

Humanities Divisional Board**Regulations for the Degree of Master of Fine Art**

Brief note about nature of change: Syllabus revisions and introduction of a part-time mode of study.

With effect from 1 October 2015

In *Examination Regulations* 2013

[1] p.805, l.18, delete 'Drawing and Fine'

[2] *Ibid.*, delete ll. 25-33

[3] p. 806, delete ll. 1-13

[4] p. 807, l.17, after 'weeks' insert: 'No part-time Student for the Degree of Master of Fine Art shall be granted leave to supplicate unless, after admission, he or she has pursued his or her course of study at Oxford for at least six terms on a part-time basis, including attendance for university-based work for a minimum of 30 days annually, ten days per term.'

[5] *Ibid.*, l.19, after 'all' insert: 'No part-time students shall retain that status for more than four ears in all.'

[6] p. 808, delete ll.14-15

[7] *Ibid.*, delete ll.17-21 and substitute:

'3. Every candidate for the examination must follow a programme of study in the practice of art, which will include the development of individually determined projects of artwork, presented for discussion in a series of group seminars.

4. Every candidate for the examination must follow a programme of seminars for the discussion of contemporary art and cultural theory.'

[8] delete p.809, l.22-p. 809. l.12 and substitute:

‘5. Syllabus

(a) Every candidate must submit an exhibition or other presentation as appropriate of completed artworks in any medium including 2D, 3D installation, performance, moving image, writing and sound. Full time candidates must submit this by noon of Friday of the Week 6 in Trinity term. Part time candidates must submit this by noon of Friday of Week 6 in Trinity term of their second year.

(b) Every candidate must submit full documentation of their studio project work.

Full time candidates must submit this as a document of not more than 30 pages, to include images. It should incorporate a text of not more than 2000 words to annotate and explicate the visual documentation and may be accompanied by up to 20 minutes of moving image in a universal file of digital format, on DVD or hard-drive. This should be submitted by noon of Friday of Week 8 in Trinity Term.

Part time candidates must submit documentation of studio project work completed in the 1st year by noon on Friday of Week 8 of Trinity Term of that year. They must submit documentation of studio project work completed in the 2nd year by noon on Friday of Week 8 of Trinity Term of that year. In each case it must be submitted as a document of not more than 15 pages, to include images. It should incorporate a text of not more than 1000 words to annotate and explicate the visual documentation and may be accompanied by up to 10 minutes of moving image in a universal file of digital format on DVD or hard-drive. It should be submitted to the Chairman of the Examiners, MFA in Fine Art, c/o Examination Schools, High Street, Oxford OX1 4BG.

(c) Every candidate must, after consultation with his or her supervisor, submit an extended text of at least at least 4000 words in support of their studio work. This may be an account of the methodology used in the studio project, an exposition of its theoretical framework, or an essay on another topic of direct relevance to the practice. The completed essay should be submitted as a PDF plus 3 printed copies. Full time candidates must submit not later than noon of Monday of Week 1 in Trinity Term. Part time candidates must submit it not later than noon of Monday of Week 1 in Trinity Term of their 2nd year. It should be submitted to the Chairman of the Examiners, MFA in Fine Art, c/o Examination Schools, High Street, Oxford OX1 4BG.’

[9] p. 809, l.15, delete ‘in 4(c), the submission in 5(b)’ and substitute: ‘in 4(c), the submission in 5(b)’

Explanatory note:

Syllabus revisions and introduction of a part-time mode of study.

Humanities Divisional Board

Regulations for the Degree of Master of Philosophy in Islamic Art and Archaeology

Brief note about nature of change: clarification of existing regulations

With effect from 1 October 2014

In *Examination Regulations* 2014

p. 508, line 32-34, delete '(vii) below, in which the thesis should be presented at least fourteen days before the first day of the examination;' and substitute '(vii) below, in which the thesis should be presented not later than noon on the Monday of seventh week of Trinity Term in which the examination is taken;'

Explanatory note:

To simplify the wording and make it consistent with other references.

Humanities Divisional Board

Regulations for the Degree of Master of Philosophy in Modern Middle Eastern Studies

Brief note about nature of change: to introduce a new option.

With effect from 1 October 2014

In *Examination Regulations* 2014

page 513, after I.2 insert '(18) The Arab-Israeli Conflict'.

Explanatory Note: The option had been on offer for the last few years and the regulation change is to include this in the list of options available.

Humanities Divisional Board

[1] Regulations for the Degree of Master of Studies in Modern British and European History

Brief note about nature of change: change of submission deadlines.

With effect from 1 October 2014

In *Examination Regulations* 2014

page 589, II.39-40, delete 'Monday of Week Six of Trinity Term' and substitute 'Monday of Week Eight of Trinity Term'.

Explanatory Note: the extended deadline for the dissertation helps ensure that candidates feel they can make best use of the three/six terms residence requirements by devoting extra time to improve their individual research.

[2] Regulations for the Degree of Master of Philosophy in Modern British and European History

Brief note about nature of change: change of submission deadlines.

With effect from 1 October 2014

In *Examination Regulations* 2014

page 500, I.1, delete 'Monday of Week Six of Trinity Term in the candidate's second year.' and substitute 'Monday of Week Eight of Trinity Term in the candidate's second year.'

Explanatory Note: The change allows candidates additional time to submit their dissertations.

[3] Regulations for the Degree of Master of Science in Economic and Social History

Brief note about nature of change: change of submission deadlines.

With effect from 1 October 2014

In *Examination Regulations 2014*

[1] page 643, delete ll.15-17 'The methodological introduction course will be assessed by a methodological essay of up to 4,000 words. Two copies of the essay must be submitted by noon on Monday of first week of Trinity Term of the candidate's first year' and substitute 'The methodological introduction course will be assessed by an end of course essay of up to 4,000 words. Two copies of the essay must be submitted by noon on Friday of fifth week of Hilary Term of the candidate's first year'

[2] page 644, ll.7-8 delete 'last Monday in September' and substitute 'last Friday in August'

Explanatory Note:

[1] The modified submission piece and deadline ensures that candidates can receive summative feedback on this work in good time before further essay submissions and exams are due. The end of course essay is not a new piece of work, they always submitted that, but in the past it was regarded as an element of participation rather than summative assessment. The Faculty has also somewhat restructured the delivery of the methodological introduction, so that it is now entirely delivered during Michaelmas Term, and thus removing the overlap with work on the Advanced Papers in Hilary Term which sometimes caused additional friction in the past.

[2] The adjustment of the dissertation submission deadlines was agreed by the Faculty for two reasons: (i) this will ensure that we can clear the academic conditions for DPhil re-admission candidates in time for the start of Michaelmas Term in the light of full examination results, and (ii) to remain competitive with other institutions who can offer a smooth transition from master's to doctoral studies without delaying clearance for doctoral studies to Hilary Term.

[4] Regulations for the Degree of Master of Philosophy in Economic and Social History

Brief note about nature of change: change of submission deadlines.

With effect from 1 October 2014

In *Examination Regulations 2014*

page 470, delete ll.26-28 'The methodological introduction course will be assessed by a methodological essay of up to 4,000 words. Two copies of the essay must be submitted by noon on Monday of first week of Trinity Term of the candidate's first year' and substitute: 'The methodological introduction course will be assessed by an end of course essay of up to 4,000 words. Two copies of the essay must be submitted by noon on Friday of fifth week of Hilary Term of the candidate's first year'

Explanatory Note:

The modified submission piece and deadline ensures that candidates can receive summative feedback on this work in good time before further essay submissions and exams are due. The end of course essay is not a new piece of work, they always submitted that, but in the past it was regarded as an element of participation rather than summative assessment. The Faculty has also somewhat restructured the delivery of the methodological introduction, so that it is now entirely delivered during Michaelmas Term, and thus removing the overlap with work on the Advanced Papers in Hilary Term which sometimes caused additional friction in the past.

[5] Regulations for the Degree of Master of Science in History of Science, Medicine, and Technology

Brief note about nature of change: change of dissertation submission deadline

With effect from 1 October 2014

In *Examination Regulations* 2014

page 663, ll.22-23 delete 'last Monday in September' and substitute 'last Friday in August'

Explanatory Note:

The adjustment of the dissertation submission was agreed by the Faculty for two reasons: (i) this will ensure that we can clear the academic conditions for DPhil re-admission candidates in time for the start of Michaelmas Term in the light of full examination results, and (ii) to remain competitive with other institutions who can offer a smooth transition from master's to doctoral studies without delaying clearance for doctoral studies to Hilary Term.

HUMANITIES DIVISIONAL BOARD

Master of Studies in Ancient Philosophy

Brief note about the nature of the change: Change to thesis word limit

With immediate effect (for first examination in 2015)

In *Examination Regulations*, 2014, p. 547, l. 22, delete “10,000 words” and substitute “10,000-15,000 words”.

Explanatory Note

A change in the regulations during 2013-14 specified the thesis length 10,000-15,000 words. A second reference to the word limit in the Examination Regulations was not changed at that point and now needs to be corrected.

Humanities Divisional Board

Regulations for the Degree of Master of Studies in Modern Jewish Studies

Brief note about nature of change: Removal of an option.

With effect from 1 October 2014

In *Examination Regulations* 2014

p. 590, delete line 22 '(i) Modern Jewish politics'.

Explanatory note:

This option is no longer available and has been deleted from the MPhil Modern Jewish Studies regulations. Due to an oversight, this option was not also deleted from the MSt Modern Jewish Studies regulations.

Humanities Divisional Board

Regulations for the Master of Studies in Women's Studies

Brief note about nature of change: Change of deadline

With effect from 1 October 2014

In *Examination Regulations* 2014

p. 611, ll.30-33, delete 'A form detailing...fourth week of Hilary Term' and substitute:

'The approval form, detailing the title and subject of the dissertation, must be approved and forwarded electronically by the dissertation supervisor, to the Chair of Examiners (c/o Graduate Studies Administrator for Women's Studies) not later than Friday of fifth week of Hilary Term.'

Ibid., ll.39-42, delete 'Forms detailing the titles...fourth week of Hilary Term' and substitute:

'The approval form detailing the topics of the written work proposed, countersigned by the dissertation supervisor must be submitted for approval to the Chair of Examiners (c/o Graduate Studies Administrator for Women's Studies) not later than Friday of fifth week of Hilary Term.'

Explanatory note:

These changes amend the deadlines for approval of essay titles and provide the correct location for their submission.

Humanities Divisional Board

Regulations for the Preliminary Examination in Fine Art

Brief note about nature of change: removal of drawing from the examination

With effect from 1 October 2014

In *Examination Regulations* 2014

[1] p.90, delete ll.28-31, and substitute:

- (1) Art Work: exhibition and folio/documentation of supporting or related work
- (2) History and Theory of Visual Culture;
- (3) Human Anatomy.

[2] p.90, delete l.42-p.91, l.11, and substitute:

‘(1) Art Work

(a) to produce an exhibition/presentation of current art work in any medium or media agreed by the candidate and their tutor; and

(b) to submit an edited selection of art work made during the course preceding the examination in any medium or media agreed by the candidate and their tutor. This selection should provide context to the exhibition described above, demonstrating artistic processes or strategies engaged in and the development of ideas throughout the course.

Candidates may submit a combination of physical and digital portfolio but in any instance the total portfolio submission should include no more than 25 separate items. 2D works and sketch/notebooks may be submitted as part of a physical portfolio where they are under A1 size. Larger 2D, 3D or performance works should be documented using photography and video as appropriate. In the case of time-based work, the total duration of artworks, excerpts of artworks or documentation should not exceed 10 minutes. Any digital moving image and photographic works should be submitted in universal file formats.’

[3] p.91, l.12, delete ‘(3)’ and substitute ‘(2)’

[4] *Ibid.*, l.22, delete 'required by (1), (2), and (4) (b)' and substitute 'required by (1), and (3) (b)'

Explanatory note:

These changes remove the requirement for drawing as part of the examination.

Humanities Divisional Board

Regulations for the Postgraduate Diploma in Theology

Brief note about nature of change: to clarify existing regulations

With effect from 1 October 2014

In *Examination Regulations* 2014

[1] p.906, l.33-34, delete 'from those specified below...from those listed below:' and substitute:

'from those specified in the schedule of papers prescribed for the Final Honour School of Theology and Religion, apart from those listed below;'

[2] p.907, l.15, after 'papers' insert: 'except for paper (27) The New Testament in Greek.'

[3] *Ibid.*, l. 31, after 'Theology' insert 'and Religion'

Explanatory note:

These changes correct a confusion that arose in the editing process.

HUMANITIES DIVISIONAL BOARD**Title of Programme**

Master of Studies in Music

Brief note about nature of change: Amendment to assessment deadlines and word count**Effective date****With immediate effect****Location of change**In *Examination Regulations* 2014**Detail of change**

Delete all lines from *line 49 on page 594 to line 4 (inclusive) on page 596* and substitute:

'(c) to take a two-part examination (Part 1 and Part 2).

2. The elements of the examination will be determined by the candidate's chosen specialism.

3. Candidates specialising in musicology will be required to submit:

Part 1a: an essay or exercise on issues and methods in musicology of 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams), two copies of which must be submitted, not later than noon on Monday of the tenth week of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford. A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may substitute for Part 1b with the approval of

the Director of Graduate Studies which must be sought by noon on Friday of the first week of Michaelmas Term.

Part 1c: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1d: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 2: a dissertation of not more than 13,000 words (this word limit including footnotes but excluding bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Director of Graduate Studies, Faculty of Music, by noon on Friday of the third week of Hilary Term. Two typewritten copies of the dissertation or edition must be submitted, not later than noon on the Tuesday of the tenth week of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

4. Candidates specialising in performance will be required to submit:

Part 1a: a performance of not more than ten minutes' duration, to be given by the candidate in an examination in Week 0 or Week 1 of Hilary Term.

Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1c: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1d: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 2: a recital of not more than thirty minutes' duration, vocal or instrumental, of at least two contrasted pieces, to be performed not later than the tenth week of Trinity Term. Two possible programmes must be submitted for approval to the Director of Graduate Studies, Faculty of Music, by noon on Friday of third week of Hilary Term. Candidates will be informed of the examiners' choice of programme by Friday of eighth week in the same term.

5. Candidates specialising in composition will be required to submit:

Part 1a: a musical composition of not more than eight minutes produced in response to techniques presented in composition seminars, two copies of which must be submitted, not later than noon on Monday of the tenth week of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1c: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1d: a composition of not more than eight minutes produced in response to techniques presented in composition seminars. Two copies of the composition must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 2: a musical composition or portfolio of compositions, of not more than twenty-five minutes' duration in total, two copies of which must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.'

Explanatory Notes

This amendment makes the regulations more specific about the length of submitted essays and changes the deadlines for submission of essays in Part 1 within each specialisation so that one of the three essays is to be submitted in Hilary Term rather than Trinity Term.

It further specifies an earlier deadline for candidates in musicology to seek approval for one essay to be substituted for a portfolio of language work, and for candidates in composition it specifies the length of the compositions to be submitted.

Humanities Divisional Board

Title of Programme Master of Science in Economic and Social History
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Brief note about nature of change: Deadline change

Effective date

For students starting in Michaelmas Term 2015

For first examination from 2015-16

Location of change

In *Examination Regulations* 2014

Detail of change

Page 643, l. 17:

The methodological introduction course will be assessed by an end of course essay of up to 4,000 words. Two copies of the essay must be submitted by noon on Friday of ~~fifth week of Hilary~~ [Week 10 of Michaelmas](#) Term of the candidate's first year to the Chair of Examiners for the M.Sc. in Economic and Social History, c/o Examination Schools, High Street, Oxford OX1 4BG.

Explanatory Notes

Course now entirely delivered during Michaelmas Term, avoiding overlap with work on Advanced Papers in Hilary Term.

Title of Programme Master of Philosophy in Economic and Social History
Brief note about nature of change: Deadline change
Effective date For students starting in Michaelmas Term 2015 For first examination from 2015-16
Location of change In <i>Examination Regulations</i> 2014
Detail of change Page 470, l. 28: The methodological introduction course will be assessed by an end of course essay of up to 4,000 words. Two copies of the essay must be submitted by noon on Friday of fifth week of Hilary Week 10 of Michaelmas Term of the candidate's first year to the Chair of Examiners for the M.Phil. in Economic and Social History, c/o Examination Schools, High Street, Oxford OX1 4BG.
Explanatory Notes Course now entirely delivered during Michaelmas Term, avoiding overlap with work on Advanced Papers in Hilary Term.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in History of Science, Medicine, and Technology
Brief note about nature of change:	Adjustment of the deadline for submitting the Qualifying Test essays.
Effective date	<p>For students starting from Michaelmas Term 2015</p> <p>For first examination from 2015-16</p>
Location of change	<i>Examination Regulations 2014, p. 487, l. 26</i>
Detail of change	<p>The two methodological introduction courses will each be assessed by a methodological essay of up to 3,000 words. Two typewritten copies of each of the essays must be submitted by noon on Monday of second week of Hilary Term Week 10 of Michaelmas Term of the candidate's first year to the Chair of Examiners for the M.Phil. in History of Science, Medicine, and Technology, c/o Examination Schools, High Street, Oxford OX1 4BG. In addition, convenors of qualifying courses will confirm in writing to the chair of examiners not later than Friday of eighth week of Hilary Term the candidates' satisfactory participation in their classes, including the completion of any assignments for the weekly sessions. Any approved alternative qualifying course will be assessed within the format and timetable of the paper's parent course. No candidate who has failed the qualifying test of two courses will be permitted to supplicate for the degree. Candidates who fail a qualifying course once will be permitted to take it again, not later than one year after the initial attempt.</p>
Explanatory Notes	This adjustment of the deadlines is intended to ensure that candidates have the opportunity for preparatory investigations into their fields of dissertation research.

Title of Programme

Master of Science in History of Science, Medicine, and Technology

Brief note about nature of change: Adjustment of the deadline for submitting the Qualifying Test essays.

Effective date

For students starting from Michaelmas Term 2015

For first examination from 2015-16

Location of change

Examination Regulations 2014, p. 662, l. 33

Detail of change

The two methodological introduction courses will each be assessed by a methodological essay of up to 3,000 words. Two typewritten copies of each of the essays must be submitted by noon on Monday of ~~second week of Hilary Term~~ [Week 10 of Michaelmas Term](#) to the Chair of Examiners for the M.Sc. in History of Science, Medicine, and Technology, c/o Examination Schools, High Street, Oxford, OX1 4BG. In addition, convenors of qualifying courses will confirm in writing to the chair of examiners not later than Friday of eighth week of Hilary Term the candidates' satisfactory participation in their classes, including the completion of any assignments for the weekly sessions. Any approved alternative qualifying course will be assessed within the format and timetable of the paper's parent course. No candidate who has failed the qualifying test of two courses will be permitted to supplicate for the degree. Candidates who fail a qualifying course once will be permitted to take it again, not later than one year after the initial attempt.

Explanatory Notes

This adjustment of the deadlines is intended to ensure that candidates have the opportunity for preparatory investigations into their fields of dissertation research. This is of particular importance for M.Sc. candidates who are now expected to submit their dissertations by the end of August (rather than September).

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in British and European History, from 1500 to the present
Brief note about nature of change:	These are the Regulations replacing the current <i>Master of Philosophy in Modern British and European History</i> .
Effective date	For students starting from Michaelmas Term 2015 For first examination in 2016-17
Location of change	New Regulation.
Detail of change	In <i>Examination Regulations</i> , 2014, delete from p.498, l.7, to p.500, l.35 and substitute with attached new entry
Explanatory Notes	These are the Regulations for the replacement programme, with some enhancement in the assessments of the core papers 'Theory and Methods' and 'Sources and Resources'. The new programme title is introduced to ensure that both in recruitment and in the final degree description on the Transcript the scope of the programme is made explicit, and that neither applicants nor those who consult our students' qualifications are misled by the peculiar Oxford usage of the 'modern history' label.

British and European History, from 1500 to the present

(See also the general notice at the commencement of these regulations.)

The regulations of the Board of the Faculty of History are as follows:

1. Candidates for the Master of Philosophy in British and European History, from 1500 to the present, must follow for at least six terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.
2. Candidates must attend such lectures, seminars and classes as their supervisor shall determine. In addition to the formally examined programme elements described below, each candidate will be expected to attend and complete in-course requirements for a series of skills and specialist options based on a schedule to be published from year to year by the Faculty's Graduate Studies Committee. The candidate's individual programme, agreed with her/his supervisor, will be subject to approval by the Director of Graduate Studies, in consultation with the programme convenor, by Friday of Week One of Michaelmas Term; subsequent changes must be agreed by the Director of Graduate Studies not later than Friday of Week Three of Hilary Term. Class teachers will report to the Chair of Examiners on the candidate's attendance and participation, and, where appropriate, test results, not later than Monday of Week Nine of Hilary Term, except in the case of three-term language classes where the respective reporting deadline will be Monday of Week Nine of Trinity Term.
3. The final examination shall comprise (i) one extended essay based on the programme's theory and methods component plus an annotated bibliography based on the sources and resources component, (ii) one extended essay based on an Advanced Option, (iii) one extended essay based on a class on the writing of History, and (iv) one dissertation proposal in the first year of the programme, and (v) one research methodology essay and (vi) a dissertation of not more than 30,000 words in the final year of the programme.
 - I. During Michaelmas Term of the first year each candidate will attend core classes on historical theory and methodological approaches as well as a series of classes on sources and resources. The core classes will be assessed by an extended essay of between 4,000 and 5,000 words and the sources and resources component by an annotated bibliography. Two copies of the essay and the annotated bibliography, addressed to the Chair of Examiners for the Master of Philosophy in British and European History, from 1500 to the present, must be submitted to the Examination Schools by 12 noon on Monday of Week One of Hilary Term of the candidate's first year. The assessment of the annotated bibliography will be on a pass/fail basis only, and candidates who fail this element will be given the opportunity to submit a revised version in the first year of the programme.
 - II. In Hilary Term of the first year candidates must choose one Advanced Option, either from the joint Advanced Options for the Master of Studies and the Master of Philosophy in British and European History, from 1500 to the present, or from the Advanced Options for one of the Faculty of History's other Master's programmes. The choice of Advanced Option will depend on the candidate's training objectives or dissertation project. Details of available Advanced Options are published in course handbooks. Approval of the Advanced Option choice must be obtained from the programme convenor and Director of Graduate Studies by Friday of Week Four of Michaelmas Term. The request for approval must be sent to the History Graduate Office. On recommendation from the candidate's supervisor, the Director of Graduate Studies, in consultation with the programme convenor, may approve relevant taught papers from Master's programmes offered by faculties other than History, provided that the respective faculty's Graduate Studies Committee is satisfied that the candidate

has an adequate background in the subject. This part of the programme will be assessed by one extended essay of between 6,500 and 7,500 words. Two copies of the essay, addressed to the Chair of Examiners for the Master of Philosophy in British and European History, from 1500 to the present, must be submitted to the Examination Schools by 12 noon on Monday of Week Nine of Hilary Term of the candidate's first year. Essays should reflect skills and understanding the candidate has developed by following the approved choice of paper. The essay may complement but must not share significant content with the essay submitted under I. above. *Teaching may not be available for all the Advanced Options each year, and restrictions may be imposed on the combination of Advanced Options that may be taken in a particular year.*

- III. In Trinity Term candidates take a class on Writing History and finalise a proposal for their dissertation research during the Long Vacation and Michaelmas Term of their second year. The Writing History classes will be assessed by an extended essay of between 4,000 and 5,000 words. The essay may complement but must not share significant content with the essays submitted under I. and II. above. Two copies of the extended essay on Writing History, addressed to the Chair of Examiners for the Master of Philosophy in British and European History, from 1500 to the present, must be submitted to the Examination Schools by 12 noon on Monday of Week Nine of Trinity Term of the candidate's first year.
- IV. Candidates must prepare an extended dissertation proposal of between 2,000 and 2,500 words. Two copies of the extended dissertation proposal, addressed to the Chair of Examiners for the Master of Philosophy in British and European History, from 1500 to the present, must be submitted to the Examination Schools by 12 noon on Monday of Week Six of Trinity Term of the candidate's first year.
- V. Candidates must prepare one methodological essay (of up to 7,000 words) and a seminar presentation for a class on 'Historical concepts and controversies', to be examined in Trinity Term of the candidate's second year. Students may choose a topic for their essay and presentation in an area proximate to their dissertation subject, but may not replicate any other material submitted for examination. Two typewritten copies of the extended essay, addressed to the Chair of Examiners for the Master of Philosophy in British and European History, from 1500 to the present, must be submitted to the Examination Schools by 12 noon on Monday of first week of Trinity Term of the candidate's second year.
- VI. A dissertation of not more than 30,000 words, including footnotes and appendices but excluding bibliography, on a topic approved by the candidate's supervisor and the Programme Convenor of the M.Phil. in British and European History, from 1500 to the present. Candidates must apply in writing to the Programme Convenor for approval of the proposed topic of their dissertation. The application must be submitted to the History Graduate Office by 12 noon on Monday of Week Six of Trinity Term of the candidate's first year. Two copies of the dissertation must be submitted to the Examination Schools by 12 noon on Monday of Week Eight of Trinity Term of the candidate's second year. Dissertations submitted must not exceed the permitted length. If they do the Examiners will reduce the marks awarded. The presentation and footnotes should comply with the requirements specified in the Regulations of the Education Committee for the degrees of M.Litt and D.Phil and follow the *Conventions for the presentation of dissertations and theses* of the Faculty of History. Each dissertation must include a short abstract which concisely summarises its scope and principal arguments, in about 300 words. Each copy of the dissertation must be securely and firmly bound in either hard or soft covers. One copy of an M.Phil. dissertation which is approved by the examiners must be deposited in the Bodleian

Library. This final copy should incorporate any corrections or amendments which the examiners may have requested. It must be hard bound, in a dark colour, and lettered on the spine with the candidate's name and initials, the degree, and the year of submission.

4. A candidate who, at the end of the first year of the course, is unable to continue on to the second year, may, with the support of his or her college and supervisor, apply to the Director of Graduate Studies in History for permission to transfer to the status of a student for the Master of Studies in British and European History, from 1500 to the present, and to enter that examination in the current year.
5. The examiners may award a distinction to candidates who have performed with special merit in all parts of the examination for the Master of Philosophy in British and European History, from 1500 to the present.

A candidate who fails the examination will be permitted to retake the examination on one further occasion only, not later than one year after the initial attempt. A candidate whose dissertation has been of satisfactory standard will not be required to resubmit the dissertation. A candidate who has reached a satisfactory standard on the extended essays will not be required to retake those papers. If it is the opinion of the examiners that the work done by a candidate, while not of sufficient merit to qualify for the Degree of Master of Philosophy, is nevertheless of sufficient merit to qualify for the Degree of Master of Studies in British and European History, from 1500 to the present, the candidate shall be given the option of resitting the M.Phil (as provided under the General Regulations § 2, cl. 4, and in accordance with this regulation) or of being granted leave to supplicate for the Degree of Master of Studies.

<p>Title of Programme</p> <p>Master of Studies in British and European History, from 1500 to the present (full-time)</p>
<p>Brief note about nature of change: These are the Regulations replacing the current <i>Master of Philosophy in Modern British and European History</i>.</p>
<p>Effective date</p> <p>For students starting from Michaelmas Term 2015</p> <p>For first examination in 2015-16</p>
<p>Location of change</p> <p>New Regulation.</p>
<p>Detail of change</p> <p>In <i>Examination Regulations</i>, 2014, delete from p. 588, l. 26, to p. 589, l. 47 and substitute with attached new entry</p>
<p>Explanatory Notes</p> <p>These are the proposed Regulations for the replacement programme, with some enhancement in the assessments of the core papers 'Theory and Methods' and 'Sources and Resources'. The new programme title is introduced to ensure that both in recruitment and in the final degree description on the Transcript the scope of the programme is made explicit, and that neither applicants nor those who consult our students' qualifications are misled by the peculiar Oxford usage of the 'modern history' label.</p>

British and European History, from 1500 to the present (full-time)

(See also the general notice at the commencement of these regulations.)

The regulations of the Board of the Faculty of History are as follows:

1. Candidates for this degree must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.
2. Candidates must attend such lectures, seminars and classes as their supervisor shall determine. In addition to the formally examined programme elements described below, each candidate will be expected to attend and complete in-course requirements for a series of skills and specialist options based on a schedule to be published from year to year by the Faculty's Graduate Studies Committee. The candidate's individual programme, agreed with her/his supervisor, will be subject to approval by the Director of Graduate Studies, in consultation with the programme convenor, by Friday of Week One of Michaelmas Term; subsequent changes must be agreed by the Director of Graduate Studies not later than Friday of Week Three of Hilary Term. Class teachers will report to the Chair of Examiners on the candidate's attendance and participation, and, where appropriate, test results, not later than Monday of Week Nine of Hilary Term, except in the case of three-term language classes where the respective reporting deadline will be Monday of Week Nine of Trinity Term.
3. The final examination for candidates in British and European History shall comprise (i) one extended essay based on the programme's theory component, plus one annotated bibliography and one dissertation proposal, (ii) one extended essay based on an Advanced Option, and (iii) a dissertation of not more than 15,000 words.
 - I. During Michaelmas Term each candidate will attend core classes on historical theory and methodological approaches as well as a series of classes on sources and resources. The core classes will be assessed by an extended essay of between 4,000 and 5,000 words, and the sources and resources component by an annotated bibliography and a dissertation proposal of between 800 and 1,000 words. Two copies of the essay, annotated bibliography and proposal, addressed to the Chair of Examiners for the M.St. in British and European History, from 1500 to the present, must be submitted to the Examination Schools, High Street, Oxford by 12 noon on Monday of Week One of Hilary Term. The assessment of the annotated bibliography and the dissertation proposal will be on a pass/fail basis only, and candidates who fail one of these elements will be given the opportunity to submit a revised version in the course of their programme.
 - II. In Hilary Term candidates must choose one Advanced Option, either from the joint Advanced Options for the Master of Studies and the Master of Philosophy in British and European History, from 1500 to the present, or from the Advanced Options for one of the Faculty of History's other Master's programmes. The choice of Advance Option will depend on the candidate's training objectives or dissertation project. Details of available Advanced Options are published in course handbooks. Approval of the Advanced Option choice must be obtained from the programme convenor and Director of Graduate Studies by Friday of Week Four of Michaelmas Term. The request for approval must be sent to the History Graduate Office. On recommendation from the candidate's supervisor, the Director of Graduate Studies, in consultation with the programme convenor, may approve relevant taught papers from Master's programmes offered by faculties other than History, provided that the respective faculty's Graduate Studies Committee is satisfied that the candidate has an adequate background in the subject. This part of the programme will be assessed by one

extended essay of between 6,500 and 7,500 words. Two copies of the essay, addressed to the Chair of Examiners for the M.St. in British and European History, from 1500 to the present, must be submitted to the Examination Schools, High Street, Oxford by 12 noon on Monday of Week Nine of Hilary Term. This essay should reflect skills and understanding the candidate has developed by following the approved choice of Advanced Option paper. This essay may complement but must not share significant content with the essay submitted under I. above. *Teaching may not be available for all the Advanced Options each year, and restrictions may be imposed on the combination of Advanced Options that may be taken in a particular year.*

III. Each candidate must prepare a dissertation of not more than 15,000 words on a topic in his or her chosen subject area. The dissertation must include a short abstract which concisely summarises in about 300 words its scope and principal arguments. Two copies of the dissertation, addressed to the Chair of Examiners for the M.St. in British and European History, from 1500 to the present, must be submitted to the Examination Schools by 12 noon of Monday of Week Eight of Trinity Term. Material submitted under I and II may be summarised or substantially further developed in the dissertation, but no significant part of the dissertation should reproduce or paraphrase other work submitted for examination.

4. The examiners may award a distinction to candidates who have performed with special merit in the whole examination.
5. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Greek and/or Latin Languages and Literature
Brief note about nature of change:	MPhil regulations revised for greater simplicity and clarity.
Effective date	<p>With effect from Michaelmas Term 2015</p> <p>For first examination from 2015-16</p>
Location of change	In <i>Examination Regulations</i> 2014, p. 568 l.1 – p. 571, l. 49
Detail of change	See attached.
Explanatory Notes	<ul style="list-style-type: none"> • The MPhil regulations are being revised for reasons of simplicity and clarity of presentation. • There are no resource implications or vested interests. • Details of individual papers which do not need to be included in the regulations are being transferred to the MSt/MPhil course handbook. • The Medieval and Renaissance Latin Hexameter Poetry option (formerly A11) is no longer being separately advertised, although students may still if they wish offer this subject under regulation A11 (formerly A12). • The text for the Latin Textual Criticism option (B2a) will change from Seneca, <i>Agamemnon</i> to <i>Medea</i> with effect from the 2017-18 year of examination. The Faculty will be requesting a parallel change to option III.14a in the Honour School of Literae Humaniores and its associated joint schools. • The deadline for submission of theses and presubmitted essays in Trinity Term is being changed from 12 noon on Thursday of Week 6 to 12 noon on Wednesday of Week 6. • The policy on which GSC(s) have responsibility for approving options borrowed from other Master's degree syllabuses is being clarified.

Master of Philosophy in Greek and/or Latin Languages and Literature

(See also the general notice at the commencement of these regulations.)

The regulations made by the Board of the Faculty of Classics are as follows:

~~1. Qualifications. Candidates must satisfy the board that they possess the necessary qualifications in Greek and/or Latin to profit by the course.~~

~~2. Course. Every candidate must follow for at least six terms a course of instruction in Greek and/or Latin Languages and Literature. Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.~~

~~3. Options. See the schedule below. Candidates are required to offer a thesis (€D) and any two options chosen from A and B, A, B and C.~~

~~4. Approval of Options. The choice of options will be subject to the approval of the candidate's supervisor and of the Graduate Studies Committee in Classics, having regard to the candidate's previous experience, the range covered by the proposed options, and the availability of teaching and examining resources. Options under B7-B9 in disciplines other than Greek and/or Latin Languages and Literature require the approval of both the Graduate Studies Committee for Classical Languages and Literature and the Graduate Studies Committee responsible for the discipline concerned. Not all options may be available in any given year.~~

~~Candidates must submit their provisional choice of options to the Academic Administrative Officers, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU not later than noon on the Monday of the week preceding first week Week 0 of Hilary Full Term next after the beginning in the first year of their course; the proposed thesis title not later than Tuesday of first week Week 1 in the Trinity Full Term next following of their first year; and the proposed titles of any pre-submitted essays (see §§ 5 and 7) as soon as practicable, but in any case no later than noon on the Monday of the week preceding first week Week 0 of Hilary Full Term of the second year of the course (except that the titles of essays to be examined at the end of the first year of study in accordance with cl. 8 below should be submitted no later than the noon on the Monday of the week preceding first week Week 0 of Hilary Full Term of the first year of the course). Not all options may be available in any given year.~~

~~5. Examination. The texts for the options in Section A will appear in the MSt/MPhil handbook issued in Week 0 of the Michaelmas Term preceding the examination. Each of these options in section A Each option in section A will be examined by (i) a written paper (three hours) of passages for translation and comment, in which the passages for comment will be set only from the books listed under α in each case, while passages for translation will be set from the books listed under both α and β in each case, and (ii) by three presubmitted essays (see § 7 below) which between them display knowledge of more than a narrow range of the topic. Passages for translation and comment will be set from the editions listed in the MSt/MPhil handbook: for any option approved under 11 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.~~

~~For the examinations to be set in the options under Section B, see the detailed schedule in the Student Handbook.~~

~~6. Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.~~

~~76.~~ *Presubmitted essays.* Essays should each be of between 5,000 and 7,500 words. The essay word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count. ~~these limits to exclude the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but to include quotations, notes and appendices).~~ A note of the word-count must be included.

Supervisors or others are permitted to give bibliographical help with, and to discuss a first draft of, such essays.

The essays (two typewritten or printed copies) must be delivered in a parcel bearing the words 'Essays ~~pre~~submitted for the M.Phil. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG, to arrive by noon on ~~Thursday~~ Wednesday of ~~sixth week~~ Week 6 in the appropriate Trinity Full Term.

~~87.~~ One of the two options taken from ~~A and B~~ B and C must be completed by the end of the first year of study. If it is an option to be examined by presubmitted essays, these must be delivered as in § 7 above, but to arrive by noon on the ~~Thursday~~ Wednesday of ~~sixth week~~ Week 6 in the Trinity Full Term of the first year of study for the M.Phil.

~~98.~~ In theses and pre-submitted essays all quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. Each candidate must ~~sign a certificate to the effect that the thesis or pre-submitted essay is the candidate's own work, and that the candidate has read the Faculty's guidelines on plagiarism. This declaration must be placed~~ submit a signed declaration of authorship in a sealed envelope ~~bearing the candidate's examination number and presented~~ together with the thesis or pre-submitted essay.

~~109.~~ *Oral Examination.* Candidates are required to present themselves for oral examination if summoned by the examiners.

~~110.~~ *Distinction.* The examiners may award a distinction for excellence in the whole examination.

~~1211.~~ A candidate who fails to satisfy the examiners may enter for the examination on one (but not more than one) subsequent occasion (as provided under the appropriate regulation). If it is the opinion of the examiners that the work done by a candidate, while not of sufficient merit to qualify for the degree of M.Phil., is nevertheless of sufficient merit to qualify for the degree of M.St. in Greek and/or Latin Languages and Literature, the candidate shall be given the option of resitting the M.Phil. or of being granted leave to supplicate for the degree of Master of Studies.

SCHEDULE

Section A

1. Historiography
2. Lyric Poetry
3. Early Greek Hexameter Poetry
4. Greek Tragedy
5. Comedy
6. Hellenistic Poetry
7. Cicero
8. Ovid
9. Latin Didactic

10. Neronian Literature

The exact prescribed texts for each of options 1-10 will be as listed in the Student Handbook.

~~11. Medieval and Renaissance Latin Hexameter Poetry~~

~~α In Latin:~~

~~Walter of Châtillon, *Alexandreis* Book 10;~~

~~Petrarch, *Africa* Book 9;~~

~~Vida, *Ars Poetica* Book 3;~~

~~Milton, *In Quintum Novembris*.~~

~~β In translation:~~

~~Walter of Châtillon, *Alexandreis* Books 1-9;~~

~~Petrarch, *Africa* Books 1-8;~~

~~Vida, *Ars Poetica* Books 1-2.~~

~~12~~11. Any other text or combination of texts approved by the Graduate Studies Committee in Classics.

~~*In 1-11 passages for translation and comment will be set from the editions listed in the regulations for the Honour School of Literae Humaniores. The editions to be used for any option approved under 12 will be specified by the Graduate Studies Committee in Classics.*~~

Section B

1. *The transmission of Greek texts, and the elements of palaeography and textual criticism*, with closer study of Euripides, *Orestes* 1-347 and 1246-1693. Candidates will be required (i) to presubmit two essays on some aspect of the transmission of Greek texts or textual criticism, (ii) sit a paper on Greek Palaeography (1.5 hours), and (iii) to take a paper (Honour School of Literae Humaniores, ~~option subject III.13513~~: 3 hours) of transcription and of comment on passages in the set text.

2. *The transmission of Latin texts, and the elements of palaeography and textual criticism*, with closer study of either (a) Seneca, ~~[until 1 October 2017 *Agamemnon*: manuscripts, texts, interpretation] [from 1 October 2017 *Medea*: manuscripts, texts, interpretation]~~ or Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-16¹⁰. ~~manuscripts, texts, interpretation~~. Candidates will be required (i) to presubmit two essays on some aspect of the transmission of Latin texts or textual criticism, (ii) to sit a paper on Latin Palaeography (1.5 hours), and (iii) to take a paper (Honour School of Literae Humaniores, ~~option subject [until 1 October 2017 514 or 515]~~ [from 1 October 2017 515 or 524] ~~III.14~~: 3 hours) of transcription and of comment on passages in the set text.

3. *Greek and Latin Papyrology, with special reference to literary papyri*. Candidates will be required (i) to submit two essays that between them display more than a narrow range of the topic, and (ii) to undertake a practical test, in their own time, ~~in~~ deciphering and commenting on original papyri. (They are to prepare and submit an edition, in proper scholarly form, of an original papyrus or small group of papyri. A papyrus or group of papyri will be assigned to each candidate not later than Saturday of Week 6 in the Hilary Full Term preceding the candidate's final term) (The examiners, in consultation with the supervisor and/or the teacher of the course, will assign each candidate a papyrus or small group of papyri not later than Saturday of sixth week in the Hilary Full Term preceding the candidate's final term; he or she must prepare an edition of it, in proper scholarly form, and deliver two typed copies of this edition to the Examination Schools not later than noon on Thursday of sixth week in the Trinity Full Term in which the examination will be taken. The copies should be accompanied by a statement signed by the candidate to the effect that they are solely his or her own work. This statement must be placed in a sealed envelope bearing the candidate's examination number and presented together with the copies.)

4. *Comparative Philology, with special reference to the history of the Greek and/or Latin language.* Two papers will be set. Paper (i), Essays, will cover (a) basic questions about the comparative and/or historical grammar of Greek and/or Latin, and (b) questions about the history of the Greek and/or Latin language. Paper (ii), texts for translation and linguistic commentary, will include a compulsory question with passages from *either* Greek dialect inscriptions *or* Latin archaic inscriptions; other passages will be set from Greek and/or Latin literary texts; there will be an opportunity to show knowledge of Linear B and/or Oscan and Umbrian.

5. *Theoretical Approaches to Classical Literature*~~*Theory and methodology of classical literary studies. Candidates will be expected to be familiar with the major theoretical and methodological issues that arise in the study of ancient literature, and with the major positions in contemporary critical theory and their relationship to classical studies. They will be required to show knowledge of a range of issues in these areas. Examination will be by means of four pre-submitted essays.*~~

6. *Reception: Theory and Methods*

Options B5 and B6 will be examined by means of four pre-submitted essays and require attendance at the associated classes.

7. Any option available in the M.Phil. in Classical Archaeology, Schedule B. This option will be examined *either* by two presubmitted essays *or* by a dissertation of not more than 10,000 words. The deadlines for submission of essays will be those of the MPhil in Greek and/or Latin Languages and Literature.

8. Any option available in the M.Phil. in Greek and/or Roman History, Lists B and C. This option will be examined by two presubmitted essays. The deadlines for submission will be those of the MPhil in Greek and/or Latin Languages and Literature.

9. Any other subject approved by the Graduate Studies Committee in Classics, which will determine the method of examination.

Section C

1. *Intermediate Greek.* There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will ~~be published~~appear in the MSt/MPhil ~~course~~ handbook ~~not later than Monday of~~published in Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee.

2. *Intermediate Latin.* There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will ~~be published~~appear in the MSt/MPhil ~~course~~ handbook ~~not later than Monday of~~published in Week 0 of the Michaelmas Term preceding the examination. ~~Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee.~~

~~8. Any other subject approved by the Graduate Studies Committee in Classics, which will determine the method of examination.~~

Section CD

A thesis of up to 25,000 words, on a subject to be proposed by the candidate in consultation with the supervisor, and approved by the Graduate Studies Committee in Classics. (The thesis word limit excludes only the bibliography; quotations, notes and

appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.~~The thesis word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes and appendices. A note of the word count must be included.~~) Supervisors or others are permitted to give bibliographical help and to discuss drafts.

The thesis (two typewritten or printed copies) must be delivered in a parcel bearing the words 'Thesis for the M.Phil. in Greek and/or Latin Languages and Literature' to reach the Examination Schools, High Street, Oxford OX1 4BG, by noon on ~~Thursday~~ Wednesday of ~~sixth week~~ Week 6 in the Trinity Full Term in which the examination is to be taken.

The examiners may invite a successful candidate to agree that one copy of his or her thesis be deposited in the Bodleian Library.

University classes will be given for only one of these options each year.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Greek and/or Roman History
Brief note about nature of change:	Option changes; submission deadline changes
Effective date:	For students starting in Michaelmas 2015 For first examination from 2015-16
Location of change	<i>Examination Regulations 2014, p.484 l 16 – p.487 l.2</i>
Detail of change	See attached.
Explanatory Notes	<ul style="list-style-type: none"> • The MSt and MPhil degrees in Ancient History, Classical Languages & Literature and Classical Archaeology offer students the possibility of taking an option from one of the other Master's syllabuses or proposing a special subject in another discipline. The wording of the regulations is being changed to clarify the position regarding (a) which bodies are responsible for approving such cross-disciplinary options and (b) which regulations on the submission of pre-submitted essays apply when students choose an option from the syllabus of another degree. • Roman Law is being moved to List B of the syllabus as this more accurately reflects the technical nature of the option. • Submission deadline in Trinity Term moved one day earlier to allow more time for administration and marking of pre-submitted work.

Master of Philosophy in Greek and/or Roman History

(See also the general notice at the beginning of these regulations.)

1. Every candidate must follow, for at least six terms, a course of instruction in Greek and/or Roman History. Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.
2. Candidates may satisfy the Examiners in not more than three options in the Trinity Term of the first year of their course.

3. (a) In the case of options in languages, Schedule A below, candidates will be examined by written examination. Candidates taking options A (iii)-(vi) may bring a dictionary for their use in the examination. Any candidate taking either of options A (i) or A (ii) whose native language is not English may bring a bilingual (native language-English) dictionary for use in the examination.

(b) For options in topics and techniques, Schedules B and C below, candidates will be required to pre-submit two essays of not more than 5,000 words in length, which between them display knowledge of more than a narrow range of the topic covered by the course. (The essay word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes and appendices.)

(c) For the Graduate Seminars, Schedule E below, candidates will be required to pre-submit one essay of not more than 5,000 words, based on a presentation to the Seminar, and one essay of not more than 5,000 words, based on other work done in connection with the Seminar. (The essay word limit excludes the bibliography, any text that is being edited or annotated, any translations of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes and appendices.)

Supervisors or others are permitted to give bibliographical help with and to discuss drafts of essays. Such essays (two typewritten or printed copies) must be sent in a parcel bearing the words 'Essays presubmitted for the M.Phil. in Greek and/or Roman History' to the Examination Schools, High Street, Oxford, OX1 4BG by noon on the ~~Thursday-Wednesday~~ of ~~the sixth~~ weekWeek 6 of the Trinity Term in which the examination is to be taken.

4. *Oral Examination*-. Candidates are required to present themselves for oral examination if summoned by the examiners.
5. If it is the opinion of the examiners that the work done by a candidate, while not of sufficient merit to qualify for the degree of M.Phil., is nevertheless of sufficient merit to qualify for the degree of Master of Studies in Greek and/or Roman History, the candidate shall be given the option of resitting the M.Phil. (as provided under the appropriate regulation) or of being granted leave to supplicate for the degree of Master of Studies.

6. *Syllabus*

Candidates must offer (1) an option from A below, (2) an option from B below (3) an option from B or C below, (4) a dissertation as described in D below, and must take, in the first year of their course, (5) one of the Graduate Seminars in Ancient History as described in E below. The option from A must be (i) or (ii), unless a candidate is dispensed from this requirement by the Graduate Studies Committee for Ancient History.

Not all options may be available in any given year.

A

- (i) Intermediate Greek, as prescribed for the Master of Studies in Greek and/or Roman History. Paper A(ii)
- (ii) Intermediate Latin, as prescribed for the Master of Studies in Greek and/or Roman History, Paper A(iv).
- (iii) French
- (iv) German

- (v) Italian
- (vi) Any other language which the candidate has satisfied the Graduate Studies Committee for Ancient History is relevant to their other papers including any dissertation.

B

- (i) Greek Numismatics
- (ii) Roman Numismatics
- (iii) Greek Epigraphy
- (iv) The Epigraphy of the Roman World
- (v) Documentary Papyrology
- (vi) Roman Law
- (vii) Any of the following papers on the B list of the M.St. in Greek and/or Latin Languages and Literature: B1-4; B7. Presubmitted essays offered under this option will be subject to the normal regulations for the submission of presubmitted essays in the M.Phil. in Greek and/or Roman History.
- (viii) Any of the papers from Schedule B of the M.St. in Classical Archaeology. Presubmitted essays offered under this option will be subject to the normal regulations for the submission of presubmitted essays in the M.Phil. in Greek and/or Roman History.
- (ix) Any other subject approved by the Graduate Studies Committee for Ancient History.
- ~~(vi) Any of the following papers on the B list of the M.St. in Greek and/or Latin Language and Literature: (i)–(iv); (vii)~~
- ~~(vii) Any of the papers from Schedule B of the M.St. in Classical Archaeology~~
- ~~(viii) Any other subject approved by the Graduate Studies Committee for Ancient History.~~

C

- (i) Greek history to c.650 BCE
- (ii) Greek history to c.650-479 BCE
- (iii) Greek history to c.479-336 BCE
- (iv) Athenian democracy in the Classical age
- (v) Alexander and his successors 336-301 BCE
- (vi) The Hellenistic world 301-c.100 BCE
- (vii) Rome and the Mediterranean world 241-146 BCE
- (viii) Roman history 146-46 BCE
- (ix) Cicero
- (x) Roman history 46 BCE -54 CE
- (xi) Roman history 54-138 CE
- (xii) Roman history 138-312 CE
- (xiii) The ecology, agriculture and settlement history of the ancient Mediterranean world
- (xiv) The economy of the Roman Empire
- (xv) The provinces of the Roman Empire
- (xvi) Greek and/or Roman religion
- (xvii) Gender and sexuality in the Greek and/or Roman world
- (xviii) Greek and/or Latin historiography
- ~~(xix) Roman law~~
- (xix) The Church in the Roman Empire from the beginnings to 312 CE
- ~~(xxi) The world of Augustine~~
- ~~(xxii) The City of Rome. This course is run in collaboration with the British School at Rome, and involves attendance at the residential course organised by the School annually in Rome; only those accepted by the School may take the option.~~
- ~~(xxiii) British School at Athens taught course (title and topic vary from time to time). This option is run in collaboration with the British School at Athens,~~

and involves attendance at the residential course organised by the School in even-numbered years in Athens; only those accepted by the School may take the option.

(~~xxiii~~) Any other subject approved by the Graduate Studies Committee for Ancient History.

D

A dissertation of not more than 25,000 words on a subject to be approved by the Graduate Studies Committee for Ancient History. (The dissertation word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes and appendices.)

The dissertation (two typewritten or printed copies) must be sent in a parcel bearing the words 'Dissertation for the M.Phil. in Greek and/or Roman History' to The Chair of ~~the~~ Examiners, c/o Examination Schools, High Street, Oxford, to arrive no later than noon on the ~~Thursday~~ Wednesday of ~~the sixth week~~ Week 6 of the Trinity Full Term in which the examination is to be taken.

E

Graduate Seminars

- (i) Greece and the East
- (ii) Rome and the West

These working seminars, organised by members of the faculty in areas of current interest to them, run fortnightly in Michaelmas and Hilary Terms. The topics of the Seminars will vary from time to time. Details are announced in the Graduate handbook for the Degrees of M.St. and M.Phil. in Greek and/or Roman History.

7. All options, including the dissertation, require the approval of the candidate's supervisor and the Graduate Studies Committee for Ancient History, having regard to the candidate's previous experience, the range covered by the chosen options, and the availability of teaching and examining resources. Options under B (vii), (viii), (ix) and C (xxiii) in disciplines other than Ancient History require the approval of both the Graduate Studies Committee for Ancient History and the Graduate Studies Committee responsible for the discipline concerned. The options must be submitted for approval not later than the Friday of ~~the fifth week~~ Week 5 of Michaelmas Term in the candidate's first academic year. Candidates will not normally be allowed to be examined in languages of which they are native speakers or which they have previously studied in taught courses for more than two years.

HUMANITIES DIVISIONAL BOARD

Title of Programme

Master of Philosophy in Islamic Studies and History

Brief note about nature of change: Change of assessment methods

Effective date

For students starting from Michaelmas Term 2015

For first examination from 2016-17

Location of change

In *Examination Regulations* 2014

Detail of change

Delete from p.517, l.8 to p.518, l.35 and substitute the attached.

Explanatory Notes

- 1) The prescribed take-home essay on methods and research materials has been removed. It was found that this paper is difficult to manage due to the variety of research interest among the students. The removal of this paper makes it more in line with the other MPhils with similar course structure like Modern Middle Eastern Studies and Modern South Asian Studies.
- 2) The assessment method for the two option papers has been change from a single method by a three hour examination paper to either three hour examination paper or a take-home research paper. Students are given a week to complete the take-home research paper at the end of term in which the option is taught. The teaching group found that some options are better assessed through an essay rather than a three hour timed paper. Again, this change falls in line with similar MPhil degrees.
- 3) The thesis deadline has been moved to noon Friday of Wk 6 to conform to the three deadlines agreed at GSC.
- 4) Other minor changes to conform with changes agreed by GSC and tidying up the wording in the regulation.

(ix) Islamic Studies and History

A. Qualifying Examination

Each candidate will be required, unless exempted by the Oriental Studies Board, to pass a qualifying examination in Arabic or Persian or Ottoman Turkish or any other language approved by the Faculty Board not later than the end of the third term after that in which the candidate's name has been placed on the register. The content of the examination shall be of such nature as to satisfy the board that the candidate is capable of using pre-modern texts in the respective language.

B. Final Examination

1. The examination shall take place not later than the end of the third term of the second year from the candidate's admission to the M.Phil degree programme. Full details of the examination will be provided in the examination conventions, which will be made available to the candidates in the second term of the second year of the course. Candidates must make their entries for the Final Examination by filling out the appropriate examination entry form by Friday of the first week of the second term of the second year from the candidate's admission to the course. The examiners may award a distinction to candidates who have performed with special merit. A candidate will be permitted to retake any failed papers on one further occasion only, not later than one year after the initial attempt.

2. The Final Examination shall consist of the following five units (1–5).

(1) A language examination in Arabic, or Persian, or Ottoman Turkish, or any other language approved by the Faculty Board. This written examination will take place at the end of Trinity Term.

(2) Islamic studies and history, 570–1500. This written examination will take place at the end of Trinity Term.

(3) and (4) Two optional papers which will be examined either as a written examination paper at the end of Trinity Term or by means of a take-home research paper of up to 5,000 words. A list of options and how they will be assessed will be available in the course handbook by eighth week of Michaelmas Term in the year of the exams. Teaching for some options may not be available in every year. All candidates must obtain the approval of the Board of the Faculty of Oriental Studies for the papers they wish to offer. All applications for approval must reach the Senior Academic Administrator, Oriental Institute, not later than the Monday in the second week of Michaelmas Full Term preceding the examination.

For options assessed by means of a take-home research paper, the question paper will be published by the examiners by noon Friday of eighth week of the term in which the option is taught, and two copies

of the essays must be submitted to the Examination Schools, High Street, Oxford by noon on Friday of the following week. Candidates will be contacted with details of how to collect or access the questions. The examination for at least one of these optional papers, whether conducted in the Examination Schools or as a take-home essay, must require the student to demonstrate the ability to use Arabic, Persian, or Turkish primary sources.

(5) A thesis of 25,000 words on a subject approved by the Oriental Studies Faculty Board, of which two typed copies and an electronic copy in PDF format in a memory stick or CD, of the thesis must be delivered to the Examination Schools, High Street, Oxford, by noon of Friday of sixth week of Trinity Term of the second year from the candidate's admission to the course. The thesis must be accompanied by a signed statement by the candidate that the thesis is his or her own work except where otherwise indicated.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Buddhist Studies
Brief note about nature of change:	Amendments to administrative procedures for the degrees and tidying up the regulations.
Effective date	For students starting from MT 2015 For first examination from 2015-16
Location of change	<i>Examination Regulations 2014, page 523</i>
Detail of change	Please see attached regulations.
Explanatory Notes	<p><i>Changes are to reflect some administrative procedural changes and tidying up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collect from the Faculty Office. Information on where the paper will be released should be included in the setting conventions. Students do not have to come to the Oriental Institute to collect their papers. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options removed from the examination regulations to the course handbooks. However, subject groups must finalise their options for the following-year by early Trinity Term the year before to ensure that the list of available options is available in the course handbooks in time for the start of the academic year. 4) Remove the phrase ‘Students are recommended to attend a language course abroad’ or similar phrasing from the examination regulations and put the phrasing in the course handbooks. 5) To streamline the dissertation deadline to three deadlines (rather than five): noon Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amend phrasing on viva requirements to ‘Candidates may be required to attend a viva’. This

means that unless informed 2-3 days beforehand, candidates can assume that they are not required to attend a viva.

7) Removing some information like dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.

[From 1 October 2015: (xiv) Buddhist Studies

A. *Qualifying examination*

Each candidate must pass a qualifying examination not later than the end of the third term from the commencement of the course. The examination will consist of two papers:

(i) A three-hour examination in the chosen primary Buddhist Language (either Sanskrit, Tibetan, or Classical Chinese).

(ii) A three-hour examination on basic aspects of Buddhist thought and history.

~~Candidates who fail the Qualifying Examination may be allowed to retake that part or parts once at the end of the Long Vacation of the first year of the course.~~

B. *Final examination* In the Trinity Term of their second year, all candidates must offer:

(i) an advanced language paper consisting in a translation from seen and unseen texts in the chosen primary Buddhist Language, to be assessed by a three-hour examination

(ii) a thesis of not more than 20,000 words on a subject approved by the Board¹³

(iii) a paper on Approaches to the study of Buddhism, to be assessed by three-hour examination

(iv) *Either*

(a) a language paper in a second primary Buddhist language (either Sanskrit, Tibetan, or Classical Chinese), to be assessed by three-hour examination. The second primary Buddhist language can be studied either at a basic or at an advanced level. The former will be assessed by a three-hour examination in the chosen second primary Buddhist language (as for paper (ii) of the Qualifying examination); the latter by a translation from seen and unseen texts in the chosen second primary Buddhist language, to be assessed by a three-hour examination (as for paper (i) of the Final examination). Students who intend to study a second primary Buddhist language at an advanced level must satisfy the Faculty Board that they possess an adequate knowledge of the chosen language.

Or

(b) A paper chosen from a list published ~~annually in the course handbook~~, assessed as specified by the course instructor. Applications for approval of the chosen topic must be sent to the ~~Secretary of the Board~~ [Senior Academic Administrator](#) on or before the Monday in second week of Michaelmas Full Term preceding the examination.

~~(v) The examiners may examine any candidate by viva voce.]~~

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Classical Indian Religion
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination in 2015-16</p>
Location of change	<i>Examination Regulations 2014, page 513, ll. 9-30.</i>
Detail of change:	See attached.
Explanatory Notes	<p>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines, noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(iv) Classical Indian Religion

A. *Qualifying Examination* Candidates must pass a qualifying examination in Sanskrit not later than the end of the second term of the academic year in which the candidate's name is first entered on the register of M.Phil. students unless exempted by the Board of the Faculty of Oriental Studies.

B. *Final Examination* Candidates will be required to offer the following four papers, but a candidate may submit a thesis of not more than 20,000 words on a subject approved by the board¹³ instead of Paper (iv).

(i)-(a) Unprepared translation from epic and commentarial Sanskrit. [This written examination will take place at the end of Trinity Term.](#)

[\(ii\) and \(iii\)\(b\) Translation from the set books in two of the sections, as published in the Course Handbook. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term. Lists of set texts will be reported to the Faculty Board's second meeting of Michaelmas Full Term in the second year of the course. This written examination will take place at the end of Trinity Term.](#)

In Papers (ii) and (iii), [each of which is assessed by a three-hour examination,](#) candidates will be expected to show background knowledge of relevant social and political history. Emphasis will be laid on the study of primary sources, which may, however, be read in translation.

(iv) Approaches to the study of Indian religion: Candidates will be asked to give a critical appreciation of the contributions of different disciplines (theology, anthropology, philology etc.) and to discuss the application of various theoretical approaches (e.g. evolutionism, diffusionism, dialectical materialism, phenomenology, structuralism) to the subject. [This written examination will take place at the end of Trinity Term.](#)

HUMANITIES DIVISIONAL BOARD
<p>Title of Programme</p> <p>Master of Philosophy in Oriental Studies - Cuneiform</p>
<p>Brief note about nature of change: Amendments to administrative procedures for the degrees and tidying up the regulations.</p>
<p>Effective date</p> <p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
<p>Location of change: <i>Examination Regulations 2014</i>, pages 508-510.</p>
<p>Detail of change: Please see attached.</p>
<p>Explanatory Notes</p> <p>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(i) Cuneiform Studies

A. *Qualifying Examination* Each candidate will be required, unless exempted by the Oriental Studies Board, to pass a qualifying examination in the Sumerian and Akkadian languages not later than the end of the third term after that in which his or her name has been placed on the register.

B. *Final Examination* The following papers are assessed by a written examination paper at the end of Trinity Term except for paper 4. Each candidate will be required to offer the following papers:

1. Prepared translations of Sumerian texts and related essay questions (1 paper)
2. Prepared translations of Akkadian texts and related essay questions (1 paper) A list of prepared texts in the Sumerian and Akkadian languages will be provided to the candidate after he or she has successfully passed the qualifying examination. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term. The list of texts will be reported to the Faculty Board's second meeting of Michaelmas Term in the second year of the course.12
3. Unprepared translations of Akkadian (1 paper)
4. History and culture of ancient Mesopotamia (1 paper) ~~Candidates must demonstrate knowledge of the outlines of major aspects of Mesopotamian history, including political, social, economic, and cultural developments. They will be~~ Candidates are required to submit two essays each of not more than 5,000 words in length, which display knowledge of more than just a narrow range of the topic. ~~Candidates are required to collect the subject of the essays from the Faculty Office, Oriental Institute, The subject of the essays will be published~~ by noon, Friday of Week 1 of Michaelmas Term of the second year of the course for the first essay and by noon, Friday Week 1 of Hilary Term of the second year of the course for the second essay. Candidates will be contacted with details on how to collect or access the question paper. The essays must be submitted to the Examination Schools by the end of Weeks 8 of Michaelmas Term and Hilary Term respectively. For each essay two printed copies and a signed form certifying that the essay is the candidate's own work must be delivered in an parelenvelope bearing the words marked 'Essay presubmitted for the M.Phil. in Cuneiform Studies' to the Examination Schools, High Street, Oxford OX1 4BG.'
5. The cuneiform world in context and approaches to the study of Assyriology; (a) Cuneiform world in context (one half paper) ~~Candidates must be able to integrate the study of the cuneiform world into the wider context of the Near East. Three approaches may be pursued:~~

~~(1) The cuneiform world and the ancient Near East, i.e. the Hittite, Egyptian, or Biblical worlds. (2) The cuneiform world and the ancient Mediterranean, i.e. Graeco-Roman antiquity. (3) The cuneiform world and the later Near East, i.e. late antique and medieval periods.~~

[A list of approaches will be published in the course handbook.](#)

Candidates must specify which of these approaches they will pursue not later than the end of the third term after that in which their name has been placed on the register. Not all options may be available every year.

~~(b) Approaches to the study of Assyriology (one half paper): Questions will be set on the method, theory, bibliography, and history of Assyriology. Candidates will be expected to demonstrate knowledge of how to research any subject relating to cuneiform studies, and how to evaluate critically the contributions of disciplines, such as anthropology, archaeology, art history, history, and literary criticism, to the study of the cuneiform world.~~

C. *Thesis* Each candidate will be required to present a thesis of not more than 20,000 words on a subject approved by the board. The thesis needs to include a substantial cuneiform-related element. ~~The thesis should be presented not later than noon on the Friday of the second week of Trinity Term in which the final examination is taken.~~¹³

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies - Egyptology
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change	<i>Examination Regulations 2014, pages 510-511.</i>
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(ii) Egyptology This course covers topics relating to dynastic, Graeco-Roman, and Christian Egypt.

A. *Qualifying Examination* Each candidate will be required, unless exempted by the Oriental Studies Board, to pass a qualifying examination in Egyptian and/or Coptic not later than the end of the third term after he or she is admitted. Candidates offering options relating to the Graeco-Roman period may be required to pass a qualifying examination in Greek.

B. *Final Examination*

1. Syllabus A: A candidate who has a first degree in Egyptology or equivalent qualification must offer Section I, *three* papers from Section II, and a thesis of not more than 30,000 words on a subject to be approved by the board.¹³

2. Syllabus B: All other candidates must offer Section I, *two* papers from Section II, Section III, and a thesis of not more than 20,000 words on a subject to be approved by the board. ¹³

3. All applications for approval of options must reach the ~~Secretary, Board of the Faculty of Oriental Studies~~ Senior Academic Administrator, Oriental Institute, on or before Monday in the ~~sixth~~ second week of ~~Trinity Full Michaelmas Term~~ in ~~the academic year preceding that in which of~~ the examination ~~is to be taken~~. For options under Section II applicants must include a detailed definition of the topics offered and a list of primary sources, to be countersigned by their supervisors.

Section I

4. For the Final Examination the following papers will be set:

(i) A general paper on Egyptology. Questions will be set on method, theory, bibliography, and the history of Egyptology. Candidates will be expected to answer some questions outside the areas of their fields of specialisation.

(ii) Unprepared translation from Egyptian texts.

Passages may be set for translation from texts of all periods from the end of the Old Kingdom to the Conquest of Alexander. Texts of other periods may be set with the permission of the board.

Section II

~~H. Two (for candidates under 2 above, Syllabus B) or three (for candidates under 1 above, Syllabus A) papers in a~~ special field selected from the list below, published in the course handbook of which one will be on an appropriate category of primary source material.

~~Since all~~ Some special fields may not be available ~~in every year~~ every year, candidates ~~must confirm with the Graduate Studies Committee of the Oriental Studies Board that the field they intend to offer is available by the end of the second term after they are admitted. Some related fields (e.g. demotic with Greek papyrology) may be combined with the permission of the board.~~

~~The following fields will normally be available:~~

~~Ancient Egyptian Art and Architecture Archaeology Christian Egypt Demotic Egyptian grammar Graeco-Roman hieroglyphic texts Greek papyrology Hieratic texts Egyptian literary or religious texts Periods of history, from the early dynastic to the Byzantine.~~

Candidates for Syllabus A will be examined by unit (i), (ii) and (iii).
Candidates for Syllabus B will be examined by unit (i) and (ii). The examination units are as follows:

(i) *Take-home examination.* One paper in the special field will be set as a take-home examination. The answer or answers for this examination should be typed and presented in proper scholarly form. Candidates will be informed as to which paper is to be examined as a take-home on Friday of eighth week of the Hilary Term preceding the Final examination; conventions for the setting of the paper will be released at the same time. The question paper for the take-home examination will be ~~distributed~~ published to candidates in the Oriental Institute at ~~10~~ 9 a.m. on Monday of first week in Full Term in the term in which the final examination is to be offered. Candidates will be contacted with details on how to collect or access the question paper. The completed examination must be handed in to the Examination Schools, High Street, Oxford no later than 12 noon on Monday of second week. The completed paper should not exceed 5,000 words in length. If candidates for a different degree are taking the same subject and are to be examined in a three-hour examination, MPhil candidates may instead take that examination. Applications to take the three-hour examination should be submitted to the faculty board by Friday of the first week in Michaelmas Term in the academic year of the final examination.

(ii) *Assessed essays.* For a second topic in the special field, candidates will be required to presubmit two essays of not more than 5,000 words each, which between them display command of more than a narrow range of the topic. Supervisors or others are permitted to give bibliographical help and to discuss drafts of essays. Such essays (two printed copies) must be delivered in a parcel bearing the words 'Essays presubmitted for the M.Phil. in Egyptology' to the Examination Schools, High Street, Oxford OX1 4BG by noon on the Thursday of the sixth week of Trinity Term in which the examination is to be taken.

(iii) *Examination paper* (Syllabus A only). One three-hour examination on an area within the special field. ~~The subject of this examination is to be presented to the faculty board by Friday of the first week of Michaelmas Term in the academic year of the final examination.~~

Section III.

Prescribed texts in Middle and Late Egyptian (two papers). ~~† Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term~~ ~~he list of texts to be offered will be reported to the Faculty Board's second meeting in Michaelmas Term in the second year of the course~~ and subsequently published in the Course Handbook.

HUMANITIES DIVISIONAL BOARD
<p>Title of Programme</p> <p>Master of Philosophy in Oriental Studies – Islamic Art and Archaeology</p>
<p>Brief note about nature of change: Amendments to administrative procedures for the degree.</p>
<p>Effective date</p> <p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
<p>Location of change: <i>Examination Regulations</i> 2014, pages 515-516.</p>
<p>Detail of change: Please see attached.</p>
<p>Explanatory Notes</p> <p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(vii) Islamic Art and Archaeology

A. *Qualifying Examination* Every candidate will be required to satisfy the examiners in a qualifying examination not later than the end of the third term after that in which the candidate's name is first entered on the Register of M.Phil. Students. The examination will include: (a) a three-hour written examination: Introduction to Islamic Art and Archaeology, c.550-c.190. (b) a portfolio, containing reports on the practical work completed during the year (according to the schedule given in the Course Handbook). (c) a language examination in Arabic or Persian or Turkish. Candidates must submit the portfolio in (b) above not later than 12 noon on Monday of 7th Week of Trinity Term. Two printed copies and one digital copy on either a CD-ROM disc or a memory stick must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M. Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcel must bear the words 'QUALIFYING EXAMINATION FOR THE M. PHIL. IN ISLAMIC ART AND ARCHAEOLOGY (PORTFOLIO)'. The portfolio must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

B. *Final Examination* This shall be taken in the Trinity Term of the academic year following that in which the candidate's name is first entered on the Register of M.Phil. Students.

1. Every candidate must follow for at least six terms a course of instruction in Islamic Art and Archaeology.

2. The examination will include:

(a) A paper on a topic of Islamic art and archaeology or related fields (e.g. non-Islamic art, architecture and archaeology; Islamic studies; history; museology) to be selected by the candidate in consultation with the candidate's supervisor. This paper will be examined by an extended essay of between 5,000 and 6,000 words. Applications for the approval of the essay topic should be submitted to the Faculty office by Monday of sixth-second week of Michaelmas Term and will be reported to the Faculty Board's second meeting of Michaelmas Term.

(b) Arabic or Persian or Turkish language examination.

(c) Arabic or Persian or Turkish prepared texts. This is a written examination paper.

(d) A three-hour written examination: Approaches to Islamic Art and Archaeology.

(e) A dissertationthesis¹³ of not more than 30,000 words on a subject to be approved by the Faculty Board.

3. Candidates must submit the extended essay in (a) above not later than noon on the Monday of first week of Trinity Term of the year in which they sit the examination.

~~4. Candidates must submit the dissertation in (c) not later than 12 noon on Monday of 7th Week of Trinity Term.~~

5. ~~Both~~ The extended essay ~~and the dissertation~~ must be submitted in printed form and ~~as a digital copy~~ an electronic copy in PDF on either a CD-ROM disc or a memory stick. Two printed copies and ~~one digital copy~~ the CD-ROM disc or memory stick of each must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M. Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear the words 'FINAL EXAMINATION FOR THE M.PHIL. IN ISLAMIC ART AND ARCHAEOLOGY (EXTENDED ESSAY ~~[or DISSERTATION]~~)'. Each piece of work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in a envelope addressed to the Chair of Examiners that the work is the candidate's own.

If it is the opinion of the examiners that the work which has been required of a candidate is not of sufficient merit to qualify him or her for the Degree of M.Phil., the candidate shall be given the option of resitting the M.Phil. examination under the appropriate regulation, or of being granted permission to supplicate for the Degree of Master of Studies.

HUMANITIES DIVISIONAL BOARD
<p>Title of Programme</p> <p>Master of Philosophy in Oriental Studies – Jewish Studies in the Graeco-Roman Period</p>
<p>Brief note about nature of change: Amendments to administrative procedures for the degree.</p>
<p>Effective date</p> <p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
<p>Location of change: <i>Examination Regulations</i> 2014, pages 514-515.</p>
<p>Detail of change: Please see attached.</p>
<p>Explanatory Notes</p> <p>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(vi) Jewish Studies in the Graeco-Roman Period

A. *Qualifying Examination* Candidates must pass a qualifying examination in Jewish Studies not later than the end of the third term after that in which the candidate's name is first entered on the register of M.Phil. students unless exempted by the Board of the Faculty of Oriental Studies.

B. *Final Examination* Every candidate shall submit a thesis of not more than 30,000 words¹³ and 4 written examinations~~present himself for a written examination~~. The written examinations shall consist of Paper 1 one paper on Jewish literature, history, and institution from 200 BC to AD425 and three further papers ~~to be chosen from Papers 2 to 8~~ from a list published in the course handbook.

- ~~(1) Jewish literature, history, and institutions from 200 bc to ad 425.~~
- ~~(2) Jewish historiography with prescribed texts.~~
- ~~(3) Jewish law with prescribed texts.~~
- ~~(4) Jewish Bible interpretation with prescribed texts.~~
- ~~(5) Jewish eschatology with prescribed texts.~~
- ~~(6) Jewish liturgy with prescribed texts.~~
- ~~(7) Jewish wisdom literature with prescribed texts.~~
- ~~(8) Jewish papyrology and epigraphy with prescribed texts.~~

Notes. 1. Candidates must satisfy the Board of the Faculty of Oriental Studies before admission to the course that they possess the necessary qualifications in the Hebrew language to profit by the course. ~~Those wishing to take options 2 or 8 must show evidence of their knowledge of Greek.~~

2. Papers 2-8 will contain passages for translation and comment as well as general questions relating to the prescribed texts.

3. Texts will be reported to the Faculty Board's second meeting of Michaelmas Full Term in the first year of the course.

[*See general regulations for theses and special regulations for theses in Oriental Studies](#)

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Modern Chinese Studies
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change:	<i>Examination Regulations 2014, pages 518-520.</i>
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(x) Modern Chinese Studies

Candidates in Modern Chinese Studies must follow EITHER Track A (Social Science) OR Track B (Humanities) throughout the entire course. Candidates are required to spend a period of at least three months on an approved course of language study in China or Taiwan after the qualifying examination at the end of the Trinity Term of the first year, and before the start of the Hilary Term of the second year.

