

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Honour School of Classical Archaeology and Ancient History
<b>Brief note about nature of change:</b>	New paper
<b>Effective date</b>	<b>For students starting from 2014-15</b> <b>For first examination from 2015-16</b>
<b>Location of change</b>	In <i>Examination Regulations</i> 2014, p.153, l. 26
<b>Detail of change</b>	<p><sup>1.31</sup>C. Core Papers: Ancient History</p> <p><sup>1.32</sup>i. <i>Thucydides and the Greek World 479-403 BC</i></p> <p><sup>1.33</sup>As specified for the Honour School of Literae Humaniores, subject 1.2, except that candidates in Classical Archaeology and Ancient History will answer four questions.</p> <p><sup>1.34</sup>ii. <i>Alexander the Great and his Early Successors</i></p> <p><sup>1.35</sup>As specified for the Honour School of Literae Humaniores, subject I. 8.</p> <p><sup>1.36</sup>iii. <i>Roman History 146-46 BC</i></p> <p><sup>1.37</sup>As specified for the Honour School of Literae Humaniores, subject I.5; candidates in Classical Archaeology and Ancient History will answer four questions.</p> <p><u>iv. <i>The Greek City in the Roman world from Dio Chrysostom to John Chrysostom.</i></u></p> <p><u>The paper will be examined by a single 3-hour written paper combining compulsory and optional passages for comment and essay questions. Commentary on passages from documentary and legal texts will be compulsory.</u></p>
<b>Explanatory Notes</b>	<ul style="list-style-type: none"> <li>• This new subject is being offered in response to a strong and sustained campaign for an imperial period subject, bridging the gap in coverage between the early and late Empire.</li> <li>• There are no vested interests. Students were also informed about the planned introduction of the new paper in February 2014.</li> </ul>

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Honour School of Oriental Studies - Hebrew
<b>Brief note about nature of change:</b>	Administrative changes and changes to options.
<b>Effective date</b>	<p><b>For students starting from MT 2014.</b></p> <p><b>For first examination from 2016-17.</b></p>
<b>Location of change</b>	In <i>Examination Regulations</i> 2014, page 351
<b>Detail of change</b>	<p><sup>1.107</sup> <b>Hebrew</b></p> <p><sup>1.108</sup> <b><i>Either, for Hebrew only,</i></b></p> <p><sup>1.109</sup> Candidates for <b>Course I</b> will be required to offer seven papers and a dissertation. Candidates for <b>Course II</b> will be required to offer seven papers and a dissertation, and an oral examination. <del>They will be expected to carry out during their year abroad such work as the Board of the Faculty of Oriental Studies may require.</del> <u>Candidates for <b>Course II</b> are required to spend a year abroad as stated in the Special Regulations for Honour School of Oriental Studies.</u></p> <p><sup>1.110</sup> 1. (for <b>Course I</b>): Hebrew composition and unprepared translation.</p> <p style="padding-left: 20px;"><sup>1.111</sup> (for <b>Course II</b>): Essay in modern Hebrew and unprepared translation.</p> <p><sup>1.112</sup> 2. Prepared texts I: Biblical texts (<del>lists of texts are available in the course handbook</del>).</p> <p><sup>1.113</sup> 3. Prepared texts II: Rabbinic and Medieval Hebrew texts (<del>lists of texts are available in the course handbook</del>).</p> <p><sup>1.114</sup> 4. Prepared texts III: Modern Hebrew literature (<del>lists of texts are available in the course handbook</del>).</p> <p><sup>1.115</sup> 5. <del>General paper; language, history, religion, and culture.</del> <u>History, Culture and Society</u></p> <p><sup>1.116</sup> 6. Prepared texts IV:</p> <p style="padding-left: 20px;"><del><sup>1.117</sup> (a) Jewish Aramaic and either (b) Biblical Hebrew or (c) Rabbinic and Medieval Hebrew or (d)</del> Modern Hebrew (<del>lists of texts are available in the course handbook</del>).</p> <p><del><sup>1.118</sup> 7. One of the papers in Jewish Studies paper b.</del></p> <p>6. and 7. Two optional papers in Jewish Studies paper c. Not more than one paper from Section V.</p>

<sup>1.119</sup> ~~8. Candidates who so desire may offer any special subject as may be approved by the Board of the Faculty of Oriental Studies. Applications for the approval of options must be submitted to the Board not later than Monday of the second week of the Michaelmas Term preceding the examination. Dissertation (Refer to Section B, Special Regulations for the Honour School of Oriental Studies).~~

<sup>1.120</sup> ~~9. (for **Course II**) Spoken Hebrew Oral.~~<sup>1</sup>

<sup>1.121</sup> **Or, for Hebrew with a subsidiary language**, Papers 1-5 above, and three papers from one of the following additional subjects: Akkadian, Arabic, Aramaic and Syriac, Classics (in the Honour School of Classics and Oriental Studies), Egyptology. ~~Candidates who so desire may offer a special subject as specified in 8.~~

### **Explanatory Notes**

*This change to the Regulations has the following aims:*

i) Administrative changes:

- 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office.
- 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom.
- 3) All options removed from the examination regulations to the course handbooks.
- 4) Standardise the wording in the examination regulations: 'thesis' to 'dissertation', 'spoken' to 'oral', 'additional language' to 'subsidiary language'.
- 5) Removing information on dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.

ii) Renaming of one option to better reflect the content of the paper.

iii) Change of syllabus to allow students to have more options.

## HUMANITIES DIVISIONAL BOARD

### Title of Programme

Honour School of Oriental Studies – Jewish Studies

**Brief note about nature of change:** Administrative changes and changes to options.

### Effective date

**For students starting from MT 2014**

**For first examination from 2016-17**

### Location of change

In *Examination Regulations* 2014, page 352

### Detail of change

#### <sup>1.142</sup> Jewish Studies

<sup>1.143</sup>The following papers will be set.

<sup>1.144</sup> a. ~~Jewish History, Religion and Culture.~~ One paper on one of the following languages: Biblical and Rabbinic, Medieval Hebrew, Modern Hebrew or Yiddish. Papers for Biblical and Rabbinic Hebrew, Medieval Hebrew and Modern Hebrew are the same papers for subsidiary languages under Hebrew a(1), (b)1 and (c)1. Refer to section on Subsidiary Languages. Teaching for some language options may not be available in every year.

*b. History, Culture and Society*

<sup>1.145</sup> ~~b.c.~~ Five of the following options, of which at least one must be chosen from each of sections I, II, and III. At least ~~two~~ three must be chosen from papers which require study of set texts in the original language. Not more than one paper may be chosen from section V. The list of options will be published in the course Handbook by Monday in the Weel 1 of Michaelmas Term in the year preceding the examinations.

#### <sup>1.146</sup> Section I

<sup>1.147</sup> ~~(a) Biblical History~~

<sup>1.148</sup> ~~(b) Biblical Archaeology~~

<sup>1.149</sup> ~~(c) Biblical Narrative~~

1.150 ~~(d) Biblical Prophecy<sup>d</sup>~~

<sup>154</sup> Section II

1.152 ~~(e) Second Temple Judaism<sup>d</sup>~~

1.153 ~~(f) Second Temple History~~

1.154 ~~(g) History of the Talmudic Period~~

1.155 ~~(h) Medieval Jewish History<sup>d</sup>~~

1.156 ~~(i) Jewish Aramaic Literature<sup>d, e</sup>~~

<sup>157</sup> Section III

1.158 ~~(j) Haskalah<sup>d</sup>~~

1.159 ~~(k) Modern Jewish Society~~

1.160 ~~(l) Israel: History, Politics and Society~~

1.161 ~~(m) Modern Hebrew Literature<sup>d</sup>~~

1.162 ~~(n) Yiddish Literature<sup>d, e</sup>~~

<sup>163</sup> Section IV

1.164 ~~(o) History of Jewish-Christian Relations~~

1.165 ~~(p) History of Jewish-Muslim Relations~~

1.166 ~~(q) History of Jewish Bible Interpretation<sup>d</sup>~~

1.167 ~~(r) Hebrew Texts for Jewish Studies<sup>d</sup>~~

<sup>168</sup> Section V

1.169 ~~(s) Biblical Religion~~

1.170 ~~(t) Medieval Jewish Thought<sup>d</sup>~~

1.171 ~~(u) Modern Jewish History~~

1.172 ~~(v) Modern Judaism~~

1.173 Papers in section V will be examined in the form of two essays (one compulsory, the other from a choice of two) not exceeding 5,000 words in total. The subjects will be ~~assigned in the Oriental Institute~~ published at 10 a.m. on Monday of second week in the term in which the final examination is to be offered, and must be handed in to the Examination Schools, High Street, Oxford no later than 12 noon on Monday of third week. Candidates will be contacted with details on how to collect or access the question paper. A signed statement that the essays are the candidate's own work should be submitted separately in a sealed envelope bearing his or her candidate number, to the Chair of Examiners (forms are available from the Faculty Office, Oriental Institute).

1.174 c. A dissertation (see the regulations for dissertations set out under B, SPECIAL REGULATIONS FOR THE HONOUR SCHOOL OF ORIENTAL STUDIES).

1.175 Special subjects may be offered instead of one of the five options in (c) above subject to the approval of the Oriental Studies Board.

1.176 Some options may not be available in every year.

1.177 Candidates may obtain from the Oriental Institute information about which options may be offered for examination the first Monday of Michaelmas Full Term of the academic year preceding that in which the papers will be set.

1.178 Applications for the approval of options must be submitted ~~not later than Monday of the second week of the Michaelmas Term preceding the examination~~ by the deadline published in the course handbook.

### **Explanatory Notes**

*This change to the Regulations has the following aims:*

i) Administrative changes:

1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the examination conventions.

2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom.

3) All options are removed from the examination regulations to the course handbooks.

4) Removing information on dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.

ii) Renaming of one option to better reflect the content of the paper.

iii) Increasing the number of set texts options that students are required to study from two to three.

**HUMANITIES DIVISIONAL BOARD**

**Title of Programme**

Master of Philosophy in Oriental Studies (Islamic Art and Archaeology)

**Brief note about nature of change:** Removal of information about resitting the examination.

**Effective date**

**For students starting from MT 2014**

**For first examination from 2015-16**

**Location of change**

In *Examination Regulations* online, Master of Philosophy in Oriental Studies

<sup>1.114</sup>(a) a three-hour written examination: Introduction to Islamic Art and Archaeology, *c.550-c.1900*.

<sup>1.129</sup>~~If it is the opinion of the examiners that the work which has been required of a candidate is not of sufficient merit to qualify him or her for the Degree of M.Phil., the candidate shall be given the option of resitting the M.Phil. examination under the appropriate regulation, or of being granted permission to supplicate for the Degree of Master of Studies.~~

**Explanatory Notes**

This change removes information about the option of resitting the MPhil examination. It also corrects a minor textual error. The change corrects a change published in the Gazette of 23 July 2015 as HDB(15)87\_G.

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Philosophy in Oriental Studies (Traditional East Asia: Classical, Medieval, and Early Modern)
<b>Brief note about nature of change:</b>	To add one extra option for final year students.
<b>Effective date</b>	<p><b>For students starting from MT 2014</b></p> <p><b>For first examination from 2015-16</b></p>
<b>Location of change</b>	In <i>Examination Regulations</i> 2014, page 523, line 5.
<b>Detail of change</b>	<p>1.343<sup>1</sup>. Prescribed texts in one of the following: (i) Classical Chinese; (ii) Classical Japanese; (iii) Middle Korean; (iv) Classical Chinese and Classical Japanese; (v) Classical Chinese and Middle Korean; <u>(vi) Middle Korean and Classical Japanese.</u></p>
<b>Explanatory Notes</b>	<p>The option 'Prescribed Texts in Middle Korean and Classical Japanese' was omitted when the regulation was first drafted. This is to revise and clarify the regulation that this option is available. This does not affect the current students as it is an extra option that they can take should they choose to take this subject combination.</p>



<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Philosophy in Oriental Studies
<b>Brief note about nature of change:</b>	Amendment to administrative procedures for the degree. This corrects a change published in the Gazette of 23 July 2015 as HDB(15)87_G.
<b>Effective date</b>	<p><b>For students starting from MT 2014</b></p> <p><b>For first examination from 2015-16</b></p>
<b>Location of change</b>	In <i>Examination Regulations</i> online
<b>Detail of change</b>	<p>[1.21] 5. Subject to such regulations as the board may hereinafter make, every candidate must offer a thesis<sup>11</sup> on a subject approved by the board (or by a person or persons to whom it may delegate the power of giving such approval), and as far as possible falling within the scope of the subject offered by the candidate in the examination. Applications for approval of the thesis subject must reach the Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of nought week of Hilary Term in the second year of the course. A title approval form is available on the Oriental Studies website. Two typewritten copies and an electronic copy in PDF format in a memory stick or CD, of the thesis must be submitted to the Chairman of the Examiners, name of degree, c/o Examination Schools, High Street, Oxford OX1 4BG, not later than noon on the Friday of the second week of the Trinity Term in which the examination is taken except in (ii) and (xiv) below, in which the thesis should be presented not later than noon on the Friday of the fourth week of the Trinity Term in which the examination is taken; (v), (vii) and (xiii) below, in which the thesis should be presented by noon on Friday of 6th week of Trinity Term; <del>(vii) below, in which the thesis should be presented not later than noon on the Monday of seventh week of Trinity Term in which the examination is taken;</del> The work must bear the candidates examination number (but not the candidates' name). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.</p>
<b>Explanatory Notes</b>	This change streamlines the dissertation deadlines for the degree.

**Humanities Division/ Music Faculty Board**

**Approved 21 July 2015**

**Master of Studies in Music**

**Brief note about nature of change:** Amendment to assessment, *further to* changes submitted as HDB(15)83\_G and published in the Gazette of 23 July 2015.

**Effective date**

**For students starting from MT 2015**

**For first examination in 2015-16**

**Location of change**

*Examination Regulations* online, Master of Studies in Music

<sup>1.1</sup>1. Each candidate will be required:

- o <sup>1.2</sup>(a) to follow for at least three terms a course of study in music;
- o <sup>1.3</sup>(b) to specialise in musicology, performance or composition;
- o <sup>1.4</sup>(c) to take a two-part examination (Part 1 and Part 2).

<sup>1.5</sup>2. The elements of the examination will be determined by the candidate's chosen specialism.

<sup>1.6</sup>3. Candidates specialising in musicology will be required to submit:

<sup>1.7</sup>Part 1a: an essay or exercise on issues and methods in musicology of 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams), two copies of which must be submitted, not later than noon on Tuesday of the tenth week of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

<sup>1.8</sup>Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator. ~~A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may substitute for Part 1b with the approval of the Masters Course Convenor which must be sought by noon on Friday of the first week of Michaelmas Term.~~

<sup>1.9</sup>Part 1c: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon on Tuesday of Week ~~5~~7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may be substituted for Part 1c with the approval of the Masters Convenor which must be sought by noon on Friday of the fourth week of Michaelmas Term.

~~<sup>1.10</sup>Part 1d: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.~~

<sup>1.11</sup>Part 2: a dissertation of not more than 13,000 words (this word limit including footnotes but excluding bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of the third week of Hilary Term. Two typewritten copies of the dissertation or edition must be submitted, not later than noon on the Tuesday of the tenth week of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

<sup>1.12</sup>4. Candidates specialising in performance will be required to submit:

<sup>1.13</sup>Part 1a: a performance of not more than ten minutes' duration, to be given by the candidate in an examination in Week 0 or Week 1 of Hilary Term.

<sup>1.14</sup>Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic

Administrator.

<sup>1.15</sup>Part 1c: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon on Tuesday of Week ~~5~~7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

~~<sup>1.16</sup>Part 1d: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.~~

<sup>1.17</sup>Part 2: a recital of not more than thirty minutes' duration, vocal or instrumental, of at least two contrasted pieces, to be performed not later than the tenth week of Trinity Term. Two possible programmes, with no music in common, must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of third week of Hilary Term. Candidates will be informed of the examiners' choice of programme by Friday of eighth week in the same term.

<sup>1.18</sup>5. Candidates specialising in composition will be required to submit:

<sup>1.19</sup>Part 1a: a musical composition of not more than eight minutes produced in response to techniques presented in composition seminars, two copies of which must be submitted, not later than noon on Tuesday of the tenth week of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

<sup>1.20</sup>Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

<sup>1.21</sup>Part 1c: In consultation with the student's composition supervisor: EITHER: an essay of 6,000 words, ~~normally~~ in response to an elective seminar OR an 8 minute composition in response to composition seminars. Two copies of the ~~essay work~~ must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

~~<sup>1.22</sup>Part 1d: a composition of not more than eight minutes produced in response to techniques presented in composition seminars. Two copies of the composition must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street,~~

~~Oxford.~~

<sup>1.23</sup>Part 2: a musical composition or portfolio of compositions, of not more than twenty-five minutes' duration in total, two copies of which must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

<sup>1.24</sup>~~6. The examiners may award a distinction for excellence in the whole examination. In this case the work will normally display an excellent command of the subject studied, evidence of critical understanding, and some demonstration of an original conceptual approach. Criteria for passing the degree, and for the award of a Distinction, are set out in the Examination Conventions.~~

<sup>1.25</sup>7. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt. Such a candidate whose work has been of satisfactory standard in one or more elements examined will be required to resubmit for examination the element(s) which fell below the passmark when originally examined.

### **Explanatory Notes**

All submissions of essays and dissertations shall now be required to be in two hard copies and a pdf. The first part of the examination shall consist of three parts (1a, 1b and 1c).

**Humanities Division  
Ruskin School Committee**

Master of Fine Art

**Brief note about nature of change:** Change to deadline and word count of portfolio submission

**Effective date**

**For students starting from MT 2015**

**For first examination from 2015-16**

**Location of change**

*Examination Regulations online*

**Detail of change**

<sup>1.45</sup>Full time candidates must submit this as a document of not more than 30 pages, to include images. It should incorporate a text of not more than 2,000 words to annotate and explicate the visual documentation and may be accompanied by up to 20 minutes of moving image in a universal file of digital format, on DVD or hard-drive. This should be submitted by noon of ~~Friday of Week 8~~Wednesday of Week 7 in Trinity Term.

<sup>1.46</sup>Part time candidates must submit documentation of studio project work completed in the 1st year by noon on ~~Friday of Week 8~~Wednesday of Week 7 of Trinity Term of that year. It should incorporate a text of not more than 1,000 words to annotate and explicate the visual documentation, and should not exceed 15 pages, including images. They must submit documentation of studio project work completed in the 2nd year by noon on ~~Friday of Week 8~~Wednesday of Week 7 of Trinity Term of that year. It should incorporate a text of not more than 2,000 words to annotate and explicate the visual documentation, and should not exceed 30 pages, including images. In each case it

~~must be submitted as a document of not more than 15 pages, to include images. It should incorporate a text of not more than 1,000 words to annotate and explicate the visual documentation and~~ Documentation in each year of the part-time degree may be accompanied by up to 10 minutes of moving image in a universal file of digital format on DVD or hard-drive. It should be submitted to the Chairman of the Examiners, MFA in Fine Art, c/o Examination Schools, High Street, Oxford OX1 4BG.

### **Explanatory Notes**

This is an administrative change to the deadline of the submission of a portfolio for both full-time and part-time students, and to the word limit of the portfolio submitted by part-time students in their second year.

**Humanities Division  
Board of the Faculty of Theology and Religion**

**Master of Studies in Theology**

**Brief note about nature of change:** Rewording of current regulations relating to Christian Ethics

**Effective date**

**For students starting from MT 2015**

**For first examination from 2015-16**

**Location of change**

In *Examination Regulations* 2015

**Detail of change**

p.617, delete ll 13 – 20 and substitute:

**V. CHRISTIAN ETHICS**

**A and B** (essays and dissertation): The topic of one essay must be one or more select texts in Christian Ethics, which may include classic expressions of diverse Christian traditions, the works of major theologians, or texts on a chosen ethical theme; the topic of the other essay must be a practical issue—whether sexual, medical, economic, or political—in terms of Christian ethics; the topic of the dissertation must fall within Christian Ethics.

**C** (the written examination) is on Christian Moral Concepts & Methodology: Contemporary & Historical Discussions.

**Explanatory Notes**

This change corrects an erroneous description of paper content. The updated text was also published in the Course Description pamphlet at the start of Michaelmas Term and increases the choice of topics on which students can choose to write.



**Humanities Division  
Board of the Faculty of English**

**FHS English and Modern Languages**

**Brief note about nature of change:** Clarification of date of effect (no change to wording of current regulations)

**Effective date**

For students starting from MT 2013

For first examination from 2015-16

**Location of change**

*Examination Regulations* online

**Detail of change**

<sup>1.22</sup>EITHER: *Part II*

<sup>1.23</sup>6., 7., 8. Three papers chosen from Course I, Subjects 1 to 6 of the Honour School of English Language and Literature. A maximum of two of the three papers may be examined by submission. The papers will be written examinations of three hours' duration, unless otherwise specified. Candidates shall choose three from:

<sup>1.24</sup>(i) *Shakespeare* (a portfolio of 3 essays, each of not fewer than 1,500 and not more than 2,000 words in length) [as specified for the Honour School of English Language and Literature, Course I, Subject 1]. See in addition the regulations in 3. for 'Submitted work'.

<sup>1.25</sup>(ii) *Literature in English 1350 – 1550* [as specified for the Honour School of English Language and Literature, Course I, Subject 2].

<sup>1.26</sup>(iii) *Literature in English 1550 to 1660* [as specified for the Honour School of

English Language and Literature, Course I, Subject 3]. Candidates who have satisfied the Examiners in the Preliminary Examination in Classics and English may not offer this paper.

<sup>1.27</sup>(iv) *Literature in English 1660 to 1760* [as specified for the Honour School of English Language and Literature, Course I, Subject 4].

<sup>1.28</sup>(v) *Literature in English 1760 to 1830* [as specified for the Honour School of English Language and Literature, Course I, Subject 5].

<sup>1.29</sup>(vi) *Special Options* (an extended essay of not fewer than 5,000 and not more than 6,000 words in length) [as specified for the Honour School of English Language and Literature, Course I, Subject 6]. See in addition the regulations in 3. for 'Submitted work'.

### **Explanatory Notes**

This notice clarifies that the date of effect of the already published change concerning the word limit of the Shakespeare portfolio would have been for students starting the degree in Michaelmas 2013, due to their year abroad.

<b>HUMANITIES DIVISIONAL BOARD</b> <b>Board of the Faculty of History</b>
<b>Approved at the Faculty Board meeting of 9 June 2015 (retrospectively by email)</b>
<b>Title of Programme</b>  Honour School of History
<b>Brief note about nature of change:</b> A new Further Subject will be available.
<b>Effective date</b>  <b>For students starting from MT 2015</b>  <b>For first examination from 2015-16</b>
<b>Location of change</b>  In <i>Examination Regulations</i> online
<b>Detail of change</b> <ul style="list-style-type: none"> <li>• <sup>1.37</sup>III. Further Subject: any one of an approved list of Further Subjects, as detailed in the Handbook for the Final Honour School in History published by the Board of the Faculty of History by Monday of first week of Michaelmas Term each year for the academic year ahead.</li> <li>• <sup>1.38</sup>Candidates who have taken or are taking the Further Subject 'The Soviet Union 1924-1941' cannot also take the Special Subject 'Terror and Forced Labour in Stalin's Russia'.</li> </ul> <p><sup>1.39</sup>Candidates will be examined by means of a timed paper, except in the following case(s):</p> <p><sup>1.40</sup>Further Subject, <a href="#">'Writing in the Early Modern Period, 1550-1750'</a> and 'Britain at the Movies: Film and National Identity since 1914'.</p>
<b>Explanatory Notes</b>  This is a fourth Further Subject (to be added to the existing three) specifically listed in the Regulations as being examined by means of a submitted essay in the candidates' second year. All other Further Subjects are examined by timed written papers at the end of the third year.

**Humanities Division  
Board of the Faculty of Linguistics, Philology and Phonetics**

Linguistics in all Honour Schools including Linguistics

**Brief note about nature of change:** This change adds a description of the requirements for the General Linguistics paper.

**Effective date**

**With immediate effect**

**Location of change**

*Examination Regulations* online

**Detail of change**

**Subjects in Linguistics**

<sup>1.2</sup>The subjects in Linguistics are specified below. Paper A will be examined by three-hour examination.

The mode of assessment for B1-6 and F will be specified in the Faculty Handbook.

- <sup>1.3</sup>A General Linguistics
- <sup>1.4</sup>B1 Phonetics and Phonology
- <sup>1.5</sup>B2 Syntax
- <sup>1.6</sup>B3 Semantics
- <sup>1.7</sup>B4 Psycholinguistics
- <sup>1.8</sup>B5 Sociolinguistics
- <sup>1.9</sup>B6 Historical Linguistics

- 1.10C Linguistic Project
- 1.11D Thesis
- 1.12E1 Linguistic Studies I (=Paper IV of the Honour School of Modern Languages)
- 1.13E2 Linguistic Studies II (=Paper V of the Honour School of Modern Languages)
- 1.14F A Special Subject in Linguistics

[Paper A. General Linguistics, Old Format \[For students starting before MT 2015\]](#)

[Candidates will be required to show knowledge of analytic techniques and problems in contemporary syntax and semantic theory, phonetics, and phonology, and their relation to issues of linguistic variation, language acquisition, and language change.](#)

[Paper A. General Linguistics, New Format \[for students starting from MT 2015\]](#)

[Candidates will be required to show knowledge of key ideas in linguistics, and awareness of their application in given areas of linguistics and of their impact on the way linguistics as a discipline has developed.](#)

1.15 *Linguistic Project*

1.16 The Linguistic Project will consist of a project report of between 8,000 and 10,000 words. Two copies of the project should be submitted by hand to the Examination Schools and addressed to the Chair of Examiners in the candidate's Honour School, by noon on the Friday of the ninth week of Hilary Term in the year of the examination, together with a statement, sent under separate cover, certifying that the project is the candidate's own work and has not already been submitted, either wholly or substantially, for a degree in this university or elsewhere. A third copy must be retained by the candidate.

### **Explanatory Notes**

This change adds a general description of the requirements for the General Linguistics paper, in two different versions depending on whether students will start their course before or from MT 2015. The Special Regulations for Linguistics in all Honour Schools including Linguistics previously did not include a general description of these requirements, so the change is not subject to any issues regarding vested interest of current students.

HDB(15)119\_U

**Humanities Division  
Board of the Faculty of Medieval and Modern Languages**

Honour School of Modern Languages

**Brief note about nature of change:** Change to location of paper information within Examination Regulations.

**Effective date**

**With immediate effect**

**Location of change**

*Examination Regulations* online

**Detail of change**

<sup>1.546</sup> **XIII. General Linguistics.**

~~1.547 Candidates will be required to show knowledge of analytic techniques and problems in contemporary syntax and semantic theory, phonetics, and phonology, and their relation to issues of linguistic variation, language acquisition, and language change.~~ [See "Paper A. General Linguistics" in the Special Regulations for Linguistics in all Honour Schools including Linguistics.](#)

**Explanatory Notes**

This is an administrative change that moves information about the General Linguistics paper in the Honour School of Modern Languages to the Special Regulations for Linguistics in all Honour Schools including Linguistics.

**Humanities Division  
Board of the Faculty of History**

Preliminary Examination in History

**Brief note about nature of change:** Removing reference to specific optional topics

**Effective date**

**For students starting in MT 2015**

**For first examination in 2015-16**

**Location of change**

*Examination Regulations* online

**Detail of change**

- <sup>1.6</sup>3. Optional Subject: any one of an approved list of subjects, ~~examples of which are given below~~. A detailed list of Optional Subjects, including the prescribed texts, will be published in the Handbook for Preliminary Examination in History by the Board of the Faculty of History by Monday of noughth week of Michaelmas Term each year for the academic year ahead. Depending on the availability of teaching resources, with the exception of Optional Subject 1, not all the Optional Subjects listed in the Handbook will be available to all candidates in any given year. Candidates may obtain details of the choice of options for that year by consulting the Definitive List of Optional Subjects posted at the beginning of the first week of Michaelmas Full Term in the History Faculty and circulated to History Tutors.

~~1.71. Theories of the State (Aristotle, Hobbes, Rousseau, Marx).~~

~~1.82. The Age of Bede c. 660-c.740.~~

~~1.93. Early Gothic France c. 1100-c.1150.~~

~~1.104. Conquest and Frontiers: England and the Celtic Peoples 1150-1220.~~

~~1.115. English Chivalry and the French War c. 1330-c.1400.~~

- ~~1.126. Nature and Art in the Renaissance.~~
- ~~1.137. Witch-craft and witch-hunting in early modern Europe.~~
- ~~1.148. Nobility and Gentry in England 1560-1660.~~
- ~~1.159. Conquest and Colonization: Spain and America in the Sixteenth Century.~~
- ~~1.1610. Revolution and Empire in France 1789-1815.~~
- ~~1.1711. Women, Gender and the Nation: Britain, 1789-1825.~~
- ~~1.1812. The Romance of the People: The Folk Revival from 1760 to 1914.~~
- ~~1.1913. The American Empire: 1823-1904.~~
- ~~1.2014. The Rise and Crises of European Socialisms: 1881-1921.~~
- ~~1.2115. Theories of War and Peace in Europe 1890-1914.~~
- ~~1.2216. Working-Class Life and Industrial Work in Britain 1870-1914.~~
- ~~1.2317. The World of Homer and Hesiod, as specified for Preliminary Examination in Ancient and Modern History.~~
- ~~1.2418. Augustan Rome, as specified for Preliminary Examination in Ancient and Modern History.~~

### **Explanatory Notes**

This change is to move the location of named optional papers to the student handbook. As it is clearly stated in the existing regulations that the list of options is an example only, and that a detailed list can be found in the student handbook, this change will have no detrimental effect on students currently on course.



