a copy

~~of their dissertation. Supervisors or others are permitted to give bibliographical help with and to discuss drafts of dissertations. The dissertation must be accompanied, as a separate PDF file, by a Declaration of Authorship from the candidate that it is their own work, except where otherwise indicated.~~

~~1.11~~ 6 5. In the case of D, the dissertation must be submitted not later than noon on Friday of eighth week of Trinity Term. Students must also include in the same document a brief abstract (no more than 500 words) outlining the rationale and approach of the thesis.

~~1.12~~ 7. In the case both of the submission of written work under C and of the submission of the dissertation (D), candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

~~1.12~~ 7-6. Assessments must be formatted and submitted as specified in the handbook for the MSt in Women's Studies. The assessments must be submitted by uploading it to the Assignments Section of the MSt in Women's Studies Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

~~1.13~~ 8 7. A candidate who fails to submit any of the three written elements (that is, the two pieces of written work and the dissertation) by the dates specified above shall be deemed to have withdrawn from the examination.

~~1.14~~ 9 8. If the two pieces of written work, submitted for C and/or the dissertation, submitted for D, fail the examination, the candidate shall not be granted leave to supplicate for the degree of M.St. Such a candidate is permitted to resubmit the elements of the examination which have failed to satisfy the examiners, on one further occasion only. The two pieces of written work submitted for C shall be resubmitted by noon on Friday of first week of the Trinity Term following their first examination. The dissertation (D) shall be resubmitted by not later than noon of Friday of eighth week of the Trinity Term following their first examination.

Explanatory Notes

The text of the regulations needed to be structured in a more orderly way, to clarify the reading of the regulations.

Humanities Divisional Board**Approved by officers on behalf of the Board on 21 June 2019****Title of Programme/ Name of Regulation**

Honour School of European and Middle Eastern Languages

Brief note about nature of change: minor amendment to detail of Year Abroad**Location of change**In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsoeamiddeastlang/>)**Effective date****From MT 2019****Detail of change**

Amend citation reference 1.9 as follows (deleted text struck through, new text underlined)

^{1.9}They will also be required to spend, after their matriculation, a year of residence in an appropriate country or countries, and to provide on their entry form for the examination a certificate that they have done this, signed by the Head or by a tutor of their society. Candidates wishing to be dispensed from the requirement to undertake a year of residence abroad must apply in writing to the ~~Chair of the Medieval and Modern Languages Board, 41 Wellington Square, Oxford, OX1 2JF~~ Chair of the Oriental Studies Board, Oriental Institute, Pusey Lane, Oxford, OX1 2LE, stating their reasons for requesting dispensation and enclosing a letter of support from their society

Explanatory Notes

This amendment corrects an anomaly: whereas the Year Abroad for all other Modern Languages and Joint Schools degrees is carried out under the aegis of the Modern Languages Faculty, for EMEL, it is under the aegis of the Oriental Studies Faculty (being a year in a country or countries pertaining to the Middle Eastern language being studied), and so the authorising body for any application for dispensation from the Year Abroad should properly be the Oriental Studies Faculty rather than the Modern Languages Faculty. (In

practice, the Oriental Studies Faculty consults with the Modern Languages Faculty before determining its response to all such applications, given joint ownership of the Joint Schools degree programme)

Humanities Divisional Board

Approved by officers on behalf of the Board on 2 July 2019

Title of Programme/ Name of Regulation

Honour School of Fine Art

Brief note about nature of change:

Practical circumstances of viva voce

Location of change

In *Examination Regulations* 2018 (<https://www.admin.ox.ac.uk/examregs/2017-18/hsoffineart/>)

Effective date

For students starting from MT 2019

For first examination from 2020-21

Detail of change

~~1.12~~1. The examination shall include both practical and written work. ~~Candidates will also be examined viva voce, except that the examiners may dispense from the viva voce examination any candidate concerning whom they shall have decided that performance in the viva voce examination could not properly be allowed to affect the result. Examiners may call any candidate to be examined by viva voce.~~

Explanatory Notes

The Ruskin Undergraduate Studies Committee wished to retain the option of a viva in the Final Honours Examination but – in order to better align the regulations with practice – to amend the regulations to signal that examination by viva voce is the exception, rather than the rule.

HDB(19)62_U

Humanities Divisional Board

Approved by officers on behalf of the board on 2 July 2019

Title of Programme/ Name of Regulation:

Honour School of History of Art

Brief note about nature of change: Addition of new option courses

Location of change

In *Examination Regulations 2018* (www.admin.ox.ac.uk/examregs/2018-19/hsohistofart/)

Effective date

For students starting from MT 2019

For first examination from 2020-21

Detail of change

B.III. *Classical, Pre-Modern or Non-Western Art Option*

Any one of the options below:

1. Greek Art and Archaeology c.500-300 BC (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).
2. Art under the Roman Empire AD 14-337 (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).
3. Hellenistic Art and Archaeology, 330-30 BC.
4. Byzantine Art: the transition from Antiquity to the Middle Ages, AD 500-1100.
5. Gothic Art through Medieval Eyes.
6. Encountering South Asian Sculpture
7. American Art
8. Art in China since 1911.

9. Understanding Museums and Collections (as specified for the Honour School of Archaeology and Anthropology), if not taken under IV below.

10. Egyptian Art and Architecture (as specified for the Honour School of Oriental Studies, Egyptology and Ancient Near Eastern Studies with Archaeology and Anthropology).

11. Visual Culture in Contemporary East Asia

IV. Modern Art Option

Any one of the options below:

1. Literature and the Visual Arts in France (as specified for the Honour School of Modern Languages, Special Subjects).

2. German Expressionism in literature and the visual arts (as specified for the Honour School of Modern Languages, Special Subjects).

3. European Cinema (as specified for the Honour School of Modern Languages, Special Subjects).

4. Modernism and After (as specified for the Final Examination in Fine Art; paper on the history and theory of visual culture since 1900 (Modernism and After)).

5. Understanding Museums and Collections (as specified for the Honour School of Archaeology and Anthropology), if not taken under III above.

6. The Experience of Modernity: Visual Culture, 1880-1925

7. American Art, if not taken under III above.

8. Art in China since 1911, if not taken under III above.

9. Visual Culture in Contemporary East Asia, if not taken under III above.

10. Inventing Photography: A History of Origins

Explanatory Notes

The new option courses signalled above will be taught by new faculty joining the Department of History of Art for the 2019-2020 academic year. They have been added to augment the range of available options for BA History of Art students.

Humanities Divisional Board

Approved by officers on behalf of Education Committee on 3 July 2019

Title of Programme/ Name of Regulation:

Honour School of History of Art

Brief note about nature of change: Addition of Special Subject

Location of change

In *Examination Regulations 2018* (www.admin.ox.ac.uk/examregs/2018-19/hsohistofart/)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

1.41V. *Special Subject in Art History*, consisting of

1.42(a) a paper including compulsory passages and/or images for comment; (b) an extended essay.

1.43 Any one of the Special Subjects listed below, as specified for the Honour School of History:

1.441. Painting and Culture in Ming China.

1.452. Politics, Art and Culture in the Italian Renaissance: Venice and Florence, c.1475-1525.

1.463. The Dutch Golden Age: 1618-1672.

1.474. English Architecture 1660-1720.

1.485. Art and its Public in France 1815-67.

6. Pop and the Art of the Sixties.

Explanatory Notes

The new Special Subject signalled above has been added to augment the range of available options for BA History of Art (and BA History) students. The subject is taught in MT of the students' 3rd year. Students choose their Special Subject in TT of the 2nd year.