A. *Qualifying Examination* The examination shall take place not later than the end of the third term from the candidate's admission to the programme. ~~Full details of the Qualifying Examination will be provided in the examination conventions, which will be made available to the candidates from the eighth week of the first term of the candidate's admission.~~

Candidates who fail one or more parts of the Qualifying Examination may be allowed to retake that part or parts once at the end of the Long Vacation of the first year of the course, except for *Study of ~~Modern~~ Contemporary China* which may be retaken at the end of Trinity Term of the first year of the course. Candidates who fail the Final Examination elective paper taken with the Qualifying Examination in the first year of the course may be allowed to retake that part with the remainder of the Final Examination papers offered at the end of the second year of the course. The Qualifying Examination shall consist of three parts for Track A and two parts for Track B, as follows:

(1) ~~Study of Modern China~~ *Study of Contemporary China* Each candidate will be required to follow a course of instruction on modern China. Candidates will present themselves for examination in the core course *Study of ~~Modern~~ Contemporary China* at the beginning of Hilary Term of the first year.

(2) *Modern Chinese language (written and oral)* All candidates must offer one written and one oral Chinese examination. Candidates will be examined in Chinese I or Chinese II. Those who have followed the Chinese II course will not be permitted to enter for the Chinese I examination. Candidates shall present themselves for examination in Chinese language at the end of Trinity Term of the first year.

(3) *Research Methods for Area Studies* (Track A only) All candidates are required to undertake an assessment in research methods for Asian studies, which is a series of assignments and/or unseen written examinations as ~~specified~~ published in the course handbook. by the Oriental Studies Faculty Board. The forms of assessment, and the dates and times of submission, where applicable, ~~will be notified to candidates by not later than Friday of noughth week of Michaelmas Full Term.~~ will be published in the course handbook.

Candidates shall also be required to offer one Final Examination Elective Paper at the end of Trinity Term of the first year (see below).

B. *Final Examination* No candidate can pass the Final Examination unless he or she has already passed all parts of the first-year Qualifying Examination. The examination shall take place not later than the end of the third term of the second year from the candidate's admission to the M.Phil. degree programme, with the exception of the first of the two elective papers that shall be taken at the end of the first year of the programme. ~~Full details of the examination will be provided in the examination conventions that will be made available to the candidates in the second term of the second year of the course. (see A. above).~~ In order to

pass the degree all parts of the Final Examination must be passed. ~~A candidate who fails the Final Examination will be permitted to retake it on one further occasion in the following year and only have to retake those parts of the examination that were failed.~~ The Final Examination shall consist of:

(1) *Thesis* The thesis will not be more than 20,000 words on a subject approved by the Oriental Studies Faculty Board. ~~13 Applications for approval of the thesis subject must reach the Secretary, Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of nought week of Hilary Term in the second year of the course. Two typewritten or word-processed copies of the thesis must be delivered to the Examination Schools, High Street, Oxford, by Noon of Monday of the second week of Trinity Term of the second year from the candidate's admission to the programme. The thesis must be accompanied by a statement that it is the candidate's own work except where otherwise indicated. Successful candidates will be required to deposit one copy of the thesis in the Bodleian Library, and to sign a form stating whether they give permission for it to be consulted.~~

(2) *Two Elective papers* Candidates will be required to choose two elective papers offered as option courses under the M.Phil. or M.Sc. in Modern Contemporary Chinese Studies or under another Master's (M.Phil., M.Sc. or M.St.) degree programme in the University. The latter must be approved by the Board. The first elective paper will be taken at the end of the first year of the course, while the second paper will be taken at the end of the second year of the course. A list of papers approved for this purpose by the Oriental Studies Faculty Board will be available from the Course Director. The paper elected in the second year may not be the same as that taken in the first year. The examiners may, at their discretion, either require candidates to sit the standard examination paper for these elective papers, or offer a paper set specifically for students on the M.Phil. in Modern Chinese Studies.

(3) *Modern Chinese language (written and oral)* Candidates will be required to take the written examination and an oral examination at the end of the Trinity Term of their final year. Candidates will be examined in Chinese I or Chinese II. Those who have followed the Chinese II course will not be permitted to enter for the Chinese I examination.

(4) *Modern China Humanities* (Track B only) Candidates will be required to take a final written examination in the study of Modern China.

~~The examiners may examine any candidate viva-voce.~~

~~The examiners may award a distinction for excellence in the final examination, but not in the qualifying examination.~~

HUMANITIES DIVISIONAL BOARD
<p>Title of Programme</p> <p>Master of Philosophy in Oriental Studies – Modern Jewish Studies</p>
<p>Brief note about nature of change: Amendments to administrative procedures for the degree.</p>
<p>Effective date</p> <p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
<p>Location of change: <i>Examination Regulations 2014</i>, pages 513-514.</p>
<p>Detail of change: Please see attached.</p>
<p>Explanatory Notes</p> <p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(v) Modern Jewish Studies

A. *Qualifying Examination* Candidates must pass a qualifying examination in Modern Hebrew or Yiddish not later than the end of the second term of the academic year in which the candidate's name is first entered on the Register of M.Phil. students unless exempted by the Board of the Faculty of Oriental Studies. The examination will consist of a language examination in Hebrew based on grammar knowledge and reading comprehension. ~~Candidates who fail the Qualifying Examination may be allowed to retake that part in Trinity Term of the first year of the course.~~ Candidates, who will submit a take-home essay in their first year of the course to partially fulfil the requirements of (b) in the Final Examination, must enter for this paper in their first year. Marks will not be moderated for Final Examination take-home essays taken in the first year of the course until the end of the second year of the course. ~~Any failed Final Examination papers may be retaken on one occasion only, at the same time in the following academic year.~~

B. *Final Examination* All candidates must offer

(a) one language paper in Modern Hebrew or Yiddish based on grammar knowledge, reading comprehension, and translation into English, at a level equivalent to Intermediate or higher.

(b) Four papers ~~from the following list~~ [from a list published in the course handbook](#).

Candidates will present themselves for take-home essay examination. Essay examination will consist of the submission of two essays of not more than 2,500 words each for each of the four papers chosen, which must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of eighth week of the term following that in which the paper was taught. ~~Candidates will collect the~~ essay topics ~~from the Oriental Institute Faculty Office~~ [will be published](#), on ~~the~~ Friday of eighth week of the term in which the paper is taught. [Candidates will be contacted with details on how to collect or access the question paper.](#) When a paper assessed by take-home essay is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates proposing to offer a paper not included in the list ~~below~~ must obtain the permission of the Board of the Faculty of Oriental Studies. All applications for approval must be sent to the ~~Secretary of the Board~~ [Senior Academic Administrator](#) on or before the Monday in the second week of the Michaelmas Full Term preceding the examination.

1. ~~Modern Jewish History.~~
2. ~~Modern Judaism: Arguments for Change.~~
3. ~~Modern Jewish thought.~~
4. ~~Modern Hebrew Literature.~~
5. ~~Israel: History, Politics, Society.~~
6. ~~The Holocaust: from History to Memory.~~
7. ~~Jewish Literature in the nineteenth and twentieth centuries.~~
8. ~~Modern Yiddish Literature.~~

Teaching for some options may not be available in every year. Applicants for admission will be advised whether teaching will be available in the options of their choice. Prescribed texts will be reported to the Faculty Board's second meeting of Michaelmas Full Term in the first year of the course.

C. *Thesis* A candidate shall submit a thesis of not more than 30,000 words on a topic selected in consultation with his or her supervisor and approved by the faculty Board.¹³ ~~Any failed Final Examination papers or thesis may be retaken on one occasion only, at the same time in the following academic year.~~

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Modern Middle Eastern Studies
Brief note about nature of change:	Amendments to administrative procedures for the degrees and tidying up the regulations.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change:	<i>Examination Regulations 2014</i> , pages 511-513.
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(iii) Modern Middle Eastern Studies

A. *Qualifying Examination*

Every candidate must pass a qualifying examination not later than the end of the second term from the commencement of the course. A candidate with an intermediate level of proficiency (the equivalent of 2-3 years of study) in Arabic, Persian or Turkish may offer respectively Advanced Arabic, Advanced Persian or Advanced Turkish. A candidate with native fluency or who has satisfied the examiners in the Second Public Examination in Arabic or Persian or Turkish or Hebrew, or has passed a similar examination in another university, must offer a different language for examination. The examination will consist of two papers:

- (i) A language examination in Arabic or Advanced Arabic or Hebrew or Persian or Advanced Persian or Turkish or Advanced Turkish, (subject to the availability of teaching), based on grammar knowledge and reading comprehension.
- (ii) A general methodological paper on the Middle East in the twentieth century.

Entries must be made on the appropriate form, obtainable from the University Offices, by Friday in the second week of Hilary Full Term following the candidate's admission.

~~Candidates who fail the Qualifying Examination may at the discretion of the board be allowed to retake it in the first week after the following Full Trinity Term.~~

B. *Final Examination* ~~It is strongly recommended that candidates for the Final Examination should, in the course of the Long Vacation preceding the year in which they propose to take the examination, attend a recognised language course in an appropriate Middle Eastern country.~~

1. All candidates must offer

(a) one language paper in Arabic or Hebrew or Persian or Turkish, subject to the availability of teaching, based on knowledge of grammar, translation from the Oriental language to English, and reading comprehension or, for candidates who offered Advanced Arabic, Advanced Persian or Advanced Turkish for the Qualifying Examination, one language paper in Arabic, Persian or Turkish respectively based on prose composition, translation from the Oriental language to English, and reading comprehension;

(b) a thesis of not more than 30,000 words on a subject to be approved by the board¹³;

(c) three papers ~~from (1)–(16) from a list of options published in the course handbook~~, ~~provided that instead of one of these papers, a~~ candidate may offer a paper on a subject not included ~~in~~ the list ~~below~~, with the approval of the board.

~~(1) History of the Middle East, 1860–1970.~~

~~(2) Politics of the Middle East.~~

~~(3) Social anthropology of the Middle East.~~

~~(4) International Relations of the Middle East.~~

- ~~(5) Iranian History from the Constitutional to the Islamic Revolution, 1905–1979.~~
- ~~(6) History of Turkey, 1908–80.~~
- ~~(7) History and Politics of the Islamic Republic of Iran, 1979–2005.~~
- ~~(8) Mass Media and the Middle East~~
- ~~(9) Politics of the Maghreb.~~
- ~~(10) The Maghreb since 1830.~~
- ~~(11) Israel: History, Politics and Society.~~
- ~~(12) The Political Economy of the Middle East and North Africa.~~
- ~~(13) Islam in the West.~~
- ~~(14) Contemporary Islamic Ethics.~~
- ~~(15) Political Islam, Islamism and Modern Islamic Movements.~~
- ~~(16) Modern Turkish Literature: Texts and Contexts.~~
- ~~(17) History from below in the Middle East and North Africa.~~
- ~~(18) The Arab-Israeli Conflict~~

Teaching for some options may not be available in every year. Applicants for admission will be advised whether teaching will be available in the options of their choice.

2. All applications for approval must reach the ~~Secretary, Board of the Faculty of Oriental Studies,~~ Senior Academic Administrator, Oriental Institute, on or before the Monday in the second week of the Michaelmas Full Term preceding the examination.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Modern South Asian Studies
Brief note about nature of change:	Amendments to administrative procedures for the degrees and tidying up the regulations.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change:	<i>Examination Regulations 2014, pages 521-522.</i>
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(xii) Modern South Asian Studies

A. *Qualifying Examination* Candidates must pass a qualifying examination in Modern South Asian Studies not later than the end of the third term after that in which the candidate's name is first entered on the register of M.Phil students. Unless exempted by the Board of the Faculty of Oriental Studies candidates will be required to offer the following papers:

1. A language examination in Hindi (Beginners or Advanced), Brajbhasha and Old Hindi Texts I, or a substitute core language, based on knowledge of grammar, translation and reading comprehension. (Teaching for some languages may not be available every year).
2. A general methodological paper on the history and culture of South Asia, to be assessed by three-hour examination.

Candidates, who will submit a take-home essay in their first year of the course to partially fulfil the requirements of (c) in the Final Examination, must enter for this paper in their first year. The mark for such essays will not be moderated until the candidate's final year of the course. ~~Any failed Final Examination papers may be retaken on one occasion only, at the same time in the following academic year.~~

B. *Final Examination*

1. All candidates must offer:

(a) one of the following language papers in Hindi (Advanced), Literary Hindi, Bengali, Brajbhasha & Old Hindi Texts, Sanskrit, Tibetan or Persian, based on knowledge of grammar, translation and reading comprehension. (Teaching for some languages may not be available every year).

(b) a thesis of not more than 20,000 words on a topic selected by the candidate in consultation with his or her supervisor and approved by the Faculty Board. ~~13. Applications for approval of the thesis subject must reach the Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of nought week of Hilary Term in the second year of the course. Three typewritten copies of the thesis must be delivered to the Examination Schools, High Street, Oxford not later than noon on Friday of the third week of the Trinity Full Term in which the examination is to be taken.~~

(c) three papers ~~from (i)–(xvii) below~~ from a list published in the Course Handbook. Instead of one of ~~these papers~~ the papers on the list, a candidate may offer a paper on a subject ~~not included in the list below~~, with the approval of the board. Teaching for some optional subjects may not be available in every year.

The papers can be assessed either by a three hour examination paper at the end of the second year or a take-home examination paper. The method of examination will be published in the course handbook. Candidates are required to submit two essays of no more than 5000 words each, on topics selected by the candidate from a list on the take-home examination paper. The list of topics will be published after 12noon on the last Friday of term in which teaching for the paper is completed. Candidates will be contacted with details of how to collect or access the questions. The essays must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of noughth week of the term following that in which formal teaching for the Optional Subject is completed. When a paper assessed by essay is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates are not allowed to enter for papers already chosen as unit 1 in the Qualifying Examination and I(a) in the Final Examination.

~~Optional Subjects Courses marked with an asterisk are assessed by three hour examination at the end of the second year. Others may be assessed either by three hour examination at the end of the second year or on the basis of two essays of not more than 5,000 words each, on topics selected by the candidate from a list on the take home examination paper, to be collected from the Faculty Office after 12 noon on the last Friday of term in which teaching for the paper is completed. The essays must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of noughth week of the term following that in which formal teaching for the Optional Subject is completed. When a paper assessed by essay is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates are not allowed to enter for papers already chosen as unit 1 in the Qualifying Examination and I(a) in the Final Examination. The Optional Subjects are:~~

~~(i) Brajbhasha & Old Hindi Texts I (ii) Brajbhasha & Old Hindi Texts II (iii) Advanced Hindi (iv) Urdu Literary Texts (v) History and Civilisation of Tibet and the Himalayas (Paper (iii) in the MPhil in Oriental Studies (xi) Tibetan and Himalayan Studies) (vi) The Social Anthropology of a Selected Region: South Asia (Paper (i) in the MPhil in Social Anthropology) (vii) Societies and economies in India 1600-1800 (viii) Aspects of social change in South Asia, c. 1860 to the Present (Advanced Option (ii) in the MSt in Global and Imperial History) (ix) Islamic History in South Asia (x) Scientific knowledge systems and their history in India (xi) History and Politics of South Asia (Paper (e) in the MPhil in Politics) (xii) Gender and Society in India, c. 1800 to the present (xiii) Material and visual culture of South Asia (xiv) Approaches to the history of Hinduism in India (xv) Shaivism (xvi) History of Medicine in South Asia (xvii) Gender and experience in Hindi Literature (xviii) History of Afghanistan c. 1900 to the present (xix) Any other subject approved by the faculty board Teaching for some optional subjects may not be available in every year.~~

~~3. The examiners may award a distinction for excellence in the whole examination.~~

~~4. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt. Such a candidate whose thesis has been of a satisfactory standard may resubmit the same piece of work, while a candidate who has reached a satisfactory standard on the written papers will not be required to retake that part of the examination.~~

HUMANITIES DIVISIONAL BOARD	
Title of Programme	MPhil Oriental Studies – Ottoman Turkish Studies
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	For students starting from MT 2015 For first examination from 2015-16
Location of change:	<i>Examination Regulations 2014, pages 516-517.</i>
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(viii) Ottoman Turkish Studies

A. *Qualifying Examination* Every candidate will be required, unless exempted by the Oriental Studies Board, to pass a qualifying examination in Ottoman Turkish not later than the end of the third term after that in which his or her name has been placed on the register.

B. *Final Examination* Every candidate will be required to offer the following four papers and a thesis¹³ of not more than 30,000 words.

(1) Essay questions on Ottoman history and institutions, 1453-1699.

(2) Ottoman historical texts. ~~(Set texts will be reported to the Faculty Board's second meeting of Michaelmas Full Term in the second year of the course.)~~⁷

(3) Ottoman texts in modern transcription and post-1928 Ottomanising texts.⁷

(4) Ottoman documents: *Ottoman Documents*, ed. Repp (copies are available from the Oriental Institute). Teaching for the course may not be available in every year: applicants for admission will only be accepted if teaching is available.

HUMANITIES DIVISIONAL BOARD

Title of Programme

Master of Philosophy in Oriental Studies (Traditional East Asia: Classical, Medieval, and Early Modern)

Brief note about nature of change: Assessment deadline changes

Effective date

For students starting from MT2015

For first examination from 2015-16

Location of change

In *Examination Regulations* 2014

Detail of change

p. 523, l. 10, delete 'Monday of eighth week' and substitute 'Tuesday of Week 9'

Explanatory Notes

The take-home paper for Research Bibliography and Methodology is sat after the Prescribed Texts examination paper. The Prescribed Texts paper will be taken on Monday of Week 9; therefore, students can only obtain the take-home paper on the following Tuesday.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies
Brief note about nature of change:	Amendments to administrative procedures for the degrees.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change:	<i>Examination Regulations 2014, pages 507-508.</i>
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

Oriental Studies

(See also the general notice at the commencement of these regulations.)

The regulations made by the Board of the Faculty of Oriental Studies are as follows:

1. Every candidate must present himself or herself for a written examination in one of the following subjects.

- (i) Cuneiform Studies.
- (ii) Egyptology (including Graeco-Roman and Christian Egypt).
- (iii) Modern Middle Eastern Studies.
- (iv) Classical Indian Religion.
- (v) Modern Jewish Studies.
- (vi) Jewish Studies in the Graeco-Roman Period.
- (vii) Islamic Art and Archaeology.
- (viii) Ottoman Turkish Studies.
- (ix) Islamic Studies and History.
- (x) Modern Chinese Studies.
- (xi) Tibetan and Himalayan Studies.
- (xii) Modern South Asian Studies.
- (xiii) Traditional East Asia: Classical, Medieval, and Early-Modern. **[From 1 October 2015: (xiv) Buddhist Studies.]**

2. Candidates for subject (i) must satisfy the Oriental Studies Board by the time of their qualifying examination that they possess a working knowledge of French and German; candidates for (ii) must satisfy the Oriental Studies Board by the time of their qualifying examination that they possess a working knowledge of French and German, and candidates who wish to offer Greek papyrology must possess a fluent knowledge of Greek; and for subject (v) candidates should possess a working knowledge of either Hebrew or Yiddish, and a relevant European language. For subject (viii) and the Turkish option in subject (ix) candidates should possess a sound reading knowledge of Modern Turkish or Arabic or Persian. For subject (x) Modern Chinese Studies, candidates will normally have a first degree in a discipline relevant to their elective subject. For subject (xiii) Traditional East Asia: Classical, Medieval, and Early Modern, candidates should possess a good proficiency (normally at least two years' study or equivalent) in modern Chinese, Japanese or Korean.

3. A candidate who fails any part or parts of the Qualifying Examination may retake such part or parts during the Long Vacation prior to the second year of the course, except in the cases of the M.Phil. in Classical Indian Religion, Modern Middle Eastern Studies, Modern Jewish Studies and Tibetan and Himalayan Studies. A candidate who fails any part or parts of the Qualifying Examination for these four courses may retake such part or parts during Trinity Term of the first year of study [except where stated otherwise in the particular regulations for individual courses in the following pages.](#)

4. A candidate who fails any part or parts of the Final Examination may retake such part or parts on one occasion in the following academic year.

35. Subject to such regulations as the board may hereinafter make, every candidate must offer a thesis¹¹ on a subject approved by the board (or by a person or persons to whom it may delegate the power of giving such approval), and as far as possible falling within the scope of the subject offered by the candidate in the examination. Applications for approval of the thesis subject must reach the Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of nought week of Hilary Term in the second year of the course. A title approval form is available on the Oriental Studies website. ~~The Two typewritten copies and an electronic copy in PDF format in a memory stick or CD, of the thesis~~ thesis should must be presented submitted to the Chairman of the Examiners, name of degree, c/o Examination Schools, High Street, Oxford OX1 4BG, not later than noon on the Friday of the second week of the Trinity Term in which the examination is taken except in (ii) and (xiv) below, in which the thesis should be presented not later than noon on the Friday of the fourth week of the Trinity Term in which the examination is taken; (v) and (xiii) below, in which the thesis should be presented by noon on Friday of 6th week of Trinity Term; (vii) below, in which the thesis should be presented not later than noon on the Monday of seventh week of Trinity Term in which the examination is taken; (x) below, in which the thesis should be presented not later than noon of Monday of the second week of Trinity Term in which the examination is taken; and (xiii) below, in which the thesis should be presented not later than noon of Friday of the fifth week of Trinity Term in which the examination is taken. ~~The work must bear the candidates examination number (but not the candidates' name.) Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidates own.~~

Successful candidates will be required to deposit one copy of the thesis in the Bodleian.

~~46. Every candidate will be examined viva voce in the subjects of the school unless he or she shall have been individually excused by the examiners. Candidates may be required to attend a viva voce, except where stated otherwise in the particular regulations for individual courses in the following pages.~~

75. The examiners may award a distinction for excellence in the whole examination.

HUMANITIES DIVISIONAL BOARD
<i>Approved at the Theology and Religion Faculty Board meeting of 12 March 2015</i>
Master of Philosophy in Theology
Brief note about nature of change: introduction of a clearer, more structured form of presentation and enumeration
Effective Date For students starting from MT 2015 For first examination from 2016-17
Location of the change <i>Examination Regulations 2014 (p.532) as amended by Gazette of 24 July 2014.</i>
Detail of the change See attached.
Explanatory Notes [1] While recent changes have been agreed to the examination regulations for individual subjects within the MPhil in Theology, the presentation and form of enumeration have remained the same. [2] A clearer, more structured form of presentation is being used in the course regulations pamphlet. [3]The change will align the examination regulations with the pattern of presentation including the enumeration in use in the course regulations, and help make it easier to identify any discrepancies.

Theology

~~1. All candidates will be required to follow a course of instruction and directed research for six terms and present themselves for examination in one of the following subjects: Old Testament; New Testament; Christian Doctrine (one of seven subsections, as presented below); Ecclesiastical History; and Christian Ethics.~~

~~2. Candidates will be expected to attend such lectures and seminars as their supervisor shall recommend.~~

~~(See also the general notice at the commencement of these regulations.)~~

The regulations made by the Board of the Faculty of Theology and Religion are as follows:

Candidates for the M.Phil. in Theology are required to follow a course of instruction and directed research for six terms and to present themselves for examination in one of five subjects:

I. Old Testament

II. New Testament

III. Christian Doctrine, specialising in one of seven fields:

- History of Doctrine: Patristic Theology (c. AD 100-787)
- History of Doctrine: Scholastic Theology (c. AD 1050-1350)
- History of Doctrine: Theology of the Reformation Period (c. AD 1500-1650)
- Issues in Theology with special reference to Patristic Theology
- Issues in Theology with special reference to Scholastic Theology
- Issues in Theology with special reference to Reformation Theology
- Issues in Theology with special reference to Theology from 1780 to the present day

IV. Ecclesiastical History, specialising in one of five fields:

- The Early Church AD 200-476
- The Western Church AD 476-1050
- The Western Church AD 1000-1400
- European Christianity AD 1400-1800
- European Christianity AD 1800-2000

V. Christian Ethics

~~3. The examination shall consist of:~~

~~(i) two three-hour written examinations (or in Old Testament, route II, one written examination), as prescribed in the regulations for each course.~~

~~(ii) either three essays of not more than 5,000 words each, or one long essay of not more than 15,000 words, on topics proposed by the candidate with the approval of his or her supervisor, and accepted by the Theology and Religion Faculty Board.~~

~~(iii) a dissertation of not more than 30,000 words on a topic proposed by the candidate with the approval of his or her supervisor, and accepted by the Theology and Religion Faculty Board. For candidates intending to proceed to doctoral study, the topic of the thesis should be such as to provide a foundation for doctoral research.~~

~~4. Proposals for essays must be submitted for consideration by the Faculty's Graduate Studies Committee (GSC) not later than Monday of Week 5 of Trinity Term in Year 1. The dissertation proposal must be submitted for consideration by the GSC by Monday of Week 0 of Michaelmas Term in Year 2. All of these proposals should comprise a title, a short statement of how the subject will be treated, a bibliography of core texts (both primary and secondary), and the signature of the supervisor indicating his or her approval. The titles and content of the essays and dissertation should not substantially overlap with each other.~~

~~5. Two copies of the completed essays, together with a signed statement by the candidate that it is his or her own work, must be submitted for examination not later than fourteen days before the first day of the written examination in Trinity Term of Year 2. The written examinations take place in Week 10 or 11 of Trinity Term in Year 2.~~

~~Two copies of the completed dissertation, together with a signed statement by the candidate that it is his or her own work, must be submitted for examination by Friday of Week 8 of Trinity Term.~~

~~Candidates must not put their names on the written examination papers or on any submitted work. All submitted work must be printed and sent in a parcel bearing the words, 'M.Phil. in Theology', to the Chair of Examiners, c/o the Examination Schools, High Street, Oxford.~~

~~Each candidate will be required to present himself or herself for an oral (viva voce) examination, which will take place within a few days of the written examination, and may include discussion of the candidate's work in any of the three elements listed above.~~

The examination consists of three elements:

A. Two written examinations (or in Old Testament, route II, one written examination) each of three hours' duration, which take place in Week 10 or 11 of Trinity Term in Year 2.

B. Three essays of not more than 5,000 words each or one long essay of not more than 15,000 words. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee not later than Monday of Week 5 of Trinity Term in Year 1. The completed essays (two copies of each), together with a signed statement by the candidate that it is his or her own work, must be submitted for examination not later than fourteen days before the first day of the written examination in Trinity Term of Year 2. The written examinations take place in Week 10 or 11 of Trinity Term in Year 2.

C. A dissertation of not more than 30,000 words

The dissertation proposal must be submitted for consideration by the Faculty's Graduate Studies Committee by Monday of Week 0 of Michaelmas Term in Year 2. For candidates intending to proceed to doctoral study, the topic of the dissertation should normally be such as to provide a foundation for doctoral research. The completed dissertation (two copies), together with a signed statement by the candidate that it is his or her own work, must be submitted for examination by Friday of Week 8 of Trinity Term.

All essay and dissertation proposals should comprise a title, a short statement of how the subject will be treated, a bibliography of core texts (both primary and secondary), and the signature of the supervisor indicating his or her approval. The titles and content of the essays and dissertation should not substantially overlap with each other.

All submitted work should be double-spaced in font-size 12.

Candidates must not put their names on the written examination papers or on any submitted work. All submitted work must be printed and sent in a parcel bearing the words, 'M.Phil. in Theology', to the Chair of Examiners, c/o the Examination Schools, High Street, Oxford.

Each candidate is also required to present himself or herself for an oral (viva voce) examination, which takes place within a few days of the written examination, and may include discussion of the candidate's work in any of the three elements listed above.

Within this general pattern, the specific requirements of each subject may be found below.

I Old Testament

~~Two routes are possible, route I involving two written examinations and route II only one:~~

~~I.~~

~~(i) Candidates take a written examination in Prescribed Hebrew Texts, and then another in either unseen passages from the Hebrew Bible or the Aramaic portions of the Old Testament or passages from the Septuagint.~~

~~(ii) In addition they write either a long essay (up to 15,000 words) or three short essays (up to 5,000 words each) in one of the following subject areas: the Literature of the Old Testament and Apocrypha in its Historical Setting; Old Testament Theology; the History and Principles of Biblical Study.~~

~~II.~~

~~(i) Candidates take a written examination in Prescribed Hebrew Texts.~~

~~(ii) In addition they write both a long essay (up to 15,000 words) in one of the following subject areas and three short essays (up to 5,000 words) in another: the Literature of the Old Testament and Apocrypha in its Historical Setting; Old Testament Theology; the History and Principles of Biblical Study.~~

~~I. and II.~~

~~(iii) All candidates offer a dissertation of up to 30,000 words.~~

~~The prescribed texts will be listed in the Course Regulations for the Master of Philosophy in Theology for the year in which the candidates commenced their course.~~

I. OLD TESTAMENT

Two routes are possible, route I involving two written examinations and route II only one:

I.

A. There will be two written examinations:

1. Prescribed Hebrew Texts

2. Either (a) Unseen passages from the Hebrew Bible

or (b) The Aramaic portions of the Old Testament

or (c) Passages from the Septuagint

B. Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5,000 words each) in one of the following subject areas: (1) The Literature of the Old Testament and Apocrypha in its Historical Setting; (2) Old Testament Theology; (3) the History and Principles of Biblical Study. The topic(s) will be chosen by the candidates in liaison with the supervisor.

II.

A. There will be one written examination in Prescribed Hebrew Texts.

B. Candidates will write both one long essay (up to 15,000 words) in one of the following subject areas, and three short essays (up to 5,000 words each) in another: (1) The Literature of the Old Testament and Apocrypha in its Historical Setting; (2) Old Testament Theology; (3) the History and

Principles of Biblical Study. The topic(s) will be chosen by the candidates in liaison with the supervisor.

I and II.

C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

~~II New Testament~~

~~(i) There will be two written examinations, one in the Religion and Literature of the New Testament: the Four Gospels and Acts in Greek, and the other in the Religion and Literature of the New Testament: The Epistles and Apocalypse in Greek. Candidates will be required to translate and to comment on matters of literary, historical and theological importance from a selection of these prescribed texts.~~

~~(ii) In addition they write either a long essay (up to 15,000 words) or three short essays (up to 5,000 words each) in one of the following subject areas: New Testament Theology. Varieties of Judaism, 200 B.C. — C.E. 200; the History and Principles of Biblical Study.~~

~~(iii) All candidates offer a dissertation of up to 30,000 words.~~

II. NEW TESTAMENT

A. There will be two written examinations:

1. The Religion and Literature of the New Testament: the Four Gospels and Acts in Greek.

2. The Religion and Literature of the New Testament: The Epistles and Apocalypse in Greek.

Candidates will be required to translate and to comment on matters of literary, historical and theological importance from a selection of these prescribed texts.

B. Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics in one of the following subject areas: (1) New Testament Theology; (2) Varieties of Judaism, 200 B.C. – C.E. 200; (3) the History and Principles of Biblical Study. The topic(s) will be chosen by the candidates in liaison with the supervisor.

C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

~~III CHRISTIAN DOCTRINE~~

III. CHRISTIAN DOCTRINE

Candidates will be required to offer one of the following sections:

Section A. History of Doctrine: Patristic Theology

Section B. History of Doctrine: Scholastic Theology

Section C. History of Doctrine: Reformation Theology

Section D. Issues in Theology with special reference to Patristic Theology

Section E. Issues in Theology with special reference to Scholastic Theology

Section F. Issues in Theology with special reference to Reformation Theology

Section G. Issues in Theology with special reference to Theology from 1780 to the present day

Section A: History of Doctrine: Patristic Theology

~~(i) There will be two written examinations:~~

~~1. The Development of Christian Doctrine to A.D. 451. Candidates will be expected to write three essays on different topics, showing knowledge of the main lines of development of Christian Doctrine, and discussing particular developments in relation to the historical conditions which influenced them.~~

~~2. Either (a) Hellenistic Philosophy and Christian Theology or (b) Christology of the Patristic Era. In each case the examination will consist of two essays on different topics and passages for translation and comment. Candidates may choose whether to translate and comment on Greek or Latin texts.~~

~~The prescribed texts for both examination papers will be listed in the Course Regulations for the Master of Philosophy in Theology for the year in which the candidates commenced their course.~~

~~(ii) Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5000 words each) on a topic or topics falling within the Patristic era.~~

~~(iii) All candidates offer a dissertation of up to 30,000 words.~~

Section A. History of Doctrine: Patristic Theology.

A. There will be two written examinations:

1. The Development of Christian Doctrine to A.D. 451. Candidates will be expected to write three essays on different topics, showing knowledge of the main lines of development of Christian Doctrine, and discussing particular developments in relation to the historical conditions which influenced them.

2. *Either (a) Hellenistic Philosophy and Christian Theology*

Or (b) Christology of the Patristic Era

In each case the examination will consist of two essays on different topics and passages for translation and comment. Candidates may choose whether to translate and comment on Greek or on Latin texts. The prescribed texts for both examination papers will be listed in the Course Regulations for the M.Phil. in Theology for the year in which the candidates commenced their course.

B. Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within the Patristic era, chosen by each candidates in liaison with the supervisor; if necessary a special supervisor will be appointed in addition to the overall supervisor.

C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

Section B: History of Doctrine: Scholastic Theology

(i) There will be two written examinations:

1. Doctrine and Methods. Candidates will be expected to show knowledge of major theologians in the period 1050-1350 by commenting on passages from prescribed texts in Latin and writing two essays on different topics.

2. The Thought of Aquinas. Candidates will be expected to display knowledge of the thought of Thomas Aquinas by commenting on passages from prescribed texts in Latin and writing two essays on different topics.

~~The prescribed texts for both examination papers will be listed in the Course Regulations for the Master of Philosophy in Theology for the year in which the candidates commenced their course.~~

~~(ii) Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5000 words each) on a topic or topics falling within the Scholastic era.~~

~~(iii) All candidates offer a dissertation of up to 30,000 words.~~

Section B. History of Doctrine: Scholastic Theology

A. There will be two written examinations:

1. Doctrine and Methods. Candidates will be expected to show knowledge of major theologians in the period 1050-1350 by commenting on passages from prescribed texts in Latin and writing two essays on different topics.

2. The Thought of Aquinas. Candidates will be expected to display knowledge of the thought of Thomas Aquinas by commenting on passages from prescribed texts in Latin and writing two essays on different topics.

The prescribed texts for both examination papers will be listed in the Course Regulations for the M.Phil. in Theology for the year in which the candidates commenced their course.

B. Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5,000 words each) on a topic or topics falling within the Scholastic era, chosen by each candidate in liaison with the supervisor.

C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

Section C: History of Doctrine: Reformation Theology

~~(i) There will be two written examinations:~~

~~1. Theology in Western Europe from Gabriel Biel to Jacob Arminius. Candidates will be expected to write three essays on different topics, showing familiarity with the tenets of the most seminal theologians of this era and discussing them in relation to the political, social and economic tendencies of the age.~~

~~2. Protestant and Tridentine Teaching on the Doctrines of Grace, Freewill and Predestination. Candidates will be expected to write three essays on different topics.~~

~~(ii) Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5,000 words each) on a topic or topics falling within the Reformation era;~~

~~(iii) All candidates offer a dissertation of up to 30,000 words.~~

Section C. History of Doctrine: Reformation Theology

A. There will be two written examinations:

1. Theology in Western Europe from Gabriel Biel to Jacob Arminius. Candidates will be expected to write three essays on different topics, showing familiarity with the tenets of the most seminal theologians of this era and to discuss them in relation to the political, social and economic tendencies of the age.

2. Protestant and Tridentine Teaching on the Doctrines of Grace, Freewill and Predestination.

Candidates will be expected to write three essays on different topics.

B. Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5,000 words each) on a topic or topics falling within the Reformation era, chosen by each candidate in liaison with the supervisor.

C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

~~Section D: Issues in Theology with special reference to Patristic Theology~~

~~(i) There will be two written examinations:~~

~~1. Methods and Styles in Theology from 1780 to the Present. Candidates will be expected to write three essays on different topics, discussing problems of theological method, showing a critical understanding of the main themes in systematic theology, and taking account of the impact on Christian theology of contemporary philosophy, critical historical studies, the natural and social sciences and non-Christian religions and ideologies.~~

~~2. Either (a) The Development of Christian Doctrine to 451 A. D. (as for (i) 1 of Section A above) or (b) Hellenistic Philosophy and Early Christian Thought (as for (i) 2(a) of Section A above) or (c) Christology in the Patristic Era (as for (i) 2(b) of Section A above). In (b) and (c) candidates will be expected to comment on passages from prescribed texts in English, which will be listed in the Course Regulations for the Master of Philosophy in Theology for the year in which the candidates commenced their course.~~

~~(ii) Candidates will write either one long essay (up to 15,000 words) or three long essays (up to 5000 words each) on a topic or topics falling within the Patristic era.~~

~~(iii) All candidates offer a dissertation of up to 30,000 words.~~

Section D. Issues in Theology with special reference to Patristic Theology

A. There will be two written examinations:

1. Methods and Styles in Theology from 1780 to the Present. Candidates will be expected to write three essays on different topics, discussing problems of theological method, showing a critical understanding of the main themes in systematic theology, and taking account of the impact on Christian theology of contemporary philosophy, critical historical studies, the natural and social sciences and non-Christian religions and ideologies.

2. Either (a) The Development of Christian Doctrine to 451 A. D., as in Section A.A.1 above;

or (b) Hellenistic Philosophy and Early Christian Thought, as in Section A.A.2(a) above;

or (c) Christology in the Patristic Era, as in Section A.A.2(b) above.

Passages for comment in (b) and (c) will be chosen from the same texts prescribed in Section A.A.2 above, but here in English only.

B. Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5,000 words each) on a topic or topics falling within the Patristic era, chosen by each candidate in liaison with the supervisor; if necessary a special supervisor will be appointed in addition to the overall supervisor.

C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor; if necessary a special supervisor will be appointed in addition to the overall supervisor.

~~Section E: Issues in Theology with special reference to Scholastic Theology~~

~~(i) There will be two written examinations:~~

~~1. *Methods and Styles in Theology from 1780 to the Present* (as for (i).1 of Section D above);~~

~~2. *Either (a) Doctrine and Methods* (as for (i) 1 of Section B above) or (b) *The Thought of Aquinas* (as for (i) 2 of Section B above). In (b) candidates will be expected to comment on passages from prescribed texts in English, which will be listed in the Course Regulations for the Master of Philosophy in Theology for the year in which the candidates commenced their course.~~

~~(ii) Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5000 words each) on a topic or topics falling within the Scholastic era.~~

~~(iii) All candidates offer a dissertation of up to 30,000 words.~~

Section E. Issues in Theology with special reference to Scholastic Theology

A. There will be two written examinations.

1. *Methods and Styles in Theology from 1780 to the Present*, as in Section D.A.1 above.

2. *Either (a) Doctrine and Methods*, as in Section B.A.1 above;

or (b) *The Thought of Aquinas*, as in Section B.A.2 above. In (b) candidates will be expected to comment on passages from the same texts prescribed in Section B.A.2, but here in English only.

B. Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within the Scholastic era, chosen by each candidate in liaison with the supervisor.

C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

~~Section F: Issues in Theology with special reference to Reformation Theology~~

~~(i) There will be two written examinations:~~

~~1. *Methods and Styles in Theology from 1780 to the Present* (as for (i) 1 of Section D above).~~

~~2. *Either (a) Theology in Western Europe from Gabriel Biel to Jacob Arminius* (as for (i) 1 of Section C above) or (b) *Protestant and Tridentine Teaching on the Doctrines of Grace, Freewill and Predestination* (as for (i) 2 of Section C above).~~

~~(ii) Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5,000 words each) on a topic or topics falling within the Reformation era.~~

~~(iii) All candidates offer a dissertation of up to 30,000 words.~~

Section E. Issues in Theology with special reference to Reformation Theology

A. There will be two written examinations:

1. *Methods and Styles in Theology from 1780 to the Present*, as in Section D.A.1 above.

2. *Either (a) Theology in Western Europe from Gabriel Biel to Jacob Arminius*, as in Section C.A.1 above;

or (b) Protestant and Tridentine Teaching on the Doctrines of Grace, Freewill and Predestination, as Section C.A.2 above.

B. Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5,000 words each) on a topic or topics falling within the Reformation era, chosen by each candidate in liaison with the supervisor.

C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

Section G: Modern Theology (1780-the present)

(i) There will be two written examinations:

1. Methods and Styles in Theology from 1780 to the Present (as for (i) 1 of Section D above);

2. Either (a) Modern Theology or (b) Theology and Modern European Thought from 1780 to the Present or (c) Theology and Literature from 1780 to the Present. In each case candidates will be expected to write three essays on different topics.

(ii) Candidates will write either three short essays (up to 5000 words each) or one long essay (up to 15,000 words) on a topic or topics falling within one of the three options specified under (i) 2 above;

(iii) All candidates offer a dissertation of up to 30,000 words.

Section G. Issues in Theology with special reference to Theology from 1780 to the present day

A. The two written examinations will be:

1. Methods and Styles in Theology from 1780 to the Present, as in Section D.A.1 above.

2. Either (a) Modern Theology;

or (b) Theology and Modern European Thought from 1780 to the Present;

or (c) Theology and Literature from 1780 to the Present.

B. Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5,000 words each) on a topic or topics falling within one of 2 (a), (b) or (c) above, chosen by each candidate in liaison with the supervisor.

C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

IV Eeclesiastical History

(i) There will be two general papers, assessed either by two written exams, or by one written examination and three essays of up to 5,000 words in length

1. General paper on the Nature and Practiee of Eeclesiastical History. Candidates will be expected to write three essays on different topics, discussing the nature of eeclesiastical history as a sub-discipline within History through study both of the writing of the history of the Church from the Early Church to the modern day and of shifts in historical method, with particular reference to methodological debates within History since the mid-nineteenth century.

~~2. A General paper, in which candidates will be expected to write three essays on different topics within one of the following fields: (a) The Early Church, A.D. 200-476; (b) The Western Church, A.D. 476-1050; (c) The Western Church, A.D. 1050-1400; (d) European Christianity AD 1400-1800; (e) European Christianity AD 1800-2000.~~

~~(ii) Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5,000 words each) on a topic or topics in ecclesiastical history.~~

~~(iii) All candidates offer a dissertation of up to 30,000 words.~~

IV. ECCLESIASTICAL HISTORY

A. There will be two general papers, assessed either by two written exams, or by one written examination and three essays (up to 5,000 words each).

1. A General paper on the Nature and Practice of Ecclesiastical History. Candidates will be expected to discuss the nature of ecclesiastical history as a sub-discipline within History through study of the writing of the history of the Church from the Early Church to the modern day and investigation of shifts in historical method, with particular reference to methodological debates within History since the mid-nineteenth century.

2. A General paper on one of the following, assessed either by unseen examination or by three essays (up to 5,000 words each):

(a) The Early Church, A.D. 200-476

(b) The Western Church, A.D. 476-1050

(c) The Western Church, A.D. 1000-1400

(d) European Christianity AD 1400-1800

(e) European Christianity AD 1800-2000

B. Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5,000 words each) on a topic or topics in ecclesiastical history, chosen by each candidate in liaison with the supervisor.

C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

~~V Christian Ethics~~

~~(i) There will be two written examinations:~~

~~1. Christian Moral Concepts and Methodology. Candidates will be expected to write three essays on different topics, showing understanding of basic conceptual and methodological issues as these are discussed in relevant classical and contemporary texts.~~

~~2. Select Texts and Practical Issues in Christian Ethics. Candidates will be expected to write three essays on different topics, showing careful interpretation of classic texts and a capacity to analyse a range of moral issues arising in practical fields.~~

~~(ii) Candidates will write three essays (up to 5,000 words each);~~

~~(iii) All candidates offer a dissertation of up to 30,000 words.~~

V. CHRISTIAN ETHICS

A. There will be two written examinations:

1. Christian Moral Concepts and Methodology. Candidates will be expected write three essays on different topics, showing an understanding of basic conceptual and methodological issues as these are discussed in relevant classical and contemporary texts.

2. Select Texts and Practical Issues in Christian Ethics. Candidates will be expected to write three essays on different topics, showing careful interpretation of classic texts and a capacity to analyse moral issues arising in practical fields.

B. Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics in Christian ethics, chosen by each candidate in liaison with the supervisor.

C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Bible Interpretation
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	For students starting from MT 2015 For first examination from 2015-16
Location of change:	<i>Examination Regulations 2014, page 552.</i>
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

Bible Interpretation

1. Before admission to the course, candidates must satisfy the Board of the Faculty of Oriental Studies that they possess the necessary qualification in Classical Hebrew, Aramaic or Syriac, to profit by the course. Teaching for a second language from these three will be provided during the course if required. Evidence of proficiency in Greek or Latin will be expected if options in either of these languages are chosen.
2. Every candidate must follow for at least three terms a course of study in Bible Interpretation.
3. *Syllabus* There will be four Units: Units (i), (ii) and (iii) are each assessed by a written examination paper.

Unit (i) Essay questions on general background and methodology.

Unit (ii) Prescribed texts I. Passages for translation and comment, and essay questions on prescribed texts (a passage, or passages, for unprepared translation may also be set).

Unit (iii) Prescribed texts II. Passages for translation and comment, and essay questions on prescribed texts (a passage, or passages, for unprepared translation may also be set).

Units (ii) and (iii) must be chosen from two of the following:

- (a) Hebrew biblical and exegetical texts
- (b) Aramaic (Targum) texts
- (c) Syriac biblical and exegetical texts
- (d) Greek biblical and exegetical texts
- (e) Latin biblical and exegetical texts

Unit (iv) A ~~dissertation~~ thesis of not more than 15,000 words (excluding bibliography), on a topic selected in consultation with the candidate's supervisor and approved by the Faculty Board. Applications for such approval should be submitted to the Faculty office by ~~Friday of seventh week of Michaelmas~~ Monday of Week 0 of Hilary Term and ~~will be reported to the Faculty Board's second meeting of Michaelmas Term.~~ Two typewritten copies and an electronic copy of the thesis in PDF format in a memory stick or CD. ~~Two typewritten copies of the dissertation~~ must be delivered to the Chair of Examiners, M.St in Bible Interpretation, Examination Schools, High Street, Oxford, not later than 12 noon on Friday of fourth week of Trinity Term. The work must bear the candidates' examination number (but not the candidates' name.) Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidates own.

4. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term ~~and will be reported to the Faculty Board's second meeting of Michaelmas Term.~~
5. ~~All work submitted to the Chair of Examiners must be in typewritten form. Two copies must be submitted, securely sealed and addressed. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.~~
6. ~~Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners.~~
7. Candidates may be required to attend a viva.

Teaching for some options may not be available in every year. Applicants for admission will be advised of this.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in British and European History, from 1500 to the present (part-time)
Brief note about nature of change:	New programme of study.
Effective date	For students starting from Michaelmas Term 2015 For first examination from 2016-17
Location of change	New Regulation. [In <i>Examination Regulations</i> 2014, insert after p.522, l.43.]
Detail of change	Full version attached.
Explanatory Notes	These new Regulations present the course sequence on the part-time pilot of this master's programme. Overall programme content and course requirements to be covered by the candidates for this mode of study are the same as that for the full-time mode of study.

British and European History, from 1500 to the present (part-time)

The regulations of the Board of the Faculty of History are as follows:

1. Candidates for this degree must follow for at least six terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.
2. Candidates must attend such lectures, seminars and classes as their supervisor shall determine. In addition to the formally examined programme elements described below, each candidate will be expected to attend and complete in-course requirements for a series of skills and specialist options based on a schedule to be published from year to year by the Faculty's Graduate Studies Committee. The candidate's individual programme, agreed with her/his supervisor, will be subject to approval by the Director of Graduate Studies, in consultation with the programme convenor, by Friday of Week One of each year's Michaelmas Term; subsequent changes must be agreed by the Director of Graduate Studies not later than Friday of Week Three of the following Hilary Term. Class teachers will report to the Chair of Examiners on the candidate's attendance and participation, and, where appropriate, test results, not later than Monday of Week Nine of the Term in which the classes were held.
3. The final examination for candidates in British and European History, *from 1500 to the present*, shall comprise (i) one annotated bibliography and one dissertation proposal, (ii) one extended essay based on an Advanced Option submitted in year one of the programme, (iii) one extended essay based on the programme's theory component, and (iv) a dissertation of not more than 15,000 words submitted in year two of the programme.
 - I. During the Michaelmas Term of the first year each candidate will attend a series of classes on sources and resources. The sources and resources component will be assessed by an annotated bibliography and a dissertation proposal of between 800 and 1,000 words. Two copies of the annotated bibliography and the proposal, addressed to the Chair of Examiners for the *M.St. in British and European History, from 1500 to the present*, must be submitted to the Examination Schools, High Street, Oxford by 12 noon on Monday of Week One of Hilary Term. These elements are assessed on a pass/fail basis only, and candidates who fail one of these elements will be given the opportunity to submit a revised version in the course of their first year on the programme.
 - II. In the Hilary Term of the first year candidates must choose one Advanced Option, either from the joint Advanced Options for the Master of Studies and the Master of Philosophy in British and European History, from 1500 to the present, or from the Advanced Options for one of the Faculty of History's other Master's programmes. The choice of Advanced Option will depend on the candidate's training objectives or dissertation project. Details of available Advanced Options are published on the programme pages in WebLearn handbooks. Approval of the Advanced Option choice must be obtained from the programme convenor and Director of Graduate Studies by Friday of Week Six of Michaelmas Term. The request for approval must be sent to the History Graduate Office. On recommendation from the candidate's supervisor, the Director of Graduate Studies, in consultation with the programme convenor, may approve relevant taught papers from Master's programmes offered by faculties other than History, provided that the respective faculty's Graduate Studies Committee is satisfied that the candidate has an adequate background in the subject. This part of the programme will be assessed by one extended essay of between 6,500 and 7,500 words. Two copies of the essay, addressed to the Chair of Examiners for the *M.St. in British and European History, from 1500 to the present*, must be submitted to the Examination Schools, High Street, Oxford by 12 noon on Monday of Week One of the candidate's first Trinity Term. This essay should reflect skills and understanding the candidate has developed by following the approved choice of Advanced Option paper. *Teaching may not be available for all the Advanced Options each year, and restrictions may be imposed on the combination of Advanced Options that may be*

taken in a particular year.

III. During the Michaelmas Term of the second year each candidate will attend core classes on historical theory and methodological approaches. The core classes will be assessed by an extended essay of between 4,000 and 5,000 words. Two copies of the essay, addressed to the Chair of Examiners for the M.St. in British and European History, from 1500 to the present, must be submitted to the Examination Schools, High Street, Oxford by 12 noon on Monday of Week Two of Hilary Term in the second year.

IV. Each candidate must prepare a dissertation of not more than 15,000 words on a topic in his or her chosen subject area. The dissertation must include a short abstract which concisely summarises in about 300 words its scope and principal arguments. Two copies of the dissertation, addressed to the Chair of Examiners for the *M.St. in British and European History, from 1500 to the present*, must be submitted to the Examination Schools by 12 noon of Monday of Week Eight of their second Trinity Term. Material submitted under I, II, and III may be complementary to the dissertation project but must not form a significant part of the dissertation itself.

4. The examiners may award a distinction to candidates who have performed with special merit in the whole examination.
5. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Chinese Studies
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	For students starting from MT 2015 For first examination from 2015-16
Location of change	<i>Examination Regulations 2014, page 554.</i>
Detail of change:	Please see attached.
<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place. 	

Chinese Studies

1. Before admission to the course, candidates must either have taken a degree in Chinese in the Honour School of Oriental Studies at Oxford or a comparable degree from another university, or must otherwise satisfy the Board of the Faculty of Oriental Studies that they possess the necessary qualifications in the Chinese language to profit by the course.
2. Every candidate must follow for at least three terms a course of instruction in Chinese Studies.
3. *Syllabus* There will be four Units.
4. Unit (i) Prescribed texts, with special reference to a subject approved by the Board. [This is a written examination paper.](#)
5. Unit (ii) Either Classical Chinese unprepared translation or Japanese or another Asian language approved by the Board. [This is a written examination paper.](#) Candidates may choose a language other than Classical Chinese only if the Board is satisfied that they possess a good knowledge of Classical Chinese. Candidates who have taken Chinese in the Honour School of Oriental Studies at Oxford are required to take Japanese or another Asian language.
6. Unit (iii) Bibliography and techniques of sinology, with special reference to the subject chosen in Unit (i). Exercises will be set after examinations for Units (i) and (ii) have taken place. Each candidate will be assigned one or more exercises set on a topic directly relating to the course of instruction he/she has followed, and will be required to submit a written answer to the Chair of Examiners by a date which the Chair will announce, but which shall, in any case, be not sooner than two days and not later than seven days following the examinations. [Two copies of each typewritten essay must be submitted to the Chair of Examiners, M.St in Chinese Studies, Examination Schools, High Street, Oxford. Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.](#)
7. Unit (iv) A ~~dissertation~~ [thesis](#) of not more than 15,000 words (excluding bibliography) on a topic selected in consultation with the candidate's supervisor and approved by the Faculty Board. Applications for such approval should be submitted to the Faculty office by Monday of nought week of Hilary Term. ~~The dissertation must be sent to the Chair of Examiners, M.St in Chinese Studies (Oriental Studies), Examination Schools, High Street, Oxford, not later than 12 noon on Friday of fourth week of Trinity Term.~~ [Two typewritten copies and an electronic copy of the thesis in PDF format in a memory stick or CD, must be submitted to the Chairman of the Examiners, name of degree, c/o Examination Schools, High Street, Oxford OX1 4BG, not later than 12 noon on Friday of Week 4 of Trinity Term. The work must bear the candidates' examination number \(but not the candidates' name.\) Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidates own.](#)
8. ~~8.~~ Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term ~~and will be reported to the Faculty Board's second meeting of Michaelmas Term.~~
9. ~~All work submitted to the Chair of Examiners must be in typewritten form. Two copies must be submitted, securely sealed and addressed. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.~~

10. ~~Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners.~~ Candidates may be required to attend a viva.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Classical Armenian Studies
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	For students starting from MT 2015 For first examination from 2015-16
Location of change:	<i>Examination Regulations 2014, page 557.</i>
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

Classical Armenian Studies

1. Before admission to the course, candidates must satisfy the Board of the Faculty of Oriental Studies that they possess the necessary qualifications to profit by the course.
2. Every candidate must follow for at least three terms a course of instruction in Classical Armenian Studies.
3. *Syllabus* There will be four Units. [Each unit is examined by a written paper.](#)

Unit (i). Essay questions on the language, literature, history, and culture of Ancient and Medieval Armenia.

Units (ii), (iii), (iv). Passages for translation and commentary, and essay questions on prescribed texts in Classical and, where relevant, post-Classical Armenian, with special reference to three of the following subjects (passages for unprepared translation from and into Classical Armenian will be set):

- (1) Biblical texts.
- (2) Homiletic and polemical literature.
- (3) Hagiographic texts.
- (4) Historical literature of the 5th-9th centuries.
- (5) Historical literature of the 10th-14th centuries.
- (6) Religious and secular verse.
- (7) Any other subject approved by the Board.

1. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term ~~and will be reported to the Faculty Board's second meeting of Michaelmas Term.~~

~~Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners.~~

2. [Candidates may be required to attend a viva.](#)

Teaching for the course may not be available in every year. Applicants for admission will be advised of this.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Classical Hebrew Studies
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	For students starting from MT 2015 For first examination from 2015-16
Location of change:	<i>Examination Regulations</i> 2014, page 558.
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

Classical Hebrew Studies

1. Before admission to the course, candidates must satisfy the Board of the Faculty of Oriental Studies that they possess the appropriate qualifications in Classical Hebrew to profit by the course.
2. Every candidate must follow for at least three terms a course of study in Classical Hebrew Studies.
3. *Syllabus* There will be four Units: Each unit is examined by a written paper.

Unit (i) Essay questions on the history and literature of Israel and Judah in the Biblical period.

Unit (ii) Prepared and unprepared Biblical texts.

Units (iii) and (iv) *Two* of the following:

- (1) Classical Hebrew Language;
- (2) The principles and practice of textual criticism;
- (3) North-west Semitic epigraphy;
- (4) Aramaic;
- (5) Dead Sea Scrolls;
- (6) Any other subject approved by the Board.

- ~~4.~~ Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term ~~and will be reported to the Faculty Board's second meeting of Michaelmas Term.~~

~~Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners.~~ Candidates may be required to attend a viva.

Teaching for some options may not be available in every year. Applicants for admission will be advised of this.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Greek and/or Latin Languages and Literature
Brief note about nature of change:	MSt regulations revised for greater clarity and consistency with MPhil regulations.
Effective date	<p>For students starting from Michaelmas Term 2015</p> <p>For first examination from 2015-16</p>
Location of change	In <i>Examination Regulations</i> 2014, p. 568 l.1 – p. 571, l. 49
Detail of change:	See attached
Explanatory Notes	<ul style="list-style-type: none"> • The MSt regulations are being revised for reasons of simplicity and clarity of presentation. There are no significant changes to the substance of the degree, except for the addition of a Comparative Criticism option and a change to the text of option B3a with effect from 2017-18. • There are no resource implications or vested interests. • The ordering of options in the MSt and MPhil is being harmonised. • The titles of options B7 and B8 in the MSt are being harmonised with the titles of parallel options in the MPhil. • Details of individual papers which do not need to be included in the regulations are being transferred to the MSt/MPhil course handbook. • The Medieval and Renaissance Latin Hexameter Poetry option (formerly C11) is no longer being advertised, although students may still if they wish offer this subject under regulation A11 (formerly C12). • The text for the Latin Textual Criticism option (B3a) will change from Seneca, <i>Agamemnon</i> to <i>Medea</i> with effect from the 2017-18 year of examination. The Faculty will be requesting a parallel change to option III.14a in the Honour School of Literae Humaniores and its associated joint schools. • The deadline for submission of theses and presubmitted essays in Trinity Term is being changed from 12 noon on Thursday of Week 6 to 12 noon on Wednesday of Week 6. • The policy on which GSC(s) have responsibility for approving options borrowed from other Master's degree syllabuses is being clarified. • The attached text incorporates two changes previously submitted to the Division for approval on 11/12/2014: inclusion of a new Comparative Criticism option, and clarification of the rules on word limits.

Greek and/or Latin Languages and Literature

~~1. Candidates must satisfy the board that they possess the necessary qualifications in Greek and/or Latin to profit by the course.~~

~~21. Course. Every candidate must follow for at least three terms a course of instruction in Greek and/or Latin Languages and Literature. Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.~~

~~32. Syllabus~~

Candidates must take three options from lists A, B, C, and D below, at least one of which must be drawn from ~~A or B~~ B or C. Not more than one dissertation (D) may be offered.

Every candidate must offer at least one option that requires detailed study of Greek or Latin or of texts in those languages. Options which meet this criterion are specified in the Handbook.

A

The texts for each option will appear in the MSt/MPhil handbook issued in Week 0 of the Michaelmas Term preceding the examination. Each option will be examined by (a) one paper of translation (1½ hours) and (b) two pre-submitted essays. The texts listed in the handbook are those which should be studied in preparation for the pre-submitted essays. Passages will be set for translation only from those texts in section (a); the edition will be that listed in the handbook.

For any option approved under A11 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.

1. Historiography

2. Lyric Poetry

3. Early Greek Hexameter Poetry

4. Greek Tragedy

5. Comedy

6. Hellenistic Poetry

7. Cicero

8. Ovid

9. Latin Didactic

10. Neronian Literature.

11. Any other text or combination of texts approved by the Graduate Studies Committee for Classical Languages and Literature.

B

1. *Methods and Techniques of Scholarship.* Candidates choosing this option are required to offer two of the following topics:

(a) Greek Literary Papyrology;

(b) Greek Palaeography;

(c) Latin Palaeography;

(d) Greek Metre;

(e) Latin Metre.

Each of these topics will be examined in one paper of 1½ hours, except for (a) Greek Literary Papyrology, which will be examined by a practical test taken in the candidate's own time (as prescribed for option B3 Greek and Latin Papyrology in the M.Phil. in Greek and/or Latin Languages and Literature). Option B1(a) may not be combined with option B10 below.

2. Greek textual criticism: Euripides, *Orestes* 1-347 and 1246-1693: papyri, manuscripts, text. (Honour School of Literae Humaniores, subject 513).

3. Latin textual criticism. Either

(a) Seneca, [until 1 October 2017 *Agamemnon*: manuscripts, text, interpretation (Honour School of Literae Humaniores, subject 514)] [from 1 October 2017 *Medea*: manuscripts, text, interpretation (Honour School of Literae Humaniores, subject 524)] or

(b) Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-16: manuscripts, text, interpretation (Honour School of Literae Humaniores, subject 515).

4. Historical Linguistics and Comparative Philology. This option includes an introduction to the methods and aims of historical and comparative linguistics, the reconstruction of the Indo-European protolanguage and its development into Latin and Greek. The questions set will require specific competence in one of the two classical languages but not necessarily in both. An opportunity will be given for (optional) commentary on Greek or Latin texts.

Each of options B2-B4 will be examined in one paper of three hours.

5. Any option available in the M.St. in Classical Archaeology, Schedule B. This option will be examined either by two presubmitted essays or by a dissertation of not more than 10,000 words. The deadlines for submission of essays will be those of the M.St. in Greek and/or Latin Languages and Literature.

6. Any option available in the M.St. in Greek and/or Roman History, Lists B and C. This option will be examined by two presubmitted essays. The deadlines for submission will be those of the M.St. in Greek and/or Latin Languages and Literature.

7. Theoretical Approaches to Classical Literature

8. Reception: Theory and Methods

9. Comparative Criticism. This option may not be taken together with options 7. *Theoretical Approaches to Classical Literature* or 8. *Reception: Theory and Methods*.

Options B7, B8 and B9 will be examined by two presubmitted essays and require attendance at the associated classes.

10. Greek and Latin Literary Papyrology. This option will be examined by one presubmitted essay and by a practical test taken in the candidate's own time (as prescribed for Greek and Latin Papyrology in the M.Phil. for Greek and/or Latin Languages and Literature). This option may not be combined with option B1(a) above.

11. Any other subject proposed with the aim of developing skills needed for future research and approved by the Graduate Studies Committee in Classical Languages and Literature, which will determine the method of examination.

C

EITHER (1) Classical Greek: *either*

(a) *Elementary Greek*. There will be one three-hour paper, consisting of passages of Greek which will test knowledge of Attic grammar and competence in translation from Greek into English.

or

(b) *Intermediate Greek*. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will appear in the MSt/MPhil handbook issued in Week 0 of the Michaelmas Term preceding the examination.

Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee in Classical Languages and Literature.

OR (2) Latin: *either*

Elementary Latin. There will be one three-hour paper, consisting of passages of Latin prose which will test knowledge of classical Latin grammar and competence in translation from Latin into English.

or

Intermediate Latin. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will be published in the MSt/MPhil course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination.

D

A dissertation (if offered) should be of not more than 10,000 words on a subject to be proposed by the candidate in consultation with the overall supervisor or the supervisor for the dissertation, and approved by the Graduate Studies Committee in Classical Languages and Literature. (The dissertation word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.) Supervisors or others are permitted to give bibliographical help and to discuss drafts.

3. The choice of options and/or dissertation will be subject to the approval of the candidate's supervisor and the Graduate Studies Committee in Classical Languages and Literature, having regard to the candidate's previous experience, the range covered by the candidate's choices, and the availability of teaching and examining resources. Options under B5, B6 and B11 in disciplines other than Greek and/or Latin Languages and Literature require the approval of both the Graduate Studies Committee for Classical Languages and Literature and the Graduate Studies Committee responsible for the discipline concerned. The options which the candidate wishes to offer must be submitted to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, for approval not later than the Wednesday of Week 1 of Michaelmas Full Term. The candidate should also indicate by this date whether or not he or she wishes to offer a dissertation; the title of the dissertation need not be given until the Friday of Week 1 of Hilary Term (see under 8(i) below).

EITHER (i) Classical Greek: either

(a) Elementary Greek. There will be one three-hour paper, consisting of passages of Greek which will test knowledge of Attic grammar and competence in translation from Greek into English.

or

(b) Intermediate Greek. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will be published in the MSt/MPhil course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee in Classical Languages and Literature.

OR (ii) Latin: either

(a) Elementary Latin. There will be one three-hour paper, consisting of passages of Latin prose which will test knowledge of classical Latin grammar and competence in translation from Latin into English.

or

(b) Intermediate Latin. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will be published in the MSt/MPhil course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination.

Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee in Classical Languages and Literature.

B

(i) Methods and Techniques of Scholarship . Candidates are required to offer two of the following topics:

(a) Greek Literary Papyrology;

(b) Greek Palaeography;

(c) Latin Palaeography;

(d) Greek Metre;

(e) Latin Metre.

Each of these options will be examined in one paper of 1½ hours except for Greek Literary Papyrology, which will be examined by a practical test taken in the candidate's own time (as prescribed for Greek and Latin Papyrology in the M.Phil. for Greek and/or Latin Languages and Literature). Option B(i)(a) may not be combined with option B(ix) below.

(ii) Euripides, Greek textual criticism : Orestes 1-347 and 1246-1693: papyri, manuscripts, text. (Honour School of Literae Humaniores, option III.13).

(iii) Latin textual criticism.

Either (a) Seneca, Agamemnon : manuscripts, text, interpretation I

or (b) Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-16 [Honour School of Literae Humaniores, option III.14].1

(iv) Historical Linguistics and Comparative Philology.

Each of options (ii)-(iv) will be examined in one paper of three hours.

(v) Any option available in the M.St. in Classical Archaeology, Schedule B.

Option (v) will be examined either by two presubmitted essays or by one written paper of three hours.

(vi) Any option available in the M.St. in Greek and/or Roman History, Lists B and C.

(vii) Literary Theory for Classical Studies

Each of options (vi)-(vii) will be examined by two presubmitted essays.

(viii) Theory and Methods of Reception . Option (viii) will be examined by two presubmitted essays and requires attendance at the associated classes.

(ix) Greek and Latin Literary Papyrology . This option will be examined by one presubmitted essay and by a practical test taken in the candidate's own time (as prescribed for Greek and Latin Papyrology in the M.Phil. for Greek and/or Latin Languages and Literature). This option may not be combined with option B(i)(a) above.

(x) Any other subject proposed with the aim of developing skills needed for future research and approved by the Graduate Studies Committee in Classical Languages and Literature, which will determine the method of examination.

C

Each of the following options will be examined by (a) one paper of translation (1½ hours) and (b) two pre-submitted essays. The texts listed are those which should be studied in preparation for the pre-submitted essays. Passages will be set for translation only from those texts in section (a). Passages for translation will be set from the editions listed in the regulations for the Honour School of Literae Humaniores, whenever applicable. For any option approved under 12 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.

1. Historiography

2. Lyric Poetry

3. Early Greek Hexameter Poetry

4. Greek Tragedy

5. Comedy

6. Hellenistic Poetry

7. Cicero

8. Ovid

9. Latin Didactic

10. Neronian Literature.

11. Medieval and Renaissance Latin Hexameter Poetry

α In Latin:

1. Walter of Châtillon, Alexandreis Book 10;

2. Petrarch, Africa Book 9;

~~3. *Vida, Ars Poetica Book 3;*~~

~~4. *Milton, In Quintum Novembris.*~~

~~β *In translation:*~~

~~1. *Walter of Châtillon, Alexandreis Books 1-9;*~~

~~2. *Petrarch, Africa Books 1-8;*~~

~~3. *Vida, Ars Poetica Books 1-2.*~~

~~*The exact prescribed texts for options 1-10 will be as listed in the student handbook.*~~

~~*12. Any other text or combination of texts approved by the Graduate Studies Committee for Classical Languages and Literature.*~~

~~D~~

~~*A dissertation (if offered) should be of not more than 10,000 words on a subject to be proposed by the candidate in consultation with the overall supervisor or the supervisor for the dissertation, and approved by the Graduate Studies Committee in Classical Languages and Literature. (The dissertation word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes, and appendices. A note of the word-count must be included.) Supervisors or others are permitted to give bibliographical help and to discuss drafts.*~~

~~*4. The choice of options and/or dissertation will be subject to the approval of the candidate's supervisor and the Graduate Studies Committee in Classical Languages and Literature, having regard to the candidate's previous experience, the range covered by the candidate's choices, and the availability of teaching and examining resources. The options which the candidate wishes to offer must be submitted to the Academic Administrative Officer, Classics Centre, 66 St. Giles', Oxford OX1 3LU, for approval not later than the Wednesday of the first week of Michaelmas Full Term. The candidate should also indicate by this date whether or not he or she wishes to offer a dissertation; the title of the dissertation need not be given until the Friday of the first week of Hilary Term (see under 8(i) below).*~~

~~*Not all options may be available in any given year.*~~

54. In those options for which candidates are examined by presubmitted essays, two essays should be submitted, each of not more than 5,000 words in length, which between them display knowledge of more than a narrow range of the topic. (The essay word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.~~The essay word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes, and appendices. A note of the word count must be included.~~) Supervisors or others are permitted to give bibliographical help with, and to discuss a first draft of, such essays. Supervisors are also

required to certify that, in their tutorial and class work, students have covered a wider range of topics within the overall subject.

65. Candidates are required to present themselves for oral examination if summoned by the examiners.

76. The examiners may award a distinction for excellence in the whole examination.

87. *Submission of proposed titles for essays and dissertations:*

(1) Those submitting two or more options examined by presubmitted essays must submit the proposed titles of two of those essays through their supervisors to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, not later than noon on ~~the Monday of the week preceding first week~~ Week 0 of Hilary Full Term. The proposed dissertation title, for those offering that option, must be submitted by the same date.

(2) Those offering only one option examined by presubmitted essays may, if they wish to submit their essays in Hilary Term, submit the proposed titles of their two essays through their supervisors to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, not later than noon on ~~the Monday of the week preceding first week~~ Week 0 of Hilary Full Term. Otherwise they must submit the proposed titles of their two essays through their supervisors to the Academic Administrative Officer, ~~Ioannou Centre, 66 St. Giles', Oxford OX1 3LU~~, not later than Friday of ~~the first week~~ Week 1 of Trinity Full Term.

(3) Those offering more than two presubmitted essays must offer their proposed titles for the remaining essays by Friday of ~~the first week~~ Week 1 of Trinity Full Term.

(4) The final confirmation of the title of the dissertation, if different from that submitted under (1) above, must be submitted not later than Friday of ~~the first week~~ Week 1 of Trinity Full Term.

98. *Delivery of final copies of essays and dissertations:*

(1) Two typewritten or printed copies of each presubmitted essay should be sent in a parcel bearing the words 'Essays ~~pre~~submitted for the M.St. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG. If the candidates are offering only one option examined by presubmitted essays, the essays may be sent as above to arrive not later than noon on the Thursday of ~~the fifth week~~ Week 5 of Hilary Full Term. Otherwise they must be sent as above to arrive not later than noon on the ~~Thursday~~ Wednesday of ~~the sixth week~~ Week 6 of Trinity Full Term. If candidates are offering two options examined by presubmitted essays, at least two of the essays must be sent as above to arrive not later than noon on ~~the Thursday of the fifth week~~ Week 5 of Hilary Full Term; any others must be sent as above to arrive not later than noon on the ~~Thursday~~ Wednesday of ~~the sixth week~~ Week 6 of Trinity Full Term.

In theses and pre-submitted essays all quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. Each candidate must ~~sign a certificate to the effect~~

~~that the thesis or pre-submitted essay is the candidate's own work, and that the candidate has read the Faculty's guidelines on plagiarism. This declaration must be placed~~ submit a signed declaration of authorship in a sealed envelope ~~bearing the candidate's examination number and presented~~ together with the thesis or pre-submitted essay.

(2) Two typewritten or printed copies of dissertations should be delivered in a parcel bearing the words 'Dissertation for the M.St. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG, to arrive not later than noon on the ~~Thursday~~ Wednesday of ~~the sixth week~~ Week 6 of ~~the~~ Trinity Full Term in which the examination is to be taken.

409. *Use of bilingual dictionaries in examinations:*

Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

1 University classes will be given for only one of these options each year.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Greek and/or Roman History
Brief note about nature of change:	Option changes; submission deadline changes
Effective date:	With effect from Michaelmas Term 2015 For first examination from 2015-16
Location of change	In <i>Examination Regulations</i> 2014, p.572 l.1 - p.574 l.35
Detail of change	See attached.
Explanatory Notes	<ul style="list-style-type: none"> • The MSt and MPhil degrees in Ancient History, Classical Languages & Literature and Classical Archaeology offer students the possibility of taking an option from one of the other Master’s syllabuses or proposing a special subject in another discipline. The wording of the regulations is being changed to clarify the position regarding (a) which bodies are responsible for approving such cross-disciplinary options and (b) which regulations on the submission of presubmitted essays apply when students choose an option from the syllabus of another degree. • Roman Law is being moved to List B of the syllabus as this more accurately reflects the technical nature of the option. • Submission deadline in Trinity Term moved one day earlier to allow more time for administration and marking of pre-submitted work.

Greek and/or Roman History

1. Every candidate must follow, for at least three terms, a course of instruction in Greek and/or Roman History. Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.
2. (a) In the case of options in languages, Schedule A below, candidates will be examined by written examination. Candidates taking options A (v)-(viii) may bring a dictionary for their use in the examination. Any candidate taking options A (i)-(iv) whose native language is not English may bring a bilingual (native language-English) dictionary for use in the examination.
(b) For options in topics and techniques, Schedules B and C below, candidates will be required to pre-submit two essays of not more than 5,000 words in length, which between them display knowledge of more than a narrow range of the topic covered by the course. (The essay word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes, and appendices.)