<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Philosophy in Oriental Studies (Traditional East Asia)
<b>Brief note about nature of change:</b>	Removing a paper from the Qualifying Examination
<b>Effective date</b>	<p><b>For students starting from MT 2015</b></p> <p><b>For first examination from 2015-16</b></p>
<b>Location of change</b>	In <i>Examination Regulations</i> online, Master of Philosophy in Oriental Studies
	<p><sup>1.198</sup>A. <i>Qualifying Examination</i></p> <p><sup>1.199</sup>Every candidate will be required, unless exempted by the Board of the Faculty of Oriental Studies, to satisfy the examiners in an examination, to be known as the Qualifying Examination for the M.Phil. in Traditional East Asia: Classical, Medieval, and Early Modern, not later than the end of the third term after that in which the candidate's name is first entered on the Register of M.Phil. Students. All candidates must offer:</p> <p><sup>1.200</sup>1. A language examination in modern Chinese or modern Japanese or modern Korean</p> <p><sup>1.201</sup>2. A language examination in classical Chinese or classical Japanese or middle Korean</p> <p><del><sup>1.202</sup>3. A written examination in Traditional East Asia</del></p> <p><sup>1.203</sup>4. Three submitted essays on traditional East Asia. The essays, which must be of not more than 2,500 words each, must be written by the candidate, one in each of the three terms of the first year, and must be chosen by the candidate to represent the candidate's best written performance in that term. Each essay must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of ninth week of the term in which the paper is taught.</p>
<b>Explanatory Notes</b>	<p>This is to remove a paper to conform to a new syllabus structure. The degree of Traditional East Asia currently has too many papers in the Qualifying exams hence the removal of this paper. This is to ensure parity between different courses within the MPhil Oriental Studies. Written permission has been obtained from students with a vested interest in the change.</p>

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Philosophy in Oriental Studies
<b>Brief note about nature of change:</b>	Correcting an error in the main regulations
<b>Effective date</b>	
<b>With Immediate Effect</b>	
<b>Location of change</b>	In <i>Examination Regulations</i> online, Master of Philosophy in Oriental Studies
	<p><b>1.21</b> 5. Subject to such regulations as the board may hereinafter make, every candidate must offer a thesis<sup>11</sup> on a subject approved by the board (or by a person or persons to whom it may delegate the power of giving such approval), and as far as possible falling within the scope of the subject offered by the candidate in the examination. Applications for approval of the thesis subject must reach the Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of nought week of Hilary Term in the second year of the course. A title approval form is available on the Oriental Studies website. Two typewritten copies and an electronic copy in PDF format in a memory stick or CD, of the thesis must be submitted to the Chairman of the Examiners, name of degree, c/o Examination Schools, High Street, Oxford OX1 4BG, not later than noon on the Friday of the second week of the Trinity Term in which the examination is taken except in (ii) and (xiv) below, in which the thesis should be presented not later than noon on the Friday of the fourth week of the Trinity Term in which the examination is taken; (v), (vii), (ix) and (xiii) below, in which the thesis should be presented by noon on Friday of 6th week of Trinity Term . The work must bear the candidates examination number (but not the candidates' name). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidates own.</p>
<b>Explanatory Notes</b>	<p>This is to <i>correct</i> a long-standing error in the main MPhil regulation. Currently two contradictory deadlines for the submission of the thesis are given in the regulations, one in the general regulations for MPhil Oriental Studies regulation and one in the course regulation for Islamic Studies and History. In practice, the deadline given under the course regulation has been followed, and students on course have been informed accordingly.</p>

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	FHS European and Middle Eastern Languages
<b>Brief note about nature of change:</b>	Amendments to the Extended Essay.
<b>Effective date</b>	
<b>With immediate effect</b>	
<b>Location of change</b>	In <i>Examination Regulations</i> online, FHS European and Middle Eastern Languages
	<p>1.66 (i) The subject of every essay shall, to the satisfaction of the boards of the faculties, fall within the scope of the Honour Schools of Modern Languages and of Oriental Studies <a href="#">and form a bridge between them</a>.</p> <p>1.70 2. <del>While the topic of the essay may be taught by a series of tutorials,</del> candidates will be solely responsible for the final draft, which will not be read by the supervisor or tutor. Candidates must sign a certificate stating that the essay is their own work and that it has not already been submitted, wholly or substantially, for any honour school or degree of this university or a degree of any other institution. This certificate must be sent at the same time as the essay, but under separate cover, addressed to the chair of examiners.</p>
<b>Explanatory Notes</b>	To clarify that the essay is intended to form a bridge between the two sides of the school and also to delete reference to the method of teaching, which seems inappropriate in the <i>Examination Regulations</i> .

**Humanities Division**  
**Board of the Faculty of Medieval and Modern Languages**

Preliminary Examination in Modern Languages

**Brief note about nature of change:** Details of assessment

**Effective date**

**With immediate effect**

**For first examination from 2015-16**

**Location of change**

*Examination Regulations* online

**Detail of change**

**[1]**

<sup>1.10</sup>(f) Russian Course B (*ab initio*).

(g) German Course B (*ab initio*)

**[2]**

<sup>1.23</sup>Or: I, IIA, IIB, III, IV in a modern language together with BI, BIIA, BIIB, BIII; and BIV Oral Test (for candidates admitted to Russian Course B) or BI, BIA, BIIB, BIII Oral Test and BIV (for candidates admitted to German Course B)

**[3]**

<sup>1.93</sup>BIV Oral Test.

g. German Course B: for students who enter Oxford to study ab-initio German

BI Reading Comprehension and Essay in German

BIIA Translation into German BIIB Translation from German

BIII Oral Test

**Table 21**

1.195 German:	1.196 Three essays from a choice of questions on the set texts covering genre and period:
	1.197 Prose:
	1.198 Fontane, <i>Effi Briest</i>
	1.199 Kafka, <i>Die Verwandlung</i>
	1.200 Thomas Mann, <i>Mario und der Zauberer</i>
	1.201 Remarque, <i>Im Westen nichts Neues</i>
	1.202 Drama:
	1.203 Wedekind, <i>Frühlings Erwachen</i>
	1.204 Schnitzler, <i>Leibelei</i>
	1.205 Kaiser, <i>Von morgens bis mitternachts</i>
	1.206 Brecht, <i>Die Maßnahme</i> , edition suhrkamp 2058 (Frankfurt a. M.: Suhrkamp, 1998), in the version of 1931
<u>German (Course B):</u>	<u>Three essays on German prose from 1890 to 1933:</u>
	<u>Theodor Fontane, <i>Effi Briest</i></u>
	<u>Franz Kafka, <i>Die Verwandlung</i></u>
	<u>Erich Maria Remarque, <i>Im Westen nichts Neues</i></u>
	<u>Thomas Mann, <i>Mario und der Zauberer</i></u>

**Explanatory Notes**

These changes provide for the assessment of students taking German *ab initio* with effect from 2015-16.

**Humanities Division  
Board of the Faculty of Medieval and Modern Languages**

Preliminary Examination in Modern Languages

**Brief note about nature of change:** Details of assessment

**Effective date**

**With immediate effect**

**For first examination from 2015-16**

**Location of change**

*Examination Regulations* online

**Detail of change**

**[1]**

<sup>1.10</sup>(f) Russian Course B (*ab initio*).

(g) German Course B (*ab initio*)

**[2]**

<sup>1.15</sup>or (iv) in all papers in both subjects (a) Language and (b) Literature in one modern language and in all papers in subject (f) Russian Course B (*ab initio*) or (g) German Course B (*ab initio*).

**[3]**

<sup>1.23</sup>Or: I, IIA, IIB, III, IV in a modern language together with BI, BIIA, BIIB, BIII; and BIV Oral Test (for candidates admitted to Russian Course B) or BI, BIA, BIIB, BIII Oral Test and BIV (for candidates admitted to German Course B)

**[4]**

<sup>1.93</sup>BIV Oral Test.

g. German Course B: for students who enter Oxford to study ab-initio German

BI Reading Comprehension and Essay in German

BIIA Translation into German BIIIB Translation from German

BIIIB Oral Test

BIV German Prose 1890-1933 [\[Link to Table 21\]](#)

**Table 21**

1.195 German:	1.196 Three essays from a choice of questions on the set texts covering genre, theme and period:
	1.197 Prose:
	1.198 Fontane, <i>Effi Briest</i>
	1.199 Kafka, <i>Die Verwandlung</i>
	1.200 Thomas Mann, <i>Mario und der Zauberer</i>
	1.201 Remarque, <i>Im Westen nichts Neues</i>
	1.202 Drama:
	1.203 Wedekind, <i>Frühlings Erwachen</i>
	1.204 Schnitzler, <i>Leibelei</i>
	1.205 Kaiser, <i>Von morgens bis mitternachts</i>
	1.206 Brecht, <i>Die Maßnahme</i> , edition suhrkamp 2058 (Frankfurt a. M.: Suhrkamp, 1998), in the version of 1931
<u>German (Course B):</u>	<u>Three essays on German prose from 1890 to 1933:</u>
	<u>Theodor Fontane, <i>Effi Briest</i></u>
	<u>Franz Kafka, <i>Die Verwandlung</i></u>
	<u>Erich Maria Remarque, <i>Im Westen nichts Neues</i></u>
	<u>Thomas Mann, <i>Mario und der Zauberer</i></u>

**Explanatory Notes**

These changes provide for the assessment of students taking German *ab initio* with effect from 2015-16. This notification is an amendment to the changes published in Gazette no. 5117 on 10 December 2015.

HDB(16)17b\_G

**Humanities Divisional Board**

**Title of Programme/ Name of Regulation**

Master of Philosophy in Economic and Social History

**Brief note about nature of change:** Amendment to assignment deadline

**Effective date**

**For students starting from MT 2016**

**For first examination from 2016-17.**

**Location of change**

In *Examination Regulations* online

**Detail of change**

Master of Philosophy in Economic and Social History

<sup>1.10</sup>The methodological introduction course will be assessed by an end of course essay of up to 4,000 words. Two copies of the essay must be submitted by noon on Friday of [**For students starting before MT 2015:** fifth week of Hilary Term] [**For students starting from MT 2015:** Week 10 of Michaelmas Term] of the candidate's first year to the Chair of Examiners for the M.Phil. in Economic and Social History, c/o Examination Schools, High Street, Oxford OX1 4BG. A quantitative methods course is assessed by an assignment to be completed ~~over the Christmas Vacation~~ [at the end of Michaelmas Term](#); two typewritten copies of the completed assignment must be submitted by noon on ~~Monday of second week of Hilary Term~~ [Friday of ninth week of Michaelmas Term](#) of the candidate's first year to the Chair of Examiners for the M.Phil. in Economic and Social History at the above address.

**Explanatory Notes**



## Humanities Divisional Board

### Master of Philosophy in Greek and/or Latin Languages and Literature

**Brief note about nature of change:** Revision to option paper content

#### Effective date

With effect from MT 2016

Fr first examination in TT 2018)

#### Location of change

In *Examination Regulations* online

#### Detail of change

<sup>1.47</sup>4. *Comparative Philology, with special reference to the history of the Greek and/or Latin language.*  
Two papers will be set. Paper (i), Essays, will cover (a) basic questions about the comparative and/or historical grammar of Greek and/or Latin, and (b) questions about the history of the Greek and/or Latin language. Paper (ii), texts for translation and linguistic commentary, will include ~~a compulsory question with passages from either Greek dialect inscriptions or Latin archaic inscriptions; other passages will be set from Greek and/or Latin literary texts; there will be an opportunity to show knowledge of Linear B and/or Oscan and Umbrian.~~ passages set from Greek dialect inscriptions and/or Latin archaic inscriptions, from Greek and/or Latin literary texts, and from Linear B and/or Oscan and Umbrian.

#### Explanatory Notes

The regulations for the Comparative Philology option in the MPhil are being revised because the priority previously given to Greek dialect inscriptions and archaic Latin inscriptions over other text types is due to historical reasons that no longer prevail.

**Humanities Divisional Board**

**Master of Philosophy in Greek and/or Latin Languages and Literature**

**Brief note about nature of change:** Change of set text

**Effective date**

**For students starting from MT 2016 (for first examination in TT 2018)**

**Location of change**

In *Examination Regulations* 2015, p. 481, ll. 11 and 16

Online version (2015): citation number 1.45

**Detail of change**

See extract from online *Examination Regulations* below.

**Explanatory Notes**

In option B2, The Transmission of Latin Texts, Seneca, *Agamemnon* will be replaced by Seneca, *Medea* with effect from the 2018 year of examination.

[...]

## Section B

<sup>1.44</sup>1. *The transmission of Greek texts, and the elements of palaeography and textual criticism*, with closer study of Euripides, *Orestes* 1-347 and 1246-1693. Candidates will be required (i) to presubmit two essays on some aspect of the transmission of Greek texts or textual criticism, (ii) sit a paper on Greek Palaeography (1.5 hours), and (iii) to take a paper (Honour School of Literae Humaniores, subject 513: 3 hours) of transcription and of comment on passages in the set text.

<sup>1.45</sup>2. *The transmission of Latin texts, and the elements of palaeography and textual criticism*, with closer study of either (a) Seneca, *Agamemnon*~~Medea~~: manuscripts, texts, interpretation or Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-1610: manuscripts, texts, interpretation. Candidates will be required (i) to presubmit two essays on some aspect of the transmission of Latin texts or textual criticism, (ii) to sit a paper on Latin ~~Palaeography~~ Palaeography (1.5 hours), and (iii) to take a paper (Honour School of Literae Humaniores subjects ~~514~~ 524 or 515: 3 hours) of transcription and of comment on passages in the set text.

<sup>1.46</sup>3. *Greek and Latin Papyrology, with special reference to literary papyri*. Candidates will be required (i) to submit two essays that between them display more than a narrow range of the topic, and (ii) to undertake a practical test, in their own time. (They are to prepare and submit an edition, in proper scholarly form, of an original papyrus or small group or papyri. A papyrus or group of papyri will be assigned to each candidate not later than Saturday of Week 6 in the Hilary Full Term preceding the candidate's final term.)

[...]

**Humanities Divisional Board****Master of Philosophy in Greek and/or Latin Languages and Literature****Brief note about nature of change:** Abolition of paper**Effective date****With effect from MT 2016****For first examination in TT 2018****Location of change**In *Examination Regulations* 2015, p. 479 ll. 24-5; p. 481, ll. 33-45

Online version (2015): citation numbers 1.57; 1.86-91

**Detail of change**

[...]

<sup>1.57</sup>3. *Approval of Options*. The choice of options will be subject to the approval of the candidate's supervisor and of the Graduate Studies Committee in Classics, having regard to the candidate's previous experience, the range covered by the proposed options, and the availability of teaching and examining resources. Options under ~~B7-B9~~[B6-B8](#) in disciplines other than Greek and/or Latin Languages and Literature require the approval of both the Graduate Studies Committee for Classical Languages and Literature and the Graduate Studies Committee responsible for the discipline concerned.

[...]

<sup>1.85</sup>4. *Comparative Philology, with special reference to the history of the Greek and/or Latin language*. Two papers will be set. Paper (i), Essays, will cover (a) basic questions about the comparative and/or historical grammar of Greek and/or Latin, and (b) questions about the history of the Greek and/or Latin language. Paper (ii), texts for translation and linguistic

commentary, will include a compulsory question with passages from *either* Greek dialect inscriptions *or* Latin archaic inscriptions; other passages will be set from Greek and/or Latin literary texts; there will be an opportunity to show knowledge of Linear B and/or Oscan and Umbrian.

~~1.865. Theoretical Approaches to Classical Literature~~

~~1.876~~<sup>87</sup>5. *Reception: Theory and Methods*

~~1.88Options B5 and B6~~ Option B5 will be examined by means of four pre-submitted essays and require attendance at the associated classes.

~~1.897~~<sup>89</sup>6. Any option available in the M.Phil. in Classical Archaeology, Schedule B. This option will be examined *either* by two presubmitted essays *or* by a dissertation of not more than 10,000 words. The deadlines for submission of essays will be those of the MPhil in Greek and/or Latin Languages and Literature.

~~1.908~~<sup>90</sup>7. Any option available in the M.Phil. in Greek and/or Roman History, Lists B and C. This option will be examined by two presubmitted essays. The deadlines for submission will be those of the MPhil in Greek and/or Latin Languages and Literature.

~~1.919~~<sup>91</sup>8. Any other subject approved by the Graduate Studies Committee in Classics, which will determine the method of examination.

### **Explanatory Notes**

Option B7, Theoretical Approaches to Classical Literature is being discontinued.

**Humanities Divisional Board**

**Master of Philosophy in Greek and/or Roman History**

**Brief note about nature of change:** Removal of option

**Effective date**

**With immediate effect**

**Location of change**

In *Examination Regulations* online

**Detail of change**

<sup>1.60</sup>(xx) The world of Augustine.

<sup>1.61</sup>(xxi) The City of Rome. This course is run in collaboration with the British School at Rome, and involves attendance at the residential course organised by the School annually in Rome; only those accepted by the School may take the option.

~~<sup>1.62</sup>(xxii) British School at Athens taught course (title and topic vary from time to time). This option is run in collaboration with the British School at Athens, and involves attendance at the residential course organised by the School in even-numbered years in Athens; only those accepted by the School may take the option.~~

<sup>1.63</sup>(xxiii) Any other subject approved by the Graduate Studies Committee for Ancient History.

[...]

<sup>1.72</sup>7. All options, including the dissertation, require the approval of the candidate's supervisor and the Graduate Studies Committee for Ancient History, having regard to the candidate's previous experience, the range covered by the chosen options, and the availability of teaching and examining resources. **[For students starting from MT 2015:** Options under B (vii), (viii), (ix) and C (xxiii) in disciplines other than Ancient History require the approval of both the Graduate Studies Committee for Ancient History and the Graduate Studies Committee responsible for the discipline

concerned.] The options must be submitted for approval not later than the Friday of Week 5 of Michaelmas Term in the candidate's first academic year. Candidates will not normally be allowed to be examined in languages of which they are native speakers or which they have previously studied in taught courses for more than two years.

**Explanatory Notes**

Option deleted from the MPhil syllabus as the British School at Athens no longer runs the associated residential course.

**Humanities Divisional Board**

**Title of Programme/ Name of Regulation**

Master of Philosophy in Philosophical Theology

**Brief note about nature of change:** Rewording of regulations following a change in formal ownership of these degrees.

**Effective date**

**With immediate effect**

**Location of change**

In *Examination Regulations* online

**Detail of change**

1. Master of Philosophy in Philosophical Theology

<sup>1.2</sup>The regulations made by the Boards of the Faculty of Theology and Religion [and the Faculty of Philosophy](#) are as follows:

<sup>1.3</sup>Candidates will be admitted to take the examination as defined below in a specific year. In exceptional circumstances candidates may be allowed to take an examination later than one to which they were admitted. Permission for this must be sought from the ~~faculty board~~[Joint Standing Committee for Graduate Studies in Philosophical Theology](#) not later than Monday of the week before the first week of the Trinity Term in which the examination was to have been taken. The application must have the support of the candidate's college and be accompanied by a statement from the supervisor.

<sup>1.4</sup>Candidates shall be required:

- <sup>1.5</sup>(a) To present themselves for a written examination in three of the papers prescribed



below, the selection to depend on their previous qualifications;

- <sup>1.6</sup>(b) to present a thesis<sup>13</sup> of not more than 30,000 words on a topic in philosophical theology to be approved by the ~~faculty board~~[Joint Standing Committee for Graduate Studies in Philosophical Theology](#) (the thesis must be accompanied by a signed statement by the candidate that the thesis is his or her own work except where otherwise indicated; successful candidates may be required to deposit one copy of the thesis in the Bodleian and to sign a form stating whether they give permission for the thesis to be consulted);

### **Explanatory Notes**

In order to preserve the status of the MPhil and MSt in Philosophical Theology as independent degrees attractive to (among others) applicants with a future as academic philosophers, it has been decided that the Faculty of Theology and Religion and the Faculty of Philosophy will assume 'joint ownership' of these degrees. Ownership previously rested with the Faculty of Theology and Religion only. This is a change in ownership and does not affect students.

HDB(16)17a\_G

**Humanities Divisional Board**

**Title of Programme/ Name of Regulation**

Master of Science by Coursework in Economic and Social History

**Brief note about nature of change:** Amendment to assignment deadline

**Effective date**

**For students starting from MT 2016**

**For first examination from 2016-17.**

**Location of change**

In *Examination Regulations* online

**Detail of change**

Master of Science in Economic and Social History

<sup>1.9</sup>The methodological introduction course will be assessed by an end of course essay of up to 4,000 words. Two copies of the essay must be submitted by noon on Friday of Week 10 of Michaelmas Term of the candidate's first year to the Chair of Examiners for the M.Sc. in Economic and Social History, c/o Examination Schools, High Street, Oxford OX1 4BG. A quantitative methods course is assessed by an assignment to be completed ~~over the Christmas Vacation~~ at the end of Michaelmas Term; two typewritten copies of the completed assignment must be submitted by noon on ~~Monday of second week of Hilary Term~~ Friday of ninth week of Michaelmas Term to the Chair of Examiners for the M.Sc. in Economic and Social History at the above address.

**Explanatory Notes**

## HUMANITIES DIVISIONAL BOARD

**Title of Programme**

Master of Studies in Chinese Studies

**Brief note about nature of change:** Change of degree title**Effective date****For students starting from MT 2017****For first examination from 2017-18****Location of change**In *Examination Regulations* online

Change 1: General Regulations for the Degree of Master of Studies

Change 2: Master of Studies in Chinese Studies

## Change 1:

1.53 ~~Chinese Studies~~ [Sinology](#)

1.54 Oriental Studies

## Change 2:

**Master of Studies in ~~Chinese Studies~~ [Sinology](#)**

[...]

1.15 **[For students starting from MT 2015:** 1. Before admission to the course, candidates must either have taken a degree in Chinese in the Honour School of Oriental Studies at Oxford or a comparable degree from another university, or must otherwise satisfy the Board of the Faculty of Oriental Studies that they possess the necessary qualifications in the Chinese language to profit by the course.

1.16 2. Every candidate must follow for at least three terms a course of instruction in Chinese Studies.

1.17 3. *Syllabus* There will be four Units.

1.18 4. Unit (i) Prescribed texts, with special reference to a subject approved by the Board. This is a written examination paper.

1.19 5. Unit (ii) Either Classical Chinese unprepared translation or Japanese or another Asian language

approved by the Board. This is a written examination paper. Candidates may choose a language other than Classical Chinese only if the Board is satisfied that they possess a good knowledge of Classical Chinese. Candidates who have taken Chinese in the Honour School of Oriental Studies at Oxford are required to take Japanese or another Asian language.

<sup>1.20</sup>6. Unit (iii) Bibliography and techniques of sinology, with special reference to the subject chosen in Unit (i). Exercises will be set after examinations for Units (i) and (ii) have taken place. Each candidate will be assigned one or more exercises set on a topic directly relating to the course of instruction he/she has followed, and will be required to submit a written answer to the Chair of Examiners by a date which the Chair will announce, but which shall, in any case, be not sooner than two days and not later than seven days following the examinations. Two copies of each typewritten essay must be submitted to the Chair of Examiners, M.St. in ~~Chinese Studies~~[Sinology](#), Examination Schools, High Street, Oxford. Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

#### **Explanatory Notes**

The name change is requested to differentiate this degree from the new joint SIAS-OS degree of MPhil Chinese and MSc Contemporary Chinese Studies.

**Humanities Divisional Board**

**Approved at the meeting of [date]**

**MSt in Greek and/or Latin Languages and Literature**

**Brief note about nature of change:**

**\*Revision to previous regulation change\***

Change of text for Latin Textual Criticism option, abolition of Theoretical Approaches to Classical Literature and clarification of arrangements for approval and submission of presubmitted essays and dissertations

**Effective date**

**With effect from MT 2016 (for first examination in TT 2017)**

**Location of change**

In *Examination Regulations* 2015, p. 577, l.16 - p. 579, l.46

Online version (2015): citation numbers 1.97-98; 1.100-102; 1.104-114

**Detail of change**

See extract from online *Examination Regulations* below

**Explanatory Notes**

(1) In option B3, Latin Textual Criticism, Seneca, *Agamemnon* will no longer be taught from MT 2016. Catullus only will be available in 2016-17. Seneca, *Medea* will be offered as an alternative from the academic year 2017-18.

(2) Option B7, Theoretical Approaches to Classical Literature is being removed from the syllabus.

(3) The rules on submission of essay/dissertation titles for approval and on final submission of essays and dissertations are being reworded for greater clarity.

# Master of Studies in Greek and/or Latin Languages and Literature

<sup>1.75</sup>1. *Course.*

<sup>1.76</sup>Every candidate must follow for at least three terms a course of instruction in Greek and/or Latin Languages and Literature.

<sup>1.77</sup>2. *Syllabus*

<sup>1.78</sup>Candidates must take three options from lists A, B, C, and D below, at least one of which must be drawn from B or C. Not more than one dissertation (D) may be offered. Every candidate must offer at least one option that requires detailed study of Greek or Latin or of texts in those languages. Options which meet this criterion are specified in the Handbook.

## A

<sup>1.79</sup>The texts for each option will appear in the M.St./M.Phil. handbook issued in Week 0 of the Michaelmas Term preceding the examination. Each option will be examined by (a) one paper of translation (1½ hours) and (b) two pre-submitted essays. The texts listed in the handbook are those which should be studied in preparation for the pre-submitted essays. Passages will be set for translation only from those texts in section (a); the edition will be that listed in the handbook.

For any option approved under A11 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.

<sup>1.80</sup>1. Historiography

<sup>1.81</sup>2. Lyric Poetry

<sup>1.82</sup>3. Early Greek Hexameter Poetry

<sup>1.83</sup>4. Greek Tragedy

<sup>1.84</sup>5. Comedy

<sup>1.85</sup>6. Hellenistic Poetry

<sup>1.86</sup>7. Cicero

<sup>1.87</sup>8. Ovid

<sup>1.88</sup>9. Latin Didactic

<sup>1.89</sup>10. Neronian Literature.

<sup>1.90</sup>11. Any other text or combination of texts approved by the Graduate Studies Committee for Classical Languages and Literature.

## B

<sup>1.91</sup>1. *Methods and Techniques of Scholarship*. Candidates choosing this option are required to offer two of the following topics:

<sup>1.92</sup>(a) Greek Literary Papyrology;

<sup>1.93</sup>(b) Greek Palaeography;

<sup>1.94</sup>(c) Latin Palaeography;

<sup>1.95</sup>(d) Greek Metre;

<sup>1.96</sup>(e) Latin Metre.

<sup>1.97</sup>Each of these topics will be examined in one paper of 1½ hours, except for (a) Greek Literary Papyrology, which will be examined by a practical test taken in the candidate's own time (as prescribed for option B3 Greek and Latin Papyrology in the M.Phil. in Greek and/or Latin Languages and Literature). Option B1(a) may not be combined with option ~~B10~~ B9 below.

2. *Greek textual criticism*: Euripides, *Orestes* 1-347 and 1246-1693: papyri, manuscripts, text. (Honour School of Literae Humaniores, subject 513).

3. *Latin textual criticism*. [For students starting from MT 2017: Either

<sup>1.98</sup>(a) Seneca, ~~Agamemnon~~ Medea: manuscripts, text, interpretation (Honour School of Literae Humaniores, subject ~~524~~ 514) or

<sup>1.99</sup>(b) Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-16: manuscripts, text, interpretation (Honour School of Literae Humaniores, subject 515).

[For students starting from MT 2017: University classes will be given for only one of these options each year.]

<sup>1.100</sup>4. *Historical Linguistics and Comparative Philology*. This option includes an introduction to the methods and aims of historical and comparative linguistics, the reconstruction of the Indo-European protolanguage and its development into Latin and Greek. The questions set will require specific competence in one of the two classical languages but not necessarily in both. An opportunity will be given for (optional) commentary on Greek or Latin texts.

Each of options B2-B4 will be examined in one paper of three hours.

5. Any option available in the M.St. in Classical Archaeology, Schedule B. This option will be examined *either* by two presubmitted essays *or* by a dissertation of not more than 10,000 words. The deadlines for

submission of essays will be those of the M.St. in Greek and/or Latin Languages and Literature.

6. Any option available in the M.St. in Greek and/or Roman History, Lists B, and C. This option will be examined by two presubmitted essays. The deadlines for submission will be those of the M.St. in Greek and/or Latin Languages and Literature.

#### ~~7. Theoretical Approaches to Classical Literature.~~

~~87.~~ *Reception: Theory and Methods.*

~~98.~~ *Comparative Criticism.* This option may not be taken together with ~~options 7. Theoretical Approaches to Classical Literature or 8. option B7.~~ *Reception: Theory and Methods.*

<sup>1.101</sup>Options B7, ~~B8 and B9~~ and B8 will be examined by two presubmitted essays and require attendance at the associated classes.

~~1.102~~<sup>102</sup>9. *Greek and Latin Literary Papyrology.* This option will be examined by one presubmitted essay of up to 5,000 words and by a practical test taken in the candidate's own time (as prescribed for Greek and Latin Papyrology in the M.Phil. for Greek and/or Latin Languages and Literature). This option may not be combined with option B1(a) above.

~~1110.~~ Any other subject proposed with the aim of developing skills needed for future research and approved by the Graduate Studies Committee in Classical Languages and Literature, which will determine the method of examination.

## C

<sup>1.103</sup>EITHER (1) Classical Greek: *either*

(a) *Elementary Greek.* There will be one three-hour paper, consisting of passages of Greek which will test knowledge of Attic grammar and competence in translation from Greek into English.

*or*

(b) *Intermediate Greek.* There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will appear in the



M.St./M.Phil. handbook issued in Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee in Classical Languages and Literature.

OR (2) Latin: *either*

*Elementary Latin.* There will be one three-hour paper, consisting of passages of Latin prose which will test knowledge of classical Latin grammar and competence in translation from Latin into English.

*or*

*Intermediate Latin.* There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will be published in the M.St./M.Phil. course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination.