Humanities Divisional Board**Approved by officers on behalf of the Board on 2 July 2019****Title of Programme/ Name of Regulation**

Honour School of Modern Languages

Brief note about nature of change: minor amendment of paper title**Location of change**In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsofmodelang/>)**Effective date****For students starting from MT 2019****For first examination from 2021-22****Detail of change**

Amend citation reference 1.187 as follows (deleted text struck through)

1.187~~The History of the French language up to the mid-twentieth century~~**Explanatory Notes**

The content and examination format of this paper have been updated in light of postholder and student input (updates have thus been approved to other relevant course documentation: FHS French handbook and examination conventions), with a consequent amendment to the paper title, as the paper's chronological range now extends to more recent French. The new title is also in line with the title format of Paper IV in several other ML languages.

HDB(19)54_U

Humanities Divisional Board

Approved by officers on behalf of the Board on 2 July 2019

Title of Programme/ Name of Regulation

Honour School of Modern Languages

Brief note about nature of change: Changes to papers XI A and XI B

Location of change

In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsfmodelang/>)

Effective date

For students starting from MT 2020

For first examination from 2022-23

Detail of change

Amend citation reference 1.25 as follows (deleted text struck through, replacement text underlined)

X, XI Prescribed Authors (German XI: ~~Early Modern Texts~~ German Thought or Goethe)

Amend citation reference 1.120 as follows (deleted text struck through)

German VI, VII, IX, ~~XI(A)~~

Amend citation reference 1.561 as follows (added text underlined)

XI. Early Modern Literary Texts or German Thought or Goethe (*German only*) or

Amend citation reference 1.583 as follows (deleted text struck through, added text underlined)

Either A: German Thought. Set texts for study will be specified in the German FHS course handbook.

Or B: Goethe. Candidates will be required to read a selection of Goethe's works in more than one genre. ~~Candidates for this paper may not offer Goethe as dramatist as one of their authors on Paper X.~~

Explanatory Notes

Response to changes in provision in the Early Modern period.

HDB(19)55_U

Humanities Divisional Board

Approved by officers on behalf of the Board on 2 July 2019

Title of Programme/ Name of Regulation [if general]

Honour School of Modern Languages

Brief note about nature of change: addition of author

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hssofmodelang/>)

Effective date

For students starting from MT 2019

For first examination from 2021-22

Detail of change

Amend citation reference 1.620 as follows (new text underlined):

1.620(7) Calvino

(8) Morante

Explanatory Notes

Diversification of syllabus, in response to Faculty Review and student feedback, adding to the (currently all-male) list of Italian Modern Prescribed Authors (II) an important female author, Elsa Morante.

Humanities Divisional Board

Approved by officers on behalf of the Board on 2 July 2019

Title of Programme/ Name of Regulation [if general]

Honour School of Modern Languages

Brief note about nature of change: minor amendment to paper title

Location of change

In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hssofmodelang/>)

Effective date

For students starting from MT 2019

For first examination from 2021-22

Detail of change

Amend citation reference 1.209 as follows (new text underlined):

1.209 **[For students starting before MT 2018:** The history and structure of the Portuguese language. Candidates will be required to show knowledge of the descriptive analysis of the contemporary language, as used in Portugal and Brazil, and of its historical development. **][For students starting from MT 2018:** The history and variation of Portuguese. Candidates will be required to show knowledge of the historical development from Latin to modern Portuguese in its different dialectal varieties, including Portuguese-based creoles, and knowledge of the basic principles of historical linguistics and dialectology, as applied to Portuguese. This paper will include commentaries on linguistic samples. **][For students starting from MT 2019:** The history and varieties of Portuguese. Candidates will be required to show knowledge of the historical development from Latin to modern Portuguese in its different dialectal varieties, including Portuguese-based creoles, and knowledge of the basic principles of historical linguistics and dialectology, as applied to Portuguese. This paper will include commentaries on linguistic samples.]

Explanatory Notes

Very minor wording change to increase clarity and felicity in title of Paper IV: one single word modified - 'varieties' of Portuguese rather than 'variation' of Portuguese.

HDB(19)57_U

Humanities Divisional Board

Approved by officers on behalf of the Board on 2 July 2019

Title of Programme/ Name of Regulation [if general]

Honour School of Modern Languages

Brief note about nature of change: amendment to paper title

Location of change

In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsofmodelang/>)

Effective date

For students starting from MT 2019

For first examination from 2021-22

Detail of change

Amend citation reference 1.301 as follows (deleted text struck through, new text underlined):

1.301 ~~Portuguese: The literature of Portugal and Brazil: 1761 to the present.~~

Portuguese: The literature of Portugal, Brazil, and Lusophone Africa: 1820 to the present

Explanatory Notes

Diversification of syllabus reflected in amended title of Paper VIII.

Humanities Divisional Board**Approved by officers on behalf of the Board on 2 July 2019****Title of Programme/ Name of Regulation [if general]**

Honour School of Modern Languages

Brief note about nature of change: replacement of author**Location of change**In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsfmodelang/>)**Effective date****For students starting from MT 2019****For first examination from 2021-22****Detail of change**

Amend citation reference 1.526 as follows (deleted text struck through, new text underlined):

1.526 (4) ~~Mayakovsky~~ Tsvetaeva**Explanatory Notes**

Diversification of syllabus, in response to Faculty Review and student feedback, replacing a less popular author from the (currently all-male) list of Russian Modern Prescribed Authors (i) with an important female author, Marina Tsvetaeva.

HDB(19)59_U

Humanities Divisional Board

Approved by officers on behalf of the Board on 2 July 2019

Title of Programme/ Name of Regulation [if general]

Honour School of Modern Languages

Brief note about nature of change: replacement of author

Location of change

In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsfmodelang/>)

Effective date

For students starting from MT 2019

For first examination from 2021-22

Detail of change

Amend citation reference 1.673 as follows (deleted text struck through, new text underlined):

1.673 (5) ~~Nabokov~~ Petrushevskaja

Explanatory Notes

Diversification of syllabus, in response to Faculty Review and student feedback, replacing a less popular author from the (currently all-male) list of Russian Modern Prescribed Authors (ii) with an important and post-Stalin female author, Ludmila Petrushevskaja.

Humanities Divisional Board**Approved by officers on behalf of the Board on 2 July 2019****Title of Programme/ Name of Regulation [if general]**

Honour School of Modern Languages

Brief note about nature of change: removal of restriction on choice of paper**Location of change**In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsfmodelang/>)**Effective date****For students starting from MT 2019****For first examination from 2021-22****Detail of change**

Amend citation reference 1.51 as follows (deleted text struck through):

1.51 *Three* of IV, V, X, XI, XII, XII (Modern Galician *or* Modern Catalan) ~~of which at least one must be IV or V~~**Explanatory Notes**

This restriction, obliging candidates to take an FHS linguistics paper, dates from when candidates for Spanish as a sole language were obliged to do linguistics in the Prelim course, but this is no longer the case, as a separate set of sole papers now exists for the Prelim (as of MT18).

Humanities Divisional Board**Approved by officers on behalf of the Board on 2 July 2019****Title of Programme/ Name of Regulation [if general]**

Honour School of Modern Languages

Brief note about nature of change: addition of author**Location of change**In *Examination Regulations* 2018 (<http://www.admin.ox.ac.uk/examregs/2018-19/hsofmodelang/>)**Effective date****For students starting from MT 2019****For first examination from 2021-22****Detail of change**

Amend citation reference 1.503 as follows (new text underlined):

1.503(5) Calderon

(6) Sor Juana**Explanatory Notes**

Diversification of syllabus in response to Faculty Review and student feedback, adding to the (currently all-male) list of Spanish Modern Prescribed Authors (i) one of the pre-eminent figures of Spanish colonial literature and the most prolific female author of the Spanish Golden Age.