Supervisors or others are permitted to give bibliographical help with and to discuss drafts of essays. Such essays (two typewritten or printed copies) must be sent in a parcel bearing the words 'Essays presubmitted for the M.St. in Greek and/or Roman History' to the Examination Schools, High Street, Oxford, OX1 4BG, to reach there by noon on the ~~Thursday~~ Wednesday of ~~the sixth week~~ Week 6 of the Trinity Term in which the examination is to be taken.

3. *Oral Examination.* Candidates are required to present themselves for oral examination if summoned by the examiners.

4. *Syllabus*

Candidates must offer (1) an option from A below, (2) an option from B or C below, and (3) a dissertation as described in D below. The option from A must be (i), (ii), (iii), or (iv), unless a candidate is dispensed from this requirement by the Graduate Studies Committee for Ancient History. In addition, all candidates must attend and participate in one of the Graduate Seminars in Ancient History as described in E below, although this will not be a subject of examination.

A

- (i) *Elementary Greek.* There will be one three-hour paper, consisting of passages of Greek which will test knowledge of Attic grammar and competence in translation from Greek into English.
- (ii) *Intermediate Greek.* There will be one three-hour paper comprising passages for translation from prescribed texts and a passage for unseen translation. A detailed specification and prescribed texts for the paper will be published in the MSt/MPhil course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee for Ancient History.
- (iii) *Elementary Latin.* There will be one three-hour paper, consisting of passages of Latin prose which will test knowledge of classical Latin grammar and competence in translation from Latin into English.
- (iv) *Intermediate Latin.* There will be one three-hour paper comprising passages for translation from prescribed texts and a passage for unseen translation. A detailed specification and prescribed texts for the paper will be published in the

MSt/MPhil course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination.' Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee for Ancient History.

(v) French

(vi) German

(vii) Italian

(viii) Any other language which the candidate has satisfied the Graduate Studies Committee for Ancient History is relevant to their other papers including any dissertation.

B

(i) Greek Numismatics.

(ii) Roman Numismatics.

(iii) Greek Epigraphy.

(iv) The epigraphy of the Roman World.

(v) Documentary papyrology.

(vi) Roman Law

(vii) Any of the following papers on the B list of the M.St. in Greek and/or Latin Languages and Literature: B1-4; B7. Presubmitted essays offered under this option will be subject to the normal regulations for the submission of presubmitted essays in the M.St. in Greek and/or Roman History.

(viii) Any of the papers from Schedule B of the M.St. in Classical Archaeology. Presubmitted essays offered under this option will be subject to the normal regulations for the submission of presubmitted essays in the M.St. in Greek and/or Roman History.

(ix) Any other subject approved by the Graduate Studies Committee for Ancient History.

~~**(vi) any of the following papers on the B list of the M.St. in Greek and/or Latin Language and Literature: (i)-(iv); (vii).**~~

~~**(vii) any of the papers from Schedule B of the M.St. in Classical Archaeology.**~~

~~**(viii) any other subject approved by the Graduate Studies Committee for Ancient History.**~~

C

(i) Greek history to c.650 BCE

(ii) Greek history c.650-479 BCE

(iii) Greek history 479-336 BCE

(iv) Athenian democracy in the Classical age

(v) Alexander and his successors 336-301 BCE

(vi) The Hellenistic world 301-c.100 BCE

(vii) Rome and the Mediterranean World 241-146 BCE

(viii) Roman history 146-46 BCE

(ix) Cicero

(x) Roman history 46 BCE-54 CE

(xi) Roman history 54-138 CE

- (xii) Roman history 138-312 CE
- (xiii) The ecology, agriculture, and settlement history of the ancient Mediterranean world
- (xiv) The economy of the Roman Empire
- (xv) The provinces of the Roman Empire
- (xvi) Greek and/or Roman religion
- (xvii) Gender and sexuality in the Greek and/or Roman world
- (xviii) Greek and/or Latin historiography
- ~~(xix) Roman law~~
- (~~x~~x) The Church in the Roman Empire from the beginnings to 312 CE
- (~~xx~~xi) The world of Augustine
- (~~xxii~~ii) The City of Rome. This course is run in collaboration with the British School at Rome, and involves attendance at the residential course organised by the School annually in Rome; only those accepted by the School may take the option.
- (~~xxiii~~iii) British School at Athens taught course (title and topic varies from time to time). This option is run in collaboration with the British School at Athens, and involves attendance at the residential course organised by the School in even-numbered years in Athens; only those accepted by the School may take the option.
- (~~xxiiii~~iv) Any other subject approved by the Graduate Studies Committee for Ancient History.

D

A dissertation of not more than 10,000 words on a subject to be approved by the Graduate Studies Committee for Ancient History. (The dissertation word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes, and appendices.)

The dissertation (two typewritten or printed copies) must be sent in a parcel bearing the words 'Dissertation for the M.St. in Greek and/or Roman History' to The Chair of ~~the~~ Examiners, c/o Examinations Schools, High Street, Oxford, to arrive no later than noon on the ~~Thursday~~ Wednesday of ~~the sixth week~~ Week 6 of the Trinity Full Term in which the examination is to be taken.

E

Graduate Seminars

- (i) Greece and the East
- (ii) Rome and the West

These working seminars, organised by members of the faculty in areas of current interest to them, run fortnightly in Michaelmas and Hilary Terms. The topics of the Seminars will vary from time to time. Details are announced in the Graduate Handbook for the Degrees of Master of Studies and Master of Philosophy in Greek and/or Roman History.

5. All options, including the dissertation, require the approval of the candidate's supervisor and the Graduate Studies Committee for Ancient History, having regard to the candidate's previous experience, the range covered by the chosen options and the availability of teaching and examining resources. Options under B (vii), (viii), (ix) and C (xxiii) in disciplines other than Ancient History require the approval of both the Graduate Studies Committee for Ancient History and the Graduate Studies Committee responsible for the discipline concerned. The options must be submitted for approval not later than the Friday of ~~the fifth week~~ Week 5 of the Michaelmas Term in the academic year in which the candidate intends to be examined. Candidates will not

normally be allowed to be examined in languages of which they are native speakers or which they have previously studied in taught courses for more than two years.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Islamic Art and Archaeology
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change:	<i>Examination Regulations 2014, page 577.</i>
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

Islamic Art and Archaeology

1. Before admission to the course, candidates must satisfy the Board of the Faculty of Oriental Studies that they possess the necessary qualifications in Arabic or Persian or Ottoman Turkish to profit by the course.
2. Candidates shall be required to attend for at least three terms such lecture courses and participate in such seminars as their supervisor shall specify.
3. The examination will consist of the following four units:

Unit 1.

Candidates shall submit **either**

1A: two essays of between 5000 and 7000 words in length, which may be any two of the following:

- a. what might become part of a thesis for the M.Litt or D.Phil;
- b. an essay on the theoretical issues raised by the subject which the candidate is proposing for the thesis;
- c. an essay on a topic relevant to the subject;
- d. a discussion of the historical and literary background or of the source material which is relevant to the proposed subject.

or

1B: a ~~dissertation~~ thesis of between 12,000 and 15,000 words in length (excluding bibliography), which should be equivalent to a substantial draft chapter or chapters of a proposed thesis for the M.Litt or the D.Phil. (For submission, see under 5 below.)

Unit 2

Candidates shall submit **either**

2A: a portfolio containing reports on the practical work completed during the course, according to the schedule given in the Course Handbook. (For submission, see under 5 below.)

Or

2B: a report or reports on practical work completed on an object or objects that will form the part of a proposed thesis for the M.Litt or the D.Phil. (For submission, see under 5 below.)

Units 3 and 4.

Candidates shall take two three-hour examination papers, which may be any combination of language or non-language papers. When an elective paper is shared with another degree, the regulations for the paper follow that of the home degree.

4. Candidates must submit titles for their thesis or essay titles for Unit 1A or 1B by Monday noughth week of Hilary Term. The title for submitted work (Unit 1A or 1B and Unit 2BA or 2B of the examination, above) and subjects for the two elective papers (Units 3 and 4 of the examination, above) by Friday of second seventh week of Michaelmas Term. ~~These will be reported for approval by the Board of the Faculty of Oriental Studies at its second meeting in the Michaelmas Term preceding the examination.~~

5. Lists of any set texts prescribed for the two elective papers (Units 3 and 4 of the examination, above) must be submitted to the Faculty Office by Friday of seventh week of Michaelmas Term, and will be reported to the Faculty Board's second meeting of Hilary Term.

6. All work submitted to the Chair of Examiners must be in typewritten form (except for figures, illustrations, and images). Two printed copies and one electronic copy [in PDF](#) (e.g. on a CD or a USB flash drive) of all the submitted work (Unit 1 and Unit 2 of the examination, above) must be submitted, securely sealed and addressed to the Chair of Examiners, MSt in Islamic Art and Archaeology, Examination Schools, High Street, Oxford, not later than 12 noon on Friday of fourth week of Trinity Term. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chairman of Examiners that the work is the candidate's own.

7. ~~Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners.~~ [Candidates may be required to attend a viva.](#)

HUMANITIES DIVISIONAL BOARD

Title of Programme

Master of Studies in Islamic Studies and History

Brief note about nature of change: New programme of study

Effective date

For students starting in Michaelmas Term 2015

For first examination from 2015-16

Location of change

In *Examination Regulations* 2014

Detail of change

1 p. 544, after l. 5 insert:

'Islamic Studies and History Oriental Studies'.

2 p. 646, after l. 27 insert:

'Islamic Studies and History

1. Candidates for the MSt in Islamic Studies and History must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.

2. Candidates must attend such lectures, seminars, classes and language classes as the convenors of the course shall determine, and must undertake any language tests set by the language teachers.

The final examination consists of the following four units, which all candidates must take:

(i) and (ii) Two optional papers chosen from the MPhil in Islamic Studies and History. Tuition for each of these two papers will take place either in Michaelmas or Hilary Term.

(iii) A prescribed take-home essay on methods and research materials related to one of the subjects studied under (i) and (ii). A choice of essay questions will be published by the examiners by noon on Friday of Week 4 of Hilary Term. Candidates will be contacted with details of how to collect or access the questions. They will be required to select one question from this paper, and prepare an essay of up to 4,000 words (excluding bibliography). Candidates must submit two typewritten copies of this essay in a sealed envelope addressed to the Chairman of the Examiners of the M.St. in Islamic Studies and History, c/o Examination Schools, High Street, Oxford OX1 4BG, by noon on Friday of Week 8 of the Hilary Term. The work must bear the candidates examination number (but not the candidates' name.) Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidates own.

(iv) A thesis of no more than 15,000 words (excluding bibliography), or two essays of no more than 6,000 words (excluding bibliography), on a topic (or topics) selected in consultation with the candidate's supervisor and approved by the Faculty Board. Candidates must submit the title of their thesis or two essays to the Faculty Office for approval by Monday of Week 0 of Hilary Term. Candidates are required to submit two typewritten copies, and an electronic copy in PDF format in a memory stick or CD, of the dissertation or essay to the Chairman of the Examiners, at the address above, by noon on Friday of Week 4 of Trinity Term.

3. Candidate must submit their option papers titles for Units (i) and (ii) to the Faculty office by Monday of Week 2 of Michaelmas Term.

4. The examiners may award a Distinction to candidates who have performed with special merit in the whole examination.

5. The examiners may examine any candidate by *viva voce*.'

Explanatory Notes

N/A

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Japanese Studies
Brief note about nature of change:	Amendments to administrative procedures for the degrees and tidying up the regulations.
Effective date	For students starting from MT 2015 For first examination from 2015-16
Location of change:	In <i>Examination Regulations 2014</i> , page 578.
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

Japanese Studies

1. Before admission to the course, candidates must *either* have taken Japanese in the Oxford Honour School of Oriental Studies *or* have taken a comparable degree from another university, *or* must satisfy the Board of the Faculty of Oriental Studies that they possess the necessary qualifications in the Japanese language to profit by the course.
2. Every candidate must follow for at least three terms a course of instruction in Japanese Studies with reference to one of the following subjects:

(i) Japanese Linguistics

(ii) Modern Japanese Literature

(iii) Classical Japanese Literature

(iv) another subject at the discretion of the Board of the Faculty of Oriental Studies.

The availability of subjects in a given year will be subject to the availability of teaching.

3. *Syllabus* There will be four Units:

Unit (i) Context and Background. The examination will be by two take-home exercises, each comprising an essay of not more than 2,500 words on topics to be issued by the Oriental Institute Faculty Office, related directly to the course of instruction each candidate has followed. The exercises will be set not later than noon on Friday on each of Week 6 of Michaelmas Full Term and Week 6 of Hilary Full Term. At the same time as issuing each exercise, the Faculty Office will announce the date by which it is to be submitted, which shall be at least fourteen days later. The Two copies of each typewritten essays must be submitted to the Chair of Examiners, M.St in Japanese Studies, Examination Schools, High Street, Oxford. The work must bear the candidates' examination number (but not the candidates' name.) Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidates own.

Unit (ii) Texts, to be examined by written examination.

Unit (iii) Theory and Methodology, to be examined by written examination.

Unit (iv) A ~~dissertation~~ thesis of not more than 15,000 words (excluding bibliography), on a topic selected in consultation with the candidate's supervisor and approved by the Faculty Board. Applications for such approval should be submitted to the Faculty office by ~~Friday of seventh week of Michaelmas Term~~ Monday of Week 0 of Hilary Term and will be reported to the Faculty Board's second meeting of Michaelmas Term. Two typewritten copies and an electronic copy in PDF format in a memory stick or CD, of the thesis must be submitted to the Chairman of the Examiners, name of degree, c/o Examination Schools, High Street, Oxford OX1 4BG. not later than 12 noon on Friday of fourth week of Trinity Term.

Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

- ~~4. The dissertation must be sent to the Chair of Examiners, M.St in Japanese Studies (Oriental Studies), Examination Schools, High Street, Oxford, not later than 12 noon on Friday of fourth week of Trinity Term.~~
5. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term and will be reported to the Faculty Board's second meeting of Michaelmas Term.
- ~~6. All work submitted to the Chair of Examiners must be in typewritten form. Two copies must be submitted, securely sealed and addressed. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.~~
7. Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners. Candidates may be required to attend a viva.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Jewish Studies in the Graeco-Roman Period
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	For students starting from MT 2015 For first examination from 2015-16
Location of change:	<i>Examination Regulations</i> 2014, page 580.
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

Jewish Studies in the Graeco-Roman Period

1. Before admission to the course, candidates must satisfy the Board of the Faculty of Oriental Studies that they possess the necessary qualification in the Hebrew language to profit by the course. Those wishing to take options (e) or (f) must show evidence of their knowledge of Greek.
2. Every candidate must follow for at least three terms a course of study in Jewish Studies in the Graeco-Roman Period.
3. *Syllabus* There will be four Units: [Each unit is examined by a written paper.](#)

Unit (i) Essay questions on Jewish history and institutions from 200 BCE to 135 CE.

Units (ii), (iii) and (iv) Prescribed texts. Select one paper for each unit from the following list:

- (a) Dead Sea scrolls
- (b) Mishnah
- (c) Midrash
- (d) Targum
- (e) Septuagint
- (f) Hellenistic Jewish literature
- (g) Any other subject approved by the Board.

1. Lists of set texts must be submitted to the Faculty office by Friday of ~~seventh week~~[Week 7](#) of Michaelmas Term ~~and will be reported to the Faculty Board's second meeting of Michaelmas Term.~~
2. ~~Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners~~[Candidates may be required to attend a viva.](#)

Teaching for some options may not be available in every year. Applicants for admission will be advised of this.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Jewish Studies
Brief note about nature of change:	[1] syllabus revisions and [2] amendments to administrative procedures.
Effective date	For students starting from MT 2015 For first examination from 2015-16
Location of change	In <i>Examination Regulations</i> 2014, page 579, l.11ff.
Detail of change:	Please see attached.
Explanatory Notes	<p>[1] The change to the syllabus is being made in order to bring the MSt Jewish Studies into line with the faculty's other MSt degrees, following the review of these degrees carried out two years ago. This degree was not included in that review, and it is now being arranged accordingly. The revised degree now has 4 units. The syllabus B option of the revised degree has one unit extra to compensate for the absence of the thesis.</p> <p>[2] The following changes reflect some administrative procedural changes and also tidy-up the current regulations:</p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks.

5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term.

6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'.

7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

Jewish Studies

1. Before admission to the course, candidates must satisfy the Board of the Faculty of Oriental Studies that they possess the necessary qualifications to profit by the course.
2. Every candidate must follow for at least three terms a course of instruction in Jewish Studies.
3. There will be two tracks, Syllabus A and Syllabus B:
4. *Syllabus A:*

Unit (i) Three terms of *either* Biblical Hebrew, *or* Modern Hebrew, *or* Yiddish. Written examination will take place at the end of Trinity Term.

Unit (ii) Two options, ~~One~~ option, to be taken in Michaelmas Term and one option to be taken in Hilary Term.

~~Unit (iii) One option, to be taken in Hilary Term.~~

Unit (~~iii~~iv) A ~~dissertation~~thesis of not more than 15,000-words (excluding bibliography), on a topic selected in consultation with the candidate's supervisor and approved by the Faculty Board. Applications for such approval should be submitted to the Faculty office by Monday of ~~noughth-week~~Week 0 of Hilary Term. Two typewritten copies and an electronic copy in PDF format in a memory stick or CD, of the thesis must be submitted to the Chairman of the Examiners, name of degree, c/o Examination Schools, High Street, Oxford OX1 4BG, not later than 12 noon on Friday of sixth week of Trinity Term. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

Syllabus B:

Unit (i) Three terms of *either* Biblical Hebrew, *or* Modern Hebrew, *or* Yiddish. Written examination will take place at the end of Trinity Term.

Unit (ii) ~~Two~~Four options, to be taken in Michaelmas Term, Hilary Term or Trinity Term. Options examined by essay must be taken in Michaelmas or Hilary Term.

~~5. Unit (iii) Two options, to be taken in Hilary Term or Trinity Term.~~

6. A list of options for units (ii) ~~and (iii)~~ will be published in the Course Handbook. The method of examination will be either by three-hour written examination held at the end of Trinity Term or by essay examination. The method of examination of each option will be determined in advance and will be published in the course handbook. The essay topics will be published on the Friday of ~~eighth-week~~Week 8 of the term in which the option is taught. Candidates will be contacted with details of how to collect or access the question paper. The essay examination will consist of two essays of not more than 2,500 words each for *Syllabus A* and not more than ~~3,500~~3,000 words

each for *Syllabus B*. Two type-written copies of each essay must be submitted to the Examination Schools, High Street, Oxford by 12 noon on the Friday of ~~noughth~~ ~~week~~ Week 0 of the term following that in which the option was taught. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

7. Lists of set texts must be submitted to the Faculty office by Friday of ~~seventh~~ ~~week~~ Week 7 of Michaelmas term ~~and will be reported to the Faculty Board's second meeting of Michaelmas Term.~~
8. Candidates may be required to attend a viva.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Oriental Studies
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change:	<i>Examination Regulations</i> 2014, page 596.
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

Oriental Studies

1. Before admission to the course, candidates must satisfy the Board of the Faculty of Oriental Studies that they possess the necessary qualifications to profit by the course. The Board will not permit students to be admitted to the course if an M.St. in a particular subject under the aegis of the Board is considered more appropriate.
2. Candidates shall be required to attend for at least three terms such lecture courses and participate in such seminars as their supervisor shall specify.
3. *Syllabus*

There will be four Units:

- 1) Unit (i) Candidates shall submit either (A) two typed copies each of two essays of between 5,000 and 7,000 words in length, or (B) two typed copies of a ~~dissertation~~ thesis (excluding bibliography) of between 12,000 and 15,000 words in length (excluding bibliography).

Option (A) may be any two of the following:

- a. what might become part of a thesis for the M.Litt or D.Phil;
- b. an essay on the theoretical issues raised by the subject which the candidate is proposing for the thesis;
- c. an essay on a topic relevant to the subject of the thesis;
- d. a discussion of the historical and literary background or of the source material which is relevant to the proposed subject.

Option (B) should be equivalent to a substantial draft chapter or chapters of a proposed thesis for the M.Litt or the D.Phil.

The essays or ~~dissertation~~ thesis must be submitted to the Chair of Examiners, M.St in Oriental Studies, Examination Schools, High Street, Oxford, not later than 12 noon on Friday of fourth week of Trinity Term.

Units (ii) and (iii) Two three-hour examination papers, which may be any combination of language or non-language papers. When the elective papers are shared with another degree, the regulations for the paper follow that of the home degree.

Unit (iv) A prescribed essay, prepared in proper scholarly form, on research methods and materials relating to the area of study chosen under (i) above, of between 5,000 and 7,000 words. The topic of the essay will be set at the conclusion of the two examination papers Units (i) and (ii). The essay must be submitted to the Chair of Examiners, M.St in Oriental Studies, Examination Schools not later than seven days from the date on which the topic was set.

1. Candidates must submit titles for their written work (Unit (i) of the examination, above) and subjects for the two examinations (Units (ii) and (iii) of the examination, above) to the Faculty office by ~~Friday of seventh week of Michaelmas Term~~ Monday of Week 0 of Hilary Term. ~~These will be reported to the Faculty Board's second meeting of Michaelmas Term.~~
2. ~~Candidates must submit titles for their written work (Unit (i) of the examination, above) and subjects for the two examinations (Units (ii) and (iii) of the examination, above) to the Faculty office by Friday of seventh week of Michaelmas Term. These will be reported to the Faculty Board's second meeting of Michaelmas Term.~~
3. Lists of set texts must be submitted to the Faculty office by Friday of ~~seventh week~~ Week 7 of Michaelmas term ~~and will be reported to the Faculty Board's second meeting of Michaelmas Term.~~
4. All work submitted to the Chair of Examiners must be in typewritten form. Two copies must be submitted, securely sealed and addressed. An electronic copy of the thesis or essays for unit (i), must be submitted in PDF format in a memory stick or CD with the hard copies of the thesis. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.
5. ~~Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners.~~
6. Candidates may be required to attend a viva.

HUMANITIES DIVISIONAL BOARD**Title of Programme**

Master of Studies in Study of Religions

Brief note about nature of change: Syllabus updates**Effective date**

With immediate effect

(For first examination in 2014-15)

Location of changeIn *Examination Regulations* 2014**Detail of change**

1 p. 605, ll.19-37, delete 'The aim of this paper... in the modern world', and substitute 'This paper will require that students demonstrate an advanced understanding of the main classical and contemporary approaches to the study of religions. It will cover the work of some of the most important scholars in the field, and consider the history of the field of the study of religion, through its methods and theories, over the 20th century up to the present. The paper will also assess the work of these theoretical and methodological approaches as they influence our understanding of contemporary religious developments in the modern world.'

2 p. 605, ll.39-43, delete 'The earliest... Theravadin tradition', and substitute 'The paper will require that students investigate the fundamental aspects of Buddhist thought, mainly as reflected by early Buddhist teaching. It will also explore the ways in which Buddhism has changed during the course of its history, adapting to diverse cultural contexts in the pre-modern and modern world.'

3 p. 605, l.45 - p. 606, l3, delete 'For this paperTheology and Religion', and substitute 'For this paper, students may study any aspect of Christian life or thought at any

period of the Common Era and in any part of the world. Christianity is here understood to encompass groups and systems that are commonly deemed heterodox or heretical, together with those that are commonly regarded as offshoots of Christianity (e.g. Manichees, Latter-Day Saints, Jehovah's Witnesses). Topics may be historical, sociological or theological, but students taking theological texts as their principal subject are strongly encouraged to take account of the historical and social background.'

4 p.606, ll.5-17, delete 'The paper...Modern Islam', and substitute 'The paper is a broad investigation of the historical origins and development of the theology, law and mysticism of Islam, from the classical to the modern period. Specific topics will be established in consultation with students; possible subjects include: Prophethood of Muhammad; the Qur'an; the Hadith; Shi'ism; the theologies of the Mu'tazilis, Ash'aris, and Hanbalis; Islamic law (*shari'a*) and the Sunni schools of the Hanafis, Malikis, Shafi'is, and Hanbalis; Sufism (*tasawwuf*) and the major Sufi orders; Islam and other religions.'

Explanatory Notes

(i) The syllabus has been updated but the change was not hitherto published.

(ii) Students with vested interests have provided written permission of their agreement to be examined under this syllabus (already included in the course handbook).

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD
<p>Title of Programme</p> <p>Master of Studies in Syriac Studies</p>
<p>Brief note about nature of change: Amendments to administrative procedures for the degree.</p>
<p>Effective date:</p> <p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
<p>Location of change: <i>Examination Regulations</i> 2014, page 606.</p>
<p>Detail of change: Please see attached.</p>
<p>Explanatory Notes</p> <p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

Syriac Studies

1. Candidates must satisfy the Board of the Faculty of Oriental Studies before admission to the course that they possess the necessary qualification in the Syriac language to profit by the course.
2. Every candidate must follow for at least three terms a course of study in Syriac Studies.
3. *Syllabus* There will be four Units: Each unit is examined by a written paper.

Unit (i) Essay questions on the history, literature, and culture of the Syriac Churches.

Units (ii), (iii) and (iv) Passages for translation and comment, and essay questions on prescribed texts in Syriac, with special reference to *three* of the following subjects (a passage, or passages, for unprepared translation may also be set):

- (1) Biblical versions;
- (2) Exegetical literature;
- (3) Early poetry;
- (4) Liturgy;
- (5) Historical literature;
- (6) Secular literature;
- (7) Monastic literature;
- (8) Hagiography;
- (9) Translations of Greek patristic texts;
- (10) Theological texts;
- (11) Any other subject approved by the Board.

4. Lists of set texts must be submitted to the Faculty office by Friday of ~~seventh week~~Week 7 of Michaelmas Term ~~and will be reported to the Faculty Board's second meeting of Michaelmas Term.~~
5. ~~Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners~~Candidates may be required to attend a viva.

The examiners may award a distinction for excellence in the whole examination.

Teaching for the course may not be available in every year. Applicants for admission will be advised of this.

HUMANITIES DIVISIONAL BOARD
<i>Approved at the Theology and Religion Faculty Board meeting of 12 March 2015</i>
Master of Studies in Theology
Brief note about nature of change: introduction of a clearer, more structured form of presentation and enumeration
Effective Date For students starting from MT 2015 For first examination from 2015-16
Location of the changes <i>Examination Regulations 2014, page 607</i>
Detail of the changes See attached.
Explanatory Notes [1] While recent changes have been agreed to the examination regulations for individual subjects within the MSt in Theology, the presentation and form of enumeration have remained the same. [2] A clearer, more structured form of presentation is being used in the course regulations pamphlet. [3]The change will align the examination regulations with the pattern of presentation including the enumeration in use in the course regulations, and help make it easier to identify any discrepancies.

Theology

~~1. All candidates will be required to follow a course of instruction and directed research for three terms and present themselves for examination in one of the following subjects: Old Testament; New Testament; Ecclesiastical History (split into 6 subsections, see below); Christian Doctrine (split into 4 subsections, see below); Christian Ethics; Science and Religion; Biblical Interpretation.~~

~~2. Candidates will be expected to attend such lectures and seminars as their supervisor shall recommend.~~

Candidates for the M.St. in Theology are required to follow a course of instruction and directed research for three terms and to present themselves for examination in one of seven subjects:

I. Old Testament

II. New Testament

III. Christian Doctrine, specialising in one of four fields:

- History of Doctrine: Patristic Theology (c. AD 100-787)
- History of Doctrine: Scholastic Theology (c. AD 1050-1350)
- History of Doctrine: Theology of the Reformation Period (c. AD 1500-1650)
- Modern Doctrine (post-1789), further specialising in one of three tracks:
 - Modern Theology
 - Theology & Modern European Thought
 - Theology & Literature

IV. Ecclesiastical History, specialising in one of five fields:

- The Early Church AD 200-476
- The Western Church AD 476-1050
- The Western Church AD 1000-1400
- European Christianity AD 1400-1800
- European Christianity AD 1800-2000

V. Christian Ethics

VI. Science & Religion

VII. Biblical Interpretation

~~3. The examination shall consist of:~~

~~(i) a three-hour examination as prescribed in the regulations for each course;~~

~~(ii) two essays of not more than 5,000 words on topics proposed by the candidate and accepted by the Theology and Religion Faculty Board (candidates should be very aware of this word limit when proposing their titles; the most significant cause of rejected essay titles is insufficient focus);~~

~~(iii) a dissertation of not more than 15,000 words on a topic proposed by the candidate and accepted by the Theology and Religion Graduate Studies Committee. For candidates intending to proceed to doctoral study, the topic of the thesis should be such as to provide a foundation for future research.~~

~~The examiners may award a distinction for excellence in the whole examination.~~

~~4. Proposals for titles of essays and dissertations must be submitted to the Theology and Religion Faculty by Monday of Week Nought of Hilary Term for consideration by the Theology and Religion Graduate Studies Committee. These will be considered by the committee in consultation with the examiners. Candidates are advised that some time may be required for communication with the Examiners to take place before permission is granted; permission will normally be granted by Monday of Week 8 of Hilary Term. All proposals should be accompanied by a brief indication of how the subject will be treated and a brief account of the primary and secondary sources used. The titles and contents of essays and the dissertation should not substantially overlap with each other, though~~

they may cover ground included in the scope of examinations as detailed below, and, in the case of Christian Doctrine and Ecclesiastical History, they may fall within the same section.

5. Two copies of essays must be submitted not later than the Friday before the beginning of Trinity Term. Two copies of the dissertation must be submitted at the end of eighth week of Trinity Term. All submitted work must be printed and sent in a parcel bearing the words 'M.St in Theology' to The Chair of Examiners, c/o the Examination Schools, High Street, Oxford. The 3-hour examination will take place in the tenth or eleventh week of Trinity Term. Each candidate will be required to present himself or herself for an oral (viva voce), which will take place within a few days of the written examination, and may include discussion of both the examination paper and any pre-submitted work. Candidates must not put their names on the examination paper or on any pre-submitted work. The dissertation must be accompanied by the candidate's signed statement that it is entirely his or her own work except where otherwise indicated.

The examination consists of three elements:

A **Two essays of not more than 5,000 words each**

Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee by Monday of Week 0 of Hilary Term. The completed essays (two copies of each) must be submitted for examination by Friday of Week 0 of Trinity Term.

B **A dissertation of not more than 15,000 words**

The dissertation proposal must be submitted for consideration by the Faculty's Graduate Studies Committee by Monday of Week 0 of Hilary Term. The completed dissertation (two copies) must be submitted for examination by Friday of Week 8 of Trinity Term.

C **A written examination of three hours' duration**

The written examination takes place in Week 10 or 11 of Trinity Term.

All essay and dissertation proposals should comprise a title, a short statement of how the subject will be treated, a bibliography of core texts (both primary and secondary), and the signature of the supervisor indicating his or her approval. The titles and content of the essays and dissertation should not substantially overlap with each other. For candidates intending to proceed to doctoral study, the topic of the dissertation should normally be such as to provide a foundation for doctoral research.

All submitted work should be double-spaced in font-size 12.

Candidates must not put their names on the written examination papers or on any submitted work. All submitted work must be printed and sent in a parcel bearing the words, 'M.St. in Theology', to the Chair of Examiners, c/o the Examination Schools, High Street, Oxford.

Each candidate is also required to present himself or herself for an oral (viva voce) examination, which takes place within a few days of the written examination, and may include discussion of the candidate's work in any of the three elements listed above.

Within this general pattern, particular requirements pertain to certain subjects, as indicated below.

I-Old Testament

The examination shall consist of:

(i) A three-hour paper on prescribed Old Testament Texts in Hebrew. The prescribed texts for the examination will be published on Weblearn before the end of Michaelmas Term.

(ii) Two essays of not more than 5,000 words on topics approved by the Theology and Religion Graduate Studies Committee (see 4 above).

~~(iii) A dissertation of not more than 15,000 words on a topic approved by the Theology and Religion Graduate Studies Committee (see 4 above).~~

I. OLD TESTAMENT

A and B (essays and dissertation) as above.

C (the written examination) is on prescribed Old Testament Texts in Hebrew. Candidates are notified of the set texts at the beginning of Michaelmas Term.

~~H. New Testament~~

~~The examination shall consist of:~~

~~(i) a three-hour paper on prescribed texts in Greek, which will be published in the Gazette by the Board of the Faculty of Theology and Religion before the end of Michaelmas Term.~~

~~(ii) Two essays of not more than 5,000 words on topics approved by the Theology and Religion Graduate Studies Committee (see 4 above).~~

~~(iii) A dissertation of not more than 15,000 words on a topic approved by the Theology and Religion Graduate Studies Committee (see 4 above).~~

II. NEW TESTAMENT

A and B (essays and dissertation) as above.

C (the written examination) is on prescribed New Testament Texts in Greek. Candidates are notified of the set texts at the beginning of Michaelmas Term.

~~III. Ecclesiastical History~~

~~The examination shall consist of:~~

~~(i) a three-hour general paper on the nature and practice of ecclesiastical history. Candidates will be expected to show knowledge of a range of historiographical approaches to key questions in ecclesiastical history and of the variety of approaches to historical method which have emerged as a result of the professionalisation of teaching and research in history and of the introduction of new methods into the writing of history.~~

~~(ii) Two essays of not more than 5,000 words on topics approved by the Theology and Religion Graduate Studies Committee (see 4 above).~~

~~(iii) A dissertation of not more than 15,000 words on a topic approved by the Theology and Religion Graduate Studies Committee (see 4 above). All work submitted by a candidate under (ii) and (iii) shall lie within one (and only one) of the following sections:~~

~~(a) The Early Church AD 200-476~~

~~(b) The Western Church AD 476-1050~~

~~(c) The Western Church AD 1050-1400~~

~~(d) English Church History AD 1066-1272~~

~~(e) European Christianity AD 1400-1800~~

~~(f) European Christianity AD 1800-2000~~

~~IV. Christian Doctrine~~

Work submitted on Christian doctrine shall lie within one of the following sections:

- (a) History of Doctrine: Patristic Theology (c.100-787 AD)**
- (b) History of Doctrine: Scholastic Theology (c. 1050-1350 AD)**
- (c) History of Doctrine: Theology of the Reformation period (c. 1500-1650 AD)**
- (d) Modern Theology (1780—the present)**

The examination shall consist of:

(i) a three-hour paper. For section (a), this will include passages for translation and comment from one or more prescribed texts in Greek or Latin. For section (b) it will include passages for translation and comment from prescribed texts in Latin. Prescribed texts will be published on Weblearn.

For section (c) it will consist of passages for translation and comment from prescribed texts in Latin, German or French of the Reformation period. The prescribed texts will be approved by the Graduate Studies Committee on the advice of course leaders and ratified by the Faculty Board before the end of Michaelmas Term in the year when the course commences, and will be published on Weblearn. Essays will also be set, both on the prescribed texts and on general topics within the stated period. For section (d), the examination will be on methods and styles in theology.

(ii) Two essays of not more than 5,000 words on topics approved by the Theology and Religion Graduate Studies Committee (see 4 above).

(iii) A dissertation of not more than 15,000 words on a topic approved by the Theology and Religion Graduate Studies Committee (see 4 above).

All work submitted by a candidate shall fall within the same section. In proposing titles for essays and the dissertation, candidates in section (d) should explain in which pieces of work they will demonstrate competence in (a) exploring the encounter between theology and some non-theological discipline; (b) exploring a modern theological response to some theological reflection of the past.

III. CHRISTIAN DOCTRINE

A and B (essays and dissertation): All work must fall within one of the four specialised fields listed above under Christian Doctrine. Candidates specialising in Modern Doctrine choose one of three tracks within that field (i.e. Modern Theology, Theology & Modern European Thought, or Theology & Literature); this determines their attendance of seminars, and should influence their choice of titles for essays and the dissertation. In proposing their titles for such work, Modern Doctrine candidates should explain in which pieces of work they will demonstrate competence in (a) exploring the encounter between theology and some non-theological discipline, and (b) exploring a modern theological response to some theological reflection of the past.

C (the written examination) takes particular forms for the different fields. In the History of Doctrine specialisms, the examination includes passages for translation and comment from prescribed texts: Greek or Latin texts in the case of Patristic Theology; Latin texts in the case of Scholastic Theology; and Latin, German, or French texts in the case of Theology of the Reformation Period. In each of these cases essays will also be set, both on the prescribed texts and on general topics within the same period. Candidates are notified of the set texts at the beginning of Michaelmas Term. In the Modern Doctrine field, the examination will be on Methods & Styles in Theology.

IV. ECCLESIASTICAL HISTORY

A and B (essays and dissertation): All work must fall within one of the five specialised fields listed above under Ecclesiastical History.

C (the written examination) is a general paper on the Nature & Practice of Ecclesiastical History. Candidates will be expected to show knowledge of a range of historiographical approaches to key questions in ecclesiastical history and of the variety of approaches to historical method which have emerged as a result of the professionalisation of teaching and research in history and of the introduction of new methods into the writing of history.

V. Christian Ethics

The examination shall consist of:

(i) a three-hour paper on Christian Moral Concepts and Methodology: Contemporary and Historical Discussions.

(ii) Two essays of not more than 5,000 words on topics approved by the Theology and Religion Graduate Studies Committee (see 4 above).

(iii) A dissertation of not more than 15,000 words on a topic approved by the Theology and Religion Graduate Studies Committee (see 4 above).

In proposing titles for essays and the dissertation, candidates should explain in which pieces of work they will demonstrate competence in (a) exploring an ethical question, substantive or conceptual, in relation to contemporary discussion; (b) the interpretation of a Biblical text of moral significance; (c) the discussion of a non-Biblical text of moral significance from some period of history prior to 1900.

V. CHRISTIAN ETHICS

A and B (essays and dissertation): In proposing titles for essays and the dissertation, candidates should explain in which pieces of work they will demonstrate competence in (a) exploring an ethical question, substantive or conceptual, in relation to contemporary discussion; (b) the interpretation of a biblical text of moral significance; and (c) the discussion of a non-biblical text of moral significance from a period of history prior to 1900.

C (the written examination) is on Christian Moral Concepts & Methodology: Contemporary & Historical Discussions.

VI. Science and Religion

The examination shall consist of:

(i) a three-hour paper on topics in Science and Religion.

(ii) Two essays of not more than 5,000 words on topics approved by the Theology and Religion Graduate Studies Committee (see 4 above).

(iii) A dissertation of not more than 15,000 words on a topic approved by the Theology and Religion Graduate Studies Committee (see 4 above).

In proposing titles for essays and the dissertation, candidates should explain in which pieces of work they will demonstrate competence in (a) exploring a historical debate in which scientific and religious issues are involved; (b) exploring a philosophical debate with a bearing on the discussion of science and religion; (c) analysing a contemporary issue on the interface between science and religion.

VI. SCIENCE AND RELIGION

A and B (essays and dissertation) as above.

C (the written examination) is on topics in Science and Religion. In proposing titles for essays and the dissertation, candidates should explain in which pieces of work they will demonstrate competence in (a) exploring a historical debate in which scientific and religious issues are involved; (b) exploring a philosophical debate with a bearing on the discussion of science and religion; (c) analysing a contemporary issue on the interface between science and religion.

VII. Biblical Interpretation

The examination shall consist of:

~~(i) a three-hour paper on the History and Principles of Biblical Study with special reference to a selected period. The period will be selected by the student in consultation with his or her supervisor. Where there is more than one student, each will be able to answer on the period that he or she has selected.~~

~~(ii) Two essays of not more than 5,000 words on topics approved by the Theology and Religion Graduate Studies Committee (see 4 above).~~

~~(iii) A dissertation of not more than 15,000 words on a topic approved by the Theology and Religion Graduate Studies Committee (see 4 above). Pre-submitted work under (ii) and (iii) shall fall within the period covered by the examined paper (i).~~

VII. BIBLICAL INTERPRETATION

A and B (essays and dissertation): All work must fall within one period in the history of biblical study. The period is selected by the student in consultation with his or her supervisor.

C (the written examination) is on the History & Principles of Biblical Study with special reference to a selected period. The period is the same one as that on which the student has worked for the essays and dissertation; where there is more than one candidate in the examination, each will be able to answer on the period which he or she has studied.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Honour School of Ancient and Modern History
Brief note about nature of change:	Detailed prescriptions for individual papers relocated from the <i>Examination Regulations</i> to the handbooks; new paper numbering system.
Effective date	<p>For all student on course from Michaelmas Term 2015</p> <p>For first examination from 2015-16</p>
Location of change	In <i>Examination Regulations</i> 2014, p.133 l. 1 – p. 135 l. 20
Detail of change	See below.
Explanatory Notes	<ul style="list-style-type: none"> • Detailed prescriptions for individual Classics papers are being transferred from <i>the Examination Regulations</i> to the FHS handbooks, to offer the Faculty greater flexibility to review the prescriptions in future. • A paper numbering system similar to the one used by Philosophy is being introduced across all FHS in Classics, with the aim of reducing the number of consequential changes to the regs when one change is made to the syllabus and simplifying cross-referencing between FHS syllabuses. • The regulations will now incorporate the introduction of a new paper on <i>The Greek City in the Roman World from Dio Chrysostom to John Chrysostom</i>. • There are no vested interests or resource implications. • The attached document corrects a number of other minor typographical and formatting errors in the current online regulations.

Honour School of Ancient and Modern History

A

1. The examination in the Honour School of Ancient and Modern History shall consist of such subjects in Ancient and Modern History as the Boards of the Faculties of Classics and History from time to time shall in consultation prescribe by regulation.
2. No candidate shall be admitted to the examination in this school unless he or she has either passed or been exempted from the First Public Examination.
3. The examination shall be under the joint supervision of the Boards of the Faculties of Classics and History. They shall appoint a standing joint committee to consider any matters concerning the examination which cannot expeditiously be settled by direct consultation between them. Whenever any matter cannot otherwise be resolved they shall themselves hold a joint meeting and resolve it by majority vote.

B

Each candidate shall offer the following subjects:

I. A PERIOD OF ANCIENT HISTORY (ONE PAPER).

One of the following:

- ~~(a)452:~~ Greek History 478-403 BC;
- ~~(b)453:~~ Greek History 403-336 BC;
- ~~(c)455:~~ Roman History 146-46 BC;
- ~~(d)456:~~ Roman History 46 BC-AD 54.

II. A PERIOD OF MODERN HISTORY (ONE PAPER).

Either

(a) Any one of the periods of General History specified for the Honour School of History;

or :

(b) Any one of the periods of the History of the British Isles specified for the Honour School of History except any such period that has already been offered on passing the First Public Examination.

Students participating in the academic exchange scheme with Princeton University will substitute the courses taken at Princeton for either a General History or History of the British Isles paper. The Princeton courses will be examined at Princeton, and the grades awarded will be reviewed and moderated by the Examiners to produce a single University standard mark, according to procedures laid down in the Handbook and Examining Conventions.

III. FURTHER SUBJECTS

Either, (a) (i) any one of the Further Subjects as specified for the Honour School of History (one paper);

or, (b) any one of the following Further Subjects in Ancient History (one paper)

provided that any candidate who offers alternative IV (a) below may only offer alternative III (b):

~~(i) Athenian democracy in the Classical Age (as specified for the Honour School of Literae Humaniores I-7).~~

409: *The Hellenistic World: societies and cultures, c.300 BC–100 BC*

~~(ii)411: Politics, Society and Culture from Nero to Hadrian (as specified for the Honour School of Literae Humaniores I.11).~~

~~(iii)412: Religions in the Greek and Roman World, c.31 BC-AD 312 (as specified for the Honour School of Literae Humaniores I.12).~~

457: Athenian democracy in the Classical Age

~~(iv)601: The Greeks and the Mediterranean World c.950-500 BC, (IV.1 AS SPECIFIED FOR THE HONOUR SCHOOL OF LITERAE HUMANIORES).~~

~~(v) Art under the Roman Empire, ad 14-337, (IV.4 as specified for the Honour School of Literae Humaniores).~~

~~(vi)603: Hellenistic Art and Archaeology, 330-30 BC (as specified for the Honour School of Literae Humaniores IV.3)~~

~~(vii) The Hellenistic World: societies and cultures, c.300 BC—c.100 BC (as specified for the Honour School of Literae Humaniores I.9).~~

604: Art under the Roman Empire, AD 14-337

The individual specification and prescribed texts for subject 457 will be published for candidates in the Ancient and Modern History Handbook by Monday of Week 0 of Michaelmas Term each year for the academic year ahead. All other subjects under III(b) will be as specified for the Honour School of Literae Humaniores.

IV. SPECIAL SUBJECTS

Either, (a) any one of the Special Subjects as specified for the Honour School of History (one paper and one extended essay);

or, (b) any one of the following Special Subjects in Ancient History ~~(two papers)~~, provided that any candidate who offers alternative III (a) above may only offer alternative IV (b)

~~(i)458: Alexander the Great and his Early Successors (336-302 BC) (two papers) (as specified for the Honour School of Literae Humaniores I.8).~~

~~(ii)460: Cicero: Politics and Thought in the Late Republic (two papers) (as specified for the Honour School of Literae Humaniores I.9).~~

461: The Greek City in the Roman World from Dio Chrysostom to John Chrysostom.

This option will be examined by a 3-hour commentary paper and an extended essay of between 5,000 and 6,000 words (including footnotes but excluding bibliography). The essay shall be on a topic or theme selected by the candidate from a question paper published by the examiners on Friday of Week 4 of Michaelmas Term in the year of examination. The candidate must deliver two copies of the essay by hand to the Examination Schools (addressed to the Chair of Examiners, Honour School of Ancient and Modern History, Examination Schools, High Street, Oxford) not later than 12 noon on Friday of Week 0 of Hilary Term of the year of examination. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty's guidelines on plagiarism, must be presented together with the submission. The University's regulations on Late Submission of Work will apply.

[Detailed specifications and prescribed texts for subjects 458, 460 and 461 above will be given in the Handbook for the Honour School of Ancient and Modern History.](#) The individual detailed specifications and prescribed texts for the Further and Special subjects as specified for the Honour School of History will be given in the Handbook for the Honour School of History. [Both handbooks](#) ~~This~~ will be published by the History Board by Monday of Week 1 of the first Michaelmas Full Term of candidates' work for the Honour School.

Depending on the availability of teaching resources, not all Further and Special Subjects will be available to all candidates in every year. Candidates and Ancient and Modern History tutors will be circulated by the beginning of the fourth week of the first Hilary Full Term of their work for the Honour School with (i) details of any Further and Special Subjects which will not be available for the following year, (ii) the supplement to the Handbook for the Honour School of History. This book will contain full specifications and prescribed texts for any Further or Special Subjects specified for Modern History introduced for the following year, and any amendments to the specifications and prescribed texts for existing Further and Special Subjects approved by the History Board by its first meeting of the preceding Hilary Term.

V. DISCIPLINES OF HISTORY

Each candidate shall be examined in the *Disciplines of History* in accordance with regulation V of the Honour School of History.

VI. A THESIS FROM ORIGINAL RESEARCH

Regulation VI of the Honour School of History applies with the following modifications:

Cl. 3.(a) (For the avoidance of doubt) the Arnold Ancient History Prize and the Barclay Head Prize in Numismatics are to be read with the schedule.

Cl. 5. For 'Honour School of History' read 'Honour School of Ancient and Modern History'. For theses concerning the years before AD 285 read 'Chair of Examiners, Honour School of Ancient and Modern History' for 'Chair of the Examiners, Honour School of History'.

Cl. 8. For 'Chair of Examiners, Honour School of History' read 'Chair of Examiners, Honour School of Ancient and Modern History'.

VII. AN OPTIONAL ADDITIONAL THESIS

Regulation VII *An Optional Additional Thesis* of the Honour School of History shall apply with the following modifications:

Cl. 4. For dissertations concerning the years before AD 285 read 'Chair of Examiners, Honour School of Ancient and Modern History' for 'Chair of the Examiners, Honour School of History'.

Cl. 7. For 'Chair of Examiners, Honour School of History' read 'Chair of Examiners, Honours School of Ancient and Modern History'.

VIII. AN OPTIONAL LANGUAGE PAPER

[571:](#) Intermediate Ancient Greek or [572:](#) Intermediate Latin or [573:](#) Advanced Ancient Greek or [574:](#) Advanced Latin.

The individual specifications and prescribed texts for ~~Intermediate Ancient Greek, Intermediate Latin, Advanced Ancient Greek and Advanced Latin~~[subjects 571-574](#) will be published for candidates in the Ancient and Modern History Handbook by Monday of Week 0 of Michaelmas Term each year for the academic year ahead.

Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any of the language papers offered under regulation VIII.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Honour School of Classical Archaeology and Ancient History
Brief note about nature of change:	Detailed prescriptions for individual papers relocated from the <i>Examination Regulations</i> to the handbook; new paper numbering system.
Effective date	<p>For students starting from Michaelmas Term 2015</p> <p>For first examination from 2015-16</p>
Location of change	In <i>Examination Regulations</i> 2014, p.152 l. 1 – p. 157 l. 21
Detail of change	See below.
Explanatory Notes	<ul style="list-style-type: none"> • Detailed prescriptions for individual papers are being transferred from <i>the Examination Regulations</i> to the CAAH FHS handbook, to offer the Faculty greater flexibility to review the prescriptions in future. • A paper numbering system similar to the one used by Philosophy is being introduced across all FHS in Classics, with the aim of reducing the number of consequential changes to the regs when one change is made to the syllabus and simplifying cross-referencing between FHS syllabuses. • The attached document corrects a number of other minor typographical and formatting errors in the current online regulations, and removes unnecessary details from the instructions on submission of work (more detailed instructions are provided in the course handbook and circular to candidates).

Honour School of Classical Archaeology And Ancient History

A

The Honour School of Classical Archaeology and Ancient History shall consist of such subjects as the Board of the Faculty of Classics shall prescribe by regulation from time to time.

2. No candidate shall be admitted to the examination in this school without either having passed, or having been exempted from, the First Public Examination.

3. The examination shall be under the supervision of the Board of the Faculty of Classics, which shall appoint a standing committee to consider matters relating to the examination and to the Preliminary Examination in Classical Archaeology and Ancient History.

4. Candidates shall be required to take part in approved fieldwork as an integral part of the course. The fieldwork requirement shall normally have been discharged before the Long Vacation following the second year of the course beginning of Michaelmas Term in the candidate's second year.

Note: It cannot be guaranteed that university lectures or classes or college teaching will be available in all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

B

1. Each candidate shall offer the following elements:

I-VI Six papers from the following options, of which at least one must be taken from each of A, B and C, and no more than one from F. At least two of the six papers must be archaeological (from B and D), and at least two must be historical (from C and E), unless a language paper is taken, as this can replace one of the archaeological or historical requirements.

Subjects 407-13 and 601-5 below will be examined in accordance with the regulations for the Honour School of Literae Humaniores. For each of these subjects, a detailed specification will be given in the Greats Handbook applicable to the relevant year of examination. Detailed specifications for all other subjects in the Honour School will be given in the CAAH Finals Handbook applicable to the relevant year of examination. Both handbooks will be published by Monday of Week 5 of Hilary Term two years preceding the examination.

Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

A. Integrated Classes

4621: Rome, Italy and the Hellenistic East c. 300-100 BC: archaeology and history

The course studies the political and cultural interaction and conflict between the Hellenistic East and Roman Italy. Candidates will be expected to show knowledge of the material, visual, and written evidence of the period and to show ability in interpreting it in its archaeological and historical contexts. Candidates should be familiar with the relevant archaeology of the following cities and sites: Pella,

~~Alexandria, Pergamon, Ai Khanoum, Athens, Priene, Delos,
Praeneste, Pompeii, Rome.~~

~~622: ii. *Imperial Culture and Society, c. AD 50-150: archaeology and history*~~

~~The course studies the complex social history and political culture of Rome and leading cities under the Empire, from the last Julio-Claudians to the Antonines, through the rich and diverse body of written and material evidence that survives from this period—monuments, art, inscriptions, and literary texts from a wide variety of genres.~~

~~Candidates should be familiar with the archaeology and major monuments of the period at the following sites and cities: Rome, Pompeii, Ostia, Beneventum, Tivoli; Fishbourne, Vindolanda; Hadrian's Wall; Timgad, Djemila; Athens, Aphrodisias, Ephesos, Masada. They should also show knowledge of written texts as specified for this course in the handbook for the Honour School of Classical Archaeology and Ancient History.~~

B. Core Papers: Classical Archaeology

~~i.601: *The Greeks and the Mediterranean World, c. 950-500 BC*~~

~~As specified for the Honour School of Literae Humaniores, subject IV.1.~~

~~602: ii. *Greek Art and Archaeology c.500-300 BC*~~

~~As specified for the Honour School of Literae Humaniores, subject IV.2.~~

~~604: *Art under the Roman Empire, AD 14-337*~~

~~iii.605: *Roman Archaeology: Cities and Settlement under the Empire*~~

~~As specified for the Honour School of Literae Humaniores, subject IV.4.~~

~~iv. *Art under the Roman Empire, 14-337*~~

~~As specified for the Honour School of Literae Humaniores, subject IV.4.~~

C. Core Papers: Ancient History

~~408: *Alexander the Great and his Early Successors (336 BC-302 BC)*~~

~~471: *The Greek City in the Roman World from Dio Chrysostom to John Chrysostom*~~

~~482: i. *Thucydides and the Greek World 479-403 BC*~~

~~As specified for the Honour School of Literae Humaniores, subject 1.2, except that candidates in Classical Archaeology and Ancient History will answer four questions.~~

~~ii. *Alexander the Great and his Early Successors*~~

As specified for the Honour School of Literae Humaniores, subject I-8.

~~iii-485: *Republic in Crisis: 146-46 BC*~~ *Roman History 146-46 BC*

As specified for the Honour School of Literae Humaniores, subject I.5; candidates in Classical Archaeology and Ancient History will answer four questions.

D. Further Papers: Classical Archaeology

~~i-631: *Egyptian Art and Architecture*~~

~~632: ii-*The Archaeology of Minoan Crete, 3200-1000 BC*~~

~~633: iii-*Etruscan Italy, 900-300 BC. Candidates should be familiar with the relevant archaeology of the following cities and sites: Tarquinia, Caere, Veii, Vulci, Rome, Marzabotto, Populonia, Pyrgi, Gravisca, Orvieto, Cortona, and Aequerossa.*~~

~~iv-634: *Science-Based Methods in Archaeology*~~

~~635: v-*Greek and Roman Coins*~~

~~Candidates will be expected to show knowledge of the principal developments in coinage from its beginnings c.600 BC until the reign of Diocletian (AD 284-305). Emphasis will be placed on the ways in which numismatic evidence may be used to address questions of historical and archaeological interest.~~

~~636: vi-*Mediterranean Maritime Archaeology*~~

~~637: vii-*The Archaeology of the Late Roman Empire, AD 284-641*~~

~~The paper studies the archaeology and art of the Roman Empire from Diocletian through the death of Heraclius. Subjects include urban change; development of the countryside in the east; industry; patterns of trade; persistence of pagan art; and the impact of Christianity (church building, pilgrimage, monasticism) on architecture and art. The main sites to be studied are Rome, Constantinople, Trier, Verulamium, Ravenna, Justiniana Prima, Caesarea Maritima, Seythopolis, Jerusalem and sites in the Roman provinces of Syria and Palestine.~~

E. Further Papers: Ancient History

~~i-*Epigraphy of the Greek and/or Roman World*~~

~~The course focuses on the inscribed text, mainly on stone and bronze, as monument, physical object and medium of information, and it explores the evidence of particular inscriptions, or groups of inscriptions, for the political, social, and economic history of communities in the ancient world. Candidates may show knowledge of either Archaic Classical Greek, or Hellenistic, or Republican Roman or Imperial Roman inscriptions. They will be expected to show~~

knowledge of epigraphic texts in Greek and/or in Latin (though all texts will be accompanied by translations).

407: ii. Athenian Democracy in the Classical Age

As specified for the Honour School of Literae Humaniores, subject I-7.

iii. Sexuality and Gender in Greece and Rome

As specified for the Honour School of Literae Humaniores, subject I-13.

410: iv. Cicero: Politics and Thought in the Late Republic

As specified for the Honour School of Literae Humaniores, subject I-10.

412: v. Religions in the Greek and Roman World, c.31 BC-AD 312

As specified for the Honour School of Literae Humaniores, subject I-12.

413: Sexuality and Gender in Greece and Rome

472: vi. St Augustine and the Last Days of Rome, 370-430

Examined by a single 3-hour written paper combining passages for comment and essay questions.

Augustine, *Against the Academics* 2.2.4-6, 3.18-19, tr. J. O'Meara, *Ancient Christian Writers* 23 (Washington, DC, 1951).

Confessions, Books I-X, tr. H. Chadwick (Oxford, 1991), pp. 1-220

(recommended to buy)

City of God, Books XIV, XIX tr. H. Bettenson (Harmondsworth, 1972), pp. 547-94; 842-94

Letters 10, 15, 16, 17, 188, 209, 262, tr. E. Hill *The Works of St Augustine* (New York, 2003-04), II/1, 33-5, 45-50; II/3, 252-59, 394-97; II/4, 203-09

Letters 10*, 12*, 20*, 24*, tr. R. Eno, *Saint Augustine: Letters I* 29** (Washington, DC, 1989), pp. 75-80, 100-08, 133-49, 172-4 (Also online via Questia)

Sermons 198 (Dolbeau 26), 355, 356, tr. E. Hill (New York, 1997) III/11, 180-228, III/10, 166-84

Sermon on the Sack of Rome, tr. M. O'Reilly (Washington, DC 1955)

Ammianus Marcellinus, *The Later Roman Empire [Res Gestae]*, Book 14.6; 27.3, 6-7, 9, 11; 28.1, 4; 29. 2; 30. 5-9, 31.1-2, 12-14, tr. J. C. Rolfe, Loeb Classical Library 3 vols. (Cambridge, MA, 1935). I, 35-53, III, 13-21, 45-51, 57-63, 73-77, 87-123, 137-61, 215-33, 335-73, 377-409, 463-89 (Also online at <http://penelope.uchicago.edu>)

Ausonius, *The Professors of Bordeaux*, tr. H.G. Evelyn White, Loeb Classical Library 2 vols. (Cambridge Mass., 1921), I, 97-139.

Letters 12 and 22, tr. White, II, 33-41, 71-8 (Also online at <http://www.archive.org>)

Symmachus, *Letters*, Book I. 3, 10, 12, 14, 20, 23, 32, 43, 47-9, 51-3, 58-9, 61, 99; Book III. 36; Book VI. 67 (special translation)

Relatio 3, tr. B. Croke & J. Harries, *Religious Conflict in Fourth Century Rome* (Sydney, 1982), Document 40, pp. 35-40

Relationes 10-12, tr. R.H. Barrow, *Prefect and Emperor* (Oxford, 1973), pp. 73-81

Ambrose, *Letters* 17 and 18 (now known as 72 and 73), tr. Croke & Harries, *Religious Conflict*, Documents 39 and 41, pp. 30-35, 40-50

Letters 75, 75a, 76, 77, tr. W. Liebeschuetz *Ambrose of Milan : political letters and speeches* (Liverpool, 2005/2010), pp. 124-73

Jerome, *Letters* 22, 45, 107, tr. F.A. Wright, *Jerome: Select Letters* Loeb Classical Library (London, 1933), pp. 531-59, 177-79, 229-65 (online at <http://www.archive.org>)

Letter 130, tr. *Nicene and Post Nicene Fathers*, II.6, 261-272 (Online at <http://www.ceel.org>)

Pelagius, *Letter to Demetrias*, tr. B. R. Rees (Woodbridge, 1991), pp. 29-70

The Life of Melania the Younger, tr. E. Clark (Lewiston, NY, 1984), pp. 25-82

The Theodosian Code, tr. C. Pharr (Princeton, 1952), Book IX. Title 16. paras 4-11; IX. 17.6-7; XII.1 56, 63, 77, 87, 98, 104, 110, 112, 116, 122; XIII. 3, 6-12; XIV. 9.1; XVI. 1.2, 4; XVI. 2.20; XVI. 5.3, 6-7, 9; XVI. 10.4-13

Dessau, *Inscriptiones Latinae Selectae*, nos. 754, 1256, 1258-61, 1265, 294-67, 2951
Diehl, *Inscriptiones Latinae Christianae Veteres*, nos. 63, 104 and 1700

Monica's epitaph

[473: Epigraphy of the Greek and/or Roman World](#)

F. Classical Languages

Each subject will be examined in one paper of three hours. Detailed specifications and prescribed texts for subjects 571-574 will be published in the CAAH Finals handbook not later than Monday of Week 5 of Hilary Term two years preceding the examination.

571: Intermediate Ancient Greek. (This paper is available only to those undergraduates who offered Prelims paper C.I and, with the permission of the Standing Committee, to others with equivalent knowledge of Ancient Greek. It is not normally available to candidates with a qualification in Ancient Greek above AS-level or equivalent, nor to those who took paper C.3 Intermediate Greek in the preliminary examination.)

~~A detailed specification and prescribed texts for the paper will be published in the Classical Archaeology and Ancient History FHS handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination.~~

~~ii.572: Intermediate Latin.~~ (This paper is available only to those undergraduates who offered Prelims paper C.2 and, with the permission of the Standing Committee, to others with equivalent knowledge of Latin. It is not normally available to candidates with a qualification in Latin above AS-level or equivalent, nor to those who took paper C.4 Intermediate Latin in the preliminary examination.)

~~A detailed specification and prescribed texts for the paper will be published in the Classical Archaeology and Ancient History FHS handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination.~~

~~iii.573: Advanced Ancient Greek.~~ This paper is designed for those with AS or A2 level Greek. ~~Candidates will be expected to show an advanced level of knowledge of Greek grammar and vocabulary (including all syntax and morphology, as laid out in Abbot and Mansfield, Primer of Greek Accidence).~~

~~There will be one three hour paper comprising passages for translation from set texts, grammatical questions on the prepared texts and unseen translation. A detailed specification and prescribed texts for the paper will be published in the Classical Archaeology and Ancient History FHS course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination.~~

~~iv.574: Advanced Latin.~~ This paper is designed for those with AS or A2 level Latin. ~~Candidates will be expected to show an advanced level of knowledge of Latin grammar and vocabulary (including all syntax and morphology, as laid out in Kennedy's Revised Latin Primer).~~

~~There will be one three hour paper comprising passages for translation from set texts, grammatical questions on the prepared texts and unseen translation. A detailed specification and prescribed texts for the paper will be published in the Classical Archaeology and Ancient History FHS course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination.~~

VII A *Site or Museum report*, prepared in accordance with Regulation 3 below. The report must be on

Either

A. an excavation or archaeological site, based as far as possible on participation or autopsy and on a consideration of all relevant historical and archaeological sources;

Or

B. a coherent body of finds from one site or of one category, based as far as possible on autopsy and on a consideration of all relevant historical and archaeological sources.

VIII An optional *Additional Thesis*, prepared in accordance with Regulation 3 below.

2. Candidates may also be examined viva voce.

3. Theses and Site or Museum reports.

(a) This regulation governs theses submitted under Regulation 1.VIII, and the Site or Museum report submitted under 1.VII.

(b) The subjects for all theses and for the Site or Museum report must, to the satisfaction of the Standing Committee, fall within the scope of the Honour School of Classical Archaeology and Ancient History. The subject may, but need not, overlap any subject on which the candidate offers papers. Candidates ~~are warned that they~~ should avoid repetition in papers of materials used in their theses, and ~~that may be penalised for~~ substantial repetition ~~may be penalised~~.

(c) Candidates ~~proposing to offer a thesis~~ must submit the following ~~through their college,~~ to the ~~Secretary of the Standing Committee~~ Academic Support Officer, Ioannou Centre, 66 St Giles', not later than the Friday of ~~the second week~~ Week 1 of Trinity Full Term ~~preceding the year of the final examination in their second year:~~ (i) the title of the proposed thesis or report, together with (ii) a synopsis of the subject in about 100 words ~~and~~ ~~(iii) a letter of approval from their tutor~~. The Standing Committee shall decide ~~as soon as possible~~ whether or not to approve the title and shall advise the candidate ~~immediately~~ as soon as possible. ~~No decision shall be deferred beyond the end of the sixth week of the Trinity Full Term preceding the year of the final examination.~~

(d) Every thesis or report shall be the candidate's own work. Tutors may, however, discuss with candidates the field of study, the sources available, and the method of presentation, and may also read and comment on a first draft. The amount of assistance a candidate may receive shall not exceed an amount equivalent to the teaching of a normal paper. Candidates ~~shall~~ make a must submit a signed declaration that the thesis or report is their own work, ~~and their tutors shall countersign the declaration confirming that, to the best of their knowledge and belief, this is so. This declaration must be placed in a sealed envelope bearing the candidate's examination number and presented together with the thesis or report.~~

(e) Theses and reports previously submitted for the Honour School of Classical Archaeology and Ancient History may be resubmitted. No thesis or report shall be accepted which has already been submitted, wholly or substantially, for another Honour School or degree of this or any other institution, ~~and the certificate shall also state that the thesis or report has not been so submitted~~. No thesis or report shall, however, be ineligible because it has been or is being submitted for any prize of this university.

(f) Candidates should aim at a length of 10,000 words but must not exceed 15,000 words (both figures inclusive of notes and appendices but excluding bibliography). No person or body shall have authority to permit the limit of 15,000 words to be exceeded. Where appropriate, there shall be a select bibliography and a list of sources.

(g) All theses and reports must be typed in double spacing and printed on one side only, ~~of quarto or A4 paper~~ with any notes and references at the foot of each page, ~~and must be bound or held firmly in a stiff cover and identified by the candidate's examination number only. Two copies of each thesis or report shall be submitted to the examiners. Any candidate wishing to have one copy of his or her thesis or report returned must enclose with it, in an envelope bearing only his or her candidate number, a self-addressed sticky label.~~

(h) Candidates wishing to change the title of a thesis or report after it has been approved may apply for permission for the change to be granted by the Chair of the Standing Committee (if the application is made before the first day of Hilary Full Term preceding the examination) or (if later) the Chair of the Examiners, Honour School of Classical Archaeology and Ancient History.

(i) Candidates shall submit two copies of any thesis or report, identified by ~~the candidates' examination~~their candidate number only, not later than noon on Friday of ~~the week after the~~Week 9 of the -Hilary Full Term preceding the examination to the Examination Schools, High Street, Oxford, addressed to the Chair of the Examiners, Honour School of Classical Archaeology and Ancient History.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Honour School of Classics and English
Brief note about nature of change:	Minor amendments
Effective date	<p>For students on course from Michaelmas Term 2015</p> <p>For first examination from 2015-16*</p>
Location of change:	<i>Examination Regulations 2014, p162.</i>
Detail of change:	Attached.
Explanatory Notes	<p>(i) The deadline for submission of dissertation summaries and essay to be updated so as to be in line with regulations for ELL and EML, as Classics and English students currently have less time in which to complete both.</p> <p>(ii) The description of allowable dissertation topics to be clarified, along with permissible discussions with supervisors. The latter is as per regs for ELL and EML, and this is the understood position for C&E, however it was discovered that this was not specified in the regulations.</p> <p>(iii) Detailed prescriptions for individual papers in Classics are being transferred from the Examination Regulations to the Greats handbook, to offer the Faculty greater flexibility to review the prescriptions in future.</p> <p>(iv) A paper numbering system similar to the one used by Philosophy is being introduced across all FHS in Classics, with the aim of reducing the number of consequential changes to the regs when one change is made to the syllabus and simplifying cross-referencing between FHS syllabuses.</p> <p>(v) "Greek Literature of the 5th Century BC" and "Latin Literature of the 1st Century BC" are being renamed "Greek Core" and "Latin Core" respectively to allow for the inclusion of texts written outside these centuries.</p> <p>(vi) Seneca <i>Agamemnon</i>, Manuscript, Texts, Interpretation is being replaced with a similar paper on Seneca, <i>Medea</i>, Manuscript, Texts, Interpretation from TT 2018.</p> <p>Note: As the regulation changes are either clarifications or changes that are to the benefit of the students the Faculties have requested that they come into effect for those taking finals in 2015-16, rather than the following year.</p>

Honour School of Classics And English

A

1. The Honour School of Classics and English shall be under the joint supervision of the Boards of the Faculties of Classics and English Language and Literature, and shall consist of such subjects as they shall jointly by regulation prescribe. The boards shall establish a joint committee consisting of three representatives of each faculty, of whom at least one on each side shall be a member of the respective faculty board, to advise them as necessary in respect of the examination and of the First Public Examination in Classics and English.
2. No candidate shall be admitted to the examination in this school unless he or she has either passed or been exempted from the First Public Examination.
3. No candidate shall be permitted to enter his or her name for the examination who has been adjudged worthy of Honours in Honour Moderations in Classics, or who has there satisfied the Moderators.
4. The Chair of Examiners for the Honour School of English Language and Literature shall designate such of the number of the examiners as may be required for the English subjects of the examination for the Honour School of Classics and English, and the nominating committee for examiners appointed by the Board of the Faculty of Classics shall nominate such of the number of examiners as may be required for the Classics subjects of the examination. When these appointments have been made the number of examiners shall be deemed to be complete.

B

All candidates must take seven subjects. All candidates not taking subject 4(~~xxe~~), Second Classical Language, must offer A, two subjects in English, B, two subjects in Classics, C, two subjects linking both sides of the school, and D, a dissertation. The dissertation may be concentrated on English or on Classics, or may link both sides of the school.

Candidates who ~~under B take 3 (a) or (b) (Greek or Latin Core) and 4(xxe), (Second Classical Language)~~ will under C take only one subject, either subject 5 or one of the subjects under 6. The subjects will be examined by written examinations of three hours' duration, unless otherwise specified.

~~The texts of Greek and Latin works used in the examination will be as specified each year in the Handbook for the Honour School of Classics and English.~~

A: ENGLISH

1. One of the following periods of English literature:
 - (a) Literature in English 1350 – 1550 (one paper) [As specified for the Honour School of English Language and Literature Course I Subject 2]
 - (b) Literature in English 1660 – 1760 (one paper) [As specified for the Honour School of English Language and Literature Course I Subject 4]
 - (c) Literature in English 1760 – 1830 (one paper) [As specified for the Honour School of English Language and Literature Course I Subject 5]
2. One of the following ~~as specified for the Honour School of English Language and Literature:~~
 - (a) a second of the periods specified in 1 above;

(b) Shakespeare (portfolio) [As specified for the Honour School of English Language and Literature Course I, Subject 1];

(c) The Material Text (portfolio) [As specified for the Honour School of English Language and Literature Course II, Subject 5(a)];

(d) any of the Special Options subjects from the list for the year concerned, which will be published by the English Faculty Office in the year preceding the examination (extended essay) [As specified for the Honour School of English Language and Literature Course I, Subject 6];

(e) any of the Special Options subjects for English Course II, Medieval Literature and Language, from the list for the year concerned [As specified for the Honour School of English Language and Literature Course II, Subject 6];

provided that candidates who offer (b), (c), (d) and (e) avoid duplicating, in their answers to one paper, material that they have already used in answering another paper.

B: CLASSICS

Subjects 401-14, 501-54 and 566-9 below will be set in accordance with the regulations for the Honour School of Literae Humaniores. For each subject, a detailed specification and prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be published by Monday of Week 5 of Hilary Term two years preceding the examination.

Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

3. Either ~~(a)~~ 501: Greek ~~Literature of the Fifth Century BC~~ Core (one paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation) ~~[Honour School of Literae Humaniores, subject III.1(a)]~~;

or ~~502~~: ~~(b)~~ Latin ~~Literature of the First Century BC~~ Core (one paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation). ~~[Honour School of Literae Humaniores, subject III.2(a)]~~;

4. One ~~of the following~~ subject from (a)-(e) below.

Notes:

~~(a)~~ Subject ~~(xxie)~~, Second Classical Language, counts as two subjects; hence candidates offering it should offer only one subject under section C.

~~Note:~~ ~~(bii)~~ Each of the subjects ~~(ii)~~ 503: Historiography, 504: ~~(iii)~~ Lyric Poetry, and 507: ~~(vi)~~ Comedy will be examined by an extended essay of 5,000–6,000 words and a one-and-a-half-hour translation paper, as specified in the Regulations for the Honour School of Literae Humaniores.

~~(iii)~~ University classes will be given for only one of options [Until 1 October 2017 514] [From 1 October 2017 524] and 515 each year.

Note: ~~(eiv)~~ It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

(a) Greek and Latin Literature

Either 501: Greek *Literature of the Fifth Century BC Core* or ~~(b) 502: Latin *Literature of the First Century BC Core*~~ (whichever is not offered under 3 above).