## D

<sup>1.104</sup>A dissertation (if offered) should be of not more than 10,000 words on a subject to be proposed by the candidate in consultation with the overall supervisor or the supervisor for the dissertation, and approved by the Graduate Studies Committee in Classical Languages and Literature. ~~(The dissertation word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.) Supervisors or others are permitted to give bibliographical help and to discuss drafts.~~

<sup>1.105</sup>3. The choice of options and/or dissertation will be subject to the approval of the candidate's supervisor and the Graduate Studies Committee in Classical Languages and Literature, having regard to the candidate's previous experience, the range covered by the candidate's choices, and the availability of teaching and examining resources. Options under B5, B6, and ~~B11~~ [B10](#) in disciplines other than Greek and/or Latin Languages and Literature require the approval of both the Graduate Studies Committee for Classical Languages and Literature and the Graduate Studies Committee responsible for the discipline concerned. The options which the candidate wishes to offer must be submitted to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, for approval not later than the Wednesday of Week 1 of Michaelmas Full Term. The candidate should also indicate by this date whether

or not he or she wishes to offer a dissertation; the title of the dissertation need not be given until the Friday of Week 1 of Hilary Term (see under [87](#)(i) below).

<sup>1.106</sup> ***Not all options may be available in any given year.***

4. In those options for which candidates are examined by presubmitted essays, ~~two essays should be submitted, each of not~~ [the essays should each be no](#) more than 5,000 words in length, ~~which.~~ [Where two essays are required, they should](#) between them display knowledge of more than a narrow range of the topic. ~~(The essay word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.)~~ Supervisors or others are permitted to give bibliographical help with, and to discuss a first draft of, such essays. Supervisors are also required to certify that, in their tutorial and class work, students have covered a wider range of topics within the overall subject.

[5. The word limit for presubmitted essays and dissertations excludes only the bibliography; quotations, notes and appendices are included. Candidates must indicate the word count on each piece of submitted work. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to the Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.](#)

[56.](#) Candidates are required to present themselves for oral examination if summoned by the examiners.

[67.](#) The examiners may award a distinction for excellence in the whole examination.

~~7. Submission of proposed titles for essays and dissertations:~~

~~1.107(1) Those submitting two or more options examined by presubmitted essays must submit the proposed titles of two of those essays through their supervisors to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, not later than noon on Monday of Week 0 of Hilary Full Term. The proposed dissertation title, for those offering that option, must be submitted by the same date.~~

~~1.108(2) Those offering only one option examined by presubmitted essays may, if they wish to submit their essays in Hilary Term, submit the proposed titles of their two essays through their supervisors to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, not later than noon on Monday of Week 0 of Hilary Full Term. Otherwise they must submit the~~

~~proposed titles of their two essays through their supervisors to the Academic Administrative Officer, not later than Friday of Week 1 of Trinity Full Term.~~

~~1.109(3) Those offering more than two presubmitted essays must offer their proposed titles for the remaining essays by Friday of Week 1 of Trinity Full Term.~~

~~1.110(4) The final confirmation of the title of the dissertation, if different from that submitted under (1) above, must be submitted not later than Friday of Week 1 of Trinity Full Term.~~

~~1.1118. Delivery of final copies of essays and dissertations:~~

~~1.112(1) Two typewritten or printed copies of each presubmitted essay should be sent in a parcel bearing the words 'Essays submitted for the M.St. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG. If the candidates are offering only one option examined by presubmitted essays, the essays may be sent as above to arrive not later than noon on the Thursday of Week 5 of Hilary Full Term. Otherwise they must be sent as above to arrive not later than noon on the Wednesday of Week 6 of Trinity Full Term. If candidates are offering two options examined by presubmitted essays, at least two of the essays must be sent as above to arrive not later than noon on Thursday of Week 5 of Hilary Full Term; any others must be sent as above to arrive not later than noon on the Wednesday of Week 6 of Trinity Full Term.~~

~~1.113 In theses and presubmitted essays all quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. Each candidate must submit a signed declaration of authorship in a sealed envelope together with the thesis or presubmitted essay.~~

~~1.114(2) Two typewritten or printed copies of dissertations should be delivered in a parcel bearing the words 'Dissertation for the M.St. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford, OX1 4BG, to arrive not later than noon on the Wednesday of Week 6 of the Trinity Full Term in which the examination is to be taken.~~

#### 8. Approval and submission of essays and dissertations:

(i) Candidates who offer a combination of options requiring the submission of four or more presubmitted essays must submit any two of those essays in Hilary Term.

Candidates who offer a combination of options requiring the submission of fewer than four presubmitted essays may submit two essays in Hilary Term if they wish. Alternatively, they may submit these essays in Trinity Term as described under (ii) below.

Candidates must submit the proposed titles of any essays which they are expecting to submit in Hilary Term to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, not later than noon on Monday of Week 0 of Hilary Full Term.

Two typewritten or printed copies of each essay should be delivered in a parcel bearing the words 'Essays submitted for the M.St. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG, to arrive not later than noon on the Thursday of Week 5 of Hilary Full Term.

(ii) Candidates must submit the proposed titles of any remaining presubmitted essays to the Academic Administrative Officer, Ioannou Centre, 66 St Giles', Oxford OX1 3LU, not later than noon on Friday of Week 1 of Trinity Full Term.

Two typewritten or printed copies of each essay should be delivered in a parcel bearing the words 'Essays submitted for the M.St. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG, to arrive not later than noon on the Wednesday of Week 6 of Trinity Full Term.

(iii) Candidates offering a dissertation (D) must submit the proposed title of their dissertation to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, not later than noon on Monday of Week 0 of Hilary Full Term.

Two typewritten or printed copies of the dissertation should be delivered in a parcel bearing the words 'Dissertation for the M.St. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford, OX1 4BG, to arrive not later than noon on the Wednesday of Week 6 of Trinity Full Term.

9. In theses and presubmitted essays all quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. Each candidate must submit a signed declaration of authorship in a sealed envelope together with the thesis or presubmitted essay.

<sup>1.115</sup>9. *Use of bilingual dictionaries in examinations:*

<sup>1.116</sup>Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

**Humanities Divisional Board**

**Master of Studies in Greek and/or Roman History**

**Brief note about nature of change:** Removal of option

**Effective date**

**With immediate effect**

**Location of change**

In *Examination Regulations* online

**Detail of change**

<sup>1.54</sup>(xx) The world of Augustine

<sup>1.55</sup>(xxi) The City of Rome. This course is run in collaboration with the British School at Rome, and involves attendance at the residential course organised by the School annually in Rome; only those accepted by the School may take the option.

~~<sup>1.56</sup>(xxii) British School at Athens taught course (title and topic varies from time to time). This option is run in collaboration with the British School at Athens, and involves attendance at the residential course organised by the School in even-numbered years in Athens; only those accepted by the School may take the option.~~

<sup>1.57</sup>(xxiii) Any other subject approved by the Graduate Studies Committee for Ancient History.

[...]

<sup>1.64</sup>5. All options, including the dissertation, require the approval of the candidate's supervisor and the Graduate Studies Committee for Ancient History, having regard to the candidate's previous experience, the range covered by the chosen options and the availability of teaching and examining resources. **[For students starting from MT 2015: Options under B (vii), (viii), (ix) and C (xxiii) in disciplines other than Ancient History require the approval of both the Graduate Studies Committee for Ancient History and the Graduate Studies Committee responsible for the discipline**

concerned.] The options must be submitted for approval not later than the Friday of **[For students starting before MT 2015: the fifth week] [For students starting from MT 2015: Week 5]** of the Michaelmas Term in the academic year in which the candidate intends to be examined. Candidates will not normally be allowed to be examined in languages of which they are native speakers or which they have previously studied in taught courses for more than two years.

**Explanatory Notes**

Option deleted from the MSt syllabus as the British School at Athens no longer runs the associated residential course.

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Studies Islamic Art and Archaeology
<b>Brief note about nature of change:</b>	Change of examination methods
<b>Effective date</b>	<p><b>For students starting from MT 2016</b></p> <p><b>For first examination from 2016-17</b></p>
<b>Location of change</b>	In <i>Examination Regulations</i> online, Master of Studies in Islamic Art and Archaeology
	<p><del>1-3</del>3. The examination will consist of the following four units:</p> <p><del>1-4</del><i>Unit 1.</i></p> <p><del>1-5</del>Candidates shall submit <b>either</b></p> <p><del>1-6</del><b>1A:</b> two essays of between 5,000 and 7,000 words in length, which may be any two of the following:</p> <p><del>1-7</del>a. what might become part of a thesis for the M.Litt or D.Phil;</p> <p><del>1-8</del>b. an essay on the theoretical issues raised by the subject which the candidate is proposing for the thesis;</p> <p><del>1-9</del>c. an essay on a topic relevant to the subject;</p> <p><del>1-10</del>d. a discussion of the historical and literary background or of the source material which is relevant to the proposed subject.</p> <p><del>1-11</del><b>or</b></p> <p><del>1-12</del><b>1B:</b> a [<del>For students starting before MT 2015:</del> dissertation][<b>For students starting from MT 2015:</b> thesis] of between 12,000 and 15,000 words in length (excluding bibliography), which should be equivalent to a substantial draft chapter or chapters of a proposed thesis for the M.Litt or the D.Phil. (For submission, see under 5 below.)</p> <p><del>1-13</del><i>Unit 2</i></p> <p><del>1-14</del>Candidates shall submit <b>either</b></p> <p><del>1-15</del><b>2A:</b> a portfolio containing reports on the practical work completed during</p>

the course, according to the schedule given in the Course Handbook. (For submission, see under 5 below.)

~~1-16~~ **[For students starting from MT 2015: or]**

~~1-17~~ **2B:** a report or reports on practical work completed on an object or objects that will form the part of a proposed thesis for the M.Litt. or the D.Phil. (For submission, see under 5 below.)

~~1-18~~ *Units 3 and 4.*

~~1-19~~ Candidates shall take two three hour examination papers, which may be any combination of language or non language papers. When an elective paper is shared with another degree, the regulations for the paper follow that of the home degree.

~~1-20~~ **[For students starting before MT 2015: 4.** Candidates must submit titles for their submitted work (Unit 1A or 1B and Unit 2B or 2B of the examination, above) and subjects for the two elective papers (Units 3 and 4 of the examination, above) by Friday of seventh week of Michaelmas Term. These will be reported for approval by the Board of the Faculty of Oriental Studies at its second meeting in the Michaelmas Term preceding the examination.]

~~1-21~~ **[For students starting from MT 2015: 4.** Candidates must submit titles for their thesis or essay titles for Unit 1A or 1B by Monday eighth week of Hilary Term. The title for Unit 2A or 2B and subjects for the two elective papers (Units 3 and 4 of the examination, above) by Friday of second week of Michaelmas Term.]

~~1-22~~ 5. Lists of any set texts prescribed for the two elective papers (Units 3 and 4 of the examination, above) must be submitted to the Faculty Office by Friday of seventh week of Michaelmas Term **[For students starting before MT 2015: and will be reported to the Faculty Board's second meeting of Hilary Term].**

~~1-23~~ 6. All work submitted to the Chair of Examiners must be in typewritten form (except for figures, illustrations, and images). Two printed copies and one electronic copy **[For students starting from MT 2015: in PDF]** (e.g. on a CD or a USB flash drive) of all the submitted work (Unit 1 and Unit 2 of the examination, above) must be submitted, securely sealed and addressed to the Chair of Examiners, MSt in Islamic Art and Archaeology, Examination Schools, High Street, Oxford, not later than 12 noon on Friday of fourth week of Trinity Term. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chairman of Examiners that the work is the candidate's own.

~~1-24~~ 7. **[For students starting before MT 2015: Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners.] [For students starting from MT 2015: Candidates may be required to attend a viva.]**



3. The examination will consist of the following four units:

Unit 1.

Candidates shall submit a thesis of between 12,000 and 15,000 words in length (excluding bibliography), which should be equivalent to a substantial draft chapter or chapters of a proposed thesis for the M.Litt. or the D.Phil. (For submission, see under 6 below.)

Unit 2.

Candidates shall submit EITHER

\_\_\_\_\_ 2A: a portfolio containing reports on the practical work completed during the course, according to a schedule given in the Course Handbook. (For submission, see under 6 below.)

\_\_\_\_\_ OR

\_\_\_\_\_ 2B: a report or reports on practical work completed on one or more objects, buildings or sites that will form part of a proposed thesis for the M.Litt. or the D.Phil., to be selected by the candidate in consultation with the candidate's supervisor. (For submission, see under 6 below.)

Units 3 and 4.

Candidates shall take any one of the following:

\_\_\_\_\_ a. two examination papers, which may be any combination of language and non-language papers. When an elective paper is shared with another degree, the regulations for the paper follow that of the home degree.

\_\_\_\_\_ b. two essays of between 5,000 and 7,000 words in length, which may be any two of the following:

(i) an essay on the theoretical issues raised by the subject which the candidate is proposing for the thesis for the M.Litt. or D.Phil.;

(ii) an essay on a topic relevant to the subject of the proposed thesis for the M.Litt. or D.Phil.;

(iii) an essay discussing the historical or literary background, or the source material, relevant

to the proposed thesis for the M.Litt. or D.Phil.

c. one examination paper under (a) above and one essay under (b) above.

4. Applications for the approval of the choice between Unit 2A and Unit 2B and, if applicable, of the title or titles of the reports under 2B, and of the titles of the examination papers and/or essays for Units 3 and 4, to the Faculty Office on or before Monday of second week of Michaelmas Term.

5. Applications for the approval of the subject of their thesis must be submitted to the Faculty Office by Monday of nought week of Hilary Term.

6. Lists of any set texts prescribed for examination under Units 3 and 4 of the examination must be submitted to the Faculty Office by Friday of seventh week of Michaelmas Term.

7. All work submitted to the Chair of Examiners must be in typewritten form (except for figure, illustrations and images). Two printed copies and one electronic copy in PDF (e.g. on a CD or a USB stick drive) of all submitted work (Unit 1, Unit 2 and, where applicable, Units 3 and 4, above) must be submitted, securely sealed and addressed to the Chair of Examiners, M.St. in Islamic Art and Archaeology, Examination Schools, High Street, Oxford, not later than 12 noon on Friday of fourth week of Trinity Term. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chairman of Examiners that the work is the candidate's own.

8. Candidates may be required to attend a viva.

### **Explanatory Notes**

These changes provide for candidates to pursue options under Units 3 and 4 in subjects not being offered for another degree course. In addition, all candidates will now be required to write a thesis under Unit 1, so that the option to submit two essays in place of a thesis is redundant.

There are no implications for teaching or library provision, and no candidate currently on-course will be disadvantaged.

**Humanities Divisional Board**

**Title of Programme/ Name of Regulation**

Master of Studies in Philosophical Theology

**Brief note about nature of change:** Rewording of regulations following a change in formal ownership of these degrees.

**Effective date**

**With immediate effect**

**Location of change**

In *Examination Regulations* online

**Detail of change**

Master of Studies in Philosophical Theology

<sup>1.1</sup>Candidates shall be required:

- <sup>1.2</sup>(a) to present themselves for a written examination in two of the papers prescribed below, the selection to depend on their previous qualifications;
- <sup>1.3</sup>(b) to present an essay of not more than 15,000 words on a topic in philosophical theology to be approved by the ~~faculty board~~[Joint Standing Committee for Graduate Studies in Philosophical Theology](#);
- <sup>1.4</sup>(c) to present themselves for a viva voce examination unless individually dispensed by the examiners (no candidate will be failed without a viva).

<sup>1.5</sup>Candidates must make a written application for approval of the essay topic, to reach the ~~Theology and Religion Graduate Studies Committee~~[Joint Standing Committee for Graduate Studies in Philosophical Theology](#) not later than Monday of noughth week in Hilary Term.

**Explanatory Notes**

In order to preserve the status of the MPhil and MSt in Philosophical Theology as independent degrees attractive to (among others) applicants with a future as academic philosophers, it has been decided that the Faculty of Theology and Religion and the Faculty of Philosophy will assume 'joint ownership' of these degrees. Ownership previously rested with the Faculty of Theology and Religion only. This is a change in ownership and does not affect students.

HDB(16)03\_G

**Humanities Divisional Board**

**Board of the Faculty of Medieval and Modern Languages**

**Title of Programme/ Name of Regulation**

Master of Studies in Slavonic Studies

**Brief note about nature of change:** Deletion of obsolete reference

**Effective date**

**With immediate effect**

**Location of change**

In *Examination Regulations* online

**Detail of change**

- <sup>1.69</sup>i. Russian Social and Political Thought, 1825-1917-~~(M.Phil. in Russian and East European Studies B.1).~~
- <sup>1.70</sup>ii. The History of Russia, 1861-1917-~~(M.Phil. in Russian and East European Studies B.2).~~
- <sup>1.71</sup>iii. The History since 1918 of either Poland or Czechoslovakia and its successor states or Yugoslavia and its successor states.

**Explanatory Notes**

Reference to MPhil no longer applies.

**Humanities Divisional Board****Title of Programme/ Name of Regulation**

Master of Fine Art

**Brief note about nature of change:** Amendment to deadline for submission of exhibition of work**Effective date**

With immediate effect

**Location of change**In *Examination Regulations* online**Detail of change**

[1.43] 4. Syllabus

(a) Every candidate must submit an exhibition or other presentation as appropriate of completed artworks in any medium including 2D, 3D installation, performance, moving image, writing and sound. Full time candidates must submit this by noon of ~~Friday of the Week 6~~ Wednesday of Week 7 in Trinity term. Part time candidates must submit this by noon of ~~Friday of Week 6~~ Wednesday of Week 7 in Trinity term of their second year.

**Explanatory Notes**

The deadline for submission of the exhibition is moved from Friday of 6<sup>th</sup> to Wednesday of 7<sup>th</sup> week of Trinity Term in order that it coincide with the deadline for the submission of the portfolio. Since completion of the portfolio requires access to the exhibited work, having the same deadline for each submission removes any confusion which might otherwise arise about what students are permitted to do whilst working within the exhibition space.

The change has been approved by all on-course students.

**Humanities Divisional Board**

**Honour School of Classical Archaeology and Ancient History**

**Brief note about nature of change:** Revised word limit for site/museum reports and optional theses.

**Effective date**

**With effect from MT 2016.**

**For first examination in TT 2018.**

**Location of change**

In *Examination Regulations* online

**Detail of change**

<sup>1.145</sup>(f) ~~Candidates should aim at a length of 10,000 words but must not exceed 15,000 words (both figures inclusive of notes and appendices but excluding bibliography).~~ No Site or Museum Report or Thesis shall exceed 10,000 words (the limit to include all notes and appendices but not including the bibliography). No person or body shall have authority to permit the limit of ~~15,000~~10,000 words to be exceeded. Where appropriate, there shall be a select bibliography and a list of sources.

**Explanatory Notes**

The word-limit for site/museum reports and optional theses is being revised to 10,000 words.

**Humanities Divisional Board**

**Honour School of Classics and English**

**Brief note about nature of change:** Revision to format of period papers in Literae Humaniores and associated joint schools

**Effective date**

**For students starting from MT 2017. For first examination in TT 2019.**

**Location of change**

In *Examination Regulations* 2015, p. 169, ll. 35-6.

Online version (2015): citation number 1.190

**Detail of change**

See extracts from online *Examination Regulations* below.

**Explanatory Notes**

The format of the two papers taken by candidates offering the period subjects (401-6) as text-based is being revised. The current format comprises a 3 hour essays/gobbets paper plus a 1.5 hour translation paper. The new format will comprise a 3 hour essay paper plus a 1.5 hour translation/gobbets paper.

<sup>1.190</sup>Note: ~~Candidates offering any of subjects 401-406 must also offer the associated translation paper set in~~ [Each of subjects 401-6 will be examined in a three-hour essay paper and a one-and-a-half hour paper comprising passages for translation and comment from the prescribed texts, as specified for](#) the Honour School of Literae Humaniores.



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**Humanities Divisional Board**

**Honour School of Classics and English**

**Brief note about nature of change:** Revision to wording of regulation for consistency with the Honour School of Literae Humaniores

**Effective date**

**For students starting from MT 2016. For first examination in TT 2018.**

**Location of change**

In *Examination Regulations* 2015, p. 170, ll. 1-6

Online version (2015): citation number 1.104

**Detail of change**

See extract from online *Examination Regulations* below.

**Explanatory Notes**

Wording of regulation revised to match that used in the regulation for the same paper in the Honour School of Literae Humaniores.

<sup>1.104</sup> (c) *The Reception of Classical Literature in Poetry in English since 1900* ~~*Authors in English for study will include Auden, H. D., Eliot, Frost, Longley, Lowell, MacNeice, Carson, Harrison, Heaney, Hughes and Walcott.*~~ This paper will be examined only by extended essay of up to 6,000 words. Essay topics set by the examiners will be released on Monday of Week 6 of Hilary Term and essays should be submitted by 12 noon on Monday of Week 10 of the same term to the Examination Schools; at the same time candidates should email a searchable electronic version to [undergraduate@classics.ox.ac.uk](mailto:undergraduate@classics.ox.ac.uk). Candidates will be required to use at least three authors in their essays, at least one of whom must be a classical author. Every extended essay must be the work of the candidate alone, and he or she must not discuss with any tutor either his or her choice of theme or the method of handling it. ~~This paper will be examined by an extended essay of 5,000-6,000 words. Essay topics set by the examiners will be released on Monday of Week 6 of the Hilary Term preceding the final examination and essays should be submitted by Monday of Week 10 of the same term (12 noon) to the Examination Schools, High Street. Candidates will be required to use at least three authors in their essays, at least one of whom must be a classical author.~~

## Humanities Divisional Board

### Honour School of Classics and Oriental Studies

**Brief note about nature of change:** Revision to format of period papers in Literae Humaniores and associated joint schools

#### Effective date

**For students starting from MT 2016.**

**For first examination in TT 2019.**

#### Location of change

In *Examination Regulations* 2015, p. 179 ll. 42-51.

Online version (2015): citation number 1.47

#### Detail of change

##### <sup>1.46</sup>**B. Subjects in Greek and Roman History**

<sup>1.47</sup>Candidates offering more than one of these subjects must offer at least one of 401-6; those offering more than three of these subjects must offer at least two of 401-6 and may not offer more than two of 407-14. ~~Candidates offering any of subjects 401-6 must also offer the associated translation paper(s) set~~ Each of subjects 401-6 will be examined in a three-hour essay paper and a one-and-a-half-hour paper comprising passages for translation and comment from the prescribed texts, as specified for in the Honour School of Literae Humaniores. ~~-, though c~~Candidates without competence in the relevant language may apply to the chair of the Joint Standing Committee for dispensation ~~from this requirement~~ to sit any of these six subjects as non-text-based (subjects 421-6 as specified for the Honour School of Literae Humaniores) by noon on the Friday of the first week of Michaelmas Term before the examination, setting out the full range of their intended options and stating why they think it educationally desirable to offer them.

**Explanatory Notes**

The format of the two papers taken by candidates offering the period subjects (401-6) as text-based is being revised. The current format comprises a 3 hour essays/gobbets paper plus a 1.5 hour translation paper. The new format will comprise a 3 hour essay paper plus a 1.5 hour translation/gobbets paper.

<b>HUMANITIES DIVISIONAL BOARD</b>
<b>Board of the Faculty of English Language and Literature</b>
<p><b>Title of Programme</b></p> <p>Honour School of English Language and Literature</p>
<p><b>Brief note about nature of change:</b></p> <p>Amendment to word count rules</p>
<p><b>Effective date</b></p> <p><b>For students starting from MT 2014.</b></p> <p><b>For first examination from 2015-16.</b></p>
<p><b>Location of change</b></p> <p>In <i>Examination Regulations</i> online</p>
<p><b>Detail of change</b></p> <p><b>1.15 2. Course I: General Course in English Language and Literature</b></p> <p>1.16 Each candidate for Course I shall offer all subjects from the list below. Candidates may not offer any period of English literature in which they have already satisfied Examiners in a First Public Examination in English. The subjects will be examined by written examinations of three hours' duration, unless otherwise specified. Examinations will be held in the Trinity Term of the final year of the Honour School.</p> <p>1.17 Candidates are warned (i) that in the papers for Subjects 1-5 they must not answer questions on any topics of which they offer a special study for Subject 6 or Subject 7 and (ii) that they must avoid duplicating, in their answers to one paper, material that they have already used in answering another paper or in the extended essay under Subject 6 or Subject 7.</p> <p>1.18 1. <i>Shakespeare</i> (a portfolio submitted in year 3)</p> <p>1.19 The portfolio will consist of three essays of not fewer than 1,500 and not more than 2000 words each. Footnotes will be included in the total word count, but bibliographies <a href="#">and titles</a> do not count towards the limit. Candidates must address more than one work by Shakespeare in at least two of their portfolio essays.</p> <p>1.20 The three essays may be selected from tutorial work or can be written specially for the portfolio. The candidate may revise tutorial essays for portfolio submission</p>

in light of feedback from his or her tutor; however the tutor may not mark or discuss the revised version. If an essay is written specially for the portfolio it will not be read or marked by a tutor prior to submission.

<sup>1.21</sup>Every portfolio essay produced for the Shakespeare paper must be the work of the candidate alone, but he or she may discuss with his or her tutor the subjects and approach to the essays up until the Friday of the eighth week of the Michaelmas Term preceding the examination.

<sup>1.22</sup>The candidate must deliver two typed copies of each portfolio essay to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street by noon on Thursday of the fourth week of the Hilary Term preceding the examination. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).

<sup>1.23</sup>2. *Literature in English from 1350 – 1550*

<sup>1.24</sup>Candidates must answer two essay questions and one commentary question, as indicated in the rubric for the examination. Passages for commentary will be taken from Chaucer, *Troilus and Criseyde* (ed. L.D. Benson). The paper will be shared with Course II candidates [see Course II, subject 3 below].

<sup>1.25</sup>3. *Literature in English from 1550 to 1660, excluding the works of Shakespeare*

<sup>1.26</sup>Candidates who have satisfied the Examiners in the First Public Examination in Classics and English may not offer this paper, and instead must offer Literature in English 650 – 1100 [see Course II, subject 1 below].

<sup>1.27</sup>4. *Literature in English from 1660 to 1760*

<sup>1.28</sup>5. *Literature in English from 1760 to 1830*

<sup>1.29</sup>6. *Special Options* (an extended essay of not fewer than 5,000 and not more than 6,000 words) (see the introductory regulations for 'submitted work' for Course I).

<sup>1.30</sup>All Special Options shall be centrally taught. A list of available Special Options shall be published to candidates by the end of the seventh week of the Hilary Term preceding the year of examination. Enrolment to Special Options will be administered by the English Faculty Office and will take place in the Trinity Term in the first year of the Honour School. Confirmation of the Special Option shall be provided to candidates by the end of the sixth week of the same Trinity Term.

<sup>1.31</sup>Examination for this paper shall be by an extended essay of not fewer than 5,000 and not more than 6,000 words. Footnotes will be included in the total word count, but bibliographies [and titles](#) do not count towards the limit. The theme for the essay shall be formulated by the student in discussion with the option

convenors. The candidate may not discuss with any tutor either his or her choice of content or the method of handling it after the conclusion of teaching for the Special Options paper on Friday of the fifth week of the Michaelmas Term preceding the examination.

<sup>1.32</sup>Two typed copies of the extended essay must be delivered to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on Thursday of the eighth week of Michaelmas Term. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).

<sup>1.33</sup>7. Dissertation (an extended essay of not fewer than 7,000 nor more than 8,000 words) (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).

<sup>1.34</sup>Footnotes will be included in the total word count, but bibliographies [and titles](#) do not count towards the limit. Candidates may offer an extended essay in any subject area of English Language or Literature in English. Candidates should show such historical and/or contextual knowledge as is necessary for the profitable study of the topic concerned.

<sup>1.35</sup>Candidates should submit to the Chair of Examiners, care of the English Faculty Office, by 5p.m. on Thursday of the eighth week of the Michaelmas Term preceding the examination, an abstract of no more than 100 words, describing their area of study. Confirmation of his or her abstract will be received from the Chair of Examiners by Thursday of the first week of the Hilary Term preceding the examination.

<sup>1.36</sup>The candidate may not discuss with any tutor either his or her choice of content or the method of handling it after Friday of the sixth week of the Hilary Term preceding the examination.

<sup>1.37</sup>Two typed copies of the essay shall be delivered to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on Tuesday of the ninth week after the commencement of Hilary Full Term. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).

<sup>1.38</sup>**3. Course II: Special Course in English Language and Early English Literature**

<sup>1.39</sup>Each candidate shall offer Subjects 1 to 4 and Subjects 6 and 7 below, and may choose

between Subject 5 (The Material Text) or Course I Subject 1 (Shakespeare). Candidates may not offer any period of English literature in which they have already satisfied Examiners in a First Public Examination in English. The papers will be written examinations of three hours' duration, unless otherwise specified. Written examinations will be held in the Trinity Term of the final year of the Honour School.

<sup>1.40</sup>Candidates are warned (i) that in the papers for Subjects 1-5 they must not answer questions on any topics of which they offer a special study for Subject 6 or Subject 7 and (ii) that they must avoid duplicating, in their answers to one paper, material that they have already used in answering another paper or in the extended essay under Subject 6 or Subject 7.

<sup>1.41</sup>1. *Literature in English 650-1100*

<sup>1.42</sup>Candidates will be expected to show knowledge of a wide range of Old English literature and should show an awareness of the historical and cultural contexts of the period.

<sup>1.43</sup>2. *Medieval English and Related Literatures 1066-1550*

<sup>1.44</sup>A paper on a specified genre or theme. The paper shall be examined by a written examination of three hours' duration, in which candidates shall write two essays of equal weighting. Across the paper as a whole, candidates must demonstrate (a) knowledge of literature written before 1350; and (b) knowledge of writing in insular or European languages other than English, which are expected to have been studied in translation.

<sup>1.45</sup>The genre or theme for the paper shall be published in the Handbook for the Honour School of English Language and Literature by noughth week of Michaelmas Full Term in the first year of study for the Honour School. The specified genre or theme may be subject to periodic review.

<sup>1.46</sup>3. *Literature in English 1350 – 1550* (shared with Course I) [as specified for the Honour School of English Language and Literature, Course I, Subject 2].