Humanities Divisional Board**Approved by officers on behalf of the Board on 2 July 2019****Title of Programme/ Name of Regulation**

Preliminary Examination in Fine Art

Brief note about nature of changes:

Change to assessment weighting and deadlines

Location of change:In *Examination Regulations* 2018 (<https://www.admin.ox.ac.uk/examregs/2018-19/peinfineart/>)**Effective date**

For students starting from MT 2019

For first examination from 2019-20

Detail of change**B**

1.101. The examination shall include both practical and written work.

1.11

1.122. Every candidate will be required in respect of:

1.13(1) *Art Work*

1.14(a) to produce an exhibition/presentation of current art work in any medium or media agreed by the candidate and their tutor; and

1.15(b) to submit an edited selection of art work made during the course preceding the examination in any medium or media agreed by the candidate and their tutor. This selection should provide context to the exhibition described above, demonstrating artistic processes or strategies engaged in and the development of ideas throughout the course.

1.16Candidates may submit a combination of physical and digital portfolio but in any instance the total

portfolio submission should include no more than 25 separate items. 2D works and sketch/notebooks may be submitted as part of a physical portfolio where they are under A1 size. Larger 2D, 3D, or performance works should be documented using photography and video as appropriate. In the case of time-based work, the total duration of artworks, excerpts of artworks or documentation should not exceed 10 minutes. Any digital moving image and photographic works should be submitted in universal file formats.

1.17(2) History and Theory of Visual Culture

1.18(a) to submit three essays of no more than 2,000 words each (including footnotes) on aspects of the history and theory of visual culture in accordance with the provisions of clause 3 of these regulations;

1.19(b) to offer a paper on history and theory of visual culture;

1.20(3) Human Anatomy

1.21(a) to offer a ~~paper~~ practical examination on form and function in human anatomy.

1.22(b) to submit notebooks and a portfolio of not less than six and no more than twenty examples of supporting visual material on the candidate's work in human anatomy.

3. The work required by (1) ~~and (3)(b)~~ above must be submitted to the Chair of Examiners, Preliminary Examination in Fine Art, Ruskin School of Art, 74 High Street, in the case of the examination held in Trinity Term not later than noon on ~~Thursday~~ Wednesday of the sixth week of that term, and in the case of the examination held in the vacation preceding Michaelmas Term not later than noon on Wednesday in the week before Michaelmas Full Term.

~~1.23~~ 3. Of the essays required by the provisions of clause (2)(a) of these regulations, one must be submitted not later than noon on the Friday of the ninth week of the Michaelmas Full Term preceding the examination, one must be submitted not later than noon on the Monday of the first week of Hilary Full Term preceding the examination and one must be submitted not later than noon on the Friday of the ninth week of the Hilary Full Term preceding the examination.

The work required by (2) (b) above must be submitted to the Chair of Examiners, Preliminary Examination in Fine Art, Ruskin School of Art, 74 High Street, in the case of the examination held in Trinity Term not later than noon on Thursday of the fifth week of that term.

The work required by (3) (a) and (b) above must be submitted to the Chair of Examiners, Preliminary Examination in Fine Art, Ruskin School of Art, 74 High Street, in the case of the examination held in Trinity Term not later than noon on Friday of the fifth week of that term.

~~One copy of these essays, which may be either typed or in manuscript, must be delivered to the Chair of Examiners, Preliminary Examination in Fine Art, Examination Schools.~~ Each essay must be accompanied by a certificate signed by the candidate that the essay has not been submitted for any previous examination, and that the essay is the candidate's own unaided work save for advice on the choice and scope of the subject, the provision of a reading list, and guidance on matters of

presentation. This certificate must be submitted separately in a sealed envelope addressed to the chair of examiners. The chair of the examiners will announce the list of subjects on which the essays may be submitted by the end of the first week of the Michaelmas Full Term preceding the examination.

Explanatory Notes

Human Anatomy

To reclassify the Human Anatomy Examination as a practical examination, involving the use of wet materials, so that students are not required to wear sub-fusc.

History & Theory

The Prelim Examiners recommend bringing the History & Theory Prelims deadline in line with the Finals schedule, namely that the History & Theory Examination deadline (currently Tuesday Week 6, Trinity) be rescheduled to take place *before* the Human Anatomy Examination deadline (currently Thursday Week 5, Trinity), so that students can focus on the other, practical component of Prelims. This would also provide more practical time for the markers of the History & Theory Examination to grade the scripts (current marking time is only 48 hours). New deadline proposed: Thursday of 5 Week, History & Theory Examination; Friday of Week 5, Anatomy Examination; Wednesday Week 6, Studio Practice & Portfolio deadline; Thursday Week 6, Commencement of Exam Board.

Humanities Divisional Board

Approved by officers on behalf of the Board on 2 July 2019

Preliminary Examination in Modern Languages

Brief note about nature of change: Removal of information

Location of change

In Examination Regulations (<http://www.admin.ox.ac.uk/examregs/2018-19/peinmodelang/>)

Effective date

For students starting from MT 2019

For first examination from 2019-20

Detail of change

Deletions struck-through:

^{1.84}~~**XIII. Further Topics III:** 3 hours~~

^{1.85}~~Texts for study will be specified in the relevant modern language's Prelim course handbook.~~

^{1.86}~~*French: Key Texts in French Thought:*~~

(...)

^{1.92}~~*German: Key Texts in German Thought:*~~

(...)

^{1.97}~~*Spanish: Introduction to Short Fiction in Spanish*~~

^{1.98}~~*Russian/Slavonic: Elementary Polish*~~

^{1.99}~~Candidates will be permitted to use translations alongside, but not instead of, the original texts.~~

Explanatory Notes

This sentence is being removed because it has become displaced: it was originally attached to the information about Paper XIII for German, to which it applied; the insertion of new Spanish and Russian provision for Paper XIII led to its being relocated to a place where it did not belong. Secondly, the information is already included in the relevant handbook where it states for Paper XIII that 'Translations may be consulted, but students are expected to develop a good grasp of the original works'

Humanities Divisional Board

Approved by officers on behalf of the Board on 16 July 2019

Research Degrees in English Language and Literature

Brief note about nature of change: Removal of references to a redundant process element

Location of change

In *Examination Regulations 2018* (<https://www.admin.ox.ac.uk/examregs/2018-19/rdielangandlite/>)

Effective date

From MT 2019

Detail of change

^{1.18}2. *Transfer to M.Litt. and D.Phil. status*

(...)

^{1.21}(iii) Candidates must submit the documents detailed in the Regulations for Research Degrees in the Humanities Division ~~Divisional regulations, above. The report from the supervisor should be sent by the supervisor directly to the English Graduate Studies Office.~~

^{1.22}3. *Confirmation of D.Phil. status*

(...)

^{1.24}(ii) Application for confirmation of D.Phil. status shall be accompanied by: (1) a full outline of chapters (c.100 words per chapters), summarising the scope of individual chapters and their state of completion, including a timetable for completion of the work which remains to be done before submission of the thesis; (2) a draft abstract of the thesis as a whole, of approximately 1,000 words; (3) a sample chapter, of 10,000 words; ~~(4) a confidential report from the supervisor which should be sent direct to the Graduate Studies Office.~~ The English Graduate Studies Office will send the written work ~~and the confidential~~

report as well as any previous reports on transfer to the interviewer appointed by the English Graduate Studies Committee on behalf of the English Faculty Board.