503: ~~(ii) [Honour School of Literae Humaniores, subject III.3] *Historiography*~~

504: ~~(iii) [Honour School of Literae Humaniores, subject III.4] *Lyric Poetry*~~

506: ~~(iv) [Honour School of Literae Humaniores, subject III.6] *Greek Tragedy*~~

507: ~~(v) [Honour School of Literae Humaniores, subject III.7] *Comedy*~~

508: ~~(vi) [Honour School of Literae Humaniores, subject III.8] *Hellenistic Poetry*~~

509: ~~(vii) [Honour School of Literae Humaniores, subject III.9] *Cicero*~~

510: ~~(viii) [Honour School of Literae Humaniores, subject III.10] *Ovid*~~

511: ~~(ix) [Honour School of Literae Humaniores, subject III.11] *Latin Didactic*~~

512: ~~(x) [Honour School of Literae Humaniores, subject III.12] *Neronian Literature*~~

513: ~~(xi) [Honour School of Literae Humaniores, subject III.13] *Euripides, Orestes: papyri, manuscripts, text*~~

~~(xii) [Honour School of Literae Humaniores, subject III.14] *[Until 1 October 2017*~~

514: ~~Either (a) *Seneca, Agamemnon: manuscripts, text, interpretation]*~~

~~[From 1 October 2017 524: *Seneca, Medea: manuscripts, text, interpretation]*~~

515: ~~or (b) *Catullus: manuscripts, text, interpretation.*~~

~~*Note: University classes will be given for only one of these options each year.*~~

~~(xiii) [Honour School of Literae Humaniores, subject III.15]~~

~~*One of the following:*~~

~~[Until 1 October 2017 516: *The Conversion of Augustine]*~~

517: ~~(b) *Byzantine Literature*~~

518: ~~(c) *Modern Greek Poetry*~~

599: ~~(xiv) [Honour School of Literae Humaniores, subject III.16] *Thesis in Literature*~~

(b) Philology and Linguistics

551: ~~(xv) *Greek Historical Linguistics [Honour School of Literae Humaniores, subject V.1]*~~

552: ~~(xvi) *Latin Historical Linguistics [Honour School of Literae Humaniores, subject V.2]*~~

553: *General Linguistics and Comparative Philology*

554: ~~(xvii) *Comparative Philology: Indo-European, Greek and Latin [Honour School of Literae Humaniores, subject V.4]*~~

~~(xviii) *General Linguistics and Comparative Philology [Honour School of Literae Humaniores, subject V.3]*~~

~~(xix) *c) Ancient and Medieval Philosophy, as specified in the Regulations for Philosophy in all Honour Schools including Philosophy.*~~

~~*Any one of subjects-110; (Aquinas);*~~

- 111: ~~(Duns Scotus, Ockham)~~
 115: ~~(Plato, Republic, in translation)~~
 116: ~~(Aristotle, Nicomachean Ethics, in translation)~~
 130: ~~(Plato, Republic, in Greek)~~
 131: ~~(Plato, Theaetetus and Sophist)~~
 132: ~~(Aristotle, Nicomachean Ethics, in Greek)~~
 133: ~~(Aristotle, Physics)~~
 134: ~~(Sextus Empiricus, Outlines of Pyrrhonism)~~
 135: ~~(Latin Philosophy), as specified in Regulations for Philosophy in all Honour Schools including Philosophy.~~

~~(xxd)~~ Either Greek and Roman History

- ~~(a)401: The Early Greek World and Herodotus' Histories: 650 to 479 BC [Honour School of Literae Humaniores, subject I. 1]~~
 or ~~(b)402: Thucydides and the Greek World: 479 to 403 BC [Honour School of Literae Humaniores, subject I. 2]~~
 or ~~(c)403: The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC [Honour School of Literae Humaniores, subject I. 3]~~
 or ~~(d)404: Polybius, Rome and the Mediterranean: 241-146 BC [Honour School of Literae Humaniores, subject I. 4]~~
 or ~~(e)405: Republic in Crisis: 146-46 BC [Honour School of Literae Humaniores, subject I. 5]~~
 or ~~(f)406: Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54 [Honour School of Literae Humaniores, subject I. 6]~~
 or ~~(g)407: Athenian Democracy in the Classical Age [Honour School of Literae Humaniores, subject I. 7]~~
 or ~~(h)408: Alexander the Great and his Early Successors [Honour School of Literae Humaniores, subject I. 8]~~
 or ~~(i)409: The Hellenistic World: Societies and Cultures c.300-100 BC [Honour School of Literae Humaniores, subject I. 9]~~
 or ~~(j)410: Cicero: Politics and Thought in the Late Republic. This subject [Honour School of Literae Humaniores, subject I. 10]; may not be combined with ~~(vii)509: Cicero-above.~~~~
 or ~~(k)411: Politics, Society and Culture from Nero to Hadrian [Honour School of Literae Humaniores, subject I. 11]~~
 or ~~(l)412: Religions in the Greek and Roman World, c.31 BC-AD 312 [Honour School of Literae Humaniores, subject I. 12]~~
 or ~~(m)413: Sexuality and Gender in Greece and Rome [Honour School of Literae Humaniores, subject I. 13]~~

[From 1 October 2017 414: The Conversion of Augustine]

Note: Candidates offering any of subjects ~~(xix) (a) (f)401-406~~ must also offer the associated translation paper set in the Honour School of Literae Humaniores.

(~~xxii~~) *Second Classical Language*. As specified for the Honour School of *Literae Humaniores* (VI). Candidates who offer a *Second Classical Language* must offer *either* both subjects in Greek ([566/568](#)) *or both* subjects in Latin ([567/569](#)), and may not offer either subject in a language in which they satisfied the ~~Moderators Examiners~~ in ~~Honour Moderations in Classics and English~~ or the Preliminary Examination in Classics and English.

C. LINK PAPERS

~~For Paper 5 Epic and Paper 6 (a) Tragedy and (b) Comedy: while candidates will be expected to be familiar with the texts specified, opportunities will be given to show knowledge of authors and texts beyond those prescribed. Candidates must answer at least one question that relates Classical and English Literature. Detailed prescriptions and set texts for link papers will be provided in the Classics and English FHS handbook for the relevant year of examination.~~

5. *Epic* (one paper of three hours plus 15 minutes' reading time)

~~With special reference to Homer, Virgil, Lucan, Milton, Dryden, Pope.~~

~~There will be a compulsory question requiring candidates to comment on and bring out points of comparison between either (a) a passage of Homer and one or more English translations or (b) a passage of Virgil and one or more English translations. The passages will be drawn from (a) *Odyssey*, Books 6 and 9-12, (b) *Aeneid*, Books 7, 8 and 12. There will also be a passage for compulsory comment from Milton, *Paradise Lost*.~~

6. One of the following:

(a) *Tragedy*. ~~Candidates who offer paper B. 4 (iv) Greek Tragedy may not also offer this paper~~. [This subject may not be combined with 506: Greek Tragedy.](#)

~~With special reference to:~~

~~[Aeschylus, Agamemnon.](#)~~

~~[Sophocles, Oedipus the King.](#)~~

~~[Euripides, Medea, Hecuba.](#)~~

~~[Seneca, Medea, Thyestes.](#)~~

~~[Kyd, The Spanish Tragedy.](#)~~

~~[Marlowe, Tamburlaine the Great \(Parts I and II\).](#)~~

~~[Edward II, Dr Faustus, Dido Queen of Carthage.](#)~~

~~[Shakespeare.](#)~~

~~[Jonson, Sejanus, Catiline.](#)~~

~~[Webster, The White Devil, The Duchess of Malfi.](#)~~

~~[Middleton, The Changeling, Women Beware Women.](#)~~

~~[Ford, 'Tis Pity She's a Whore.](#)~~

~~[Milton, Samson Agonistes.](#)~~

~~There will be an optional commentary question with passages drawn from Aeschylus, Agamemnon, and Seneca, Medea.~~

(b) *Comedy*. ~~Candidates who offer paper B. 4 (v) Comedy may not also offer this paper~~. [This subject may not be combined with 507: Comedy.](#)

~~With special reference to:~~

~~Aristophanes, Birds.~~

~~Menander, Dyscolus.~~

~~Plautus, Amphitryo and Menaechmi.~~

~~Terence, Adelphoe.~~

~~Gascoigne, Supposes.~~

~~Lyly, Campaspe, Mother Bombie.~~

~~Shakespeare.~~

~~Jonson, Every Man in his Humour, Volpone, Epicoene, The Alchemist,~~

~~Bartholomew Fair.~~

~~Wycherley, The Country Wife.~~

~~Vanbrugh, The Relapse. Congreve, The Double Dealer, The Way of the World.~~

~~Sheridan, The Rivals, The School for Scandal, The Critic.~~

~~There will be an optional commentary question with passages drawn from
Aristophanes, Birds, and Terence, Adelphoe.~~

(c) The Reception of Classical Literature in Poetry in English since 1900

~~Authors in English for study will include Auden, H. D., Eliot, Frost, Longley, Lowell,
MacNeice, Carson, Harrison, Heaney, Hughes and Walcott.~~ This paper will be

examined by an extended essay of 5,000-6,000 words. Essay topics set by the examiners will be released on Monday of Week 6 of the Hilary Term preceding the final examination and essays should be submitted by Monday of Week 10 of the same term (12 noon) to the Examination Schools, High Street. Candidates will be required to use at least three authors in their essays, at least one of whom must be a classical author. This subject may NOT be combined with [subjects 503, 504 or 507. options in Classics examined by extended essay \(4 \(ii\), \(iii\), \(v\)\).](#) Candidates must avoid repetition in this paper of material used in Paper 2(d).

D: DISSERTATION

1. All candidates for the Honour School of Classics and English must offer a dissertation.

[For students starting before MT 2014: (i) The subject of the dissertation must be substantially connected with any subject area in those parts of the Honour School of Literae Humaniores and Course I or Course II of the Honour School of English Language and Literature which are available to candidates for the Honour School of Classics and English. The subject may, but need not, be one that connects the two sides of the School.] **[For students starting from MT 2014:** (i) The subject of the dissertation must be substantially connected with any subject area in Literae Humaniores and/or English Language and Literature.]

(ii) The subject of the dissertation may, but need not, overlap any subject or period on which the candidate offers papers. Candidates are warned, however, that they must avoid repetition in their papers of materials used in their dissertation, and that they will not be given credit for material extensively repeated.

(iii) Candidates must submit a dissertation abstract of no more than 100 words, to the Chair of Examiners in Classics and English, care of the English Faculty Office, by [5](#)

~~p.m. on Thursday of the eighth~~ ~~Friday of the fourth~~ week of the Michaelmas term preceding the examination.

(iv) The Chair of Examiners in Classics and English will decide as soon as possible, and in every case by ~~Thursday of the first week of the Hilary Term~~ ~~the end of the sixth week of the Michaelmas Term~~ preceding the examination, whether or not to approve the abstract, and will advise candidates of the decision forthwith.

2. ~~Every dissertation must be the candidate's own work. Tutors may, however, advise on the choice and scope of the subject, provide a reading list, and read and comment on a first draft.~~ The candidate may not discuss with any tutor either his or her choice of content or the method of handling it after Friday of the sixth week of the Hilary Term preceding the examination.

Candidates must sign a certificate stating that the dissertation is their own work, and that they have read the Joint School guidelines on plagiarism (see also 3 below). This certificate must be placed in a sealed envelope bearing the candidate's examination number and presented together with the dissertation.

3. Dissertations previously submitted for the Honour School of Classics and English may be re-submitted. No dissertation will be accepted if it has already been submitted, wholly or substantially, for any other degree of this or any other university; and the certificate must also contain confirmation that the dissertation has not already been so submitted.

4. No dissertation shall be ineligible because it has been submitted, in whole or in part, for any scholarship or prize of this University advertised in the *University Gazette*.

5. The dissertation shall be of 7,000-8,000 words; failure to keep to these limits is liable to be penalized. In the case of a commentary on a text, and at the discretion of the Chair of the Examiners, any substantial quoting of that text need not be included in the word-count. There must be a select bibliography and, if appropriate, list of sources.

6. Two typed copies of the dissertation must be delivered to the Chair of Examiners, Honour School of Classics and English, Examination Schools, High Street, by noon on ~~ninth~~ ~~Thursday of the eighth~~ Tuesday of the week of Hilary Term preceding the examination.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Honour School of Classics and Modern Languages
Brief note about nature of change:	Detailed prescriptions for individual papers relocated to handbook; new paper numbering system; changes to papers.
Effective date	<p>For students starting from Michaelmas Term 2015</p> <p>For first examination from 2015-16 (transfer of detailed paper prescriptions to handbook and introduction of paper numbering system); 2017-18 (changes to Seneca <i>Agamemnon</i> and Conversion of Augustine papers)</p>
Location of change	In <i>Examination Regulations</i> 2014, p.257 l. 1 – p. 274 l. 18
Detail of change	See attached.
Explanatory Notes	<ul style="list-style-type: none"> • Detailed prescriptions for individual papers in Classics are being transferred from <i>the Examination Regulations</i> to the Greats handbook, to offer the Faculty greater flexibility to review the prescriptions in future. • A paper numbering system similar to the one used by Philosophy is being introduced across all FHS in Classics, with the aim of reducing the number of consequential changes to the regs when one change is made to the syllabus and simplifying cross-referencing between FHS syllabuses. • The “Conversion of Augustine” paper is being transferred from the Greek & Latin Literature section to the Ancient History section of the syllabus with effect from the TT 2018 examination. • “Greek Literature of the 5th Century BC” and “Latin Literature of the 1st Century BC” are being renamed “Greek Core” and “Latin Core” respectively to allow for the inclusion of texts written outside these centuries. • Seneca <i>Agamemnon</i>, Manuscript, Texts, Interpretation is being replaced with a similar paper on Seneca, <i>Medea</i>, Manuscript, Texts, Interpretation from TT 2018. • Minor change to the rubric on the commentary question in <i>The Creative Reception of Greek Tragedy in German</i>. • There are no vested interests or resource implications. • The attached document corrects a number of other minor typographical and formatting errors in the current online regulations.

A

1. The subjects of the examination in the Honour School of Classics and Modern Languages shall be (a) the Greek and Latin languages and literatures and the thought and civilisation of the Ancient World and (b) those modern European languages and literatures studied in the Honour School of Modern Languages.
2. No candidate shall be admitted to the examination in this School unless he or she has either passed or been exempted from the First Public Examination.
3. The examiners shall indicate in the lists issued by them the language offered by each candidate obtaining honours or satisfying the examiners under the appropriate regulation.
4. The examination in the Honour School shall be under the joint supervision of the Boards of the Faculties of Classics and of Modern Languages, which shall appoint a standing joint committee to make, and to submit to the two boards, proposals for regulations concerning the examination.
5. (i) The Public Examiners for Classics in this school shall be such of the Public Examiners in the Honour School of Literae Humaniores as may be required, together with one or two additional examiners, if required, who shall be nominated by the committee for the nomination of Public Examiners in the Honour School of Literae Humaniores; those for Modern Languages shall be such of the Public Examiners in the Honour School of Modern Languages as shall be required.
(ii) It shall be the duty of the chair of the Public Examiners in the Honour School of Modern Languages to designate such of their number as may be required for Modern Languages in the Honour School of Classics and Modern Languages, and when this has been done, and the examiners for Classics have been nominated, the number of the examiners in Classics and Modern Languages shall be deemed to be complete.

B

Candidates will be examined in accordance with the examination regulations set out below.

They will also be required to spend, after their matriculation, a year of residence in an appropriate country or countries, and to provide on their entry form for the examination a certificate that they have done this, signed by the Head or by a tutor of their society. Candidates wishing to be dispensed from the requirement to undertake a year of residence abroad must apply in writing to the Chair of the Medieval and Modern Languages Board, 41 Wellington Square, Oxford, OX1 2JF, stating their reasons for requesting dispensation and enclosing a letter of support from their society.

Candidates will be expected to carry out during this year abroad such work as their society may require. It is strongly recommended that candidates should apply through the Central Bureau for Educational Visits and Exchanges for an Assistantship, where these are available, and should accept one if offered. Candidates who are not able to obtain an Assistantship should during their year abroad follow a course or courses in an institution or institutions approved by their society, or should spend their time in such other circumstances as are acceptable to their society. Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that period.

Except in a Special Subject or an alternative to a Special Subject, a candidate shall offer one modern language and its literature only except that candidates offering Ancient Greek may offer the subject Modern Greek Poetry, and

all candidates may offer the subject Byzantine Literature as specified in the regulations below, if and only if they are not offering Medieval and Modern Greek as their modern language.

Any candidate may be examined viva voce.

Oral Examination: as specified for the Honour School of Modern Languages.

In every case where, under the regulations for the school, candidates have any choice between one or more papers or subjects, every candidate shall give notice to the Registrar not later than the Friday in the fourth week of Michaelmas Full Term preceding the examination of all the papers and subjects being so offered.

Candidates offering two papers both of which involve the study of the same author or authors, may not make the same text or texts the principal subject of an answer in both the papers.

All candidates must offer eight subjects as specified below and may also offer an Additional Subject as specified at no.9.

Subjects 401-14, 501-69 and 601-5 will be set in accordance with the regulations for the Honour School of Literae Humaniores. For each subject, a detailed specification and prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be published by Monday of Week 5 of Hilary Term two years preceding the examination.

1. Honour School of Modern Languages, Paper I.

Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

2. Honour School of Modern Languages, Papers IIA and IIB.

3. Honour School of Modern Languages, *one* paper chosen from Papers VI, VII or VIII.

4. Honour School of Modern Languages, *one* paper chosen from Papers IV, V, IX, X, XI or XII.

5. *Either* (a) ~~501: Greek Literature of the fifth century be Greek Core O~~ (one paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation.) ~~[Honour School of Literae Humaniores, subject III.1(a)].~~

or (b) ~~502: Latin Literature of the first century be Latin Core. O~~ (one paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation.) ~~[Honour School of Literae Humaniores, subject III.2(a)].~~

6, 7. Two of the following subjects ~~(i) to (xxv)~~. Candidates not offering ~~(xxiv), (xxv)~~, Second Classical Language must include at least one of the subjects ~~from (ai)-(nxxvi)~~.

Note: ~~(ai) Subject (xxiv), (xxv), Second Classical Language~~ counts as two subjects ~~(566/568 in Greek; 567/569 in Latin)~~. It may not be offered by candidates who have satisfied the Moderators in Course IA, IB or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Greek and Latin in the Preliminary Examination for Modern Languages. Candidates offering it must also offer at least one of ~~the~~ subjects ~~6, 7 (i)-(xxi)~~ ~~from (a)-(t)~~ under 8 or 9 below. If they offer *Second Classical Language* in Greek they may if they wish offer Literae Humaniores subject ~~III.1(b)~~ ~~521~~ at this point; if they offer it in Latin they may offer Literae Humaniores subject ~~522~~ ~~III.2(b)~~.

Note: ~~(bii)~~ Each of ~~the subjects~~ ~~subjects~~ ~~(ii)~~ ~~503: Historiography~~, ~~(iii)~~ ~~504: Lyric Poetry~~ and ~~(iv)~~ ~~507: Comedy~~ (of which candidates may offer only one) will be examined by an extended essay of up to 6,000 words and a

one-and-a-half-hour translation paper, as specified in the Regulations for the Honour School of Literae Humaniores. For each of ~~the subjects (ii), (iii), and (iv),~~ subjects 503, 504 and 507, version (i**a**) (as specified for the Honour School of Literae Humaniores) is the only version available to candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Ancient Greek and Latin in the Preliminary Examination for Modern Languages.

Note: (e**iii**) It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

(i**a**) Either (a) 501: Greek *Literature of the 5th Century BC* Core or (b) 502: Latin CORE LITERATURE OF THE 1ST CENTURY BC (whichever is not offered under 5 above).

~~(ii) (iv) (b) Either One of the following subjects (see introductory note 6, 7 (ii) above): (iii) 503: Historiography [Honour School of Literae Humaniores, subject III.3] (see introductory note 6, 7 (b) above)~~

~~or 504 (iii): Lyric Poetry [Honour School of Literae Humaniores, subject III.4] (see introductory note 6, 7 (b) above)~~

~~or 507 (iv): Comedy [Honour School of Literae Humaniores, subject III.7] (see introductory note 6, 7 (b) above).~~

~~(v**c**) 505: Early Greek Hexameter Poetry [Honour School of Literae Humaniores, subject III.5].~~

~~(v**d**) 506: Greek Tragedy, [Honour School of Literae Humaniores, subject III.6] (not to be offered in combination This subject may not be combined with subjects 8 (iii), 582 Ancient and French Classical Tragedy or 8-583 (iv), The Creative Reception of Greek Tragedy in German).~~

~~(v**i**e) 508: Hellenistic Poetry [Honour School of Literae Humaniores, subject III.8].~~

~~(v**iii**f) 509: Cicero [Honour School of Literae Humaniores, subject III.9]. This subject may not be combined with 410.~~

~~(g**i**x) 510: Ovid [Honour School of Literae Humaniores, subject III.10].~~

~~(x**h**) 511: Latin Didactic [Honour School of Literae Humaniores, subject III.11].~~

~~(x**i**) 512: Neronian Literature [Honour School of Literae Humaniores, subject III.12].~~

~~(x**ii**) 513: Euripides, Orestes: papyri, manuscripts, text [Honour School of Literae Humaniores, subject III.13].~~

~~(x**iii**k) [Honour School of Literae Humaniores, subject III.14] Either (a)~~

~~[Until 1 October 2017: 514: Seneca, Agamemnon: manuscripts, text, interpretation] [From 1 October 2017: 524: Seneca, Medea: manuscripts, text, interpretation]~~

~~or~~

~~(b) 515: Catullus: manuscripts, text, interpretation~~

Note: University classes will be given for only one of these options each year.

~~(x**iv**l) Either One of the following subjects:~~

~~(a) [Until 1 October 2017 516: The Conversion of Augustine] [Honour School of Literae Humaniores, subject III.15(a)]~~

~~or (b) 517: Byzantine Literature [Honour School of Literae Humaniores, subject III.15(b)]~~ (This subject is not available to candidates offering Medieval and Modern Greek as their modern language.)

~~or (e) 581: The Latin Works of Petrarch, with special study of Africa~~ (ed. N. Festa, Florence, 1926), Books, I, II, V, VII, IX. Candidates will also be expected to have read *Vita Scipionis* (in *La vita di Scipione l'Africano*, ed. G. Martellotti, Milano-Napoli, 1954), and to show acquaintance with Petrarch's major Latin works (e.g. *Rerum memorandarum libri* (ed. G. Billanovich, Florence, 1945), *De secreto conflictu curarum mearum*, *De vita solitaria*, *Epistolae familiares* (in F. Petrarca, *Prose*, ed. G. Martellotti, P.G. Ricci, E. Carrara, E. Bianchi, Milano-Napoli, 1955)).

~~(xviii) 551: Greek Historical Linguistics [Honour School of Literae Humaniores, subject V.1]~~. (This subject may be combined with one but not more than one of [552](#), [553](#) and [554\(xvi\)](#), [\(xvii\)](#) and [\(xviii\)](#).)

~~(n) 552(xvi): Latin Historical Linguistics [Honour School of Literae Humaniores, subject V.2]~~. (This subject may be combined with one but not more than one of [551](#), [553](#) and [554\(xv\)](#), [\(xvii\)](#) and [\(xviii\)](#).)

~~(o) (xviii) 553: General Linguistics and Comparative Philology [Honour School of Literae Humaniores, subject V.3]~~. (This subject may be combined with one but not more than one of [551](#), [552](#) and [554\(xv\)](#), [\(xvi\)](#) and [\(xvii\)](#). (Candidates offering section (a), General Linguistics, may not also offer the Modern Languages Special Subject General Linguistics.)

~~(p) (xvii) 554: Comparative Philology: Indo-European, Greek and Latin [Honour School of Literae Humaniores, subject V.4]~~. (This subject may not be offered by candidates who offered the paper VI F(1) *Historical Linguistics and Comparative Philology* in Honour Moderations in Classics or in the Preliminary Examination in Classics. It may be combined with one but not more than one of [551](#), [552](#) and [553\(xv\)](#), [\(xvi\)](#) and [\(xviii\)](#).)

~~(xix) Either One of the following subjects:~~

~~(a) 401: The Early Greek World and Herodotus' Histories: 650 to 479 BC [Honour School of Literae Humaniores, subject I. 1]~~.

~~or (b) 402: Thucydides and the Greek World: 479 to 403 BC [HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 2]~~.

~~or (c) 403: The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC [Honour School of Literae Humaniores, subject I. 3]~~.

~~or (d) 404: Polybius, Rome and the Mediterranean: 241-146 BC [Honour School of Literae Humaniores, subject I. 4]~~.

~~or (e) 405: Republic in Crisis: 146-46 BC [HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 5]~~.

~~or (f) 406: Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54 [Honour School of Literae Humaniores, subject I. 6]~~.

~~or (g) 407: Athenian Democracy in the Classical Age [Honour School of Literae Humaniores, subject I. 7]~~.

~~or (h) 408: Alexander the Great and his Early Successors (336 BC-302 BC) [Honour School of Literae Humaniores, subject I. 8]~~.

~~or (i) 409: *The Hellenistic World: Societies and Cultures c.300-100 BC* [Honour School of Literae Humaniores, subject I. 9].~~

~~or (j) 410: *Cicero: Politics and Thought in the Late Republic*. This subject may not be combined with 509. [Honour School of Literae Humaniores, subject I. 10].~~

~~or (k) 411: *Politics, Society and Culture from Nero to Hadrian* [Honour School of Literae Humaniores, subject I. 11].~~

~~or (l) 412: *Religions in the Greek and Roman World, c.31 BC-AD 312* [Honour School of Literae Humaniores, subject I. 12].~~

~~or (m) 413: *Sexuality and Gender in Greece and Rome* [Honour School of Literae Humaniores, subject I. 13].~~

[From 1 October 2017 414: *The Conversion of Augustine*]

Note: Candidates offering any of subjects ~~(xix) (a) (f) 401-406~~ must also offer the associated translation paper set in the Honour School of Literae Humaniores.

~~(xxs) Either One of the following subjects:~~

~~(a) 601: *The Greeks and the Mediterranean World c.950-500 BC* [HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT IV. 1].~~

~~or (b) 602: *Greek Art and Archaeology c.500-300 BC* [HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT IV. 2].~~

~~or (c) 603: *Hellenistic Art and Archaeology, 330-30 BC* [Honour School of Literae Humaniores, subject IV.3].~~

~~or (d) 604: *Art under the Roman Empire, AD 14-337* [Honour School of Literae Humaniores, subject IV.4].~~

~~or (e) 605: *Roman Archaeology: Cities and Settlement under the Empire* [Honour School of Literae Humaniores, subject IV.5].~~

~~(xxii) Ancient and Medieval Philosophy. Any one of subjects the following subjects, as specified in the Regulations for Philosophy in all Honour Schools including Philosophy:~~

~~110: *(Aquinas)*~~

~~111: *(Duns Scotus, Ockham)*~~

~~115: *(Plato, Republic, in translation)*~~

~~116: *(Aristotle, Nicomachean Ethics, in translation)*~~

~~130: *(Plato, Republic, in Greek)*~~

~~131: *(Plato, Theaetetus and Sophist)*~~

~~132: *(Aristotle, Nicomachean Ethics, in Greek)*~~

~~133: *(Aristotle, Physics)*~~

~~134: *(Sextus Empiricus, Outlines of Pyrrhonism)*~~

~~135: *(Latin Philosophy), as specified in Regulations for Philosophy in all Honour Schools including Philosophy.*~~

~~(xxiii) 518: *Modern Greek Poetry* [Honour School of Literae Humaniores, subject III.15(d)].~~

~~(This subject is available only to candidates offering *Greek Literature of the Fifth Century* be Core under 5 above who are neither offering Medieval and Modern Greek as their modern language nor offering III.15(b) subject 517: *Byzantine Literature* nor ~~(xxiv), (xxv), *Second Classical Language.*~~)~~

(~~xxiii~~) Thesis. Any candidate may offer a thesis in Classics, or in a subject linking Classics and Modern Languages, in accordance with the Regulation on Theses in the regulations for the Honour School of Literae Humaniores.

(~~xxiv~~), (~~xxv~~) (see introductory note 6, 7 (a)) *Second Classical Language*. See introductory note 6, 7 (i) above. [~~Honour School of Literae Humaniores, subject VI.1 and VI.2~~]. (Candidates who offer Second Classical Language must offer either both subjects in Greek (566/568) or both subjects in Latin (567/569), and may not offer either subject in the same language as they offered in Course IIA or IIB of Honour Moderations or the Preliminary Examination in Classics or in the Preliminary Examination for Modern Languages.)

8. One of the following:

(i) A second subject chosen from those listed under 4 above.

(ii) A third subject chosen from those listed under 6, 7 above, subject to the groupings there set out and the restrictions there placed upon choice of subjects.

(iii) 582: *Ancient and French Classical Tragedy* (not to be offered in combination with any of the following: 506: *Greek Tragedy* (~~subject 6, 7(+)~~); Racine [Honour School of Modern Languages, paper X(5)]; *Dramatic Theory and Practice in France 1605-60 with special reference to Corneille* [Honour School of Modern Languages, paper XII Special Subject]).

Candidates must make a special study of either of the following pairs of texts, on which a compulsory comparative commentary question will be set: *either (a) Seneca, Phaedra and Racine, Phèdre, or (b) Euripides, Medea and Corneille, Médée*. In addition, essay questions will be set with special reference to the following texts:

Aeschylus, *Agamemnon*

Sophocles, *Oedipus the King*

Euripides, *Hippolytus, Andromache, The Phoenician Women, Iphigenia at Aulis*

Seneca, *Medea*

Corneille, *Discours, Horace, Oedipe, Suréna*

Racine, *La Thébaïde, Andromaque, Iphigénie*.

Candidates will be required to answer two essay questions, one from a choice of questions specifically on the authors and texts prescribed above, the other from a choice of questions requiring a comparative or generic approach. The following editions will be used in the case of the texts prescribed for commentary: Euripides, J. Diggle (Oxford Classical Text); Seneca, *Phaedra*, M. Coffey and R. Mayer (Cambridge University Press); Corneille, A. Stegmann (L'Intégrale); Racine, J. Morela and A. Viala (Classiques Garnier).

(iv) 583: *The Creative Reception of Greek Tragedy in German*

Candidates must make a special study of Sophocles, *Antigone* and Hölderlin, *Antigone*, on which a compulsory comparative commentary question each of which a compulsory commentary question will be set. In addition, they will be required to answer two essay questions, one from a choice of questions specifically on the authors and texts listed below, the other from a choice of questions requiring a comparative or generic approach.

Sophocles, *Oedipus Tyrannus*

Euripides, *Medea, Iphigenia in Tauris*

Plato, *Republic* II, III, X

Aristotle, *Poetics*

Goethe, *Iphigenie auf Tauris*

Kleist, *Penthesilea*

Nietzsche, *Die Geburt der Tragödie*

Brecht, *Antigone*

Christa Wolf, *Medea: Stimmen*

The following editions will be used in the case of the texts prescribed for commentary: Sophocles, Lloyd-Jones and Wilson (Oxford Classical Text); Hölderlin, Frankfurt edition.

9. Additional Subject.

Good performance in such subjects will be taken in account in allocating all classes. Candidates wishing to offer an Additional Subject may offer one of the following.

- (i) A further subject chosen from the list prescribed under 4 above.
- (ii) A further subject chosen from the list prescribed under 6, 7 ~~(i)-(xxii)~~ (a-u) above, subject to the groupings there set out and the restrictions there placed upon choice of subjects.
- (iii) 584: Greek Prose Composition. ~~⚡~~This subject may not be offered by candidates who have satisfied the Moderators in Course IA or IC of Honour Moderations in Classics.~~⚡~~
- (iv) 585: Latin Prose Composition. ~~⚡~~This subject may not be offered by candidates who have satisfied the Moderators in Course IA or IB of Honour Moderations in Classics.~~⚡~~
- (v) An extended essay on a topic in the modern language or combining the modern language and Classics (to be examined under the regulations for the Honour School of Modern Languages).
- (vi) A Special Thesis on a topic in Classics (to be examined under the regulations for the Honour School of Literae Humaniores).

Candidates shall submit two copies of their thesis not later than noon on Friday of the week before the Trinity Full Term of the examination to the Examination Schools, High Street, Oxford, addressed to the Chair of the Examiners, Honour School of Literae Humaniores.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Honour School of Classics and Oriental Studies
Brief note about nature of change:	Detailed prescriptions for individual Classics papers relocated to handbook; new paper numbering system; changes papers.
Effective date	<p>For students starting from Michaelmas Term 2015</p> <p>For first examination from 2015-16 (transfer of detailed paper prescriptions to handbook and introduction of paper numbering system); 2017-18 (changes to Seneca <i>Agamemnon</i> and Conversion of Augustine papers).</p>
Location of change	In <i>Examination Regulations</i> 2014, p.257 l. 1 – p. 274 l. 18
Detail of change	See attached.
Explanatory Notes	<ul style="list-style-type: none"> • Detailed prescriptions for individual papers in Classics are being transferred from <i>the Examination Regulations</i> to the Greats handbook, to offer the Faculty greater flexibility to review the prescriptions in future. • A paper numbering system similar to the one used by Philosophy is being introduced across all FHS in Classics, with the aim of reducing the number of consequential changes to the regs when one change is made to the syllabus and simplifying cross-referencing between FHS syllabuses. • The “Conversion of Augustine” paper is being transferred from the Greek & Latin Literature section to the Ancient History section of the syllabus with effect from the TT 2018 examination. • “Greek Literature of the 5th Century BC” and “Latin Literature of the 1st Century BC” are being renamed “Greek Core” and “Latin Core” respectively to allow for the inclusion of texts written outside these centuries. • Seneca <i>Agamemnon</i>, Manuscript, Texts, Interpretation is being replaced with a similar paper on Seneca, <i>Medea</i>, Manuscript, Texts, Interpretation from TT 2018. • There are no vested interests or resource implications. • The attached document corrects a number of other minor typographical and formatting errors in the current online regulations.

Honour School of Classics And Oriental Studies

A

1. The Honour School of Classics and Oriental Studies shall be under the joint supervision of the Boards of the Faculties of Classics and of Oriental Studies, which shall appoint a standing joint committee to make, and to submit to the two boards, proposals for regulations concerning the examination.
2. No candidate shall be admitted to the examination in this School unless he or she has either passed or been exempted from the First Public Examination.
3. The Public Examiners in this School shall be such of the Public Examiners in the Honour Schools of Literae Humaniores and of Oriental Studies as may be required, together with any additional examiners who may be required who shall be nominated by the committee for the nomination of Public Examiners in one or both of those Honour Schools as appropriate.
4. In the Class List issued by the examiners the Main Subject and Additional Language offered by each candidate shall be indicated.

B

Candidates must offer one Main Subject and one Additional Language, of which one must be Classics and the other a subject or language in Oriental Studies as specified below. In addition they may offer, but are not required to offer, a Special Thesis in Classics, or in Oriental Studies, or in a subject linking Classics and Oriental Studies, in accordance with the Regulation on Theses in the Regulations for the Honour School of Literae Humaniores, save that references there to the Honour School of Literae Humaniores shall be deemed to be references to the Honour School of Classics and Oriental Studies, the competent authority for dealing with proposals shall be the ~~standing joint committee~~[Joint Standing Committee](#) for Classics and Oriental Studies, and proposals should be submitted to the chair of that committee. Candidates offering a Special Thesis may not also offer an additional optional special subject where that is allowed under the Regulations for Oriental Studies.

Classics may be offered either as a Main Subject or as an Additional Language, save that those who have satisfied the Moderators in Honour Moderations or the Preliminary Examination in Classics may not offer Classics as an Additional Language without permission from the ~~standing joint committee~~[Joint Standing Committee](#) for Classics and Oriental Studies; such permission must be sought ~~if possible no later than the beginning of the term following that in which the candidate sat the First Public Examination~~[as early as possible](#), and in any case no later than noon on the Friday of the first week of Michaelmas Term before the examination.

In Oriental Studies, the following may be offered either as a Main Subject or as an Additional Language: Arabic, Hebrew, Persian, Sanskrit, Turkish.

Egyptology and Ancient Near Eastern Studies may be offered only as a Main Subject.

Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

The following may be offered only as an Additional Language: Akkadian, Aramaic and Syriac, Armenian, Coptic, Egyptology, Old Iranian, Pali.

All Subjects and Languages other than Classics will be examined in accordance with the Regulations for the Honour School of Oriental Studies.

The subjects available in Classics are listed below. Those offering Classics as their Main Subject must offer **five** of these, of which at least two (or, in the case of those offering ~~xlvi~~, ~~xlvi~~) *Greek* or *Latin for Beginners*, at least one) must be drawn from [130-5, 401-6, 501-18, \[From 1 October 2017 524,\] 541-2, 551-2 and 581 nos \(i\)–\(xx\), \(xxviii\), \(xxix\) and \(xli\)–\(xlv\)](#); those offering Classics as their Additional Language must offer **three**, of which at least one must be drawn from ~~nos (i)–(xx), (xxviii), (xxix) and (xli)–(xlv)~~ [130-5, 401-6, 501-18, \[From 1 October 2017 524,\] 541-2, 551-2, 581 or *Greek or Latin for Beginners* \(see note \(i\) below\).~~\[on which, see note \(f\) below\].~~](#) [Subjects 401-14, 501-18, 524, 551-4 and 601-5 below will be set in accordance with the regulations for the Honour School of Literae Humaniores. For each subject, a detailed specification and \(where applicable\) prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be published by Monday of Week 5 of Hilary Term two years preceding the examination.](#)

~~NOTE: (a) Subjects in Greek and Latin Literature, nos (i)–(xiv): candidates offering more than one of these subjects must offer (i) or (ii), and may offer both.~~

~~NOTE: (b) Each of the subjects (iii)(a) Historiography, (iii)(b) Lyric Poetry and (iii)(c) Comedy (of which candidates may offer only one) will be examined by an extended essay of up to 6,000 words and a one and a half hour paper, as specified in the Regulations for the Honour School of Literae Humaniores. For each of the subjects in (iii), version (i) (as specified for the Honour School of Literae Humaniores) is the only version available to candidates who have satisfied the Moderators in Course IA, IB or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics. Candidates offering one of these subjects who are also offering a dissertation on a topic in their Oriental language should consult the chair of the standing joint committee for Classics and Oriental Studies about the timing of submission of the dissertation.~~

~~NOTE: (c) Subjects in Greek and Roman History, nos (xv)–(xxvii): candidates offering more than one of these subjects must offer at least one of (xv)–(xx); candidates offering more than three of these subjects must offer at least two of (xv)–(xx) and may not offer more than two of (xxi)–(xxvii).~~

~~Candidates offering any of subjects (xv)–(xx) must also offer the associated translation paper(s) set in the Honour School of Literae Humaniores, though candidates without competence in the relevant language may apply for dispensation from this requirement by application to the chair of the standing joint committee by noon on the Friday of the first week of Michaelmas Term before the examination, setting out the full range of their intended options and stating why they think it educationally desirable to offer them.~~

~~NOTE: (d) Subjects in Philology and Linguistics, nos (xxviii)–(xxxi): candidates may not offer more than two of these subjects.~~

~~NOTE: (e) Subjects in Greek and Roman Archaeology, nos : (xxxii)–(xxxvi): candidates may not offer more than two of these subjects.~~

NOTE: ~~(i) (f) Subject (xlvii)–(xlviii):~~ *Greek or Latin for Beginners* counts as *two* subjects. It may not be offered by candidates who have satisfied the Moderators in Course IA, IB or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics. Candidates who offer *Greek or Latin for Beginners* must offer *either* both subjects in Greek [\(566/568\)](#) *or* both subjects in Latin [\(567/569\)](#), and may not offer either subject in the same language as they offered in Course IIA or IIB of Honour Moderations or the Preliminary Examination in Classics, if they sat either of those examinations. If they offer *Greek for Beginners* they may if they wish offer [Greek Core as non-text-based \(521\)](#) ~~Literae Humaniores subject III.1(b) as subject (i)~~; in that case, they must also offer at least one of subjects [130-5, 401-6, 502-18, \[From 1 October 2017 524,\] 541-2, 551-2 or 581](#) ~~(ii)–(xx), (xxviii), (xxix) and : (xli)–(xlvj)~~ if they are offering Classics as their main subject. If they offer *Latin for Beginners* they may if they wish offer [Literae Humaniores subject III.2\(b\) as subject \(ii\)](#) *Latin Core as non-text-based (522)*; in that case, they must also offer at least one of subjects ~~(i), (iii)–(xx), (xxviii), (xxix) and (xli)–(xlvj)~~ [130-5, 401-6, 501, 503-18, \[From 1 October 2017 524,\] 541-2, 551-2 or 581](#) if they are offering Classics as their main subject.

NOTE: ~~(ii)g~~ It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

A. Subjects in Greek and Latin Literature ~~(see note (a) above)~~

[Candidates offering more than one of these subjects must offer 501 or 502, and may offer both.](#)

[The following restrictions on combinations of subjects will apply:](#)

[\(1\) Only one of subjects 503, 504 and 507 may be taken.](#)

[\(2\) Only one of subjects 505 and 541 may be taken.](#)

[\(3\) Only one of subjects \[Until 1 October 2017 514\]\[From 1 October 2017 524\] and 515 may be taken. Note: University classes will be given for only one of these subjects each year.](#)

[\(4\) Only one of subjects \[Until 1 October 2017 516,\] 517, 518 and 581 may be taken.](#)

Each of subjects 503: *Historiography*, 504: *Lyric Poetry* and 507: *Comedy* will be examined by an extended essay of up to 6,000 words and a one-and-a-half hour translation paper. For each of these subjects, version (a) as specified for the Honour School of *Literae Humaniores* is the only version available to candidates who have satisfied the Moderators in Course IA, IB or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics. **Candidates offering one of these subjects who are also offering a dissertation on a topic in their Oriental language should consult the chair of the standing joint committee for Classics and Oriental Studies about the timing of submission of the dissertation.**

- (i) ~~501: Greek *Literature of the 5th Century BC Core*. One paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation. [Honour School of *Literae Humaniores*, subject III. 1]~~
- (ii) ~~502: Latin *Literature of the 1st Century BC Core*. One paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation) [Honour School of *Literae Humaniores*, subject III. 2]~~
- (iii) ~~(See note (b) above) Either (a) 503: *Historiography*. This subject may not be combined with 504 or 507. [Honour School of *Literae Humaniores*, subject III. 3] or (b) 504: ~~(b)~~ *Lyric Poetry*. This subject may not be combined with 503 or 507. [Honour School of *Literae Humaniores*, subject III. 4] or (c) *Comedy* [Honour School of *Literae Humaniores*, subject III. 7].~~
- (iv) ~~Either (a) 505: *Early Greek Hexameter Poetry*. This subject may not be combined with 541. [Honour School of *Literae Humaniores*, subject III. 5] or (b) *Homer, Iiad* [Honour Moderations in Classics, Course IA, paper 1; this option may not be offered by candidates who have satisfied the Moderators in Course IA, IB, IC or IIB of Honour Moderations in Classics]~~
- (v) ~~506: Greek *Tragedy* [Honour School of *Literae Humaniores*, subject III. 6] 507: *Comedy*. This subject may not be combined with 503 or 504.~~
- (vi) ~~508: *Hellenistic Poetry* [Honour School of *Literae Humaniores*, subject III. 8]~~
- (vii) ~~509: *Cicero*. This subject may not be combined with 410. [Honour School of *Literae Humaniores*, subject III. 9]~~
- (viii) ~~510: *Ovid* [Honour School of *Literae Humaniores*, subject III. 10]~~
- (ix) ~~511: Latin *Didactic* [Honour School of *Literae Humaniores*, subject III. 11]~~
- (x) ~~512: *Neronian Literature* [Honour School of *Literae Humaniores*, subject III. 12]~~
- (xi) ~~513: *Euripides, Orestes: papyri, manuscripts, text* [Honour School of *Literae Humaniores*, subject III. 13]~~
- (xii) ~~Either (a) [Until 1 October 2017 514: *Seneca, Agamemnon: manuscripts, text, interpretation*] [From 1 October 2017 524: *Seneca, Medea: manuscripts, text, interpretation*]. This subject may not be combined with 515. or (b) 515: *Catullus: manuscripts, text, interpretation*. This subject may not be combined with [Until 1 October 2017 514] [From 1 October 2017 524]. [Honour School of *Literae Humaniores*, subject III. 14]~~

University classes will be given for only one of these options each year.

~~(xiii) Virgil, Aeneid [Honour Moderations in Classics, Course IA, paper 2; this option may not be offered by candidates who have satisfied the Moderators in Course IA, IB, IC or IIA of Honour Moderations in Classics]~~

~~(xiv) Either (a) [Until 1 October 2016 516: *The Conversion of Augustine*. This subject may not be combined with 517, 518 or 581.] [Honour School of Literae Humaniores, subject III. 15 (a)] Or (b) 517: *Byzantine Literature*. This subject may not be combined with [Until 1 October 2016 516.] 518 or 581. [Honour School of Literae Humaniores, subject III. 15 (c)]~~

518: *Modern Greek Poetry*. This subject is available only to candidates offering 501 Greek Core who are not offering Greek or Latin for Beginners. It may not be combined with [Until 1 October 2016 516,] 517 or 581.

541: *Homer, Iliad* [Honour Moderations in Classics, Course IA, paper 1]. This option may not be offered by candidates who have satisfied the Moderators in Course IA, IB, IC or IIB of Honour Moderations in Classics. It may not be combined with 505.

542: *Virgil, Aeneid* [Honour Moderations in Classics, Course IA, paper 2]. This option may not be offered by candidates who have satisfied the Moderators in Course IA, IB, IC or IIA of Honour Moderations in Classics.

~~(e) 581: *The Latin Works of Petrarch* [Honour School of Classics and Modern Languages, subject 6,7 (xiv) (d)]. This subject may not be combined with [Until 1 October 2017 516,] 517 or 518.~~

~~Or (d) Modern Greek Poetry [Honour School of Literae Humaniores, subject III. 15 (c)] This subject is available only to candidates offering subject (i) Greek Literature of the 5th Century BC who are not offering (xxxviii), (xxxix) Greek or Latin for Beginners.~~

B. Subjects in Greek and Roman History ~~(see note (e) above)~~

Candidates offering more than one of these subjects must offer at least one of 401-6; those offering more than three of these subjects must offer at least two of 401-6 and may not offer more than two of [Until 1 October 2017 407-13][From 1 October 2017 407-14]. Candidates offering any of subjects 401-6 must also offer the associated translation paper(s) set in the Honour School of Literae Humaniores, though candidates without competence in the relevant language may apply to the chair of the Joint Standing Committee for dispensation from this requirement by noon on the Friday of the first week of Michaelmas Term before the examination, setting out the full range of their intended options and stating why they think it educationally desirable to offer them.

~~(xv) 401: *The Early Greek World and Herodotus' Histories: 650 to 479 BC* [HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 1]~~

~~(xvi) 402: *Thucydides and the Greek World: 479 to 403 BC* [HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 2]~~

- (xvii)403: *The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC* [~~HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 3~~]
- (xviii)404: *Polybius, Rome and the Mediterranean: 241–146 BC* [~~HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 4~~]
- (xix)405: *Republic in Crisis: 146–46 BC* [~~HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 5~~]
- (xx)406: *Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54* [~~Honour School of Literae Humaniores, subject I. 6~~]
- (xxi)407: *Athenian Democracy in the Classical Age* [~~Honour School of Literae Humaniores, subject I. 7~~]
- (xxii)408: *Alexander the Great and his Early Successors (336 BC -302 BC)* [~~Honour School of Literae Humaniores, subject I. 8~~]
- (xxiii)409: *The Hellenistic World: Societies and Cultures c.300–100 BC* [~~HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 9~~]
- (xxiv)410: *Cicero: Politics and Thought in the Late Republic*. This subject may not be combined with 509. [~~Honour School of Literae Humaniores, subject I. 10~~]
- (xxv)411: *Politics, Society and Culture from Nero to Hadrian* [~~Honour School of Literae Humaniores, subject I. 11~~]
- (xxvi)412: *Religions in the Greek and Roman World (c.31 BC – AD 312)* [~~Honour School of Literae Humaniores, subject I. 12~~]
- (xxvii)413: *Sexuality and Gender in Greece and Rome* [~~Honour School of Literae Humaniores, subject I. 13~~]
- [From 1 October 2017 414: *The Conversion of Augustine*]

C. Subjects in Philology and Linguistics ~~(see note (d) above)~~

Candidates may not offer more than two of these subjects.

- (xxviii)551: *Greek Historical Linguistics* [~~Honour School of Literae Humaniores, subject V. 1~~].
- (xxix)552: *Latin Historical Linguistics* [~~Honour School of Literae Humaniores, subject V. 2~~].
- (xxx)553: *General Linguistics and Comparative Philology* [~~Honour School of Literae Humaniores, subject V. 3~~].
- (xxxi)554: *Comparative Philology: Indo–European, Greek and Latin* [~~Honour School of Literae Humaniores, subject V. 4~~]. This subject may not be offered by candidates who offered the paper *Historical Linguistics and Comparative Philology* (paper VI. F. 1 under Honour Moderation in Classics, Course IA) for their First Public Examination.

D. Subjects in Greek and Roman Archaeology ~~(see note (e) above)~~

Candidates may not offer more than two of these subjects.

- (xxxii)601: *The Greeks and the Mediterranean World c.950 BC – 500 BC* [~~Honour School of Literae Humaniores, subject IV.1~~]
- (xxxiii)602: *Greek Art and Archaeology, c.500–300 BC* [~~HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT IV.2~~]

~~(xxxiv)~~603: *Hellenistic Art and Archaeology, 330-30 BC* [~~Honour School of Literae Humaniores, subject IV.3~~].

~~(xxxv)~~604: *Art under the Roman Empire, AD 14-337* [~~Honour School of Literae Humaniores, subject IV.4~~].

~~(xxxvi)~~605: *Roman Archaeology: Cities and Settlement under the Empire* [~~Honour School of Literae Humaniores, subject IV.5~~].

E. Subjects in Ancient and Medieval Philosophy

These subjects are specified in Regulations for Philosophy in all Honour Schools including Philosophy.

One or two subjects may be offered. 110 may not be combined with 111. 115 may not be combined

with 130. 116 may not be combined with 132.

~~(xxxvii)~~110: *Aquinas*

~~(xxxviii)~~111: *Duns Scotus, Ockham*

~~(xxxix)~~115: *Plato, Republic, in translation*

~~(xl)~~116: *Aristotle, Nicomachean Ethics, in translation*

~~(xli)~~130: *Plato, Republic, in Greek*

~~(xlii)~~131: *Plato, Theaetetus and Sophist*

~~(xliii)~~132: *Aristotle, Nicomachean Ethics, in Greek*

~~(xliv)~~133: *Aristotle, Physics*

~~(xlv)~~134: *Sextus Empiricus, Outlines of Pyrrhonism*

~~(xlvi)~~135: *Latin Philosophy*

F. Other subjects

~~(a)~~~~(xlvii)~~, ~~(xlviii)~~ *Greek or Latin for Beginners* [Honour School of Literae Humaniores, subject VI.1 and VI.2, *Second Classical Language*] (see note ~~(i)~~ above).

~~(b)~~~~(xlix)~~ *Thesis*. Any candidate may offer a thesis in Classics, or in a subject linking Classics and their Main Subject or Additional Language, in accordance with the Regulation on Theses in the Regulations for the Honour School of Literae Humaniores, save that references there to the Honour School of Literae Humaniores shall be deemed to be references to the Honour School of Classics and Oriental Studies, the competent authority for dealing with proposals shall be the standing joint committee for Classics and Oriental Studies, and proposals should be submitted to the chair of that committee.

HDB(15)07_U

Board of the Faculty of Philosophy

Title of Programme

Honour School of Computer Science and Philosophy

Brief note about nature of change: Amendments to assessment mode.

Effective date

For students starting from MT 2015

For first examination from 2015-16]

Location of change

Examination Regulations 2014, p.178-181

Detail of change

See attached.

Explanatory Notes

To combine the regulations for Part C theses with those governing the main Philosophy thesis, which are essentially identical other than a difference of word limit and so again represent unnecessary duplication (though see (4) below).

Honour School of Computer Science And Philosophy

In the following, 'the Course Handbook' refers to the Computer Science and Philosophy Undergraduate Course Handbook and supplements to this published by the joint supervisory committee and also posted on the website at <http://www.cs.ox.ac.uk/teaching/csp>

1. All candidates shall be examined in Computer Science and in Philosophy.
2. No candidate shall be admitted to the examination in this School unless he or she has either passed or been exempted from the First Public Examination.
3. The examinations in this school shall be under the joint supervision of the Divisional Board of Mathematical, Physical and Life Sciences and the Board of the Faculty of Philosophy, which shall appoint a joint supervisory committee to make regulations concerning it, subject in all cases to the preceding clauses of this subsection.
4.
 - (a) The examination in Computer Science and Philosophy shall consist of three parts (A, B, C) for the four-year course, and of two parts (A, B) for the three-year course.
 - (b) Parts A, B and C shall be taken at times not less than three, six, and nine terms, respectively, after passing or being exempted from the First Public Examination.
5. The Examiners shall classify and publish the combined results of the examinations in Part A and Part B, and in respect of candidates taking the four-year course shall separately classify and publish results in Part C.
6.
 - (a) Part A shall be taken on one occasion only. No candidate shall enter for Part B until he or she has completed Part A of the examination.
 - (b) In order to proceed to Part C, a candidate must achieve upper second class Honours or higher in Parts A and B together.
 - (c) A candidate who obtains only a pass or fails to satisfy the Examiners in Part B may retake Part B on at most one subsequent occasion; a candidate who fails to satisfy the Examiners in Part C may retake Part C on at most one subsequent occasion. Part B shall be taken on one occasion only by candidates continuing to Part C.
7. A candidate adjudged worthy of Honours on both Parts A and B together, and on Part C may supplicate for the degree of Master of Computer Science and Philosophy provided that the candidate has fulfilled all the conditions for admission to a degree of the University.
8. A candidate in the final year of the four-year course, adjudged worthy of Honours in both Parts A and B together, but who does not enter Part C, or who fails to obtain Honours in Part C, is permitted to supplicate for the Honours degree of Bachelor of Arts in Computer Science and Philosophy with the classification obtained in Parts A and B together; provided that no such candidate may later enter or re-enter the Part C year or supplicate for the degree of Master of Computer Science and

Philosophy; and provided in each case that the candidate has fulfilled all the conditions for admission to a degree of the University.

B

1. All candidates will be assessed as to their practical ability in Computer Science under the following provisions:

(a) The Head of the Department of Computer Science, or a deputy, shall make available to the Examiners evidence showing the extent to which each candidate has pursued an adequate course of practical work. Only that work completed and marked by noon on Monday of the sixth week of the Trinity Term in which the candidate takes the examination shall be included in these records.

(b) Candidates for each part of the examination shall submit to the Chair of Examiners, Honour School of Computer Science and Philosophy, c/o the Academic Administrator, Oxford University Department of Computer Science, Oxford, by noon on Monday of the sixth week of the Trinity Term in which the examination is being held, their reports of practical exercises completed during their course of study. For a report on a practical exercise to be considered by the Examiners, it must have been marked by a demonstrator and must be accompanied by a statement that it is the candidate's own work except where otherwise indicated.

(c) The Examiners shall take the evidence (a) and the report (b) into account in assessing a candidate's performance. Candidates whose overall performance on practical work is not satisfactory may be deemed to have failed the examination or may have their overall classification reduced.

2. The use of calculators is generally not permitted but certain kinds may be allowed for certain papers. Specifications of which papers and which types of calculators are permitted for those exceptional papers will be announced by the Examiners in the Hilary Term preceding the examination.

Part A

In Part A of the examination, candidates shall be required to offer four Computer Science subjects from Schedule A(CS&P) in the Course Handbook, to include Models of Computation. The manner of examining the subjects in Schedule A(CS&P) shall be the same as that prescribed for the same subject in the Honour School of Computer Science.

Part B

The examination for Part B shall consist of subjects in Computer Science and Philosophy. The subjects in Computer Science shall be published in three schedules, B1(CS&P), B2(CS&P) and B4(CS&P), in a supplement to the Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination concerned. Each Computer Science subject shall be examined by a written paper or by a mini-project. The subjects in Philosophy shall be subjects 101–118, 120, 122, 124, 125 and 127 from the list given in Special Regulations for All Honour Schools Including Philosophy, and subject to the regulations therein. Each subject in Philosophy shall be assessed by a 3-hour written examination. Each candidate shall offer:

- (a) two, four or six Computer Science subjects, and
- (b) five, four or three Philosophy subjects, respectively,

subject to the following constraints:

- (i) No candidate shall offer any subject from Schedule B1(CS&P) that he or she has already offered in Part A(CS&P) of the examination;
- (ii) Each candidate shall offer no more than two subjects from Schedule B1(CS&P);
- (iii) Each candidate shall offer no more than two subjects from Schedule B4(CS&P);
- (iv) Each candidate shall offer at least two Philosophy subjects from 101, 102, 104, 108, 122, 124, 125 and 127.

Part C

In Part C each candidate shall offer a total of between 24 and 26 units chosen in any combination from the lists of taught courses for Computer Science and for Philosophy, a Computer Science project or a Philosophy thesis subject to the following constraints:

- No candidate may take more than six Computer Science taught subjects;
- No candidate may offer both a Computer Science project and a Philosophy thesis.

~~The taught subjects in Computer Science shall be published in a schedule, C(CS&P), in a supplement to the Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination concerned. Each such subject shall be examined by a written paper or by a mini project and shall count as three units. Each taught Philosophy subject shall be one of the subjects 101–120, 122, 124, 125 and 180 from the list given in Special Regulations for All Honour Schools Including Philosophy, and subject to the regulations therein. Each such subject shall be assessed by a 3 hour written examination together with an essay of at most 5,000 words, conforming to the rules given in the Course Handbook. Each such subject shall count as eight units. No candidate shall offer any taught subject that he or she has already offered in Part B of the examination. A Computer Science project shall be as specified for the Honour School of Computer Science, and shall count as nine units. A~~

~~Philosophy thesis shall be as specified in the Regulations for Philosophy in all Honour Schools including Philosophy (subject 199) except that the thesis shall not exceed 20,000 words, and shall count as eight units.~~ The taught subjects in Computer Science shall be published in a schedule, C(CS&P), in a supplement to the Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination concerned. Each such subject shall be examined by a written paper or by a mini-project and shall count as three units. Each taught Philosophy subject shall be one of the subjects 101–120, 122, 124, 125, 127, 180 and 198 from the list given in Special Regulations for All Honour Schools Including Philosophy, and subject to the regulations therein. Each such subject shall count as eight units. No candidate shall offer any taught subject that he or she has already offered in Part B of the examination. A Computer Science project shall be as specified for the Honour School of Computer Science, and shall count as nine units. A Philosophy thesis shall be as specified in the Regulations for Philosophy in all Honour Schools including Philosophy (subject 199), and shall count as eight units.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Final Honour School of English and Modern Languages
Brief note about nature of change:	(i) Amendment to length of portfolio essays (iii) Clarification of current regulations
Effective date	For students starting in Michaelmas Term Change (i): For first examination from 2016-17 Change (ii): For first examination from 2015-16
Location of change	<i>Examination Regulations 2014, p196</i>
Detail of change	Attached.
Explanatory Notes	(i) Increase in maximum length of individual portfolio essays for Shakespeare Paper from 1800 to 2000 words. (ii) The Faculties received feedback from students and tutors that they felt the regulations for the new syllabus to be unclear as to whether the dissertation was compulsory (which it is). We therefore propose a small change to the layout of the regulations so that this is made clear.

SPECIAL REGULATIONS FOR THE HONOUR SCHOOL OF ENGLISH AND MODERN LANGUAGES

For students commencing the Honour School on or after 1 October 2013

A

1. The subjects of the examination in the Honour School of English and Modern Languages shall be (a) English Language and Literature in English and (b) those modern languages and literatures studied in the Honour School of Modern Languages.
2. All candidates must offer both (a) and one of the languages in (b) with its literature.
3. No candidate shall be admitted to the examination in this school unless he or she has either passed or been exempted from the First Public Examination.
4. The examiners shall indicate in the lists issued by them the language offered by each candidate obtaining honours or satisfying the examiners under the appropriate regulation.
5. The examination in this school shall be under the joint supervision of the Boards of the Faculties of English Language and Literature and of Medieval and Modern Languages, which shall appoint a standing joint committee to make, and to submit to the two faculty boards, proposals for regulations for this examination and for the Preliminary Examination in English and Modern Languages.
6. (i) The examiners in the honour school shall be such of the Public Examiners in the Honour Schools of English and Modern Languages as shall be required. (ii) It shall be the duty of the chairs of examiners in the Honour School of English and in the Honour School of Modern Languages to consult together and designate such examiners as shall be required for the honour school, whereupon the number of the examiners shall be deemed to be complete.

B

The Year Abroad

Candidates will be examined in accordance with the examination regulations set out below. In addition, every candidate shall be required to spend, after their matriculation, a year of residence in an appropriate country or countries, and to provide on their entry form for the examination a certificate confirming that they have done this, signed by the Head or by a tutor of their college or society. Candidates wishing to be dispensed from the requirement to undertake a year of residence abroad must apply in writing to the Chair of the Medieval and Modern Languages Board, 41 Wellington Square, Oxford, OX1 2JF, stating their reasons for requesting dispensation and enclosing a letter of support from their college or society.

Candidates will be expected to carry out during this year abroad such work as their college or society may require. It is strongly recommended that candidates should apply through the Central Bureau for Educational Visits and Exchanges for an Assistantship, where these are available, and should accept one if offered. Candidates who are not able to obtain an Assistantship should during their year abroad follow a course or courses in an institution or

institutions approved by their society, or should spend their time in such other circumstances as are acceptable to their society. Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that period.

English and Modern Languages Papers

Each candidate shall offer Part I ~~and~~, either Part II or Part III, and Part IV as prescribed below.

Except in a Special Subject or an alternative to a Special Subject, a candidate shall offer (in addition to English) one modern language and its literature only.

Candidates are warned that they must avoid duplicating in their answers to one part of the examination material that they have used in another part of the examination.

Part I

The regulations for these subjects shall be those specified in the regulations for the Honour School of Modern Languages.

1. Honour School of Modern Languages, Paper I.
2. Honour School of Modern Languages, Papers IIA and IIB.
3. Honour School of Modern Languages, one paper chosen from Papers VI, VII, or VIII.
4. Honour School of Modern Languages, one paper chosen from Papers IV, V, IX, X, XI, or XII.
5. Oral examination.

EITHER: *Part II*

6, 7, 8. Three papers chosen from Course I, Subjects 1 to 6 of the Honour School of English Language and Literature. A maximum of two of the three papers may be examined by submission. The papers will be written examinations of three hours' duration, unless otherwise specified. Candidates shall choose three from:

(i) *Shakespeare* (a portfolio of 3 essays, each of not fewer than 1,500 and not more than ~~1,800~~2000 words in length) [as specified for the Honour School of English Language and Literature, Course I, Subject 1]. See in addition the regulations in 3. for 'Submitted work'.

(ii) *Literature in English 1350 – 1550* [as specified for the Honour School of English Language and Literature, Course I, Subject 2].

(iii) *Literature in English 1550 to 1660* [as specified for the Honour School of English Language and Literature, Course I, Subject 3]. Candidates who have satisfied the Examiners in the Preliminary Examination in Classics and English may not offer this paper.

(iv) *Literature in English 1660 to 1760* [as specified for the Honour School of English Language and Literature, Course I, Subject 4].

(v) *Literature in English 1760 to 1830* [as specified for the Honour School of English Language and Literature, Course I, Subject 5].

(vi) *Special Options* (an extended essay of not fewer than 5,000 and not more than 6,000 words in length) [as specified for the Honour School of English Language and Literature, Course I, Subject 6]. See in addition the regulations in 3. for ‘Submitted work’.

OR: *Part III*

6, 7, 8. Three papers chosen from Course II, Subjects 1 to 6 of the Honour School of English Language and Literature. A maximum of two of the three papers may be examined by submission. The papers will be written examinations of three hours’ duration, unless otherwise specified. Candidates shall choose three from:

(i) *Literature in English 650 – 1100* [Honour School of English Language and Literature, Course II, Subject 1].

(ii) *Medieval English and Related Literatures 1066 to 1550* [Honour School of English Language and Literature, Course II, Subject 2].

(iii) *Literature in English 1350 - 1550* [Honour School of English Language and Literature, Course II, Subject 3].

(iv) *The History of the English Language to c.1800* (a portfolio of two essays of no more than 2,500 words each) [Honour School of English Language and Literature, Course II, Subject 4].

(v) EITHER *The Material Text* (a portfolio of one essay and one commentary, each of not fewer than 2,000 and not more than 2,500 words in length) [Honour School of English Language and Literature, Course II, Subject 5(a)]. See in addition the introductory regulations for ‘Submitted work’ for the Honour School of English and Modern Languages. OR *Shakespeare* (a portfolio of three essays, each of not fewer than 1,500 and not more than ~~1,800~~2000 words in length) [Honour School of English Language and Literature, Course I, Subject 1/Course II, Subject 5(b)]. See in addition the regulations in 3. for ‘Submitted work’.

(vi) *Special Options* (an extended essay of not fewer than 5,000 and not more than 6,000 words in length) [Honour School of English Language and Literature, Course I & II, Subject 6]. See in addition the regulations in 3, for ‘Submitted work’.

~~9. Dissertation (an extended essay of not fewer than 7,000 and not more than 8,000 words in length). See the regulations above for Part II, subject 9. See in addition the regulations in 3. for ‘Submitted work’.~~

Part IV

9. *Dissertation* (an extended essay of not fewer than 7,000 and not more than 8,000 words in length). See in addition the regulations in 3. for ‘Submitted work’.

Candidates may offer an extended essay in any subject area of English Language or Literature in English, or combining English and their Modern Language. Candidates should show such historical and/or contextual knowledge as is necessary for the profitable study of the topic concerned.

Candidates should submit to the Chair of Examiners, care of the English Faculty Office, by 5 p.m. on Thursday of the eighth week of the Michaelmas Term preceding the examination, an abstract of no more than 100 words, describing their area of study. Confirmation of the abstract will be received from the Chair of Examiners by Thursday of the first week of the Hilary Term preceding the examination.

The candidate may not discuss with any tutor either his or her choice of content or the method of handling it after Friday of the sixth week of the Hilary Term preceding the examination.

Two typed copies of the essay shall be delivered to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on Tuesday of the ninth week after the commencement of Hilary Full Term. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see in addition the regulations in 3. for 'Submitted work').

Submitted Work for Parts II, ~~and Part III~~ and IV

Two typed copies of each extended essay or portfolio essay must be delivered to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, according to the deadlines specified in the regulations for each subject. It is additionally strongly recommended that the candidate keep a third copy of his or her submission. A certificate signed by the candidate to the effect that each extended essay or portfolio is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with each submission (see (b) below).

Every submission must be the work of the candidate alone, and he or she may not discuss with any tutor either his or her choice of content or the method of handling it after the last date indicated in the regulations for each subject.

Essays previously submitted for the Honour School of English and Modern Languages may be re-submitted. No essay will be accepted if it has already been submitted, wholly or substantially, for a final honour school or other degree of this University, or degree of any other institution.

Essays may be penalised that are deemed to be either too short or of excessive length in relation to the word limits specified in the regulations for each subject.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Final Honour School of English Language and Literature
Brief note about nature of change:	Amendment to length of portfolio essays
Effective date	<p>With effect from Michaelmas Term 2015</p> <p>For first examination from 2016-17</p>
Location of change	<i>Examination Regulations 2014, p. 201, l.16.</i>
Detail of change	<p>1. <i>Shakespeare</i> (a portfolio submitted in year 3)</p> <p>The portfolio will consist of three essays of not fewer than 1,500 and not more than 1,800<u>2000</u> words each. Footnotes will be included in the total word count, but bibliographies do not count towards the limit. Candidates must address more than one work by Shakespeare in at least two of their portfolio essays.</p>
Explanatory Notes	Increase in maximum length of individual portfolio essays for Shakespeare Paper from 1800 to 2000 words.

HUMANITIES DIVISIONAL BOARD

Title of Programme

Final Honour School of European and Middle Eastern Languages
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Brief note about nature of change:

Change of submission date.

Effective date

For students starting from MT15

For first examination from 2017-18

Location of change

<i>Examination Regulations 2014, p.208, ll. 29-32</i>

Detail of change

4. The two copies of the essay must be sent, not later than noon on the second Friday after <u>the Monday of week 11 of</u> Hilary Full Term of the year in which the examination will be held, to the Chair of Examiners, Honour School of European and Middle Eastern Languages, Examination Schools, High Street, Oxford.
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Explanatory Notes

The submission date of the BA Medieval and Modern Languages Paper XII option is changing from Friday of week 9 to Monday of week 10, and so to mirror this, the submission of the bridge paper for these joint school candidates is proposed to change from Friday of week 10 to Monday of week 11.

The submission date change gives students an extra weekend to complete the work. This change does affect students currently registered on course, but in a positive way. Students may still submit their essay by the original deadline if they wish.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Final Honour School in European and Modern Languages – Turkish
Brief note about nature of change:	new option and amendments to administrative procedures of the degree.
Effective date	<p>For all students on course from Michaelmas Term 2015</p> <p>For first examination from 2016-17</p>
Location of change	In <i>Examination Regulations</i> 2014, page 207, lines 20-34.
Detail of change	Please see attached regulations.
Explanatory Notes	<p>The first change is to introduce an option entitled “Turkish Literature: General Questions”. This provides students the opportunity to choose a second literary option and reflects the expertise of current teaching staff.</p> <p><i>A number of other changes have been introduced to the administrative procedures:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collect from the Faculty Office. Information on where the paper will be released should be included in the setting conventions. Students do not have to come to the Oriental Institute to collect their papers. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) Details of all options have been removed from the examination regulations to the course handbooks. 4) Standardise the wording in the examination regulations: ‘thesis’ to ‘dissertation’, ‘spoken’ to ‘oral’, ‘additional language’ to ‘subsidiary language’. 5) Removing some information like dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place. <p>Two students are currently on course and written permission has been received from them.</p>

Turkish

6A. Unprepared translation from modern Turkish (*half paper*) and 6B. Translation into Turkish (*half paper*).

7. ~~Spoken Turkish.~~ [Oral](#)

8. Turkish political and cultural texts, 1860 to the present.

9. Modern Turkish literary texts.

10. ~~One of the following~~ [paper from a list of options listed in the course handbook:](#)

~~(a) Ottoman historical texts.~~

~~(b) Turkish literature: general questions~~

~~(c) Turkish and Ottoman literary texts, 1300-1900.~~

~~(d) Turkish language reform and language politics from 1850 to the present day.~~

~~(e) The Ottoman Empire and the Republic of Turkey, 1807-1980.~~

Papers 7-9 are identical with papers 3, 5 and 6 for Turkish in the Honour School of Oriental Studies. The options under paper 10 are identical with papers ~~4, 7(a), 7(b), 7(c) and 7(g)~~ of the same degree. The set texts will be those specified in the Turkish Handbook, available on the Web site of the Faculty of Oriental Studies.

HUMANITIES DIVISIONAL BOARD	
<i>Approved at the meeting of the Faculty Board on 27 January 2015</i>	
Title of Programme	Final Honour School of History
Brief note about nature of change:	New special subject
Effective date	<p>For students starting the Final Honour School from MT 2014</p> <p>For first examination from 2015-16</p>
Location of change	In <i>Examination Regulations 2014</i> page 223.
Detail of change	<p>“III. Further Subject: any one of an approved list of Further Subjects, as detailed in the Handbook for the Final Honour School in History published by the Board of the Faculty of History by Monday of first week of Michaelmas Term each year for the academic year ahead.</p> <p><u>Candidates who have taken or are taking the Further Subject ‘The Soviet Union 1924-1941’ cannot also take the Special Subject ‘Terror and Forced Labour in Stalin’s Russia’.</u></p> <p>Candidates will be examined by means of a timed paper, except in the following case(s):”</p>
Explanatory Notes	The previous Special Subject on Russia, ‘The Russian Revolution of 1917’, was taught for the last time in Michaelmas 2014 and will no longer run, on account of the retirement of its Convenor, Professor Andreyev. ‘Terror and Forced Labour in Stalin’s Russia’ will replace it and will be taught and examined for the first time in 2015-16.

HUMANITIES DIVISIONAL BOARD	
<i>Approved at the meeting of the Board of the Faculty of History on 27 January 2015</i>	
Title of Programme	Final Honour School of History
Brief note about nature of change:	Removal of an obsolete reference.
Effective date	For all students on course from Michaelmas Term 2015
Location of change	In <i>Examination Regulations 2014</i> , page 221.
Detail of change	<p>Delete ll. 22-23:</p> <p>'4. The examination in the Special Historical Subject may be omitted by candidates, but such candidates shall not be placed in the Results List.'</p> <p>Renumber item 5 as 4.</p>
Explanatory Notes	The Pass School of Modern History was removed from Examination Regulations several years ago, last appearing in the 2006 edition, but this clause, which refers to it, was accidentally left in. It now should be deleted.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Final Honour School of History and English
Brief note about nature of change:	Clarification of allowed combination of English papers
Effective date	For all students on course from Michaelmas Term 2015
Location of change	In <i>Examination Regulations</i> 2014, p233
Detail of change	Attached.
Explanatory Notes	Clarification that English papers must be chosen all from CI or all from CII as per English FHS regulations. This has been in place for some time and is mentioned twice in the HENG FHS handbook, however it was felt that it could be specified more clearly in the regulations.

2. History and English papers

(i) One compulsory interdisciplinary bridge paper, which shall be examined by an extended essay of between 5,000 and 6,000 words, including footnotes and notes but excluding bibliography. The list of topics for this paper shall be published to candidates by the beginning of the first week of the Michaelmas Term in the year preceding the final examination, and shall be available thereafter from the English Faculty Office and the History Faculty Office.

Candidates must obtain written approval from the Chair of Examiners for the Honour School of History and English for the proposed essay title, not later than Friday of the eighth week of the Hilary Term in the year preceding the final examination.