<sup>1.47</sup>4. *The History of the English Language to c.1800*

<sup>1.48</sup>This paper will cover the development of the written language from the earliest records to c.1800, with particular attention to the emergence of a standard form. The paper will be examined on a portfolio of work, comprising two essays of no more than 2,500 words each. Footnotes will be included in the total word count, but bibliographies [and titles](#) do not count towards the limit. The list of themes for these essays will be divided into Section A and B and will be published on Tuesday of the seventh week of the Trinity Term preceding the examination. Candidates may not consult tutors after the list of themes has been circulated.

<sup>1.49</sup>Candidates will be required to submit two pieces of work, each one of between 2,000-2,500 words. They will be required to submit one piece of work in response



to discursive essay questions (Section A) and one piece of close commentary work in response to directed questions (Section B). The commentary questions in Section B will require students to find their own passages for analysis. Passages must not exceed 100 lines in total (i.e. 100 lines altogether, not separately). Copies of the texts or passages used in Section B must be included as an appendix to the portfolio.

<sup>1.50</sup>Two typed copies of the portfolio must be delivered to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on Thursday of the ninth week of the same Trinity Term. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).

<sup>1.51</sup>Once submitted, the essays will then be held over until the following Trinity Term, when they will be examined at the same time as papers for Course II subjects 1 – 3 and 5 – 7.

<sup>1.52</sup>5. One of the following:

- <sup>1.53</sup>(a) *The Material Text* (a portfolio submitted in year three)

<sup>1.54</sup>Candidates will study Old and Middle English texts in their original manuscript context.

<sup>1.55</sup>The portfolio will consist of one commentary answer and one essay, of not fewer than 2,000 and not more than 2,500 words each. Footnotes will be included in the total word count, but bibliographies [and titles](#) do not count towards the limit. Themes for the portfolio commentary and essay will be published on Monday of the second week of the Hilary Term preceding the examination. Following their publication, the candidate must not discuss his or her choice of themes with any tutor, nor the method of handling the themes. Every portfolio commentary and essay produced for the Material Text paper must be the work of the candidate alone, but he or she may discuss with his or her tutor the subjects and approach to the essays up until the stated publication date of the portfolio themes.

<sup>1.56</sup>The candidate must deliver two typed copies of the portfolio to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on Thursday of the fourth week of the Hilary Term preceding the examination. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of

English Language and Literature).

- <sup>1.57</sup>(b) *Shakespeare* (a portfolio submitted in year three) [as specified for the Honour School of English Language and Literature, Course I, Subject 1].

<sup>1.58</sup>6. *Special Options*

<sup>1.59</sup>For this paper Course II candidates may choose ONE of the following:

- <sup>1.60</sup>(a) Literature in English 1550 -1660 [as specified for the Honour School of English Language and Literature, Course I, Subject 3];
- <sup>1.61</sup>(b) any Special Option from the list published for Course I candidates [as specified for the Honour School of English Language and Literature, Course I, Subject 6];
- <sup>1.62</sup>(c) any Special Option from the list published for Course II candidates.

<sup>1.63</sup>Option (a) will be examined by an examination of three hours' duration in Trinity Term of the final year.

<sup>1.64</sup>A list of available Special Options for (b) and (c) shall be published to Course II candidates by the end of the seventh week of the Hilary Term in the first year of the Honour School. Enrolment to Special Options will be administered by the English Faculty Office and will take place in the Trinity Term in the first year of the Honour School. Confirmation of the Special Option shall be provided to candidates by the end of the sixth week of the same Trinity Term.

<sup>1.65</sup>Examination for options (b) and (c) shall be by an extended essay of not fewer than 5,000 and not more than 6,000 words, except where specified in the published list of options. Footnotes will be included in the total word count, but bibliographies [and titles](#) do not count towards the limit. The theme for the essay shall be formulated by the student in discussion with the option convenors. The candidate may not discuss with any tutor either his or her choice of content or the method of handling it after the conclusion of teaching for the Special Options paper on Friday of the fifth week of the Michaelmas Term preceding the examination.

<sup>1.66</sup>Two typed copies of the extended essay must be delivered to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on Thursday of the eighth week of Michaelmas Term preceding the examination. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).

<b>Explanatory Notes</b>

Clarification on word count for papers, to bring the regulations in line with existing practice.



**HUMANITIES DIVISIONAL BOARD**

**Title of Programme**

Honour School of European and Middle Eastern Languages

**Brief note about nature of change:** Remove the General Paper option.

**Effective date**

**For students starting from MT 2015**

**For first examination from 2017-18** – note: no student currently on course to be examined in 2017-18

**Location of change**

In *Examination Regulations* online, Honour School of European and Middle Eastern Languages

<sup>1.30</sup> Hebrew

<sup>1.31</sup> Candidates must take paper 6. and paper 10. and two of papers 7., 8., and 9.

<sup>1.32</sup> 6. Hebrew composition and unprepared translation.

<sup>1.33</sup> 7. Prepared texts I: Biblical texts:

<sup>1.34</sup> the texts will be those specified for Hebrew only, paper 2.

<sup>1.35</sup> 8. Prepared texts II: Rabbinic and Medieval Hebrew Texts:

<sup>1.36</sup> the texts will be those specified for Hebrew only, paper 3.

<sup>1.37</sup> 9. Prepared texts III: Modern Hebrew literature:

<sup>1.38</sup> the texts will be those specified for Hebrew only, paper 4.

<sup>1.39</sup> 10. ~~General paper: language, history, religion, and culture of~~ One of the papers in Jewish Studies Paper cb.

**Explanatory Notes**

The Hebrew, Jewish and Eastern Christian Studies subject group reviewed its undergraduate degree courses. The decision was made to remove the general paper so that students choose a more specialist option and bring it in line with the other Middle Eastern languages. This is the only language which has a general paper.

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	<b>Honour School of History of Art</b>
<b>Brief note about nature of change:</b>	Addition of two new optional courses.
<b>Effective date</b>	<p><b>For students starting from MT 2016.</b></p> <p><b>For first examination from 2017-18.</b></p>
<b>Location of change</b>	<i>Examination Regulations</i> online
<b>Detail of change</b>	<p><sup>1.9</sup>Any one of the Further Subjects listed below, as specified for the Honour School of History:</p> <p style="padding-left: 20px;"><sup>1.10</sup>1. Anglo-Saxon Archaeology [<b>For students starting before MT 2015:</b> of the Early Christian Period.] [<b>For students starting from MT 2015:</b> c. 600-750: Society and economy in the Early Christian Period.]</p> <p style="padding-left: 20px;"><sup>1.11</sup>2. The Carolingian Renaissance.</p> <p style="padding-left: 20px;"><sup>1.12</sup>3. Northern European Portraiture 1400–1800.</p> <p style="padding-left: 20px;"><sup>1.13</sup>4. Culture and Society in Early Renaissance Italy 1290-1348.</p> <p style="padding-left: 20px;"><sup>1.14</sup>5. Flanders and Italy in the Quattrocento 1420-1480.</p> <p style="padding-left: 20px;"><sup>1.15</sup>6. Court Culture and Art in Early Modern Europe.</p> <p style="padding-left: 20px;"><sup>1.16</sup>7. Intellect and Culture in Victorian Britain.</p> <p><sup>1.17</sup>III. <i>Classical, Pre-Modern or Non-Western Art Option</i></p> <p><sup>1.18</sup>Any one of the options below:</p> <p style="padding-left: 20px;"><sup>1.19</sup>1. Greek Art and Archaeology c.500-300 BC (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).</p> <p style="padding-left: 20px;"><sup>1.20</sup>2. Art under the Roman Empire AD 14-337 (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).</p>

1.21 3. Hellenistic Art and Archaeology, 330-30 BC.

1.22 **[For students starting before MT 2015:** 4. The formation of the Islamic World, AD 550–950 (as specified for the Honour Schools of Archaeology and Anthropology, and of Classical Archaeology and Ancient History).

1.23 5. Byzantine Art: the transition from Antiquity to the Middle Ages, AD 500-1100.

1.24 6. Gothic Art through Medieval Eyes.

1.25 7. Art in China since 1911.

1.26 8. Understanding Museums and Collections (as specified for the Honour School of Archaeology and Anthropology), if not taken under IV below.

1.27 9. Egyptian Art and Architecture (as specified for the Honour School of Oriental Studies, Egyptology and Ancient Near Eastern Studies with Archaeology and Anthropology).]

1.28 **[For students starting from MT 2015:** 4. Byzantine Art: the transition from Antiquity to the Middle Ages, ad 500-1100.

1.29 5. Gothic Art through Medieval Eyes.

[6. Encountering South Asian Sculpture.](#)

[7. American Art.](#)

1.30 ~~8~~6. Art in China since 1911.

1.31 ~~9~~7. Understanding Museums and Collections (as specified for the Honour School of Archaeology and Anthropology), if not taken under IV below.

1.32 ~~10~~8. Egyptian Art and Architecture (as specified for the Honour School of Oriental Studies, Egyptology and Ancient Near Eastern Studies with Archaeology and Anthropology).]

1.33 IV. *Modern Art Option*

1.34 Any one of the options below:

1.35 1. Literature and the Visual Arts in France (as specified for the Honour School of Modern Languages, Special Subjects).

1.36 2. German Expressionism in literature and the visual arts (as specified for the Honour School of Modern Languages, Special Subjects).

1.37 3. European Cinema (as specified for the Honour School of Modern Languages, Special Subjects).

1.38 4. Modernism and After (as specified for the Final Examination in Fine Art; paper on the history and theory of visual culture since 1900 (Modernism and After)).

1.39 5. Understanding Museums and Collections (as specified for the Honour School of Archaeology

and Anthropology), if not taken under III above.

<sup>1.40</sup>6. The Experience of Modernity: Visual Culture, 1880-1925

[7. American Art, if not taken under III above.](#)

<sup>1.41</sup>~~8~~7. Art in China since 1911, if not taken under III above.

### **Explanatory Notes**

(i) The rationale for these changes is the addition of new Second Year optional courses.

(ii) There are no vested interests i.e., current students will not be affected by the changes.



**Humanities Divisional Board**

**Honour School of Literae Humaniores**

**Brief note about nature of change:** Revision to format of Ancient History period papers in Literae Humaniores and associated joint schools

**Effective date**

**For students starting from MT 2016. For first examination in TT 2019.**

**Location of change**

In *Examination Regulations* 2015, p. 261, l. 25; p. 261, ll. 41-2; p. 262, ll. 8-11

Online version (2015): citation numbers 1.6, 1.47 and 1.52

**Detail of change**

See extracts from online *Examination Regulations* below.

**Explanatory Notes**

The format of the two papers taken by candidates offering the period subjects (401-6) as text-based is being revised. The current format comprises a 3 hour essays/gobbets paper plus a 1.5 hour translation paper. The new format will comprise a 3 hour essay paper plus a 1.5 hour translation/gobbets paper.

<sup>1.6</sup>2. Candidates must offer eight subjects, ~~and any associated papers of translation,~~ which may include: up to five subjects in Greek and Roman History; up to five subjects in Philosophy; up to five subjects in Greek and Latin Literature; up to two subjects (or up to three, if one is a thesis [699]) in Greek and Roman Archaeology; up to two subjects (or up to three, if one is a thesis [598]) in Philology and Linguistics; two subjects in Second Classical Language; except that (i) candidates in Course I may not offer Second Classical Language and (ii) candidates in Course II who offer Second Classical Language may not offer more than four subjects in any one of Greek and Roman History, Philosophy, and Greek and Latin Literature. The combinations of subjects permitted are set out in I-VI below. Candidates may offer a thesis as one of their subjects, with the proviso that those offering a thesis in Philosophy must offer at least three other subjects in Philosophy. No candidate may offer more than one thesis, except that a Special Thesis may be offered in addition to one other thesis.

[...]

<sup>1.47</sup>4. In the assignment of honours all eight subjects offered by a candidate shall count equally. ~~In assessing a candidate's performance in a subject, the examiners shall have regard to performance in any associated translation papers.~~

[...]

~~1.52 One three-hour paper will be set on each subject except 499.~~ For all of the period subjects which they offer under A as text-based (401-6), candidates will be required to sit [a three-hour essay paper and](#) an associated paper (one-and-a-half hours) comprising [passages for translation and comment](#) from the prescribed texts. [For any of the period subjects which they offer as non-text-based \(421-6\), candidates will be required to sit one three-hour paper comprising essays and passages for comment from the prescribed texts. Each of subjects 407-414 will be examined in one three-hour paper.](#)

HDB(16)02\_U

**Humanities Divisional Board**

**Board of the Faculty of Philosophy**

**Title of Programme/ Name of Regulation**

Philosophy in all Honour Schools including Philosophy

**Brief note about nature of change:** Change to examination requirements

**Effective date**

**With immediate effect**

**Location of change**

In *Examination Regulations* online

**Detail of change**

<sup>1.18</sup>106. *Philosophy of Science and Social Science*

<sup>1.19</sup>The paper will include such topics as:

<sup>1.20</sup>Part A: the nature of theories; scientific observation and method; scientific explanation; the interpretation of laws and probability; rationality and scientific change; major schools of philosophy of science.

<sup>1.21</sup>Part B: social meaning; individualism; rationality; rational choice theory; prediction and explanation in economics; the explanation of social action; historical explanation, ideology.

<sup>1.22</sup>[Candidates in the Honour School of Physics and Philosophy will be required to answer at least one question from each part of the paper. Candidates in other schools will be required to answer at least one question from Part B, and may answer exclusively from part B if they wish.](#)

~~Candidates will be required to answer at least one question from each part of the paper.~~

**Explanatory Notes**

Change to requirement concerning choice of topics for candidates from other schools than the Honour School of Physics and Philosophy, to reflect current examining practice.

HDB(16)04\_U

**Humanities Divisional Board**

**Board of the Faculty of Philosophy**

**Philosophy in all Honour Schools including Philosophy**

**Brief note about nature of change:** Withdrawal of existing paper option

**Effective date**

**For students starting from MT 2015**

**For first examination from 2017-2018**

**Location of change**

In *Examination Regulations* [2015]

**Detail of change**

~~1.66126. The Philosophy and Economics of the Environment 2~~

~~1.67Philosophical foundations: justice and goodness, theories of value; decision-making under uncertainty. Economic foundations: externalities, public goods, international environmental agreements. Politics and the environment. Intergenerational ethics, discounting. The choice of instruments: taxes, permits and command-and-control; environmental instruments in practice. Valuing human life. Valuing nature. Cost-benefit analysis: foundations and critiques; valuation methods.~~

**Explanatory Notes**

Withdrawal of existing paper option 'Philosophy and Economics of the Environment' as per change submitted by the Social Science Division (ref. SSD/2/2/4) published in the Gazette 04/02/2016.

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Preliminary Examination in History and Economics
<b>Brief note about nature of change:</b>	Introduction of a new paper
<b>Effective date</b>	<p><b>For students starting from MT 2016</b></p> <p><b>For first examination in 2016-17</b></p>
<b>Location of change</b>	In <i>Examination Regulations 2015</i>
<b>Detail of change</b>	<p>[1.8] 4. <i>Either (a) Approaches to History or (b) Historiography: Tacitus to Weber or (c) Foreign Texts or (d) Quantification in History</i>, as specified for the Preliminary Examination in History.</p>
<b>Explanatory Notes</b>	<p>The paper 'Quantification in History' was previously available to candidates in History and Economics in the First Public Examination, but because of similarities to one of the compulsory Economics FHS papers it was decided in 2011 that History and Economics candidates should no longer be able to take the paper. It was removed from Exam Regs 2012 onwards. Now, however, the syllabus of the FHS paper has been modified and there is no longer an overlap with Quantification in History, and the Joint Standing Committee recommended in MT 2015 that the paper be reinstated in the FPE for History and Economics, for all candidates starting the course from MT 2016 onwards, for first examination in 2017.</p>

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Honour School of Oriental Studies
<b>Brief note about nature of change:</b>	To amend paper titles.
<b>Effective date</b>	
<b>With Immediate Effect</b>	
<b>Location of change</b>	In <i>Examination Regulations</i> online, Honour School of Oriental Studies – Under Old Iranian (for candidates offering Sanskrit as main subject) as a subsidiary language
	<p><b>1.301</b> <del>Old Iranian</del> (for candidates offering Sanskrit as main subject).</p> <p><b>1.302</b> The following papers will be set:</p> <p><b>1.303</b> <del>1. Old Persian and Avestan Texts.</del></p> <p><b>1.304</b> <del>2. Questions on Old Persian and Avestan language and literature, and on the religious and historical background to the texts studied for Paper 1. <u>Old Persian Texts and Questions on the linguistic and cultural background to the Old Iranian texts</u></del></p>
<b>Explanatory Note</b>	<p>The change is being made for two reasons:</p> <p>(i) to make the final exam represent more accurately the proportion of time that students offering Old Iranian spend studying texts as opposed to writing essays.</p> <p>(ii) to avoid duplicating work in setting FHS papers. Under this proposal Sanskritists would sit the same Avestan Texts paper and the same half paper on Old Persian Texts as candidates offering Old Iranian in combination with all other main subjects (Persian, ANES, and Classics in the joint Hon. School of Classics and OS). It is fairer that all candidates who offer Old Iranian as an additional language should sit the same texts papers as they are taught together in the same classes.</p> <p>This regulation change was agreed by the Faculty in MT 2014 but it was not submitted for approval and publication. The students have been taught according to this new regulations.</p>

HDB(16)37\_G

**Humanities Divisional Board**

**Master of Philosophy in Greek and/or Latin Languages and Literature**

**Brief note about nature of change:** Correction to an omission of a deadline.

**Effective date**

**With effect from MT 2016 (for first examination in TT 2017)**

**Location of change**

In *Examination Regulations* 2015, citation number 1.84

**Detail of change**

<sup>1.84</sup>3. *Greek and Latin Papyrology, with special reference to literary papyri*. Candidates will be required (i) to submit two essays that between them display more than a narrow range of the topic, and (ii) to undertake a practical test, in their own time. ←

In the practical test, they are to prepare and submit an edition, in proper scholarly form, of an original papyrus or small group or papyri. A papyrus or group of papyri will be assigned to each candidate not later than Saturday of Week 6 in the Hilary Full Term preceding the candidate's final term. The edition (two typewritten or printed copies) must be delivered in a parcel bearing the words 'Papyrology practical test submitted for the M.Phil. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG, to arrive by noon on Wednesday of Week 6 in the appropriate Trinity Full Term.

**Explanatory Notes**

The deadline for submission of the Greek and Latin Papyrology practical test was omitted from the 2015 Examination Regulations in error.



**Humanities Division  
Board of the Faculty of Theology and Religion**

**Approved at the meeting of 3 December 2015**

**Title of Programme/ Name of Regulation**

Master of Philosophy in Theology

**Brief note about nature of change:** Minor textual amendment

**Effective date**

For students starting from MT 2016

For first examination from 2017-18

**Location of change**

In *Examination Regulations* online. Citation numbering: 1.115

**Detail of change**

**II. NEW TESTAMENT**

<sup>1.111</sup> **A.** There will be two written examinations:

<sup>1.112</sup> **1.** The Religion and Literature of the New Testament: the Four Gospels and Acts in Greek.

<sup>1.113</sup> **2.** The Religion and Literature of the New Testament: The Epistles and Apocalypse in Greek.

<sup>1.114</sup> Candidates will be required to translate and to comment on matters of literary, historical and theological importance from a selection of these prescribed texts.

<sup>1.115</sup> **B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics in ~~one of~~ any of the following subject areas: (1) New

Testament Theology; (2) Varieties of Judaism, 200 B.C. – C.E. 200; (3) the History and Principles of Biblical Study. The topic(s) will be chosen by the candidates in liaison with the supervisor.

<sup>1.116</sup>C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

### **Explanatory Notes**

The regulations for the MPhil in Theology (New Testament) previously stipulated that all three short essays must fall into "one of" the following areas: 1) New Testament Theology; (2) Varieties of Judaism, 200 B.C. – C.E. 200; (3) the History and Principles of Biblical Study. It was agreed to simplify matters by replacing "one of" by "any of".

## Humanities Divisional Board

### Title of Programme

Master of Studies in English

**Brief note about nature of change:** Making the B course compulsory

### Effective date

**For students starting from MT 2016**

**For first examination from 2016-17**

### Location of change

In *Examination Regulations* online

### Detail of change

<sup>1.8</sup>Candidates must take A and B and ~~four other~~two Special Option subjects from C: ~~two one~~ in Michaelmas Term (~~of which one at least must be a Special Option~~) and two one in Hilary Term (~~of which one at least must be a Special Option~~). They must also offer a dissertation. Courses under A will be divided according to chronological period and candidates must take the course appropriate to their period of specialisation.

<sup>1.9</sup>Candidates will be required to attend the lectures and classes prescribed by the Faculty Board for the courses they have chosen, and undertake such written work, exercises or presentations for those courses as the course tutors shall prescribe.

#### <sup>1.10</sup>Essays

<sup>1.11</sup>In Michaelmas Term candidates will be required to submit an essay of 5,000-7,000 words on ~~a topic related to one of~~ the special options taken under C in that term; two copies of the essay must be delivered to the Examination Schools, High Street, Oxford, not later than noon on Thursday of the

tenth week of Michaelmas Term. In Hilary Term, candidates will be required to submit the following:

- <sup>1.12</sup>1. An essay of 5,000-7,000 words on a topic related to ~~one of~~ the special options taken under C in that term, to be submitted to the Examination Schools, High Street, Oxford, not later than noon on Monday of the tenth week of Hilary Term.
- <sup>1.13</sup>2. An essay of 5,000-7,000 words on a topic related ~~either~~ to an option taken under B (in either term) ~~or to a second special option taken under C in that term~~, to be submitted to the Examination Schools, High Street, Oxford, not later than noon on Thursday of the tenth week of Hilary Term.

### **Explanatory Notes**

The academic rationale for the change is that the B-course is the most distinctive aspect of MSt provision in English, and the Faculty would like to foreground that fact to applicants and to the students once they get here. Further down the line, it is hoped that an Editorial Centre within the Faculty will be established, and making the B-course a core part of the MSt provision across all the strands is one step in that direction.

**Humanities Divisional Board****Title of Programme/ Name of Regulation**

Master of Fine Art

**Brief note about nature of change:** Amendment to deadline for submission of exhibition of work**Effective date**

With immediate effect

**Location of change**In *Examination Regulations* 2015, p. 741**Detail of change**

## 4. Syllabus

[1.44] (b) Every candidate must submit full documentation of their studio project work.

~~[1.45] (Every candidate must submit full documentation of their studio project work. \_\_\_\_\_ Full pages, to include images. It should incorporate a text of not more than 2,000 words to annotate and explicate the visual documentation and may be accompanied by up to 20 minutes of moving image in a universal file of digital format, on DVD or hard-drive. This should be submitted by noon of Wednesday of Week 7 in Trinity Term.~~

~~[1.46] Part time candidates must submit documentation of studio project work completed in the 1st year by noon on Wednesday of Week 7 of Trinity Term of that year. It should incorporate a text of not more than 1,000 words to annotate and explicate the visual documentation, and should not exceed 15 pages, including images. They must submit documentation of studio project work completed in the 2nd year by noon on Wednesday of Week 7 of Trinity Term of that year. It should incorporate a text of not more than 2,000 words to annotate and explicate the visual documentation, and should not exceed 30 pages, including images. Documentation~~

~~in each year of the part-time degree may be accompanied by up to 10 minutes of moving image in a universal file of digital format on DVD or hard-drive. It should be submitted to the Chairman of the Examiners, MFA in Fine Art, c/o Examination Schools, High Street, Oxford OX1 4BG.~~

Every candidate must submit full documentation of their studio project work. Candidates must submit this as a document of not more than 30 pages, to include images. It should incorporate a text of not more than 2,000 words to annotate and explicate the visual documentation and may be accompanied by up to 20 minutes of moving image in a universal file of digital format, on DVD or hard-drive. This should be submitted by noon of Wednesday of Week 7 in Trinity Term (of the second year, in the case of part-time students). It should be submitted to the Chairman of the Examiners, MFA in Fine Art, Ruskin School of Art, 128 Bullingdon Road, Oxford.

### **Explanatory Notes**

The Regulations as currently stated refer to the submission of work by part-time students at the end of the first year. This work is not, however, formally examined. The requirements for formal examination are the same for part-time, as for full-time students. The only difference is that part-time students submit at the end of the second year of study. This is the understanding of course tutors and students. The destination for the submission is also amended to reflect the intentions of the course designers, echoed by tutor and student expectations: instead of submission to Exam Schools, the portfolio will be submitted within the exhibition space of the individual candidate. Given the inextricable link between exhibition and portfolio, this is the logical mechanism for submission; and it replicates that used successfully on the BFA. Consent from on-course students has been obtained.

**Humanities Divisional Board**

Honour School of Classical Archaeology and Ancient History

**Brief note about nature of change:** Revised deadline for submission of proposed changes to thesis and report titles.

**Effective date**

**For students starting from MT 2016.**

**For first examination in TT 2018.**

**Location of change**

In *Examination Regulations* 2015: citation number 1.147

**Detail of change**

<sup>1.147</sup>(h) Candidates wishing to change the title of a thesis or report after it has been approved may apply for permission ~~to make the change to the Chair of the Standing Committee for Classical Archaeology and Ancient History, c/o the Academic Administrative Officer (email: [undergraduate@classics.ox.ac.uk](mailto:undergraduate@classics.ox.ac.uk)) no later than 5 pm on the Friday two weeks before the submission deadline for the change to be granted by the Chair of the Standing Committee (if the application is made before the first day of Hilary Full Term preceding the examination) or (if later) the Chair of the Examiners, Honour School of Classical Archaeology and Ancient History.~~

**Explanatory Notes**

The deadline for submission of proposed changes to thesis titles will be 5 pm on the Friday two weeks before the submission deadline. Proposed changes should be submitted to the Chair of the Standing Committee for Classical Archaeology and Ancient History, c/o the Classics Office.

HDB(16)41\_U

**Humanities Divisional Board**

**Title of Programme**

Honour School of English and Language and Literature

**Brief note about nature of change:**

Clarification of paper content

**Effective date**

For students starting from MT 2016

For first examination from 2017-18

**Location of change**

In *Examination Regulations* online

**Detail of change**

<sup>1.34</sup>Footnotes will be included in the total word count, but bibliographies do not count towards the limit. Candidates may offer an extended essay in any subject area of English Language or Literature in English. Candidates may refer to writing in foreign languages so long as the focus of the essay is on English language or literature in English. Candidates may discuss translations so long as the focus is on their significance in relation to English language or as part of literature in English. Candidates should show such historical and/or contextual knowledge as is necessary for the profitable study of the topic concerned.

**Explanatory Notes**

This change is to make it clear under which circumstances non-English texts can be referred to.



**Humanities Divisional Board**

**Title of Programme**

Honour School of English and Modern Languages

**Brief note about nature of change:**

Clarification of paper content

**Effective date**

For students starting from MT 2016

For first examination from 2017-18

**Location of change**

In *Examination Regulations* online

**Detail of change**

<sup>1.39</sup>Part IV

9. *Dissertation* (an extended essay of not fewer than 7,000 and not more than 8,000 words in length). See in addition the regulations in 3. for 'Submitted work'.

Footnotes will be included in the total word count, but bibliographies and titles do not count towards the limit. Candidates may offer an extended essay in any subject area of English Language or Literature in English, ~~or combining English and their Modern Language.~~ Candidates may refer to writing in foreign languages so long as the focus of the essay is on English language or literature in English. Candidates may discuss translations so long as the focus is on their significance in relation to English language or as part of literature in English. Candidates should show such historical and/or contextual knowledge as is necessary for the profitable study of the topic concerned.

**Explanatory Notes**

This change is to make it clear under which circumstances non-English texts can be referred to, and to make sure that these requirements are the same for those taking the

paper as part of the English and Modern Languages joint programme and those who take it as part of the English Language and Literature programme.

HDB(16)39\_U

**Humanities Divisional Board**

Honour School of Literae Humaniores

**Brief note about nature of change:** Revised deadline for submission of proposed changes to thesis titles.

**Effective date**

**For students starting from MT 2016.**

**For first examination in TT 2019.**

**Location of change**

In *Examination Regulations* 2015: citation number 1.203

**Detail of change**

<sup>1.203</sup>8. Candidates wishing to change the title of their thesis after it has been approved may apply for permission ~~for the change to be granted by the Chair of the Standing Committee for Mods and Greats (if the application is made before the first day of Hilary Full Term preceding the examination) or (if later) the Chair of the Examiners, Honour School of Literae Humaniores~~ to make the change to the Chair of the Standing Committee for Mods and Greats, c/o the Academic Administrative Officer (email: [undergraduate@classics.ox.ac.uk](mailto:undergraduate@classics.ox.ac.uk)) no later than 5 pm on the Friday two weeks before the submission deadline.

**Explanatory Notes**

The deadline for submission of proposed changes to thesis titles will be 5 pm on the Friday two weeks before the submission deadline. Proposed changes should be submitted to the Chair of the Standing Committee for Mods and Greats, c/o the Classics Office.

**Humanities Divisional Board**

**Title of Programme/ Name of Regulation**

Honour School of Modern Languages

**Brief note about nature of change:**

Removing Early Modern German special authors/set texts.

**Effective date**

**For students starting from MT16**

**For first examination from 2018-19**

**Location of change**

In *Examination Regulations* online

**Detail of change**

German:

<sup>1.393</sup> Any two of the following:

<sup>1.394</sup> (1) Luther, with a special study of *Von der Freyheyt eyniß Christenmenschen* (<http://luther.chadwyck.co.uk>).

~~<sup>1.395</sup> (2) Gryphius, with a special study of *Gedichte*, ed. Elschenbroich (Reclam). Candidates will further be expected to have studied a representative selection of Gryphius's drama.~~

~~<sup>1.396</sup> (3) Grimmelshausen, with a special study of *Simplicissimus (Teutsch)*. Candidates will further be expected to have studied others of the 'Simplizianische Schriften'.~~

<sup>1.397</sup> (42) Goethe as dramatist, with a special study of *Faust*, part I. Candidates will further be expected to have studied at least three other dramatic works by Goethe.

<sup>1.398</sup> (53) Schiller, with a special study of *Wallenstein*. Candidates will further be expected to have studied other works representative of Schiller's development as a dramatist.