Explanatory Notes

References to a “confidential report” are obsolete, following changes to the law with GDPR. Most supervisors no longer provide a separate report and this change will bring the regulations into harmony with current practice. This change was identified in consultation meetings with student representatives whilst reviewing transfer and confirmation guidance and process.

Humanities Divisional Board**Approved by officers on behalf of the Board on 16 July 2019****Title of Programme**

Research Degrees in History

Brief note about nature of change: Removal of obsolete information**Location of change**In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/rdegrinhist>)**Effective date****From MT 2019****Detail of change****1.214. Theses**

1.22 Theses submitted for the Degree of M.Litt. should not exceed 50,000 words and those submitted for the Degree of D.Phil. should not exceed 100,000 words, including all notes, appendices, any source material being edited, and all other parts of the thesis whatsoever, excluding only the bibliography and abstract; any thesis exceeding these limits is liable to be rejected on that ground. Any application for permission to exceed the limit should be submitted with a detailed explanation and statement of the amount of excess length requested, and with a covering letter from the supervisor. Applications should be made as soon as possible and may not be made later than the last day of the fifth week of the term before that in which application is made for appointment of examiners. The presentation and footnotes should comply with the requirements specified in the Regulations of the Education Committee for the degrees of M.Litt. and D.Phil. and follow the Conventions for the presentation of essays, dissertations and theses of the Faculty of History.

1.23 All candidates must submit with their thesis ~~two printed or typewritten copies of~~ an abstract of the thesis, which shall not normally exceed 1,500 words for the M.Litt. or 2,500 words for the D. Phil., prepared by the student. This is in addition to the requirement to submit an abstract of not more than

300 words in length required by the Education Committee's regulations. Copies of both abstracts shall be bound into the copy of the thesis which shall be deposited in the Bodleian Library. One loose copy of the 300 words abstract, printed on a single page, must be submitted together with the Library copy to the Examination Schools.

Explanatory Notes

Research Degrees Panel has decided that candidates will from MT 2019 be required to submit the official copy of their thesis for examination digitally via Research Thesis Digital Submission (RTDS) rather than in hard copies. This makes references to hard copies of the thesis redundant. Information relating to submission of the thesis will be moved to the course handbook.

Humanities Divisional Board**Approved by officers on behalf of the Board on 16 July 2019****Title of Programme**

Research Degrees in Medieval & Modern Languages

Brief note about nature of change: Removal of obsolete information**Location of change**In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/rdimandmodelang/>)**Effective date****From MT 2019****Detail of change**4. *Theses*

1.39 Theses submitted for the Degree of M.Litt. should not exceed 50,000 words and those submitted for the Degree of D.Phil. should not exceed 80,000 words, excluding the bibliography and any text that is being edited but including notes, glossary, appendices, etc. Leave to exceed these limits will be given only in exceptional cases. Any application for permission to exceed the limit should be submitted with a detailed explanation and statement of the amount of excess length requested, and with a covering letter from the supervisor. Application must be made immediately it seems clear that authorisation to exceed the limit will be sought and normally not later than six months before the intended date of submission of the thesis.

1.40 Every candidate who is editing a text must also state the length of the text being edited.

1.41 In addition to the arrangements for an abstract of the thesis set out in the Education Committee's regulations above, ~~three printed or typewritten copies of~~ a fuller abstract of the thesis (which shall not normally exceed 1,500 words for the M.Litt. and 2,500 words for the D.Phil.) prepared by the student is required. A copy of the fuller abstract must be bound into the copy of the thesis which, if the

application for leave to supplicate for the degree is successful, will be deposited in the Bodleian Library. The fuller abstract may be bound into the two examiners' copies of the thesis if the candidate so desires.

Explanatory Notes

Research Degrees Panel has decided that candidates will from MT 2019 be required to submit the official copy of their thesis for examination digitally via Research Thesis Digital Submission (RTDS) rather than in hard copies. This makes references to hard copies of the thesis redundant. Information relating to submission of the thesis will be moved to the course handbook.

Humanities Divisional Board**Approved by officers on behalf of the Board on 16 July 2019****Title of Programme**

Research Degrees in Theology and Religion

Brief note about nature of change: Removal of obsolete information**Location of change**In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/rditheoandreli/>)**Effective date****From MT 2019****Detail of change****1.15**4. *Theses*

1.16Theses submitted for the Degree of M.Litt. should not exceed 50,000 words, or 100,000 for the D.Phil., excluding only the bibliography in both cases. The faculty board is prepared to consider an application for a relaxation of this limit in special circumstances.

1.17All candidates must submit an abstract of the thesis, of between 1,000 and 1,500 words for an M.Litt., and between 1,500 and 2,500 for a D.Phil., prepared by the candidate. This is in addition to the requirement to submit an abstract of not more than 300 words in length required by the Education Committee's regulations. One copy of each abstract prepared at the time of the examination should be ~~bound into each of~~ included in the examiners' copies of the thesis. Copies of both abstracts shall be ~~bound into~~ included in the copy of the thesis which shall be deposited in the Bodleian Library. In addition one loose copy of the 300 word abstract, printed on a single page, must be submitted together with the Library copy.

Explanatory Notes

Research Degrees Panel has decided that candidates will from MT 2019 be required to submit the official copy of their thesis for examination digitally via Research Thesis Digital Submission (RTDS) rather than in hard copies. This makes references to hard copies of the thesis redundant. Information relating to submission of the thesis will be moved to the course handbook.

Humanities Divisional Board

Approved by officers on behalf of the Board on 21 June 2019

Title of Programme

Research Degrees in Theology and Religion

Brief note about nature of change: Correction to Gazette notice of 4 July 2019

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/rditheoandreli/>)

Effective date

From MT 2019

Detail of change

Correction highlighted in yellow:

1.72. Transfer to M.Litt. or D. Phil. status

1.8 All students admitted to Probationer Research Student (PRS) status will be required to submit an application to transfer to M.Litt. or D.Phil. status to the Humanities Divisional Graduate Office no later than Monday of Week 0 in the candidate's ~~first Trinity Term~~ third term (or Monday of Week 0 in the candidate's ~~second Trinity Term~~ sixth term in the case of part-time students). In exceptional cases the Faculty's Graduate Studies Committee may permit the candidate to postpone submission; candidates seeking such postponement must apply to the Director of Graduate Studies for deferral of transfer of status well in advance, and no later than Monday of Week 5 of ~~Hilary Term~~ the candidate's second term (or Monday of Week 5 of the candidate's fourth term in the case of part-time students).

1.133. Confirmation of D.Phil. status

1.14 Application for confirmation of D.Phil. status, with endorsements by the candidate's college and supervisor, shall normally be presented to the Humanities Divisional Graduate Office by Monday of

Week 0 in the seventh term after admission to the D.Phil. programme (or in the candidate's fourteenth term after transfer to full D.Phil. status in the case of part-time students) but must be presented no later than Monday of ~~the fifth week~~ Week 5 in the eighth term (or in the candidate's sixteenth term in the case of part-time students). In exceptional cases the Faculty's Graduate Studies Committee may permit the candidate to postpone submission by one term; candidates seeking such postponement should apply to the Committee through the Director of Graduate Studies well in advance.

Explanatory Notes

The first publication of this notice omitted one element of the change.