The candidate must deliver two typed copies of the bridge paper essay by hand to the Chair of Examiners for the Joint School of History and English, at the Examination Schools, High Street, by noon on Thursday of the eighth week of the Trinity Term in the final year preceding the final examination. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the History Faculty and English Language and Literature Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of History and English).

(ii) One period of British History not taken in the First Public Examination (as specified in the regulations for History).

(iii) and (iv) Two subjects chosen from subjects 1 to 6 of Course I or [two subjects chosen from subjects 1 to 6 of](#) Course II of the Honour School of English Language and Literature (as specified in the regulations for the Honour School of English Language and Literature).

(v) and (vi) Two subjects from the Honour School of History, consisting of either (a) Special Subject (which comprises a three hour paper and an extended essay, constituting two papers), or (b) Two of the following:

1. One General History paper from the Honour School of History;
2. One Further Subject from the Honour School of History;
3. One additional British History period not taken in the First Public Examination;
4. One additional subject chosen from papers 1 to 6 of Course I or Course II of the Honour School of English Language and Literature. [Candidates must offer all Course I or all Course II English subjects.](#)

HUMANITIES DIVISIONAL BOARD**Approved at the meeting**

Board of the Faculty of History, HT15

Title of Programme

Honour School of History of Art

Brief note about nature of change: Change to options.

Effective date

For students starting in Michaelmas Term 2015

For first examination in 2015-16

Location of change

[1] *Examination Regulations*, 2014, p. 242, l. 22

[2] *Ibid.*, ll. 36-38.

[3] *Ibid.*, p. 243, l. 35.

Detail of change

See attached.

Explanatory Notes

The rationale for these changes is the altered title of an optional course [1], and the withdrawal of optional courses offered to History of Art students by other Schools [2, 3].

SPECIAL REGULATIONS FOR THE HONOUR SCHOOL OF HISTORY OF ART

A

1. The examination in the School of History of Art shall be under the supervision of the Board of the Faculty of History.
2. No candidate shall be admitted to the examination in this school unless he or she has passed or been exempted from the First Public Examination.
3. The Board of the Faculty of History shall, by notice from time to time, make regulations respecting the examination.
4. The Board of the Faculty of History may include in the examination, either as necessary or optional, other subjects which they may deem suitable to be studied in connection with History of Art.

B

The History Board shall issue annually the Handbook for the Honour School of History of Art by Monday of first week of the first Michaelmas Full Term of candidates' work for the Honour School.

All candidates are required to offer Subjects I, II, III, IV, V and VI below.

I. *Approaches to the History of Art*

II. *A Further Subject in Art History*

Any one of the Further Subjects listed below, as specified for the Honour School of History:

1. Anglo-Saxon Archaeology ~~of the Early Christian Period~~ [c. 600-750: Society and economy in the Early Christian Period](#)
2. The Carolingian Renaissance
3. Northern European Portraiture 1400–1800
4. Culture and Society in Early Renaissance Italy 1290-1348
5. Flanders and Italy in the Quattrocento 1420-1480
6. Court Culture and Art in Early Modern Europe
7. Intellect and Culture in Victorian Britain

III. *Classical, Pre-Modern or Non-Western Art Option*

Any one of the options below:

1. Greek Art and Archaeology c.500-300 bc (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).
2. Art under the Roman Empire ad 14-337 (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).
3. Hellenistic Art and Archaeology, 330-30 BC.
- ~~4. The formation of the Islamic World, AD 550–950 (as specified for the Honour Schools of Archaeology and Anthropology, and of Classical Archaeology and Ancient History).~~
- ~~45.~~ [Byzantine Art: the transition from Antiquity to the Middle Ages, ad 500-1100.](#)
- ~~56.~~ [Gothic Art through Medieval Eyes.](#)
- ~~67.~~ [Art in China since 1911.](#)
- ~~78.~~ [Understanding Museums and Collections \(as specified for the Honour School of Archaeology and Anthropology\), if not taken under IV below.](#)
- ~~89.~~ [Egyptian Art and Architecture \(as specified for the Honour School of Oriental Studies, Egyptology and Ancient Near Eastern Studies with Archaeology and Anthropology\).](#)

IV. *Modern Art Option*

Any one of the options below:

1. Literature and the Visual Arts in France (as specified for the Honour School of Modern Languages, Special Subjects).
2. German Expressionism in literature and the visual arts (as specified for the Honour School of Modern Languages, Special Subjects).
3. European Cinema (as specified for the Honour School of Modern Languages, Special Subjects).
4. Modernism and After (as specified for the Final Examination in Fine Art; paper on the history and theory of visual culture since 1900 (Modernism and After)).
5. Understanding Museums and Collections (as specified for the Honour School of Archaeology and Anthropology), if not taken under III above.
6. The Experience of Modernity: Visual Culture, 1880-1925
7. Art in China since 1911, if not taken under III above.

In the case of Modern Art options 1-3 above, the relevant regulation for the Honour School of Modern Languages, XII Special Subjects, Section B, is modified (modification in italics) for History of Art students to read: An essay or portfolio of essays (the number of essays to be shown in parentheses) aggregating to about 6,000 words and not exceeding 8,000 words, to be submitted by hand to the Examination Schools, High Street, Oxford by noon on the Friday of ninth week of the Hilary Term in *the year prior to examination (i.e. the student's second year of study)*, together with a statement certifying that the essay(s) are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.

In the case of Modern Art option 4, History of Art students are assessed based on an examination taken in Week 9 of the Michaelmas Term of their final year.

V. *Special Subject in Art History*, consisting of

(a) a paper including compulsory passages and/or images for comment; (b) an extended essay.

Any one of the Special Subjects listed below, as specified for the Honour School of History:

- ~~1. Royal Art and Architecture in Norman Sicily, 1130–1194.~~
12. Painting and Culture in Ming China.
23. Politics, Art and Culture in the Italian Renaissance: Venice and Florence, c.1475-1525.
34. The Dutch Golden Age: 1618-1672.
45. English Architecture 1660-1720.
56. Art and its Public in France 1815-67.

Depending on the availability of teaching resources in the different Faculties, not all of the options listed under II, III, IV and V will be available to all candidates in every year. Candidates should refer to the course handbook for details about availability and registration for individual options.

VI. *A thesis from original research*

1. Candidates must submit a thesis as part of the fulfilment of their Final Examination.
2. Theses shall normally be written during the Hilary Term of the final year. All theses must be submitted not later than noon on Friday of eighth week of the Hilary Term of the academic year in which the candidate is presenting himself or herself for examination.
3. A candidate may submit:
 - (a) any essay or part of any essay which he or she has submitted or intends to submit for any university essay prize; or

(b) any other work provided in either case that (i) no thesis will be accepted if it has already been submitted, wholly or substantially, for a final honour school other than one involving Modern History or History of Art, or another degree of this University, or a degree of any other university, and (ii) the candidate submits a statement to that effect, and (iii) the subject is approved by the Chair of the Examiners for the Honour School of History of Art.

4. The provisos in cl. 3 above shall not debar any candidate from submitting work based on a previous submission towards the requirements for a degree of any other university provided that

(i) the work is substantially new;

(ii) the candidate also submits both the original work itself and a statement specifying the extent of what is new. The examiners shall have sole authority to decide in every case whether proviso (i) has been met.

5. Every candidate except when offering a thesis as defined in cl. 3 (a) must submit a proposed preliminary title to the Department of History of Art, St Ebbes, Oxford together with a typed synopsis of the thesis topic and proposed method of investigation (no more than 250 words) and the written approval of their College History of Art Co-ordinator, not later than Friday of eighth week of Michaelmas Term in the year of the examination. The Chair of Examiners shall give notification whether or not the title is approved by the first Monday of Hilary Full Term of the same year. Any subsequent changes to title require formal application to the Chair of Examiners by the Friday of Week 4 of the Hilary Term of the final year and subsequent approval.

6. Theses should normally include an investigation of visual and material culture (broadly defined), with references made to relevant images and printed and/or unprinted primary written sources, and must include proper footnotes and a bibliography. They must be the work of the author alone. In all cases, the candidate's Undergraduate Thesis Adviser shall discuss with the candidate the field of study, the sources available, and the methods of presentation. Candidates shall be expected to have attended a class on choosing a thesis topic, led by the Undergraduate Thesis Co-ordinator, and to have discussed their choice of topic with their College History of Art Co-ordinator during the Trinity Term of the year prior to examination and Michaelmas Term of the year of examination. Details of arrangements are given in the course handbook. The Undergraduate Thesis Co-ordinator will appoint an appropriate expert thesis adviser for each candidate. Candidates shall have meetings with their Undergraduate Thesis Adviser lasting no more than five hours in total. These hours of meetings shall be normally distributed as follows: one hour in total in Trinity Term of the year prior to the examination; one hour in total in the Michaelmas Term of the year of examination; three hours in total in Hilary Term of the year of examination. A first draft of the thesis may be commented on, but not corrected in matters of detail and presentation, by the Undergraduate Thesis Adviser.

7. No thesis shall exceed 12,000 words in length (including footnotes, but excluding bibliography, and, in cases for which specific permission has been obtained from the Chair of Examiners, appendices). All theses must be typed or word-processed in double spacing on one side of A4 paper with the notes and references at the foot of each page, with a left-hand margin of one-and-a-half inches and all other margins of at least one inch. The thesis should conform to the standards of academic presentation prescribed in the course handbook. Failure to conform to such standards may incur penalties as outlined in the course handbook.

8. All candidates must submit two copies of their thesis, addressed to the Chair of Examiners, Honour School of History of Art, Examination Schools, High Street, Oxford, not later than noon on Friday of eighth week of the Hilary Term of the year in which they are presenting themselves for examination. The University's regulations on late submission of work will apply. Every candidate shall present a certificate, signed by him or herself and by his or her College History of Art Co-ordinator in a separate envelope bearing the candidate's examination number, addressed to the Chair of Examiners. The certificate (forms are available from the History of Art Department) should declare that (a) the thesis is the candidate's own work, (b) that no substantial portion of it has been presented for any other degree course or examination, (c) that it does not exceed 12,000 words in length, (d) that no more than five hours have been spent in preparatory or advisory meetings between the candidate and his or her Undergraduate Thesis Adviser, and (e) that only the first draft of the thesis has been seen by the Undergraduate Thesis Adviser. Candidates delivering theses will be required to complete a receipt form, which will only be accepted as proof of receipt if it is countersigned by a member of the Examination Schools staff.

9. Candidates shall not answer in any other paper questions which fall very largely within the scope of their thesis nor choose a Special Subject extended essay topic related to their thesis. Candidates should not choose a thesis that only substantially reworks material studied in the Further Subject in Art History, in the Classical, Pre-Modern or non-Western art option, in the Modern art option, or in the Special Subject, and should demonstrate familiarity with and use of substantially different and additional primary sources and visual material.

HUMANITIES DIVISIONAL BOARD

Title of Programme

Honour School of Literae Humaniores

Brief note about nature of change: Detailed prescriptions for individual papers relocated from Exam regulations to handbook and new paper numbering system introduced; changes to papers.

Effective date

For students starting from Michaelmas Term 2015.

For first examination from 2015-16 (*transfer of detailed paper prescriptions to handbook and introduction of paper numbering system*); 2016-17 (*rules on offering Greek and Latin core literature papers*); 2017-18 (*changes to Seneca Agamemnon and Conversion of Augustine papers*)

Location of change

In *Examination Regulations* 2014, p.257 l. 1 – p. 274 l. 18

Detail of change

See below.

Explanatory Notes

- Detailed prescriptions for individual papers in Classics are being transferred from *the Examination Regulations* to the Greats handbook, to offer the Faculty greater flexibility to review the prescriptions in future.
- A paper numbering system similar to the one used by Philosophy is being introduced across all FHS in Classics, with the aim of reducing the number of consequential changes to the regs when one change is made to the syllabus and simplifying cross-referencing between FHS syllabuses.
- The “Conversion of Augustine” paper is being transferred from Section III of the syllabus (Greek and Latin Literature papers) to Section I (Ancient History paper) with effect from the TT 2018 examination.
- “Greek Literature of the 5th Century BC” and “Latin Literature of the 1st Century BC” are being renamed “Greek Core” and “Latin Core” respectively to allow for the inclusion of texts written outside these centuries.
- The rules requiring students to offer the Greek and Latin core literature papers when offering a certain number of literature options are being relaxed with effect from the TT 2017 examination. Students will only have to offer one core paper when taking three or more literature options.
- *Seneca Agamemnon, Manuscript, Texts, Interpretation* is being replaced with a similar paper on *Seneca, Medea, Manuscript, Texts, Interpretation* from TT 2018.
- There are no vested interests or resource implications.
- The attached changes correct a number of other minor typographical and formatting errors in the current online regulations, and removes unnecessary details from the instructions on submission of work (more detailed instructions are provided in the course handbook and circular to candidates).

Honour School of Literae Humaniores

A

1. The Branches of the Honour School of Literae Humaniores shall be (I) Greek and Roman History, (II) Philosophy, (III) Greek and Latin Literature, (IV) Greek and Roman Archaeology, (V) Philology and Linguistics, (VI) Second Classical Language.
2. Each candidate must offer at least two of Branches (I)-(V).
3. No candidate shall be admitted to the examination in this school unless he or she has either passed or been exempted from the First Public Examination.
4. The examination in this school shall be under the joint supervision of the Boards of the Faculties of Classics and Philosophy, which shall appoint a joint standing committee to make regulations concerning it and review its operation, subject always to the preceding clauses of this subsection.

B

1. Candidates shall take either Course I or Course II. Persons who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics may not enter for the Honour School of Literae Humaniores Course II without permission from the Board of the Faculty of Classics after consultation where appropriate with the Board of the Faculty of Philosophy. Such permission, which will be given only for special reasons, must be sought as early as possible, and in no case later than noon on the Friday of the first week of Michaelmas Term before the examination, by writing to the Chair of the Board of the Faculty of Classics, c/o 66 St Giles'. Applications must be accompanied by a letter of support from the applicant's society.
2. Candidates must offer eight subjects (and any associated papers of translation), which may include: up to five subjects in Greek and Roman History; up to five subjects in Philosophy; up to five subjects in Greek and Latin Literature; up to two subjects (or up to three, if one is a thesis [~~IV-6699~~]) in Greek and Roman Archaeology; up to two subjects (or up to three, if one is a thesis [~~V-5598~~]) in Philology and Linguistics; two subjects in Second Classical Language; except that (i) candidates in Course I may not offer Second Classical Language and (ii) candidates in Course II who offer Second Classical Language may not offer more than four subjects in any one of Greek and Roman History, Philosophy, and Greek and Latin Literature. The combinations of subjects permitted are set out in I-VI below. Candidates may offer a thesis as one of their subjects, with the proviso that those offering a thesis in Philosophy must offer at least three other subjects in Philosophy. No candidate may offer more than one thesis, except that a Special Thesis may be offered in addition to one other thesis.
3. All candidates must offer at least four text-based subjects, except that candidates in Course II who offer Second Classical Language must offer at least three text-based subjects. All candidates in Course I must offer at least one text-based subject in each of (1) Greek and (2) Latin. Some subjects (~~III-3503~~, ~~504~~~~III-4~~, ~~III-7507~~) may count as text-based subjects in either Greek or Latin. The text-based subjects are as follows:

(1) in Greek

[130: Plato, Republic](#)

[131: Plato, Theaetetus and Sophist](#)

[132: Aristotle, Nicomachean Ethics](#)

[133: Aristotle, Physics](#)

[134: Sextus Empiricus](#)

~~I-1401~~: Greek History 1

~~I-2402~~: Greek History 2

~~I-3403~~: Greek History 3

~~I-4404~~: Roman History 4

[II. 130: Plato, Republic](#)
[II. 131: Plato, Theaetetus and Sophist](#)
[II. 132: Aristotle, Nicomachean Ethics](#)
[II. 133: Aristotle, Physics](#)
[II. 134: Sextus Empiricus](#)
[III. 4501: Greek ~~Literature of the 5th Century beCore~~, if offered in version \(a\)](#)
[III. 3503: Historiography, if offered in version \(a\) or \(b\)](#)
[III. 4504: Lyric Poetry, if offered in version \(a\) or \(b\)](#)
[III. 5505: Early Greek Hexameter Poetry](#)
[III. 6506: Greek Tragedy](#)
[III. 7507: Comedy, if offered in version \(a\) or \(b\)](#)
[III. 8508: Hellenistic Poetry](#)
[III. 13513: Euripides, *Orestes*](#)
[III. 15\(b\)517: Byzantine Literature](#)
[III. 15\(e\)518: Modern Greek Poetry](#)
[V. 1551: Greek Historical Linguistics](#)

(2) in Latin

[135: Latin Philosophy](#)
[I. 5405: Roman History 5](#)
[I. 6406: Roman History 6](#)
[\[From 1 October 2017 414: The Conversion of Augustine\]](#)
[II. 135: Latin Philosophy](#)
[III. 2502: Latin ~~Literature of the 1st Century beCore~~, if offered in version \(a\)](#)
[III. 3503: Historiography, if offered in version \(a\) or \(c\)](#)
[III. 4504: Lyric Poetry, if offered in version \(a\) or \(c\)](#)
[III. 7507: Comedy, if offered in version \(a\) or \(c\)](#)
[III. 9509: Cicero](#)
[III. 10510: Ovid](#)
[III. 11511: Latin Didactic](#)
[III. 12512: Neronian Literature](#)
[\[Until 1 October 2017 514 III. 14\(a\): Seneca, *Agamemnon*\]](#)
[\[From 1 October 2017 524: Seneca, *Medea*\]](#)
[515 III. 14\(b\): Catullus](#)
[\[Until 1 October 2017 516 III. 15\(a\): The Conversion of Augustine\]](#)
[V. 2552: Latin Historical Linguistics](#)

4. In the assignment of honours all eight subjects offered by a candidate shall count equally. In assessing a candidate's performance in a subject, the examiners shall have regard to performance in any associated translation papers.
5. In addition to their eight subjects candidates may also offer, but are not required to offer, a Special Thesis in accordance with VII below.
6. Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

7. For each subject in I, III, IV, V and VI below, a detailed specification and (where applicable) prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be published no later than Monday of Week 5 of Hilary Term two years preceding the examination.

I. Greek and Roman History

~~Familiarity with the epigraphical material and awareness of the geography, topography, and physical and visual environment of the relevant parts of the ancient world during the periods under study are required.~~

Candidates may offer up to five subjects (or up to four if they are offering Second Classical Language in Course II). If they offer more than one subject, at least one must be taken from A below; if they offer more than three subjects, at least two must be taken from A; if they offer five subjects, at least three must be taken from A.

One three-hour paper will be set on each subject except 499. For all of the period subjects which they offer under A as text-based (401-6), candidates will be required to sit an associated paper (one-and-a-half hours) comprising translation from the prescribed texts.

~~Subjects from A must be taken with the associated translation papers from D below.~~

A. GREEK AND ROMAN HISTORY PERIODS

In Course I all period subjects must be offered as text-based. Course II candidates who are taking period subjects must offer at least one as text-based, and may not offer more than one as non-text-based. Course IIA candidates taking ~~periods I.5 and I.6~~ Roman History 5 and 6 must offer them as text-based papers; Course IIB candidates taking ~~periods I.1-I.4~~ Greek History 1-3 and Roman History 4 must offer them as text-based papers. ~~Course II candidates may not offer more than one period paper as non-text-based.~~

Greek History 1 (401 text-based; 421 non text-based): *The Early Greek World and Herodotus' Histories: 650 to 479 BC*

~~For those offering this period as a text-based subject, passages for compulsory comment and translation will be set from Herodotus I. 141-77, III. 39-60, V. 28-VI end; Aristotle, Athenaion Politeia i-xxiv.~~

Greek History 2 (402 text-based; 422 non text-based): I.2. *Thucydides and the Greek World: 479 to 403 BC*

~~For those offering this period as a text-based subject, passages for compulsory comment and translation will be set from:~~

~~Thucydides, Histories : Book I. 89-II. 54; book III. 20-85; book VIII. 45-98.~~

~~Xenophon, Hellenica : book II. 2-4.~~

I.3. Greek History 3 (403 text-based; 423 non text-based): *The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC*

~~For those offering this period as a text-based subject, passages for compulsory comment and translation will be set from:~~

~~Xenophon, Hellenica, Books III and V~~

~~Xenophon, Constitution of the Spartans~~

~~Plutarch, Life of Pelopidas~~

~~Demosthenes, Philippic I, On the Peace, Philippic III.~~

Roman History 4 (404 text-based; 424 non text-based): I.4. *Polybius, Rome and the Mediterranean: 241-146 BC*

~~For those offering this period as a text-based subject, passages for compulsory comment and translation will be set from the following sections of Polybius: I. 1-4, 62-65; II. 1-13, 21-4; III. 1-34; V. 101-10; VI. 3-18; VII. 9; XI. 4-6;~~

~~XVI. 24-35; XVIII. 1-12; 34-52; XXI. 29-32, 41-6; XXIII. 1-5, 9, 17; XXIV. 8-13; XXX. 1-5, 30-1; XXXI. 21-30; XXXVI. 1-6, 9, 17; XXXVIII. 1-18.~~

I.5. Roman History 5 (405 text-based; 425 non text-based): Republic in Crisis: 146-46 BC

~~For those offering this period as a text-based subject, passages for compulsory comment and translation will be set from:~~

~~Sallust, Histories the following fragments:~~

~~1.55 = 1.48 MeG (Speech of Lepidus)~~

~~1.77 = 1.67 MeG (Speech of Philippus)~~

~~2.47 = 2.44 MeG (Speech of Cotta)~~

~~2.98 = 2.82 MeG (Letter of Pompey)~~

~~3.48 = 3.34 MeG (Speech of Maecr)~~

~~4.69 = 4.67 MeG (Letter of Mithridates)~~

~~(first number that in the OCT, second that in the translation and commentary of P.~~

~~McGushin (Oxford 1992 and 1994))~~

~~Cicero, Verrines I, De imperio Cn. Pompei~~

~~Cicero, Letters: Ad fam. I. 2, 9; V. 7; VI. 6; VII. 5; VIII. 1, 4, 8, 13, 14; XIII. 9; XV. 2~~

~~Ad Att. I. 1, 13, 14, 19; II. 16, 18, 19, 24; IV. 1, 3, 5; V. 16; VI. 2; VII. 5, 7, 10, 11; VIII. 3, 11, 12D, 13; IX. 6A, 9, 10, 11A; X. 8; XI. 6; XII. 2 Ad Qu. f. I. 2; II. 3, 4; III. 6.~~

I.6. Roman History 6 (406 text-based; 426 non text-based): Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54

~~For those offering this period as a text-based subject, passages for compulsory comment and translation will be set from:~~

~~Res Gestae Divi Augusti ed. P. A. Brunt and J. M. Moore (1967)~~

~~Suetonius Life of Augustus~~

~~Tacitus Annals I, XI-XII~~

B. GREEK AND ROMAN HISTORY TOPICS

Note: It cannot be guaranteed that university lectures or classes or college teaching will be available in all subjects in this section in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

I.7 Athenian Democracy in the Classical Age

~~Candidates will be required to study the social, administrative, and constitutional developments in Athens from 462 bc to 321 bc, and will only be required to show such knowledge of external affairs as is necessary for an understanding of Athenian democracy. The following texts are prescribed for study in translation; although compulsory passages for comment will not be set, candidates will be expected to show knowledge of these texts in their answers.~~

~~Aristotle, Constitution of Athens (tr. P. J. Rhodes, Penguin Classics);~~

~~Herodotus III.80-82 (Loeb);~~

~~Thucydides I.31-44, 66-79, 140-5; II.35-65; III.35-50, 82-3; V.43-6; VI.8-29; VIII.47-97 (tr. M. Hammond, OUP: Oxford World's Classics, 2009);~~

~~Xenophon, Hellenica I.6 and 7; II.3 and 4 (Loeb);~~

~~Memorabilia I.1 and 2; III.6 (Loeb);~~

~~Revenues (Loeb);~~

~~[Xenophon], Constitution of Athens (Loeb);~~

~~Andocides I (Loeb, Attic Minor Orators I);~~

Lysias XXII, XXV (Loeb),

Aeschines II (Loeb),

Demosthenes VI, XIX, LIX (Loeb),

Aristophanes, Wasps, Clouds, Ecclesiazusae, Acharnians 1-173, Thesmophoriazusae 295-530 (Penguin Classics),

Plato, Apology, Gorgias, Protagoras 309-28 (Penguin Classics),

Aeschylus, Eumenides ; Sophocles, Antigone ; Euripides, Supplikes (The Complete Greek Tragedies, ed. R. Lattimore, D. Grene, Chicago 1958-9),

C. W. Fornara, Translated Documents of Greece and Rome 1: Archaic Times to the End of the Peloponnesian War (Cambridge, 1983) nos. 15, 68, 75, 97, 100, 103, 106, 114, 119, 120, 128, 134, 140, 147, 155, 160, 166,

P. Harding, Translated Documents of Greece and Rome 2: From the End of the Peloponnesian War to the Battle of Ipsus (Cambridge, 1985) nos. 3, 5, 9, 45, 47, 54, 55, 56, 66, 78, 82, 101, 108, 111, 121.

Optional passages for comment will be set from these texts in translation.

Opportunity will be given to show knowledge of the archaeology of Classical Athens.

I.8 Alexander the Great and his Early Successors (336 bc–302 bc)

The following texts are prescribed for study in translation; although compulsory passages for comment will not be set, candidates will be expected to show knowledge of these texts in their answers.

Arrian, Anabasis (Loeb, Brunt),

[Demosthenes] XVII (Loeb),

Diodorus Siculus, XVI.89, 91-5; XVII.5-7, 16-21, 32, 47-8, 62-3, 69-73, 76-7, 93-5, 100-1, 108-11, 113-15, 117-18; XVIII, the whole; XIX.12-64, 66-8, 77-100, 105; XX.19-21, 27-8, 37, 45-53, 81-99, 100-3, 106-13 (Loeb), Plutarch, Lives of Alexander, Eumenes and Demetrios 1-27 (Loeb), the inscriptions translated in a dossier available on WebLearn and the texts in P. Harding, Translated Documents of Greece and Rome 2: From the End of the Peloponnesian War to the Battle of Ipsus (Cambridge, 1989) Nos. 123, 125, 126, 128, 129, 132, 133, 136, 138.

Optional passages for comment will be set from these texts in translation and from Arrian, Anabasis VII (Loeb, Brunt) in Greek only.

I.9 The Hellenistic World: Societies and Cultures, c.300-100 bc

Candidates will be required to study the history, culture, and society of the Hellenistic world, based on the detailed and integrated case study of primary evidence—literary, epigraphical, archaeological. A knowledge of political history is expected, but the main focus is on social and cultural history. Close familiarity with the epigraphical material and awareness of the geography, topography, and physical and visual environment of the Hellenistic world are required. The following texts are prescribed for study in translation. Compulsory passages for comment will not be set, but candidates will be expected to show knowledge of these texts in their answers:

Plutarch, Demetrios, Philopoimen, Agis-Kleomenes ; Polybius, 4-5; 21.18 to end; 22.3-14; 23.1-4; 29-30 all frgs; 31.1-15; Appian, Syriaca, Mithridatica ; Theokritos, 2, 14, 15, 17; Callimachus, Hymn to Delos ; Herodas, Mimiamboi 1 and 4.

Special attention will be given to the following cities, sites and monuments:

Ai-Khanum, Alexandria, Athens, Delos, Pella, Pergamon, Priene.

I.10 Cicero: Politics and Thought in the Late Republic

The following texts are prescribed for study in translation; although compulsory passages for comment will not be set, candidates will be expected to show knowledge of these texts in their answers.

Sallust, *Catilina* (Loeb);
 Cicero, *In Verrem* (Actio I) (Loeb);
De Imperio Cn. Pompei (Loeb);
Pro Sestio 97-137 (Loeb);
In M. Antonium Philippica XI (Loeb);
Pro Murena (Loeb);
In Catilinam IV (Loeb);
Epistulae ad Atticum I.1, 2, 13, 14, 16, 17, 19; II.1, 3, 16, 18; IV.1, 3, 5; V.16 and 21; VI.1 and 2; VII.7, 9, 11; VIII.3 and 11; IX. 6A, 10, 11A, 18; X.8 (incl. A and B); XI.6; XII.21 and 40; XIII.19 and 52; XIV.1, 12, 13, 13A and B; XV.1A and 11; XVI.7, 8 and 11 (Loeb);
Epistulae ad Familiares I.1, 8, 9; II.12; III.6 and 7; IV.4, 5; V.1, 2, 7, 12; VI.6; VII.3, 5, 30; VIII.1, 5, 6, 8, 13, 14, 16; IX.16 and 17; X.24 and 28; XI.3, 20, 27, 28; XII.3 and 5; XIII.1, and 9; XIV.4; XV.1, 4, 5, 6, 16, 19; XVI.12 (Loeb);
Epistulae ad Quintum fratrem II.3, 15; III.5 and 6 (Loeb);
Epistulae ad M. Brutum 17, 25 (Loeb);
Brutus 301-33 (Loeb);
De Oratore I.137-59, 185-203; II.30-8 (Loeb);
Orator 113-20, 140-6 (Loeb);
De Re Publica I.1-18, 58-71 (Loeb);
De Legibus II.1-33; III. 1-49 (Loeb);
Tusculanae Disputationes I.1-8 (Loeb);
De Divinatione II.1-24; 136-50 (Loeb);
De Natura Deorum I.1-13; III.1-10 (Loeb);
De Officiis I.1-60; II.1-29, 44-60, 73-89 trans. Griffin and Atkins (Cambridge);
 Cornelius Nepos, *Atticus* (Loeb);

Optional passages for comment will be set from these texts in translation, and from *In Catilinam* I (Loeb) and *De Finibus* I.1-12 (OCT) in Latin only.

This subject may not be combined with III.9, Cicero-

I.11 Politics, Society and Culture from Nero to Hadrian

Candidates will be required to study the political, social, economic and cultural history of the Roman empire in the period ad 54-138. The following texts are prescribed for study in translation. Compulsory passages for comment will not be set, but candidates will be expected to show knowledge of these texts in their answers.

Tacitus, *Annals* XIII-XVI, *Histories*, I, IV, *Agricola*

Suetonius, *Lives of Nero, Vespasian, Domitian*

Josephus, *Jewish War* II, VII (Loeb)

Pliny, *Letters* I-X, *Panegyricus*

Dio Chrysostom, *Orations* 38-51 (Loeb)

Juvenal, *Satires* VII, VIII, XI, XIV, XVI

Historia Augusta, Life of Hadrian

R. K. Sherk, *The Roman Empire: Augustus to Hadrian* (Translated Documents of Greece and Rome 6), nos. 61-200

Attention will be given to relevant archaeological sites and monuments including the following:-

Nero's Domus Aurea, the Colosseum, the Templum Pacis, The Arch of Titus, Domitian's Palace, Trajan's Forum, the Arch of Trajan at Beneventum, Trajan's Column, the Great Trajanic Frieze, Hadrian's Villa at Tivoli.

I.12 Religions in the Greek and Roman World (c.31 bc – ad 312)

Candidates will be required to study the workings of Greek and Roman religions, including relevant aspects of Judaism and Christianity and other elective cults, between around 30 bc and ad 312. They will be encouraged to display an understanding of relevant modern theories of religious practice, and to be familiar with the relevant literary, epigraphic and archaeological evidence contained in the following texts prescribed for study in translation; although compulsory passages for comment will not be set, candidates will be expected to show knowledge of these texts in their answers.

Ovid, *Fasti* IV (Loeb);

Acts of the Apostles (New English Bible);

Josephus, *Against Apion* II (Loeb);

Plutarch, *Decline of Oracles* (Loeb);

Lucian, *Alexander*; *Peregrinus* (Loeb);

Aelius Aristides, *Oration XLVIII (= Sacred Tales II)* (tr. C. A. Behr);

Pausanias I.1–38 (Loeb);

Apuleius, *Metamorphoses* XI (Hanson, Loeb);

Minucius Felix, *Octavius* (Loeb, with Tertullian);

H. A. Musurillo, *Acts of the Christian Martyrs* (1972) nos. 1, 6, 8, 10;

Eusebius, *Ecclesiastical History* VIII–X (Penguin);

M. Beard, J. A. North & S. R. F. Price, *Religions of Rome* vol. 2 (Cambridge 1998).

I.13 Sexuality and Gender in Greece and Rome

The following texts are prescribed for study in translation; although compulsory passages for comment will not be set, candidates will be expected to show knowledge of these texts in their answers.

M. R. Lefkowitz and M. B. Fant, *Women's Life in Greece and Rome*, 2nd edn. (London, 1992), nos. 1–27, 36–50, 168, 176, 178–9, 181–207, 273–337, 369–440

Semonides fr. 7 (Greek Iambic Poetry, Loeb)

Theognis II (lines 1231–1389) (Greek Elegiac Poetry, Loeb)

Anacreon fr. 358 (Greek Lyric II, Loeb)

Aeschylus, *Agamemnon*, Sophocles, *Philoctetes*, Euripides, *Medea* (in D. Grene and R. Lattimore eds, *The Complete Greek Tragedies in Translation* (Chicago, 1957–9))

Aristophanes, *Lysistrata*, *Thesmophoriazousae*, *Ecclesiazusae* (Penguin)

Lysias I (Loeb)

Xenophon, *Oeconomicus* (ed. and tr. S. Pomeroy, Oxford, 1992)

Aeschines I *Against Timarchus* (Loeb)

Senatusconsultum de Bacchanalibus, in M. Beard, J. North and S. Price, *Religions of Rome* (Cambridge, 1998) 2, pp. 290–1

Ovid, *Ars Amatoria* (Loeb)

Musonius Rufus (tr. C. E. Lutz, *Yale Classical Studies* 10 [1947], 39–49, 89–91)

Pliny, *Letters* III. 11, 16; IV. 10, 19; V. 16; VI. 33; VII. 19, 24; X. 120

Juvenal VI

Soranus, *Gynaecology* (tr. O. Temkin, Baltimore 1956)

~~The Forgotten Desert Mothers: Sayings, Lives, and Stories of Early Christian Women (tr. L. Swan, New York, 2001), lives of Amma Sarah, Synclitica and Theodora, Melania the Elder, Melania the Younger, Maerina the Younger, and Marcella~~

~~Pelagius, Letter to Demetrias in Pelagius: Life and Letters (tr. B. R. Rees, Woodbridge, 1998)~~

~~Jerome, Letters 22, 77, 107, 108, 117, 127, 128 (Loeb)~~

~~Opportunity will also be given to show knowledge of the artistic and archaeological evidence.~~

~~[407: Athenian Democracy in the Classical Age](#)~~

~~[408: Alexander the Great and his Early Successors \(336 BC-302 BC\)](#)~~

~~[409: The Hellenistic World: Societies and Cultures, c.300-100 BC.](#)~~

~~[410: Cicero: Politics and Thought in the Late Republic. This subject may not be combined with subject 509](#)~~

~~[Cicero.](#)~~

~~[411: Politics, Society and Culture from Nero to Hadrian](#)~~

~~[412: Religions in the Greek and Roman World \(c.31 BC-AD 312\)](#)~~

~~[413: Sexuality and Gender in Greece and Rome](#)~~

~~[\[From 1 October 2017 414: The Conversion of Augustine\]](#)~~

C.

~~I.14~~[499: Thesis in Ancient History](#)

Any candidate who is not offering a thesis in any other branch of the examination may offer a thesis in Ancient History in accordance with the Regulations on Theses below.

D. Translation

~~Six papers, each of one and a half hours, will be set. Candidates are required to offer translation from the texts prescribed for all the period subjects which they offer under A as text-based.~~

II. Philosophy

Candidates may offer up to five subjects in Philosophy, from the list below. Candidates offering one Philosophy subject only may offer any of the subjects listed below except 199. Those offering at least two Philosophy subjects must select at least one subject in ancient philosophy, i.e. one of 115, 116, 130, 131, 132, 133, 134 and 135. Those offering three or more subjects must also select one subject from 101, 102, 103 and 108. Candidates offering subject 199 (Thesis in Philosophy) must offer at least three other subjects in Philosophy. The syllabus for each subject, including thesis regulations, is specified in **Regulations for Philosophy in all Honour Schools including Philosophy**. In the list below, numbers in parenthesis after a subject's title indicate other subjects with which it may not be combined.

101 Early Modern Philosophy

102 Knowledge and Reality

103 Ethics

104 Philosophy of Mind

106 Philosophy of Science and Social Science (**124**)

107 Philosophy of Religion

108 The Philosophy of Logic and Language

109 Aesthetics and the Philosophy of Criticism

110 Medieval Philosophy: Aquinas (**111**)

111 Medieval Philosophy: Duns Scotus, Ockham (**110**)

112 The Philosophy of Kant

- 113 Post-Kantian Philosophy
- 114 Theory of Politics
- 115 Plato: *Republic* (in translation) (130)
- 116 Aristotle: *Nicomachean Ethics* (in translation) (132)
- 117 Frege, Russell, and Wittgenstein (118)
- 118 The Later Philosophy of Wittgenstein (117)
- 120 Intermediate Philosophy of Physics
- 122 Philosophy of Mathematics
- 124 Philosophy of Science (106)
- 125 Philosophy of Cognitive Science
- 127 Philosophical Logic
- 130 Plato: *Republic* (in Greek) (115)
- 131 Plato: *Theaetetus* and *Sophist* (in Greek)
- 132 Aristotle: *Nicomachean Ethics* (in Greek) (116)
- 133 Aristotle: *Physics* (in Greek)
- 134 Sextus Empiricus: *Outlines of Pyrrhonism* (in Greek)
- 135 Latin Philosophy (in Latin)
- 199 Thesis in Philosophy (~~I.14, III.12, IV.5, V.5~~[499, 598, 599, 699](#))

III. Greek and Latin Literature

[Until 1 October 2016]

Course I: Candidates may offer up to a maximum of five subjects from 501-519 and 599 below. Candidates offering more than three subjects must offer both *Greek Core* (501) and *Latin Core* (502); candidates offering more than one must offer either 501 or 502, and may offer both.

Course II: Candidates may offer up to a maximum of five subjects from 501-519, 521-522 and 599 below, or four if they take VI, Second Classical Language. Candidates offering more than one subject must offer either *Greek Core* (501 or 521) or *Latin Core* (502 or 522), and may offer both.]

[From 1 October 2016]

Course I candidates may offer up to a maximum of five subjects from 501-524 and 599 below. Course II candidates may offer up to a maximum of five subjects, or four if they take VI, Second Classical Language. Candidates offering three or more subjects must offer at least one of *Greek Core* (501 or 521) and *Latin Core* (502 or 522).]

The following restrictions on combinations of literature subjects apply to both Course I and Course II candidates:

(1) Subject 521 may only be offered by Course II students taking Second Classical Language in Greek. Subject 522 may only be offered by Course II students taking Second Classical Language in Latin.

(2) Only one of subjects 503, 504, 507 and 519 may be offered.

(3) Only one of subjects [Until 1 October 2017 514 and 515][From 1 October 2017 515 and 524] may be offered.

(4) Only one of subjects 517, 518 and 519 may be offered.

~~Course I: Candidates may offer up to a maximum of five subjects from 1-16 below. Candidates offering more than three subjects must offer both III.1 and III.2; candidates offering more than one must offer III.1 or III.2, and may offer both.~~

~~Only one of papers III.3, 4, 7 and 15(d) may be offered.~~

~~Course II: Candidates may offer up to a maximum of five subjects from 1–16 below, or four if they take VI, Second Classical Language. Candidates offering more than one subject must offer III.1 or III.2, and may offer both. Only one of papers III.3, 4, 7 and 15(d) may be offered.~~

~~One three-hour paper will be set on each subject except 503, 504, 507, 519 and 599~~III.3, 4, 7, 15(d) and 16~~. Each of subjects III.3, 4, and 7 will be examined by a one and a half hour paper of translation, and an extended essay of up to 6,000 words.~~ Additional translation papers (one-and-a-half hours each) will be set on ~~III.1~~501 and ~~III.2~~502.

Note 1: Each of subjects 503, 504 and 507 will be examined by a one-and-a-half hour translation paper on the prescribed texts and an extended essay of up to 6,000 words. Each of these subjects is available in three versions:

(a) *Greek and Latin*, for Course I candidates.

(b) *Greek only*, for Course II candidates or single-language candidates in Classics & English, Classics & Modern Languages or Classics & Oriental Studies offering Greek.

(c) *Latin only*, for Course II candidates or single-language candidates in Classics & English, Classics & Modern Languages or Classics & Oriental Studies offering Latin.

Essay topics set by the examiners will be released on Monday of Week 6 of Hilary Term immediately preceding the examination and essays should be submitted to the Examination Schools by 12 noon on Monday of Week 10 of the same term; at the same time candidates should email a searchable electronic version to undergraduate@classics.ox.ac.uk. Every extended essay must be the work of the candidate alone, and he or she must not discuss with any tutor either his or her choice of theme or the method of handling it.

Note 2: In all subjects credit will be given for showing wider knowledge of Greek and Roman culture.

Note 3: It cannot be guaranteed that university lectures or classes or college teaching will be available in all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

501/521: *Greek Core*

Either:

(a) 501: One paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation.

or

(b) 521: One paper of three hours (commentary and essay). Translations of the passages set for commentary will be provided. **This version of the subject is only available to those taking VI, Second Classical Language in Greek and will not count as text-based.**

~~III.1 Greek Literature of the 5th Century bc~~

~~(a) One paper of three hours (commentary and essay) with an additional paper (one and a half hours) of translation.~~

~~(b) Those taking VI, Second Classical Language in Greek may if they wish offer only the three hour commentary and essay paper, and in that case they will be given translations of the passages set for commentary. This version of the subject will not count as text-based.~~

~~For both (a) and (b) the subject is to be studied with special reference to the following texts, from which the passages for translation and comment will be set.~~

~~Pindar, Olympian 1, Pythians 1 and 9~~

~~Sophocles, Ajax~~

Euripides, Hippolytus

Aristophanes, Thesmophoriazusae

Herodotus I.1-94

III.2 502/522: Latin Literature of the 1st Century bc Core

Either:

(a) 502: One paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation.

or:

(b) 522: One paper of three hours (commentary and essay). Translations of the passages set for commentary will be provided. This version of the subject is only available to those taking VI. Second Classical

Language in Latin and will not count as text-based. ~~(a) One paper of three hours (commentary and essay) with an additional paper (one and a half hours) of translation.~~

~~(b) Those taking VI. Second Classical Language in Latin may if they wish offer only the three-hour commentary and essay paper, and in that case they will be given translations of the passages set for commentary. This version of the subject will not count as text-based.~~

For both (a) and (b) the subject is to be studied with special reference to the following texts, from which the passages for translation and comment will be set.

Lucretius I

Catullus 64 and 68

Cicero, Pro Archia

Virgil, Eclogues

Horace, Odes III

Propertius IV

III.3503: Historiography with special reference to the following texts:

One of the following (see Note 1 above):

(a) Greek and Latin version

(b) Greek only version

(c) Latin only version

For all candidates, this subject will be examined by a one and a half hour paper of passages for translation taken from the texts in list a, and an extended essay of up to 6,000 words. Essay topics set by the examiners will be released on Monday of Week 6 of Hilary Term immediately preceding the examination and essays should be submitted to the Examination Schools by Monday of Week 10 of the same term (12 noon); at the same time candidates should submit a searchable electronic version to the Academic Administrative Officer of the Faculty of Classics. Every extended essay must be the work of the candidate alone, and he or she must not discuss with any tutor either his or her choice of theme or the method of handling it. This subject may not be combined with III.4, 7 or 15(d), 504, 507 or 519.

One of the following:

(i) For Course I candidates:

†

Herodotus III.1-38, 61-88, 97-119

Thucydides III.1-19, 37-48, 69-85, 94-114

Claudius Quadrigarius fr. 10b Peter

Livy, preface, I.1-16, 39-60, VII.9.6-10

Tacitus, Annals XV.23-74

β

~~Rest of Herodotus III~~

~~Rest of Thucydides III~~

~~Xenophon, Anabasis I-IV~~

~~Caesar, De Bello Gallico VI-VII~~

~~Sallust, Bellum Jugurthinum~~

~~Rest of Livy I~~

~~(ii) For Course II candidates or single language Classics & English, Classics & Modern Languages and Classics & Oriental Studies candidates offering Greek:~~

~~α~~

~~Herodotus III.1-38, 61-88, 97-119~~

~~Thucydides III.1-19, 37-48, 69-85, 94-114~~

~~Xenophon, Anabasis I.7-III.2~~

β

~~Rest of Herodotus III~~

~~Rest of Thucydides III~~

~~Rest of Xenophon, Anabasis I-IV~~

~~Claudius Quadrigarius fr. 10b Peter~~

~~Caesar, De Bello Gallico VI-VII~~

~~Sallust, Bellum Jugurthinum~~

~~Livy preface, I, VII.9.6-10~~

~~Tacitus, Annals XV.23-74~~

~~(iii) For Course II candidates or single language Classics & English, Classics & Modern Languages and Classics & Oriental Studies candidates offering Latin:~~

~~α~~

~~Claudius Quadrigarius fr. 10b Peter~~

~~Caesar, De Bello Gallico VI~~

~~Livy, preface, I.1-16, 39-60, VII.9.6-10~~

~~Sallust, Bellum Jugurthinum 1-10, 20-31, 77-101, 107-14~~

~~Tacitus, Annals XV.23-74~~

β

~~Herodotus III~~

~~Thucydides III~~

~~Xenophon, Anabasis I-IV~~

~~Caesar, De Bello Gallico VII~~

~~Rest of Sallust, Bellum Jugurthinum~~

~~Rest of Livy I~~

~~III.4504: Lyric Poetry, with special reference to the following texts.~~

~~One of the following (see Note 1 above):~~

~~(a) Greek and Latin version~~

~~(b) Greek only version~~

~~(c) Latin only version~~

For all candidates, this subject will be examined by a one and a half hour paper of passages for translation taken from the texts in list α , and an extended essay of up to 6,000 words. Essay topics set by the examiners will be released on Monday of Week 6 of Hilary Term immediately preceding the examination and essays should be submitted to the Examination Schools by Monday of Week 10 of the same term (12 noon); at the same time candidates should submit a searchable electronic version to the Academic Administrative Officer of the Faculty of Classics. Every extended essay must be the work of the candidate alone, and he or she must not discuss with any tutor either his or her choice of theme or the method of handling it. This subject may not be combined with [III.3, 7 or 15\(d\)](#), [503, 507 or 519](#)

One of the following:

(i) For Course I candidates:

α All of (1) to (4) below:

(1) G. O. Hutchinson, *Greek Lyric Poetry* (Oxford): all texts, except Sophocles and Euripides.

(2) D. A. Campbell, *Greek Lyric Poetry* (2nd edition, Bristol), including the appendix: all texts by Archilochus, Semonides, Mimnermus, Solon, Sappho, Alcaeus, Ibycus, Anacreon, Theognis, and Bacchylides. Where texts overlap with Hutchinson's, the latter's edition should be used.

(3) M. M. Willeoek, *Pindar: Victory Odes* (Cambridge): all seven texts.

(4) Catullus 11, 17, 34, 51, 61; Horace, Odes I.

β All of (5) to (8) below:

(5) M. L. West, *Greek Lyric Poetry: a new translation* (Oxford): all texts that are not α texts.

(6) Pindar: the remainder of the Olympians; all Pythians; Paeans 2, 4, 6; Partheneion 2.

(7) Timotheus 788-91; Callimachus, Iambi 1, 4, 5, 13, and Ektheosis Arsinoes; Theocritus 29 and 30.

(8) Catullus 4, 16, 21-6, 29-30, 38, 40-3, 52-60, 63; Horace, Odes II and IV, Carmen Saeculare, Epodes.

(ii) For Course II candidates or single language candidates in Classics & English, Classics & Modern Languages and Classics & Oriental Studies offering Greek:

α (1), (2), (3), and (6) (except Pindar, Pythians and Paeans 4 and 6) from (i) above.

β (4), (5), (7), and (8) from (i) above, as well as Pindar, Pythians and Paeans 4 and 6.

(iii) For Course II candidates or single language candidates in Classics & English, Classics & Modern Languages and Classics & Oriental Studies offering Latin:

α (4) and (8) from (i) above.

β (1), (2), (3), (5), (6) and (7) from (i) above.

[III.505](#): *Early Greek Hexameter Poetry*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list α .

α

Homer, Odyssey I, V, I-XIII. 92

Hesiod, Works and Days (including the bracketed portions)

Homeric Hymns 2 (Demeter), 5 (Aphrodite)

β

Homer, Odyssey II-IV, XIII. 93-XXIV. 548

Hesiod, Theogony

Fragments of the Epic Cycle (in M. L. West, Greek Epic Fragments (Loeb, 2003), pp. 38-171)

Candidates will also be expected to be familiar with the *Iliad*.

[III.6506](#): *Greek Tragedy*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list α .

α

Aeschylus, Agamemnon

Sophocles, Oedipus Tyrannus

Euripides, Medea

β

Aeschylus, Choephoroi, Eumenides

Sophocles, Electra, Oedipus Coloneus

Euripides, Electra, Helen, Ion

Aristophanes, Frogs

HL7507: Comedy, with special reference to the following texts.

One of the following (see Note 1 above):

(a) Greek and Latin version

(b) Greek only version

(c) Latin only version

For all candidates, this subject will be examined by a one and a half hour paper of passages for translation taken from the texts in list α, and an extended essay of up to 6,000 words. Essay topics set by the examiners will be released on Monday of Week 6 of Hilary Term immediately preceding the examination and essays should be submitted to the Examination Schools by Monday of Week 10 of the same term (12 noon); at the same time candidates should submit a searchable electronic version to the Academic Administrative Officer of the Faculty of Classics. Every extended essay must be the work of the candidate alone, and he or she must not discuss with any tutor either his or her choice of theme or the method of handling it. This subject may not be combined with HL3, 4 or 15(d), 503, 504 or 519

One of the following:

(i) For Course I candidates:

α

Aristophanes, Birds 1-684, 956-1765

Menander, Dyskolos

Plautus, Pseudolus

Terence, Eunuchus

β

Aristophanes, Birds 685-955, Ekklesiazousai

Menander, Aspis, Dis Exapaton, Epitrepontes, Kolax, Misoumenos, Perikeiromene, Samia, Sikyonios

Plautus, Bacchides

Terence, Adelphoe

(ii) For Course II candidates or single language Classics & English, Classics & Modern Languages and Classics & Oriental Studies candidates offering Greek:

α

Aristophanes, Birds 1-684, 956-1765, Ekklesiazousai,

Menander, Dyskolos, Samia, Epitrepontes 218-581, 853-922, 1062-1131

β

Aristophanes, Birds 685-955

Menander, Aspis, Dis Exapaton, rest of Epitrepontes, Kolax, Misoumenos, Perikeiromene, Sikyonios

Plautus, Bacchides, Pseudolus

Terence, Adelphoe, Eunuchus

(iii) For Course II candidates or single language Classics & English, Classics & Modern Languages and Classics & Oriental Studies candidates offering Latin:

α

Plautus, Bacchides, Pseudolus

Terence, Eunuchus, Adelphoe

β

Aristophanes, Birds, Ekklesiazousai

Menander, Aspis, Dis Exapaton, Dyskolos, Epitrepontes, Kolax, Misoumenos, Perikeiromene, Samia, Sikyonios

III.8508: *Hellenistic Poetry*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list α

α

Theocritus 1, 2, 7, 11, 13, 15, 17, 28

Callimachus, Hymns 1, 5, 6; fr. 1, 67-75, 110, 178, 191, 194, 260 Pfeiffer (this last fr. to be read in Callimachus, Hecale (ed. A. S. Hollis) fr. 69-74); epigrams 2, 4, 8, 13, 16, 19, 21, 25, 27, 28, 29, 30, 41, 43, 46, 50 Pf.

Posidippus, Epigrams 1-20 Austin-Bastianini

Apollonius, Argonautica III. 439-1162

Asclepiades 1, 2, 3, 10, 11, 12, 16, 18, 25, 26, 28, 32 Page

β

Apollonius Argonautica III. 1-438, 1163 IV. 481

Theocritus 3

Moschus, Europa

Herodas, 2, 4, 6

Callimachus, Hymn 2

III.9509: *Cicero*. This subject may not be combined with 410, Cicero: Politics and Thought in the Late Republic.

~~with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list α.~~

α

Pro S. Roscio Amerino

Pro Sulla

In Pisonem

Pro Milone

Pro Marcello

β

Auctor ad Herennium I; II. 1-12, 47-50; IV. 11-16

Verrine V

Philippics III and IV

De Oratore II. 71-216, 290-349

~~This subject may not be combined with I.10, Cicero: Politics and Thought in the Late Republic.~~

III.10510: *Ovid*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list α.

α

Amores II

Metamorphoses I-IV

Fasti IV

Tristia I

β

Heroides 18-21

Ars Amatoria I

Metamorphoses XIII-XV

III.11 [511](#): *Latin Didactic, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list α.*

α

Lucretius III and VI

Virgil, Georgics

Ovid, Ars Amatoria III

β

Hesiod, Works and Days

Aratus, Phaenomena 1-136, 733-1154

Lucretius I

III.12 [512](#): *Neronian Literature, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list α.*

α

Lucan I, VII

Seneca, Thyestes

Seneca, Epistles 28, 47, 53, 56, 63, 77

Seneca, De Brevitate Vitae

Seneca, Apocolocyntosis

Petronius, Satyrice 1-26.6, 81-90, 114-124.3

Persius I

β

Seneca, Medea

Petronius, Satyrice 79-80, 91-113, 124.4 end

Calpurnius Siculus 1, 4, 7

Suetonius, Nero

Tacitus, Annals XIII-XVI

Seneca, Naturales Quaestiones I praefatio, 16, III praefatio, 17-18, IVb.13, VI.1-3, 32

III.13 [513](#): *Euripides, Orestes: papyri, manuscripts, text*

The paper will consist of: (i) transcription of short passages from both (a) a papyrus of Greek poetry and (b) a medieval manuscript of the Orestes; (ii) textual and interpretative commentary on a choice of passages (with apparatus criticus), from Euripides, Orestes 1-347 and 1246-1693. Both (i) and (ii) are to be attempted. Candidates will be expected to show appropriate knowledge of the history of transmission and the principles of textual criticism; they will also be expected to show, as appropriate, knowledge of the whole play.

III.14 Either

(a) [\[Until 1 October 2017 514: Seneca, Agamemnon: manuscripts, text, interpretation. This subject may not be combined with 515.\]](#)

[\[From 1 October 2017 524: Seneca, Medea: manuscripts, text, interpretation. This subject may not be combined with 515.\]](#)

The paper will consist of (i) a compulsory transcription from a manuscript of a passage of the play and (ii) textual and interpretative commentary on a choice of passages (with apparatus criticus). Candidates will be expected to show appropriate knowledge of the history of transmission and the principles of textual criticism.

~~or~~

~~(b)~~ 515: Catullus: *manuscripts, text, interpretation*

The paper will consist of (i) a compulsory transcription from a manuscript of Catullus and (ii) textual and interpretative commentary on a choice of passages (with apparatus criticus). Candidates will be expected to show appropriate knowledge of the history of transmission and the principles of textual criticism. Passages for commentary will be drawn from the following portions of the text: 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-116. This subject may not be combined with [Until 1 October 2017 514] [From 1 October 2017 524].

III.15 One of the following:

[Until 1 October 2017 (a)516: *The Conversion of Augustine* - Compulsory passages for translation and comment will be set from Augustine, *Confessions* V-IX; Symmachus, *Relationes* III; Ambrose, *Epist.* 17-18; Jerome, *Epist.* 22, 38, 45, 107, 127. This subject may not be combined with 517, 518 or 519.]

~~(b)517~~: *Byzantine Literature*. *Compulsory passages for translation and comment will be set; candidates will be required to take all the passages they offer either from (i) below or from (ii). In their essays, candidates will be expected to show knowledge of both (i) and (ii). Texts will be available in a leaflet from the Classics Office, Classics Centre, 66, St Giles'.*

(i) [sixth century ad.]. Romanos the Melodist, *Kontakia* 1, 17, and 54, from *Sancti Romani Melodi Cantica: Cantica Genuina*, ed. C. A. Trypanis and P. Maas (Oxford, 1963); Procopius, *Persian Wars* 1.24, 2.22-23, *Gothic Wars* 4.20, *Secret History* 6-12, from *Opera omnia*, ed. J. Haury, rev. P. Wirth (Leipzig, 1962-4); Agathias, *Book 1*, from *Historiarum libri quinque*, ed. R. Keydell (Berlin, 1967); Agathias, *Epigrams* 1-24, 66-75, from G. Viansino, *Epigrammi* (Milan, 1967).

(ii) [twelfth century ad.]. Anna Komnene, *Alexias*, *Book 1*, ed. D. R. Reinsch (Berlin, 2001); Niketas Choniates, *Historia*, *Book 4*, ed. J. L. van Dieten (Berlin, 1975); Digenis Akritis, *Grottaferrata version Book 4*, from *Digenis Akritis*, ed. E. M. Jeffreys (Cambridge, 1998); Theodore Prodromos, *Poems* 3, 4, and 6, from *Historische Gedichte*, ed. W. Hörandner (Vienna, 1974). This subject may not be combined with [Until 1 October 2017 516.] 518 or 519.

~~(e)518~~: *Modern Greek Poetry*. *Candidates will be expected to have read Kavafis, Poemata, and G. Seferis, Mythistorema, Gymnopaidia, Hemerologio Katastromatos I-III and Kichle. Compulsory passages for translation and comment will be set. This subject may not be combined with [Until 1 October 2017 516.] 517 or 519.*

~~(d)519~~: *The Reception of Classical Literature in Poetry in English since 1900*. *Authors in English for study will include Auden, H. D., Eliot, Frost, Longley, Lowell, MacNeice, Carson, Harrison, Heaney, Hughes and Walcott.*

This paper will be examined only by extended essay of up to 6,000 words. Essay topics set by the examiners will be released on Monday of Week 6 of Hilary Term and essays should be submitted by 12 noon on Monday of Week 10 of the same term ~~(12 noon)~~ to the Examination Schools; at the same time candidates should submit email a searchable electronic version to the Academic Administrative Officer of the Faculty of Classics undergraduate@classics.ox.ac.uk. Candidates will be required to use at least three authors in their essays, at least one of which must be a classical author. Every extended essay must be the work of the candidate alone, and

he or she must not discuss with any tutor either his or her choice of theme or the method of handling it. This subject may not be combined with [503, 504, 507, \[Until 1 October 2017 516,\] 517 or 518](#). ~~III.3, 4, or 7, III.46599:~~ Thesis in Literature

Any candidate may offer a thesis in Greek and Latin Literature in accordance with the Regulation on Theses below. This subject may not be combined with any of [I.14, II.199, IV.5 or V.5](#) [199, 499, 598 or 699](#).

IV. Greek and Roman Archaeology

Course I and Course II: Candidates may offer *one* or *two* of ~~the following~~ subjects [1-5601-605](#), and may, if they wish, offer subject [5-699](#) as well. They may also offer subject 699 as their sole Archaeology subject.

Each of subjects [1-5601-605](#) will be examined in one paper (3 hours).

~~They may also offer subject 6 as their sole Archaeology subject.~~

~~IV.1601: *The Greeks and the Mediterranean World c.950 BC -500 BC*~~

~~Candidates will be expected to show knowledge of the material evidence from the Greek world and the areas of contact between Greek and other Mediterranean peoples. Areas of emphasis will include Athens and Attica; the non-Greek states bordering the Mediterranean and their reciprocal relationships with the Greeks; Greek colonial settlements; trade and coinage; problems of method and chronology. Knowledge of the principal series of artefacts of the period, their development and problems of method and chronology will be examined. In the examination candidates will be required to answer one picture question and three others.~~

~~IV.2602: *Greek Art and Archaeology, c.500-300 BC*~~

~~Candidates will be expected to show knowledge of the architecture, sculpture, and other representational arts of the classical Greek city. Areas of emphasis will include the city of Athens and the historical context and significance of the art and monuments of the period. In the examination candidates will be required to answer one picture question and three others, one each from the following sections: (a) architecture, buildings, and urbanism, (b) statues, reliefs, temple sculptures, (c) painting, painted pottery, and other figured artefacts. Credit will be given for knowledge of relevant material in the Ashmolean Museum and Cast Gallery.~~

~~IV.3603: *Hellenistic Art and Archaeology, 330 – 30 BC*~~

~~The paper studies major themes, contexts, and media of Hellenistic art, set against the archaeology of the best-preserved cities and sites of the period—from Macedonia to Bactria, from the Aegean to central Italy. The material includes distinctive categories of object, such as bronzeware, clay seals, gems, glassware, grave stelai, jewellery, mosaics, silverware, statues in bronze, statues in marble, terracottas, and wall-paintings. The contexts are cities, sanctuaries, tombs, palaces, villas, and houses. The period extends from Alexander's conquest of Asia to the adoption of Hellenistic art and material technology in Italy and the end of the Ptolemaic dynasty in Alexandria.~~

~~IV.4604: *Art under the Roman Empire AD 14-337*~~

~~The art and visual culture of the Roman empire is studied in its physical, social, and historical contexts. Candidates will be expected to be familiar with major monuments in Rome and Italy and other leading centres of the empire (such as Aphrodisias, Athens, Ephesus, and Lepeis Magna) and with the main strands and contexts of representation in the eastern and western provinces. They will be expected to show knowledge of written evidence where relevant as well as of the main media and categories of surviving images—statues, portrait busts, historical reliefs, funerary monuments, cameos, wallpaintings, mosaics, silverware, and coins. In the examination candidates will be required to answer one picture question and three others.~~

~~IV.5605: *Roman Archaeology: Cities and Settlement under the Empire*~~

~~The subject comprises the study of the Roman city from Augustus to the Tetrarchy placed in the broader context of patterns of rural settlement, agricultural production, transport, and trade. Areas of emphasis include selected key sites (Ostia, Pompeii, Corinth, Caesarea Maritima, Palmyra, Lepeis Magna, and Silchester) and major landscape~~

studies in Italy, Greece, and North Africa. Particular attention is paid to problems and biases in assessing the character of the surviving evidence and in testing theoretical models against physical data. Candidates will be expected to show knowledge of written evidence where relevant as well as of the main categories of surviving ancient material evidence. In the examination candidates will be required to answer one picture question and three others.

IV.6699: *Thesis in Greek and Roman Archaeology*

Any candidate may offer a thesis in Greek or Roman Archaeology in accordance with the Regulation on Theses below. This subject may not be combined with any of I.14, II.199, III.16, or V.5199, 499, 598 or 599.

V. *Philology and Linguistics*

Course I and Course II: Candidates may offer *one* or *two* of ~~the following~~ subjects 1-4551-554, and may if they wish offer subject 5985 as well. They may also offer subject 5-598 as their sole Philology and Linguistics subject. Each of subjects 1-4551-554 will be examined in one paper (3 hours).

V.1551: *Greek Historical Linguistics*

~~The paper will consist of two sections: (a) the dialects of Greek poetry; Greek dialect inscriptions; Linear B; (b) the history of the Greek language with special reference to the development of the literary languages. Candidates must answer questions from both sections. In (a) compulsory passages will be set for translation and linguistic commentary. All candidates must answer from two of the three parts of (a).~~

V.2552: *Latin Historical Linguistics*

~~The paper will consist of two sections: (a) Oscan and Umbrian; Archaic Latin; the language of Plautus; Imperial and Late Latin; (b) the history of the Latin language with special reference to the development of the literary language. Candidates must answer questions from both sections. In (a) compulsory passages will be set for translation and linguistic commentary. All candidates must answer from two of the four parts of (a).~~

V.3553: *General Linguistics and Comparative Philology*

~~This paper will be divided into three sections: (a) General Linguistics; (b) synchronic/descriptive analysis of either the Greek language or the Latin language; (c) the reconstruction of Indo-European. Candidates must answer questions from two sections.~~

V.4554: *Comparative Philology: Indo-European, Greek and Latin*. This subject may not be offered by any candidate who offered the Special Subject *Historical Linguistics and Comparative Philology* in Honour Moderations in Classics or in the Preliminary Examination in Classics.

~~The paper will consist of two sections: (a) the methods and aims of historical and comparative linguistics, the reconstruction of the Indo-European protolanguage and its development into Latin and Greek (the questions set will require specific competence in one of the two classical languages, but not necessarily both); (b) linguistic commentary on passages of Greek or Latin. Candidates must answer questions from both sections.~~

~~This subject may not be offered by any candidate who offered the Special Subject *Historical Linguistics and Comparative Philology* in Honour Moderations in Classics or in the Preliminary Examination in Classics.~~

V.5598: *Thesis in Philology and Linguistics*

Any candidate may offer a thesis in Philology and Linguistics in accordance with the Regulation on Theses below. This subject may not be combined with any of I.14, II.199, III.16, or IV.6199, 499, 599 or 699.

VI. *Second Classical Language*

Second Classical Language is available only in Course II. Candidates offering Second Classical Language who satisfied the Moderators in Course IIA of Honour Moderations in Classics or of Preliminary Examination in Classics must offer VI.1(a)566 and 568VI.2(a). Candidates offering Second Classical Language who satisfied the Moderators in Course IIB

of Honour Moderations in Classics or of Preliminary Examination in Classics must offer [567VI.1\(b\)](#) and [569VI.2\(b\)](#). Each subject will be examined in one three-hour paper. ~~In each paper candidates will be required (i) to translate and comment on two passages, one from each of the prescribed texts in the language they offer, and (ii) to translate into English one unseen passage from the language they offer.~~

[566: Greek Verse](#)

[567: Latin Verse](#)

[568: Greek Prose](#)

[569: Latin Prose](#)

VI.1 Verse

~~Either (a) Homer, Iliad XXIV~~

~~Euripides, Bacchae.~~

~~or (b) Virgil, Aeneid VI~~

~~Ovid, Metamorphoses VIII.~~

VI.2 Prose

~~Either (a) Plato, Symposium 189e-end~~

~~Herodotus I.1-94.~~

~~or (b) Cicero, In Catilinam I, Pro Archia~~

~~Seneca, Epistles 28, 47, 53, 56, 57, 63, 77, 108, 114, 122.~~

VII. Special Theses

Candidates may offer, but are not required to offer, a Special Thesis in addition to the eight subjects required above, in accordance with the Regulations on Theses below.

Regulation on Theses

1. This regulation governs theses in Ancient History (subject [I.14499](#)), Literature ([III.12599](#)), Archaeology ([IV.6699](#)), Philology and Linguistics ([V.5598](#)) and Special Thesis (VII), with the exception of Special Theses on subjects relating to Philosophy. For theses in Philosophy ([II.199](#)) and Special Theses (VII) on Philosophy subjects, see **Regulations for Philosophy in all Honour Schools including Philosophy**.
2. The subject of every thesis shall, to the satisfaction of the ~~joint~~ Standing Committee for Mods and Greats, fall within the scope of the Honour School of Literae Humaniores. The subject may but need not overlap any subject or period on which the candidate offers papers. Candidates ~~are warned that they~~ should avoid repetition in examination essays of material used in their theses and ~~that may be penalised for~~ substantial repetition ~~may be penalised~~. Candidates who offer a Special Thesis and another thesis must avoid all overlap between them.
3. Candidates proposing to offer a thesis must submit to the Academic Administrative Officer of the Faculty of Classics, on a form obtainable from the Classics Office which must be countersigned by their tutor and (if different) by their proposed supervisor, the title of the proposed thesis, together with a synopsis of the subject in about 100 words, not later than the Wednesday of the first week of the Michaelmas Full Term preceding the examination. The ~~joint~~ Standing Committee for Mods and Greats shall decide ~~as soon as possible~~ whether or not to approve the title and shall advise the candidate ~~immediately~~ [as soon as possible](#). ~~No decision shall be deferred beyond the end of the third week of Michaelmas Full Term.~~
4. Every thesis shall be the candidate's own work. Tutors may, however, assist candidates by discussing with them, for example, the field of study, the sources available, bibliography, and the method of presentation, and may also

read and comment on drafts. The amount of assistance a candidate may receive shall not exceed an amount equivalent to the teaching of a normal paper. All quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. ~~Each candidate must sign a certificate to the effect that the thesis is the candidate's own work, and that the candidate has read the Faculty's guidelines on plagiarism. This declaration must be placed in a sealed envelope bearing the candidate's examination number and presented together with the thesis.~~ Candidates must submit a signed declaration that the thesis is their own work.

5. Theses previously submitted for the Honour School of Literae Humaniores may be resubmitted. No thesis shall be accepted which has already been submitted, wholly or substantially, for another Honour School or degree of this or any other institution, and the certificate shall also state that the thesis has not been so submitted. No thesis shall, however, be ineligible because it has been or is being submitted for any prize of this university.

6. No thesis shall exceed 10,000 words (the limit to include all notes and appendices but not including the bibliography). No person or body shall have authority to permit the limit of 10,000 words to be exceeded, except that, in the case of a commentary on a text and at the discretion of the chair of examiners, any substantial quoting of that text or of any translation of that text need not be included in the word limit. Where appropriate, there shall be a select bibliography and a list of sources.

7. All theses must be typed in double spacing on one side only ~~of A4 paper~~, with any notes and references at the foot of each page, ~~and must be firmly bound and identified by the candidate's examination number only.~~

8. Candidates wishing to change the title of their thesis after it has been approved may apply for permission for the change to be granted by the Chair of the ~~Joint~~ Standing Committee for Mods and Greats (if the application is made before the first day of Hilary Full Term preceding the examination) or (if later) the Chair of the Examiners, Honour School of Literae Humaniores.

9. Candidates shall submit two copies of their thesis, identified by their candidate number only, not later than noon on Friday of ~~the week before~~ Week 0 of the Trinity Full Term of the examination to the Examination Schools, High Street, Oxford, addressed to the Chair of the Examiners, Honour School of Literae Humaniores. At the same time they shall submit a searchable electronic version ~~to the Academic Administrative Officer of the Faculty of Classics~~ undergraduate@classics.ox.ac.uk.

N.B. For prescribed editions in all forms of the Honour School of Literae Humaniores, see the Greats Handbook

I University classes will be given for only one of these options each year.

HDB(15)08_U

Board of the Faculty of Philosophy

Title of Programme

Honour School of Mathematics and Philosophy

Brief note about nature of change: Amendment to assessment mode.

Effective date:

For students starting from MT 2015

For first examination from 2015-16

Location of change:

Examination Regulations 2014, p.298-302.

Detail of change: See attached

Explanatory Notes

- To combine the regulations for Part C theses with those governing the main Philosophy thesis, which are essentially identical other than a difference of word limit and so again represent unnecessary duplication (though see (4) below).
- To remove the instruction to candidates who wish a late change of thesis title in Physics & Philosophy and Maths & Philosophy to communicate directly with the Chair of Examiners, since this violates the Proctors' requirement that candidates not communicate directly with the Examiners (cf Guidance for Examiners 3.21).

Honour School of Mathematics And Philosophy

A

In the following 'the Mathematics Course Handbook' refers to the Mathematics Undergraduate Handbook and supplements to this published by the Teaching Committee of the Department of Mathematics and also posted on the website at: <http://www.maths.ox.ac.uk/current-students/undergraduates/handbooks-synopses/>

1. All candidates shall be examined in Mathematics and in Philosophy.
2. No candidate shall be admitted to the examination in this School unless he or she has either passed or been exempted from the First Public Examination.
3.
 - (a) The examination in Mathematics and Philosophy shall consist of three parts:
Part A, Part B and Part C.
 - (b) Parts A, B and C shall be taken at times not less than three, six, and nine terms, respectively, after passing or being exempted from the First Public Examination.
 - (c) Part A shall be taken on one occasion only. No candidate shall enter for Part B until he or she has completed Part A of the examination.
4.
 - (a) In order to proceed to Part C, a candidate must achieve upper second class Honours or higher in Parts A and B together.
 - (b) A candidate who fails to satisfy the Examiners in Part C may enter again for Part C on at most one subsequent occasion.
 - (c) A candidate who has obtained Honours in Parts A and B together or has satisfied the examiners but has not obtained Honours in Parts A and B together is permitted to supplicate for the degree of Bachelor of Arts in Mathematics and Philosophy. A candidate who has achieved upper second class Honours or higher in Parts A and B together and who takes the examination in Part C and fails to obtain Honours in Part C, is permitted to supplicate for the Honours degree of Bachelor of Arts in Mathematics and Philosophy with the classification obtained in Parts A and B together; provided that no such candidate may later enter or re-enter the Part C year or supplicate for the degree of Master of Mathematics and Philosophy; and provided in each case that the candidate has fulfilled all the conditions for admission to a degree of the University.

(d) A candidate who has achieved upper second class Honours or higher in Parts A and B together, and achieves Honours in Part C may supplicate for the degree of Master of Mathematics and Philosophy provided that the candidate has fulfilled all the conditions for admission to a degree of the University.

5. The Examiners shall classify and publish the combined results of the examinations in Part A and Part B, and in respect of candidates taking the four-year course shall separately classify and publish results in Part C.

6. The examinations in this school shall be under the joint supervision of the Divisional Board of Mathematical, Physical and Life Sciences and the Board of the Faculty of Philosophy, which shall appoint a standing joint committee to make regulations concerning it, subject in all cases to clauses 1-4 above.

7.

(a) The Public Examiners for Mathematics in this school shall be such of the Public Examiners in the Honour School of Mathematics as may be required, not being less than three; those for Philosophy shall be appointed by a committee whose three elected members shall be appointed by the Board of the Faculty of Philosophy.