<sup>1.399</sup> (64) Hölderlin, with a special study of Friedrich Hölderlin, *Gedichte*, ed. Gerhard Kurz

and Wolfgang Braungart, Reihe Reclam, the poetry 1798–1806.

1.400(~~75~~) Kleist, with a special study of *Prinz Friedrich von Homburg*. Candidates will further be expected to have studied a representative selection of Kleist's plays and prose works.

1.401(~~86~~) Hoffmann, with a special study of *Der Sandmann* and *Der goldne Topf*. Candidates will further be expected to have studied at least one of the novels and a representative selection of the shorter fiction.

1.402(~~97~~) Heine, with a special study of *Atta Troll* and *Deutschland, ein Wintermärchen*. Candidates will further be expected to have studied a representative selection of Heine's poetry and prose, the latter to include the *Reisebilder*.

1.403(~~108~~) Rilke, with a special study of *Neue Gedichte*. Candidates will further be expected to have studied a representative selection of Rilke's other writings.

1.404(~~119~~) Thomas Mann, with a special study of *Bekenntnisse des Hochstaplers Felix Krull*. Candidates will further be expected to have studied at least one of the novels and a representative selection of the shorter fiction.

1.405(~~1210~~) Kafka, with a special study of *Der Proceß: Roman in der Fassung der Handschrift*, ed. Malcolm Pasley (Fischer Taschenbuch Verlag, No. 114123). Candidates will further be expected to have studied a representative selection of Kafka's other fiction.

1.406(~~1311~~) Brecht, with a special study of *Leben des Galilei*. Candidates will further be expected to have studied other works representative of Brecht's development as dramatist and poet.

1.407(~~1412~~) Grass, with a special study of *Die Blechtrommel*. Candidates will further be expected to have studied a representative selection of Grass's prose fiction.

1.408(~~1513~~) Christa Wolf, with a special study of *Nachdenken über Christa T.* Candidates will further be expected to have studied a representative selection of Christa Wolf's prose works.

1.409(~~1614~~) W. G. Sebald, with special study of *Austerlitz*. Candidates will further be expected to have studied a representative selection of Sebald's other works.

1.410(~~1715~~) Rainer Werner Fassbinder, with special study of the film *Katzelmacher*. Candidates will further be expected to have studied a representative selection of Fassbinder's other films and plays.

1.411(~~1816~~) Elfriede Jelinek, with special study of *Die Klavierspielerin*. Candidates will further be expected to have studied a representative selection of Jelinek's other works.

\*\*\*\*\*

1.481 German:

1.482 *Either A: Early Modern Literary Texts*

1.483 Any four out of the following six topics:

1.484 (1) Luther: *Von der Freyheyt eyniß Christenmenschen and Von weltlicher Obrigkeit* (<http://luther.chadwyck.co.uk>).

<sup>1.485</sup> ~~(2) Reformation controversy: Hans Sachs, *Die Wittenbergisch Nachtigall* (Reclam edition), and Caritas Pirekheimer, *Denkwürdigkeiten* (<http://sophie.byu.edu>).~~

<sup>1.486</sup> ~~(3) Religious poetry: Andreas Gryphius, *Gedichte* (Reclam edition) and Catharina Regina von Greiffenberg, *Gedichte* ([www.wortblume.de](http://www.wortblume.de)).~~

<sup>1.487</sup> ~~(4) Secular poetry: Paul Fleming, *Gedichte* (Reclam edition) and Sybille Schwarz, *Gedichte* ([www.wortblume.de](http://www.wortblume.de)).~~

<sup>1.488</sup> ~~(5) The novel: *Historia von D. Johann Fausten* (Reclam edition) and Grimmshausen: *Courasche* (Reclam edition).~~

<sup>1.489</sup> ~~(6) Baroque tragedy: Daniel Casper von Lohenstein, *Cleopatra* (Reclam edition) and *Sophonisbe* (Reclam edition).~~

<sup>1.490</sup> ~~Note. This paper will require candidates to attempt a commentary and two essay questions.~~

<sup>1.491</sup> ~~**O+ B:** Goethe. Candidates will be required to read a selection of Goethe's works in more than one genre. Candidates for this paper may not offer Goethe as dramatist as one of their authors on Paper X.~~

### **Explanatory Notes**

This is to remove a number of options relating to early modern German for new FHS candidates from MT16.

**Humanities Division  
Board of the Faculty of Theology and Religion**

**Approved at the meeting of 10 March 2016**

**Title of Programme/ Name of Regulation**

Postgraduate Diploma in Theology

**Brief note about nature of change:** Rewording of regulations following an amendment to the course name; change to the examination status of Paper 27, The New Testament in Greek .

**Effective date**

For students starting from MT 2016

For first examination for full-time students from 2016-17

For first examination for part-time students from 2017-18

**Location of change**

In *Examination Regulations* online.

**Detail of change**

## Postgraduate Diploma in Theology and Religion

### GENERAL REGULATIONS

<sup>1.1</sup>1. It shall be lawful for the Board of the Faculty of Theology and Religion to grant Postgraduate Diplomas in Theology and Religion to candidates who have satisfied the conditions prescribed in this Section.

<sup>1.2</sup>2. The examination shall be under the supervision of the Board of the Faculty of Theology and Religion.

<sup>1.3</sup>3. Subject to the provisions of this Section, any member of the University who has obtained the leave

of the Board of the Faculty of Theology and Religion normally may be admitted to the examination for the Postgraduate Diploma in Theology and Religion provided that ~~he or she has~~ they have passed all the examinations required for the Degree of Bachelor of Arts and ~~has~~ have obtained First or upper Second Class Honours in the Second Public Examination, or ~~has~~ have attained such honours in a degree examination of another university, such university having been approved by Council for the purposes of Senior Status.

1.44. Applications for leave under cl. 3 shall be sent to the Registrar, through the Head or tutor of the ~~society~~ college to which the applicant belongs or desires to belong. The board shall have power to determine the character and length of a course of study in Theology and Religion to be followed by the applicant before ~~he or she~~ they may be admitted to the examination.

1.55. The examiners may award a distinction in any subject in the examination.

1.66. A student reading for the diploma who is not a graduate of the University shall wear the same gown as that worn by Students for the Degree of Doctor of Philosophy.

### SPECIAL REGULATIONS

1.71. Every candidate is required to follow for at least three terms a course of instruction in Theology and Religion, and ~~he or she~~ they will, when ~~he or she enters~~ they enter ~~his or her~~ their name for the examination, be required to produce from ~~his or her Society~~ their College a certificate showing that ~~he or she is~~ they are following a course of instruction in Theology and Religion for at least three terms.

1.82. Candidates may complete the course either in nine months as a full-time student, or in twenty-one months as a part-time student.

1.93. All candidates will be required to offer three papers (and not more than four) from those specified in the schedule of papers prescribed for the Final Honour School of Theology and Religion, apart from those listed below;

1.10(i) Further Studies in History and Doctrine

1.11(ii) Selected Topics (Old Testament) I

1.12(i) Prophecy

1.13(ii) Apocalyptic

1.14(iii) Selected Topics (Old Testament) II

1.15(i) Wisdom

1.16(ii) Worship and Liturgy

1.17(iv) The Hebrew of the Old Testament

1.18(v) Archaeology in Relation to the Old Testament

1.19(vi) Religions and Mythology of the Ancient Near East



1.20(vii) Christian Liturgy

1.21(viii) Early Syriac Christianity

1.22(ix) History and Theology of the Church in the Byzantine Empire from AD1000 to 1453

1.23(x) Mysticism

1.24(xi) Psychology of Religion

1.25(xii) English Church and Mission 597-754

1.26 4. Paper 27, *The New Testament in Greek*, can only be offered as a fourth paper.

~~1.26~~ 4. 1.27 5. Part-time students will study two papers in their first year of study, and the third (and fourth, if this option is chosen) in their second year of study. Examination will be at the second year of study.

~~1.27~~ 5. 1.28 6. Not all papers will be available every year.

~~1.28~~ 6. 1.29 7. Candidates may choose to offer either two short essays of 3,000 to 4,000 words or one long essay of 7,000 to 8,000 words in place of one of their chosen papers, except for paper (27) *The New Testament in Greek*. The essay word limit is inclusive of notes and appendices, but excludes the bibliography.

~~1.29~~ 7. 1.30 8. The final mark for the award will be calculated as the average of the three best papers (excluding Paper 27).

~~1.29~~ 7. 1.31 9. Any candidate may be examined viva voce.

#### ~~1.30~~ 1.32 **Regulations concerning essays**

~~1.31~~ 1.33 In the Michaelmas Term of each year, the Board of the Faculty of Theology and Religion will publish a list of topics, from which candidates may choose to write either two short essays or one long essay in place of one of their chosen papers. The topics offered may vary from year to year and will be related to the research interests of the teachers concerned.

~~1.32~~ 1.34 The candidate is advised to have an initial discussion with ~~his or her~~ their supervisor regarding the proposed field of study, the sources available, and the method of presentation. ~~He or she~~ They should have further discussions with ~~his or her~~ their supervisor during the preparation of the essay. ~~His or her~~ Their supervisor may read and comment on drafts of the essay.

~~1.33~~ 1.35 Every candidate shall sign a letter declaring the essay to be ~~his or her~~ their own work. This letter, which can be found in the Handbook for ~~Graduate Studies~~ Postgraduate Taught Students or collected from the Theology and Religion Faculty Office, Gibson Building, ROQ, Woodstock Road, shall be presented together with the essay, in a separate sealed envelope.

~~1.34~~ 1.36 The candidate must submit two typed copies of the essay (bound or held firmly in a stiff cover),

addressed to the Chair of the Examiners, Postgraduate Diploma in Theology and Religion, Examination Schools, High Street, Oxford not later than noon on the Friday of the first week of Trinity Term. Candidates must not put their names on the examination paper or on any pre-submitted work.

### **Explanatory Notes**

The choice of course name was originally selected to align it with that of the Faculty. The decision to rename the faculty as the Faculty of Theology and Religion, led to an anomaly and it was agreed to rename the course as the Postgraduate Diploma in Theology and Religion.

The regulations previously stated that candidates could take Honour School Paper 27, The New Testament in Greek, as one of the three papers that they are required to offer in order to be awarded the Diploma. However Paper 27 is a two hour translation paper for which students can achieve marks of 90+ and is weighted at 50% of a full paper. The regulations for the Honour School of Theology and Religion specify that Paper 27 “is not available as a full paper but only as an optional extra translation paper”. It was agreed to amend the regulations to stipulate that Paper 27 could only be offered as a fourth paper, and that the final mark for the award would be calculated as the average of the three best papers (excluding Paper 27).

**Humanities Division  
Board of the Faculty of Theology and Religion**

**Approved by Chair's Action 2<sup>nd</sup> June 2016**

**Title of Programme/ Name of Regulation**

Research Degrees in Theology and Religion

**Brief note about nature of change:** Rewording of regulations concerning transfer and confirmation

**Effective date**

For students starting from MT 2016

For first examination in 2018-19

**Location of change**

In *Examination Regulations* online

**Detail of change**

<sup>1.33</sup>2. Transfer to M.Litt. or D. Phil. ~~student~~ status

All students admitted to Probationer Research Student (PRS) status will be required to submit an application to transfer to M.Litt. or D.Phil. status to the Humanities Divisional Graduate Office no later than Friday of Week 0 in the candidate's first Trinity Term (or Friday of Week 0 in the candidate's second Trinity Term in the case of part-time students). In exceptional cases the Faculty's Graduate Studies Committee may permit the candidate to postpone submission; candidates seeking such postponement must apply to the Director of Graduate Studies for deferral of transfer of status well in advance, and no later than Monday of ~~fifth-week~~Week 5 of Hilary Term.

(...)

<sup>1.37</sup>3. *Confirmation of D.Phil. status*

Application for confirmation of D.Phil. status, with endorsements by the candidate's college and supervisor, shall normally be presented to the Humanities Divisional Graduate Office by Monday of Week 0 in the seventh term after admission to the D.Phil. programme (or in the candidate's fourteenth term after transfer to full D.Phil. status in the case of part-time students) but must be presented no later than Monday of ~~fifth week~~ Week 5 in the eighth term (or in the candidate's sixteenth term in the case of part-time students). In exceptional cases the Faculty's Graduate Studies Committee may permit the candidate to postpone submission by one term; candidates seeking such postponement should apply to the Committee through the Director of Graduate Studies well in advance.

**Explanatory Notes**

It was agreed to tighten up the submission dates for applications for transfer and confirmation to help facilitate completion by the programme end date. The dates for submission adhere to the dates specified in the Divisional regulations.

HDB(15)121\_G

**HUMANITIES DIVISIONAL BOARD**

**Title of Programme**

Master of Philosophy in Eastern Christian Studies

**Brief note about nature of change:** Change in course ownership

**Effective date**

**For students starting from MT 2016**

**For first examination from 2016-17**

**Location of change**

In *Examination Regulations* online

**Master of Philosophy in Eastern Christian Studies**

*Delete the whole entry for this course, from citation 1.1 to 1.28*

**Explanatory Notes**

The course is now under the sole ownership of the Board of the Faculty of Oriental Studies. From being a degree jointly owned by Oriental Studies and the Faculty of Theology and Religion, with a separate entry in the Exam Regulations, it becomes a subject option under the MPhil Oriental Studies. See separate change HDB(15)122\_G for the MPhil Oriental Studies.

**HUMANITIES DIVISIONAL BOARD**

**Title of Programme**

Master of Philosophy in Oriental Studies

**Brief note about nature of change:** New subject option

**Effective date**

**For students starting from MT 2016**

**For first examination from 2016-17**

**Location of change**

In *Examination Regulations* online

<sup>1.1</sup>(See also the general notice at the commencement of these regulations.)

<sup>1.2</sup>The regulations made by the Board of the Faculty of Oriental Studies are as follows:

- <sup>1.3</sup>1. Every candidate must present himself or herself for a written examination in one of the following subjects.
  - <sup>1.4</sup>(i) Cuneiform Studies.
  - <sup>1.5</sup>(ii) Egyptology (including Graeco-Roman and Christian Egypt).
  - <sup>1.6</sup>(iii) Modern Middle Eastern Studies.
  - <sup>1.7</sup>(iv) Classical Indian Religion.
  - <sup>1.8</sup>(v) Modern Jewish Studies.
  - <sup>1.9</sup>(vi) Jewish Studies in the Graeco-Roman Period.
  - <sup>1.10</sup>(vii) Islamic Art and Archaeology.
  - <sup>1.11</sup>(viii) Ottoman Turkish Studies.
  - <sup>1.12</sup>(ix) Islamic Studies and History.
  - <sup>1.13</sup>(x) Modern Chinese Studies.
  - <sup>1.14</sup>(xi) Tibetan and Himalayan Studies.
  - <sup>1.15</sup>(xii) Modern South Asian Studies.

- o <sup>1.16</sup>(xiii) Traditional East Asia: Classical, Medieval, and Early-Modern.

<sup>1.17</sup>[For students starting from MT 2015: (xiv) Buddhist Studies.]

(xv) Eastern Christian Studies

[...]

**Insert after citation 1.223:**

(xv) Eastern Christian Studies

Candidates will be admitted to take the examination as defined below in a specific year. In exceptional circumstances candidates may be allowed to take an examination later than one to which they were admitted. Permission for this must be sought from the faculty board not later than Monday of the week before the first week of the Trinity Term in which the examination was to have been taken. The application must have the support of the candidate's college and be accompanied by a statement from the supervisor.

- I. Every candidate shall be required
  - o (a) to present himself or herself for a written examination, as prescribed below;
  - o (b) to present a thesis of not more than 30,000 words on a subject approved by the faculty boards. Theses should be presented not later than noon on the Friday of the second week of the Trinity Term in which the examination is taken. Successful candidates may be required to deposit one copy of the thesis in the Bodleian:6
  - o (c) to present himself or herself for a viva voce examination, unless individually dispensed by the examiners.
- II. The written examination shall consist of four papers:
  - o (1) A general paper on the development of doctrine and the history of the Church in the Christian East to AD717.
  - o (2), (3), (4) Three papers on one of the following options.
    - A. Greek
      - (i) The philosophical background of the Greek Fathers.7
      - (ii) The history of the Church in the Byzantine Empire, AD 717-886.7
      - (iii) Byzantine ecclesiastical texts.7

The three papers will include passages for comment as well as

general questions relating to the set texts.

▪ B. Armenian with Greek

- (i) Armenian historical texts.7
- (ii) Armenian theological and ecclesiastical texts.7
- (iii) A translation paper from Greek ecclesiastical texts.  
Passages for translation will be set from unspecified texts and  
set texts.7

Papers (i) and (ii) will include passages for translation and  
comment as well as general questions relating to the set texts.

▪ C. Syriac with Greek

- (i) Syriac historical texts.7
- (ii) Syriac theological texts.7
- (iii) as Paper B (iii) above.

Papers (i) and (ii) will include passages for translation and  
comment as well as general questions relating to the set texts.

▪ **Teaching in all three options (Greek, Armenian with Greek, Syriac with Greek) may not be available every year, and applicants for admission will be advised whether teaching will be available in the option of their choice.**

- Note. Candidates with sufficient knowledge of Greek may offer Paper A (i) in place of Paper B (iii)/C (iii). Except in the case of Papers A (i) and B (iii)/C (iii), and subject to the approval of the faculty boards, a candidate may offer texts — or, in the case of Paper A (ii), a period of Greek church history — other than those specified in the regulations.

- III. The examiners may award a Distinction for excellence in the whole examination.

### **Explanatory Notes**

The course is now under the sole ownership of the Board of the Faculty of Oriental Studies. From being a degree jointly owned by Oriental Studies and the Faculty of Theology and Religion, with a separate entry in the Exam Regulations, it becomes a subject option under the MPhil Oriental Studies. The regulations remain unchanged apart from the removal of a reference to joint ownership with the Faculty of Theology and Religion.



**Humanities Division  
Board of the Faculty of Theology and Religion**

**Approved at the meeting of 10 March 2016**

**Title of Programme/ Name of Regulation**

Master of Philosophy in Theology

**Brief note about nature of change:** Rewording of regulations following realignment of assessment structure for Modern Theology

**Effective date**

For students starting from MT 2016

For first examination from 2017-18

**Location of change**

In *Examination Regulations* online. Citation numbering: 1.171 - 1.178

**Detail of change**

<sup>1.171</sup> ***Section G. Issues in Theology with special reference to Theology from 1780 to the present day***

<sup>1.172</sup> **A.** The two written examinations will be:

<sup>1.173</sup> **1. Methods and Styles in Theology from 1780 to the Present**, as in Section D.A.1 above.

<sup>1.174</sup> **2. ~~Either (a) Modern Theology~~**

<sup>1.175</sup> ~~or (b) Theology and Modern European Thought from 1780 to the Present.~~

<sup>1.176</sup> ~~or (c) Theology and Literature from 1780 to the Present.~~

<sup>1.177</sup> **B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within one of 2 (a), (b) or (c) above, Modern Theology

chosen by each candidate in liaison with the supervisor.

**1.178 C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

### **Explanatory Notes**

The regulations for the MPhil in Theology previously stipulated that, as a part of the Christian Doctrine course 'Issues in Theology with special reference to Theology from 1780 to the Present', candidates were required to sit two timed written examinations. For the second timed written examination (**A.2**), the candidate was required to choose one paper from three options: *Modern Theology*, *Theology and Modern European Thought from 1780 to the Present*, and *Theology and Literature from 1780 to the Present*. Candidates were also required to write submitted essay(s) (**B.**) on a topic or topics that fell within the same three areas.

It was agreed to combine the three options under the single heading of Modern Theology to better align the assessment structure with the teaching available in this area.

**Humanities Divisional Board**

**Honour School of Classical Archaeology and Ancient History**

**Brief note about nature of change:** Rules on choosing combinations of options reworded to improve clarity

**Effective date**

**For students starting from MT 2015.**

**For first examination in TT 2017.**

**Location of change**

In *Examination Regulations* 2015, p. 154, ll. 23-27

Online version (2015): citation number 1.7

**Detail of change**

<sup>1.6</sup>1. Each candidate shall offer the following ~~elements~~:

<sup>1.7</sup>~~I-VI Six papers from the following options, of which at least one must be taken from each of A, B and C, and no more than one from F. At least two of the six papers must be archaeological (from B and D), and at least two must be historical (from C and E), unless a language paper is taken, as this can replace one of the archaeological or historical requirements.~~

I An option from List A

II An option from List B

III An option from List C

IV An option from Lists B, D or F\*

V An option from Lists C, E or F\*

VI Any other option from Lists A-E

VII A site or museum report

\*No more than one language option from List F may be taken

**Explanatory Notes**

No change to syllabus. Wording of rules on valid combinations of options revised to avoid ambiguity and to prevent possible misinterpretation by students and tutors.

**Humanities Divisional Board**

**Honour School of Classics and Modern Languages**

**Brief note about nature of change:** Revision to format of period papers in Literae Humaniores and associated joint schools

**Effective date**

**For students starting from MT 2016\*.**

**For first examination in TT 2019.**

\*The revised syllabus will also apply to students on the 5-year CML course who begin working towards FHS in TT 2016.

**Location of change**

In *Examination Regulations* 2015, p. 174, ll. 18-19

Online version (2015): citation number 1.67

**Detail of change**

<sup>1.67</sup> *Note:* ~~Candidates offering any of subjects 401-406 must also offer the associated translation paper set in~~ Each of subjects 401-6 will be examined in a three-hour essay paper and a one-and-a-half hour paper comprising passages for translation and comment from the prescribed texts, as specified for the Honour School of Literae Humaniores.

**Explanatory Notes**

The format of the two papers taken by candidates offering the period subjects (401-6) as text-based is being revised. The current format comprises a 3 hour essays/gobbets paper plus a 1.5 hour translation paper. The new format will comprise a 3 hour essay paper plus a 1.5 hour translation/gobbets paper.

## Humanities Divisional Board

### Title of Programme

Honour School of Computer Science and Philosophy

**Brief note about nature of change:** Introduction of new paper option

### Effective date

**For students starting from MT 2016**

**For first examination from 2017-18**

### Location of change

In *Examination Regulations* online

### Detail of change

<sup>3.1</sup>The examination for Part B shall consist of subjects in Computer Science and Philosophy. The subjects in Computer Science shall be published in three schedules, B1(CS&P), B2(CS&P), and B4(CS&P), in a supplement to the Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination concerned. Each Computer Science subject shall be examined by a written paper or by a mini-project. The subjects in Philosophy shall be subjects 101–118, 120, 122, 124, 125 ~~and~~ 127 ~~and~~ 128 from the list given in Special Regulations for All Honour Schools Including Philosophy, and subject to the regulations therein. Each subject in Philosophy shall be assessed by a 3-hour written examination. Each candidate shall offer:

(...)

<sup>4.4</sup>The taught subjects in Computer Science shall be published in a schedule, C(CS&P), in a supplement to the Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination concerned. Each such subject shall be examined by a written paper or by a mini-project and shall count as three units. Each taught Philosophy subject shall be one of the subjects 101–120, 122, 124, 125, 127, 128 and 180 from the list given in Special Regulations for All Honour Schools Including Philosophy, and subject to the regulations therein. Each such subject shall be assessed by a 3-hour written examination together with an essay of at most 5,000 words, conforming to the rules given in the Course Handbook. Each such subject shall count as eight units. No candidate shall offer any taught subject that he or she has already offered in Part B of the examination. A Computer Science project shall be as specified for the Honour School of Computer Science, and shall count as nine units. A Philosophy thesis shall be as specified in the Regulations for Philosophy in all Honour Schools

including Philosophy (subject 199) except that the thesis shall not exceed 20,000 words, and shall count as eight units.

**Explanatory Notes**

Introduction of a new paper option in the Philosophy joint schools.

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Honour School of History
<b>Brief note about nature of change:</b>	changes to twentieth-century general history papers.
<b>Effective date</b>	For students starting in 2016  For first examination in 2017-18)
<b>Location of change</b>	In <i>Examination Regulations</i> (2015), p.225, l.22-48
<b>Detail of change</b>	<p>II. General History: any one of the listed periods:</p> <p>(i) 285-476; (ii) 476-750; (iii) 700-900; (iv) 900-1150 and (v) 1100-1273; (vi) 1273-1409; (vii) 1409-1525; (viii) 1500-1618; (ix) 1618-1715; (x) 1715-1799; (xi) 1789-1871; (xii) 1856-1914; (xiii) <a href="#">Europe Divided, 1914-1945</a>; (xiv) <a href="#">The Global Twentieth Century, 1941-1973</a>; (xv) Britain's North American Colonies: from settlement to independence, 1600-1812, (xvi) From Colonies to Nation: the History of the United States 1776-1877, (xvii) The History of the United States since 1863, (xviii) Eurasian Empires 1450-1800; (xix) Imperial and Global History, 1750-1914.</p> <p>The four periods of British and General History offered by a candidate in the First Public Examination and the Honour School must include at least one from the following groups:</p> <p>1. Medieval History</p> <p>(I) c.300-1087; (II) 1042-1330; General History (taken in the First Public Examination): I: 370-900, II: 1000-1300; (taken in the Final Honour School). (i) 285-476, (ii) 476-750, (iii) 700-900, (iv) 900-1150 and (v) 1100-1273, (vi) 1273-1409.</p> <p>2. Early Modern History</p> <p>(III) 1330-1550, (IV) 1500-1700; General History (taken in the First Public Examination): III: 1400-1650; (taken in the Final Honour School): (vii) 1409-1525; (viii) 1500-1618; (ix) 1618-1715; (xviii) Eurasian Empires 1450-1800.</p> <p>3. Modern History</p> <p>(V) British History 1685-1830; (VI) 1815-1924; (VII) since 1900, General History (taken in the First Public Examination): IV: 1815-1914; (taken in the Final Honour School): (x) 1715-1799; (xi) 1789-1871; (xii) 1856-1914; (xiii) <a href="#">Europe Divided, 1914-1945</a>; (xiv) <a href="#">The Global Twentieth Century, 1941-1973</a>; (xv) Britain's North American Colonies: from settlement to independence, 1600-1812; (xvi) From Colonies to Nation: the History of the United States 1776-1877; (xvii) The History of the United States since 1863; (xix) Imperial and Global History 1750-1914.</p>



**Explanatory Notes**

Changes to the chronological range of two twentieth-century general history papers.

There are no issues of vested interests, since these changes will not affect current FHS students.

HDB(16)44\_U

**Humanities Divisional Board**

**Title of Programme**

Honour School of Literae Humaniores

**Brief note about nature of change:** Introduction of new paper option

**Effective date**

**For students starting from MT 2016**

**For first examination from 2017-18**

**Location of change**

In *Examination Regulations* online

**Detail of change**

<sup>1.96</sup>127 Philosophical Logic

[128 Practical Ethics](#)

**Explanatory Notes**

Introduction of a new paper option in the Philosophy joint schools.

## Humanities Divisional Board

### Title of Programme

Honour School of Mathematics and Philosophy

**Brief note about nature of change:** Introduction of new paper option

### Effective date

**For students starting from MT 2016**

**For first examination from 2017-18**

### Location of change

In *Examination Regulations* online

### Detail of change

<sup>3.1</sup>The examination for Part B shall consist of units in Mathematics and subjects in Philosophy. The schedule of units in *Mathematics* shall be published in Mathematics and Philosophy Synopses of lecture courses supplement to the Mathematics Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination concerned. The schedule shall be in two parts: Schedule 1 (standard units) and Schedule 2 (additional units). A candidate may, with the support of his or her Mathematics tutor, apply to the Chair of the Joint Committee for Mathematics and Philosophy for approval of one or more other options from the list of Mathematics Department units for Part B which can be found in the Supplement to the Mathematics Course Handbook for courses in Mathematics Part B. Applications for special approval must be made through the candidate's college and sent to the Chair of the Joint Committee for Mathematics and Philosophy, c/o Academic Administrator, Mathematical Institute, to arrive by Friday of Week 5 of Michaelmas Term in the academic year of the examination for Part B. In Philosophy the subjects shall be subjects 101–118, 120, 122, 124, 125[**For students starting from MT 2012:** , 127,] [128](#) and 199 from the list given in *Special Regulations for All Honour*

*Schools Including Philosophy*. Each subject in Philosophy other than a Thesis shall be examined in one 3-hour paper. Each candidate shall offer:

<sup>3.2</sup>(i) Four units of *Mathematics* from Schedule 1, two of which shall be **[For students starting before MT 2012: B1a] [For students starting from MT 2012: B1.1] Logic** and **[For students starting before MT 2012: B1b] [For students starting from MT 2012: B.1.2] Set Theory**.

<sup>3.3</sup>(ii) Three subjects in *Philosophy* from 101–118, 120, 122, 124, 125, ~~and 127 and 128~~; of which two must be 122 and **either 101 or 102**, and

**(...)**

<sup>4.9</sup>No unit in Mathematics, and no subject in Philosophy, may be offered in both Part B and Part C, **[For students starting from MT 2016: except in the case of subject 199 (Philosophy Thesis)]**. A unit in Philosophy consists of one of the subjects 101-118, 120, 124, 125, 127, 128 and 180 as specified in the Regulations for Philosophy in all Honour Schools including Philosophy, or a Special Subject in Philosophy as approved by the Joint Committee for Mathematics and Philosophy by regulations published in the University Gazette and communicated to college tutors by the end of the fifth week of Trinity Term in the year before the Part C examination in which it will be examined, or a Thesis as specified below. No candidate may offer more than one Special Subject in Philosophy in Part C. In approving a Special Subject in Philosophy for Part C, the Joint Committee for Mathematics and Philosophy may specify that candidates will not be permitted to offer certain special subjects in combination with certain other subjects, or will be permitted to do so only on condition that in the papers on the other subjects they will not be permitted to answer certain questions. Subject to these qualifications, any candidate may offer any special subject. Each unit in Philosophy other than a Thesis shall be examined by a three-hour written paper together with an essay of at most 5,000 words. The relative weight of the essay to the three-hour exam shall be 1 to 3, i.e. the essay shall count for 25% of the mark in that subject. No essay shall exceed this word limit, which includes all notes and appendices, but not the bibliography. The word count should be indicated on the front of the essay. There shall be a select bibliography or a list of sources. All essays must be typed in double spacing on one side of quarto or A4 paper, with footnotes rather than endnotes. Candidates should avoid any substantial repetition of material between examination scripts and examination essays. The topic for a Philosophy examination essay in a given subject can be any question set for the most recent examination of that subject in Honour Schools with Philosophy, with the exception of questions for Plato Republic (115) and Aristotle Nicomachean Ethics (116) consisting of multiple passages for comment **[For students starting from MT 2013: , and the questions for Philosophical Logic (127) consisting of formal exercises]**. Candidates may apply for approval of other essay topics by writing to the Chair of the Board, c/o the Administrator, Philosophy Centre, Radcliffe Humanities Building, Woodstock Road, giving the title he or she proposes, together with an explanation of the subject in about 100 words and enclosing a letter from their tutor attesting to the suitability of this topic for the candidate. Any such application must be received no later than Friday of the sixth week of the Hilary Term preceding the Part C examination for which the essay is to be submitted. Late applications will not be considered. Any such application shall be accepted or rejected by the Board within two weeks of its being received.