Humanities Divisional Board

Approved at the meeting of 7 June 2019

Title of Programme/ Name of Regulation

Master of Studies in Comparative Literature and Critical Translation

Brief note about nature of change: Clarification and correction to submission

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/mosiclandcrittran/>)

Effective date

For students starting from MT 2019

For first examination from 2019-20

~~1.21.~~ Candidates must follow a course of instruction in Comparative Literature and Critical Translation at Oxford for a period of three terms, unless the Humanities Divisional Board in exceptional circumstances shall permit an extension of time, ~~and must when entering for the examination produce from their society a certificate stating that they are following the course of instruction for the period prescribed.~~

~~1.14~~ 5. Assessment (a) will be the written work relating to the option taken during Michaelmas term. This element must follow the regulations of the faculty providing the option.

5. Assessment (a) will be the essay relating to the core course. This must consist of an answer to a question on the take-home examination paper which will be released at noon on Thursday of the sixth week of Hilary Term; the answer must be submitted by noon on Thursday of the eighth week of Hilary Term.

~~1.15~~ 6. Assessment (b) will be the essay relating to the core course. This must consist of an answer to

~~a question on the take-home examination paper which will be released at noon on Thursday of the sixth week of Hilary Term; the answer must be submitted by uploading it to the Assignments Section of the MSt in Comparative Literature and Critical Translation WebLearn by noon on Thursday of the eighth week of Hilary Term. The PDF filename should be in this format: '[Candidate Number]_Assessment(b)_M.St._Comparative Literature and Critical Translation'.~~

6. Assessment (b) will be the written work relating to the option taken during Michaelmas term. This element must follow the regulations of the faculty providing the option.

~~1.17~~ 8. Assessment (d) will be the dissertation, which must be submitted ~~by uploading it to the Assignments Section of the MSt in Comparative Literature and Critical Translation WebLearn~~ by noon on Monday of the eighth week of Trinity Term. ~~The PDF filename should be in this format: '[Candidate Number]_Assessment(c)_M.St._Comparative Literature and Critical Translation'.~~ Candidates must have gained approval of the topic of their dissertation by writing to the Chair of Examiners of the M.St. in Comparative Literature and Critical Translation, care of the Education Support Team, Humanities Division, by Friday of the sixth week of Hilary Term, providing an outline of the topic in not more than 200 words.

~~1.18~~ 9. Assessments (~~a~~ b) and (c) must be formatted and submitted according to the specifications of the faculty that is providing the option being examined.

~~1.19~~ 10. Assessments (~~b~~ a) and (d) must be formatted and submitted as specified in the handbook for the MSt in Comparative Literature and Critical Translation. The assessments must be submitted by uploading it to the Assignments Section of the MSt in Comparative Literature and Critical Translation Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work-, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

Explanatory Notes

The text of the regulations needed to be structured in a more orderly way, to clarify the reading of the regulations.

Humanities Divisional Board

Approved by officers on behalf of the Board on 15 July 2019

Title of Programme/ Name of Regulation

Master of Studies in Medieval Studies

Brief note about nature of change: Re-wording for clarity

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/mosinmedistud/>)

Effective date

For students starting from MT 2019

For first examination from 2019-20

~~1.1~~The regulations of the Board of the Faculty of History are as follows:

~~1.2~~1. Candidates for the M.St. in Medieval Studies must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.

~~1.3~~2. Candidates must attend such lectures, seminars, classes as his or her supervisor, in consultation with the convenor of the M.St. in Medieval Studies, shall determine. These will include one compulsory language class over three terms, and candidates must attend any language tests set by their language teachers. The choice of languages includes Latin, Old English, Old Norse, Old French, Old High German, Old Irish, Middle Welsh, Greek, Hebrew, and Arabic. Language and class teachers will report to the Chair of Examiners a candidate's attendance and participation, and where appropriate, test results not later than Monday of ninth week of Trinity Term.

~~1.4~~3. In Michaelmas Term all candidates will follow, as directed by the programme convenor, a series of classes on research methods relevant to their particular combination of disciplines. In Hilary Term candidates will follow a compulsory interdisciplinary seminar, on a theme chosen by the

convenor of the M.St. which will exemplify the different but complementary approaches to medieval sources offered by individual disciplines. Candidates must provide evidence of attendance to the examiners.

~~1-5~~4. In each Michaelmas and Hilary Term candidates will take one Option Paper of their choice, from the subject options made available by the participating faculties in any given year and term. A descriptive list of option papers will be published by the Faculty of History in September for the academic year ahead (not all options may be available every year). The definitive list of option papers for any one year will be posted on the History Faculty's graduate notice board not later than Friday of third week of Michaelmas Full Term preceding the examination. For each of the two Option Papers candidates are to be assessed in the format prescribed by the procedures of the host programmes, provided the assessment does not exceed the equivalent of an essay of between 5,000 and 7,000 words. Candidates should consult the convenor of the Option Paper on the modes and timetables of the prescribed assessment. Essays must be uploaded to the Assignments section of the Medieval Studies WebLearn site no later than 12 noon on Monday of the first week of Trinity Term and accompanied by a declaration that the work is that candidate's own. Where the host programme specifies an earlier deadline that deadline will apply.

~~1-6~~5. Candidates will choose a course of palaeography and/or codicology classes in one of the participating faculties. Unless otherwise instructed through the host programme, they must upload to the Assignments section of the Medieval Studies WebLearn site a copy of the assessment portfolio prescribed by the host programme no later than 12 noon on Monday of first week of Trinity Term. The portfolio should be accompanied by a declaration that the work is the candidate's own.

~~1-7~~6. Candidates must choose, after due consultation with their supervisor, a topic for a dissertation based on their individual research. Candidates are required to upload the dissertation, which shall not normally exceed 12,000 words, to the Assignments section of the Medieval Studies WebLearn site at the latest by 12 noon on Monday of ninth week of Trinity Term. It should be accompanied by a declaration that the work is the candidate's own. Each dissertation must include a short abstract which concisely summarises its scope and principal arguments, in about 300 words. This is not included in the dissertation word limit.

~~1-8~~7. The examiners may award a distinction to candidates who have performed with special merit in the whole examination.

~~1-9~~8. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

~~1-10~~Such a candidate whose dissertation has been of satisfactory standard may resubmit the same piece of work, while a candidate who has reached a satisfactory standard on the written work will not be required to retake that part of the examination.

1. Candidates for the M.St. in Medieval Studies must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.

2. The course shall be assessed by the following:
 - (a) Attendance at classes and seminars of one compulsory medieval language course, taken over three terms, and any associated tests.
 - (b) Attendance at the Interdisciplinary Research Methods seminars and workshops.
 - (c) Assessment of a course of Palaeography and/or codicology classes taught within one of the participating faculties.
 - (d) One option taken during Michaelmas Term, from the subject options made available by the participating faculties in any given year and term. Students are required to write an essay of between 5,000 and 7,000 words as specified in the regulations of the host faculty, relating to this option.
 - (e) One option taken during Hilary Term, from the subject options made available by the participating faculties in any given year and term. Students are required to write an essay of between 5,000 and 7,000 words as specified in the regulations of the host faculty, relating to this option.
 - (f) A dissertation of between 10,000 and 12,000 words.

3. Assessment (a) will be the certification of the candidate's attendance and participation, and, where appropriate test results, submitted by the medieval language class teacher to the Chair of the Board of Examiners.

4. Assessment (b) will be the certification of satisfactory participation of the Interdisciplinary Research Methods seminar and workshops, submitted by the convenors of the seminars to the Chair of the Board of Examination.