(b) It shall be the duty of the chairs of the Public Examiners in Parts A, B and C of the Honour School of Mathematics to designate such of their number as may be required for Mathematics in the Honour School of Mathematics and Philosophy, and when this has been done and the examiners for Philosophy have been nominated, the number of the examiners in Mathematics and Philosophy shall be deemed to be complete. No examiners for Philosophy will be required in Part A of the examination.

8. The highest honours can be obtained by excellence either in Mathematics or in Philosophy provided that adequate knowledge is shown in the other subject of the examination.

9. The use of calculators is generally not permitted for written papers. However, their use may be permitted for certain exceptional examinations. The specification of calculators permitted for these exceptional examinations will be announced by the Examiners in the Hilary Term preceding the examination.

Part A

In Part A, each candidate shall be required to offer, from the Mathematics Part A Schedule (see below), papers A1(CP), A2, and either two papers from papers A3,A4, A5, A8 or one paper from papers A3,A4,A5,A8 and paper ASO.

A candidate may, with the support of his or her Mathematics tutor, apply to the Chair of the Joint Committee for Mathematics and Philosophy for approval of one or more other options from the list of Mathematics Department

units for Part A which can be found in the Supplement to the Mathematics Course Handbook for courses in Mathematics Part A. Applications for special approval must be made through the candidate's college and sent to the Chair of the Joint Committee for Mathematics and Philosophy, c/o Academic Administrator, Mathematical Institute, to arrive by Friday of Week 2 of Hilary Term in the academic year of the examination for Part A.

Schedule of Papers in Part A

A1 (CP) Algebra 1

A2 Metric Spaces and Complex Analysis

A3 Algebra 2

A4 Integration

A5 Topology

A8 Probability

ASO Short Options

Syllabus details will be published in the Mathematics Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination for Part A.

Part B

The examination for Part B shall consist of units in Mathematics and subjects in Philosophy. The schedule of units in *Mathematics* shall be published in Mathematics and Philosophy Synopses of lecture courses supplement to the Mathematics Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination concerned. The schedule shall be in two parts: Schedule 1 (standard units) and Schedule 2 (additional units). A candidate may, with the support of his or her Mathematics tutor, apply to the Chair of the Joint Committee for Mathematics and Philosophy for approval of one or more other options from the list of Mathematics Department units for Part B which can be found in the Supplement to the Mathematics Course Handbook for courses in Mathematics Part B. Applications for special approval must be made through the candidate's college and sent to the Chair of the Joint Committee for Mathematics and Philosophy, c/o Academic Administrator, Mathematical Institute, to arrive by Friday of Week 5 of Michaelmas Term in the academic year of the examination for Part B. In Philosophy the subjects shall be subjects 101–118, 120, 122, 124, 125 and 199 from the list given in *Special Regulations for All Honour Schools Including Philosophy*. Each subject in Philosophy other than a Thesis shall be examined in one 3-hour paper. Each candidate shall offer:

- (i) Four units of *Mathematics* from Schedule 1, two of which shall be B1a *Logic* and B1b *Set Theory*.

(ii) Three subjects in *Philosophy* from 101–118, 120, 122, 124, 125 and 127, of which two must be 122 and **either** 101 **or** 102, and

(iii) **Either** two further units in *Mathematics* drawn from Schedule 1 and 2 combined **or** one further subject in *Philosophy* from subjects 101–118, 120, 124 and 199: *Thesis*.

Schedule of Units in Mathematics for Part B

The list of units and double units along with synopses and other details, will be approved by the Mathematics Teaching Committee and published in the Mathematics Course Handbook by the beginning of Michaelmas Full Term in the academic year of the examination concerned.

The list of units for Part C shall include units in Mathematical Logic as specified by the Joint Committee for Mathematics and Philosophy.

Part C

In Part C each candidate shall offer one of the following:

(i) Eight units in Mathematics;

(ii) Six units in Mathematics and one unit in Philosophy;

(iii) Three units in Mathematics and two units in Philosophy;

(iv) Three units in Philosophy;

from the lists for Mathematics and for Philosophy. No candidate shall offer any taught subject that he or she has already offered in Part B of the examination.

The schedule of units in Mathematics shall be published in the Mathematics and Philosophy Synopses of lecture courses supplement to the Mathematics Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination concerned.

A candidate may, with the support of his or her Mathematics tutor, apply to the Chair of the Joint Committee for Mathematics and Philosophy for approval of one or more other options from the list of Mathematics Department units for Part C which can be found in the Supplement to the Mathematics Course Handbook for courses in Mathematics Part C. Applications for special approval must be made through the candidate's college and sent to the Chair of the Joint Committee for Mathematics and Philosophy, c/o Academic Administrator, Mathematical Institute, to arrive by Friday of Week 5 of Michaelmas Term in the academic year of the examination for Part C.

No unit in Mathematics, and no subject in Philosophy, may be offered in both Part B and Part C. A unit in Philosophy consists of one of the subjects 101-118, 120, 124, 125, 127, 180 and 198 as specified in the

Regulations for Philosophy in all Honour Schools including Philosophy, or a Special Subject in Philosophy as approved by the Joint Committee for Mathematics and Philosophy by regulations published in the University Gazette and communicated to college tutors by the end of the fifth week of Trinity Term in the year before the Part C examination in which it will be examined, or a Thesis as specified as subject 199 in the Regulations for Philosophy in all Honour Schools including Philosophy.

No candidate may offer more than one Special Subject in Philosophy in Part C. In approving a Special Subject in Philosophy for Part C, the Joint Committee for Mathematics and Philosophy may specify that candidates will not be permitted to offer certain special subjects in combination with certain other subjects, or will be permitted to do so only on condition that in the papers on the other subjects they will not be permitted to answer certain questions. Subject to these qualifications, any candidate may offer any special subject.

~~In Part C each candidate shall offer one of the following:~~

- ~~(i) Eight units in Mathematics;~~
- ~~(ii) Six units in Mathematics and one unit in Philosophy;~~
- ~~(iii) Three units in Mathematics and two units in Philosophy;~~
- ~~(iv) Three units in Philosophy;~~

~~from the lists for Mathematics and for Philosophy.~~

~~The schedule of units in Mathematics shall be published in the Mathematics and Philosophy Synopses of lecture courses supplement to the Mathematics Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination concerned.~~

~~A candidate may, with the support of his or her Mathematics tutor, apply to the Chair of the Joint Committee for Mathematics and Philosophy for approval of one or more other options from the list of Mathematics Department units for Part C which can be found in the Supplement to the Mathematics Course Handbook for courses in Mathematics Part C. Applications for special approval must be made through the candidate's college and sent to the Chair of the Joint Committee for Mathematics and Philosophy, c/o Academic Administrator, Mathematical Institute, to arrive by Friday of Week 5 of Michaelmas Term in the academic year of the examination for Part C.~~

~~No unit in Mathematics, and no subject in Philosophy, may be offered in both Part B and Part C. A unit in Philosophy consists of one of the subjects 101–118, 120, 124, 125, 127 and 180 as specified in the Regulations for Philosophy in all Honour Schools including Philosophy, or a Special Subject in Philosophy as approved by the Joint Committee for Mathematics and Philosophy by regulations published in the University Gazette and communicated to college tutors by the end of the fifth week of Trinity Term in the year before the Part C examination in which it will be examined, or a Thesis as specified below. No candidate may offer more than one Special Subject in Philosophy in Part C. In approving a Special Subject in Philosophy for Part C, the Joint Committee for Mathematics and Philosophy may specify that candidates will not be permitted to offer certain special subjects in combination with certain other subjects, or will be permitted to do so only on condition that~~

in the papers on the other subjects they will not be permitted to answer certain questions. Subject to these qualifications, any candidate may offer any special subject. Each unit in Philosophy other than a Thesis shall be examined by a three-hour written paper together with an essay of at most 5,000 words. The relative weight of the essay to the three-hour exam shall be 1 to 3, i.e. the essay shall count for 25% of the mark in that subject. No essay shall exceed this word limit, which includes all notes and appendices, but not the bibliography. The word count should be indicated on the front of the essay. There shall be a select bibliography or a list of sources. All essays must be typed in double spacing on one side of quarto or A4 paper, with footnotes rather than endnotes. Candidates should avoid any substantial repetition of material between examination scripts and examination essays. The topic for a Philosophy examination essay in a given subject can be any question set for the most recent examination of that subject in Honour Schools with Philosophy, with the exception of questions for Plato Republic (115) and Aristotle Nicomachean Ethics (116) consisting of multiple passages for comment. Candidates may apply for approval of other essay topics by writing to the Chair of the Board, c/o the Administrator, Philosophy Centre, Radcliffe Humanities Building, Woodstock Road, giving the title he or she proposes, together with an explanation of the subject in about 100 words and enclosing a letter from their tutor attesting to the suitability of this topic for the candidate. Any such application must be received no later than Friday of the sixth week of the Hilary Term preceding the Part C examination for which the essay is to be submitted. Late applications will not be considered. Any such application shall be accepted or rejected by the Board within two weeks of its being received.

Each essay shall be the candidate's own work, though it should show knowledge of relevant literature in the subject and may include passages of quotation or paraphrase so long as these passages are clearly indicated as such and the source properly attributed. The candidate may discuss a first draft of the essay with his or her tutor for that subject. The amount of assistance the tutor may give shall be limited to what can be provided in one of the candidate's tutorials for their study of that subject. For each essay the candidate shall sign a statement to the effect that the essay is his or her own work and the tutor shall also sign a statement confirming that, to the best of his or her knowledge and belief, this is so. These statements shall be placed in a sealed envelope bearing the candidate's examination number and the name of the subject for which the essay has been written and presented with two copies of each essay. Each copy of an essay shall be identified only by the candidate's examination number and bear the name of the Philosophy subject for which the essay is being submitted and must be submitted not later than noon on Friday of the first week of the Trinity Full Term of the examination to the Examination Schools, High Street, Oxford, addressed to the Chair of the Examiners for Part C of the Final Honour School of Mathematics and Philosophy.

Philosophy Thesis

1. Subject

The subject of every thesis should fall within the scope of philosophy. The subject may but need not overlap any subject on which the candidate offers papers. Candidates should avoid substantial repetition in examination scripts or examination essays of material from their theses. No part of a Philosophy thesis submitted for Part C may include work submitted for this or any other degree. Every candidate shall submit through his or her college for approval by the Board of the Faculty of Philosophy the title he or she proposes, together with an explanation of the subject in about 100 words; and a letter of approval from his or her tutor, not earlier than the first day of

Trinity Full Term of the year before that in which he or she is to be examined and not later than Friday of the fourth week of the Michaelmas Full Term preceding his or her examination. Applications for approval of subject should be directed to the Chair of the Board, c/o The Administrator, Philosophy Centre, Radcliffe Humanities Building, Woodstock Road. The Board shall decide as soon as possible whether or not to approve the title and shall advise the candidate immediately. No decision shall be deferred beyond the end of the fifth week of Michaelmas Full Term. If a candidate wishes to change the title of his or her thesis after a title has already been approved by the Board, he or she may apply for such permission to be granted by the Board. Applications should be directed to the Chair of the Board (if the application is made before the first day of Hilary Full Term preceding the examination). If later than the first day of Hilary Full Term preceding the examination application for change of title should be made to the Chair of Examiners for Part C of the Final Honour School of Mathematics and Philosophy.

2. Authorship and origin

Every thesis shall be the candidate's own work. A candidate's tutor may, however, discuss with the candidate the field of study, the sources available, and the method of presentation; the tutor may also read and comment on drafts. The amount of assistance the tutor may give is equivalent to the teaching of a normal paper. Every candidate shall sign a certificate to the effect that the thesis is his or her own work and the tutor shall countersign the certificate confirming, to the best of his or her knowledge and belief, that this is so. This certificate shall be placed in a sealed envelope bearing the candidate's examination number presented together with the thesis. No thesis shall be accepted which has already been submitted for a degree of this or any other university, and the certificate shall also state that the thesis has not been so submitted. No thesis shall, however, be ineligible because it has been or is being submitted for any prize of this university.

3. Length and format

No thesis shall exceed 20,000 words, the limit to include all notes and appendices, but not including the bibliography; no person or body shall have authority to permit any excess. The word count should be indicated on the front of the thesis. There shall be a select bibliography or a list of sources. All theses must be typed in double spacing on one side of quarto or A4 paper, with any notes and references at the foot of each page. Two copies of the thesis shall be submitted to the examiners.

4. Submission of thesis

Every candidate shall submit two copies of their thesis, identified by the candidate's examination number only, not later than noon on Friday of the week before the Trinity Full Term of the examination to the Examination Schools, High Street, Oxford, addressed to the Chair of the Examiners for Part C of the Final Honour School of Mathematics and Philosophy.

Schedule of Units in Mathematics for Part C

The list of units and double units along with synopses and other details, will be approved by the Mathematics Teaching Committee and published in the Mathematics Course Handbook by the beginning of Michaelmas Full Term in the academic year of the examination concerned.

The list of units for Part C shall include units in Mathematical Logic as specified by the Joint Committee for Mathematics and Philosophy.

HUMANITIES DIVISIONAL BOARD**Title of Programme**

Final Honour School of Medieval and Modern Languages

Brief note about nature of change:

To change the method of receiving a paper and to amend a submission date.

Effective date

For students starting from MT15

For first examination from 2017-18

Location of change

[1] *Examination Regulations* 2014, p.331, l.51 – p.332, l.9

[2] *Ibid.*, p. 333, l.49-52

Detail of change

See attached.

Explanatory Notes

Recent practice has allowed students the option for downloading the examination papers from WebLearn and students have much preferred this option.

The submission date change gives students an extra weekend to complete the work. This change does affect students currently registered on course, but in a positive way. Students may still submit their essay by the original deadline if they wish.

[1]

C: An essay or portfolio of essays (the number of essays required to be shown in parentheses) aggregating to about 6,000 words and not exceeding 8,000 words (except that the Linguistic Project shall be in the range 8,000-10,000 words), written as answers to an examination paper to be ~~collected from the Examination Schools, and signed for by candidates,~~ [downloaded from the Faculty WebLearn website after 10am](#) on the Friday of the fifth week of the Hilary Term next before the examination. Completed essay(s) should be submitted by hand to the Examinations Schools by [by noon on the Monday of 10th week of Hilary term in the year of the examination'](#) ~~noon on the Friday of the ninth week of Hilary Term~~ in the year of the examination, together with a statement certifying that the essays are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.

[2]

6. The two copies of the essay must be sent, not later than noon on the ~~first Friday after the Hilary Full Term~~ [Monday of 10th week of Hilary Term](#) of the year in which the examination will be held, to: The Chair of the Examiners, Honour School of Modern Languages, Examination Schools, High Street, Oxford.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Final Honour School of Medieval and Modern Languages
Brief note about nature of change:	Change in paper coverage.
Effective date	For students starting from MT15 For first examination from 2017-18
Location of change:	<i>Examination Regulations 2014, p.322, l. 38</i>
Detail of change	“Russian: 1820- 1953 present ”
Explanatory Notes	<p>There is unanimous student support for the extension of the paper so that the post-Stalin period can be studied by more students (at present, it is only possible to do so by taking paper XII, which most students don't have enough options to do).</p> <p>There is a strong intellectual rationale for studying continuities and change across the 20th century, rather than artificially cutting it off at a political turning point (Stalin's death in 1953). The sub-faculty has strong research expertise in this period, which is under-used currently.</p> <p>The change will harmonise Russian practice with all the other sub-faculties in Modern Languages, which all already have modern period papers that run up to the present, and in some cases cover periods much longer even than the extended period proposed here. It will also make Oxford's coverage of the modern period comparable with that of other UK Russian departments.</p>

Board of the Faculty of Medieval and Modern Languages

Title of Programme

Honour School of Modern Languages

Brief note about nature of change: Corrections to regulations concerning Polish papers

Effective date:

For all students on course from Michaelmas Term 2015

For first examination from 2015-16

Location of change: In *Examination Regulations* 2014

Detail of change

[1] Page 314, l. 51: delete 'VII' and substitute 'VIII'

[2] Page 320, after line 28 insert:

'Polish:
The History of the Polish Language'

[3] Page 322, after line 7 insert:

'Polish:
Descriptive analysis of Polish as spoken and written at the present day.'

[4] Page 322, after line 40 insert:

'Polish:
Polish literature from the late 18th century to the 20th century.'

Explanatory Notes

These corrections ensure that current practice is reflected in the written regulations.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Final Honour School in Oriental Studies - Arabic
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date:	<p>For all students on course from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change	<i>Examination Regulations 2014, pages 347-349.</i>
Detail of change:	Please see attached.
Explanatory Notes	<p><i>Changes are to reflect some administrative procedural changes and tidying up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collect from the Faculty Office. Information on where the paper will be released should be included in the setting conventions. Students do not have to come to the Oriental Institute to collect their papers. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options removed from the examination regulations to the course handbooks. 4) Standardise the wording in the examination regulations: 'thesis' to 'dissertation', 'spoken' to 'oral', 'additional language' to 'subsidiary language'. 5) Removing some information like dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.

Arabic

Arabic Handbook. The Board of the Faculty of Oriental Studies shall issue annually the Handbook ~~for the Honour Schools of Oriental Studies (Arabic) and Oriental Studies (Arabic with a Subsidiary Language)~~ by Monday of Week 1 of the first Hilary Full Term of candidates' work for the Honour Schools. The Handbook will include, amongst other things, lists of set texts.

Choice and availability of options. It cannot be guaranteed that teaching will be available on all Further and Special Subjects in every academic year. Similarly, the choice of subject for the ~~Thesis~~ dissertation will necessarily depend upon availability of a suitable supervisor. Candidates should therefore consult with their tutors about the availability of teaching when selecting their optional and dissertation thesis subjects.

Either, for Arabic and Islamic Studies

1. Arabic unprepared translation into English and comprehension.
2. Composition in Arabic.
3. ~~Spoken Arabic~~ Oral¹
4. Arabic literature.
5. Islamic history, 570-1500.
6. Islamic religion.
7. A Further Subject, chosen from ~~the following list~~ a list published in the course handbook:

~~i. Hadīth~~

~~ii. Early Islamic monetary history~~

~~iii. Classical Arabic literary texts~~

~~iv. The ethos of the jāhiliya in the Mu'allaqa of Imru' al-Qays~~

~~v. Early Islamic historiography~~

~~vi. Aspects of Islamic art, architecture and archaeology~~

~~vii. The rise of the Sufi orders in the Islamic world, 1200-1500~~

~~viii. Sufism~~

~~ix. al-Ghazālī~~

~~x. Ibn Ṭufayl, Ḥayy ibn Yaqẓān~~

~~xi. Ibn al-'Arabī, Fuṣūṣ al-Ḥikam~~

~~xii. Religion and politics during the Mongol period~~

~~xiii. Ottoman State and Society 1566-1700~~

~~xiv. History of the Middle East in the late Ottoman age, 1750-1882~~

~~xv. A modern Islamic thinker (e.g. Sayyid Qutb, Mohamed Talbi, Rashid Rida)~~

~~xvi. Modern Arabic literature~~

~~xvii. Arabic vernacular literature 1900 to the present day~~

~~xviii. Society and Culture in the Modern Arab World~~

~~xix. The biography of Mohammad~~

~~xx. A short term Further Subject, as approved by the Board of the Faculty of Oriental Studies and publicised in the Arabic Handbook.~~

8 and 9. A Special Subject (to be examined in two papers), chosen from ~~the following list~~ [a list published in the course handbook](#):

~~i. Qur'an~~

~~ii. Themes in classical Arabic literature~~

~~iii. The transformation of ideas from the jāhiliya to early Islam in early Arabic poetry²~~

~~iv. Topics in Islamic law~~

~~v. Learning and culture in Baghdad, 800-900~~

~~vi. Theology and Philosophy in the Islamic World~~

~~vii. Medieval Sufi thought~~

~~viii. Ibn al-'Arabī~~

~~ix. 'Slave dynasties' in Islam: from the Ghaznavids to the Mamlūk Sultanate~~

~~x. Royal art and architecture in Norman Sicily~~

~~xi. Islamic Art and Archaeology, c. 550—c.1900~~

~~xii. Writing Islamic history, 1250-1500: from palaeography to historiography~~

~~xiii. The Ottomans, Islam and the Arab World 1300-1566~~

~~xiv. History of the Middle East in the age of empire, 1882-1971~~

~~xv. Arabic linguistics~~

~~xvi. Themes in Modern Arabic literature~~

~~xvii. Modern Islamic thought in the Middle East~~

~~xviii. Popular culture and mass media, 1930 to the present~~

~~xix. A Short Term Special Subject, as approved by the Board of the Faculty of Oriental Studies and publicised in the Arabic Handbook.~~

8. Candidates for all Special Subjects will be examined by means of a timed paper, and by means of an extended essay, which shall not exceed 6,000 words (including footnotes but excluding bibliography), and shall be on a topic or theme selected by the candidate from a question paper published by the examiners on the Friday of the fourth week of Michaelmas Term in the year of examination ~~available for collection from the Oriental Institute Faculty Office.~~ [Candidates will be contacted with details of how to collect or access the question paper.](#) Essays should be typed or word-processed in double-spacing and should conform to the standards of academic presentation prescribed in the "Guidelines for writers of Theses" in the course handbook. Essays (two copies) shall normally be written during the Michaelmas Term in the year of examination and must be delivered by hand to the Examination Schools (addressed to the Chair of Examiners, Honour School of Oriental Studies, Examination Schools, High Street, Oxford) not later than 12 noon on the Friday before the beginning of Hilary Full Term of the year of examination. Candidates delivering essays will be required to complete a receipt form, which will only be accepted as proof of receipt if it is countersigned by a member of the Examination Schools staff. Each essay must be accompanied by a sealed envelope (bearing only the candidate's examination number)

- containing a formal declaration signed by the candidate that the essay is his or her own work. The University's regulations on Late Submission of Work will apply.
9. Any candidate may be examined viva voce.
10. A ~~thesis~~[dissertation](#).

[*Refer to Section B, Special Regulations for the Honour School of Oriental Studies](#)

~~*Submitting the thesis. All candidates must submit two copies of their thesis, addressed to the Chair of Examiners, Honour School of Oriental Studies, Examination Schools, High Street, Oxford, not later than 12 noon on Friday of the tenth week of the Hilary Term preceding the examination. The thesis must not bear the candidate's name, but only the candidate number. A signed statement that the thesis is the candidate's own work should be submitted separately in a sealed envelope to the Chair of Examiners (forms are available from the Faculty Office, Oriental Institute). Theses previously submitted for the Honour School of Oriental Studies may be resubmitted. No thesis will be accepted if it has already been submitted, wholly or substantially, for another Honour School or degree of this University, or for a degree of any other institution.*~~

~~*or, for Arabic with a Subsidiary Language, Papers 1-6 above and 11, 12, and 13. Three papers from one of the following:*~~

~~*Akkadian.*~~

~~*Aramaic and Syriac.*~~

~~*Armenian.*~~

~~*Classics (in the Honour School of Classics and Oriental Studies).*~~

~~*Hebrew.*~~

~~*Hindi/Urdu*~~

~~*Persian.*~~

~~*Turkish.*~~

14. An *optional* ~~thesis~~[dissertation](#) to be approved by the Board. See under Arabic and Islamic Studies above for notes concerning the choice and approval of options and the preparation and submission of theses.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Final Honour School in Oriental Studies – Egyptology and Ancient Near Eastern Studies
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date:	<p>For all students on course from Michaelmas Term 2015</p> <p>For first examination from 2015-16</p>
Location of change	<i>Examination Regulations 2014, pages 350-351.</i>
Detail of change:	Please see attached.
Explanatory Notes	<p><i>Changes are to reflect some administrative procedural changes and tidying up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collect from the Faculty Office. Information on where the paper will be released should be included in the setting conventions. Students do not have to come to the Oriental Institute to collect their papers. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options have been removed from the examination regulations to the course handbooks. 4) Standardise the wording in the examination regulations: 'thesis' to 'dissertation', 'spoken' to 'oral', 'additional language' to 'subsidiary language'. 5) Removing some information like dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.

Egyptology and Ancient Near Eastern Studies

Either, for Egyptology and Ancient Near Eastern Studies with a subsidiary language

The languages which may be offered shall be:

As first language: Akkadian or Egyptian

~~Candidates offering o~~One of the following as second language (which must be different from the first language):

Akkadian

Egyptian

Coptic

Hittite (may not be available every year)

Sumerian

will be required to offer the following papers:

1. Translation paper (first language).
2. Translation paper (second language).
- 3, 4. Literary and historical topics including prepared translation from first language.
- 5, 6. Literary and historical topics including prepared translation from second language. For papers 4 and 6, in each case four passages from a list of prescribed texts will be set for examination by essay. For each paper, candidates must present a translation of and essay on one passage. Papers should be typed and provided with proper scholarly apparatus. The passages for paper 4 will be ~~assigned in the Oriental Institute~~ [published](#) at 10 a.m. on Monday of ~~first week~~ [Week 1](#) in Full Term in the term in which the final examination is to be offered, and must be handed in to the Examination Schools, High Street, Oxford no later than 12 noon on Monday of ~~second week~~ [Week 2](#). A signed statement that the essay is the candidate's own work should be submitted separately in a sealed envelope bearing his or her candidate number, to the Chair of examiners (forms are available from the Faculty Office, Oriental Institute). The passages for paper 6 will be ~~assigned in the Oriental Institute~~ [published](#) at 10 a.m. on Monday of ~~third week~~ [Week 3](#) in Full Term in the term in which the final examination is to be offered, and must be handed in to the Examination Schools, High Street, Oxford no later than 12 noon on Monday of ~~fourth week~~ [Week 4](#). Essays should not exceed 3,500 words. A signed statement that the essay is the candidate's own work should be submitted separately in a sealed envelope bearing his or her candidate number, to the Chair of examiners (forms are available from the Faculty Office, Oriental Institute). [Candidates will be contacted with details of how to collect or access the papers.](#)

Candidates offering one of the following as the second language in the above papers follow the regulations for '[Additional Subsidiary Languages](#)' in the Honour School of Oriental Studies: Arabic, Aramaic and Syriac, Classics (in the Honour School of Classics and Oriental Studies), Hebrew (Biblical and Rabbinic) [and](#) Old Iranian. Candidates offering Classics as ~~an Additional subsidiary L~~ [language](#) in the Honour School of Classics and Oriental Studies must offer in place of papers 2, 5 and 6 three subjects in Classics according to the conditions specified in the syllabus for that School.

7. A field of concentration to be chosen from a list of topics published at the beginning of Michaelmas Term each year by the Oriental Studies Faculty Board for examination in the following academic year. Candidates may propose their own field of concentration. The choice must be approved by the Board in each case.
8. Selected Egyptian and/or Ancient Near Eastern artefacts together with essay questions on material culture.
9. General paper, including questions on Egyptology and Ancient Near Eastern Studies today.
10. A dissertation on a topic to be approved by the Faculty Board, of a different character from that chosen for paper 7. *
11. Egyptian art and architecture. This paper is optional and may be taken in substitution for 7. or 10. above. Selection of this paper is subject to approval by the Board of the Faculty of Oriental Studies.

Or, for Egyptology and Ancient Near Eastern Studies with Archaeology and Anthropology, candidates will be required to offer papers 1, 3-4, and 7-10 above, **and** the following papers:

12. Anthropological theory and archaeological enquiry.

13. Urbanisation and change in complex societies: comparative approaches **or** From Hunting and Gathering to States and Empires in South-West Asia.

14. Social analysis and interpretation **or** Cultural representations, beliefs and practices.

All candidates will be required to undertake a course of practical work, including laboratory work. Candidates will be assessed, at the end of the sixth term from matriculation, on their practical ability, under the provisions for Honour Moderations in Archaeology and Anthropology.

Candidates will be required to take part in approved fieldwork as an integral part of their course. The fieldwork requirement will normally have been discharged before the Long Vacation of six terms from matriculation.

[*Refer to Section B, Special Regulations for the Honour School of Oriental Studies](#)

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Final Honour School in Oriental Studies - Japanese
Brief note about nature of change:	Amendments to administrative procedures for the degrees and tidying up the regulations.
Effective date:	<p>For all students on course from Michaelmas Term 2015</p> <p>For first examination from 2015-16</p>
Location of change	<i>Examination Regulations 2014, page 352.</i>
Detail of change:	Please see attached.
Explanatory Notes	<p>Changes are to reflect some administrative procedural changes and tidying up the current regulations:</p> <p>1) Take-home papers will be released on Weblearn rather than collect from the Faculty Office. Information on where the paper will be released should be included in the setting conventions. Students do not have to come to the Oriental Institute to collect their papers.</p> <p>2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations.</p> <p>3) All options removed from the examination regulations to the course handbooks.</p> <p>4) Standardise the wording in the examination regulations: 'thesis' to 'dissertation', 'spoken' to 'oral', 'additional language' to 'subsidiary language'.</p> <p>5) Removing some information like dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.</p>

Japanese

The Board of the Faculty of Oriental Studies shall issue the handbook for the Honour School of Oriental Studies (Japanese and Japanese with a subsidiary language) no later than the Monday of first week of the Hilary Full Term prior to the year in which candidates shall sit their Final Honour School examinations. The handbook shall include, amongst other information, course details, lists of set texts and regulations regarding the submission of dissertations and long-essays.

~~*All candidates must have fulfilled attendance requirements (as set out in the handbook) on a designated course at an agreed University, unless given exemption by the Board of the Faculty.*~~

Either, for Japanese only,

The following papers will be set:

1. Modern Japanese I.
2. Modern Japanese II.
3. ~~Spoken Japanese~~ [Oral](#).¹
4. Classical Japanese.
5. Dissertation on a subject approved by the Board of the Faculty.*
6. Special text option I.³
7. Special subject option I.³
8. Special text option II.³
9. Special subject option II.³
10. Either Special Text option III or Special subject option III.³

Or, for Japanese with a subsidiary language, Papers 1-7 above and papers 11, 12 and 13 below in Chinese, Korean or Tibetan.

11. Chinese, Korean or Tibetan Texts (Subsidiary).
12. Chinese, Korean or Tibetan History and Culture (Subsidiary).
13. Chinese, Korean or Tibetan Language (Subsidiary).

[*Refer to Section B, Special Regulations for the Honour School of Oriental Studies](#)

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Final Honour School of Oriental Studies - Persian
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	<p>For all students on course from Michaelmas Term 2015</p> <p>For first examination from 2015-16</p>
Location of change	<i>Examination Regulations 2014, pages 353-355.</i>
Detail of change:	Please see attached.
Explanatory Notes	<p><i>Changes are to reflect some administrative procedural changes and tidying up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collect from the Faculty Office. Information on where the paper will be released should be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options removed from the examination regulations to the course handbooks. . 4) Standardise the wording in the examination regulations: 'thesis' to 'dissertation', 'spoken' to 'oral', 'additional language' to 'subsidiary language'. 5) Removing some information like dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.

The following papers will be set. Candidates will be required to offer ten papers.

Either, for Persian only,

1. Unprepared translation from Persian.
2. Translation into Persian and essay
3. ~~Spoken Persian~~ Oral.*
4. Persian literature: 1000 – 1400
5. Persian literature: 1400 – 1900
6. Persian literature: 1900 – the present
7. Themes in Iranian history

8. and 9. Optional subjects in Iranian and Middle Eastern History and Culture. The list of available optional subjects will be available in the [Faculty Course Handbook](#)

~~10. Thesis Dissertation* Submitting the thesis. All candidates must submit two copies of their thesis, addressed to the Chair of Examiners, Honour School of Oriental Studies, Examination Schools, High Street, Oxford, not later than 12 noon on Friday of the tenth week of the Hilary Term preceding the examination. The thesis must not bear the candidate's name, but only the candidate number. A signed statement that the thesis is the candidate's own work should be submitted separately in a sealed envelope to the Chair of Examiners (forms are available from the Faculty Office, Oriental Institute). Theses previously submitted for the Honour School of Oriental Studies may be resubmitted. No thesis will be accepted if it has already been submitted, wholly or substantially, for another Honour School or degree of this University, or for a degree of any other institution.~~

or, for Persian with a subsidiary language,

Papers 1, 2, 3, 7, and 10 above and 11 and 12

Two papers from papers 4, 5 and 6 above

13, 14, and 15. Subsidiary language. Three papers on one of the following languages: Arabic, Armenian, Old Iranian, Classics (in the Honour School of Classics and Oriental Studies), Hindi/Urdu and Turkish.

Applications for the approval of options in papers, 8, 9, 13, 14, and 15 must be submitted to the Faculty Office ~~not later than Monday of the second week of the Michaelmas Term preceding the examination.~~ by the deadline published in the Course Handbook.

[*Refer to Section B, Special Regulations for the Honour School of Oriental Studies](#)

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Final Honour School in Oriental Studies (Turkish)
Brief note about nature of change:	Amendments to options.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination from 2016-17</p>
Location of change	In <i>Examination Regulations 2014</i> , page 356, line 20-40
Detail of change:	Please see attached.
Explanatory Notes	<p>These changes (i) remove the obligation to take option (a) "Turkish and Ottoman Literary Texts, 1300-1900" in order to take option (b) "Turkish literature: general questions" and (ii) replace the special subject with a compulsory dissertation. There are also a small number of changes to the administrative procedures for the degree.</p> <p>Change (i) has been introduced:</p> <ol style="list-style-type: none"> a. To give the opportunity to students to focus on modern Turkish literature b. To reflect the expertise of current teaching staff c. To lessen the teaching load of current staff as the lecture part of the option would be taught in common with the MPhil Modern Middle Eastern Studies seminar "Turkish Literature: Texts and Contexts". The tutorial work, however, would be different. <p>The new formulation would still allow the study of pre-modern Ottoman Turkish literature.</p> <p>Change (ii) brings Turkish in line with the BA in Arabic and BA in Persian.</p> <p>There are no students currently on course.</p>

Turkish

Turkish Handbook. The Board of the Faculty of Oriental Studies shall issue annually the Handbook for the Honour Schools of Oriental Studies (Turkish, Turkish with a Subsidiary Language, and Turkish with Islamic Art and Archaeology) by Monday of Week 1 of the first Hilary Term of candidates' work for the Honour School. The Handbook will include, amongst other things, lists of the set texts prescribed for particular papers.

~~Candidates for entry to the Final Honour School of Turkish with Islamic Art and Archaeology will be required to have satisfied the faculty board, by means of written testimonials and a written report on the project(s) completed in Year 2, as to their active and useful participation in the approved project(s).~~

The following papers will be set:

Either, for Turkish only,

1. Unprepared translation from Ottoman and modern Turkish.
2. Translation into Turkish and essay in Turkish.
3. Oral Spoken Turkish. 1
4. Ottoman historical texts.
5. Turkish political and cultural texts, 1860 to the present.
6. Modern Turkish literary texts.

7, 8, 9. Three papers from ~~the following~~ a list of options published in the course handbook:

~~(a) Turkish and Ottoman literary texts, 1300–1900.~~

~~(b) Turkish literature: general questions. (Only available to candidates taking option (a).)~~

~~(c) Turkish language reform and language politics from 1850 to the present day.~~

~~(d) Islamic History, 570–1500.~~

~~(e) The Ottoman Empire, 1300–1566.~~

~~(f) The Ottoman Empire, 1566–1807.~~

~~(g) The Ottoman Empire and the Republic of Turkey, 1807–1980.~~

~~(h) Any one paper under 7 ii, v–viii, xii, xiv, xviii and xix of the syllabus for Arabic and Islamic Studies.~~

10. A special subject, to be approved by the Board of the Faculty of Oriental Studies. A dissertation *Refer to special regulations

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Final Honour School in Oriental Studies
Brief note about nature of change:	Amendments to administrative procedures for the degrees and tidying up the regulations.
Effective date:	<p>For all students on course from Michaelmas Term 2015</p> <p>For first examination from 2015-16</p>
Location of change	<p>[1] <i>Examination Regulations 2014</i>, pages 345-347</p> <p>[2] <i>Ibid.</i>, page 357</p>
Detail of change:	<p>[1] Please see attached.</p> <p>[2] l.31, delete 'Additional' and substitute 'Subsidiary'.</p>
Explanatory Notes	<p><i>Changes are to reflect some administrative procedural changes and tidying up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collect from the Faculty Office. Information on where the paper will be released should be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options have been removed from the examination regulations to the course handbooks. 4) Standardise the wording in the examination regulations: 'thesis' to 'dissertation', 'spoken' to 'oral', 'additional language' to 'subsidiary language'. 5) Removing some information like dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.

A

1. The main subjects of the examination in the Honour School of Oriental Studies shall be Arabic, Chinese, Egyptology and Ancient Near Eastern Studies, Hebrew, Japanese, Jewish Studies, Persian, Sanskrit, and Turkish, together with such other subjects as may be determined by the Board of the Faculty of Oriental Studies.
2. Every candidate in the examination shall be required to offer one of the main subjects listed above: candidates offering one of the above languages shall also be required to show an adequate knowledge of the literature and history of the civilization concerned, and candidates offering a history subject listed above shall also be required to show an adequate knowledge of the language concerned.
3. No candidate shall be admitted to examination in this school unless he or she has either passed or been exempted from the First Public Examination.
4. In the Class List issued by the examiners in the Honour School of Oriental Studies the main subject and (where appropriate) ~~additional~~-subsidiary language offered by each candidate who obtains Honours shall be indicated.
5. Any candidate whose name has been placed in the Class List, upon the result of the examination in any one of the subjects mentioned in clause 1, shall be permitted to offer himself or herself for examination in any other of the subjects mentioned in the same clause at the examination in either the next year or the next year but one, provided always that he or she has not exceeded six terms from the date on which he or she first obtained Honours in a Final Honour School, and provided that no such candidate shall offer any of the main subjects already offered by him or her in the School of Oriental Studies.
6. The examination in this school shall be under the supervision of the Board of the Faculty of Oriental Studies, which shall make regulations concerning it subject always to the preceding clauses of this sub-section.

B

Candidates, except in the case of Arabic, proposing to offer a Special Subject not included in the lists below must obtain the approval of the board both for their subject and for the treatises or documents (if any) which they propose to offer with it.

Except in the case of Arabic, Chinese and Japanese, if the candidate so desires and the board thinks it appropriate, such a Special Subject may be examined in the form of a dissertation.

[All dissertation titles must be approved by the Board of the Faculty of Oriental Studies. Applications for approval must be made by Monday Wk 0 of Hilary Term in the year of the exams.](#)

For the submission of all dissertations, ~~two copies~~ two typewritten copies and an electronic copy in PDF format in a memory stick or CD, of the dissertation and a signed declaration form certifying that the dissertation is the candidate's own work must be sent to the Chair of Examiners, Honour School of Oriental Studies, c/o Examination Schools, High Street, Oxford, not later than 12 noon on Friday of the tenth week of the Hilary Term preceding the examination. The dissertation must not bear the candidate's name, but only the examination number. ~~A signed statement that the dissertation is the candidate's own work should be submitted separately in a sealed envelope, to the Chair of Examiners (forms are available from the Faculty Office, Oriental Institute). These~~ Dissertations previously submitted for the Honour School of Oriental Studies may be resubmitted. No dissertationthesis will be accepted if it has already been submitted, wholly or substantially, for another Honour School or degree of this University, or for a degree of any other institution. ~~It is recommended that~~ The dissertation shall not exceed 15,000 words.

All applications for approval by the board must be sent to the Secretary of the Board of the Faculty of Oriental Studies, Oriental Institute, on ~~or before the Monday in the second week of the Michaelmas~~

~~Full Term preceding the examination,~~ [the date published in the course handbook](#) and must be accompanied by two copies of a list of the treatises or documents (if any) offered.

All candidates must give notice, on their examination entry forms, of their Special Subjects and choice of books or subjects, where alternatives exist, to the Registrar on or before the Friday in the fourth week of the Michaelmas Full Term preceding the examination. The notice must specify the subject so offered, and, if a subject specially approved by the board, also the treatises or original documents (if any) which it has approved.

~~Any~~ [eCandidates](#) may be examined viva voce.

The editions of texts specified in the course handbooks are the ones which will be used for the reproduction of material for examination purposes, not necessarily the ones which provide the most useful material for the study of the texts concerned.

For those papers where a selection of unspecified texts is to be examined, the selection of texts will be reported to the Undergraduate Studies Committee of the board at its first meeting in Hilary Term for the examination in the ~~next academic year~~ [year of the examination](#), and copies of the lists of selected texts will be available for candidates not later than Friday of the third week of the same term in the course handbook.

Oral examinations for Arabic, Chinese, Hebrew (Course II) Japanese, Persian, and Turkish will be held in the week before Trinity Full Term in the year in which the Honour School examination is taken.

REGULATIONS CONCERNING INDIVIDUAL SUBJECTS

The subjects of the school are arranged below in two sections: (i) main subjects; (ii) ~~additional~~ [subsidiary](#) languages. Within each section subjects are listed in alphabetical order as follows:

[See [Table 22](#)]

Main Subjects

Arabic

Chinese

Egyptology and Ancient Near Eastern Studies

Hebrew

Japanese

Jewish Studies

Persian

Sanskrit

Turkish

~~Additional~~ Subsidiary Languages

Akkadian

Arabic

Aramaic and Syriac

Armenian

Chinese

Coptic

Persian

Prakrit

Sanskrit

Sumerian

Egyptology

Hebrew

Hindi

Hittite

Japanese

Korean

Old Iranian

Pali

Tibetan

Turkish

In addition, candidates may offer Classics either as a main subject or as an ~~additional~~ [subsidiary](#) language in the Honour School of Classics and Oriental Studies.

Candidates offering Arabic, Chinese, Hebrew, Japanese, Persian or Turkish as their main subject *may* offer an ~~additional~~ [a subsidiary](#) language as specified below; candidates offering Sanskrit *must* offer an ~~additional~~ [a subsidiary](#) language as specified below; and candidates offering Egyptology and

Ancient Near Eastern Studies *must* offer either ~~an additional~~ a subsidiary language or Archaeology and Anthropology as specified below.

Candidates offering Arabic or Turkish or Persian as their main subject will be required to spend a period of at least one academic year on an approved course of language study in the Middle East.

Candidates offering Chinese or Japanese as their main subject are required to spend a period of at least one academic year on an approved course of language study in East Asia.

Candidates offering Hebrew shall take one of the following courses:

Course I: Candidates will be examined in accordance with the regulations set out below.

Course II: Candidates will be examined in accordance with the regulations set out below. Candidates offering Hebrew **Course II** as their main subject will be required to spend a period of at least one academic year on an approved course of study in Israel.

~~Candidates taking Turkish or Persian with Islamic Art and Archaeology will also be required to participate in one or more approved projects of fieldwork or museum-based study normally to be completed in year 2 in a country within the historic Dār al-Islām.~~

References to Classics in the following Regulations are to the syllabus in Classics for the Honour School of Classics and Oriental Studies.

Board of the Faculty of Philosophy

Title of Programme

All Honour Schools including Philosophy

Brief note about nature of change: Minor amendments

Effective date:

For students starting from MT 2015

For first examination from 2015-16

Location of change In *Examination Regulations* 2014, p.362-371.

Detail of change See attached.

Explanatory Notes:

- To gather together in one place in the Regulations the (intended-to-be) identical regulations concerning theses and extended essays in Part C of the Computer Science and Philosophy, Maths & Philosophy, and Physics & Philosophy Joint Schools, preventing unnecessary duplication and removing the risk of inconsistency
- To correct minor inconsistencies of wording that have developed over the last few years because of this duplication
- To combine the regulations for Part C theses with those governing the main Philosophy thesis, which are essentially identical other than a difference of word limit and so again represent unnecessary duplication
- To resolve an anomaly as to how essay titles are to be set for the new paper 127 in Philosophical Logic
- To clarify the timing of the setting of questions for extended essays in the case where no previous examination paper exists

Philosophy In All Honour Schools Including Philosophy

Candidates offering Philosophy papers¹ in any honour school must conform to the General Regulations below, and to those for their particular school, as specified elsewhere.

Subjects in Philosophy

The syllabuses of the subjects in Philosophy are specified below. ~~A three-hour written examination paper will be set in each subject, except 199, and any other paper where expressly indicated below.~~ All subjects, except 199, will be examined by a three-hour written examination paper; candidates for Part C of the Honour Schools of Computer Science & Philosophy, Mathematics & Philosophy, and Physics & Philosophy will in addition be examined by a submitted essay, as described below.

101. *Early Modern Philosophy*

Candidates will be expected to show critical appreciation of the main philosophical ideas of the period. The subject will be studied in connection with the following texts: Descartes, *Meditations, Objections and Replies*; Spinoza, *Ethics*; Leibniz, *Monadology, Discourse on Metaphysics*; Locke, *Essay Concerning Human Understanding*; Berkeley, *Principles of Human Knowledge, Three Dialogues Between Hylas and Philonous*; Hume, *Treatise of Human Nature*. The paper will consist of ~~three~~ two sections; Section A will include questions about Descartes, Spinoza, and Leibniz; Section B will include questions about Locke, Berkeley and Hume .

Candidates will be required to answer three questions, with at least one question from Section A and at least one question from Section B.

102. *Knowledge and Reality*

Candidates will be expected to show knowledge in some of the following areas: knowledge and justification; perception; memory; induction; other minds; *a priori* knowledge; necessity and possibility; reference; truth; facts and propositions; definition; existence; identity, including personal identity; substances, change, events; properties; causation; space; time; essence; natural kinds; realism and idealism; primary and secondary qualities.

103. *Ethics*

Candidates will be given an opportunity to show some first-hand knowledge of some principal historical writings on this subject, including those of Aristotle, Hume, and Kant, but will not be required to do so.

Questions will normally be set on the following topics:

- 1. The Metaphysics of Ethics: including the nature of morality and moral properties, the truth-aptness of moral judgements, moral knowledge and moral relativism.
- 2. Value and Normativity: including good and right, reasons, rationality, motivation, moral dilemmas.

- 3. Self-interest, Altruism, and Amoralism.
- 4. Ethical Theories: including consequentialism, utilitarianism, and contractualism.
- 5. Specific Moral Concepts: including happiness, well-being, rights, virtue, fairness, equality, and desert.
- 6. Moral Psychology: including conscience, guilt and shame, freedom and responsibility.
- 7. Applied Ethics, including medical ethics.

104. *Philosophy of Mind*

Topics to be studied include the nature of persons, the relation of mind and body, self-knowledge, knowledge of other persons, consciousness, perception, memory, imagination, thinking, belief, feeling and emotion, desire, action, the explanation of action, subconscious and unconscious mental processes.

106. *Philosophy of Science and Social Science*

The paper will include such topics as:

Part A: the nature of theories; scientific observation and method; scientific explanation; the interpretation of laws and probability; rationality and scientific change; major schools of philosophy of science.

Part B: social meaning; individualism; rationality; rational choice theory; prediction and explanation in economics; the explanation of social action; historical explanation, ideology.

Candidates will be required to answer at least one question from each part of the paper.

107. *Philosophy of Religion*

The subject will include an examination of claims about the existence of God, and God's relation to the world; their meaning, the possibility of their truth, and the kind of justification which can or needs to be provided for them; and the philosophical problems raised by the existence of different religions. One or two questions may also be set on central claims peculiar to Christianity, such as the doctrines of the Trinity, Incarnation, and Atonement.

108. *The Philosophy of Logic and Language*

The subject will include questions on such topics as: meaning, truth, logical form, necessity, existence, entailment, proper and general names, pronouns, definite descriptions, intensional contexts, adjectives and nominalization, adverbs, metaphor, and pragmatics. Some questions will be set which allow candidates to make use of knowledge of linguistics.

109. *Aesthetics and the Philosophy of Criticism*

Candidates will have the opportunity to show first-hand knowledge of some principal authorities on the subject, including Plato, *Ion* and *Republic*; Aristotle, *Poetics*; Hume, *Of the Standard of Taste*; Kant, *Critique of Aesthetic Judgement*. Questions will normally be set on the following topics: the nature of aesthetic value; the definition of art; art, society, and morality; criticism and interpretation; metaphor; expression; pictorial representation.

110. *Medieval Philosophy: Aquinas*

The subject will be studied in the following text (The Fathers of the English Dominican Province edition, 1911, rev. 1920):

Aquinas, *Summa Theologiae*, Ia, 2-11, 75-89 (God, Metaphysics, and Mind); or Aquinas, *Summa Theologiae*, Ia IIae qq. 1-10, 90-97 (Action and Will; Natural Law). This paper will include an optional question containing passages for comment. This subject may not be combined with subject 111.

111. *Medieval Philosophy: Duns Scotus, Ockham*

The subject will be studied in the following texts:

Duns Scotus, *Philosophical Writings*, tr. Wolter (Hackett) pp. 13-95 (chapters II-IV); Spade, *Five Texts*, pp. 57-113. Ockham, *Philosophical Writings*, tr. Boehner (Hackett), pp. 17-27, 96-126 (chapters II §1-2, chapters VIII-IX); Spade, *Five Texts*, pp. 114-231. This paper will include an optional question containing passages for comment. This subject may not be combined with subject 110.

112. *The Philosophy of Kant*

Critique of Pure Reason, Groundwork of the Metaphysic of Morals. The editions to be used are *Critique of Pure Reason*, ed. and trans. by P. Guyer and A. Wood (Cambridge University Press, 1998) and *Groundwork of the Metaphysics of Morals*, ed. and trans. by M. Gregor (Cambridge University Press, 1997).

Candidates may answer no more than one question on Kant's moral philosophy.

113. *Post-Kantian Philosophy*

The main developments of philosophy in Continental Europe after Kant, excluding Marxism and analytical philosophy. Questions on the following authors will regularly be set: Hegel, Schopenhauer, Nietzsche, Husserl, Heidegger, Sartre, Merleau-Ponty. There will be some general and/or comparative questions, and questions on other authors may be set from time to time. Candidates will be required to show adequate first-hand knowledge of works of at least two authors (who may be studied in translation).

114. *Theory of Politics*

The critical study of political values and of the concepts used in political analysis: the concept of the political; power, authority, and related concepts; the state; law; liberty and rights; justice and equality; public interest and common good; democracy and representation; political obligation and civil disobedience; ideology; liberalism, socialism, and conservatism.

115. Plato: *Republic*, tr. Grube, revised Reeve (Hackett).

There will be a compulsory question containing passages for comment.

116. Aristotle: *Nicomachean Ethics*, tr. Irwin (Hackett, second edition).

There will be a compulsory question containing passages for comment.

117. *Frege, Russell, and Wittgenstein*

Works principally to be studied are:

Frege, *Foundations of Arithmetic*, trans. Austin; *Begriffsschrift* ch. 1, 'Function and Concept', 'Sense and Meaning', 'Concept and Object', and 'Frege on Russell's Paradox', in Geach and Black, eds. *Translations from the Philosophical Writings of Gottlob Frege*;

Russell, 'On Denoting', 'Mathematical Logic as Based on the theory of Types', and 'On the Nature of Acquaintance', in Marsh, ed., *Logic and Knowledge*; 'The Ultimate Constituents of Matter', 'The Relation of Sense-Data to Physics', and 'Knowledge by Acquaintance and Knowledge by Description', in *Mysticism and Logic; Our Knowledge of the External World*, chs. I-IV; **either** *Introduction to Mathematical Philosophy*, chs. 1-3 and 12-18, **or** 'The Philosophy of Logical Atomism', in Marsh, ed., *Logic and Knowledge*;

Wittgenstein, *Tractatus Logico-Philosophicus*.

Candidates will be required to show adequate knowledge of at least two authors.

118. *The Later Philosophy of Wittgenstein*

Works principally to be studied are *Philosophical Investigations* and *The Blue and Brown Books* .

119. *Formal Logic*

This paper was examined for the last time in Trinity Term 2014 and will not be available thereafter. Students in all Philosophy Honour Schools except Mathematics and Philosophy, and Computer Science and Philosophy may, after Trinity Term 2014 and until further notice, offer the paper(s) in Set Theory and Logic from part B of the Honour School of Mathematics, which shall count as one Philosophy paper.

120. *Intermediate Philosophy of Physics*

The paper will consist of two sections. Section A will include philosophical problems associated with classical physics and some basic philosophical issues raised by the Special Theory of Relativity. Section B will be concerned with introductory philosophical problems related to the interpretation of quantum mechanics. Candidates will be required to answer at least one question from each section.

~~121. Advanced Philosophy of Physics~~

~~The subject will include advanced topics in the philosophy of space, time, and relativity and in the philosophical foundations of quantum mechanics. It will also include some philosophical issues raised by thermodynamics and statistical mechanics. This paper will be examined by two submitted essays of 5,000 words each. There will be no written paper in this subject. The submitted essays will be of the kind for Philosophy specified under the regulations for the Honour School of Physics and Philosophy, part C, except that (i) candidates must submit two essays for this subject, rather than one, and (ii) candidates will not select essay titles from past papers but seek approval for their titles in the way set out in the Physics and Philosophy regulations referred to.~~

122. *Philosophy of Mathematics*

Questions may be set which relate to the following issues: Incommensurables in the development of Greek geometry. Comparisons between geometry and other branches of mathematics. The significance of non-Euclidean geometry. The problem of mathematical rigour in the development of the calculus. The place of intuition in mathematics (Kant, Poincaré). The idea that mathematics needs foundations. The role of logic and set theory (Dedekind, Cantor, Frege, Russell). The claim that mathematics must be constructive (Brouwer). The finitary study of formal systems as a means of justifying infinitary mathematics (Hilbert). Limits to the formalization of mathematics (Gödel). Anti-foundational views of mathematics. Mathematical objects and structures. The nature of infinity. The applicability of mathematics.

124. *Philosophy of Science*

This paper will include such topics as: scientific method, including induction, confirmation, corroboration, and explanation; the structure of scientific theories, including syntactic and semantic approaches, the nature of scientific laws, the theory-observation distinction, inter-theory reduction, theory unification, and emergence; debates over realism, including the aims of science, the under-determination of theory by data, and structuralism; and scientific rationality, including theory change, epistemological naturalism, and Bayesian epistemology. Questions will also be set on historical schools in the philosophy of science, in particular logical positivism and logical empiricism, on aspects of the history of science, and on the philosophy of probability, including the nature of probabilistic laws.

125. *Philosophy of Cognitive Science*

Topics to be studied include: levels of description, including personal and subpersonal levels, and relationships between levels; the nature of cognitive scientific theories; information and representation, including representational format, the language of thought, and connectionist alternatives; information processing, including algorithms, and tacit knowledge of rules; cognitive architecture, including modularity, and homuncular functionalism; explanation in cognitive science, including functional explanation and mechanistic explanation; methods in cognitive science, including cognitive neuropsychology, computational modelling, and experimental cognitive psychology; the scientific study of consciousness, including the status of introspective reports and non-verbal measures, and the notion of a neural and computational correlate of consciousness. Questions will also be set on philosophical issues arising from aspects of the history of cognitive science and from areas of active research in cognitive science.

126. *The Philosophy and Economics of the Environment* ²

Philosophical foundations: justice and goodness, theories of value; decision-making under uncertainty. Economic foundations: externalities, public goods, international environmental agreements. Politics and the environment. Intergenerational ethics, discounting. The choice of instruments: taxes, permits and command-and-control; environmental instruments in practice. Valuing human life. Valuing nature. Cost-benefit analysis: foundations and critiques; valuation methods.

127. *Philosophical Logic*

Topics to be studied include: classical and non-classical propositional logic, modal propositional logic, deontic, epistemic and tense logic, counterfactuals, predicate logic and its extensions, and quantified modal logic. These topics shall be studied in conjunction with Theodore Sider's *Logic for Philosophy*, published by Oxford University Press. The logical symbols to be used are those found in this publication. This subject will be available in all Honour Schools involving Philosophy.

130. Plato, *Republic*

Candidates will be expected to have read books I, IV-VII, X in Greek (Slings Oxford Classical Text), and books II-III, VIII-IX in translation (Grube, revised Reeve, Hackett). There will be a compulsory question containing passages for translation and comment from the books read in Greek; any passages for comment from the remaining books will be accompanied by a translation.

131. Plato, *Theaetetus* and *Sophist*

Candidates will be expected to have read both dialogues in Greek (Duke *et al.*, Oxford Classical Text). There will be a compulsory question containing passages for translation and comment.

132. Aristotle, *Nicomachean Ethics*

Candidates will be expected to have read books I-III, VI-VII, X in Greek (Bywater, Oxford Classical Text), and books IV-V, VIII-IX in translation (Irwin, Hackett second edition). There will be a compulsory question containing passages for translation and comment from the books read in Greek; any passages for comment from the remaining books will be accompanied by a translation.

133. Aristotle, *Physics*

Candidates will be expected to have read books I-IV and VIII in Greek (Ross, Oxford Classical Texts), and books V-VII in translation (in Barnes, ed., *The Complete Works of Aristotle: The Revised Oxford Translation* (Princeton), vol. 1). There will be a compulsory question containing passages for translation and comment from the books read in Greek; any passages for comment from the remaining books will be accompanied by a translation.

134. Sextus Empiricus: *Outlines of Pyrrhonism* (Bury, Loeb)

There will be a compulsory question containing passages for translation and comment.

135. *Latin Philosophy*

Cicero: *De Finibus* III (Reynolds, Oxford Classical Text), *De Officiis* I in translation (Griffin and Atkins, *Cicero, On Duties*, Cambridge); Seneca, *Epistulae Morales* 92, 95, 121, *De Constantia*, *De Vita Beata* (Reynolds, Oxford Classical Text).

There will be a compulsory question containing passages for translation and comment from the texts read in Latin; any passages for comment from Cicero, *De Officiis* I will be accompanied by a translation.

150. *Jurisprudence*

As specified in the regulations for the Honour School of Jurisprudence. This subject may be offered only by candidates in PPE, and cannot be combined with either subject 114 or subject 203. Tutorial provision will be subject to the availability of Law tutors and will normally take place in either Hilary or Trinity Term.

180. *The Rise of Modern Logic*

The original authorities for the Rise of Modern Logic. The period of scientific thought to be covered is from 1879 to 1931 and includes principally the logical and foundational works of Frege, Russell, Hilbert, Brouwer, and Gödel that fall within this period. Questions may also be asked concerning Cantor, Dedekind, Poincaré, Zermelo, Skolem, Wittgenstein (*Tractatus* only), and Ramsey.

198. *Special Subjects*

From time to time special subjects may be approved by the Undergraduate Studies Committee of the Faculty of Philosophy. Special subjects will be communicated to college tutors and to undergraduates by the end of the fifth week of Hilary Term one year before examination. The Undergraduate Studies Committee will (a) agree the method of assessment for each special subject offered, which may be by written paper, submitted essay and/or other method (b) forbid, where it sees fit, a combination of a special subject with other subjects (c) forbid, where it sees fit, candidates taking any particular special subject to answer certain questions on the papers for other subjects (d) place restrictions, where it sees fit, on the number of candidates that may take any special subject in any year. No candidate may offer more than one special subject. Subject to these qualifications, any candidate may offer any special subject.

199. *Thesis:*

- 1. *Subject*

The subject of every thesis should fall within the scope of philosophy. The subject may but need not overlap any subject on which the candidate offers papers. Candidates are warned that they should avoid repetition in papers of material used in their theses and that substantial repetition may be penalised. Every candidate shall submit for approval by the Director of Undergraduate Studies of the Faculty of Philosophy, c/o the Undergraduate Studies Administrator at Philosophy Centre, Radcliffe Humanities Building, Woodstock Road, Oxford OX2 6GG, the title he or she proposes, together with (a) an explanation of the subject in about 100 words; and (b) a letter of approval from his or her tutor, not earlier than the first day of the Trinity Full Term of the year before that in which he or she is to be examined and not later than Friday of the fourth week of the Michaelmas Full Term preceding his or her examination. (The date before which a proposal cannot be submitted is different in certain circumstances in the case of the Honour School of Philosophy and Modern Languages. See the regulations below for that honour school.) The Director of Undergraduate Studies of the Faculty of Philosophy shall decide as soon as possible whether or not to approve the title and shall advise the candidate immediately. No decision shall be deferred beyond the end of the fifth week of Michaelmas Full Term. If a candidate wishes to change the title, subject or focus of his or her thesis after his or her thesis proposal has already been approved by the body responsible: he or she should write to the Director of Undergraduate Studies of the Faculty of Philosophy, c/o the Undergraduate Studies Administrator, to seek approval. The Undergraduate Studies Administrator will inform the candidate whether the change to the thesis has been approved, and communicate any change, where approved, to the appropriate chair of examiners.

- 2. *Authorship and origin*

Every thesis shall be the candidate's own work. A candidate's tutor may, however, discuss with the candidate the field of study, the sources available, and the method of presentation; the tutor may also read and comment on drafts. The amount of assistance the tutor may give is equivalent to the teaching of a normal paper. Every candidate shall sign a certificate to the effect that the thesis is his or her own work and the tutor shall countersign the certificate confirming, to the best of his or her

knowledge and belief, that this is so. This certificate shall be placed in a sealed envelope bearing the candidate's examination number presented together with the thesis. No thesis shall be accepted which has already been submitted for a degree of this or any other university, and the certificate shall also state that the thesis has not been so submitted. No thesis shall, however, be ineligible because it has been or is being submitted for any prize of this university.

- 3. *Length and format*

~~No thesis shall exceed 15,000 words, the limit to include all notes and appendices but not including the bibliography; no person or body shall have authority to permit any excess, except that in *Literae Humaniores*, in a thesis consisting in commentary on a text, quotation from the text will not be counted towards the word limit.~~ No thesis shall exceed 15,000 words, or 20,000 words in the case of candidates for Part C of the Final Honour Schools of Computer Science and Philosophy, Mathematics and Philosophy, and Physics and Philosophy. This limit includes all notes and appendices but not including the bibliography; no person or body shall have authority to permit any excess, except that in *Literae Humaniores*, in a thesis consisting in commentary on a text, quotation from the text will not be counted towards the word limit. The word count should be indicated at the front of the thesis. There shall be a select bibliography or a list of sources. All theses must be typed in double spacing on one side of quarto or A4 paper with any notes and references at the foot of each page. *Two* copies of the thesis shall be submitted to the examiners.

- 4. *Submission of thesis*

Every candidate shall submit the thesis, identified by the candidate's examination number only, not later than noon on Friday of the week before the Trinity Full Term of the examination to the Examination Schools, Oxford, addressed to the Chair of the Examiners in the candidate's honour school.

General Regulations

The following restrictions on combinations apply to candidates whatever their honour school:

- (i) A candidate may not take both of subjects 106 and 124.
- (ii) A candidate may not take both of subjects 115 and 130.
- (iii) A candidate may not take both of subjects 116 and 132.
- (iv) Both of subjects 117 and 118 may be offered *only* by candidates in *Mathematics and Philosophy* and *Computer Science and Philosophy*.
- (v) A candidate may not take subject 199 unless he or she also takes three other philosophy subjects.
- (vi) Notwithstanding any contrary indication in these regulations, subjects 130, 131, 132, 133, 134, and 135 may be offered *only* by candidates in *Classics and English*, *Classics and Modern Languages*, *Classics and Oriental Studies*, *Literae Humaniores*, and *Oriental Studies*.

- (vii) A candidate may not take both of subjects 110 and 111.
- (viii) Jurisprudence (subject 150) may be offered only by candidates in PPE, and cannot be combined with either subject 114 or subject 203.
- (ix) The Rise of Modern Logic (180) may only be offered by candidates in Part C of the Honour Schools in Mathematics and Philosophy, Physics and Philosophy, and Computer Science and Philosophy.

~~(x) Except in the school of Mathematics and Philosophy, and Computer Science and Philosophy, and in part C of the schools of Physics and Philosophy, the paper(s) from part B of the Honour School of Mathematics in Set Theory and Logic may be taken, and will count as one Philosophy paper.’ (xi) Whenever a new paper is introduced, the Faculty of Philosophy will publish, during the first academic year in which the paper is examined, a list of essay titles which the first cohort of candidates taking the new paper may offer for their extended essay, in those schools where they are required to offer an extended essay in addition to taking the written paper.~~

Whichever a candidate's honour school, where it is prescribed that he or she must take one or other of certain specified subjects and must take in addition some further subjects, a subject that is not chosen from among the specified ones may be chosen as a further subject.

Regulations for Particular Honour Schools

Computer Science and Philosophy / Mathematics and Philosophy / Physics and Philosophy Part C

Candidates for Part C of these Honour Schools, if taking any paper listed in these regulations with the exceptions of 198 and 199, shall be examined by an essay in addition to a three-hour written exam. The relative weight of the essay to the three-hour exam shall be 1 to 3, i.e. the essay shall count for 25% of the mark in that subject.

No essay shall exceed a word limit of 5,000 words, which includes all notes and appendices, but not the bibliography. The word count should be indicated on the front of the essay. There shall be a select bibliography or a list of sources. All essays must be typed in double spacing on one side of quarto or A4 paper, with footnotes rather than endnotes. Candidates should avoid any substantial repetition of material between examination scripts and examination essays. The topic for a Philosophy examination essay in a given subject can be any question set for the most recent examination of that subject in Honour Schools with Philosophy, with the exception of questions which consist of multiple passages for comment (as in the commentary questions in Plato: Republic (115) and Aristotle: Nicomachean Ethics (116)) or of questions of a mathematical or logical nature which do not permit of an essay-type answer (as in all questions on Philosophical Logic (127)). Candidates may apply for approval of other essay topics by writing to the Chair of the Board, c/o The Administrator, Philosophy Centre, Radcliffe Humanities Building, Woodstock Road, giving the title they propose, together with an explanation of

the subject in about 100 words and enclosing a letter from their tutor attesting to the suitability of this topic for the candidate. Any such application must be received no later than Friday of the sixth week of the Hilary Term preceding the Part C examination for which the essay is to be submitted. Late applications will not be considered. Any such application shall be accepted or rejected by the Board within two weeks of its being received.

Each essay shall be the candidate's own work, though it should show knowledge of relevant literature in the subject and may include passages of quotation or paraphrase so long as these passages are clearly indicated as such and the source properly attributed. The candidate may discuss a first draft of the essay with his or her tutor for that subject. The amount of assistance the tutor may give shall be limited to what can be provided in one of the candidate's tutorials for their study of that subject. For each essay the candidate shall sign a statement to the effect that the essay is his or her own work and the tutor shall also sign a statement confirming that, to the best of his or her knowledge and belief, this is so. These statements shall be placed in a sealed envelope bearing the candidate's examination number and the name of the subject for which the essay has been written, and presented with two copies of each essay. Each copy of an essay shall be identified only by the candidate's examination number and bear the name of the Philosophy subject for which the essay is being submitted and must be submitted not later than noon on Friday of the first week of the Trinity Full Term of the examination to the Examination Schools, High Street, Oxford, addressed to the Chair of the Examiners for Part C of the Final Honour School appropriate to the candidate.

In the event that any candidate is taking a paper for which no previous examination paper exists, or any paper (such as Philosophical Logic (127)) for which no questions on the examination are appropriate as essay topics, the Examiners shall publish, by Friday of the fourth week of the Hilary Full Term preceding the Part C examination, a list of essay titles which candidates taking the appropriate paper may offer for their extended essay.

Computer Science and Philosophy

[See also the regulations above for "Computer Science and Philosophy / Mathematics and Philosophy / Physics and Philosophy Part C"](#)

See SPECIAL REGULATIONS FOR THE HONOUR SCHOOL OF COMPUTER SCIENCE AND PHILOSOPHY.

Literae Humaniores

The Honour School is divided into two Courses; for restrictions on entry to Course II, see the regulations under *Honour School of Literae Humaniores*. Candidates in either Course may offer any number of subjects in Philosophy up to five, or up to four if they are offering Second Classical Language in Course II. Any selection is permitted which conforms to the General Regulations above and also to (i)-(v) following:

- (i) candidates offering one Philosophy subject only may offer any of the subjects listed above except 121 and 199.
- (ii) candidates offering at least two Philosophy subjects must select at least one subject in ancient philosophy, i.e., one of 115, 116, 130, 131, 132, 133, 134, and 135. Those offering three or more subjects must also select one subject from 101, 102, 103, and 108.
- (iii) candidates offering subject 199, Thesis in Philosophy, may not offer any other thesis except a Special Thesis;
- (iv) all candidates must offer at least four text-based subjects, not necessarily in Philosophy (or three if offering Second Classical Language in Course II);
- (v) all candidates in Course I must offer at least one text-based subject in each of classical Greek texts and classical Latin texts, not necessarily in Philosophy.

The text-based subjects in Philosophy are 130 (Greek), 131 (Greek), 132 (Greek), 133 (Greek), 134 (Greek), 135 (Latin).

Candidates may also offer a Special Thesis, which may be in Philosophy, in accordance with the regulations under Honour School of Literae Humaniores.

Mathematics and Philosophy

[See also the regulations above for “Computer Science and Philosophy / Mathematics and Philosophy / Physics and Philosophy Part C”](#)

See SPECIAL REGULATIONS FOR THE HONOUR SCHOOL OF MATHEMATICS AND PHILOSOPHY.

Philosophy and Modern Languages

Candidates are required to take **one** of the following subjects: 101, 115, 116. In addition to this subject, they must take two or three or four further subjects in Philosophy, depending upon whether the number of subjects they take in part II in Modern Languages is three or two or one. Further subjects in Philosophy must be chosen in conformity with the General Regulations.

Where subject 199 is taken, every candidate shall submit his or her application for approval of the subject not earlier than the first day of Trinity Full Term two years before the term of the written examination in the case of candidates planning to spend a year abroad.

Philosophy, Politics and Economics

Any candidate in this school offers *either* Philosophy Politics and Economics *or* Philosophy and Politics *or* Philosophy and Economics *or* Politics and Economics; and takes eight subjects in all. Subjects in Philosophy

must be chosen in conformity with the regulations for the honour school and with the General Regulations above; and subject 114 may not be offered by any candidate who takes subject 203 in Politics.

Candidates offering Philosophy Politics and Economics are required to take (i) *either* subject 101, *or* subject 102, *or* subject 115, *or* subject 116, and (ii) subject 103. In addition to these subjects, they may take one or two further subjects in Philosophy.

Candidates offering Philosophy and Politics are required to take (i) *either* subject 101, *or* subject 102, *or* subject 115, *or* subject 116, and (ii) subject 103. In addition to these two, they must take one, and they may take two or three, further subjects in Philosophy.

Candidates offering Philosophy and Economics are required to take (i) *either* subject 101, *or* subject 102, *or* subject 115, *or* subject 116, and (ii) subject 103. In addition to these two, they must take one, and they may take two or three, further subjects in Philosophy.

Candidates offering Politics and Economics may take any one subject in Philosophy.

Philosophy and Theology

Candidates are required to take (i) subject 107, (ii) **one** of the subjects 101, 115, and 116, and (iii) *either* subject 102 *or* subject 103. In addition to these three, they may take one or two further subjects in Philosophy, depending upon whether they take five or four or three subjects in all in Theology. Further subjects in Philosophy must be chosen in conformity with the General Regulations.

Candidates taking subject 199 who wish to write their thesis during the Long Vacation may submit titles for approval before noon on Friday of the fourth week of the Trinity Term in the year preceding the examination, and approval will be notified before the end of that term.

Physics and Philosophy

[See also the regulations above for “Computer Science and Philosophy / Mathematics and Philosophy / Physics and Philosophy Part C”](#)

See SPECIAL REGULATIONS FOR THE HONOUR SCHOOL OF PHYSICS AND PHILOSOPHY.

[Until MT 2014: Psychology and Philosophy

Candidates may take at most five subjects in Philosophy. All candidates must take eight subjects in total.

Candidates may only take subjects in Psychology if they offer Psychology Parts I and II.

Candidates who take one subject in Philosophy may take any subject, except 121, in conformity with the General Regulations. Candidates who take two subjects in Philosophy must take at least one of 101, 102, 104, or

125. Those offering three or more Philosophy subjects must choose at least two from the above list. Their further subjects taken in Philosophy must be chosen in conformity with the General Regulations.]

Psychology, Philosophy, and Linguistics

Candidates may take at most five subjects in Philosophy. All candidates must take eight subjects in total.

Candidates may only take subjects in Psychology if they offer Psychology Parts I and II.

Candidates who take one subject in Philosophy may take any subject, except 121, in conformity with the General Regulations. Candidates who take two subjects in Philosophy must take at least one of 101, 102, 104, 108, 124 or 125. Those offering three or more Philosophy subjects must choose at least two from the above list. Their further subjects taken in Philosophy must be chosen in conformity with the General Regulations.

1 The paper for the supplementary subject "History and Philosophy of Science" is not here counted as a Philosophy paper, since it is a joint paper in both History and Philosophy.

2 This paper is only available in the Honour School of Philosophy, Politics and Economics (where it can be offered alternatively as Economics paper 321).

Board of the Faculty of Philosophy	
Title of Programme	Honour School of Physics and Philosophy
Brief note about nature of change:	Amendment to assessment mode.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change	<i>Examination Regulations</i> 2014, pp.398-403.
Detail of change	See appended tracked changes to the special regulations for the Honour School of Physics and Philosophy
Explanatory Notes	<ul style="list-style-type: none"> • To combine the regulations for Part C theses with those governing the main Philosophy thesis, which are essentially identical other than a difference of word limit and so again represent unnecessary duplication (though see (4) below) • To remove the instruction to candidates who wish a late change of thesis title in Physics & Philosophy and Maths & Philosophy to communicate directly with the Chair of Examiners, since this violates the Proctors' requirement that candidates not communicate directly with the Examiners (cf Guidance for Examiners 3.21) • To clarify confusing wording in the existing Regulations concerning the means of examination for Advanced Philosophy of Physics essays • To provide for a default method of question-setting for the essays in Advanced Philosophy of Physics, in parallel with the default methods for other Part C extended essays • To introduce a later deadline for submission of the essays in Advanced Philosophy of Physics, in recognition that students do not have to revise for an FHS paper in the subject and otherwise have little to do in the first part of Trinity Term (the Philosophy Faculty has considered the workload implications of a later submission date and is confident, in view of the small number of candidates expected, that they are not onerous) • To move the regulations for Advanced Philosophy of Physics out of the Special Regulations for Philosophy in all Honour Schools involving Philosophy and into the regulations for Physics and Philosophy, in recognition of the fact that the paper is intended only for Part C Physics & Philosophy students.