### **Explanatory Notes**

Introduction of a new paper option in the Philosophy joint schools.

HDB(16)43\_U

**Humanities Divisional Board**

**Title of Programme**

Philosophy in all Honour Schools including Philosophy

**Brief note about nature of change:** Introduction of new paper option

**Effective date**

**For students starting from MT 2016**

**For first examination from 2017-18**

**Location of change**

In *Examination Regulations* online

**Detail of change**

<sup>1.68</sup>127. *Philosophical Logic*

<sup>1.69</sup>Topics to be studied include: classical and non-classical propositional logic, modal propositional logic, deontic, epistemic and tense logic, counterfactuals, predicate logic and its extensions, and quantified modal logic. These topics shall be studied in conjunction with Theodore Sider's *Logic for Philosophy*, published by Oxford University Press. The logical symbols to be used are those found in this publication. This subject will be available in all Honour Schools involving Philosophy.

128. *Practical Ethics*

Topics to be studied include: animals, war (including terrorism and torture), collective agency and collective responsibility, punishment, race and gender, abortion (including prenatal injury and infanticide), causing people to exist (including some discussion of disability), reproductive technologies, genetic modification or enhancement, duties to aid (including effective altruism and issues involving numbers), euthanasia and assisted death, ethics of the market (including commodification of organs),

consent in medical ethics (including advance directives), neuroethics, killing and letting die, and the relevance of intention to permissibility.

The availability of this paper may vary across the Philosophy joint schools, and candidates should consult regulations specific to their school to be sure of any conditions for taking the paper.

**(...)**

<sup>1.125</sup>Where subject 199 is taken, every candidate shall submit his or her application for approval of the subject not earlier than the first day of Trinity Full Term two years before the term of the written examination in the case of candidates planning to spend a year abroad.

Candidates who wish to offer all of papers 103 (Ethics), 116 (Nicomachean Ethics) and 128 (Practical Ethics) may only do so if also offering at least one other paper assessed by written examination in Philosophy.

#### **Explanatory Notes**

Introduction of a new paper option in the Philosophy joint schools.

HDB(16)45\_U

**Humanities Divisional Board**

**Title of Programme**

Honour School of Philosophy, Politics and Economics

**Brief note about nature of change:** Introduction of new paper option

**Effective date**

**For students starting from MT 2016**

**For first examination from 2017-18**

**Location of change**

In *Examination Regulations* online

**Detail of change**

<sup>1.46</sup>127. Philosophical Logic

[128. Practical Ethics](#)

**Explanatory Notes**

Introduction of a new paper option in the Philosophy joint schools.

**Humanities Divisional Board**

**Title of Programme**

Honour School of Physics and Philosophy

**Brief note about nature of change:** Introduction of new paper option

**Effective date**

**For students starting from MT 2016**

**For first examination from 2017-18**

**Location of change**

In *Examination Regulations* online

**Detail of change**

**3.13 Philosophy**

**3.14** Candidates are required to take (i) subject 101 or 102; (ii) one of subjects 106 and 124; and (iii) subject 120 as specified in the Regulations for Philosophy in all Honour Schools including Philosophy. Candidates who offer a fourth subject in Philosophy must select one from the list of subjects 101-122, 125, ~~and 127~~ and 128 as specified in the Regulations for Philosophy in all Honour Schools including Philosophy, and in accordance with the General Regulations therein.

**Part C**

**4.1** Candidates not on an exchange scheme shall offer a total of three units chosen in any combination from the lists for Physics and for Philosophy, or an approved collection of course options if taking part in an exchange scheme.

**4.2** Candidates for Part C must give to the Registrar notice of their choice of written papers not later than



Friday in the eighth week of the Michaelmas Full Term preceding that part of the examination, or, if taking part in an exchange scheme, shall have the proposed set of papers to be taken in the host institution approved by the standing joint committee by the beginning of the Michaelmas Full Term preceding that part of the examination.

<sup>4.3</sup>A unit in Physics consists of either a written paper on a Major Option, or a project report on either advanced practical work or other advanced work, as specified for Part C of the Honour School of Physics. Candidates may be examined viva voce. A unit in Philosophy consists of one of the subjects 101-104, 107-122, 125, 127, [128](#) and 180 as specified in the Regulations for Philosophy in all Honours Schools including Philosophy, or a Thesis as specified below. No subject in Philosophy may be offered in both Part B and Part C.

### **Explanatory Notes**

Introduction of a new paper option in the Philosophy joint schools.

<b>HUMANITIES DIVISIONAL BOARD</b>
<p><b>Title of Programme</b></p> <p>Doctor of Philosophy in Music; Master of Letters in Music</p>
<p><b>Brief note about nature of change:</b></p> <ul style="list-style-type: none"> <li>(i) Save for the changes listed below, a cosmetic re-write of the requirements for transfer, confirmation and final submission within the regulations, to improve user-friendliness.</li> <li>(ii) Adjustment of the requirements for transfer of status for students specialising in composition.</li> <li>(iii) Re-instatement of the requirement to supply an overview of the topic of the thesis as part of transfer of status for students specialising in musicology.</li> <li>(iv) Clarification of the requirements for confirmation of status, to bring those for musicologists and composers into line with each other.</li> <li>(v) Clarification as to what may be excluded from the D.Phil. thesis word count specification.</li> </ul>
<p><b>Effective date</b></p> <p><b>For students starting from MT 2016</b></p>
<p><b>Location of change</b></p> <p>In <i>Examination Regulations</i> on-line, Research Degrees in the Humanities Division, Research Degrees in Music (<a href="http://www.admin.ox.ac.uk/examregs/2015-16/rdegrinmusi/">http://www.admin.ox.ac.uk/examregs/2015-16/rdegrinmusi/</a>)</p>
<p><b>Details of change</b></p> <p><sup>1.63</sup>2. <i>Transfer to the status of M.Litt. or D.Phil. Student</i></p> <p><sup>1.64</sup>Applications for admission/transfer to M.Litt. or D.Phil. status shall be accompanied by:</p> <p><sup>1.65</sup><del>EITHER</del></p> <p><sup>1.66</sup><del>In the case of students specialising in Musicology, a completed transfer application form (GS0.2), together with:</del></p> <ul style="list-style-type: none"> <li><sup>1.67</sup><del>(1) an essay of normally c. 5,000 words length, related to the proposed dissertation;</del></li> <li><sup>1.68</sup><del>(2) a bibliographic essay of the same length, reviewing the literature relevant to the proposed research topic and its field;</del></li> </ul> <p><sup>1.69</sup><del>OR</del></p> <p><sup>1.70</sup><del>In the case of students specialising in Composition, a completed transfer application</del></p>

form (GS0.2), together with duplicate copies of:

<sup>1.74</sup>(1) a portfolio of two significantly contrasted compositions, together lasting between 10 and 15 minutes, which show evidence of an ability to create music of varied character;

<sup>1.72</sup>(2) a proposed work schedule for the following year, and

<sup>1.73</sup>(3) a related critical or analytical study of between 5,000 and 10,000 words on a topic relating to the candidate's compositional concerns.

EITHER (A) or (B):

(A) For those intending to offer compositions as part of the final submission:

(1) a portfolio of two significantly contrasted compositions (together lasting between 10 and 15 minutes maximum);

(2) a related essay of 5,000-6,000 words, which opens with a 250-word overview of the topic of the thesis;

(3) a proposed work-schedule for the following year.

(B) For all other candidates:

(1) an essay of c.5,000 words, which opens with a 500-word overview of the topic of the thesis, followed by a discursive review of the historical and/or theoretical literature relevant to the thesis topic and its field;

(2) an essay of c.5,000 words on a focused topic relevant to the proposed thesis, and intended to constitute a part of it.

The submissions should normally be made electronically as pdf files.

<sup>1.74</sup>3. *Confirmation of D.Phil. status*

<sup>1.75</sup>In addition to the general requirements of the Humanities Divisional regulations above, the Board of the Faculty of Music requires that every student seeking confirmation of status must make a submission consisting of:

<sup>1.76</sup>EITHER (A) or (B):

<sup>1.77</sup>(A) For those intending to offer compositions as part of the final submission:

<sup>1.78</sup>1. thesis title, together with an annotated outline of the thesis (both title and outline may be altered or revised forms of those submitted for the examination for admission to D.Phil. status);

<sup>1.79</sup>2. an essay of about 6,000 words on the current state of the student's research, or a portion of the thesis of comparable length.

<sup>1.80</sup>OR

<sup>1.81</sup> (B)

<sup>1.82</sup> 1. ~~an annotated inventory of the proposed contents of the final portfolio of compositions and title of the supporting dissertation;~~

<sup>1.83</sup> 2. ~~a portfolio of two or more well-contrasted compositions, with a total duration of approximately 25 minutes;~~

<sup>1.84</sup> 3. ~~a critical or analytical essay of 5,000-10,000 words.~~

~~○ <sup>1.85</sup> (i) Two copies of the thesis title, thesis outline and essay (or thesis extract), or inventory, thesis title, portfolio, and essay must be submitted.~~

(1) an annotated inventory of the proposed contents of the final portfolio of compositions, along with the title and a detailed plan of the supporting dissertation, normally presented in chapter-by-chapter form as a series of abstracts;

(2) a portfolio of two or more well-contrasted compositions, with a total duration of approximately 25 minutes;

(3) a critical or analytical essay of 5,000-10,000 words.

(B) For all other candidates:

(1) Thesis title, together with an annotated outline of the whole thesis, normally presented in chapter-by-chapter form as a series of abstracts;

(2) A portion of the thesis of between 7,000 and 10,000 words (normally a chapter or chapter section).

Confirmation should normally take place between the sixth and ninth terms following admission as a student, and not normally closer than three months before final submission.

<sup>1.86</sup> 4. *Final submission for the Degree of M.Litt*

*EITHER (A) OR (B):*

<sup>1.87</sup> ~~*EITHER a thesis of not more than 50,000 words.*~~

(A) For those offering compositions as part of the final submission: a portfolio of between three and six musical compositions, totalling approximately 45 minutes' duration, and a dissertation of not more than 15,000 words either on the candidate's own music or on some aspect of music related to the candidate's compositional concerns.

~~<sup>1.88</sup> ***OR EITHER (Musical Composition) a portfolio of between three and six musical compositions, totalling approximately 45 minutes' duration, and a dissertation of not more than 15,000 words either on the candidate's own music or on some aspect of music related to the candidate's compositional concerns.***~~

(B) For all other candidates: a thesis of not more than 50,000 words.

~~*OR a thesis of not more than 50,000 words.*~~

<sup>1.89</sup>5. *Final submission for the Degree of D.Phil.*

EITHER (A) OR (B):

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<sup>1.90</sup>~~EITHER a thesis of not more than 100,000 words, exclusive of any text being edited but including notes, bibliography, glossary, appendices, etc.~~

(A) For those offering compositions as part of the final submission:

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<sup>1.91</sup>~~OREITHER (Musical Composition)~~ (a) a portfolio of between three and six musical compositions, totalling between 45 and 90 minutes' duration, with at least one composition being of large scale (defined as for large-scale forces, such as orchestra, and/or of more than 30 minutes' duration); and (b) a dissertation of between 20,000 and 25,000 words either on the candidate's own music or on some aspect of music related to the candidate's compositional concerns.

(B) For all other candidates: a thesis of not more than 100,000 words, exclusive of any editions of text or music being submitted as supporting material, notes, bibliography, glossary, appendices, etc.

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~~OR a thesis of not more than 100,000 words, exclusive of any editions of text or music being submitted as supporting material, notes, bibliography, glossary, appendices, etc.~~

#### Explanatory notes

- (i) A cosmetic re-write of the requirements for transfer, confirmation and final submission has been undertaken, to improve the user-friendliness of the regulations.
- (ii) Adjustment of the requirements for transfer of status for students specialising in composition: composers are currently expected to submit more work at transfer compared to musicologists. Therefore, a reduction in the upper word count (from a maximum of 10,000 words to a maximum of 6,000 words) for the essay required of composers has been agreed by the Faculty, although this will be accompanied by a 250-word overview of the thesis topic.
- (iii) Re-instatement of the requirement to supply an overview of the topic of the thesis as part of transfer of status for students specialising in musicology: the requirement for students to provide a 500-word topic overview for one of the essays required of musicologists at transfer had previously been removed from the regulations. It has since been agreed that such an overview is useful to those assessing Transfer of Status applications and should therefore be reinstated.
- (iv) Clarification of the requirements for confirmation of status, to bring those requirements for musicologists and composers into line with each other, concerning thesis / supporting dissertation titles and the annotated outline / detailed plan, which should normally be presented in chapter-by-chapter form, as a series of abstracts.
- (v) Clarification as to what may be excluded from the D.Phil. thesis word count specification: the Faculty has agreed that materials intended to accompany / provide supporting evidence for the thesis should not be included in the overall thesis word count.

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Science by Coursework in Economic and Social History
<b>Brief note about nature of change:</b>	These changes provide for online submission of coursework and clarify the conditions under which options may be taken, and examined, from other graduate programmes.
<b>Effective date</b>	For students starting from MT 2016 For first examination from 2016-17
<b>Location of change</b>	In <i>Examination Regulations</i> online
<b>1.1</b>	The regulations of the Board of the Faculty of History are as follows:
<b>1.2</b>	1. Every candidate must follow for at least three terms a course of instruction in Economic and Social History and must upon entering for the examination produce from his or her society a certificate to that effect.
<b>1.3</b>	2. The examination will consist of the following parts:
<b>1.4</b>	<i>Qualifying test</i>
<b>1.5</b>	Every candidate must pass a qualifying test. The test shall consist of two courses on
<b>1.6</b>	(1) Methodological introduction to research in the social sciences and history.
<b>1.7</b>	(2) <i>Either</i> Quantitative methods and computer applications for historians
<b>1.8</b>	<i>or</i> A paper from another established course within the University where this would provide a more appropriate training for the candidate's dissertation focus. <del>Such a choice will need formal approval from both the Course Director and the Chair of the Graduate Studies Committee of the Board of the Faculty of History. Candidates wishing to do so must obtain the permission of the Programme</del> <u>Convenor, the person responsible for the delivery of the requested advanced paper, the candidate's supervisor, and the Director of Graduate Studies. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (i.e. the regulations of the programme under which the option/advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force.</u>

<sup>1.9</sup>The methodological introduction course will be assessed by an end of course essay of up to 4,000 words. ~~Two copies of the essay must be submitted~~ The essay must be uploaded to the Assignments section of the Economic and Social History WebLearn site by noon on Friday of Week 10 of Michaelmas Term of the candidate's first ~~year.~~ year ~~to the Chair of Examiners for the M.Sc. in Economic and Social History, c/o Examination Schools, High Street, Oxford OX1 4BG.~~ A quantitative methods course is assessed by an assignment to be completed over the Christmas Vacation; ~~two typewritten copies of the completed assignment must be submitted~~ uploaded to the Assignments section of the Economic and Social History WebLearn site by noon on Monday of second week of Hilary Term ~~to the Chair of Examiners for the M.Sc. in Economic and Social History at the above address.~~ Essays should be accompanied by a declaration that they are the candidate's own work. In addition, convenors of qualifying courses will confirm in writing to the Chair of Examiners not later than Friday of eighth week of Hilary Term the candidates' satisfactory participation in their classes, including the completion of any assignments for the weekly sessions. Any approved alternative qualifying course will be assessed within the format and timetable of the paper's parent course. No candidate who has failed the qualifying test of two courses will be permitted to supplicate for the degree. Candidates who fail a qualifying course once will be permitted to take it again, not later than one year after the initial attempt.

<sup>1.10</sup>*Final examination*

<sup>1.11</sup>The examination shall consist of two papers and a dissertation.

<sup>1.12</sup>Candidates must take at least one of their papers as a three-hour written examination. For the remaining paper candidates must choose to be assessed either by written examination or by two 5,000 word essays. Essays may be only submitted in lieu of written papers for subjects in Schedule I below ('Advanced Papers for M.Phil. and M.Sc. in Economic and Social History') or for other papers permitted in Schedule II below where similar provision exists in the regulations for those examinations. The essays must be the work of the candidates alone and they must not consult any other person including their supervisors in any way concerning the method of handling the themes chosen. The themes chosen by the candidate must be submitted for approval by the chair of examiners by the examination entry date. Candidates will be informed within two weeks, by means of a letter directed to their colleges, whether the topics they have submitted have been approved. The finished essays must be ~~delivered by the candidate to the Examination Schools, High Street, Oxford,~~ uploaded to the Assignments section of the Economic and Social History WebLearn site by noon on Monday of sixth week of Trinity Full Term. The essays must be presented in proper scholarly form, and ~~two typed copies of each must be submitted~~ accompanied by a declaration that they are the candidate's own work.

<sup>1.13</sup>I. One advanced paper selected from Schedule I below.

<sup>1.14</sup>II. *Either* (i) one paper in a relevant discipline or skill or sources or methods selected from

Schedule II below;

<sup>1.15</sup> or (ii) a second advanced paper selected from Schedule I or from any additional list of papers for the M.Phil. and M.Sc. in Economic and Social History approved by the Graduate Studies Committee of the Board of the Faculty of History and published in the definitive list of Advanced Papers as set out in Schedule I.

<sup>1.16</sup> III. A dissertation of not more than 15,000 words, including appendices but excluding bibliography, on a topic approved by the candidate's supervisor. The dissertation must be ~~delivered~~ uploaded to the Assignments section of the Economic and Social History WebLearn site not later than noon on the last Friday in August of the year in which the examination is taken ~~to the Examination Schools, High Street, Oxford~~. Dissertations submitted must not exceed the permitted length. If they do the examiners will reduce the marks awarded. The presentation and footnotes should comply with the requirements specified in the Regulations of the Education Committee for the degrees of M.Litt. and D.Phil. and follow the *Conventions for the presentation of dissertations and theses* of the Board of the Faculty of History. Dissertations should be accompanied by a declaration that they are the candidate's own work.

<sup>1.17</sup> Each dissertation must include a short abstract which concisely summarises its scope and principal arguments, in about 300 words. This is not included in the dissertation word limit.

~~<sup>1.18</sup> Candidates must submit by the specified date three copies of their dissertation. These must be securely and firmly bound in either hard or soft covers.~~

<sup>1.19</sup> 3. The examiners will permit the use of any hand-held pocket calculator subject to the conditions set out below under the heading 'Use of calculators in examinations' in the *Regulations for the Conduct of University Examinations*.

<sup>1.20</sup> 4. The examiners may award a distinction for excellence in the whole examination.

<sup>1.21</sup> 5. A candidate who fails the examination will be permitted to re-take it on one further occasion only, not later than one year after the initial attempt.

<sup>1.22</sup> Such a candidate whose dissertation has been of satisfactory standard may re-submit the same piece of work, while a candidate who has reached a satisfactory standard on the written papers will not be required to re-take that part of the examination.

## SCHEDULE I

### <sup>1.23</sup> **Advanced Papers for the M.Phil. and M.Sc. in Economic and Social History**

<sup>1.24</sup> A broad range of the course resources are shared with the corresponding courses in History of Science, Medicine, and Technology, and Advanced Papers are therefore available in the subject areas listed here.

<sup>1.25</sup> 1. Economic and business history

<sup>1.26</sup> 2. History of science and technology



1.27 3. Social history

1.28 4. Historical demography

1.29 5. History of medicine

1.30 A descriptive list of Advanced Papers will be published by the Board of the Faculty of History in September for the academic year ahead (not all options may be available in every year). The definitive list of the titles of Advanced Papers for any one year will be circulated to candidates and their supervisors and posted on the Faculty notice board not later than Friday of third week of Michaelmas Term.

## SCHEDULE II

1.31 The paper in a relevant discipline or skill may be:

1.32 1. One of the papers from the M.Phil. in Sociology or in Comparative Social Policy.

1.33 2. One suitable paper from another Master's degree under the auspices of the Faculty of History approved from time to time by the Graduate Studies Committee of the Board of the Faculty of History.

1.34 3. One suitable paper in a related skill or discipline other than those specified in paragraphs 1 to 2 above on the recommendation of the candidate's supervisor and endorsed by the Course Director.

1.35 Choices under Schedule II have to be approved by the chair of the Graduate Studies Committee of the Board of the Faculty of History not later than Monday of the fourth week of Michaelmas Term. Candidates wishing to take a paper under 1 or 3 will also need the approval of the appropriate course convenor and the Graduate Studies Committee of the relevant faculty board or inter-faculty committee who need to be satisfied that each candidate has an adequate background in the subject. Not all options may be available in any one year.

### Explanatory Notes

These changes provide for online submission of coursework and clarify the conditions under which options may be taken, and examined, from other graduate programmes.

Online submission was provisionally approved by the History Faculty Board at its meeting in Week 3 of Trinity Term 2016, pending discussion at History Graduate Studies Committee in Week 4 of Trinity Term, which approved the measure. Online submission has been consistently recommended by external examiners, and is supported by students; our expectation is that it will be administratively more straightforward than paper-based submission, that it will allow speedier despatch of materials to externals and that it will permit additional benefits, such as automatic checking for word-length and plagiarism.

The freedom to take options from other courses has long been a feature of some of the Faculty's PGT programmes (notably in Economic and Social History and History of Science, Medicine and Technology). The Faculty would like to extend this opportunity to students taking other PGT

courses. A recommendation to that effect was approved at History GSC in Week 4 of Hilary Term 2016 and approved at the subsequent meeting of the History Board in Week 8 of Hilary Term 2016. We believe that there will be sufficient administrative resources in the soon-to-be-established History Academic Office to support these two initiatives.

<b>HUMANITIES DIVISIONAL BOARD</b>
<p><b>Title of Programme</b></p> <p>Master of Science by Coursework in History of Science, Medicine, and Technology</p>
<p><b>Brief note about nature of change:</b> These changes provide for online submission of coursework and clarify the conditions under which options may be taken, and examined, from other graduate programmes.</p>
<p><b>Effective date</b></p> <p>For students starting from MT 2016 For first examination from 2016-17</p>
<p><b>Location of change</b></p> <p>In <i>Examination Regulations</i> online</p>
<p><sup>1.1</sup>The regulations of the Board of the Faculty of History are as follows:</p> <p><sup>1.2</sup>1. Every candidate must follow for at least three terms a course of instruction in History of Science, Medicine, and Technology, and must upon entering for the examination produce from his or her society a certificate to that effect.</p> <p><sup>1.3</sup>2. The examination will consist of the following parts:</p> <p><sup>1.4</sup><i>Qualifying test</i></p> <p><sup>1.5</sup>Every candidate must pass a qualifying test. The test shall consist of two courses on</p> <p><sup>1.6</sup>1. Methods and themes in the history of science and technology.</p> <p><sup>1.7</sup>2. Methods and themes in the history of medicine.</p> <p><sup>1.8</sup>Candidates may be advised on the basis of their prospective individual research to substitute one of the following courses from the Master of Science in Economic and Social History for (1) or (2) above:</p> <p><sup>1.9</sup>(i) Methodological introduction to research in the social sciences and history.</p> <p><sup>1.10</sup>(ii) Quantitative Methods and Computer Applications for Historians.</p> <p><sup>1.11</sup>A paper from another established course within the University may be substituted for one of the standard courses where this would provide a more appropriate training for the candidate's dissertation focus. <del>Such a choice will need formal approval from both the Course Director and the Chair of the Graduate Studies Committee of the Board of the Faculty of History.</del> <u>Candidates wishing to do so must obtain the permission of the Programme Convenor, the person responsible for the delivery of the requested advanced paper, the candidate's supervisor, and the Director of</u></p>

### Graduate Studies.

Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (ie the regulations of the programme under which the option/advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force.

<sup>1.12</sup>The two methodological introduction courses will each be assessed by a methodological essay of up to 3,000 words. ~~Two typewritten copies of each of the~~ The essays must be submitted uploaded to the Assignments section of the History of Medicine, Science and Technology WebLearn site by noon on Monday of Week 10 of Michaelmas Term to the Chair of Examiners for the M.Sc. in History of Science, Medicine, and Technology, c/o Examination Schools, High Street, Oxford, OX1 4BG.

Essays should be accompanied by a declaration that they are the candidate's own work. In addition, convenors of qualifying courses will confirm in writing to the chair of examiners not later than Friday of eighth week of Hilary Term the candidates' satisfactory participation in their classes, including the completion of any assignments for the weekly sessions. Any approved alternative qualifying course will be assessed within the format and timetable of the paper's parent course. No candidate who has failed the qualifying test of two courses will be permitted to supplicate for the degree. Candidates who fail a qualifying course once will be permitted to take it again, not later than one year after the initial attempt.

#### <sup>1.13</sup> *Final examinations*

<sup>1.14</sup>The examination shall consist of two papers and a dissertation.

<sup>1.15</sup>Candidates must take at least one of their papers as a three-hour written examination. For the remaining paper candidates must choose to be assessed either by written examination or by two 5,000 word essays. Essays may only be submitted in lieu of written papers for subjects in Schedule I below ('Advanced Papers for M.Phil. and M.Sc. in History of Science, Medicine, and Technology') or for other papers permitted in Schedule II below where similar provision exists in the regulations for those examinations. The essays must be the work of the candidates alone and they must not consult any other person including their supervisors in any way concerning the method of handling the themes chosen. The themes chosen by the candidate must be submitted for approval by the Chair of Examiners by the examination entry date. Candidates will be informed within two weeks, by means of a letter directed to their colleges, whether the topics they have submitted have been approved. The finished essays must be ~~delivered by the candidate to the Examination Schools, High Street, Oxford,~~ uploaded to the Assignments section of the History of Medicine, Science and Technology WebLearn site by noon on Monday of sixth week of Trinity Full Term. The essays must be presented in proper scholarly form, and two typed copies of each must be submitted and accompanied by a declaration that they are the candidate's own work.

<sup>1.16</sup> i. One advanced paper selected from Schedule I below.

<sup>1.17</sup> II. *Either* (i) one paper in a relevant discipline or skill or sources or methods selected from Schedule II below;

<sup>1.18</sup> *or* (ii) a second advanced paper selected from Schedule I or from any additional list of papers for the M.Phil. and M.Sc. in History of Science, Medicine, and Technology approved by the Graduate Studies Committee of the Board of the Faculty of History and published in the definitive list of Advanced Papers as set out in Schedule I.

<sup>1.19</sup> III. A dissertation of not more than 15,000 words, including appendices but excluding bibliography, on a topic approved by the candidate's supervisor. The dissertation must be ~~delivered~~ uploaded to the Assignments section of the History of Medicine, Science and Technology WebLearn site not later than noon on the last Friday in August of the year in which the examination is taken ~~to the Examination Schools, High Street, Oxford~~. Dissertations submitted must not exceed the permitted length. If they do the examiners will reduce the marks awarded. The presentation and footnotes should comply with the requirements specified in the Regulations of the Education Committee for the degrees of M.Litt. and D.Phil. and follow the *Conventions for the presentation of dissertations and theses* of the Board of the Faculty of History. The dissertation should be accompanied by a declaration that they are the candidate's own work.

<sup>1.20</sup> Each dissertation must include a short abstract which concisely summarises its scope and principal arguments, in about 300 words. This is not included in the dissertation word length.

~~<sup>1.21</sup> Candidates must submit by the specified date three copies of their dissertation. These must be securely and firmly bound in either hard or soft covers.~~

<sup>1.22</sup> 3. The examiners will permit the use of any hand-held pocket calculator subject to the conditions set out under the heading 'Use of calculators in examinations' in the *Regulations for the Conduct of University Examinations* .

<sup>1.23</sup> 4. The examiners may award a distinction for excellence in the whole examination.

<sup>1.24</sup> 5. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

<sup>1.25</sup> Such a candidate whose dissertation has been of satisfactory standard may resubmit the same piece of work, while a candidate who has reached a satisfactory standard on the written papers will not be required to retake that part of the examination.

## **SCHEDULE I**

<sup>1.26</sup> **Advanced Papers for the M.Phil. and M.Sc. in History of Science, Medicine, and Technology**

<sup>1.27</sup> A broad range of the course resources are shared with the corresponding courses in Economic and Social History, and Advanced Papers are therefore available in the subject areas listed here.

<sup>1.28</sup> 1. Economic and business history

<sup>1.29</sup> 2. History of science and technology

<sup>1.30</sup>3. Social history

<sup>1.31</sup>4. Historical demography

<sup>1.32</sup>5. History of medicine

<sup>1.33</sup>A descriptive list of Advanced Papers will be published by the Board of the Faculty of History in September for the academic year ahead (not all options may be available in every year). The definitive list of the titles of Advanced Papers for any one year will be circulated to candidates and their supervisors and posted on the Faculty notice board not later than Friday of third week of Michaelmas Term.

## **SCHEDULE II**

<sup>1.34</sup>The paper in a relevant discipline or skill may be:

<sup>1.35</sup>1. One of the papers from the M.Phil. in Sociology or in Comparative Social Policy.

<sup>1.36</sup>2. One suitable paper from another Master's degree under the auspices of the Faculty of History approved from time to time by the Graduate Studies Committee of the Board of the Faculty of History.