5. Assessment (c) will be assessed and submitted according to the practices of the faculty within which the candidate is working for the Palaeography/ codicology element. Unless otherwise instructed through the host programme.

6. Assessment (d) will be the written work relating to the option taken during Michaelmas term. This element must follow the regulations of the faculty providing the option. Candidates will be assessed in the format prescribed by the procedures of the host programmes, provided the assessment does not exceed the equivalent of an essay of between 5,000 and 7,000 words. Assessments must be submitted to, and according to the practices of, the host programme.

7. Assessment (e) will be the written work relating to the option taken during Hilary term. This element must follow the regulations of the faculty providing the option Candidates will be assessed in the format prescribed by the procedures of the host programmes, provided the assessment does not exceed the equivalent of an essay of between 5,000 and 7,000 words. Assessments must be submitted to, and according to the practices of, the host programme.

8. Assessment (f) will be the dissertation, which must be submitted to the Medieval Studies online submission site no later than 12 noon on Monday of Week 9 of Trinity Term. The dissertation must be accompanied by a short abstract which concisely summarises its scope and principal arguments, in about 300 words.

9. Assessments (a), (c), (d) and (e) must be formatted and submitted according to the specifications of the faculty that is providing the material being examined.

10. Assessment (f) must be formatted and submitted as specified in the handbook for the MSt in Medieval Studies. The assessment must be submitted by uploading it to the Assignments Section of the MSt in Medieval Studies Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

Explanatory Notes

Changes relating to the course with effect from MT 2019 being managed by the Humanities Division and no longer by the Faculty, and streamlining of information.

Humanities Divisional Board

Approved by officers on behalf of Education Committee on 16 July 2019

Title of Programme/ Name of Regulation

Honour School of History and Economics

Brief note about nature of change: Change to mode of submission

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsohistandecon/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

^{1.82}B9. An Optional Additional Thesis

^{1.83}A second thesis, in addition to the papers listed under sections B1 to B8 may be offered in accordance with Regulation B7 An Optional Additional Thesis of the Honour School of History, q. v. modified as follows:

^{1.84}(a) the subject shall, to the satisfaction of the examiners, fall within the scope of the Honour School of History and Economics;

^{1.85}(b) theses must be submitted ~~to the Chair of the Examiners, Honour School of History and Economics, Examination Schools, High Street, Oxford.~~ electronically using the approved online submission system. In the assignment of honours, attention will be paid to the merits of any such thesis;

^{1.86}(c) not more than two theses may be offered.

^{1.87}(d) Sub-clause 10 For 'The Final Honour School Examiners will arrive at a formal degree result for candidates who submit an Optional Additional Thesis by inclusion of the 7 highest marks awarded for the 8 papers submitted, except that the mark awarded for the Optional Additional Thesis may not substitute for a mark lower than 50.' read 'The Final Honour School Examiners will arrive at a formal degree result for candidates who submit an Optional Additional Thesis by inclusion of the 8 highest marks awarded for the 9 papers submitted, except that the mark awarded for the Optional Additional Thesis may not substitute for a mark lower than 50'.

Explanatory Notes

The Faculty adopted the gradual introduction of submission of digital copies via WebLearn to be first used in academic year 2017-18 with the History of the British Isles submitted essays in year 2, and to continue on from there in all future years. Unfortunately the regulations were not updated to reflect the new mode of submission and in 2018-19 still refer to hard-copy submission for the undergraduate thesis. Candidates have however been informed, via the course handbooks and the Examining Conventions documents, that submission is now digital and not in hard copy, so the exam regs must be changed to be in line with current practice.

HISTORY Divisional Board**Approved by officers on behalf of Education Committee on 16 July 2019****Title of Programme/ Name of Regulation**

Honour School of History and English

Brief note about nature of change: Change to mode of submission**Location of change**In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsohistandengl/>)**Effective date****For students starting from MT 2018****For first examination from 2019-20****Detail of change***New text underlined, deletions struck-through:*

^{1.7}(b) For submission of English Language and Literature papers: Two typed copies of each extended essay or portfolio must be delivered by hand to the relevant Chair of Examiners, Examination Schools, High Street, according to the deadlines specified in the regulations for each subject. It is additionally strongly recommended that the candidate keep a third copy of their submission. A certificate signed by the candidate to the effect that each extended essay or portfolio is the candidate's own work, and that the candidate has read the History Faculty and English Language and Literature Faculty guidelines on plagiarism, must be presented together with each submission (see (f) below). Certificates will be circulated to candidates for completion by the History Faculty Office and the English Faculty Office.

(c) For submission of History papers: Candidates must submit electronically using the approved online submission system according to the deadlines specified in the regulations for the Honour School of History. Procedures governing this process will be published by the Board.

(d) For submission of the interdisciplinary bridge paper and the interdisciplinary dissertation: Candidates must submit electronically using the approved online submission system according to the deadlines given below. Procedures governing this process will be published by the Board.

1.8 ~~(e)~~ Every submission must be the work of the candidate alone, and he or she may not discuss with any tutor either his or her choice of content or the method of handling it after the last date indicated in the regulations for each subject.

1.9 ~~(f)~~ Essays previously submitted for the Honour School of History and English may be re-submitted. No essay will be accepted if it has already been submitted, wholly or substantially, for a final honour school or other degree of this University, or degree of any other institution.

1.10 ~~(g)~~ Essays may be penalised that are deemed to be either too short or of excessive length in relation to the word limits specified in the regulations for each subject.

1.11 **2. History and English papers**

1.12(i) One compulsory interdisciplinary bridge paper, which shall be examined by an extended essay of between 5,000 and 6,000 words, including footnotes and notes but excluding bibliography. The list of topics for this paper shall be published to candidates by the beginning of the first week of the Michaelmas Term in the year preceding the final examination, and shall be available thereafter from the English Faculty Office and the History Faculty Office.

1.13 Candidates must obtain written approval from the Chair of Examiners for the Honour School of History and English for the proposed essay title, not later than Friday of the eighth week of the Hilary Term in the first year preceding the final examination of the Final Honour School.

~~1.14 The candidate must deliver two typed copies of the bridge paper essay by hand to the Chair of Examiners for the Joint School of History and English, at the Examination Schools, High Street, by noon on Friday of the first week of the Trinity Term in the final year preceding the final examination. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the History Faculty and English Language and Literature Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of History and English). Candidates must submit their bridge paper essay electronically by no later than noon on Friday of first week of Trinity term of the final year of the Final Honour School using the approved online submission system. Procedures governing this process will be published by the Board.~~

Explanatory Notes

History has adopted the introduction of submission of digital copies via WebLearn to be first used in academic year 2017-18 with the History of the British Isles submitted essays in year 2, and to continue on from there in all future years. English has not yet introduced digital submission. Candidates have however been informed, via the course handbooks and the Examining Conventions documents, that submission for the Compulsory Interdisciplinary Dissertation, History and English Bridge Essay, and History Special Subject Extended

Essay is now digital and not in hard copy, so the exam regs must be changed to be in line with current practice.

Humanities Divisional Board

Approved by officers on behalf of Education Committee on 16 July 2019

Title of Programme/ Name of Regulation

Final Honour School of History and Modern Languages

Brief note about nature of change: Clarification of Optional Additional Thesis regulations.