Special Regulations for the Honour School of Physics And Philosophy

A

In the following 'the Physics Course Handbook' refers to the Physics Undergraduate Handbook, published annually at the start of Michaelmas Term by the faculty of Physics. The Physics and Philosophy Course Handbook is published annually at the start of Michaelmas Term by the Faculty of Philosophy.

1. All candidates shall be examined in Physics and in Philosophy.
2. No candidate shall be admitted to examination in this school unless he or she has either passed or been exempted from the First Public Examination.
3.
 - (a) The examination in Physics and Philosophy shall consist of three parts: Part A, Part B and Part C.
 - (b) Parts A, B and C shall be taken at times not less than three, six, and nine terms, respectively, after passing or being exempted from the First Public Examination.
4.
 - (a) In order to proceed to Part C a minimum standard of achievement in either Part A in physics or in Part B in philosophy may be required, as determined by the Faculty of Physics or the Faculty of Philosophy from time to time. Any such requirement shall be published in the Physics and Philosophy Course Handbook not later than the beginning of the Michaelmas Full Term of the academic year preceding the year of the Part A examination. Names of those satisfying the requirement shall be published by the Examiners.
 - (b) A candidate who obtains only a Pass or fails to satisfy the Examiners in Part C may enter again for Part C on at most one subsequent occasion; Parts A and B shall be entered on one occasion only.
 - (c) A candidate in the final year of the four-year course, adjudged worthy of Honours in both Parts A and B together, but who does not enter Part C, or who fails to obtain Honours in Part C, is permitted to supplicate for the Honours degree of Bachelor of Arts in Physics and Philosophy with the classification obtained in Parts A and B together; provided that no such candidate may later enter or re-enter the Part C year or supplicate for the degree of Master of Physics and Philosophy; and provided in each case that the candidate has fulfilled all the conditions for admission to a degree of the University.
 - (d) A candidate who is adjudged worthy of Honours on Parts A and B together, and on Part C, may supplicate for the degree of Master of Physics and Philosophy provided that the candidate has fulfilled all the conditions for admission to a degree of the University.
5. The examination in this school shall be under the joint supervision of the Board of the Faculty of Philosophy and the Mathematical, Physical and Life Sciences Board, which shall appoint a standing joint committee to make regulations concerning it, subject in all cases to clauses 1-4 above.

6.

(a) The examiners for Physics shall be such of the Public Examiners in Physics in the Honour School of Physics as may be required; those for Philosophy shall be nominated by a committee of which three elected members shall be appointed by the Board of the Faculty of Philosophy.

(b) It shall be the duty of the Chair of the Public Examiners in Physics in the Honour School of Physics to designate such of their number as may be required for Physics and Philosophy, and when this has been done and the Examiners for Philosophy have been nominated, the number of the Examiners in Physics and Philosophy shall be deemed to be complete.

Transfer to the Honour School of Mathematical and Theoretical Physics

7. Subject to the regulations for the Honour School in Mathematical and Theoretical Physics, candidates on the four-year course in Physics and Philosophy may apply to the Supervisory Committee for Mathematics and Physics to transfer, after their Part B examination, to the Honour School of Mathematical and Theoretical Physics for their Part C examination. Such a candidate will need to achieve at least an upper second class or higher at the end of Part B, and be accepted by the Supervisory Committee for Mathematics and Physics under the procedures referred to in the regulations for the Master of Mathematical and Theoretical Physics and set out in the course handbook for that degree. Acceptance is not automatic. As specified in the regulations for that degree, Part C in Mathematical and Theoretical Physics must be taken in the academic year following the candidate's Part B examination, and on successful completion of Part C of the Honour School of Mathematical and Theoretical Physics candidates will be awarded the Master of Mathematics and Physics in Mathematical and Theoretical Physics.

8. The Handbook for Mathematical and Theoretical Physics shall set out the options that candidates should follow to maximize their chances of being accepted for transfer to Mathematical and Theoretical Physics for their Part C examination. This Handbook shall be available by the start of Michaelmas Term in the year in which a candidate starts Part A in Mathematics.

9. A candidate who has transferred from the Honour School of Physics and Philosophy to the Honour School of Mathematical and Theoretical Physics for their Part C examination in accordance with c1.9 above is permitted transfer to the Honour School of Physics and Philosophy for their Part C examination up to the end of Week 4 of the Michaelmas Term in which he or she first registered for Part C in the Honour School of Mathematical and Theoretical Physics, so long as that candidate has not opted to supplicate for the degree of Bachelor of Arts in Physics and Philosophy under the regulations for the Honour School of Mathematical and Theoretical Physics.

10. The regulations for the Honour School of Mathematical and Theoretical Physics set out how the results obtained in Parts A and B in the Honour School of Physics and Philosophy are published for candidates who transfer to the Honour School of Mathematical and Theoretical Physics for their Part C examination.

B

1. For the Physics papers, the Examiners will permit the use of any hand-held calculator subject to the conditions set out under the heading 'Use of calculators in examinations' in the Regulations concerning the Conduct of University Examinations and further elaborated in the Physics Course Handbook, save that candidates taking part in an exchange scheme shall be subject to the provisions of the host institution in this regard.

2. The requirements for Parts A, B and C are specified in the regulations for Parts A, B and C.

3. The highest honours can be obtained by excellence either in Physics or Philosophy, providing that adequate knowledge is shown in the other subject areas. An honours classification will be awarded only if performance in both Physics and Philosophy is of honours standard in Parts A and B taken together, or in Part C.

Part A

Physics

Candidates are required to

- (i) offer three written papers on Fundamental Principles of Physics, and
- (ii) submit to the Examiners such evidence as they require of the successful completion of practical work normally pursued during the three terms preceding the examination.

The titles of the written papers are given below. Their syllabuses shall be approved by the Faculty of Physics and shall be published in the Physics Course Handbook not later than the beginning of Michaelmas Full Term for the examination three terms thence.

Fundamental Principles of Physics:

A1: Thermal Physics

A2P: Electromagnetism

A3: Quantum Physics

Part B

Candidates are required to offer either (a) three subjects in Physics (each having the weight of half a paper) and four subjects in Philosophy (each having the weight of a full paper), or (b) five subjects in Physics (each having the weight of half a paper) and three subjects in Philosophy (each having the weight of a full paper).

Candidates for Part B must give to the Registrar notice of their choice of papers not later than Friday in the eighth week of the Michaelmas Full Term preceding that part of the examination.

Candidates may choose their three or five subjects from the following list:

Paper B1. Flows, Fluctuations and Complexity

Paper B2. Symmetry and Relativity

Paper B3. Quantum, Atomic and Molecular Physics

Paper B4. Sub-Atomic Physics

Paper B5. General Relativity and Cosmology

Paper B6. Condensed-Matter Physics

Paper B7. Classical Mechanics

Candidates must choose at least two of subjects B2, B5, and B7.

The syllabuses for the above Physics subjects shall be approved by the Faculty of Physics and published in the Physics Course Handbook not later than the beginning of the Michaelmas Full Term preceding the examination.

Philosophy

Candidates are required to take (i) subject 101 or 102; (ii) one of subjects 106 and 124; and (iii) subject 120 as specified in the Regulations for Philosophy in all Honour Schools including Philosophy. Candidates who offer a fourth subject in Philosophy must select one from the list of subjects 101-122, 125 and 127 as specified in the Regulations for Philosophy in all Honour Schools including Philosophy, and in accordance with the General Regulations therein.

Part C

Candidates shall offer a total of three units chosen in any combination from the lists for Physics and for Philosophy, or an approved collection of course options if taking part in an exchange scheme.

Candidates for Part C must give to the Registrar notice of their choice of written papers not later than Friday in the eighth week of the Michaelmas Full Term preceding that part of the examination, or, if taking part in an exchange scheme, shall have the proposed set of papers to be taken in the host institution approved by the standing joint committee by the beginning of the Michaelmas Full Term preceding that part of the examination.

A unit in Physics consists of either a written paper on a Major Option, or a project report on either advanced practical work or other advanced work, as specified for Part C of the Honour School of Physics. Candidates may

be examined viva voce. A unit in Philosophy consists of one of the subjects 101-104, 107-122, 125, 127, 180 and 198 as specified in the Regulations for Philosophy in all Honours Schools including Philosophy, or a Thesis as specified as subject 199 in those regulations, or Advanced Philosophy of Physics as specified below. No taught subject in Philosophy may be offered in both Part B and Part C.

ADVANCED PHILOSOPHY OF PHYSICS

The scope of the subject includes advanced topics in the philosophy of space, time, and relativity and in the philosophical foundations of quantum mechanics, as well as philosophical issues raised by thermodynamics and statistical mechanics. The subject shall be examined by 2 essays of at most 5,000 words each.

A list or list of approved topics for essays will be made available to candidates by the Examiners on or before Friday of the fourth week of Hilary Term following the Part C examination for which they are entered.

Candidates who wish to propose their own topics may apply for approval by writing to the Chair of the Board, c/o The Administrator, Philosophy Centre, Radcliffe Humanities Building, Woodstock Road, giving the title he or she proposes, together with an explanation of the subject in about 100 words and enclosing a letter from their tutor attesting to the suitability of this topic for the candidate. Any such application must be received no later than Friday of the sixth week of the Hilary Term preceding the Part C examination for which the essay is to be submitted. Late applications will not be considered, except where candidates have been required to resubmit applications due to a previous application's rejection. Any such application shall be accepted or rejected by the Board within two weeks of its being received.

Essays in Advanced Philosophy of Physics should avoid any substantial repetition of material between the two essays, and between either essay and the topics covered in 120 Intermediate Philosophy of Physics, and must be submitted not later than noon on Friday of the fourth week of the Trinity Full Term of the Part C examination. The regulations for preparation and submission of the essays are otherwise identical to those governing essays for other Philosophy subjects in Part C, as specified under Special regulations for philosophy in all honour schools involving Philosophy.

~~Candidates not on an exchange scheme shall offer a total of three units chosen in any combination from the lists for Physics and for Philosophy, or an approved collection of course options if taking part in an exchange scheme.~~

~~Candidates for Part C must give to the Registrar notice of their choice of written papers not later than Friday in the eighth week of the Michaelmas Full Term preceding that part of the examination, or, if taking part in an exchange scheme, shall have the proposed set of papers to be taken in the host~~

~~institution approved by the standing joint committee by the beginning of the Michaelmas Full Term preceding that part of the examination.~~

~~A unit in Physics consists of either a written paper on a Major Option, or a project report on either advanced practical work or other advanced work, as specified for Part C of the Honour School of Physics. Candidates may be examined viva voce. A unit in Philosophy consists of one of the subjects 101-104, 107-122, 125, 127 and 180 as specified in the Regulations for Philosophy in all Honours Schools including Philosophy, or a Thesis as specified below. No subject in Philosophy may be offered in both Part B and Part C.~~

~~Each unit in Philosophy other than a Thesis shall be examined by a three-hour written paper together with an essay of at most 5,000 words, except 121 Advanced Philosophy of Physics, which shall be examined by two essays of at most 5,000 words each. No essay shall exceed this word limit, which includes all notes and appendices, but not the bibliography. The word count should be indicated on the front of the essay. There shall be a select bibliography or a list of sources. All essays must be typed in double spacing on one side of quarto or A4 paper, with footnotes rather than endnotes. Candidates should avoid any substantial repetition of material between examination scripts and examination essays. The topic for a Philosophy examination essay in a given subject can be any question set for the most recent examination of that subject in Honour Schools with Philosophy, with the exception of questions for Plato: Republic (115) and Aristotle: Nicomachean Ethics (116) consisting of multiple passages for comment. Candidates offering Advanced Philosophy of Physics should not take essay titles from old papers, but should seek approval for both their essay titles. Candidates may apply for approval of other essay topics by writing to the Chair of the Board, c/o The Administrator, Philosophy Centre, Radcliffe Humanities Building, Woodstock Road, giving the title he or she proposes, together with an explanation of the subject in about 100 words and enclosing a letter from their tutor attesting to the suitability of this topic for the candidate. Any such application must be received no later than Friday of the sixth week of the Hilary Term preceding the Part C examination for which the essay is to be submitted. Late applications will not be considered. Any such application shall be accepted or rejected by the Board within two weeks of its being received.~~

~~Each essay shall be the candidate's own work, though it should show knowledge of relevant literature in the subject and may include passages of quotation or paraphrase so long as these passages are clearly indicated as such and the source properly attributed. The candidate may discuss a first draft of the essay with his or her tutor for that subject. The amount of assistance the tutor may give shall be limited to what~~

~~can be provided in one of the candidate's tutorials for their study of that subject. For each essay the candidate shall sign a statement to the effect that the essay is his or her own work and the tutor shall also sign a statement confirming that, to the best of his or her knowledge and belief, this is so. These statements shall be placed in a sealed envelope bearing the candidate's examination number and the name of the subject for which the essay has been written, and presented with two copies of each essay. Each copy of an essay shall be identified only by the candidate's examination number and bear the name of the Philosophy subject for which the essay is being submitted and must be submitted not later than noon on Friday of the first week of the Trinity Full Term of the examination to the Examination Schools, High Street, Oxford, addressed to the Chair of the Examiners for Part C of the Final Honour School of Physics and Philosophy.~~

~~PHILOSOPHY THESIS~~

~~(a) Subject~~

~~The subject of every thesis should fall within the scope of philosophy. The subject may but need not overlap any subject on which the candidate offers papers. Candidates should avoid substantial repetition in examination scripts or examination essays of material from their theses. No part of a Philosophy thesis submitted for Part C may include work submitted for this or any other degree. Every candidate shall submit through his or her college for approval by the Board of the Faculty of Philosophy the title he or she proposes, together with an explanation of the subject in about 100 words; and a letter of approval from his or her tutor, not earlier than the first day of Trinity Full Term of the year before that in which he or she is to be examined and not later than Friday of the fourth week of the Michaelmas Full Term preceding his or her examination. Applications for approval of subject should be directed to the Chair of the Board, c/o The Administrator, Philosophy Centre, Radcliffe Humanities Building, Woodstock Road, Oxford OX2 6GG. The Board shall decide as soon as possible whether or not to approve the title and shall advise the candidate immediately. No decision shall be deferred beyond the end of the fifth week of Michaelmas Full Term. If a candidate wishes to change the title of his or her thesis after a title has already been approved by the Board, he or she may apply for such permission to be granted by the Board. Applications should be directed to the Chair of the Board (if the application is made before the first day of Hilary Full Term preceding the examination). If later than the first day of Hilary Full Term preceding the examination application for change of title should be made to the Chair of Examiners for Part C of the Final Honour School of Physics and Philosophy.~~

(b) Authorship and origin

~~Every thesis shall be the candidate's own work. A candidate's tutor may, however, discuss with the candidate the field of study, the sources available, and the method of presentation; the tutor may also read and comment on drafts. The amount of assistance the tutor may give is equivalent to the teaching of a normal paper. Every candidate shall sign a certificate to the effect that the thesis is his or her own work and the tutor shall countersign the certificate confirming, to the best of his or her knowledge and belief, that this is so. This certificate shall be placed in a sealed envelope bearing the candidate's examination number presented together with the thesis. No thesis shall be accepted which has already been submitted for a degree of this or any other university, and the certificate shall also state that the thesis has not been so submitted. No thesis shall, however, be ineligible because it has been or is being submitted for any prize of this university.~~

(c) Length and format

~~No thesis shall exceed 20,000 words, the limit to include all notes and appendices, but not including the bibliography; no person or body shall have authority to permit any excess. The word count should be indicated on the front of the thesis. There shall be a select bibliography or a list of sources. All theses must be typed in double spacing on one side of quarto or A4 paper, with any notes and references at the foot of each page. Two copies of the thesis shall be submitted to the examiners.~~

(d) Submission of thesis

~~Every candidate shall submit two copies of their thesis, identified by the candidate's examination number only, not later than noon on Friday of the week before the Trinity Full Term of the examination to the Examination Schools, Oxford, addressed to the Chair of the Examiners for Part C of the Final Honour School of Physics and Philosophy.~~

EXCHANGE SCHEME

Each individual candidate taking part in a full-year exchange at a host institution approved by the University will provide a collated set of coursework to the standing joint committee. Each individual candidate will ensure that the host institution forwards a full transcript of the courses taken certified by the host institution. Each individual candidate will ensure that the host institution retains the examination papers and scripts for the

approved courses undertaken and that these are submitted under seal, together with the collated coursework and transcript of courses taken, to the Chair of Examiners, Honour School of Physics and Philosophy, c/o Examination Schools, High Street, Oxford by noon on Friday of the sixth week of Trinity Term.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Honour Moderations in Classics
Brief note about nature of change:	Simplification of current regulations
Effective date	For students starting from Michaelmas Term 2015 For first examination from 2015-15
Location of change	In <i>Examination Regulations</i> 2014
Detail of change	<p>(1) p.55, l.26 – p.69, l.20, delete:</p> <p style="text-align: center;">B</p> <p>Candidates shall take one of the following courses: IA, IB, IC, IIA, IIB...</p> <p>N.B. For prescribed editions in all forms of Classics Moderations, see Mods Handbook.</p> <p>and substitute:</p> <p style="text-align: center;">B</p> <p>Candidates shall take one of the following courses: IA, IB, IC, IIA, IIB.</p> <p>Each paper will be assessed by means of a three-hour written examination. Texts and Contexts will comprise two papers, a three-hour essay paper and a three-hour translation paper.</p> <p>The papers in <i>General Philosophy</i>, <i>Moral Philosophy</i> and <i>Introduction to Logic</i> will be examined in accordance with the regulations for sections I, II and III respectively of <i>Introduction to Philosophy</i> in the Preliminary Examination for Philosophy, Politics and Economics.</p> <p>Detailed syllabuses for all other papers, including prescribed texts and editions where applicable, will be published in the Mods Handbook for the relevant year of examination. This will be published no later than Monday of Week 0 of Michaelmas Term in the academic year preceding that of the examination.</p> <p>Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate</p>

Ancient Greek and/or Latin texts into English.

COURSE IA

The examination will consist of the following papers.

I. HOMER, *ILIAD*

II. VIRGIL, *AENEID*

III, IV. TEXTS AND CONTEXTS

V. PHILOSOPHY SPECIAL SUBJECT

All candidates must offer one Philosophy Special Subject, chosen from either Group A or Group B. Candidates may not combine a subject from Group B with a Classical Special Subject (VI) from Group E.

A.

1. *Early Greek Philosophy*
2. *Plato, Euthyphro and Meno*

B.

1. *General Philosophy*
2. *Moral Philosophy*
3. *Introduction to Logic*

VI. CLASSICAL SPECIAL SUBJECT

All candidates must offer one Classical Special Subject, chosen from one of the groups C-F. Candidates must not combine a subject from Group E with a Philosophy Special Subject (V) from Group B.

C.

1. *Thucydides and the West*
2. *Aristophanes' Political Comedy*

D.

1. *Cicero and Catiline*
2. *Tacitus and Tiberius*

E.

1. *Homeric Archaeology and Early Greece from 1550 BC to 700 BC*
2. *Greek Vases*
3. *Greek Sculpture, c. 600-300 BC*
4. *Roman Architecture*

F.

1. *Historical Linguistics and Comparative Philology*

VII. UNPREPARED TRANSLATION FROM GREEK

VIII. UNPREPARED TRANSLATION FROM LATIN

IX. GREEK LANGUAGE

X. LATIN LANGUAGE

XI. (OPTIONAL PAPER) VERSE COMPOSITION OR ADDITIONAL TRANSLATION OR ADDITIONAL TRANSLATION AND METRE

COURSE IB

The examination will consist of the following papers.

I. HOMER, *ILIAD*

II. VIRGIL, *AENEID*

III, IV. TEXTS AND CONTEXTS

V PHILOSOPHY SPECIAL SUBJECT

All candidates must offer one Philosophy Special Subject chosen from either Group A or Group B. Candidates may not combine a subject from Group B with a Classical Special Subject (VI) from Group E.

A.

1. *Early Greek Philosophy*
2. *Plato, Euthyphro and Meno*
3. *Lucretius, De Rerum Natura IV*

B.

1. *General Philosophy*
2. *Moral Philosophy*
3. *Introduction to Logic*

VI. CLASSICAL SPECIAL SUBJECT

All candidates must offer one Classical Special Subject, chosen from one of the groups C-F. Candidates may not combine a subject from Group E with a Philosophy Special Subject (V) from Group B.

C.

1. *Thucydides and the West*
2. *Aristophanes' Political Comedy*

D.

1. *Cicero and Catiline*
2. *Tacitus and Tiberius*

E.

1. *Homeric Archaeology and Early Greece from 1550 BC to 700 BC*
2. *Greek Vases*
3. *Greek Sculpture*
4. *Roman Architecture*

F.

1. *Historical Linguistics and Comparative Philology*

VII. UNPREPARED TRANSLATION FROM GREEK

VIII. UNPREPARED TRANSLATION FROM LATIN

IX. GREEK LANGUAGE

X. LATIN LANGUAGE

XI. (OPTIONAL PAPER) VERSE COMPOSITION OR ADDITIONAL TRANSLATION OR A TRANSLATION AND METRE.

COURSE IC

The examination will consist of the following papers.

I. HOMER, *ILIAD*

II. VIRGIL, *AENEID*

III, IV. TEXTS AND CONTEXTS

V. PHILOSOPHY SPECIAL SUBJECT

All candidates must offer one Philosophy Special Subject, chosen from either Group A or Group B. Candidates may not combine a subject from Group B with a Classical Special Subject (VI) from Group E.

A.

1. *Early Greek Philosophy*
2. *Plato, Euthyphro and Meno*
3. *Lucretius, De Rerum Natura IV*

B.

1. *General Philosophy*
2. *Moral Philosophy*
3. *Introduction to Logic*

VI. CLASSICAL SPECIAL SUBJECT

All candidates must offer one Classical Special Subject, chosen from one of the groups C-F. Candidates may not combine a subject from Group E with a Philosophy Special Subject (V) from Group B.

C.

1. *Thucydides and the West*
2. *Aristophanes' Political Comedy*

D.

1. *Cicero and Catiline*
2. *Tacitus and Tiberius*

E.

1. *Homeric Archaeology and Early Greece from 1550 BC to 700 BC*
2. *Greek Vases*
3. *Greek Sculpture*
4. *Roman Architecture*

F.

1. *Historical Linguistics and Comparative Philology*

VII. UNPREPARED TRANSLATION FROM GREEK

VIII. UNPREPARED TRANSLATION FROM LATIN

IX. GREEK LANGUAGE

X. LATIN LANGUAGE

XI. (OPTIONAL PAPER) VERSE COMPOSITION OR ADDITIONAL TRANSLATION OR ADDITIONAL TRANSLATION AND METRE

COURSE IIA

The examination will consist of the following papers.

I. VIRGIL, *AENEID*

II, III. TEXTS AND CONTEXTS

IV. PHILOSOPHY SPECIAL SUBJECT

All candidates must offer one Philosophy Special Subject.

1. *Lucretius, De Rerum Natura IV*

2. *Early Greek Philosophy*

3. *Plato, Euthyphro and Meno*

4. *General Philosophy*

5. *Moral Philosophy*

6. *Introduction to Logic*

V. CLASSICAL SPECIAL SUBJECT

All candidates must offer one Classical Special Subject, chosen from Group D, E, or F.

D.

1. *Cicero and Catiline*

2. *Tacitus and Tiberius*

E.

1. *Homeric Archaeology and Early Greece from 1550 BC to 700 BC*

2. *Greek Vases*

3. *Greek Sculpture*

4. *Roman Architecture*

F.

1. *Historical Linguistics and Comparative Philology*

VI. UNPREPARED TRANSLATION FROM LATIN

VII. LATIN LANGUAGE

VIII. (OPTIONAL PAPER) VERSE COMPOSITION OR ADDITIONAL TRANSLATION OR
ADDITIONAL TRANSLATION AND METRE

COURSE IIB

The examination will consist of the following papers.

I. HOMER, *ILIAD*

II, III. TEXTS AND CONTEXTS

IV. PHILOSOPHY SPECIAL SUBJECT

All candidates must offer one Philosophy Special Subject.

1. *Early Greek Philosophy*
2. *Plato, Euthyphro and Meno*
3. *General Philosophy*
4. *Moral Philosophy*
5. *Introduction to Logic*

V. CLASSICAL SPECIAL SUBJECT

All candidates must offer one Classical Special Subject, chosen from Group C, E, or F.

C.

1. *Thucydides and the West*
2. *Aristophanes' Political Comedy*

E.

1. *Homeric Archaeology and Early Greece from 1550 BC to 700 BC*
2. *Greek Vases*
3. *Greek Sculpture*
4. *Roman Architecture*

F.

1. *Historical Linguistics and Comparative Philology*

VI. UNPREPARED TRANSLATION FROM GREEK

VII. GREEK LANGUAGE

VIII. (OPTIONAL PAPER) VERSE COMPOSITION OR ADDITIONAL TRANSLATION OR
ADDITIONAL TRANSLATION AND METRE

Explanatory Notes

Detailed course syllabuses for individual papers are being removed from the *Examination Regulations* and relocated to course handbooks. This will allow the Faculty greater flexibility to make minor changes to the content of individual papers on an annual basis in future, and will improve the clarity of the regulations as they are presented in the *Examination Regulations*.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Preliminary Examination in Classical Archaeology and Ancient History
Brief note about nature of change:	Simplification of current regulations
Effective date	For students starting from Michaelmas Term 2015 For first examination from 2015-16
Location of change	In <i>Examination Regulations</i> 2014
Detail of change	<p>p.74, l.25 – p.77, l.20, <i>delete</i>:</p> <p>“</p> <p style="text-align: center;">B</p> <p>Every candidate shall offer four papers [of three hours each] as follows..... Candidates who fail one or two of papers I, II, III, and IV above may resit only that subject or subjects at a subsequent examination; candidates who fail three or four papers will be required to resit all four papers at a subsequent examination.”</p> <p><i>and substitute:</i></p> <p>“</p> <p style="text-align: center;">B</p> <p>Every candidate shall offer four papers, as follows:</p> <p>I. <i>Aristocracy and democracy in the Greek world, 550-450 BC</i></p> <p>II. <i>Republic to Empire: Rome, 50 BC to AD 50</i></p> <p>III, IV. Two papers chosen from the following groups. No more than one paper may be chosen from each of groups A, B and C.</p> <p>A. Special subjects in archaeology:</p>

1. *Homeric archaeology and early Greece, 1550-700 BC*
2. *Greek vases*
3. *Greek sculpture, c.600-300 BC*
4. *Roman architecture*

B. Special subjects in Ancient History:

1. *Thucydides and the west*
2. *Aristophanes' political comedy*
3. *Cicero and Catiline*
4. *Tacitus and Tiberius*

C. Ancient languages:

1. *Beginning Ancient Greek* (not available to candidates with a qualification in ancient Greek above GCSE or equivalent)
2. *Beginning Latin* (not available to candidates with a qualification in Latin above GCSE or equivalent)
3. *Intermediate Ancient Greek* (not available to candidates with a qualification in ancient Greek above AS level or equivalent)
4. *Intermediate Latin* (not available to candidates with a qualification in Latin above AS level or equivalent)
5. *Advanced Ancient Greek*
6. *Advanced Latin*

Each paper will be assessed by means of a three-hour written examination. Detailed specifications for each paper, including prescribed texts where applicable, will be published in the CAAH Prelims course handbook no later than Monday of Week 0 of Michaelmas Term in the calendar year preceding the examination.

The Examiners may award a distinction to any candidate of special merit who has satisfied the Examiners in all papers at a single examination.

Candidates who fail one or two of papers I, II, III, and IV above may resit only that subject or subjects at a subsequent examination; candidates who fail three or four papers will be required to resit all four papers at a subsequent examination.”

Explanatory Notes

Detailed course syllabuses for individual papers are being removed from the *Examination Regulations* and relocated to course handbooks. This will allow the Faculty greater flexibility to make minor changes to the content of individual papers on an annual basis in future, and will improve the clarity of the regulations as they are presented in the *Examination Regulations*.

HUMANITIES DIVISIONAL BOARD

Title of Programme

Preliminary Examination in Modern Languages

Brief note about nature of change:

Change to set texts.

Effective date**For students starting from MT15****For first examination from 2015-16****Location of change****[1]** *Examination Regulations* 2014, p. 112, l.13-19**[2]** *Ibid.*, p. 114, l.32-38.**Detail of change****[1]**Czech (with
Slovak):Prescribed texts to be studied as literature. Three compulsory passages for
commentary will be set.

Short stories:

Milan Kundera, *Falešný autostop*~~Bohumil Hrabal, *Pábitelé*~~ [Karel Čapek, *Štěpěj*](#)~~Ota Pavel, *Zlatý úhoř*~~ [Egon Hostovský, *Závrať*](#)Jan Neruda, *Doktor Kazisvět* [Jan Neruda, *Pan Ryšánek a pan chlepel*](#)**[2]**Czech (with
Slovak):Prescribed texts to be studied as literature. Essay-type questions will be set on the plays
a compulsory passage for commentary from the poem. Candidates will be required to answer
on all three texts.[Karel Čapek, *R.U.R.*](#)~~Havel, *Vyrozumění*~~ [Jiří Wolker: *Svatý kopeček*](#)~~Mácha, *Máj*~~ [Karel Jaromír Erben: *Kytice*](#)**Explanatory Notes**

To change the set texts for Czech Prelims Papers III and IV.

HUMANITIES DIVISIONAL BOARD

Title of Programme

Preliminary Examination in Modern Languages

Brief note about nature of change:

Change of set texts.

Effective date

For students starting in Michaelmas Term 2015

For first examination from 2015-16

Location of change

Examination Regulations 2014, p.111, l.25-32.

Detail of change

Portuguese: Prescribed texts to be studied in relation to various possible approaches to literature. Compulsory passages for explanation and detailed comment will be set. There will be a compulsory essay or commentary question on each of the set texts.

Lídia Jorge, *O vale da paixão*

~~Mia Couto, *Vinte e Cinco*~~ [Pepetela, *O Desejo de Kianda*](#)

Manuel Bandeira, *Libertinagem and Estrela da manhã*

Explanatory Notes

To change one of the set texts to be studied in Portuguese Prelims.

HUMANITIES DIVISIONAL BOARD
<i>Approved at the Faculty of Theology and Religion Board meeting of 12 March 2015</i>
Postgraduate Diploma in Applied Theology
Brief note about nature of change: Clarification of regulations concerning time on the register
Effective date For students starting from MT 2015 For first examination from 2015-16
Location of change In <i>Examination Regulations</i> 2014 [p.907] as amended by <i>Gazette</i> of 24 July 2014.
Detail of change A copy of the current regulations updated in 'tracked changes' has been attached.
Explanatory Notes The change follows amendments introduced to the regulations for the MTh degree to remove what appeared to be a reference to the possibility of extensions, which are not permitted on any Masters courses. The Postgraduate Diploma in Applied Theology is essentially the first year of the MTh and should also be updated.

Special Regulations

A. Regulations for the course of instruction for the Master of Theology (in Applied Theology) at the participating institutions listed in the Schedule.

1. Candidates, who must be members of the University, shall be graduates in theology, or shall hold an equivalent theological qualification.
2. Full-time residential candidates will complete Part I of the course in *one* year and *one* additional residential year for Part II [dissertation]. Submission of Unit 2 may be delayed until the April submission after the first year of the course.
3. Part-time non-residential candidates will complete Part I of the course in *two* years part-time and *two* additional years for Part II [dissertation].
4. Candidates may change from full-time to part-time after the first year of study.
5. Part-time candidates shall be required to attend courses of instruction organised by the participating institutions equivalent to one day a week over six terms.
6. For part-time students there shall be no residential requirement for Part II.
7. In Part I, all candidates will take the first two units and any two others. All units in Part I are examined by extended essays of not more than 7,000 words. In addition, Unit 2 will normally be supplemented with a portfolio of supporting materials.
8. Part II will consist of a dissertation of between 15,000 and 20,000 words on an aspect of applied theology. All Candidates for Part II are required to present themselves for a viva voce examination unless individually dispensed by the examiners.
9. A request for approval for the specific titles of the extended essays submitted in Part I, written on the appropriate form, must reach the Graduate Studies Assistant, Humanities Division by the final Friday in February (for essays to be submitted in the following late April), and by the first Friday in June (for essays to be submitted in the following late September). In the case of Unit 2, the application should include a brief description of any portfolio of material to be submitted. Proposed topics for Part II dissertations may be submitted to the M.Th. Studies Committee before the completion of Part I, and must have been submitted by the final Friday in December (for submissions in the following late April) and by the final Friday in March (for submissions in the following late September).
10. Extended essays must be the candidate's own work, and must be typed or printed on one side of the paper. Essays must include a bibliography and footnotes (only the latter being included in the word count). Candidates may receive tutorial guidance in the preliminary stages of composition; tutors may also read or comment on a first draft, giving the candidate not more than one tutorial session at this further stage. Normal graduate supervision shall be provided for the preparation of the dissertation in Part II. When submitted, the extended essays must be accompanied by a certificate signed by the candidate indicating that it is the candidate's own work. This certificate must be submitted separately in a sealed envelope addressed to the Chair of the Examiners for the M.Th. in Applied Theology at the address below.
11. Extended essays may be submitted to the Chair of the Examiners, M.Th. in Applied Theology, c/o Examination Schools, High Street, Oxford OX1 4BG, by 12 noon on the Friday before 1 May and 1 October in any year, provided that all extended essays must have been submitted by 12 noon on the Friday before 1 October following the third term in which a candidate's name has been on the register if the course is being taken full-time, or the sixth term if part-time. Candidates may delay the submission of their extended essay for Unit 2 until the April following the end of the first year of their course.
12. In Part I, a candidate whose extended essay fails to reach the level which the examiners have determined to be the pass mark (or the required average for passing Part I) may be allowed at the discretion of the examiners to resubmit that work on one further occasion only, within the next two examination periods, provided that (save in the case envisaged in 16. below) no extended essay is submitted later than the submission of the dissertation. Permission to resubmit a unit must be sought in writing from the Chair of Examiners by the final Friday in February (for essays to be submitted in the following late April), and by the final Friday in June (for essays to be submitted in the following late September).
13. In Part II, if the examiners are satisfied that the dissertation has reached the required level for the M.Th., but minor corrections are needed, they shall require the candidate to make these corrections before they submit their report. If the dissertation fails to reach the required level, the examiners may, but are not obliged to, give a candidate permission to revise and resubmit a dissertation at one further examination period, not later than three terms after the first submission.

14. Full-time students for the M.Th. must submit their dissertation within six terms of beginning the course; part-time students must submit their dissertation within twelve terms of beginning the course; students who change from full-time to part-time status after three terms must submit their dissertation within nine terms of beginning the course. This regulation is not affected by a student's need to resubmit a Part I Unit, except in the case covered by 16. below.

15. No full-time student for the degree shall normally retain that status for more than six terms. No part-time student for the degree shall normally retain that status for more than twelve terms; and no student who changes from full-time to part-time status after the first year of study shall normally retain student status for more than nine terms.

16. In the event of a full-time student needing to resubmit Unit 2 following a first examination in the Trinity Term of the student's second year of study, the M.Th. Studies Committee will review the case. It may at its absolute discretion grant permission, either for the resubmission to occur after the submission of the dissertation (notwithstanding 12. above), or for the submission of the dissertation to be delayed until the Trinity Term examination in the following academic year.

Part I (and Postgraduate Diploma in Applied Theology)

Candidates will take the first two units and any two others.

1. Doctrine, Context and Practice

Candidates will explore the interrelationship between Christian doctrine and Christian practice in historical and social context. They will be able to demonstrate an understanding of Christian doctrine and practice as these have been developed in scripture, tradition and in the modern world.

2. Experiential project with theological reflection

Candidates will be expected to offer a theological evaluation of a project undertaken in either a church or secular setting in which the candidate shares in the concerns and experiences of those involved. They should normally submit a portfolio of material which should include relevant documentation and one or more case studies based upon contact made over a period of not less than twenty-one days and should offer a theological reflection based on this evidence. Full-time candidates may delay submission of this unit until the April submission following the end of the first year of their course.

3. Sociology of Religion

Candidates will be expected to demonstrate an understanding of the main methods of the study of religion in relation to modern society. They should consider such topics as secularisation, religious organisation, civil religion, and fundamentalism. They may also address the relationship between sociology and the different areas of theological study including biblical studies, doctrine and church history.

4. Pastoral Psychology

Candidates will study the contribution of psychological studies to pastoral understanding and practice; the principles of psychological explication with particular reference to the psychology of religious experience; the importance of the psychological dimension in particular areas of pastoral concern, for instance human development, marriage, sickness, death and bereavement.

5. Science and Faith in the Modern World

Candidates will explore the interrelationships between Christian theology and the natural sciences, with special reference to the implications for contemporary Christian practice. They will consider methodological issues in their own right, and such specific topics as the implications of evolutionary theory, or developments in fundamental physics, for the Christian doctrine of creation.

6. The use of the Bible

Candidates will be expected to study the use of the Bible in preaching, worship, and ethics, the phenomenon of diversity in the Bible; the contribution of hermeneutics to the use of the Bible in pastoral ministry; and the quest for a critical standpoint in contextual study of the Bible.

7. Christian Spirituality

Candidates will explore critically the theological issues raised by selected well-established traditions of Christian prayer and devotion, drawing when appropriate on insights from the human sciences and from other academic disciplines. They should also consider different models of spiritual growth and spiritual guidance, drawing out the theology of ministry implicit within these.

8. Liturgy and Worship

Candidates will explore theologically the role of liturgy within Christian life, mission and discipleship, drawing when appropriate on insights from the human sciences and from other academic disciplines. They should

consider such topics as the role of symbols, the relationship between the verbal and the non-verbal in worship, the relationship between liturgy and creativity, and the interaction between liturgy and culture.

9. *Christian Ethics*

Candidates will consider the interrelationships between Christianity and the theory and practice of the moral life. They will explore questions of fundamental moral theology, and also address selected specific ethical issues.

10. *Mission in the Modern World*

Candidates will study the mission of the Church in the light of the mission of God and in the context of contemporary societies and cultures. They should consider the inter-relationship of various aspects of mission such as evangelism; social and political action; dialogue with other faiths and ideologies. Candidates should evaluate the implications on mission of issues such as secularisation, urbanisation, post-colonialism and post-modernity.

11. *Inter-Faith Dialogue*

Candidates will study the encounter of faith communities and the development of inter-faith dialogue in plural societies. They will critically examine models of dialogue and may, if they wish, focus on the relationship of Christianity to one other faith tradition.

12. *Ecclesiology in an Ecumenical Context*

Candidates will examine the doctrines of the Church, the ministry and the sacraments in their relationship to the concrete realities of the life of the Church and the nature of its authority. The study will be made in the light of current thought across the Christian traditions.

Part II

1. The title of the proposed dissertation, together with a summary, must be submitted for approval by the Master of Theology Studies Committee in the final term of Part I of the course. The Committee shall approve a supervisor for the writing of the dissertation.
2. The dissertation (two copies) shall be submitted to the Chair of the Examiners, M.Th. in Applied Theology, c/o Examination Schools, High Street, Oxford OX1 4BG, not later than 12 noon on the Friday before 1 October following the ninth term in which a candidate's name has been on the register if the course is being taken full-time, or the twelfth term if part-time.
3. The thesis must be printed or typed on one side of the paper only, with a margin of 3 to 3.5 cms on the left-hand edge of each page, and must be securely and firmly bound in either hard or soft covers. Loose-leaf binding is not acceptable.
4. The completed dissertation must be accompanied by a signed statement by the candidate that it is his or her own work except where otherwise indicated. This statement must be submitted separately in a sealed envelope addressed to the Chair of Examiners for the M.Th. in Applied Theology at the above address.
5. All candidates are required to present themselves for a viva voce examination unless individually dispensed by the examiners.
6. Certain successful theses, on the recommendation of the examiners, should be deposited in the Theology Faculty Library. The library copy of thesis must be in a permanently fixed binding, drilled and sewn, in a stiff board case in library buckram, in a dark colour, and lettered on the spine with the candidate's name and initials, the degree, and the year of submission.

B. Regulations for the course of instruction for the Postgraduate Diploma in Applied Theology at the participating institutions listed in the Schedule.

1. The entry requirements for the course are as prescribed at A.1. above.
2. A candidate may complete the course either in ONE year full-time (residential) *or* TWO years part-time (non-residential).
3. Part-time candidates shall be required to attend courses of instruction organised by the participating institutions for one day a week during six terms, together with one three-day residential study conference organised by the M.Th. Studies Committee in each of the two years of their course.
4. The examination will consist of an extended essay of up to 7,000 words on each of the two compulsory and two optional units of Part I of the M.Th. course as set out above. The regulations concerning extended essays are as prescribed at A.4. above.

~~5. No full-time student for the Diploma shall retain that status for more than six terms in all, and no part-time student for that award shall retain that status for more than nine terms in all.~~

5. No full-time student for the Diploma shall normally retain that status for more than three terms in all, and no part-time student for that award shall normally retain that status for more than six terms in all.

6. Candidates who have successfully completed the Diploma at an appropriate level may subsequently proceed to Part II of the M.Th. on the recommendation of the M.Th. Studies Committee. At the discretion of the Committee, transfer of Diploma candidates to Part II of the M.Th. course may be allowed to those candidates who have reached the required standard in the four papers submitted by the end of their first year.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Greek and/or Latin Languages and Literature
Brief note about nature of change:	This corrects the change published in the Gazette of 26 March 2015 as HDB(14)97_G.
Effective date	<p>For students starting from Michaelmas Term 2015</p> <p>For first examination from 2016-17</p>
Location of change	In <i>Examination Regulations</i> 2014, p. 568 l.1 – p. 571, l. 49
Detail of change	See attached.
Explanatory Notes	<ul style="list-style-type: none"> • The MPhil regulations are being revised for reasons of simplicity and clarity of presentation. • There are no resource implications or vested interests. • Details of individual papers which do not need to be included in the regulations are being transferred to the MSt/MPhil course handbook. • The Medieval and Renaissance Latin Hexameter Poetry option (formerly A11) is no longer being separately advertised, although students may still if they wish offer this subject under regulation A11 (formerly A12). • The deadline for submission of theses and presubmitted essays in Trinity Term is being changed from 12 noon on Thursday of Week 6 to 12 noon on Wednesday of Week 6. • The policy on which GSC(s) have responsibility for approving options borrowed from other Master's degree syllabuses is being clarified.

Master of Philosophy in Greek and/or Latin Languages and Literature

(See also the general notice at the commencement of these regulations.)

The regulations made by the Board of the Faculty of Classics are as follows:

~~1. Qualifications. Candidates must satisfy the board that they possess the necessary qualifications in Greek and/or Latin to profit by the course.~~

~~2. Course. Every candidate must follow for at least six terms a course of instruction in Greek and/or Latin Languages and Literature. Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.~~

~~3. Options. See the schedule below. Candidates are required to offer a thesis (€D) and any two options chosen from A and B, A, B and C.~~

~~4. Approval of Options. The choice of options will be subject to the approval of the candidate's supervisor and of the Graduate Studies Committee in Classics, having regard to the candidate's previous experience, the range covered by the proposed options, and the availability of teaching and examining resources. Options under B7-B9 in disciplines other than Greek and/or Latin Languages and Literature require the approval of both the Graduate Studies Committee for Classical Languages and Literature and the Graduate Studies Committee responsible for the discipline concerned. Not all options may be available in any given year.~~

~~Candidates must submit their provisional choice of options to the Academic Administrative Officers, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU not later than noon on the Monday of the week preceding first week Week 0 of Hilary Full Term next after the beginning in the first year of their course; the proposed thesis title not later than Tuesday of first week Week 1 in the Trinity Full Term next following of their first year; and the proposed titles of any pre-submitted essays (see §§ 5 and 7) as soon as practicable, but in any case no later than noon on the Monday of the week preceding first week Week 0 of Hilary Full Term of the second year of the course (except that the titles of essays to be examined at the end of the first year of study in accordance with cl. 8 below should be submitted no later than the noon on the Monday of the week preceding first week Week 0 of Hilary Full Term of the first year of the course). Not all options may be available in any given year.~~

~~5. Examination. The texts for the options in Section A will appear in the MSt/MPhil handbook issued in Week 0 of the Michaelmas Term preceding the examination. Each of these options in section A Each option in section A will be examined by (i) a written paper (three hours) of passages for translation and comment, in which the passages for comment will be set only from the books listed under α in each case, while passages for translation will be set from the books listed under both α and β in each case, and (ii) by three presubmitted essays (see § 7 below) which between them display knowledge of more than a narrow range of the topic. Passages for translation and comment will be set from the editions listed in the MSt/MPhil handbook: for any option approved under 11 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.~~

~~For the examinations to be set in the options under Section B, see the detailed schedule in the Student Handbook.~~

~~6. Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.~~

~~76.~~ *Presubmitted essays.* Essays should each be of between 5,000 and 7,500 words. The essay word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count. ~~these limits to exclude the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but to include quotations, notes and appendices).~~ A note of the word-count must be included.

Supervisors or others are permitted to give bibliographical help with, and to discuss a first draft of, such essays.

The essays (two typewritten or printed copies) must be delivered in a parcel bearing the words 'Essays ~~pre~~submitted for the M.Phil. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG, to arrive by noon on ~~Thursday~~ Wednesday of ~~sixth week~~ Week 6 in the appropriate Trinity Full Term.

~~87.~~ One of the two options taken from ~~A and B~~ B and C must be completed by the end of the first year of study. If it is an option to be examined by presubmitted essays, these must be delivered as in § 7 above, but to arrive by noon on the ~~Thursday~~ Wednesday of ~~sixth week~~ Week 6 in the Trinity Full Term of the first year of study for the M.Phil.

~~98.~~ In theses and pre-submitted essays all quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. Each candidate must ~~sign a certificate to the effect that the thesis or pre-submitted essay is the candidate's own work, and that the candidate has read the Faculty's guidelines on plagiarism. This declaration must be placed~~ submit a signed declaration of authorship in a sealed envelope ~~bearing the candidate's examination number and presented~~ together with the thesis or pre-submitted essay.

~~109.~~ *Oral Examination.* Candidates are required to present themselves for oral examination if summoned by the examiners.

~~110.~~ *Distinction.* The examiners may award a distinction for excellence in the whole examination.

~~1211.~~ A candidate who fails to satisfy the examiners may enter for the examination on one (but not more than one) subsequent occasion (as provided under the appropriate regulation). If it is the opinion of the examiners that the work done by a candidate, while not of sufficient merit to qualify for the degree of M.Phil., is nevertheless of sufficient merit to qualify for the degree of M.St. in Greek and/or Latin Languages and Literature, the candidate shall be given the option of resitting the M.Phil. or of being granted leave to supplicate for the degree of Master of Studies.

SCHEDULE

Section A

1. Historiography
2. Lyric Poetry
3. Early Greek Hexameter Poetry
4. Greek Tragedy
5. Comedy
6. Hellenistic Poetry
7. Cicero
8. Ovid
9. Latin Didactic

10. Neronian Literature

The exact prescribed texts for each of options 1-10 will be as listed in the Student Handbook.

~~11. Medieval and Renaissance Latin Hexameter Poetry~~

~~α In Latin:~~

~~Walter of Châtillon, *Alexandreis* Book 10;~~

~~Petrarch, *Africa* Book 9;~~

~~Vida, *Ars Poetica* Book 3;~~

~~Milton, *In Quintum Novembris*.~~

~~β In translation:~~

~~Walter of Châtillon, *Alexandreis* Books 1-9;~~

~~Petrarch, *Africa* Books 1-8;~~

~~Vida, *Ars Poetica* Books 1-2.~~

~~12~~11. Any other text or combination of texts approved by the Graduate Studies Committee in Classics.

~~*In 1-11 passages for translation and comment will be set from the editions listed in the regulations for the Honour School of Literae Humaniores. The editions to be used for any option approved under 12 will be specified by the Graduate Studies Committee in Classics.*~~

Section B

1. *The transmission of Greek texts, and the elements of palaeography and textual criticism*, with closer study of Euripides, *Orestes* 1-347 and 1246-1693. Candidates will be required (i) to presubmit two essays on some aspect of the transmission of Greek texts or textual criticism, (ii) sit a paper on Greek Palaeography (1.5 hours), and (iii) to take a paper (Honour School of Literae Humaniores, ~~option subject III.13513~~: 3 hours) of transcription and of comment on passages in the set text.

2. *The transmission of Latin texts, and the elements of palaeography and textual criticism*, with closer study of either (a) Seneca, *Agamemnon*: [manuscripts, texts, interpretation: manuscripts, texts, interpretation](#) or Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-16¹⁰: [manuscripts, texts, interpretation](#). Candidates will be required (i) to presubmit two essays on some aspect of the transmission of Latin texts or textual criticism, (ii) to sit a paper on Latin Palaeography (1.5 hours), and (iii) to take a paper (Honour School of Literae Humaniores, ~~option III.14~~: 3 hours) of transcription and of comment on passages in the set text.

3. *Greek and Latin Papyrology, with special reference to literary papyri*. Candidates will be required (i) to submit two essays that between them display more than a narrow range of the topic, and (ii) to undertake a practical test, in their own time. ~~in deciphering and commenting on original papyri. (They are to prepare and submit an edition, in proper scholarly form, of an original papyrus or small group or papyri. A papyrus or group of papyri will be assigned to each candidate not later than Saturday of Week 6 in the Hilary Full Term preceding the candidate's final term) (The examiners, in consultation with the supervisor and/or the teacher of the course, will assign each candidate a papyrus or small group of papyri not later than Saturday of sixth week in the Hilary Full Term preceding the candidate's final term; he or she must prepare an edition of it, in proper scholarly form, and deliver two typed copies of this edition to the Examination Schools not later than noon on Thursday of sixth week in the Trinity Full Term in which the examination will be taken. The copies should be accompanied by a statement signed by the candidate to the effect that they are solely his or her own work. This statement must be placed in a sealed envelope bearing the candidate's examination number and presented together with the copies.)~~

4. *Comparative Philology, with special reference to the history of the Greek and/or Latin language*. Two papers will be set. Paper (i), Essays, will cover (a) basic questions

about the comparative and/or historical grammar of Greek and/or Latin, and (b) questions about the history of the Greek and/or Latin language. Paper (ii), texts for translation and linguistic commentary, will include a compulsory question with passages from *either* Greek dialect inscriptions *or* Latin archaic inscriptions; other passages will be set from Greek and/or Latin literary texts; there will be an opportunity to show knowledge of Linear B and/or Oscan and Umbrian.

5. *Theoretical Approaches to Classical Literature*~~*Theory and methodology of classical literary studies. Candidates will be expected to be familiar with the major theoretical and methodological issues that arise in the study of ancient literature, and with the major positions in contemporary critical theory and their relationship to classical studies. They will be required to show knowledge of a range of issues in these areas. Examination will be by means of four pre-submitted essays.*~~

6. *Reception: Theory and Methods*

Options B5 and B6 will be examined by means of four pre-submitted essays and require attendance at the associated classes.

7. Any option available in the M.Phil. in Classical Archaeology, Schedule B. This option will be examined *either* by two presubmitted essays *or* by a dissertation of not more than 10,000 words. The deadlines for submission of essays will be those of the MPhil in Greek and/or Latin Languages and Literature.

8. Any option available in the M.Phil. in Greek and/or Roman History, Lists B and C. This option will be examined by two presubmitted essays. The deadlines for submission will be those of the MPhil in Greek and/or Latin Languages and Literature.

9. Any other subject approved by the Graduate Studies Committee in Classics, which will determine the method of examination.

Section C

1. *Intermediate Greek.* There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will ~~be published~~appear in the MSt/MPhil ~~course~~ handbook ~~not later than~~ Monday of~~issued in~~ Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee.

2. *Intermediate Latin.* There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will ~~be published~~appear in the MSt/MPhil ~~course~~ handbook ~~not later than~~ Monday of~~published in~~ Week 0 of the Michaelmas Term preceding the examination. ~~Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee.~~

~~8. Any other subject approved by the Graduate Studies Committee in Classics, which will determine the method of examination.~~

Section D

A thesis of up to 25,000 words, on a subject to be proposed by the candidate in consultation with the supervisor, and approved by the Graduate Studies Committee in Classics. (The thesis word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue,

may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.~~The thesis word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes and appendices. A note of the word count must be included.~~ Supervisors or others are permitted to give bibliographical help and to discuss drafts.

The thesis (two typewritten or printed copies) must be delivered in a parcel bearing the words 'Thesis for the M.Phil. in Greek and/or Latin Languages and Literature' to reach the Examination Schools, High Street, Oxford OX1 4BG, by noon on ~~Thursday~~ Wednesday of ~~sixth week~~ Week 6 in the Trinity Full Term in which the examination is to be taken.

The examiners may invite a successful candidate to agree that one copy of his or her thesis be deposited in the Bodleian Library.

University classes will be given for only one of these options each year.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Greek and/or Latin Languages and Literature
Brief note about nature of change:	This corrects the change published in the Gazette of 26 March 2015 as HDB(14)98_G.
Effective date	<p>For students starting from Michaelmas Term 2015</p> <p>For first examination from 2015-16</p>
Location of change	In <i>Examination Regulations</i> 2014, p. 568 l.1 – p. 571, l. 49
Detail of change:	See attached
Explanatory Notes	<ul style="list-style-type: none"> • The MSt regulations are being revised for reasons of simplicity and clarity of presentation. There are no significant changes to the substance of the degree, except for the addition of a Comparative Criticism option and a change to the text of option B3a with effect from 2017-18. • There are no resource implications or vested interests. • The ordering of options in the MSt and MPhil is being harmonised. • The titles of options B7 and B8 in the MSt are being harmonised with the titles of parallel options in the MPhil. • Details of individual papers which do not need to be included in the regulations are being transferred to the MSt/MPhil course handbook. • The Medieval and Renaissance Latin Hexameter Poetry option (formerly C11) is no longer being advertised, although students may still if they wish offer this subject under regulation A11 (formerly C12). • The deadline for submission of theses and presubmitted essays in Trinity Term is being changed from 12 noon on Thursday of Week 6 to 12 noon on Wednesday of Week 6. • The policy on which GSC(s) have responsibility for approving options borrowed from other Master's degree syllabuses is being clarified. • The attached text incorporates two changes previously submitted to the Division for approval on 11/12/2014: inclusion of a new Comparative Criticism option, and clarification of the rules on word limits.

Greek and/or Latin Languages and Literature

~~1. Candidates must satisfy the board that they possess the necessary qualifications in Greek and/or Latin to profit by the course.~~

~~21. Course. Every candidate must follow for at least three terms a course of instruction in Greek and/or Latin Languages and Literature. Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.~~

~~32. Syllabus~~

Candidates must take three options from lists A, B, C, and D below, at least one of which must be drawn from ~~A or B~~ B or C. Not more than one dissertation (D) may be offered.

Every candidate must offer at least one option that requires detailed study of Greek or Latin or of texts in those languages. Options which meet this criterion are specified in the Handbook.

A

The texts for each option will appear in the MSt/MPhil handbook issued in Week 0 of the Michaelmas Term preceding the examination. Each option will be examined by (a) one paper of translation (1½ hours) and (b) two pre-submitted essays. The texts listed in the handbook are those which should be studied in preparation for the pre-submitted essays. Passages will be set for translation only from those texts in section (a); the edition will be that listed in the handbook.

For any option approved under A11 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.

1. Historiography

2. Lyric Poetry

3. Early Greek Hexameter Poetry

4. Greek Tragedy

5. Comedy

6. Hellenistic Poetry

7. Cicero

8. Ovid

9. Latin Didactic

10. Neronian Literature.

11. Any other text or combination of texts approved by the Graduate Studies Committee for Classical Languages and Literature.

B

1. *Methods and Techniques of Scholarship.* Candidates choosing this option are required to offer two of the following topics:

(a) Greek Literary Papyrology;

(b) Greek Palaeography;

(c) Latin Palaeography;

(d) Greek Metre;

(e) Latin Metre.

Each of these topics will be examined in one paper of 1½ hours, except for (a) Greek Literary Papyrology, which will be examined by a practical test taken in the candidate's own time (as prescribed for option B3 Greek and Latin Papyrology in the M.Phil. in Greek and/or Latin Languages and Literature). Option B1(a) may not be combined with option B10 below.

2. Greek textual criticism: Euripides, *Orestes* 1-347 and 1246-1693: papyri, manuscripts, text. (Honour School of Literae Humaniores, subject 513).

3. Latin textual criticism. Either

(a) Seneca, *Agamemnon*: manuscripts, text, interpretation (Honour School of Literae Humaniores, subject 514) or

(b) Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-16: manuscripts, text, interpretation (Honour School of Literae Humaniores, subject 515).

4. Historical Linguistics and Comparative Philology. This option includes an introduction to the methods and aims of historical and comparative linguistics, the reconstruction of the Indo-European protolanguage and its development into Latin and Greek. The questions set will require specific competence in one of the two classical languages but not necessarily in both. An opportunity will be given for (optional) commentary on Greek or Latin texts.

Each of options B2-B4 will be examined in one paper of three hours.

5. Any option available in the M.St. in Classical Archaeology, Schedule B. This option will be examined either by two presubmitted essays or by a dissertation of not more than 10,000 words. The deadlines for submission of essays will be those of the M.St. in Greek and/or Latin Languages and Literature.

6. Any option available in the M.St. in Greek and/or Roman History, Lists B and C. This option will be examined by two presubmitted essays. The deadlines for submission will be those of the M.St. in Greek and/or Latin Languages and Literature.

7. Theoretical Approaches to Classical Literature

8. Reception: Theory and Methods

9. Comparative Criticism. This option may not be taken together with options 7. Theoretical Approaches to Classical Literature or 8. Reception: Theory and Methods.

Options B7, B8 and B9 will be examined by two presubmitted essays and require attendance at the associated classes.

10. Greek and Latin Literary Papyrology. This option will be examined by one presubmitted essay and by a practical test taken in the candidate's own time (as prescribed for Greek and Latin Papyrology in the M.Phil. for Greek and/or Latin Languages and Literature). This option may not be combined with option B1(a) above.

11. Any other subject proposed with the aim of developing skills needed for future research and approved by the Graduate Studies Committee in Classical Languages and Literature, which will determine the method of examination.

C

EITHER (1) Classical Greek: either

(a) Elementary Greek. There will be one three-hour paper, consisting of passages of Greek which will test knowledge of Attic grammar and competence in translation from Greek into English.

or

(b) Intermediate Greek. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will appear in the MSt/MPhil handbook issued in Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee in Classical Languages and Literature.

OR (2) Latin: either

Elementary Latin. There will be one three-hour paper, consisting of passages of Latin prose which will test knowledge of classical Latin grammar and competence in translation from Latin into English.

or

Intermediate Latin. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will be published in the MSt/MPhil course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination.

D

A dissertation (if offered) should be of not more than 10,000 words on a subject to be proposed by the candidate in consultation with the overall supervisor or the supervisor for the dissertation, and approved by the Graduate Studies Committee in Classical Languages and Literature. (The dissertation word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.) Supervisors or others are permitted to give bibliographical help and to discuss drafts.

3. The choice of options and/or dissertation will be subject to the approval of the candidate's supervisor and the Graduate Studies Committee in Classical Languages and Literature, having regard to the candidate's previous experience, the range covered by the candidate's choices, and the availability of teaching and examining resources. Options under B5, B6 and B11 in disciplines other than Greek and/or Latin Languages and Literature require the approval of both the Graduate Studies Committee for Classical Languages and Literature and the Graduate Studies Committee responsible for the discipline concerned. The options which the candidate wishes to offer must be submitted to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, for approval not later than the Wednesday of Week 1 of Michaelmas Full Term. The candidate should also indicate by this date whether or not he or she wishes to offer a dissertation; the title of the dissertation need not be given until the Friday of Week 1 of Hilary Term (see under 8(i) below).

A

EITHER (i) Classical Greek: either

~~(a) Elementary Greek. There will be one three-hour paper, consisting of passages of Greek which will test knowledge of Attic grammar and competence in translation from Greek into English.~~

~~or~~

~~(b) Intermediate Greek. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will be published in the MSt/MPhil course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee in Classical Languages and Literature.~~

~~OR (ii) Latin: either~~

~~(a) Elementary Latin. There will be one three-hour paper, consisting of passages of Latin prose which will test knowledge of classical Latin grammar and competence in translation from Latin into English.~~

~~or~~

~~(b) Intermediate Latin. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will be published in the MSt/MPhil course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination.~~

~~Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee in Classical Languages and Literature.~~

~~B~~

~~(i) Methods and Techniques of Scholarship. Candidates are required to offer two of the following topics:~~

~~(a) Greek Literary Papyrology;~~

~~(b) Greek Palaeography;~~

~~(c) Latin Palaeography;~~

~~(d) Greek Metre;~~

~~(e) Latin Metre.~~

~~Each of these options will be examined in one paper of 1½ hours except for Greek Literary Papyrology, which will be examined by a practical test taken in the candidate's own time (as prescribed for Greek and Latin Papyrology in the M.Phil. for Greek and/or Latin Languages and Literature). Option B(i)(a) may not be combined with option B(ix) below.~~

~~(ii) Euripides, Greek textual criticism : Orestes 1-347 and 1246-1693: papyri, manuscripts, text. (Honour School of Literae Humaniores, option III.13).~~

~~(iii) Latin textual criticism.~~

~~Either (a) Seneca, Agamemnon : manuscripts, text, interpretation I~~

or (b) Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-16 [Honour School of Literae Humaniores, option III.14].1

(iv) Historical Linguistics and Comparative Philology.

Each of options (ii)-(iv) will be examined in one paper of three hours.

(v) Any option available in the M.St. in Classical Archaeology, Schedule B.

Option (v) will be examined either by two presubmitted essays or by one written paper of three hours.

(vi) Any option available in the M.St. in Greek and/or Roman History, Lists B and C.

(vii) Literary Theory for Classical Studies

Each of options (vi)-(vii) will be examined by two presubmitted essays.

(viii) Theory and Methods of Reception . Option (viii) will be examined by two presubmitted essays and requires attendance at the associated classes.

(ix) Greek and Latin Literary Papyrology . This option will be examined by one presubmitted essay and by a practical test taken in the candidate's own time (as prescribed for Greek and Latin Papyrology in the M.Phil. for Greek and/or Latin Languages and Literature). This option may not be combined with option B(i)(a) above.

(x) Any other subject proposed with the aim of developing skills needed for future research and approved by the Graduate Studies Committee in Classical Languages and Literature, which will determine the method of examination.

C

Each of the following options will be examined by (a) one paper of translation (1½ hours) and (b) two pre-submitted essays. The texts listed are those which should be studied in preparation for the pre-submitted essays. Passages will be set for translation only from those texts in section (a). Passages for translation will be set from the editions listed in the regulations for the Honour School of Literae Humaniores, whenever applicable. For any option approved under 12 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.

1. Historiography

2. Lyric Poetry

3. Early Greek Hexameter Poetry

4. Greek Tragedy

5. Comedy

6. Hellenistic Poetry

7. Cicero

8. Ovid

9. Latin Didactic

10. Neronian Literature.

11. Medieval and Renaissance Latin Hexameter Poetry

α In Latin:

1. Walter of Châtillon, Alexandreis Book 10;

2. Petrarch, Africa Book 9;

~~3. *Vida, Ars Poetica Book 3;*~~

~~4. *Milton, In Quintum Novembris.*~~

~~β *In translation:*~~

~~1. *Walter of Châtillon, Alexandreis Books 1-9;*~~

~~2. *Petrarch, Africa Books 1-8;*~~

~~3. *Vida, Ars Poetica Books 1-2.*~~

~~*The exact prescribed texts for options 1-10 will be as listed in the student handbook.*~~

~~*12. Any other text or combination of texts approved by the Graduate Studies Committee for Classical Languages and Literature.*~~

~~D~~

~~*A dissertation (if offered) should be of not more than 10,000 words on a subject to be proposed by the candidate in consultation with the overall supervisor or the supervisor for the dissertation, and approved by the Graduate Studies Committee in Classical Languages and Literature. (The dissertation word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes, and appendices. A note of the word-count must be included.) Supervisors or others are permitted to give bibliographical help and to discuss drafts.*~~

~~*4. The choice of options and/or dissertation will be subject to the approval of the candidate's supervisor and the Graduate Studies Committee in Classical Languages and Literature, having regard to the candidate's previous experience, the range covered by the candidate's choices, and the availability of teaching and examining resources. The options which the candidate wishes to offer must be submitted to the Academic Administrative Officer, Classics Centre, 66 St. Giles', Oxford OX1 3LU, for approval not later than the Wednesday of the first week of Michaelmas Full Term. The candidate should also indicate by this date whether or not he or she wishes to offer a dissertation; the title of the dissertation need not be given until the Friday of the first week of Hilary Term (see under 8(i) below).*~~

~~*Not all options may be available in any given year.*~~

54. In those options for which candidates are examined by presubmitted essays, two essays should be submitted, each of not more than 5,000 words in length, which between them display knowledge of more than a narrow range of the topic. (The essay word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.~~The essay word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes, and appendices. A note of the word count must be included.~~) Supervisors or others are permitted to give bibliographical help with, and to discuss a first draft of, such essays. Supervisors are also

required to certify that, in their tutorial and class work, students have covered a wider range of topics within the overall subject.

65. Candidates are required to present themselves for oral examination if summoned by the examiners.

76. The examiners may award a distinction for excellence in the whole examination.

87. *Submission of proposed titles for essays and dissertations:*

(1) Those submitting two or more options examined by presubmitted essays must submit the proposed titles of two of those essays through their supervisors to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, not later than noon on ~~the Monday of the week preceding first week~~ Week 0 of Hilary Full Term. The proposed dissertation title, for those offering that option, must be submitted by the same date.

(2) Those offering only one option examined by presubmitted essays may, if they wish to submit their essays in Hilary Term, submit the proposed titles of their two essays through their supervisors to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, not later than noon on ~~the Monday of the week preceding first week~~ Week 0 of Hilary Full Term. Otherwise they must submit the proposed titles of their two essays through their supervisors to the Academic Administrative Officer, ~~Ioannou Centre, 66 St. Giles', Oxford OX1 3LU~~, not later than Friday of ~~the first week~~ Week 1 of Trinity Full Term.

(3) Those offering more than two presubmitted essays must offer their proposed titles for the remaining essays by Friday of ~~the first week~~ Week 1 of Trinity Full Term.

(4) The final confirmation of the title of the dissertation, if different from that submitted under (1) above, must be submitted not later than Friday of ~~the first week~~ Week 1 of Trinity Full Term.

98. *Delivery of final copies of essays and dissertations:*

(1) Two typewritten or printed copies of each presubmitted essay should be sent in a parcel bearing the words 'Essays ~~pre~~submitted for the M.St. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG. If the candidates are offering only one option examined by presubmitted essays, the essays may be sent as above to arrive not later than noon on the Thursday of ~~the fifth week~~ Week 5 of Hilary Full Term. Otherwise they must be sent as above to arrive not later than noon on the ~~Thursday~~ Wednesday of ~~the sixth week~~ Week 6 of Trinity Full Term. If candidates are offering two options examined by presubmitted essays, at least two of the essays must be sent as above to arrive not later than noon on ~~the Thursday of the fifth week~~ Week 5 of Hilary Full Term; any others must be sent as above to arrive not later than noon on the ~~Thursday~~ Wednesday of ~~the sixth week~~ Week 6 of Trinity Full Term.

In theses and pre-submitted essays all quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. Each candidate must ~~sign a certificate to the effect~~

~~that the thesis or pre-submitted essay is the candidate's own work, and that the candidate has read the Faculty's guidelines on plagiarism. This declaration must be placed~~ submit a signed declaration of authorship in a sealed envelope ~~bearing the candidate's examination number and presented~~ together with the thesis or pre-submitted essay.

(2) Two typewritten or printed copies of dissertations should be delivered in a parcel bearing the words 'Dissertation for the M.St. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG, to arrive not later than noon on the ~~Thursday~~ Wednesday of ~~the sixth week~~ Week 6 of ~~the~~ Trinity Full Term in which the examination is to be taken.

409. *Use of bilingual dictionaries in examinations:*

Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

1 University classes will be given for only one of these options each year.

Board of the Faculty of Medieval and Modern Languages

Title of Programme

Honour School of Modern Languages

Brief note about nature of change: Corrections to change published in Gazette of 26 March 2015.

Effective date:

For all students on course from Michaelmas Term 2015

For first examination from 2015-16

Location of change: In *Examination Regulations* 2014

Detail of change

[1] Page 315, l. 50: delete 'VII' and substitute 'VIII'

[2] Page 320, after line 28 insert:

'Polish:
The History of the Polish Language'

[3] Page 322, after line 7 insert:

'Polish:
Descriptive analysis of Polish as spoken and written at the present day.'

[4] Page 322, after line 40 insert:

'Polish:
Polish literature from the late 18th century to the 20th century.'

Explanatory Notes

These corrections ensure that current practice is reflected in the written regulations.

Changes in Examination Regulations to the University Gazette – Social Sciences Division

SSD/2/2/4

Social Sciences Board

Approved at the meeting of Teaching Audit Committee on 05/06/15 and by Education Committee on 19/06/15

Title of Programme

MSt Music

Brief note about nature of change: Addition of MBA 1+1 regulations

Effective date

For students starting from MT 2016

For first examination from 2016-17

Location of change

In *Examination Regulations* 2014

Detail of change

1. P596, after I.13 insert

'Oxford 1+1 MBA programme

Candidates registered on the Oxford 1+1 MBA programme will follow an additional two or three month bridging programme at the end of their third term of the combined programme.

Each candidate will be appointed an academic advisor from the Saïd Business School to plan an individual course of study which will include as a minimum, the following three compulsory elements:

(i) Attendance of one of the summer elective programmes offered for the Master of

Business Administration to be published by the MBA Director before the first Monday of the preceding term. Candidates would be required to undertake all assessments and receive feedback, but would not obtain credit towards the MBA. Candidates are not permitted to subsequently undertake the same elective as part of the MBA programme the following year.

(ii) A formatively assessed assignment of no more than 5,000 words (including all prefatory matter and appendices) supervised by the Saïd Business School academic advisor, which will relate the Master's degree learning to an appropriate area of the MBA programme. Candidates would also be required to present a work plan related to this assignment to the 1+1 programme class.

(iii) Attendance of the MBA pre-course as described in the joining instructions for the MBA class, unless granted exemption by the MBA Committee on the grounds of prior formal study or work experience.'

Explanatory Notes

Addition of details of the bridging programme for candidates registered on the Oxford 1+1 MBA programme.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Special Regulations of Divisional and Faculty Boards concerning the stauts of Probationer Research Student and the Degrees of M.Litt, MSc. by Research., and D.Phil. (Humanities)
Brief note about nature of change:	Streamlining current regulations and introduction of part-time regulations.
Effective date	For students starting from MT 2015 For first examination from 2015-16
Location of change	<i>In Examination Regulations 2014, pages 785-810.</i>
Detail of change	Delete p.785, l.1 – p.810 l.25 and substitute with the attached text
Explanatory Notes	1) To clarify regulations for part-time students 2) To streamline current regulations, removing material that belongs more appropriately in handbooks.

1. TRANSFER OF STATUS AND CONFIRMATION OF STATUS

1. *Transfer of Status*

Purpose and criteria

- (i) To assess whether the candidate is capable of carrying out advanced research, and has had suitable preparation in terms of subject-specific research training.
- (ii) To assess whether the subject of the thesis and the manner of its treatment as proposed by the candidate are acceptable and potentially of D.Phil quality.
- (iii) To assess whether the thesis can reasonably be completed in no more than 6 to 9 terms from transfer in the case of full-time students, and of no more than 12 to 18 terms from transfer in the case of part-time students.

Applying for transfer of status

(i) Students admitted to Probationer Research Student (PRS) status

Students who have completed a one-year Master's degree at the University of Oxford or elsewhere, or a two-year M.Phil degree at a university other than the University of Oxford are admitted to Probationer Research Student (PRS) status. Transfer of status from PRS to M.Litt. or D.Phil will normally take place in the third or fourth term (sixth to eighth term for part-time students) as measured from the admission to PRS status.

(ii) Students admitted to D.Phil status

Students who have completed a two-year M.Phil degree (or, in the case of Philosophy, B.Phil degree) at the University of Oxford will be admitted either as a Probationer Research Student or as a student with D.Phil status. The decision will be made by the relevant University Admitting Body based on the proposed doctoral research and on previous qualifications, including research undertaken at Master's level. For students who are admitted to PRS status, transfer of status from PRS to D.Phil must take place in the third or fourth term (between the sixth and eighth term for part-time students), as measured from the admission to PRS status.

The relevant University Admitting Body may only admit students directly to D.Phil status if the Admitting Body is satisfied that the student meets the three conditions described under 'purpose of transfer of status' above. In such cases, the admissions process should follow the same pattern as the transfer of status process, and normally all candidates who are admitted directly to D.Phil status

must be interviewed. For students who are admitted directly to D.Phil status, the transfer of status process is waived.