<sup>1.37</sup>3. One suitable paper in a related skill or discipline other than those specified in paragraphs 1 to 2 above on the recommendation of the candidate's supervisor and endorsed by the Course Director.

<sup>1.38</sup>Choices under Schedule II have to be approved by the Chair of the Graduate Studies Committee of the Board of the Faculty of History not later than Monday of the fourth week of Michaelmas Term. Candidates wishing to take a paper under 1 or 3 will also need the approval of the appropriate course convenor and the Graduate Studies Committee of the relevant faculty board or inter-faculty committee who need to be satisfied that each candidate has an adequate background in the subject. Not all options may be available in any one year.

## **Explanatory Notes**

These changes provide for online submission of coursework and clarify the conditions under which options may be taken, and examined, from other graduate programmes.

Online submission was provisionally approved by the History Faculty Board at its meeting in Week 3 of Trinity Term 2016, pending discussion at History Graduate Studies Committee in Week 4 of Trinity Term, which approved the measure. Online submission has been consistently recommended by external examiners, and is supported by students; our expectation is that it will be administratively more straightforward than paper-based submission, that it will allow speedier despatch of materials to externals and that it will permit additional benefits, such as automatic checking for word-length and plagiarism.

The freedom to take options from other courses has long been a feature of some of the Faculty's PGT programmes (notably in Economic and Social History and History of Science, Medicine and

Technology). The Faculty would like to extend this opportunity to students taking other PGT courses. A recommendation to that effect was approved at History GSC in Week 4 of Hilary Term 2016 and approved at the subsequent meeting of the History Board in Week 8 of Hilary Term 2016. We believe that there will be sufficient administrative resources in the soon-to-be-established History Academic Office to support these two initiatives.

## Humanities Divisional Board

### Title of Programme/ Name of Regulation

Master of Philosophy in General Linguistics and Comparative Philology

### Brief note about nature of change:

Modification of wording to reflect current practice

### Effective date

**For students starting from MT 2016**

**For first examination from 2016-17.**

### Location of change

In *Examination Regulations* online

### Detail of change

1.28 D.

1.29 (i) The history of one ~~or two languages~~ language, or of two or more historically related languages.

1.30 (ii) The structure of the language or languages selected.

1.31 (iii) ~~Either One of~~ (a) Translation from, and/or linguistic comment upon, texts in the language or languages selected, ~~or~~ (b) Any paper from B above except B (vi) ~~;~~ or (c) A project on an aspect of the structure or history of the language, or family of related languages, studied.

1.32 4. Paper A must be taken at the end of the first year of study. In addition, a student may take one other module for assessment in the first year, where there are good reasons for doing so. Marks will be moderated by the board of examiners for the relevant year, and then be released as final. A candidate who fails paper A or another module taken in the first year will have the option of sitting the same module(s) again at the end of the second year; modules retaken in the second year shall be subject to the cap on marks for re-examined options (paragraph 11 below). The general paper A and the papers



in C and D (i), D(ii) and D(iii) (a) are each assessed by 3-hour written examination. The paper in D(iii) (c) is examined by method (b). The papers in B are assessed by one of:

### **Explanatory Notes**

The Faculty wishes to make more explicit what is in fact already the case: that candidates for the D option can study families of historically related languages in a comparative perspective. The suggested changes are a modification of, rather than substitutions of, the existing regulations.

<b>HUMANITIES DIVISIONAL BOARD</b>			
<b>Title of Programme</b>	General regulations for the degree of Master of Studies		
<b>Brief note about nature of change:</b>	Removal of programme title		
<b>Effective date</b>	<p><b>For students starting from MT 2016</b></p> <p><b>For first examination from 2016-17</b></p>		
<b>Location of change</b>	<i>Examination Regulations</i> online		
<b>Detail of change</b>	<table border="1" style="width: 100%; background-color: #e0e0e0;"> <tr> <td style="text-align: center; color: red;">+113 <del>Modern Jewish Studies</del></td> <td style="text-align: center; color: red;">+114 <del>Oriental Studies</del></td> </tr> </table>	+113 <del>Modern Jewish Studies</del>	+114 <del>Oriental Studies</del>
+113 <del>Modern Jewish Studies</del>	+114 <del>Oriental Studies</del>		
<b>Explanatory Notes</b>	With the revised syllabus for the Master of Studies in Jewish Studies, there is no longer a need to have a separate degree in Modern Jewish Studies. See HDB(15)78_G		

HDB(16)62\_G

**Humanities Divisional Board**

**Title of Programme**

Master of Studies in Ancient Philosophy

**Brief note about nature of change:**

Modification concerning deadline for thesis submission

**Effective date**

**For students starting from MT 2016.**

**For first examination from 2016-17**

**Location of change**

In *Examination Regulations* online, *Master of Studies in Ancient Philosophy*

**Detail of change**

<sup>1.8</sup>8. Candidates must offer a thesis of no more than 10,000-15,000 words, exclusive of bibliographical references, on a subject proposed by the candidate in consultation with his or her supervisor and approved by the Graduate Studies Committee in Philosophy. A subject and thesis title must be submitted to the Committee no later than the fifth week of the Hilary Term of the year in which the examination is to be taken. Requests for permission to make later changes to the thesis title should be submitted, with the support of the candidate's supervisor to the Director of Graduate Studies in Philosophy *as soon as the candidate has decided to seek permission*. Two copies of the thesis must be submitted to the Examination Schools, High Street, Oxford OX1 4BG, by 10 a.m. on ~~Friday~~ Wednesday of eighth week of Trinity Term in the year in which the examination is taken. The thesis shall be accompanied by a brief abstract and statement of the number of words it contains (exclusive of bibliographical references). Successful candidates will be required to deposit one copy of the thesis in the Bodleian Library (candidates will also be required to sign a form stating that they give permission for the thesis to be consulted).

**Explanatory Notes**

This makes the thesis submission deadline in line with the BPhil in Philosophy and will allow valuable extra time for double marking, possible third marking, and review by the external examiner, before the board of examiners meets end June/early July.

**Humanities Divisional Board****Title of Programme**

Master of Studies in Ancient Philosophy

**Brief note about nature of change:**

Modification concerning resits

**Effective date**

**For students starting from MT 2015**

**For first examination from 2015-16**

**Location of change**

In *Examination Regulations* online, *Master of Studies in Ancient Philosophy*

**Detail of change**

<sup>1.11</sup>11. The examiners may award a distinction for excellence in the whole examination. A candidate who fails any one of the four elements of the examination (i.e. one of the three essays or the thesis) may apply to retake that element either in the September immediately following the examination, or in the year immediately following the failed examination, in line with the normal assessment submission timetable for the course. ~~A candidate who fails two or more elements may retake the examination in the year immediately following the failed examination.~~ It is necessary for a candidate to retake only the failed elements of the examination. No resubmitted essay or thesis can receive a mark of more than 60.

**Explanatory Notes**

Modification to the possible options for retaking an examination, and a specification of the highest mark awardable for a retaken examination. This brings the regulation in line with practice as specified at the start of the academic year 2015-16 in the handbook for the course and in the Examination Conventions.

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Studies in in British and European History, from 1500 to the present
<b>Brief note about nature of change:</b>	These changes provide for online submission of coursework and clarify the conditions under which options may be taken, and examined, from other graduate programmes.
<b>Effective date</b>	For students starting from MT 2016 For first examination from 2016-17
<b>Location of change</b>	In <i>Examination Regulations</i> online
<b>Detail of change</b>	<p>The regulations of the Board of the Faculty of History are as follows:</p> <ol style="list-style-type: none"> <li>1. Candidates for this degree must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.</li> <li>2. Candidates must attend such lectures, seminars and classes as their supervisor shall determine. In addition to the formally examined programme elements described below, each candidate will be expected to attend and complete in-course requirements for a series of skills and specialist options based on a schedule to be published from year to year by the Faculty's Graduate Studies Committee. The candidate's individual programme, agreed with her/his supervisor, will be subject to approval by the Director of Graduate Studies, in consultation with the programme convenor, by Friday of Week One of Michaelmas Term; subsequent changes must be agreed by the Director of Graduate Studies not later than Friday of Week Three of Hilary Term. Class teachers will report to the Chair of Examiners on the candidate's attendance and participation, and, where appropriate, test results, not later than Monday of Week Nine of Hilary Term, except in the case of three-term language classes where the respective reporting deadline will be Monday of Week Nine of Trinity Term.</li> <li><sup>1.4</sup>3. The final examination for candidates in British and European History shall comprise (i) one extended essay based on the programme's theory component, plus one annotated bibliography and one dissertation proposal, (ii) one extended essay based on an Advanced Option, and (iii) a dissertation of not more than 15,000 words.</li> <li><sup>1.5</sup>l. During Michaelmas Term each candidate will attend core classes on historical theory and</li> </ol>

methodological approaches as well as a series of classes on sources and resources. The core classes will be assessed by an extended essay of between 4,000 and 5,000 words, and the sources and resources component by an annotated bibliography and a dissertation proposal of between 800 and 1,000 words. ~~Two copies of the essay, annotated bibliography and proposal, addressed to the Chair of Examiners for the M.St. in British and European History, from 1500 to the present, must be submitted to the Examination Schools, High Street, Oxford~~ The essay, annotated bibliography and dissertation proposal must be uploaded to the Assignments section of the British and European History WebLearn site by 12 noon on Monday of Week One of Hilary Term. The submission will require the candidate to make a declaration indicating that it is their own work. The assessment of the annotated bibliography and the dissertation proposal will be on a pass/fail basis only, and candidates who fail one of these elements will be given the opportunity to submit a revised version in the course of their programme.

<sup>1.6</sup>II. In Hilary Term candidates must choose one Advanced Option, either from the joint Advanced Options for the Master of Studies and the Master of Philosophy in British and European History, from 1500 to the present, or from the Advanced Options for one of the Faculty of History's other Master's programmes. The choice of Advanced Option will depend on the candidate's training objectives or dissertation project. Details of available Advanced Options are published in course handbooks. Approval of the an Advanced Option choice from the joint Advanced Options for the Master of Studies and the Master of Philosophy in British and European History, from 1500 to the present must be obtained from the programme convenor and Director of Graduate Studies by Friday of Week Six of Michaelmas Term. ~~The request for approval must be sent to the History Graduate Office. On recommendation from the candidate's supervisor, the Director of Graduate Studies, in consultation with the programme convenor, may approve relevant taught papers from Master's programmes offered by faculties other than History, provided that the respective faculty's Graduate Studies Committee is satisfied that the candidate has an adequate background in the subject. Candidates wishing to take an Advanced paper from another programme offered by the History Faculty, and exceptionally, by other Faculties, may do so with the permission of the Programme Convenor, the person responsible for the delivery of the requested option/advanced paper, the candidate's supervisor and the Director of Graduate Studies.~~ Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (i.e. the regulations of the programme under which the Advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force. This part of the programme will be assessed by one extended essay of between 6,500 and 7,500 words. ~~Two copies of the essay, addressed to the Chair of Examiners for the M.St. in British and European History, from 1500 to the present, must be submitted to the Examination Schools, High Street, Oxford~~ The essay should be uploaded to the Assignments section of the British and European History WebLearn site by 12 noon on Monday of Week Nine of Hilary Term. The submission of the essay will require the candidate to make a declaration indicating that it is their own work. This essay should reflect skills and understanding the candidate has developed by following the approved choice of Advanced Option paper. This essay may complement but must not share significant content with the essay submitted under I. above. *Teaching may not be available for all the Advanced Options each year, and restrictions may be imposed on the combination of Advanced Options that may be taken in a particular year.*

<sup>1.7</sup>III. Each candidate must prepare a dissertation of not more than 15,000 words on a topic in

his or her chosen subject area. The dissertation must include a short abstract which concisely summarises in about 300 words its scope and principal arguments. This abstract is not included in the dissertation word limit. ~~Two copies of the dissertation, addressed to the Chair of Examiners for the M.St. in British and European History, from 1500 to the present, must be submitted to the Examination Schools~~ The dissertation must be uploaded to the Assignments section of the British and European History WebLearn site by 12 noon of Monday of Week Eight of Trinity Term and should be accompanied by a declaration that it is the candidate's own work. Material submitted under I and II may be summarised or substantially further developed in the dissertation, but no significant part of the dissertation should reproduce or paraphrase other work submitted for examination.

4. The examiners may award a distinction to candidates who have performed with special merit in the whole examination.
5. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

#### **Explanatory Notes**

These changes provide for online submission of coursework and clarify the conditions under which options may be taken, and examined, from other graduate programmes.

Online submission was provisionally approved by the History Faculty Board at its meeting in Week 3 of Trinity Term 2016, pending discussion at History Graduate Studies Committee in Week 4 of Trinity Term, which approved the measure. Online submission has been consistently recommended by external examiners, and is supported by students; our expectation is that it will be administratively more straightforward than paper-based submission, that it will allow speedier despatch of materials to externals and that it will permit additional benefits, such as automatic checking for word-length and plagiarism.

The freedom to take options from other courses has long been a feature of some of the Faculty's PGT programmes (notably in Economic and Social History and History of Science, Medicine and Technology). The Faculty would like to extend this opportunity to students taking other PGT courses. A recommendation to that effect was approved at History GSC in Week 4 of Hilary Term 2016 and approved at the subsequent meeting of the History Board in Week 8 of Hilary Term 2016. We believe that there will be sufficient administrative resources in the soon-to-be-established History Academic Office to support these two initiatives.



**Humanities Divisional Board**

**Title of Programme/ Name of Regulation**

Master of Studies in General Linguistics and Comparative Philology

**Brief note about nature of change:**

Modification of wording to reflect current practice

**Effective date**

**For students starting from MT 2016**

**For first examination from 2016-17**

**Location of change**

In *Examination Regulations* online

**Detail of change**

1.28 **D.**

1.29 (i) The history of one ~~or two languages~~ language, or of two or more historically related languages.

1.30 (ii) The structure of the language or languages selected.

1.31 (iii) One of Either (a) Translation from, and/or linguistic comment upon, texts in the language or languages selected, ~~or~~ (b) Any paper from B above except B (vi), or (c) A project on an aspect of the structure or history of the language, or family of related languages, studied.

1.32 7. The general paper A and the papers in C and D are each assessed by three-hour written examination. The paper in D(iii) (c) is examined by method (b). The papers in B are assessed by:

**Explanatory Notes**

The Faculty wishes to make more explicit what is in fact already the case: that candidates for the D option can study families of historically related languages in a comparative perspective. The suggested changes are a modification of, rather than substitutions of, the existing regulations.

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Studies in Global and Imperial History
<b>Brief note about nature of change:</b>	This change provides for online submission of coursework.
<b>Effective date</b>	For students starting from MT 2016  For first examination from 2016-17
<b>Location of change</b>	In <i>Examination Regulations</i> online
<b>Detail of change</b>	<p><sup>1.1</sup>The regulations of the Board of the Faculty of History are as follows:</p> <p><sup>1.2</sup>1. Candidates for this degree must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.</p> <p><sup>1.3</sup>2. Candidates must attend such lectures, seminars and classes as their supervisor shall determine. In addition to the formally examined programme elements described below, each candidate will be expected to attend and complete in-course requirements for a series of skills and specialist options based on a schedule to be published from year to year by the Faculty's Graduate Studies Committee.</p> <p><sup>1.4</sup>3. The final examination shall comprise (i) two extended essays of between 4,000 and 5,000 words based on an Advanced Option, (ii) one three-hour examination paper based on the programme's conceptual and methodological component, and (iii) a dissertation of not more than 15,000 words.</p> <p><sup>1.5</sup>I. The programme has three streams, providing the following distinct Advanced Options:</p> <p><sup>1.6</sup>(i) <i>Imperial History</i> : Empires in Global History 1750-2000;</p> <p><sup>1.7</sup>(ii) <i>South Asian History</i> : paper t.b.c.;</p> <p><sup>1.8</sup>(iii) <i>East Asian History</i> : history and historiography of modern China.</p> <p><sup>1.9</sup><del>Two copies of the two essays, addressed to the Chair of Examiners for the M.St. in Global and Imperial History, must be submitted to the Examination Schools, High Street, Oxford by The</del></p>

essays must be uploaded to the Assignments section of the Global and Imperial History WebLearn site by 12 noon on Monday of Week Nine of Hilary Term. The essays should reflect the skills and understanding acquired by the candidate through attending the Advanced Option classes. One of the essays may complement—but must not share significant content with—the dissertation, and the essays are also expected to be distinct from each other in period or issues covered. Each submission will require the candidate to make a declaration indicating that it is their own work.

<sup>1.10</sup> II. Each candidate must sit a three-hour written examination on conceptual and methodological issues relating to their chosen stream through the course:

<sup>1.11</sup> (i) *Imperial History*: concepts and methods of imperial history;

<sup>1.12</sup> (ii) *South Asian History*: history and culture of South Asia;

<sup>1.13</sup> (iii) *East Asian History*: Research methods (East Asia).

<sup>1.14</sup> III. Each candidate must submit a dissertation of not more than 15,000 words on a topic in the candidate's chosen subject area. The dissertation must include a short abstract which concisely summarises in about 300 words its scope and principal arguments.

<sup>1.15</sup> ~~Two copies of the dissertation, addressed to the Chair of Examiners for the M.St. in Global and Imperial History, must be submitted to the Examination Schools, High Street, Oxford, The~~ dissertation must be uploaded to the Assignments section of the Global and Imperial History WebLearn site by 12 noon on Monday of Week Six of Trinity Term and accompanied by a declaration that it is the candidate's own work. Material submitted under I and II may be summarised or substantially further developed in the dissertation, but no significant part of the dissertation should reproduce or paraphrase other work submitted for examination.

<sup>1.16</sup> 4. The examiners may award a distinction to candidates who have performed with special merit in the whole examination.

<sup>1.17</sup> 5. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

### **Explanatory Notes**

These changes provide for online submission of coursework. Online submission was provisionally approved by the History Faculty Board at its meeting in Week 3 of Trinity Term 2016, pending discussion at History Graduate Studies Committee in Week 4 of Trinity Term, which approved the measure. Online submission has been consistently recommended by external examiners, and is supported by students; our expectation is that it will be administratively more straightforward than paper-based submission, that it will allow speedier despatch of materials to externals and that it will permit additional benefits, such as automatic checking for word-length and plagiarism.

<b>HUMANITIES DIVISIONAL BOARD</b>
<p><b>Title of Programme</b></p> <p>Master of Studies in Late Antique and Byzantine Studies</p>
<p><b>Brief note about nature of change:</b> These changes provide for online submission of coursework and clarify the conditions under which options may be taken, and examined, from other graduate programmes.</p>
<p><b>Effective date</b></p> <p><b>For students starting from MT 2016</b></p> <p><b>For first examination from 2016-17</b></p>
<p><b>Location of change</b></p> <p>In <i>Examination Regulations</i> online</p>
<p>1.11.1 (See also the general notice at the commencement of these regulations.)</p> <p>1.21. Candidates must satisfy the Committee for Byzantine Studies and the appropriate Faculty Boards that they possess the necessary qualifications in Greek (ancient or modern) and/or Latin to profit by the course.</p> <p>1.32. Every candidate must follow for at least three terms a course of instruction in Late Antique and Byzantine Studies. Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.</p> <p>1.43. Candidates must take three of the following five papers. All candidates take the core paper on History, Art and Archaeology, <i>or</i>, if they already have the required linguistic competence, History and Byzantine Literature. For the remainder of their course they choose either the two Language and Literature papers, <i>or</i>, Auxiliary Disciplines and one Special Subject.</p> <p>1.51. Core paper on History, Art and Archaeology, <i>or</i> History and Byzantine Literature:</p> <p>1.6 <i>Either</i></p> <p>1.7 (a) Late Antiquity (covering the Roman Empire and adjoining regions)</p> <p>1.8 <i>or</i></p> <p>1.9 (b) Byzantium</p> <p>1.10 The core paper will be taught in classes in Michaelmas and Hilary Terms. Examination will be by two 5,000 word essays, to be to be <del>submitted</del> <u>uploaded to the Assignments section of the Late Antique and Byzantine Studies Weblearn site</u> by Monday of <del>seventh</del> <u>sixth</u> week of Trinity Term. <u>Each</u></p>

[submission will require the candidate to make a declaration indicating that it is their own work.](#)

<sup>1.11</sup> II. and III. Language and Literature (teaching in Greek, Latin, Slavonic, Armenian, Syriac, and Arabic will normally be available).

<sup>1.12</sup> These papers are taught over three terms in classes, with reference to a selection of texts and/or extracts from texts which may vary from year to year according to the interests of candidates. Examination is by two three-hour papers (candidates are permitted the use of relevant bilingual dictionaries, which will be provided by the faculty):

<sup>1.13</sup> (a) translation, and

<sup>1.14</sup> (b) set texts (with passages for translation and comment).

<sup>1.15</sup> Candidates who are embarking on the study of one of the above languages will normally be expected to take both examinations in that language, but the Committee for Byzantine Studies may in special circumstances permit them to substitute another paper for one of these examination papers. Candidates cannot normally offer an examination in the language which qualified them for admission to the degree programme in the first instance.

<sup>1.16</sup> IV. Auxiliary Discipline(s):

<sup>1.17</sup> *Either*

<sup>1.18</sup> (a) any two of the following: epigraphy, palaeography, numismatics, sigillography

<sup>1.19</sup> *or*

<sup>1.20</sup> (b) papyrology: Greek or Coptic or Arabic

<sup>1.21</sup> *or*

<sup>1.22</sup> (c) artefact studies: one of ceramics or metalware or ivories or codices or carved marbles.

<sup>1.23</sup> Paper IV will be taught by lectures/classes/tutorials. Examination will be by a three-hour paper, except for papyrology which is assessed by two 5,000 word essays on distinct aspects of the subject.

<sup>1.24</sup> V. A Special Subject selected from the subject areas listed under 4. below.

<sup>1.25</sup> Special Subjects will be taught by lectures/classes/tutorials. Examination will be either by two 5,000 word essays or by a 10,000 word dissertation (to be ~~submitted~~ uploaded to the Assignments section of the Late Antique and Byzantine Studies WebLearn site by Monday of ~~seventh~~ sixth week of Trinity Term). [Each submission will require the candidate to make a declaration indicating that it is their own work.](#)

<sup>1.26</sup> 4. Overview of Special Subject (for details please consult the Course Handbook)

<sup>1.27</sup> (a) History: Special Subjects on offer deal either with specific periods or with certain aspects of late Roman and Byzantine history (including military, diplomatic, political, social economic and religious history) between the fourth and fifteenth centuries, as well as important developments in neighbouring regions.

<sup>1.28</sup> (b) Art and Archaeology: Special Subjects on offer cover sculpture, portraiture, minor arts, monumental art and architecture of the late Roman, Byzantine and Islamic spheres of influence, as

well as the archaeology of town and country throughout the Mediterranean and Near Eastern worlds.

<sup>1.29</sup>(c) Literature (texts prescribed in translation): Special Subjects on offer range through historiography, hagiography, poetry, popular literature and scholarship in the languages available for the degree programme.

<sup>1.30</sup>(d) Religion: Special Subjects on offer cover theological debates and practical spirituality in the fields of Judaism, Christianity, and Islam.

<sup>1.31</sup>(e) Such other subjects as may be approved on application to the Committee for Byzantine Studies.

Candidates wishing to take an option paper/advanced paper (language varying by programme) from another programme offered by the History Faculty, and exceptionally, by other Faculties, may do so with the permission of the Programme Convenor, the person responsible for the delivery of the requested option/advanced paper, the candidate's supervisor, and the Director of Graduate Studies. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (ie the regulations of the programme under which the option/advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force.

<sup>1.32</sup>*Note. The list of Special Subjects detailed in the Course Handbook reflects the expertise and interests of current postholders. The list may be altered from time to time with development of expertise and changes of interest on the part of the postholders.*

<sup>1.33</sup>5. Teaching in all the options may not be available each year, and applicants for admission will be advised whether teaching will be available in the options of their choice.

<sup>1.34</sup>6. The examiners may award a distinction for excellence in the whole examination

### **Explanatory Notes**

These changes provide for online submission of coursework and clarify the conditions under which options may be taken, and examined, from other graduate programmes.

Online submission was provisionally approved by the History Faculty Board at its meeting in Week 3 of Trinity Term 2016, pending discussion at History Graduate Studies Committee in Week 4 of Trinity Term, which approved the measure. Online submission has been consistently recommended by external examiners, and is supported by students; our expectation is that it will be administratively more straightforward than paper-based submission, that it will allow speedier despatch of materials to externals and that it will permit additional benefits, such as automatic checking for word-length and plagiarism.

The freedom to take options from other courses has long been a feature of some of the Faculty's PGT programmes (notably in Economic and Social History and History of Science, Medicine and

Technology). The Faculty would like to extend this opportunity to students taking other PGT courses. A recommendation to that effect was approved at History GSC in Week 4 of Hilary Term 2016 and approved at the subsequent meeting of the History Board in Week 8 of Hilary Term 2016. We believe that there will be sufficient administrative resources in the soon-to-be-established History Academic Office to support these two initiatives.

The Late Antique and Byzantine Studies Exam Board agreed on 30 June to amend the submission deadline to Week 6, to allow more time for marking, and to give students more time for exam preparation.



<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Studies in Medieval History
<b>Brief note about nature of change:</b>	These changes provide for online submission of coursework and clarify the conditions under which options may be taken, and examined, from other graduate programmes.
<b>Effective date</b>	For students starting from MT 2016  For first examination from 2016-17
<b>Location of change</b>	In <i>Examination Regulations</i> online
<b>Detail of change</b>	<p><sup>1.1</sup>The regulations of the Board of the Faculty of History are as follows:</p> <p><sup>1.2</sup><sup>1</sup>. Candidates for the M.St in Medieval History must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.</p> <p><sup>1.3</sup><sup>2</sup>. Candidates must attend such lectures, seminars, classes, and language courses as his or her supervisor shall determine, and undertake any language tests set by language teachers. Language and class teachers will report to the Chair of Examiners on a candidate's attendance and participation, and where appropriate test results, not later than Friday of ninth week of Trinity Term.</p> <p><sup>1.4</sup><sup>3</sup>. Candidates will follow a core course in medieval history, focusing on historical methods and the interpretation of historical evidence, during Michaelmas Term. In consultation with the convenor of the core course they will select a historiographical or methodological problem in medieval history for individual in-depth study. On this agreed topic, candidates must submit <del>to the Chair of the Examiners of the M.St. in Medieval History, c/o Examination Schools, High Street, Oxford OX1 4BG, by noon on Monday of first week of Trinity Term two typewritten copies of</del> an essay of between 3,000 and 5,000 words <u>by noon on Monday of first week of Trinity Term. The essay should be uploaded to the Assignments section of the Medieval history WebLearn site. Each submission will require the candidate to make a declaration indicating that it is their own work.</u></p> <p><sup>1.5</sup><sup>4</sup>. In Hilary Term candidates will be required to choose an option paper of historical study within the field of medieval history, as offered by the History Faculty. A descriptive list of option papers will</p>

be published by the Faculty of History in September for the academic year ahead (not all options may be available in every year). The definitive list of option papers for any year will be posted on the Faculty's graduate notice board not later than Friday of third week of Michaelmas Term of the academic year in which the paper is to be taken. Candidates wishing to take an option paper from another programme offered by the History Faculty, and exceptionally, by other faculties, may do so with the permission of the Programme Convenor, the person responsible for the delivery of the requested option paper, the candidate's supervisor, and the DGS. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (i.e. the regulations of the paper under which the option paper is offered), but the modes of assessment and deadlines for the Master of Studies in Medieval History will remain in force.

Candidates must submit ~~to the Chair of the Examiners of the M.St. in Medieval History, at the address above, by noon on Monday of first week of Trinity Term two typewritten copies of~~ an extended essay (of between 8,000 and 10,000 words) based on an aspect of the chosen option paper. The essay should be uploaded to the Assignments section of the Medieval History WebLearn site by noon on Monday of first week of Trinity Term. Each submission will require the candidate to make a declaration indicating that it is their own work.

<sup>1.65.</sup> The examiners may make the marks awarded to the candidates for the written work known to the Director of Graduate Studies where necessary for the purpose of grant applications and progression assessments. However, the pass list shall be issued only following the completion of the whole examination, including submission and final assessment of the dissertation.

<sup>1.76.</sup> Candidates must choose, after due consultation with their supervisor, a topic for a dissertation based on their individual research. Candidates are required to ~~submit/upload two typewritten copies of~~ the dissertation, which shall not normally exceed 15,000 words, to the ~~Chair of the Examiners, at the address above~~ Assignments section of the Medieval History WebLearn site, at the latest by 12 noon on the last Friday in August of the academic year in which they are registered for the degree. Each submission will require the candidate to make a declaration indicating that it is their own work.

<sup>1.87.</sup> The examiners may award a distinction to candidates who have performed with special merit in the whole examination.

<sup>1.98.</sup> A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

<sup>1.10</sup>Such a candidate whose dissertation has been of satisfactory standard may resubmit the same piece of work, while a candidate who has reached a satisfactory standard on the written work will not be required to retake that part of the examination.

### **Explanatory Notes**

These changes provide for online submission of coursework and clarify the conditions under which options may be taken, and examined, from other graduate programmes.

Online submission was provisionally approved by the History Faculty Board at its meeting in Week 3 of Trinity Term 2016, pending discussion at History Graduate Studies Committee in Week 4 of Trinity Term, which approved the measure. Online submission has been consistently recommended by external examiners, and is supported by students; our expectation is that it will be administratively more straightforward than paper-based submission, that it will allow speedier despatch of materials to externals and that it will permit additional benefits, such as automatic checking for word-length and plagiarism.

The freedom to take options from other courses has long been a feature of some of the Faculty's PGT programmes (notably in Economic and Social History and History of Science, Medicine and Technology). The Faculty would like to extend this opportunity to students taking other PGT courses. A recommendation to that effect was approved at History GSC in Week 4 of Hilary Term 2016 and approved at the subsequent meeting of the History Board in Week 8 of Hilary Term 2016. We believe that there will be sufficient administrative resources in the soon-to-be-established History Academic Office to support these two initiatives.