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsolandmodelang/>)

Effective date

For students starting from MT 2017

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

1.17 In addition to the compulsory papers listed below, candidates who so desire may offer an optional additional thesis in accordance with Regulation VII. *An Optional Additional Thesis* of the Honour School of History *q.v.*, modified as follows:

1.18 ~~(a) the subject shall, to the satisfaction of the examiners, fall within the scope of the Honour School of History and Modern Languages; or~~

1.19 ~~(b)~~ (a) the prizes listed in that regulation with the addition of the Sir John Rhys Prize;

1.20 ~~(c) theses must be submitted to the Chair of the Examiners, Honour School of History and Modern Languages, Examination Schools, High Street, Oxford~~ (b) Candidates must submit their thesis electronically by not later than noon on Monday of week 1 of the Trinity term of the final year of the Final Honour School using the approved online submission system. Procedures governing this process will be published by the Board.

1.21 ~~(d)~~ (c) Cl.10 For 10. The Final Honour School Examiners will arrive at a formal degree

result [...] all papers awarded a mark below 50 will be included.' read 'The Final Honour School Examiners will arrive at a formal degree result for candidates who submit an Optional Additional Thesis by taking the marks awarded for the 2 language papers and the oral examination, together with the highest seven marks out of the eight content papers submitted, except that the Optional Additional Thesis may not substitute for a mark lower than 50. Thus, the papers to be included are determined by the following procedures:

1.22(i) In the event that the Optional Additional Thesis is awarded a mark below 50, it will be disregarded and the formal degree result will be determined solely by the marks awarded for the compulsory papers.

1.23(ii) In the event that the Optional Additional Thesis is awarded a mark of 50 or above, the content paper awarded the lowest mark of 50 or above (which may be the Optional Additional Thesis) will be disregarded. All other content papers awarded a mark of 50 or above, and all content papers awarded a mark below 50, together with the marks awarded for the 2 language papers and the oral examination, will be included.

(...)

1.27 The candidate will submit a title and short statement of up to fifty words on the manner in which he/she proposes to treat the topic, together with a note from his/her tutor approving the topic, addressed to the convener of the Joint School of History and Modern Languages, c/o the History Faculty, no later than Monday of sixth week of Trinity Term of ~~his/her second year of the first year of the Final Honour School~~. Titles will be approved by the convener ~~and one other member of the Standing Committee~~ of the Joint School of History and Modern Languages. Notification of whether or not approval is forthcoming will be given by eighth week of Trinity Term.

1.28 Changes to the title must be submitted to the convener of the joint school at the latest by the Friday of fourth week of the Hilary Term of the ~~candidate's~~ final year of the Final Honour School. Notification of whether or not approval is forthcoming will be given no later than fourth week of the Hilary Term of the ~~candidate's~~ final year of the Final Honour School. ~~Bridge essays on approved titles should be submitted to the Chair of the Examiners for the Joint School of History and Modern Languages at the Examination Schools, High Street, Oxford, by noon on the Tuesday of ninth week in the Hilary Term preceding the examination. Every candidate shall present a certificate, signed by him or herself and by his or her College History Tutor, in a separate envelope bearing the candidate's examination number. The certificate should declare (using a specified form available from the History Faculty Office and Faculty website) that (a) the bridge essay is the candidate's own work, (b) that it does not exceed 10,000 words in length (including footnotes but not including bibliography and translations from quotations), (c) that no more than the specified maximum amount of advice and assistance (no more than five hours of preparatory or advisory meetings and/or email consultations) from college or external advisers has been received. Candidates must submit their bridge essay electronically by not later than noon on Tuesday of week 9 of the Hilary term of the final year of the Final Honour School using the approved online submission system. Procedures governing this process will be published by the Board.~~ In the rare cases when a candidate is dispensed from the requirement to spend a year abroad after their second year, that candidate shall not be required to submit their Bridge Essay until noon on Friday of noughth week of the Trinity

Term of the final year of the Final Honour School ~~preceding the examination~~. Any changes in title for such candidates should be submitted to the convenor of the joint school by the fourth week of Hilary Term of the final year. Notification of whether approval is forthcoming will be given no later than sixth week of Hilary Term of the final year.

^{1.29}A first draft of the bridge essay may be read and commented on, but not corrected in matters of detail and presentation, by the bridge essay adviser.

Explanatory Notes

The Faculty adopted the gradual introduction of submission of digital copies via WebLearn to be first used in academic year 2017-18 with the History of the British Isles submitted essays in year 2, and to continue on from there in all future years. This wording has gone into the Exam Regs for the British History Essays and for the Special Subject Extended Essays, but unfortunately the regs retain the old wording for the thesis. Candidates have however been informed, via the course handbooks and the Examining Conventions documents, that submission is now digital and not in hard copy, so the exam regs must be changed to be in line with current practice.

The HML JSC agrees that the current wording of the regulation is unnecessarily confusing to students, and wishes to remove the wording 'The subject shall, to the satisfaction of the examiners, fall within the scope of the Honour School of History and Modern Languages.

Humanities Divisional Board

Approved by officers on behalf of Education Committee on 16 July 2019

Title of Programme/ Name of Regulation

Honour School of History

Brief note about nature of change: Change to mode of submission

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hschoofhist/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

B

^{1.26}~~B1~~. History of the British Isles: any one from a list of Outline and Theme papers defined by the Faculty Board. No candidate may offer a period similar to one offered when passing the Preliminary Examination. Illegal combinations will be specified by the Board.

^{1.27}The History of the British Isles is taken to include the history of England, Wales, Scotland and Ireland, and of other territories in so far as they are specifically connected with the History of Britain.

^{1.28}Candidates will be examined by means of three essays of no more than 2,000 words each, under titles from a question paper published by the examiners on the Wednesday of eighth week of the Trinity Term in the first year of the Final Honour School ~~in the year preceding the examination~~. The essays must be submitted electronically by noon on Friday of ninth week of that term using the approved online submission system. Detailed

procedures governing this process will be published by the Board.

1.29B2. European & World History: any one from a list of Outline and Theme papers defined by the Faculty Board. No candidate may offer a period similar to one offered when passing the Preliminary Examination. Illegal combinations will be specified by the Board.

1.30B3. Further Subject: any one from a list of subjects defined by the Faculty Board, to be studied with reference to primary sources. Illegal combinations of Further and Special Subject will be specified by the Board.

1.31B4. Special Subjects: any one from a list of subjects defined by the Faculty Board, to be studied with reference to primary sources.

1.32Candidates will be examined in two ways: a timed paper comprising compulsory passages for comment; and an extended essay of no more than 6,000 words under a title from a question paper published by the examiners on the Friday of fourth week of the Michaelmas Term in the final year of the Final Honour School ~~year of examination~~. The extended essay must be submitted electronically by noon on the Friday before the beginning of Hilary Full Term in the final year of the Final Honour School ~~in the year of examination~~ using the approved online submission system. Procedures governing this process will be published by the Board.

1.33B5. Disciplines of History

1.34Candidates will be expected to answer two examination questions selected from a paper divided into two sections. One question must be answered from each section. The sections are:

1.351. Making Historical Comparisons;

1.362. Making Historical Arguments.

1.37B6. A Thesis from Original Research

1.381. Candidates must submit a thesis as part of the fulfilment of their final examination.

1.392. Theses shall normally be written during the Hilary Term of the final year of the Final Honour School. All theses must be submitted electronically not later than noon on Friday of eighth week of the Hilary Term of the final year using the approved online submission system.

1.403. A candidate may submit

1.41(a) any essay or part of any essay which the candidate has submitted or intends to submit for any university essay prize; or

1.42(b) any other work.

1.434. The provisos in sub-clause 3 above shall not debar any candidate from submitting work based on a previous submission towards the requirements for a degree of any other university provided that:

^{1.44}(i) the work is substantially new;

^{1.45}(ii) the candidate also submits both the original work itself and a statement specifying the extent of what is new. The examiners shall have sole authority to decide in every case whether proviso (i) to this clause has been met.

^{1.46}5. Every candidate must submit the title proposed together with a typed synopsis of the thesis topic and proposed method of investigation (no more than 250 words) and the written approval of their College History Tutor to the Chair of the Examiners for the Honour School of History, the History Faculty, George Street, Oxford, not earlier than the beginning of Trinity Full Term in the first year of the Final Honour School ~~in the year preceding that in which the candidate takes the examination~~ and not later than the Friday of sixth week of Michaelmas Term in the final year of the Final Honour School. If no notification is received from the Chair of Examiners by the first Monday of Hilary Full Term of the final year, the title shall be deemed to be approved. Any subsequent changes to title require formal application to the Chair of Examiners by the Friday of Week 4 of the Hilary Term of the final year and subsequent approval.

(...)

~~^{1.49}8. All candidates must submit two copies of their thesis, addressed to the Chair of Examiners, Honour School of History, Examination Schools, High Street, Oxford, not later than noon on Friday of eighth week of the Hilary Term of the year in which they are presenting themselves for examination. The University's regulations on Late Submission of Work will apply. Every candidate shall present a certificate, signed by him or herself, in a separate envelope bearing the candidate's examination number, addressed to the Chair of Examiners. The certificate (forms are available from the History Faculty Office) should declare that (a) the thesis is the candidate's own work, (b) that no substantial portion of it has been presented for any other degree course or examination, (c) that it does not exceed 12,000 words in length, except in the case that a candidate is submitting a thesis as a critical edition of a text, in which case the regulations on word length in sub-clause 10, sections iii and x, below, apply, (d) that no more than five hours have been spent in preparatory or advisory meetings between the candidate and his or her College History Tutor or thesis adviser, and (e) that only the first draft of the thesis has been seen by the thesis adviser. Candidates delivering theses will be required to complete a receipt form, which will only be accepted as proof of receipt if it is countersigned by a member of the Examination Schools staff. All candidates must submit their thesis electronically by no later than noon on Friday of eighth week of Hilary term of the final year of the Final Honour School using the approved online submission system. Procedures governing this process will be published by the Board.~~

(...)

^{1.63}B7. An Optional Additional Thesis

(...)

~~^{1.70}7. Candidates must submit two copies of their theses, addressed to the Chair of Examiners, Honour School of History, Examination Schools, High Street, Oxford, not later than noon on Monday of first week of the Trinity Term of the year in which they are~~

~~presenting themselves for examination. Every candidate shall present a certificate signed by him or herself and by a College History Tutor or thesis adviser, in a separate envelope bearing the candidate's examination number, addressed to the Chair of Examiners. The certificate (forms are available from the Faculty Office) should declare that (a) the thesis is the candidate's own work, (b) that no substantial portion of it has been presented for any other degree course or examination, (c) that it does not exceed 12,000 words in length. Candidates must submit their thesis electronically by no later than noon on Monday of first week of Trinity term of the final year of the Final Honour School using the approved online submission system. Procedures governing this process will be published by the Board.~~

Explanatory Notes

The faculty adopted the gradual introduction of submission of digital copies via WebLearn to be first used in academic year 2017-18 with the History of the British Isles submitted essays in year 2, and to continue on from there in all future years. This wording has gone into the Exam Regs for the British History Essays and for the Special Subject Extended Essays, but unfortunately the regs retain the old wording for the thesis. Candidates have however been informed, via the course handbooks and the Examining Conventions documents, that submission is now digital and not in hard copy, so the exam regs must be changed to be in line with current practice.

Humanities Divisional Board

Approved by officers on behalf of the Board on 2 July 2019

Title of Programme/ Name of Regulation

Preliminary Examination in Fine Art

Brief note about nature of changes:

Correction to Gazette notice of 11 July 2019

Location of change:

In *Examination Regulations* 2018 (<https://www.admin.ox.ac.uk/examregs/2018-19/peinfineart/>)

Effective date

For students starting from MT 2019

For first examination from 2019-20

Detail of change

Correction to original notice highlighted in yellow:

B

1.101. The examination shall include both practical and written work.

1.11

1.122. Every candidate will be required in respect of:

1.13(1) *Art Work*

1.14(a) to produce an exhibition/presentation of current art work in any medium or media agreed by the candidate and their tutor; and

1.15(b) to submit an edited selection of art work made during the course preceding the examination in any medium or media agreed by the candidate and their tutor. This selection should provide context to the exhibition described above, demonstrating artistic processes or strategies engaged in and the development of ideas throughout the course.

1.16Candidates may submit a combination of physical and digital portfolio but in any instance the total

portfolio submission should include no more than 25 separate items. 2D works and sketch/notebooks may be submitted as part of a physical portfolio where they are under A1 size. Larger 2D, 3D, or performance works should be documented using photography and video as appropriate. In the case of time-based work, the total duration of artworks, excerpts of artworks or documentation should not exceed 10 minutes. Any digital moving image and photographic works should be submitted in universal file formats.

1.17(2) History and Theory of Visual Culture

1.18(a) to submit three essays of no more than 2,000 words each (including footnotes) on aspects of the history and theory of visual culture in accordance with the provisions of clause 3 of these regulations;

1.19(b) to offer a paper on history and theory of visual culture;

1.20(3) Human Anatomy

1.21(a) to offer a ~~paper~~ practical examination on form and function in human anatomy.

1.22(b) to submit notebooks and a portfolio of not less than six and no more than twenty examples of supporting visual material on the candidate's work in human anatomy.

3. The work required by (1) ~~and (3)(b)~~ above must be submitted to the Chair of Examiners, Preliminary Examination in Fine Art, Ruskin School of Art, 74 High Street, in the case of the examination held in Trinity Term not later than noon on ~~Thursday~~ Wednesday of the sixth week of that term, and in the case of the examination held in the vacation preceding Michaelmas Term not later than noon on Wednesday in the week before Michaelmas Full Term.

~~1.23~~ 3. Of the essays required by the provisions of clause (2)(a) of these regulations, one must be submitted not later than noon on the Friday of the ninth week of the Michaelmas Full Term preceding the examination, one must be submitted not later than noon on the Monday of the first week of Hilary Full Term preceding the examination and one must be submitted not later than noon on the Friday of the ninth week of the Hilary Full Term preceding the examination.

~~The work required by (2) (b) above must be submitted to the Chair of Examiners, Preliminary Examination in Fine Art, Ruskin School of Art, 74 High Street, in the case of the examination held in Trinity Term not later than noon on Thursday of the fifth week of that term.~~

~~The work required by (3) (a) and (b) above must be submitted to the Chair of Examiners, Preliminary Examination in Fine Art, Ruskin School of Art, 74 High Street, in the case of the examination held in Trinity Term not later than noon on Friday of the fifth week of that term.~~

~~One copy of these essays, which may be either typed or in manuscript, must be delivered to the Chair of Examiners, Preliminary Examination in Fine Art, Examination Schools. Each essay must be accompanied by a certificate signed by the candidate that the essay has not been submitted for any previous examination, and that the essay is the candidate's own unaided work save for advice on the choice and scope of the subject, the provision of a reading list, and guidance on matters of~~

presentation. This certificate must be submitted separately in a sealed envelope addressed to the chair of examiners. The chair of the examiners will announce the list of subjects on which the essays may be submitted by the end of the first week of the Michaelmas Full Term preceding the examination.

Explanatory Notes

The first publication of this notice contained erroneous deadline information as well as some information more appropriately located in the student handbook.