<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Studies in Medieval Studies
<b>Brief note about nature of change:</b>	This change provides for online submission of coursework.
<b>Effective date</b>	For students starting from MT 2016  For first examination from 2016-17
<b>Location of change</b>	In <i>Examination Regulations</i> online
<b>Detail of change</b>	<p><sup>1.1</sup>The regulations of the Board of the Faculty of History are as follows:</p> <p><sup>1.2</sup>1. Candidates for the M.St. in Medieval Studies must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.</p> <p><sup>1.3</sup>2. Candidates must attend such lectures, seminars, classes as his or her supervisor, in consultation with the convenor of the M.St. in Medieval Studies, shall determine. These will include one compulsory language class over three terms, and candidates must attend any language tests set by their language teachers. The choice of languages includes Latin, Old English, Old Norse, Old French, Old High German, Old Irish, Middle Welsh, Greek, Hebrew, and Arabic. Language and class teachers will report to the Chair of Examiners a candidate's attendance and participation, and where appropriate, test results not later than Monday of ninth week of Trinity Term.</p> <p><sup>1.4</sup>3. In Michaelmas Term all candidates will follow, as directed by the programme convenor, a series of classes on research methods relevant to their particular combination of disciplines. In Hilary Term candidates will follow a compulsory interdisciplinary seminar, on a theme chosen by the convenor of the M.St. which will exemplify the different but complementary approaches to medieval sources offered by individual disciplines. Candidates must provide evidence of attendance to the examiners.</p> <p><sup>1.5</sup>4. In each Michaelmas and Hilary Term candidates will take one Option Paper of their choice, from the subject options made available by the participating faculties in any given year and term. A descriptive list of option papers will be published by the Faculty of History in September for the</p>

academic year ahead (not all options may be available every year). The definitive list of option papers for any one year will be posted on the History Faculty's graduate notice board not later than Friday of third week of Michaelmas Full Term preceding the examination. For each of the two Option Papers candidates are to be assessed in the format prescribed by the procedures of the host programmes, provided the assessment does not exceed the equivalent of an essay of between 5,000 and 7,000 words. Candidates should consult the convenor of the Option Paper on the modes and timetables of the prescribed assessment. ~~Essay submissions must be addressed to the Chair of Examiners for the M.St in Medieval Studies, c/o Examination Schools, High Street, Oxford OX1 4BG, and handed in~~ Essays must be uploaded to the Assignments section of the Medieval Studies WebLearn site no later than 12 noon on Monday of first week of Trinity Term and accompanied by a declaration that the work is the candidate's own. Where the host programme specifies an earlier deadline that deadline will apply.

<sup>1.6</sup>5. Candidates will choose a course of palaeography and/or codicology classes in one of the participating faculties. Unless otherwise instructed through the host programme, they must ~~submit two copies of~~ upload to the Assignments section of the Medieval Studies WebLearn site a copy of the assessment portfolio prescribed by the host programme no later than 12 noon on Monday of first week of Trinity Term to the Chair of Examiners, at the address above. The portfolio should be accompanied by a declaration that the work is the candidate's own.

<sup>1.7</sup>6. Candidates must choose, after due consultation with their supervisor, a topic for a dissertation based on their individual research. Candidates are required to ~~submit two typewritten or printed copies of~~ upload the dissertation, which shall not normally exceed 12,000 words, to the Assignments section of the Medieval Studies WebLearn site the Chair of the Examiners, at the address above, at the latest by 12 noon on Monday of ninth week of Trinity Term. It should be accompanied by a declaration that the work is the candidate's own. Each dissertation must include a short abstract which concisely summarises its scope and principal arguments, in about 300 words. This is not included in the dissertation word limit.

<sup>1.8</sup>7. The examiners may award a distinction to candidates who have performed with special merit in the whole examination.

<sup>1.9</sup>8. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

<sup>1.10</sup>Such a candidate whose dissertation has been of satisfactory standard may resubmit the same piece of work, while a candidate who has reached a satisfactory standard on the written work will not be required to retake that part of the examination.

#### **Explanatory Notes**

Online submission was provisionally approved by the History Faculty Board at its meeting in Week 3 of Trinity Term 2016, pending discussion at History Graduate Studies Committee in Week 4 of Trinity Term, which approved the measure. Online submission has been consistently recommended by external

examiners, and is supported by students; our expectation is that it will be administratively more straightforward than paper-based submission, that it will allow speedier despatch of materials to externals and that it will permit additional benefits, such as automatic checking for word-length and plagiarism.

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Studies in Modern Jewish Studies
<b>Brief note about nature of change:</b>	removal of degree pathway.
<b>Effective date</b>	<b>For students starting from MT 2016</b> <b>For first examination from 2016-17</b>
<b>Location of change</b>	<i>Examination Regulations</i> online, Master of Studies in Modern Jewish Studies ( <a href="http://www.admin.ox.ac.uk/examregs/2015-16/mosimodejewistud/">http://www.admin.ox.ac.uk/examregs/2015-16/mosimodejewistud/</a> )
<b>Detail of change</b>	Delete the whole entry, citations 1.1 – 1.13
<b>Explanatory Notes</b>	With the revised syllabus for the Master of Studies in Jewish Studies, there is no longer a need to have a separate degree in Modern Jewish Studies.



<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Studies in Modern South Asian Studies
<b>Brief note about nature of change:</b>	This change provides for online submission of coursework.
<b>Effective date</b>	For students starting from MT 2016 For first examination from 2016-17
<b>Location of change</b>	In <i>Examination Regulations</i> online
<p><sup>1.1</sup>The regulations of the Boards of the Faculty of History and of Oriental Studies are as follows:</p> <p><sup>1.2</sup>1. Candidates for the MSt in Modern South Asian Studies must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.</p> <p><sup>1.3</sup>2. Candidates must attend such lectures, seminars, classes and language classes as the convenors of the course shall determine, and must undertake any language tests set by the language teachers.</p> <p><sup>1.4</sup>The final examination consists of the following four units, which all candidates must take:</p> <p><sup>1.5</sup>(i) A Language Paper in one of the following languages: Hindi, Literary Hindi, Bengali, Sanskrit, Persian, or Tibetan. The examination will be based on knowledge of grammar, translation and reading comprehension. Tuition for the language paper will be through classes, and will continue through all three terms of the academic year. Not all language options may be available every year.</p> <p><sup>1.6</sup>(ii) A General Methodological Paper, 'The History and Culture of South Asia'. Tuition for this paper will be through weekly seminars held during Michaelmas and the first 4 weeks of Hilary Term. A choice of essay questions as prescribed by the examiners will be published on the WebLearn pages for this degree programme by noon on Friday of fourth week of Hilary Term. They will be required to select one question from this paper, and prepare an essay of up to 5,000 words (excluding bibliography). Candidates must <del>submit two typewritten copies of this essay to the Chair of the Examiners of the M.St. in Modern South Asian Studies, c/o Examination Schools, High Street, Oxford OX1 4BG,</del> <u>upload this essay to the Assignments section of the WebLearn page for the degree</u> by noon on Friday of 8th week of the Hilary Term. <u>The essay should be accompanied by a</u></p>	

declaration of authorship.

<sup>1.7</sup>(iii) An Optional Paper within the field of Modern South Asian Studies, from a list of options offered by the Faculties of History and Oriental Studies. The definitive list of options for the year ahead, together with short descriptions of each, will be published on Weblearn at the latest by the start of the Michaelmas Term. Tuition for this paper will be through a course of 8 weekly seminars held through the Hilary Term. A list of essay questions as prescribed by the examiners will be published on the WebLearn pages for this degree programme by noon on Friday of eighth week of Hilary Term. Candidates will be required to select one question from this paper, and prepare an essay of up to 5,000 words (excluding bibliography). Candidates must ~~submit two typewritten copies of this essay to the Chair of the Examiners of the M.St. in Modern South Asian Studies, c/o Examination Schools, High Street, Oxford OX1 4BG,~~ upload this essay to the Assignments section of the WebLearn page for the degree by noon on Friday of fourth week of the Trinity Term. The essay should be accompanied by a declaration of authorship.

<sup>1.8</sup>(iv) A Dissertation based on individual research. Candidates will choose their topics after due consultation with their supervisor. Candidates are required to ~~submit two typewritten copies of the dissertation, which shall not normally exceed 15,000 words (excluding bibliography), to the Chair of the Examiners, at the address above,~~ upload the dissertation to the Assignments section of the WebLearn page for the degree by noon on Friday of eighth week of Trinity Term, and should be accompanied by a declaration of authorship. Each dissertation must include a short abstract which concisely summarises its scope and principal arguments, in about 300 words. This is not included in the dissertation word limit.

<sup>1.9</sup>3. The examiners may make the marks awarded to the candidates for the written work known to the Director of Graduate Studies where necessary for the purpose of grant applications and progression assessments. However, the pass list will be issued only following completion of the whole examination, including submission and final assessment of the dissertation.

<sup>1.10</sup>4. The examiners may award a Distinction to candidates who have performed with special merit in the whole examination.

<sup>1.11</sup>5. A candidate who fails the examination will be permitted to re-take it on one further occasion only, not later than one year after the initial attempt. Such a candidate whose thesis has been of a satisfactory standard may resubmit the same piece of work. A candidate who has reached a satisfactory standard on the written work will not be required to take that part of the examination. Candidates who have failed the language examination, but have otherwise satisfied the Examiners, will be required to re-sit the language examination only.

### **Explanatory Notes**

These changes provide for online submission of coursework. Online submission was provisionally

approved by the History Faculty Board at its meeting in Week 3 of Trinity Term 2016, pending discussion at History Graduate Studies Committee in Week 4 of Trinity Term, which approved the measure. Online submission has been consistently recommended by external examiners, and is supported by students; our expectation is that it will be administratively more straightforward than paper-based submission, that it will allow speedier despatch of materials to externals and that it will permit additional benefits, such as automatic checking for word-length and plagiarism.

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Approved at the meeting of:</b>	Oriental Studies Faculty Board, 5 <sup>th</sup> May 2016.
<b>Title of Programme</b>	Master of Studies in Oriental Studies
<b>Brief note about nature of change:</b>	Introducing a time limit for re-sits and correcting two inconsistencies
<b>Effective date</b>	<p><b>For students starting from MT 2016</b></p> <p><b>For first examination from 2016-17</b></p>
<b>Location of change</b>	<i>Examination Regulations</i> online
<b>Detail of change</b>	<p><sup>1.15</sup>Unit (iv) A prescribed essay, prepared in proper scholarly form, on research methods and materials relating to the area of study chosen under (i) above, of between 5,000 and 7,000 words. The topic of the essay will be set at the conclusion of the examination papers Units <del>(i)</del> (ii) and (iii). The essay must be submitted to the Chair of Examiners, M.St in Oriental Studies, Examination Schools not later than seven days from the date on which the topic was set.</p> <p><sup>1.16</sup><b>[For students starting before MT 2015:</b> 4. Candidates must submit titles for their written work (Unit (i) of the examination, above) and subjects for the two examinations (Units (ii) and (iii) of the examination, above) to the Faculty office by Monday of nought week of Hilary Term.</p> <p><sup>1.17</sup>5. Candidates must submit titles for their written work (Unit (i) of the examination, above) and subjects for the two examinations (Units (ii) and (iii) of the examination, above) to the Faculty office by Friday of seventh week of Michaelmas Term. These will be reported to the Faculty Board's second meeting of Michaelmas Term.</p> <p><sup>1.18</sup>6. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas term and will be reported to the Faculty Board's second meeting of Michaelmas Term.</p> <p><sup>1.19</sup>7. All work submitted to the Chair of Examiners must be in typewritten form. Two copies must</p>

be submitted, securely sealed and addressed. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

1.208. Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners.】

1.21【**For students starting from MT 2015:** Candidates must submit titles for their written work (Unit (i) of the examination, above) and subjects for the two examinations (Units (ii) and (iii) of the examination, above) to the Faculty office by Monday of Week 0 of Hilary Term.

1.224. Lists of set texts must be submitted to the Faculty office by Friday of Week 7 of Michaelmas term.

1.235. All work submitted to the Chair of Examiners must be in typewritten form. Two copies must be submitted, securely sealed and addressed. An electronic copy of the thesis or essays for unit (i), must be submitted in PDF format in a memory stick or CD with the hard copies of the thesis or essays. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

1.246. Candidates may be required to attend a viva.】

7. In the case of failure in just one element of the examination, the candidate will be permitted to retake that element of the examination on one further occasion, not later than one year after the initial attempt.

### **Explanatory Notes**

The changes introduce a time limit for the re-sit of examinations, as the current wording of the regulation imposes no limit and is therefore impractical and against standard university practice. The changes also corrects two inconsistencies in the wording of the current regulations.

HDB(16)61\_G

## Humanities Divisional Board

### Title of Programme

Master of Studies in Philosophy of Physics

**Brief note about nature of change:** Modification concerning resits

### Effective date

**For students starting from MT 2015**

**For first examination from 2015-16**

### Location of change

In *Examination Regulations* online

### Detail of change

<sup>1.16</sup>10. A candidate who fails one element of the examination (i.e. one of the four essays), which has not been compensated in line with the provisions made under paragraph 9., may apply to retake that element either in the September immediately following the examination, or in the year immediately following the failed examination, in line with the normal assessment submission timetable for the course. A candidate who fails two or more elements may retake the examination in the year immediately following the failed examination. It is necessary for a candidate to retake only the failed elements of the examination. No resubmitted essay can receive a mark of more than 60.

### Explanatory Notes

Modification to the possible options for retaking an examination, and a specification of the highest mark awardable for a retaken examination. This brings the regulation in line with practice as specified at the start of the academic year 2015-16 in the handbook for the course and in the Examination Conventions.

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Studies in US History
<b>Brief note about nature of change:</b>	This change provides for online submission of coursework.
<b>Effective date</b>	For students starting from MT 2016  For first examination from 2016-17
<b>Location of change</b>	In <i>Examination Regulations</i> online
<b>Detail of change</b>	<p><del>1.6 Two copies of the two essays, addressed to the Chair of Examiners for the Master of Studies in US History, must be submitted to the Examination Schools, High Street, Oxford</del> <u>The two essays must be uploaded to the Assignments section of the US History WebLearn site by 12 noon on Monday of Week Nine of Hilary Term. Each submission will require the candidate to make a declaration indicating that it is their own work.</u> The essays should reflect skills and understanding the candidate has acquired through attending the Advanced Option classes, one of them may complement but must not share significant content with the dissertation, and the essays are also expected to be distinct from each other in period or issues covered.</p> <p>[...]</p> <p><del>1.9 Two copies of the dissertation, addressed to the Chair of Examiners for the Master of Studies in US History, must be submitted to the Examination Schools</del> <u>The dissertation must be uploaded to the Assignments section of the US History WebLearn site by 12 noon on Monday of Week Six of Trinity Term. The candidate will be required to make a declaration indicating that it is their own work.</u></p>
<b>Explanatory Notes</b>	These changes provide for online submission of coursework. Online submission was provisionally approved by the History Faculty Board at its meeting in Week 3 of Trinity Term 2016, pending discussion at History Graduate Studies Committee in Week 4 of Trinity Term, which approved the measure. Online submission has been consistently recommended by external examiners, and is

supported by students; our expectation is that it will be administratively more straightforward than paper-based submission, that it will allow speedier despatch of materials to externals and that it will permit additional benefits, such as automatic checking for word-length and plagiarism.



HDB(16)77\_U

**Humanities Divisional Board**

**Title of Programme**

General Regulations for the First and Second Public Examination

**Brief note about nature of change:**

This change updates the listing of preliminary examinations following the introduction of preliminary examinations in Philosophy and Theology and in Theology and Oriental Studies.

**Effective date**

**For students starting from MT 2016**

**For first examination from 2016-17**

**Location of change**

In *Examination Regulations* online, General Regulations for the First and Second Public Examination, Part 3 First Public Examination, Tables 3 and 5

(<http://www.admin.ox.ac.uk/examregs/2015-16/grttfasecopublexam/>)

**Detail of change**

**Table 3**

1.113 Philosophy and Modern Languages	1.114 Faculties of Philosophy and Medieval and Modern Languages
<u>Philosophy and Theology</u>	<u>Faculties of Philosophy and Theology and Religion</u>
1.115 Philosophy, Politics, and Economics	1.116 Faculty of Philosophy and Social Sciences Division

1.117 Physics	1.118 Mathematical, Physical and Life Sciences Division
1.119 Physics and Philosophy	1.120 Mathematical, Physical and Life Sciences Division and Faculty of Philosophy
1.121 Psychology, Philosophy, and Linguistics	1.122 Medical Sciences Division and Faculties of Philosophy and Linguistics, Philology and Phonetics
<u>Theology and Oriental Studies</u>	<u>Faculties of Theology and Religion and Oriental Studies</u>
1.123 <u>Theology and Religion</u>	1.124 Faculty of <u>Theology and Religion</u>

(...)

**Table 5**

1.200 Philosophy and Modern Languages	1.201 2nd
<u>Philosophy and Theology</u>	3rd
1.202 Philosophy, Politics, and Economics	1.203 2nd
1.204 Physics	1.205 3rd
1.206 Physics and Philosophy	1.207 3rd
1.208 Psychology, Philosophy, and Linguistics	1.209 2nd
<u>Theology and Oriental Studies</u>	3rd
1.210 Theology and Religion	1.211 <del>2nd</del> <sup>211</sup> 3rd

**Explanatory Notes**

This change updates the listing of preliminary examinations following the introduction of preliminary examinations in Philosophy and Theology (see regulation change HDB(16)55\_U) and in Theology and Oriental Studies (see regulation change

HDB(16)59\_U), which is linked to the new curriculum for the BA in Theology and Religion.

The change also corrects an error in Table 3 to ensure that the preliminary examination in Theology and Religion (see regulation change HDB(16)53\_U) is consistently referred to by its full title. The name of the Faculty has also been updated to Theology and Religion.

## Humanities Divisional Board

### Title of Programme / Examination

Honour School of History

**Brief note about nature of change:** Change to assessment of History of the British Isles in the Honour School of History. Note that this change will also apply to joint honour schools whose regulations refer to those for the Honour School of History, although no corresponding changes to regulations are required.

### Effective date

**For students starting the FHS from MT 2017**

**For first examination from 2018-19**

### Location of change

In *Examination Regulations* on-line, 2015-16, Honour School of History:

<http://www.admin.ox.ac.uk/examregs/2015-16/hschoofhist/administratorview/>

### Detail of change

<sup>1.25</sup>The History of the British Isles is taken to include the history of the Irish Republic in the twentieth century, and of British India and British Colonies and Dependencies as far as they are connected with the History of Britain. Candidates will be examined by means of three essays of no more than 2,000 words each, under titles from a question paper published by the examiners on the Wednesday of eighth week of the Trinity Term in the year preceding the examination. The essays must be submitted by noon on Friday of ninth week of that term. Detailed procedures governing this process will be published by the Board.

### Explanatory Notes

As part of Curriculum Reform in History (approved by Education Committee in Trinity term 2016), the History of the British Isles (HBI) in Finals will be assessed by a take-away examination in Week 9 of Trinity Term of the second year.

Whilst the majority of the changes to regulations arising from History Curriculum Reform will

be introduced in subsequent academic years, given student enthusiasm for this particular change to the assessment arrangements for History of the British Isles, it has been agreed that this should be introduced more quickly, for students starting their FHS in MT17.

**Humanities Divisional Board**

**Title of Programme/ Name of Regulation**

Honour School of Modern Languages

**Brief note about nature of change:**

1. Correction of error concerning Paper XII Special Subjects
2. Replacement of an obsolete edition for Paper IX
3. Change in the submission deadline for Paper XII methods B essay

**Effective date**

**For students starting from MT 2015**

**For first examination in 2016-17**

**Location of change**

*In Examination Regulations 2015 online*

**Detail of change**

**1. Correction of error concerning Paper XII Special Subjects**

<sup>1.132</sup>(b) Candidates offering Linguistics may offer either one or two Paper XII Special Subjects. Where one Special Subject is offered, it must bear the appropriate Linguistics identifier. Where two Special Subjects are offered, one must bear the appropriate Linguistics identifier. Candidates offering two languages may not choose to do a Special Subject bearing only a Linguistics identifier.

<sup>1.133</sup>Candidates offering a Paper XII Special Subject in the second of two languages (Language B) may choose only a Special Subject bearing the appropriate language identifier.

## 2. Replacement of an obsolete edition

<sup>1.326</sup> [Alfonso X the Learned, \*Cantigas de Santa Maria\*. An Anthology, ed. Stephen Parkinson \(MHRA Critical Texts\)](#)

~~Alfonso X of Castile, *Cantigas de Santa Maria*, ed. W. Mettmann (Clásicos Castalia, vol. I, 1986).~~

## 3. Change in the submission deadline for Paper XII methods B essay

<sup>1.542</sup>B: An essay or portfolio of essays (the number of essays required to be shown in parentheses) aggregating to about 6,000 words and not exceeding 8,000 words, to be submitted by hand to the Examinations Schools, High Street, Oxford by noon on the ~~Friday~~ Monday of the ~~ninth-tenth~~ week of Hilary Term in the year of the examination, together with a statement certifying that the essay(s) are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.

### Explanatory Notes

Changes to Paper XII are made to bring regulations in line with practice, and parity of submission dates for all submitted work in the Honour School of Modern Languages.

Change 1 is made in order to correct an error in the regulations. It was noticed that there is a discrepancy between what the Regulations allowed and what the Linguistics website, and the course handbook, on the structure of the FHS allows. According to the Regulations, two-language candidates may take one of the Special Subjects with a Linguistics-only identifier if they are taking it as the third tutorially taught paper in one of their two languages. The Linguistics website, and the course handbook, however, expressly forbids two-language candidates from taking a Special Subject with a linguistics-only identifier. There are good pedagogical reasons for this: these are advanced subjects and two-language candidates, not taking paper XIII, cannot have done sufficient groundwork to make them feasible. It was agreed to bring the regulations in line with information provided in the course handbook and website. With regard to the timing of correcting this error, given that all students are reminded of the regulation at the beginning of term, and the faculty reviews every single candidate's exam registration to make sure the student is aware of the rule, there is no risk of on-course students being disadvantaged by this change to the regulations.

Change 2 is made in order to correct an error in the listing of one particular text on the syllabus. The regulations listed an obsolete edition of this text. The correct edition was in place in course information available to students at the start of the academic year.

Change 3 is made in order to ensure parity of submission dates for all submitted work in the Honour School of Modern Languages. The change, which was communicated to students at the start of term, gives students three more days to submit the essay or portfolio, and does therefore not constitute a disadvantage to on-course students.

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Final Honour School in Oriental Studies - Turkish with Islamic Art and Archaeology
<b>Brief note about nature of change:</b>	Deletion of obsolete reference
<b>Effective date</b>	<b>With effect from Michaelmas Term 2016</b>
<b>Location of change</b>	<i>Examination Regulations</i> online
<b>Detail of change</b>	<p><sup>1.201</sup> <i>Turkish Handbook</i>. The Board of the Faculty of Oriental Studies shall issue annually the Handbook for the Honour Schools of Oriental Studies (Turkish <u>and</u>, Turkish with a Subsidiary Language, <del>and Turkish with Islamic Art and Archaeology</del>) by Monday of Week 1 of the first Hilary Term of candidates' work for the Honour School. The Handbook will include, amongst other things, lists of the set texts prescribed for particular papers.</p>
<b>Explanatory Notes</b>	The pathway in Turkish with Islamic Art and Archaeology was closed down in 2015.



**Humanities Divisional Board**

**Title of Programme**

Preliminary Examination in Philosophy and Theology

**Brief note about nature of change:** introduction of preliminary examination

**Effective date**

**For students starting from MT 2016**

**For first examination from 2016-17**

**Location of change**

In *Examination Regulations* 2015

**Detail of change**

**After p.125, l.28, insert:**

**Preliminary Examination in Philosophy and Theology**

A

1. The subjects of the Honour School of Philosophy and Theology shall be (a) Philosophy and (b) Theology.
2. All candidates must offer both (a) and (b).
3. The languages, subjects, and papers in the examination shall be under the joint supervision of the Boards of the Faculties of Theology and Religion, and of Philosophy, which shall appoint a standing joint committee to make, and to submit to the two boards, proposals for regulations concerning the examination.

**B**

1. **(a) Philosophy:** all candidates must offer *Philosophy I: Introduction to General Philosophy* and *Philosophy II: Moral Philosophy and Logic*.  
**(b) Theology:** all candidates must offer Paper 1201 *The Figure of Jesus through the Centuries*, and one of 1001 *New Testament Greek*, 1002 *Biblical Hebrew*, 1003 *Vulgate Latin*, 1004 *Qur'anic Arabic*, 1005 *Pali*, 1006 *Sanskrit*; 1101 *Introduction to the Study of the Bible*, or 1301 *Religion and Religions*.
2. Candidates must offer all papers at one examination provided that a candidate who fails in one or two papers may offer those subjects at one subsequent examination, and a candidate who fails three or four papers must offer all four subjects at one subsequent examination.
3. In the case of candidates who have satisfied the Examiners in all the papers at a single examination, the Examiners may award a distinction to those of special merit.

**Explanatory Notes**

Introduction of a new preliminary examination in Philosophy and Theology as part of the new Theology and Religion BA curriculum.

**Humanities Divisional Board**

**Title of Programme**

Preliminary Examination in Theology and Oriental Studies

**Brief note about nature of change:** introduction of preliminary examination

**Effective date**

**For students starting from MT 2016**

**For first examination from 2016-17**

**Location of change**

In *Examination Regulations 2015*

**Detail of change**

**After p.130, l.49, insert:**

**Preliminary Examination in Theology and Oriental Studies**

A

1. The languages, subjects, and papers, in the examination shall be under the joint supervision of the Boards of the Faculties of Theology and Religion, and of Oriental Studies, which shall appoint a standing joint committee to make, and to submit to the two boards, proposals for regulations concerning the examination.
2. All candidates must offer Paper 1301 *Religion and Religions*.
3. All candidates must offer one of *Pali, Tibetan, Sanskrit, Arabic, Hebrew, or Greek*.
4. A candidate shall be deemed to have passed the examination when he or she shall have satisfied the Examiners in all the papers associated with one of the languages specified in the regulations, and Paper 1301.
5. Candidates must offer all subjects at one examination provided that: (i) in languages for which four assessments are required, a candidate who fails in one or two assessments may offer those subjects at one subsequent examination, and a candidate who fails three or four assessments must offer all four subjects at one subsequent examination; and (ii) in

languages for which three assessments are required, a candidate who fails in one assessment may offer that subject at one subsequent examination, and a candidate who fails two or three assessments must offer all three subjects at one subsequent examination.

6. In the case of candidates who have satisfied the Examiners in all the assessments at a single examination, the Examiners may award a distinction to those of special merit.
7. Written examinations will take place in Trinity term of the year of the Preliminary examination.

## B

### Schedule of papers

#### 1301. *Religion and Religions*

Candidates will be required to offer one three-hour paper.

##### *Pali*

Candidates will be required to offer three three-hour papers.

##### (i) Texts: I

Candidates will be expected to comment on set texts from the Pali Canon

##### (ii) Texts: II

##### (iii) Grammar

Candidates will be expected to show knowledge of Pali grammar, syntax and vocabulary.

##### *Tibetan*

Candidates will be required to offer two three-hour papers and an oral/aural examination.

##### 1. Set texts

Candidates will be expected to translate and comment on Tibetan set texts.

##### 2. Unseen translation, prose composition and grammar

Candidates will be expected to show knowledge of Tibetan grammar and an ability to translate unseen texts from Tibetan into English and to compose a passage in Tibetan.

##### 3. Oral/aural examination

##### *Sanskrit*

Candidates will be required to offer three three-hour papers.

##### 1. Texts: I

##### 2. Texts: II

##### 3. Grammar

##### *Arabic*

Candidates will be required to offer two three-hour papers and an oral/aural examination.

1. Translation and precis into English.
2. Comprehension, composition, and grammar.
3. Oral/aural examination.

#### *Hebrew*

Candidates will be required to offer three three-hour papers.

1. Hebrew Texts I: Biblical and Rabbinic Hebrew
2. Hebrew Texts II: Medieval and Modern Hebrew
3. Grammar and Translation into Hebrew

#### *Greek*

Candidates will be required to offer three three-hour papers.

1. Classical Greek texts
2. New Testament Greek
3. Greek language

#### **Explanatory Notes**

Introduction of a new preliminary examination in Theology and Oriental Studies as part of the new Theology and Religion BA curriculum.

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**Humanities Divisional Board**

**Title of Programme**

Preliminary Examination in Theology and Religion

**Brief note about nature of change:**

Introduction of new BA in Theology and Religion

**Effective date**

**For students starting from MT 2016**

**For first examination from 2016-17**

**Location of change**

In *Examination Regulations* 2015

**Detail of change**

Delete p.131, l.3, to p.133, l.5, and substitute:

'1. The subjects of the Preliminary Examination for Theology and Religion shall be:

1001 *New Testament Greek*

1002 *Biblical Hebrew*

1003 *Church Latin*

1004 *Qur'anic Arabic*

1005 *Pali*

1006 *Sanskrit*

1101 *Introduction to the Study of the Bible*

1201 *The Figure of Jesus through the Centuries*

1301 *Religion and Religions*

2. All candidates must offer each of the following papers:

1101 *Introduction to the Study of the Bible*

1201 *The Figure of Jesus through the Centuries*

1301 *Religion and Religions*

All candidates must offer one from the following papers:

1001 *New Testament Greek*

1002 *Biblical Hebrew*

1003 *Church Latin*

1004 *Qur'anic Arabic*

1005 *Pali*

1006 *Sanskrit*

3. A candidate shall be deemed to have passed the examination if they have satisfied the Examiners in all four subjects from the Preliminary Examination, provided they have passed in no fewer than three subjects at one and the same examination and in the other subject at that or a subsequent examination.

4. In the case of candidates who have satisfied the Examiners in all four papers in a single examination, the Examiners may award a mark of distinction to those of special merit.

5. Each paper will be examined by a three-hour written examination taken in Trinity term of the year of the Preliminary Examination.

#### **Explanatory Notes**

This change is related to the introduction of a new BA curriculum in Theology and Religion.