Material normally required for applications for transfer of status

Candidates applying for transfer of status from Probationer Research Student (PRS) to D.Phil should normally submit the following documents:

- (i) GSO.2 form: Application to transfer status.
- (ii) Two copies of a detailed outline (not exceeding 1,000 words) of the proposed thesis subject and of the manner in which it will be treated, including a provisional list of chapters and their proposed coverage.
- (iii) Two copies of a piece of written work (or equivalent, e.g. a portfolio, score or CD/DVD). The submitted work should be on the topic of the proposed thesis, and if this consists of written work, should be about 10,000 words long (usually a draft chapter of the thesis; if the submitted work is not a draft chapter, then the candidate should provide a written explanation of the written work's relationship to the thesis).
- (iv) A reference from the supervisor: the supervisor (or supervisors, if there is more than one) must provide a full and detailed assessment of the student and the student's application for transfer in the 'Comment' section of the GSO.2 form. Where there are two supervisors, either each one must submit an assessment report or both must sign a joint assessment.
- (v) Information about subject-specific research or other training completed by the student, e.g. proof of linguistic competence. The faculty should specify any research training/research skills (e.g. linguistic competence, ability to use archives, handling of ancient documents) which students are expected to have acquired by this stage of their doctoral studies.

Entries for individual Faculty Boards, below, specify any differences in the submission requirements for transfer of status from those listed above.

Assessment

- (i) Assessors: the faculty must appoint two assessors, neither of whom must be the candidate's supervisor.
- (ii) Interview: an interview by both assessors, based on the submitted written materials, is compulsory.
- (iii) Report: the assessors must submit a joint written report, making a clear recommendation to the relevant faculty Graduate Studies Committee (or equivalent) of 'transfer' or 'not transfer', and providing reasons for their

recommendation. The report should note any subject-specific research training still required by the student successfully to complete their doctorate.

Outcome of assessment

- (i) The assessors may recommend that the candidate be transferred to D.Phil status.
- (ii) The assessors may judge that the candidate is not (yet) ready to transfer, in which case they may:
 - (a) recommend that the candidate should reapply after undertaking further preparatory work, which should be clearly described in their report, or
 - (b) recommend that the candidate should transfer to a lower level of research degree, such as the Master of Letters (M.Litt).

Unsuccessful applications

- (i) A candidate whose first application for transfer to D.Phil status is not approved shall be permitted to make one further application, and will be granted an extension of time for one term (full-time students) or two terms (part-time students) if this is necessary for the purposes of making the application. Normally the assessors should be the same as for the original application.
- (ii) If, after considering a candidate's second application for transfer of status, the relevant board concludes that the student's progress does not warrant transfer, the board must consider whether to approve his or her transfer to the status of Student for the Degree of Master of Letters (M.Litt).

Reporting The report of the assessors must be considered by the Faculty Graduate Studies Committee (or equivalent), which may delegate authority to the Director of Graduate Studies. Where authority is delegated, the Director of Graduate Studies must report his or her decision to the Faculty Graduate Studies Committee (or equivalent). A copy of the transfer report must also be sent to the student, supervisor and college.

Appeals Candidates who wish to contest the outcome of the transfer assessment, either on procedural or academic grounds, should first discuss the matter with their Director of Graduate Studies. Where a concern is not satisfactorily settled by that means, the candidate, their supervisor or their college authority may make an appeal directly to the Proctors. In accordance with the University's complaints and appeals processes, the Proctors can only consider whether the procedures for reaching an academic decision were properly followed, and cannot challenge the academic judgement of the assessors.

Loss of Probationer Research Student status Candidates will lose their Probationer Research Student status if they have not gained admission to another status (e.g. D.Phil or M.Litt) within six terms of admission as a full-time student, or within twelve terms of admission as a part-time student, to the status of Probationer Research Student, or if the faculty board concerned deprives them of such status (after consultation with the college/hall and supervisor). If a candidate loses his or her status as a Probationer Research Student and has not gained admission to another status, the candidate is no longer registered as a student of the University.

Confirmation of Status

Purpose and criteria

The purpose of confirmation is to:

- (i) assess the progress of the student's research, and
- (ii) to ensure that the student's research progress is such that the student may reasonably be expected to submit within six months to one year (one to two years for part-time students).

Applying for confirmation of status

(i) Candidates who were admitted to Probationer Research Student (PRS) status must apply for confirmation of status not later than the ninth term and normally no earlier than the sixth term (not later than the eighteenth term and normally no earlier than the twelfth term for part-time students), after admission to the status of Probationer Research Student. Candidates who have been admitted directly to the status of Student for the Degree of Doctor of Philosophy after taking the MPhil are deemed to have been admitted to the status of Probationer Research Student when they began the MPhil. The normal time for application for confirmation of status, in such cases, is the end of the ninth term (twelfth term for part-time students) after admission to the status of Probationer Research Student.

(ii) Application for confirmation of status should be made at least *three months* (i.e. one terms, or the summer vacation) prior to submission of the thesis.

Material normally required for applications for confirmation of status

Candidates applying for confirmation of D.Phil status should normally submit the following documents:

- (i) GSO.14 form: Application to Confirm D.Phil status.
- (ii) An abstract of the thesis, a list of chapters with a paragraph describing each chapter, a clear statement indicating which chapters have been written, and a detailed timetable for the completion of the remaining chapters.

(iii) Written work (or equivalent, e.g. a portfolio, score or CD/DVD). The submitted work should be on the topic of the proposed thesis, and if this consists of written work, should be about 10,000 words long (usually a draft chapter of the thesis including all footnotes, bibliography etc.; if the submitted work is not a draft chapter, then the candidate should provide a written explanation of the written work's relationship to the thesis).

(iv) A reference from the supervisor: the supervisor (or supervisors, if there is more than one) must provide a confidential assessment of the student and their application (this must be in addition to, or instead of, the 'Comment' section of GSO.14). The faculty may specify additional references.

(v) Confirmation material should normally include copies of the report(s) from the transfer process.

Entries for individual Faculty Boards, below, specify any differences in the submission requirements for confirmation of status from those listed above.

Assessment

(i) Assessors: the faculty must appoint at least one assessor, who must not be the candidate's supervisor. Ideally two assessors should be appointed.

(ii) Interview: an interview by at least one assessor who is not the supervisor, based on the submitted written materials, is compulsory.

(iii) Report: the assessor(s) must submit a written report on both the written and interview components of the application, making a clear recommendation to the relevant Faculty Graduate Studies Committee (or equivalent).

Outcome of assessment

(i) The assessor(s) may recommend that the candidate's D.Phil status be confirmed.

(ii) The assessor(s) may judge that the candidate does not (yet) satisfy the purpose of the confirmation process as described above, and may:

(a) recommend resubmission of the application at a later date within the normal timetable;

(b) recommend that the candidate should transfer to a lower level of research degree, such as the M.Litt.

Unsuccessful applications If the candidate's first application for confirmation of status is not approved, the candidate is permitted to make one further application, normally within one term (full-time students), or two terms (part-time students) of the original application. The candidate will be granted an extension of time for one term (full-time

students), or two terms (part-time students), if this is necessary for the purposes of making the application. If, after considering a candidate's second application for confirmation of status, a board concludes that the student's progress does not warrant confirmation, the board may approve his or her transfer to the status of Student for the Degree of Master of Letters (M.Litt).

Deferral of confirmation In exceptional circumstances where unforeseen and unavoidable obstacles have arisen since transfer of status so as to delay a student's research progress, the student may apply to their faculty board for deferral of confirmation of status up to a maximum of three terms (full-time students) or six terms (part-time students). An application for deferral must consist of:

- (i) a clear and detailed description of the obstacles;
- (ii) a statement of support from the student's supervisor;
- (iii) a statement of support from the Director of Graduate Studies.

Reporting The report of the assessor(s) must be considered by the Faculty Graduate Studies Committee (or equivalent), which may delegate authority to the Director of Graduate Studies. Where authority is delegated, the Director of Graduate Studies must report their decisions to the Faculty Graduate Studies Committee (or equivalent). A copy of the transfer report must also be sent to the student, supervisor and college.

2. BOARD OF THE FACULTY OF LINGUISTICS, PHILOLOGY AND PHONETICS

1. *Admission as a Probationer Research Student*

Candidates may apply for admission as Probationer Research Student, or directly to DPhil status, on a full-time basis.

2. *Transfer to M.Litt. and D.Phil. status*

Candidates must submit the documents detailed in the Divisional regulations, above.

3. *Confirmation of D.Phil. status*

Candidates must submit the documents detailed in the Divisional regulations, above.

4. *Theses*

Theses submitted for the Degree of M.Litt. in Comparative Philology and General Linguistics should not exceed 50,000 words. The word limit excludes the bibliography, appendices consisting of a catalogue of data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but includes quotations and footnotes.

Theses submitted for the Degree of D.Phil. in Comparative Philology and General Linguistics should not exceed 100,000 words. The word limit excludes the bibliography, appendices consisting of a catalogue of data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but includes quotations and footnotes.

3. BOARD OF THE FACULTY OF CLASSICS

1. Admission as a Probationer Research Student

Candidates may apply for admission as Probationer Research Student, or directly to DPhil status, on a full-time or part-time basis. In assessing applications from candidates seeking to undertake a research degree through part-time study, the Graduate Studies Committees of the Board of the Faculty of Classics shall have regard to evidence that the candidate can meet the following attendance requirements for their period of part-time study: attendance for a minimum of thirty days of university-based work each year, normally coinciding with the full terms of the academic year, to be arranged with the agreement of their supervisor, for the period that their names remain on the Register of Graduate Students unless individually dispensed by the Graduate Studies Committees of the Board of the Faculty of Classics. During a candidate's probationary period the attendance arrangements must take account of relevant induction and training events scheduled by the Faculty.

2. Transfer to M.Litt. and DPhil status

Candidates must submit the documents detailed in the Divisional regulations, above.

The written work to be submitted should be a single essay on a subject relevant to the candidate's proposed thesis. For candidates in *Languages and Literature* the essay should not be more than 5,000 words in length; for candidates in *Ancient History* it should not be more than 10,000 words in length. In *Languages and Literature* candidates will also be required to have attended such classes as the Graduate Studies Committee shall from time to time determine.

3. Confirmation of D.Phil. status

Candidates must submit the documents detailed in the Divisional regulations, above.

Candidates in *Ancient History* are required to submit a single essay of between 5,000 and 10,000 words in length, which should be close in content to a chapter or part of a chapter of the proposed thesis; candidates in *Languages and Literature* should be required to submit an essay, of approximately 5,000 words in length.

In *Languages and Literature* candidates will also be required to provide evidence of reading competence in German and a second modern language by the time of confirmation. Further details on the modern language policy are set out in the Faculty's D.Phil handbook.

4. Theses

All candidates when they submit their theses must state the approximate number of words therein both (a) including citations and, if they have been granted permission to count citations separately, (b) excluding citations. Theses exceeding the limit are liable to be returned unexamined for reduction to the proper length. Candidates who have submitted in their final term may be allowed a maximum period of two terms to effect the necessary reduction.

Theses submitted for the Degree of M.Litt. in *Ancient History and Archaeology* should not exceed 50,000 words, and those submitted for the Degree of D.Phil. should not exceed 100,000 words, excluding the bibliography, any text that is being edited or annotated, and any descriptive catalogue, but including footnotes and appendices. Leave to exceed these limits will only be given in exceptional cases, and upon the presentation of a detailed explanation by the candidate, together with a statement of the excess length required and the written support of the supervisor. Such applications should be made immediately it becomes clear that authorisation to exceed the limit will be required, and in any case not later than the Friday of the fifth week of the term before that in which application is made for appointment of examiners. Every candidate submitting a thesis must state the number of words therein.

A thesis submitted for the Degree of M.Litt. in *Classical Languages and Literature* should not exceed 60,000 words. There is no minimum word limit but approximately 50,000 words would be accepted as a guideline. A thesis submitted for the Degree of D.Phil. should not exceed 100,000 words. There is no minimum word limit but approximately 80,000 words would be accepted as a guideline. The word limit excludes the bibliography, any text that is being edited or annotated, translations of Greek or Latin quoted, and any descriptive catalogue, but includes Greek or Latin quoted, footnotes and appendices.

4. BOARD OF THE FACULTY OF ENGLISH LANGUAGE AND LITERATURE

1. Admission as a Probationer Research Student

Candidates must apply for admission as Probationer Research Student on a full-time basis.

2. Transfer to M.Litt. and D.Phil. status

(i) Probationer Research Students will be required to submit an application to transfer to M.Litt or D.Phil status no later than Friday of noughth week in the third term of their study as a Probationer Research Student (normally Trinity term). In exceptional cases the English Graduate Studies Committee may permit the candidate to postpone submission; candidates seeking such postponement must apply to the Director of Graduate Studies well in advance, and no later than Monday of fifth week of Hilary Term.

(ii) Candidates must write to the English Graduate Studies Office by Friday of the eighth week of Hilary Term of their first year as a Probationer Research Student, giving notice of their intention to apply for transfer to D.Phil status, and providing the title of their proposed thesis.

(iii) Candidates must submit the documents detailed in the Divisional regulations, above. The report from the supervisor should be sent by the supervisor directly to the English Graduate Studies Office.

3. Confirmation of D.Phil. status

(i) Application for confirmation of D.Phil. status, with endorsements by the candidate's society and supervisor, shall normally be presented to the English Studies Office not later than Monday of fifth week in the eighth term after admission to the D. Phil. programme. In exceptional cases the English Graduate Studies Committee may permit the candidate to postpone submission by up to one term: candidates seeking such postponement should apply to the Committee through the Director of Graduate Studies well in advance.

(ii) Application for confirmation of D.Phil. status shall be accompanied by: (1) a full outline of chapters (c.100 words per chapters), summarising the scope of individual chapters and their state of completion, including a timetable for completion of the work which remains to be done before submission of the thesis; (2) a draft abstract of the thesis as a whole, of approximately 1,000 words; (3) a sample chapter, of 10,000 words; (4) a confidential report from the supervisor which should be sent direct to the Graduate Studies Office. The English Graduate Studies Office will send the written work and the confidential report as well as any previous reports on transfer to the interviewer appointed by the English Graduate Studies Committee on behalf of the English Faculty Board.

4. Theses

Theses submitted to the Board of the Faculty of English Language and Literature for the Degree of M.Litt. should normally be around 40,000 words in length and should in no case exceed 50,000 words, exclusive of the bibliography and of any text that is being edited but including notes, glossary, appendices, etc. Theses submitted for the Degree of D.Phil. should normally be around 80,000 words in length and should in no case exceed 100,000 words, exclusive of the bibliography and of any text being edited, but including notes, glossary, appendices, etc. Leave to exceed these limits will be given only in exceptional cases (e.g. when the subject of the thesis requires extensive quotation from unpublished or inaccessible material, or where substantial and supplementary bibliographical or biographical listings are essential or helpful for an understanding of the arguments of the thesis) and on the recommendation of the supervisor. Applications to exceed the limit of 50,000 words for the M.Litt. or 100,000 words for the D.Phil. must be made in writing to the English Graduate Studies Committee in advance of the application for appointment of examiners. Each application should include a detailed explanation, a statement of the excess length requested, and a covering letter from the supervisor.

5. COMMITTEE FOR THE RUSKIN SCHOOL OF ART

1. Admission

Fine Art candidates are initially admitted as Probationer Research Students. Candidates may apply for admission on a full-time or part-time basis. In assessing applications from candidates seeking to undertake a research degree through part-time study, the Committee of the Ruskin School of Art shall have regard to evidence that the candidate can meet the following attendance requirements for their period of part-time study: attendance for a minimum of thirty days of university-based work each year, normally coinciding with the full terms of the academic year, to be arranged with the agreement of their supervisor, for the period that their names remain on the Register of Graduate Students unless individually dispensed by the Committee.

Candidates may elect to pursue research by thesis alone, or by a combination of thesis and studio practice; where the latter course is proposed, the studio work produced must be original work developed and realised in respect of the stated aims of the research programme, exemplifying and locating the ideas that have been developed in conjunction with the written part of the thesis.

2. Transfer of status to M.Litt. or D.Phil.

During the first year of study, Probationer Research Students are required to attend lectures, seminars, and classes within the University as directed by their supervisor(s). Students will also undertake foundation work related to their research area. Students must satisfy the committee that (a) they have followed and completed their prescribed courses of study, (b) they have undertaken preparatory research (and, where applicable, studio work) to the satisfaction of their supervisor(s), (c) the proposed research topic is acceptable, and that they are competent to undertake it, (d) (in the case of those intending to offer studio practice as part of the final submission) the proposed work to be undertaken is of sufficient substance. Candidates for transfer should submit a brief statement (1,000 words) on the topic of their research and the manner in which they propose to treat it. This should be accompanied by: *EITHER*

(A) an essay of about 5,000 words relevant to the topic proposed for the thesis.

OR

(B) (for those intending to offer studio practice as part of the final submission) a portfolio or exhibition of studio work with slides or other documentation of work not available for inclusion and a related essay of 3,000 words. Application for transfer (including all the submitted material) should be submitted no later than the third week of the third term and accompanied by a report from the student's supervisor(s). (Upon the recommendation of the supervisor(s), a student may be permitted to submit no later than Monday of the week before full term in the fourth term.)

3. Confirmation of D.Phil. status

Every student seeking confirmation of status should make a submission consisting of:

EITHER

(A)

1. a thesis title, together with an outline of the thesis, and an essay of about 6,000 words on the current state of the student's research, or a portion of the thesis of comparable length.

OR

(B)

1. a portfolio or exhibition of studio work, accompanied by a statement of future plans;
2. an essay on a related topic (3,000 words). All candidates will be examined orally by two assessors. In the case of those intending to offer studio practice as part of the final submission, both assessors will view the portfolio or exhibition of studio work prior to the oral examination. Confirmation of status may take place only when the committee has received satisfactory reports from the assessors, and from the student's supervisor(s).

4. Final submission

EITHER

- (A) For the Degree of D.Phil., a thesis of up to 80,000 words, including notes and appendices, but excluding acknowledgements, bibliography, glossary, image captions and table of contents; or for the Degree of M.Litt. a thesis of up to 40,000 words, including notes and appendices, but excluding acknowledgements, bibliography, glossary, image captions and table of contents.

OR

- (B) Subject to points (i-iv) below, for the Degree of D.Phil., a thesis of art practice that makes an original contribution to knowledge and comprises (a) a portfolio of artwork that is documented by textual material and photographic and/or other images including labels or notes of explanation, and (b) a written component of up to 20,000 words that includes all such textual documentation, labels and notes of explanation, as well as footnotes, endnotes and appendices, but excludes acknowledgements, bibliography, glossary, image captions and table of contents; or for the Degree of M.Litt. a thesis of art practice that makes an original contribution to knowledge and comprises (a) a portfolio of artwork that is documented by textual material and photographic and/or other images including labels or notes of explanation, and (b) a written component of up to

10,000 words that includes all such textual documentation, labels and notes of explanation, as well as footnotes, endnotes and appendices, but excludes acknowledgements, bibliography, glossary, image captions and table of contents.

In the case of those candidates offering a thesis of art practice:

- (i) For the purpose of these regulations, “portfolio” means a body of original artwork that may take the form of one or more objects, images, environments, performances, texts, virtual or conceptual works, or any comparable form as agreed between the candidate and his/her supervisor.
- (ii) This body of work should be accompanied by documentation of high technical standards and theoretical sophistication that is sufficiently comprehensive as to fully record and communicate all aspects of the artwork where it is not possible to include the artwork itself within the written dissertation.
- (iii) The candidate will also prepare a presentation of the body of original artwork, which the assessors will view in situ in advance of the oral examination, or in exceptional cases review on the basis of the documentation provided. This presentation may take the form of an exhibition, performance, screening, demonstration or any comparable form as agreed between the candidate and his/her supervisor. The supervisor will ensure that the assessors view this presentation, which may take place in a different venue from, and on a day prior to, the oral examination. There should normally be no more than three terms between the dates of the viewing and the oral examination.
- (iv) In conducting the oral examination, the assessors will be concerned to establish that the argument of the additional written component has been clearly presented in relation to the artwork, and that the artwork has been set in its relevant theoretical, historical, technical and/or critical context.

In exceptional circumstances, candidates may apply for permission to submit a written component that exceeds the specified word limit. An application for permission to exceed the limit should be submitted to the Ruskin School of Art’s Director of Graduate Studies with a detailed explanation and statement of the amount of excess length requested, and with a covering letter from the supervisor.

6. BOARD OF THE FACULTY OF HISTORY

1. First year course work

Research students in History (which includes medieval history, economic and social history, history of science and medicine, and history of art) are admitted as Probationer D.Phil students, and are required to undertake the following work in their probationary period:

(a) attend such lectures, seminars and master's classes as his or her supervisor shall determine; and

(b) present one seminar paper during the first year. Such paper shall normally be assessed by two assessors. Such assessors should not include the candidate's supervisor. The work done for the seminar paper may form the basis of the essay required under (2) below.

Applications for admission/transfer to full M.Litt. or D.Phil. status shall be accompanied by:

(1) two copies of a statement (of 500 to 1,000 words) of the subject of the thesis and the manner in which the candidate proposes to treat it; such a statement will also normally include a descriptive title for the research project, an indication of identified or envisaged primary sources, an outline of the time table for background reading, archival or field work, and writing-up; also an account of how the research project relates to work done for any relevant master's dissertation;

(2) two copies of a piece of written work, between 5,000 and 8,000 words long, being on the topic of the proposed thesis (usually an early draft of a chapter of the thesis); if the submitted work is not a draft chapter, then the candidate should provide an explanation of the written work's relationship to the thesis;

(3) two copies of a confidential report from the supervisor(s), which should be sent direct to the Faculty's Graduate Office.

Successful completion of the work prescribed above is not in itself sufficient qualification for students to advance to M.Litt. or D.Phil. status.

2. Transfer to full M.Litt. or D.Phil. status

(i) The application form, endorsed by the candidate's society and supervisor, and the supporting material as outlined under 1. above shall normally be presented to the Faculty's Graduate Office not later than Friday of eighth week in the candidate's first Hilary Term (or Friday of eighth week in the candidate's second Hilary Term in the case of part-time students). In exceptional cases the Graduate Studies Committee may permit the candidate to postpone submission: candidates seeking such postponement should apply for deferral of transfer of status well in advance.

(ii) The Graduate Office shall send both copies of the written work and the confidential report to the candidate's interviewer who will pass on one copy to the second assessor nominated as below.

(iii) The interviewer shall then, together with a second assessor appointed in conjunction with the Director of Graduate Studies, examine the candidate orally. The interviewer shall be entitled, after consultation with the Director of Graduate Studies, to appoint a deputy to act instead. When the interviewer is also the supervisor, the Director of Graduate Studies shall act as if he or she were the interviewer and shall have power to appoint a deputy and the second assessor.

(iv) The assessors shall report to the Graduate Studies Committee in writing whether the candidate's subject is satisfactory for the degree in question and whether he or she is competent to tackle it¹. If they think this is not the case, they may recommend resubmission after a set period of further probation; such resubmission will constitute the second attempt at Transfer of Status provided for in the General Regulations for the degree. If the assessors disagree, the Graduate Studies Committee shall decide what should be done.

(v) Candidates holding the status of M.Litt. student may apply for transfer to D. Phil. status at any time, within the statutory limit of nine terms. Their Transfer of Status application will be considered according to the procedure laid down for confirmation of D. Phil. status (see below). The interviewer appointed by the Faculty Board shall follow that procedure, except that the interviewer will be asked to state explicitly whether in addition to this procedure a subsequent formal confirmation of D. Phil. status would be desirable, or not.

3. Confirmation of D.Phil. status

(i) Application for confirmation of D. Phil. status, with endorsements by the candidate's society and supervisor, shall normally be presented to the Faculty's Graduate Office not later than Monday of third week in the eighth term after admission to the D. Phil. programme (or in the candidate's twelfth term after transfer to full D.Phil. status in the case of part-time students). In exceptional cases the Graduate Studies Committee may permit the candidate to postpone submission by up to one term: candidates seeking such postponement should apply to the Committee through the Director of Graduate Studies well in advance.

(ii) Application for confirmation of D.Phil status shall be accompanied by: (1) a full outline of chapters (1-2 pages), summarising the scope of individual chapters and their state of completion, including a timetable for completion of the work which remains to be done before submission of the thesis; (2) a draft abstract of the thesis as a whole, of between 1,000 and 2,000 words; (3) a sample chapter, of between 6,000 and 10,000 words; (4) a confidential report from the supervisor(s) which should be sent direct to the Faculty's Graduate Office. The Graduate Office shall send the written work and the confidential report to the interviewer appointed by the Faculty Board.

(iii) The interviewer shall then examine the candidate orally. If the interviewer considers it necessary, a second assessor may be appointed in conjunction with the Director of Graduate

¹ Assessors are asked to note the important distinction in the criteria for the two degrees. In the case of the M.Litt. candidates are required to have made 'a worthwhile contribution to knowledge or understanding in the field of learning within which the subject of the thesis falls', while for the D.Phil. it is necessary to have made 'a significant and substantial contribution in the particular field of learning within which the subject of the thesis falls'. The phrase 'a significant and substantial contribution', in the case of doctoral theses, is interpreted as work that displays stature, judgement, and persuasiveness in historical exposition and the shaping of conclusions. But examiners are explicitly requested to bear in mind that their judgement of the significance of the work submitted should be based on what may reasonably be expected of a capable and diligent graduate student after three or, at most, four years of full-time study. Similarly, the requirement that candidates for the M.Litt. should make 'a worthwhile contribution to knowledge or understanding' in their chosen field is qualified by the request that examiners should take into account what may be expected after two years of full-time study.

Studies. In cases where the interviewer is also the supervisor, the Director of Graduate Studies shall act as if he or she were the interviewer and shall have power to appoint a deputy and, if necessary, a second assessor.

(iv) The interviewer shall report to the Graduate Studies Committee in writing whether the candidate's subject is satisfactory and whether he or she is competent to tackle it. If confirmation is not recommended the interviewer may recommend reapplication after a further period of study (within the timeframe provided for in the General Regulations) or alternatively transfer to M.Litt. status, subject to the general regulations governing confirmation of status.

4. Theses

Theses submitted for the Degree of M.Litt. should not exceed 50,000 words and those submitted for the Degree of D.Phil. should not exceed 100,000 words, including all notes, appendices, any source material being edited, and all other parts of the thesis whatsoever, excluding only the bibliography; any thesis exceeding these limits is liable to be rejected on that ground. Any application for permission to exceed the limit should be submitted with a detailed explanation and statement of the amount of excess length requested, and with a covering letter from the supervisor. Applications should be made as soon as possible and may not be made later than the last day of the fifth week of the term before that in which application is made for appointment of examiners. The presentation and footnotes should comply with the requirements specified in the Regulations of the Education Committee for the degrees of M.Litt. and D.Phil. and follow the Conventions for the presentation of essays, dissertations and theses of the Faculty of History.

All candidates must submit with their thesis two printed or typewritten copies of an abstract of the thesis, which shall not normally exceed 1,500 words for the M.Litt. or 2,500 words for the D. Phil., prepared by the student. This is in addition to the requirement to submit an abstract of not more than 300 words in length required by the Education Committee's regulations. Copies of both abstracts shall be bound into the copy of the thesis which shall be deposited in the Bodleian Library. One loose copy of the 300 words abstract, printed on a single page, must be submitted together with the Library copy to the Examination Schools.

7. BOARD OF THE FACULTY OF MEDIEVAL AND MODERN LANGUAGES

1. Admission as a Probationer Research Student

Candidates may apply for admission as Probationer Research Student, or directly to DPhil status, on a full-time or part-time basis. In assessing applications from candidates seeking to undertake a research degree through part-time study, the Graduate Studies Committees of the Board of the Faculty of Medieval & Modern Languages shall have regard to evidence that the candidate can meet the following attendance requirements for their period of part-time study: attendance for a minimum of thirty days of university-based work each year, normally coinciding with the full terms of the academic year, to be arranged with the

agreement of their supervisor, for the period that their names remain on the Register of Graduate Students unless individually dispensed by the Graduate Studies Committee of the Board of the Faculty of Medieval & Modern Languages. During a candidate's probationary period the attendance arrangements must take account of relevant induction and training events scheduled by the Faculty.

2. *Transfer to M.Litt. and D.Phil. status*

Candidates must give notice of intention to apply for transfer in writing to the Modern Languages Graduate Office, 41 Wellington Square, Oxford, by the end of the fourth week of the third term before they seek entry to D.Phil. status, giving the title of the proposed thesis. By Friday of the sixth week they shall submit an application form together with:

(i) three copies of a statement (not more than 500 words) of the title of the proposed thesis and of the manner in which the subject will be treated, and of the way in which the proposed treatment relates to existing work relevant to the chosen topic, the statement to include a provisional scheme of the contents of the chosen topic, and

(ii) two typed copies of a piece of written work normally not more than about 10,000 words long.

(iii) The application for transfer of status shall be submitted to the Modern Languages Graduate Office, 41 Wellington Square, Oxford.

3. *Confirmation of D.Phil. status*

(i) Each applicant for confirmation of D.Phil. status must submit two copies of a piece of written work of 15,000 words in length (except where text is accompanied by graphs or statistical material), being a draft of a chapter or chapters of the thesis (excluding the introductory or concluding chapters and any section submitted for the first transfer examination). The student shall show on a provisional list of the contents of the thesis the place he or she plans for the draft chapter(s). Each applicant must also submit, at the time of application, three copies of a statement (of not more than 1,000 words) of the title of the proposed thesis and of the manner in which the subject will be treated, and of work achieved on other parts of the thesis and work remaining to be done.

(ii) The application for confirmation of D.Phil. status shall be submitted to the Modern Languages Graduate Office, 41 Wellington Square, Oxford.

3. *Theses*

Theses submitted for the Degree of M.Litt. should not exceed 50,000 words and those submitted for the Degree of D.Phil. should not exceed 80,000 words, excluding the bibliography and any text that is being edited but including notes, glossary, appendices, etc. Leave to exceed these limits will be given only in exceptional cases. Any application for permission to exceed the limit should be submitted with a detailed explanation and statement of the amount of excess length requested, and with a covering letter from the supervisor. Application must be made immediately it seems clear that authorisation to

exceed the limit will be sought and normally not later than six months before the intended date of submission of the thesis.

Every candidate who is editing a text must also state the length of the text being edited.

In addition to the arrangements for an abstract of the thesis set out in the Education Committee's regulations above, three printed or typewritten copies of a fuller abstract of the thesis (which shall not normally exceed 1,500 words for the M.Litt. and 2,500 words for the D.Phil.) prepared by the student is required. A copy of the fuller abstract must be bound into the copy of the thesis which, if the application for leave to supplicate for the degree is successful, will be deposited in the Bodleian Library. The fuller abstract may be bound into the two examiners' copies of the thesis if the candidate so desires.

8. BOARD OF THE FACULTY OF MUSIC

1. Admission as a Probationer Research Student

Research students are admitted as Probationer Research Students. Candidates may apply for admission on a full-time or part-time basis. In assessing applications from candidates seeking to undertake a research degree through part-time study, the Graduate Studies Committees of the Board of the Faculty of Music shall have regard to evidence that the candidate can meet the following attendance requirements for their period of part-time study: attendance for a minimum of thirty days of university-based work each year, normally coinciding with the full terms of the academic year, to be arranged with the agreement of their supervisor, for the period that their names remain on the Register of Graduate Students unless individually dispensed by the Graduate Studies Committee of the Board of the Faculty of Music. During a candidate's probationary period the attendance arrangements must take account of relevant induction and training events scheduled by the Faculty.

2. Transfer to the status of M.Litt. or D.Phil. Student

Applications for admission/transfer to M.Litt. or D.Phil. status shall be accompanied by:

either

In the case of students specialising in Musicology, a completed transfer application form (GS0.2), together with:

- (1) an essay of normally c. 5,000 words length, related to the proposed dissertation;
- (2) a bibliographic essay of the same length, reviewing the literature relevant to the proposed research topic and its field;

In the case of students specialising in Composition, a completed transfer application form (GS0.2), together with duplicate copies of:

- (1) a portfolio of two significantly contrasted compositions, together lasting between 10 and 15 minutes, which show evidence of an ability to create music of varied character;
- (2) a proposed work-schedule for the following year, and
- (3) a related critical or analytical study of between 5,000 and 10,000 words on a topic relating to the candidate's compositional concerns.

3. *Confirmation of D.Phil. status*

In addition to the general requirements of the Humanities Divisional regulations above, the Board of the Faculty of Music requires that every student seeking confirmation of status must make a submission consisting of:

EITHER

(A)

1. thesis title, together with an annotated outline of the thesis (both title and outline may be altered or revised forms of those submitted for the examination for admission to D.Phil. status);
2. an essay of about 6,000 words on the current state of the student's research, or a portion of the thesis of comparable length.

OR

(B)

1. an annotated inventory of the proposed contents of the final portfolio of compositions and title of the supporting dissertation;
2. a portfolio of two or more well-contrasted compositions, with a total duration of approximately 25 minutes;
3. a critical or analytical essay of 5,000-10,000 words.
 - (i) Two copies of the thesis title, thesis outline and essay (or thesis extract), or inventory, thesis title, portfolio, and essay must be submitted.

4. *Final submission for the Degree of M.Litt*

EITHER a thesis of not more than 50,000 words.

OR (Musical Composition) a portfolio of between three and six musical compositions, totalling approximately 45 minutes' duration, and a dissertation of not more than 15,000 words either on the candidate's own music or on some aspect of music related to the candidate's compositional concerns.

5. *Final submission for the Degree of D.Phil.*

EITHER a thesis of not more than 100,000 words, exclusive of any text being edited but including notes, bibliography, glossary, appendices, etc.

OR (Musical Composition) (a) a portfolio of between three and six musical compositions, totalling between 45 and 90 minutes' duration, with at least one composition being of large scale (defined as for large-scale forces, such as orchestra, and/or of more than 30 minutes' duration); and (b) a dissertation of between 20,000 and 25,000 words either on the candidate's own music or on some aspect of music related to the candidate's compositional concerns.

9. BOARD OF THE FACULTY OF ORIENTAL STUDIES

1. *Admission as a Probationer Research Student*

Candidates must apply for admission as Probationer Research Student on a full-time basis.

2. *Transfer to M.Litt. and D.Phil. status*

All students will normally be expected to submit:

(a) a piece of formal written work related to the field of their proposed thesis of between 5,000 and 10,000 words in length;

(b) a satisfactory outline (of not more than 1000 words) of the proposed subject of the thesis.

3. *Confirmation of D.Phil. status*

Candidates must submit the documents detailed in the Divisional regulations, above. The piece of written work is expected to be a draft chapter or two chapters of the candidate's thesis, approximately 10,000-15,000 words in total.

4. *Theses*

Theses submitted for the Degree of M.Litt. should not exceed 50,000 words and those for the Degree of D.Phil. should not exceed 100,000, exclusive of any text that is being edited, and of bibliography, but including notes, glossary, appendices, etc. Leave to exceed this limit will be given only in exceptional cases.

10. BOARD OF THE FACULTY OF PHILOSOPHY

1. *Admission as a Probationer Research Student*

Candidates may apply for admission as Probationer Research Student, or directly to DPhil status, on a full-time basis

2. *Transfer to M.Litt. or D.Phil. status*

Applications should be accompanied by a thesis outline of about two pages and a piece of written work of approximately 5,000 words in the area and philosophical style of the proposed thesis.

Candidates admitted as Probationer Research Students after completing the Master of Studies degree in Ancient Philosophy at the University of Oxford must complete all of the following requirements by the end of Week 8 of their third term as a Probationer Research Student:

(a) Attend two graduate classes with at least one from the following subject areas: moral philosophy; metaphysics; theory of knowledge; philosophical logic and philosophy of language; philosophy of mind and action.

(b) Submit one 5,000 word essay on a topic of the student's choice for one of the above listed classes, the pass mark for which is 68

(c) Submit a thesis outline of about two pages.

(d) Submit a piece of written work of approximately 5,000 words in the area and philosophical style of the proposed thesis.

The board will appoint two assessors, who will read the submissions and conduct an interview with the candidate. If the mark for the essay mentioned in (b) above is between 60 and 67 (inclusive) then the assessors may, depending on the quality of the candidate's other submitted work, recommend approval or refusal of the Transfer of Status application.

The Philosophy Graduate Studies Committee may, depending on the student's prior experience and education, waive requirements (a) and/or (b). If it waives both requirements then the student must complete the requirements by the end of Week 2 of their third term as a Probationer Research Student.

Candidates admitted as Probationer Research Students after completing the Master of Studies degree in Philosophy of Physics at the University of Oxford must complete the following requirements by the end of the Week 0 before the start of their fourth term as a Probationer Research Student:

(a) Attend two graduate classes (which cannot be in the subject area of their MSt in Philosophy of Physics elective option, Philosophy of Physics or Philosophy of Science) with at least one from the following subject areas: moral philosophy; metaphysics; theory of knowledge; philosophical logic and philosophy of language; philosophy of mind and action.

(b) Submit one 5,000 word essay on a topic of the student's choice for one of the above listed classes, the pass mark for which is 68.

(c) Submit a thesis outline of about two pages.

(d) Submit a 20,000 word dissertation on a topic of their choice, preferably in the area and philosophical style of their thesis.

The board will appoint two assessors, who will read the submissions and conduct an interview with the candidate. If the mark for the essay mentioned in (b) above is between 60 and 67 (inclusive) then the assessors may, depending on the quality of the candidate's other submitted work, recommend approval or refusal of the Transfer of Status application.

The Philosophy Graduate Studies Committee may, depending on the student's prior experience and education, waive requirements (a) and/or (b), and it has the power to replace requirement (d) by requirement

(e) Submit a piece of written work of approximately 5,000 words in the area and philosophical style of the proposed thesis.

If it waives (a) and (b) and replaces (d) by (e) then the student must complete the requirements by the end of Week 2 of their third term as a Probationer Research Student.

3. *Confirmation of D.Phil. status*

Applications should be accompanied by a thesis outline of about two pages and a piece of written work of approximately 5,000 words, intended as a part of the thesis, in final or near-final draft.

4. *Theses*

M.Litt. theses should not exceed 50,000 words, and D.Phil. theses should not exceed 75,000 words, exclusive of bibliographical references, unless the candidate has, with the support of his or her supervisor, secured the leave of the board to exceed this limit. All candidates when they submit their theses must state the approximate number of words therein both (a) including citations and, if they have been granted permission to count citations separately, (b) excluding citations. Theses exceeding the limit are liable to be returned unexamined for reduction to the proper length. Candidates who have submitted in their final term may be allowed a maximum period of two terms to effect the necessary reduction.

11. BOARD OF THE FACULTY OF THEOLOGY AND RELIGION

1. *Admission as a Probationer Research Student*

Candidates may apply for admission as Probationer Research Student, or directly to DPhil status, on a full-time or part-time basis. In assessing applications from candidates seeking to undertake a research degree through part-time study, the Graduate Studies Committees of

the Board of the Faculty of Theology & Religion shall have regard to evidence that the candidate can meet the following attendance requirements for their period of part-time study: attendance for a minimum of thirty days of university-based work each year, normally coinciding with the full terms of the academic year, to be arranged with the agreement of their supervisor, for the period that their names remain on the Register of Graduate Students unless individually dispensed by the Graduate Studies Committee of the Board of the Faculty of Theology & Religion. During a candidate's probationary period the attendance arrangements must take account of relevant induction and training events scheduled by the Faculty.

2. Transfer to M.Litt. or D. Phil. student status

Applications for admission/transfer to M.Litt. or D.Phil. status shall be accompanied by:

- (i) two copies of a description of the proposed research topic, comprising a provisional title; a statement in no more than 500 words of the topic, its focal question(s), how it will be treated, and a provisional list of chapters; and a brief bibliography;
- (ii) a copy of a piece of original written work of about 5000 words on the topic of the proposed thesis (usually a draft chapter), paying proper scholarly attention to primary sources, secondary discussions etc. and demonstrating scholarly competence in the organisation of the arguments.

3. Confirmation of D.Phil. status

Applications for confirmation of D.Phil. status shall be accompanied by:

- (i) a draft chapter or part of a draft chapter amounting to no more than 10,000 words, including footnotes and bibliography, professionally presented. Should candidates wish to submit part of a draft chapter, they should also provide a summary account of the context.
- (ii) Two abstracts, one of about 300 words and one of 1,500-2,500 words. The abstracts must contain: the argument of the thesis; a statement of its significance and originality; a list of chapters and a summary of what each chapter contributes to the argument; and a summary of what has been completed to date and a timetable for the completion of the whole.

4. Theses

Theses submitted for the Degree of M.Litt. should not exceed 50,000 words, or 100,000 for the D.Phil., excluding only the bibliography in both cases. The faculty board is prepared to consider an application for a relaxation of this limit in special circumstances.

All candidates must submit an abstract of the thesis, of between 1,000 and 1,500 words for an M.Litt., and between 1,500 and 2,500 for a D.Phil., prepared by the candidate. This is in addition to the requirement to submit an abstract of not more than 300 words in length required by the Education Committee's regulations. One copy of each abstract prepared at the time of the examination should be bound into each of the examiners' copies of the thesis. Copies of both abstracts shall be bound into the copy of the thesis which shall be

deposited in the Bodleian Library. In addition one loose copy of the 300 word abstract, printed on a single page, must be submitted together with the Library copy.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Greek and/or Latin Languages and Literature
Brief note about nature of change:	Corrigendum: this corrects the change published in the Gazette of 26 March 2015 as HDB(14)97_G.
Effective date	<p>For students starting from Michaelmas Term 2015</p> <p>For first examination from 2016-17</p>
Location of change	In <i>Examination Regulations</i> 2014, p. 568 l.1 – p. 571, l. 49
Detail of change	See attached.
Explanatory Notes	<ul style="list-style-type: none"> • The MPhil regulations are being revised for reasons of simplicity and clarity of presentation. • There are no resource implications or vested interests. • Details of individual papers which do not need to be included in the regulations are being transferred to the MSt/MPhil course handbook. • The Medieval and Renaissance Latin Hexameter Poetry option (formerly A11) is no longer being separately advertised, although students may still if they wish offer this subject under regulation A11 (formerly A12). • The deadline for submission of theses and presubmitted essays in Trinity Term is being changed from 12 noon on Thursday of Week 6 to 12 noon on Wednesday of Week 6. • The policy on which GSC(s) have responsibility for approving options borrowed from other Master's degree syllabuses is being clarified.

Master of Philosophy in Greek and/or Latin Languages and Literature

(See also the general notice at the commencement of these regulations.)

The regulations made by the Board of the Faculty of Classics are as follows:

~~1. *Qualifications.* Candidates must satisfy the board that they possess the necessary qualifications in Greek and/or Latin to profit by the course.~~

~~21. *Course.* Every candidate must follow for at least six terms a course of instruction in Greek and/or Latin Languages and Literature. Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.~~

~~32. *Options.* See the schedule below. Candidates are required to offer a thesis (€D) and any two options chosen from A and BA, B and C.~~

~~43. *Approval of Options.* The choice of options will be subject to the approval of the candidate's supervisor and of the Graduate Studies Committee in Classics, having regard to the candidate's previous experience, the range covered by the proposed options, and the availability of teaching and examining resources. Options under B7-B9 in disciplines other than Greek and/or Latin Languages and Literature require the approval of both the Graduate Studies Committee for Classical Languages and Literature and the Graduate Studies Committee responsible for the discipline concerned. **Not all options may be available in any given year.**~~

Candidates must submit their provisional choice of *options* to the Academic Administrative Officers, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU not later than noon on the Monday of ~~the week preceding first week~~ Week 0 of Hilary Full Term ~~next after the beginning in the first year~~ of their course; the proposed *thesis title* not later than Tuesday of ~~first week~~ Week 1 in the Trinity Full Term ~~next following of their first year~~; and the proposed titles of any *pre-submitted essays* (see §§ 5 and 7) ~~as soon as practicable, but in any case~~ no later than noon on the Monday of ~~the week preceding first week~~ Week 0 of Hilary Full Term of the second year of the course (except that the titles of essays to be examined at the end of the first year of study in accordance with cl. 8 below should be submitted no later than the noon on the Monday of ~~the week preceding first week~~ Week 0 of Hilary Full Term of the *first* year of the course). Not all options may be available in any given year.

~~54. *Examination.* The texts for the options in Section A will appear in the MSt/MPhil handbook issued in Week 0 of the Michaelmas Term preceding the examination. Each of these options in section A Each option in section A will be examined by (i) a written paper (three hours) of passages for translation and comment, in which the passages for comment will be set only from the books listed under α in each case, while passages for translation will be set from the books listed under both α and β in each case, and (ii) by three presubmitted essays (see § 7 below) which between them display knowledge of more than a narrow range of the topic. Passages for translation and comment will be set from the editions listed in the MSt/MPhil handbook: for any option approved under 11 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature. ~~For the examinations to be set in the options under Section B, see the detailed schedule in the Student Handbook.~~~~

~~65. Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.~~

~~76. Presubmitted essays. Essays should each be of between 5,000 and 7,500 words. The (essay word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count, these limits to exclude the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but to include quotations, notes and appendices). A note of the word-count must be included.~~

Supervisors or others are permitted to give bibliographical help with, and to discuss a first draft of, such essays.

The essays (two typewritten or printed copies) must be delivered in a parcel bearing the words 'Essays ~~pre~~submitted for the M.Phil. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG, to arrive by noon on ~~Thursday~~ Wednesday of ~~sixth week~~ Week 6 in the appropriate Trinity Full Term.

~~87. One of the two options taken from A and B and C must be completed by the end of the first year of study. If it is an option to be examined by presubmitted essays, these must be delivered as in § 7 above, but to arrive by noon on the ~~Thursday~~ Wednesday of ~~sixth week~~ Week 6 in the Trinity Full Term of the first year of study for the M.Phil.~~

~~98. In theses and pre-submitted essays all quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. Each candidate must sign a certificate to the effect that the thesis or pre-submitted essay is the candidate's own work, and that the candidate has read the Faculty's guidelines on plagiarism. This declaration must be placed submit a signed declaration of authorship in a sealed envelope ~~bearing the candidate's examination number and presented~~ together with the thesis or pre-submitted essay.~~

~~109. Oral Examination.~~ Candidates are required to present themselves for oral examination if summoned by the examiners.

~~110. Distinction.~~ The examiners may award a distinction for excellence in the whole examination.

~~1211.~~ A candidate who fails to satisfy the examiners may enter for the examination on one (but not more than one) subsequent occasion (as provided under the appropriate regulation). If it is the opinion of the examiners that the work done by a candidate, while not of sufficient merit to qualify for the degree of M.Phil., is nevertheless of sufficient merit to qualify for the degree of M.St. in Greek and/or Latin Languages and Literature, the candidate shall be given the option of resitting the M.Phil. or of being granted leave to supplicate for the degree of Master of Studies.

SCHEDULE

Section A

1. Historiography
2. Lyric Poetry
3. Early Greek Hexameter Poetry
4. Greek Tragedy
5. Comedy
6. Hellenistic Poetry
7. Cicero
8. Ovid
9. Latin Didactic

10. Neronian Literature

The exact prescribed texts for each of options 1-10 will be as listed in the Student Handbook.

~~11. Medieval and Renaissance Latin Hexameter Poetry~~

~~α In Latin:~~

~~Walter of Châtillon, *Alexandreis* Book 10;~~

~~Petrarch, *Africa* Book 9;~~

~~Vida, *Ars Poetica* Book 3;~~

~~Milton, *In Quintum Novembris*.~~

~~β In translation:~~

~~Walter of Châtillon, *Alexandreis* Books 1-9;~~

~~Petrarch, *Africa* Books 1-8;~~

~~Vida, *Ars Poetica* Books 1-2.~~

~~1211. Any other text or combination of texts approved by the Graduate Studies Committee in Classics.~~

~~*In 1-11 passages for translation and comment will be set from the editions listed in the regulations for the Honour School of Literae Humaniores. The editions to be used for any option approved under 12 will be specified by the Graduate Studies Committee in Classics.*~~

Section B

1. *The transmission of Greek texts, and the elements of palaeography and textual criticism*, with closer study of Euripides, *Orestes* 1-347 and 1246-1693. Candidates will be required (i) to presubmit two essays on some aspect of the transmission of Greek texts or textual criticism, (ii) sit a paper on Greek Palaeography (1.5 hours), and (iii) to take a paper (Honour School of Literae Humaniores, ~~option subject III.13513~~: 3 hours) of transcription and of comment on passages in the set text.

2. *The transmission of Latin texts, and the elements of palaeography and textual criticism*, with closer study of either (a) Seneca, *Agamemnon*: [manuscripts, texts, interpretation: manuscripts, texts, interpretation](#) or Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-16{ [HYPERLINK](#) "http://www1.admin.ox.ac.uk/examregs/2014-15/mopigallangandlite/administratorview/" \ "d.en.191292" \o "Root » UAS Home » Examination Regulations » 2014-15 » Master of Philosophy in Greek and/or Latin Languages and Literature » Administrator View : 10" ¹: [manuscripts, texts, interpretation](#). Candidates will be required (i) to presubmit two essays on some aspect of the transmission of Latin texts or textual criticism, (ii) [to](#) sit a paper on Latin Paleaography (1.5 hours), and (iii) to take a paper (Honour School of Literae Humaniores, ~~option III.14~~: 3 hours) of transcription and of comment on passages in the set text.

3. *Greek and Latin Papyrology, with special reference to literary papyri*. Candidates will be required (i) to submit two essays that between them display more than a narrow range of the topic, and (ii) to undertake a practical test, in their own time, ~~in deciphering and commenting on original papyri. (They are to prepare and submit an edition, in proper scholarly form, of an original papyrus or small group or papyri. A papyrus or group of papyri will be assigned to each candidate not later than Saturday of Week 6 in the Hilary Full Term preceding the candidate's final term) (The examiners, in consultation with the supervisor and/or the teacher of the course, will assign each candidate a papyrus or small group of papyri not later than Saturday of sixth week in the Hilary Full Term preceding the candidate's final term; he or she must prepare an edition of it, in proper scholarly form, and deliver two typed copies of this edition to the Examination Schools not later than noon on Thursday of sixth week in the Trinity Full Term in which the examination will be taken. The copies should be accompanied by a~~

~~statement signed by the candidate to the effect that they are solely his or her own work. This statement must be placed in a sealed envelope bearing the candidate's examination number and presented together with the copies.)~~

4. *Comparative Philology, with special reference to the history of the Greek and/or Latin language.* Two papers will be set. Paper (i), Essays, will cover (a) basic questions about the comparative and/or historical grammar of Greek and/or Latin, and (b) questions about the history of the Greek and/or Latin language. Paper (ii), texts for translation and linguistic commentary, will include a compulsory question with passages from *either* Greek dialect inscriptions *or* Latin archaic inscriptions; other passages will be set from Greek and/or Latin literary texts; there will be an opportunity to show knowledge of Linear B and/or Oscan and Umbrian.

5. ~~*Theoretical Approaches to Classical Literature*~~~~*Theory and methodology of classical literary studies.*~~ Candidates will be expected to be familiar with the major theoretical and methodological issues that arise in the study of ancient literature, and with the major positions in contemporary critical theory and their relationship to classical studies. They will be required to show knowledge of a range of issues in these areas. Examination will be by means of four pre-submitted essays.

6. *Reception: Theory and Methods*
Options B5 and B6 will be examined by means of four pre-submitted essays and require attendance at the associated classes.

7. Any option available in the M.Phil. in Classical Archaeology, Schedule B. This option will be examined *either* by two presubmitted essays *or* by a dissertation of not more than 10,000 words. The deadlines for submission of essays will be those of the MPhil in Greek and/or Latin Languages and Literature.

8. Any option available in the M.Phil. in Greek and/or Roman History, Lists B and C. This option will be examined by two presubmitted essays. The deadlines for submission will be those of the MPhil in Greek and/or Latin Languages and Literature.

9. Any other subject approved by the Graduate Studies Committee in Classics, which will determine the method of examination.

Section C

1. *Intermediate Greek.* There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will ~~be published~~appear in the MSt/MPhil ~~course~~ handbook ~~not later than~~ Monday of issued in Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee.

~~72.~~ *Intermediate Latin.* There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will ~~be published~~appear in the MSt/MPhil ~~course~~ handbook ~~not later than~~ Monday of published in Week 0 of the Michaelmas Term preceding the examination. ~~Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee.~~

~~8. Any other subject approved by the Graduate Studies Committee in Classics, which will determine the method of examination.~~

Section CD

A thesis of up to 25,000 words, on a subject to be proposed by the candidate in consultation with the supervisor, and approved by the Graduate Studies Committee in Classics. (The thesis word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.~~The thesis word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes and appendices. A note of the word-count must be included.)~~ Supervisors or others are permitted to give bibliographical help and to discuss drafts.

The thesis (two typewritten or printed copies) must be delivered in a parcel bearing the words 'Thesis for the M.Phil. in Greek and/or Latin Languages and Literature' to reach the Examination Schools, High Street, Oxford OX1 4BG, by noon on ~~Thursday~~ Wednesday of ~~sixth week~~ Week 6 in the Trinity Full Term in which the examination is to be taken.

The examiners may invite a successful candidate to agree that one copy of his or her thesis be deposited in the Bodleian Library.

University classes will be given for only one of these options each year.

HUMANITIES DIVISIONAL BOARD

Title of Programme

Master of Philosophy in Islamic Studies and History

Brief note about nature of change: Corrigendum: this corrects the date of effect of the change published in the Gazette of 16 March 2015 as HDB(14)99_G.

Effective date

For students starting from Michaelmas Term 2014

For first examination from 2015-16

Location of change

In *Examination Regulations* 2014

Detail of change

Delete from p.517, l.8 to p.518, l.35 and substitute the attached.

Explanatory Notes

- 1) The prescribed take-home essay on methods and research materials has been removed. It was found that this paper is difficult to manage due to the variety of research interest among the students. The removal of this paper makes it more in line with the other MPhils with similar course structure like Modern Middle Eastern Studies and Modern South Asian Studies.
- 2) The assessment method for the two option papers has been change from a single method by a three hour examination paper to either three hour examination paper or a take-home research paper. Students are given a week to complete the take-home research paper at the end of term in which the option is taught. The teaching group found that some options are better assessed through an essay rather than a three hour timed paper. Again, this change falls in line with similar MPhil degrees.
- 3) The thesis deadline has been moved to noon Friday of Wk 6 to conform to the three deadlines agreed at GSC.
- 4) Other minor changes to conform with changes agreed by GSC and tidying up the wording in the regulation.

(ix) Islamic Studies and History

A. Qualifying Examination

Each candidate will be required, unless exempted by the Oriental Studies Board, to pass a qualifying examination in Arabic or Persian or Ottoman Turkish or any other language approved by the Faculty Board not later than the end of the third term after that in which the candidate's name has been placed on the register. The content of the examination shall be of such nature as to satisfy the board that the candidate is capable of using pre-modern texts in the respective language.

B. Final Examination

1. The examination shall take place not later than the end of the third term of the second year from the candidate's admission to the M.Phil degree programme. Full details of the examination will be provided in the examination conventions, which will be made available to the candidates in the second term of the second year of the course. Candidates must make their entries for the Final Examination by filling out the appropriate examination entry form by Friday of the first week of the second term of the second year from the candidate's admission to the course. The examiners may award a distinction to candidates who have performed with special merit. A candidate will be permitted to retake any failed papers on one further occasion only, not later than one year after the initial attempt.

2. The Final Examination shall consist of the following five units (1–5).

(1) A language examination in Arabic, or Persian, or Ottoman Turkish, or any other language approved by the Faculty Board. This written examination will take place at the end of Trinity Term.

(2) Islamic studies and history, 570–1500. This written examination will take place at the end of Trinity Term.

(3) and (4) Two optional papers which will be examined either as a written examination paper at the end of Trinity Term or by means of a take-home research paper of up to 5,000 words. A list of options and how they will be assessed will be available in the course handbook by eighth week of Michaelmas Term in the year of the exams. Teaching for some options may not be available in every year. All candidates must obtain the approval of the Board of the Faculty of Oriental Studies for the papers they wish to offer. All applications for approval must reach the Senior Academic Administrator, Oriental Institute, not later than the Monday in the second week of Michaelmas Full Term preceding the examination.

For options assessed by means of a take-home research paper, the question paper will be published by the examiners by noon Friday of eighth week of the term in which the option is taught, and two copies

of the essays must be submitted to the Examination Schools, High Street, Oxford by noon on Friday of the following week. Candidates will be contacted with details of how to collect or access the questions. The examination for at least one of these optional papers, whether conducted in the Examination Schools or as a take-home essay, must require the student to demonstrate the ability to use Arabic, Persian, or Turkish primary sources.

(5) A thesis of 25,000 words on a subject approved by the Oriental Studies Faculty Board, of which two typed copies and an electronic copy in PDF format in a memory stick or CD, of the thesis must be delivered to the Examination Schools, High Street, Oxford, by noon of Friday of sixth week of Trinity Term of the second year from the candidate's admission to the course. The thesis must be accompanied by a signed statement by the candidate that the thesis is his or her own work except where otherwise indicated.

HUMANITIES DIVISIONAL BOARD

Title of Programme

Master of Philosophy in Modern South Asian Studies

Brief note about nature of change: Further to earlier submission for approval, this is an addition to include two new language papers for Urdu.

Effective date

For students starting from MT 2014

For first examination from 2015-16

Location of change

In *Examination Regulations* 2014, page 521.

Detail of change

(xii) Modern South Asian Studies

A. Qualifying Examination Candidates must pass a qualifying examination in Modern South Asian Studies not later than the end of the third term after that in which the candidate's name is first entered on the register of M.Phil students. Unless exempted by the Board of the Faculty of Oriental Studies candidates will be required to offer the following papers:

1. A language examination in Hindi (Beginners or Advanced), Brajbhasha and Old Hindi Texts I, or a substitute core language, based on knowledge of grammar, translation and reading comprehension. (Teaching for some languages may not be available every year).
2. A general methodological paper on the history and culture of South Asia, to be assessed by three-hour examination.

Candidates, who will submit a take-home essay in their first year of the course to partially fulfil the requirements of (c) in the Final Examination, must enter for this paper in their first year. The mark for such essays will not be moderated until the candidate's final year of the course. ~~Any failed Final Examination papers may be retaken on one occasion only, at the same time in the following academic year.~~

B. Final Examination

1. All candidates must offer:

(a) one of the following language papers in Hindi (Advanced), [Hindi and Urdu](#), Literary Hindi, [Literary Hindi and Urdu](#), Bengali, Brajhasha & Old Hindi Texts, Sanskrit, Tibetan or Persian, based on knowledge of grammar, translation and reading comprehension. (Teaching for some languages may not be available every year).

(b) a thesis of not more than 20,000 words on a topic selected by the candidate in consultation with his or her supervisor and approved by the Faculty Board. http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml \ | "univ-9780199202669-note-97" }. Applications for approval of the thesis subject must reach the Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of nought week of Hilary Term in the second year of the course. Three typewritten copies of the thesis must be delivered to the Examination Schools, High Street, Oxford not later than noon on Friday of the third week of the Trinity Full Term in which the examination is to be taken.

(c) three papers ~~from (i)–(xvii) below~~ [from a list published in the Course Handbook](#). Instead of one of ~~these papers~~ [the papers on the list](#), a candidate may offer a paper on a subject ~~not included in the list below~~, with the approval of the board. [Teaching for some optional subjects may not be available in every year.](#)

[The papers can be assessed either by a three hour examination paper at the end of the second year or a take-home examination paper. The method of examination will be published in the course handbook. Candidates are required to submit two essays of no more than 5000 words each, on topics selected by the candidate from a list on the take-home examination paper. The list of topics will be published after 12noon on the last Friday of term in which teaching for the paper is completed. Candidates will be contacted with details of how to collect or access the questions. The essays must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of noughth week of the term following that in which formal teaching for the Optional Subject is completed. When a paper assessed by essay is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates are not allowed to enter for papers already chosen as unit 1 in the Qualifying Examination and I\(a\) in the Final Examination.](#)

~~Optional Subjects Courses marked with an asterisk are assessed by three-hour examination at the end of the second year. Others may be assessed either by three-hour examination at the end of the second year or on the basis of two essays of not more than 5,000 words each, on topics selected by the candidate from a list on the take-home examination paper, to be collected from the Faculty Office after 12 noon on the last Friday of term in which teaching for the paper is completed. The essays must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of noughth week of the term following that in which formal teaching for the Optional Subject is completed. When a paper assessed by essay is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates are not allowed to enter for papers already chosen as unit 1~~

in the Qualifying Examination and I(a) in the Final Examination. The Optional Subjects are:

~~(i) Brajhasha & Old Hindi Texts I (ii) Brajhasha & Old Hindi Texts II (iii) Advanced Hindi (iv) Urdu Literary Texts (v) History and Civilisation of Tibet and the Himalayas (Paper (iii) in the MPhil in Oriental Studies (xi) *Tibetan and Himalayan Studies*) (vi) The Social Anthropology of a Selected Region: South Asia (Paper (i) in the MPhil in Social Anthropology) (vii) Societies and economies in India 1600–1800 (viii) Aspects of social change in South Asia, c. 1860 to the Present (Advanced Option (ii) in the MSt in Global and Imperial History) (ix) Islamic History in South Asia (x) Scientific knowledge systems and their history in India (xi) History and Politics of South Asia (Paper (e) in the MPhil in Politics) (xii) Gender and Society in India, c. 1800 to the present (xiii) Material and visual culture of South Asia (xiv) Approaches to the history of Hinduism in India (xv) Shaivism (xvi) History of Medicine in South Asia (xvii) Gender and experience in Hindi Literature (xviii) History of Afghanistan c. 1900 to the present (xix) Any other subject approved by the faculty board Teaching for some optional subjects may not be available in every year.~~

~~3. The examiners may award a distinction for excellence in the whole examination.~~

~~4. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt. Such a candidate whose thesis has been of a satisfactory standard may resubmit the same piece of work, while a candidate who has reached a satisfactory standard on the written papers will not be required to retake that part of the examination.~~

Explanatory Notes

These changes reflect the recent growing interest in Urdu among applicants for the MPhil course. They do not involve any addition to the present teaching offering overall (which will be reconfigured by reducing Hindi teaching to accommodate increased Urdu teaching). These changes are additional language options for students and do not change the current syllabus.

Humanities Division
Board of the Faculty of Music

Approved at the meeting of 23 June 2015

Master of Philosophy in Music

Brief note about nature of change: minor amendment to assessment

Effective date

For students starting from MT 2014.

For first examination from e.g. 2015-16.

Location of change

In *Examination Regulations* 2014, pp. 506-507.

Detail of change

Page 506

I.5, 'for approval of the ~~Director of Graduate Studies, Faculty of Music~~ Masters Course Convenor by'

I.17, 'be submitted, not later than noon on ~~Friday~~ Tuesday of ~~the seventh week~~ Week 7'

I.23, 'approval to the ~~Director of Graduate Studies, Faculty of Music~~ Masters Course Convenor'.

I.24, 'approval to the ~~Director of Graduate Studies, Faculty of Music~~ Masters Course Convenor'.

I.27, 'on the ~~first Monday in July~~ Tuesday of Week 10 of Trinity Term'.

I.35, - the ~~Director of Graduate Studies, Faculty of Music~~ Masters Course Convenor'.

I.41, 'Subject to the approval to the ~~Director of Graduate Studies, Faculty of Music~~ Masters

Course Convenor'.

I.45, 'on the ~~first Monday in July~~ Tuesday of Week 10 of Trinity Term'.

Page 507

I.5, 'submitted for approval of the ~~Director of Graduate Studies, Faculty of Music~~ Masters Course Convenor by'

I.8, 'submitted, not later than noon on ~~Friday~~ Tuesday of the ~~seventh week~~ Week 7 of Trinity Term, to'

I.13, 'submitted , not later than noon on the ~~first Monday in July~~ Tuesday of Week 10 of Trinity Term'.

Explanatory Notes

All submission dates have been moved from Fridays to Tuesday to ensure that unnecessary penalties are not imposed on students. Also a new post of Master Course Convenor has taken on much of the work of the Director of Graduate Studies in taught courses.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Buddhist Studies
Brief note about nature of change:	Corrigendum: this corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(15)25_G.
Effective date	For students starting from MT 2014 For first examination from 2015-16
Location of change	<i>Examination Regulations 2014, page 523</i>
Detail of change	Please see attached regulations.
Explanatory Notes	<p>Changes are to reflect some administrative procedural changes and tidying up the current regulations:</p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collect from the Faculty Office. Information on where the paper will be released should be included in the setting conventions. Students do not have to come to the Oriental Institute to collect their papers. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options removed from the examination regulations to the course handbooks. However, subject groups must finalise their options for the following-year by early Trinity Term the year before to ensure that the list of available options is available in the course handbooks in time for the start of the academic year. 4) Remove the phrase ‘Students are recommended to attend a language course abroad’ or similar phrasing from the examination regulations and put the phrasing in the course handbooks. 5) To streamline the dissertation deadline to three deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. Each degree should choose one of the deadlines. There are currently 5 different deadlines.

6) Amend phrasing on viva requirements to 'Candidates may be required to attend a viva'. This means that unless informed 2-3 days beforehand, candidates can assume that they are not required to attend a viva.

7) Removing some information like dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.

[From 1 October 2015: (xiv) Buddhist Studies

A. *Qualifying examination*

Each candidate must pass a qualifying examination not later than the end of the third term from the commencement of the course. The examination will consist of two papers:

(i) A three-hour examination in the chosen primary Buddhist Language (either Sanskrit, Tibetan, or Classical Chinese).

(ii) A three-hour examination on basic aspects of Buddhist thought and history.

~~Candidates who fail the Qualifying Examination may be allowed to retake that part or parts once at the end of the Long Vacation of the first year of the course.~~

B. *Final examination* In the Trinity Term of their second year, all candidates must offer:

(i) an advanced language paper consisting in a translation from seen and unseen texts in the chosen primary Buddhist Language, to be assessed by a three-hour examination

(ii) a thesis of not more than 20,000 words on a subject approved by the Board¹³

(iii) a paper on Approaches to the study of Buddhism, to be assessed by three-hour examination

(iv) *Either*

(a) a language paper in a second primary Buddhist language (either Sanskrit, Tibetan, or Classical Chinese), to be assessed by three-hour examination. The second primary Buddhist language can be studied either at a basic or at an advanced level. The former will be assessed by a three-hour examination in the chosen second primary Buddhist language (as for paper (ii) of the Qualifying examination); the latter by a translation from seen and unseen texts in the chosen second primary Buddhist language, to be assessed by a three-hour examination (as for paper (i) of the Final examination). Students who intend to study a second primary Buddhist language at an advanced level must satisfy the Faculty Board that they possess an adequate knowledge of the chosen language.

Or

(b) A paper chosen from a list published annually in the course handbook, assessed as specified by the course instructor. Applications for approval of the chosen topic must be sent to the Secretary of the Board Senior Academic Administrator on or before the Monday in second week of Michaelmas Full Term preceding the examination.

~~(v) The examiners may examine any candidate by viva voce.]~~

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Classical Indian Religion
Brief note about nature of change:	Corrigendum: this corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(15)26_G.
Effective date	<p>For students starting from MT 2014</p> <p>For first examination in 2015-16</p>
Location of change	<i>Examination Regulations</i> 2014, page 513, ll. 9-30.
Detail of change:	See attached.
Explanatory Notes	<p>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(iv) Classical Indian Religion

A. *Qualifying Examination* Candidates must pass a qualifying examination in Sanskrit not later than the end of the second term of the academic year in which the candidate's name is first entered on the register of M.Phil. students unless exempted by the Board of the Faculty of Oriental Studies.

B. *Final Examination* Candidates will be required to offer the following four papers, but a candidate may submit a thesis of not more than 20,000 words on a subject approved by the board{ [HYPERLINK "http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml"](http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml) \ | "univ-9780199202669-note-97" } instead of Paper (iv).

(i) ~~(a)~~ Unprepared translation from epic and commentarial Sanskrit. This written examination will take place at the end of Trinity Term.

~~(ii) and (iii)(b)~~ Translation from the set books in two of the sections, ~~as published in the Course Handbook. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term. Lists of set texts will be reported to the Faculty Board's second meeting of Michaelmas Full Term in the second year of the course. This written examination will take place at the end of Trinity Term.~~

In Papers (ii) and (iii), each of which is assessed by a three-hour examination, candidates will be expected to show background knowledge of relevant social and political history. Emphasis will be laid on the study of primary sources, which may, however, be read in translation.

(iv) Approaches to the study of Indian religion: Candidates will be asked to give a critical appreciation of the contributions of different disciplines (theology, anthropology, philology etc.) and to discuss the application of various theoretical approaches (e.g. evolutionism, diffusionism, dialectical materialism, phenomenology, structuralism) to the subject. This written examination will take place at the end of Trinity Term.

HUMANITIES DIVISIONAL BOARD
<p>Title of Programme</p> <p>Master of Philosophy in Oriental Studies - Cuneiform</p>
<p>Brief note about nature of change: Corrigendum: this corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(15)27_G.</p>
<p>Effective date</p> <p>For students starting from MT 2014</p> <p>For first examination from 2015-16</p>
<p>Location of change: <i>Examination Regulations</i> 2014, pages 508-510.</p>
<p>Detail of change: Please see attached.</p>
<p>Explanatory Notes</p> <p>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(i) Cuneiform Studies

A. *Qualifying Examination* Each candidate will be required, unless exempted by the Oriental Studies Board, to pass a qualifying examination in the Sumerian and Akkadian languages not later than the end of the third term after that in which his or her name has been placed on the register.

B. *Final Examination* The following papers are assessed by a written examination paper at the end of Trinity Term except for paper 4. Each candidate will be required to offer the following papers:

1. Prepared translations of Sumerian texts and related essay questions (1 paper)

2. Prepared translations of Akkadian texts and related essay questions (1 paper) A list of prepared texts in the Sumerian and Akkadian languages will be provided to the candidate after he or she has successfully passed the qualifying examination. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term. The list of texts will be reported to the Faculty Board's second meeting of Michaelmas Term in the second year of the course.¹²

3. Unprepared translations of Akkadian (1 paper)

4. History and culture of ancient Mesopotamia (1 paper) ~~Candidates must demonstrate knowledge of the outlines of major aspects of Mesopotamian history, including political, social, economic, and cultural developments. They will be~~ Candidates are required to submit two essays each of not more than 5,000 words in length, which display knowledge of more than just a narrow range of the topic. ~~Candidates are required to collect the subject of the essays from the Faculty Office, Oriental Institute, The subject of the essays will be published~~ by noon, Friday of Week 1 of Michaelmas Term of the second year of the course for the first essay and by noon, Friday Week 1 of Hilary Term of the second year of the course for the second essay. Candidates will be contacted with details on how to collect or access the question paper. The essays must be submitted to the Examination Schools by the end of Weeks 8 of Michaelmas Term and Hilary Term respectively. For each essay two printed copies and a signed form certifying that the essay is the candidate's own work must be delivered in an parelenvelope bearing the words marked 'Essay presubmitted for the M.Phil. in Cuneiform Studies' to the Examination Schools, High Street, Oxford OX1 4BG.'

5. The cuneiform world in context and approaches to the study of Assyriology; (a) Cuneiform world in context (one half paper) ~~Candidates must be able to integrate the study of the cuneiform world into the wider context of the Near East. Three approaches may be pursued:~~

~~(1) The cuneiform world and the ancient Near East, i.e. the Hittite, Egyptian, or Biblical worlds. (2) The cuneiform world and the ancient Mediterranean, i.e. Graeco-Roman antiquity. (3) The cuneiform world and the later Near East, i.e. late antique and medieval periods.~~

A list of approaches will be published in the course handbook.

Candidates must specify which of these approaches they will pursue not later than the end of the third term after that in which their name has been placed on the register. Not all options may be available every year.

(b) Approaches to the study of Assyriology (one half paper): ~~Questions will be set on the method, theory, bibliography, and history of Assyriology. Candidates will be expected to demonstrate knowledge of how to research any subject relating to cuneiform studies, and how to evaluate critically the contributions of disciplines, such as anthropology, archaeology, art history, history, and literary criticism, to the study of the cuneiform world.~~

C. *Thesis* Each candidate will be required to present a thesis of not more than 20,000 words on a subject approved by the board. The thesis needs to include a substantial cuneiform-related element. ~~The thesis should be presented not later than noon on the Friday of the second week of Trinity Term in which the final examination is taken.~~[13](#)

HUMANITIES DIVISIONAL BOARD
<p>Title of Programme</p> <p>Master of Philosophy in Oriental Studies - Egyptology</p>
<p>Brief note about nature of change: Corrigendum: this corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(15)28_G.</p>
<p>Effective date</p> <p>For students starting from MT 2014</p> <p>For first examination from 2015-16</p>
<p>Location of change <i>Examination Regulations</i> 2014, pages 510-511.</p>
<p>Detail of change: Please see attached.</p>
<p>Explanatory Notes</p> <p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(ii) Egyptology This course covers topics relating to dynastic, Graeco-Roman, and Christian Egypt.

A. *Qualifying Examination* Each candidate will be required, unless exempted by the Oriental Studies Board, to pass a qualifying examination in Egyptian and/or Coptic not later than the end of the third term after he or she is admitted. Candidates offering options relating to the Graeco-Roman period may be required to pass a qualifying examination in Greek.

B. *Final Examination*

1. Syllabus A: A candidate who has a first degree in Egyptology or equivalent qualification must offer Section I, *three* papers from Section II, and a thesis of not more than 30,000 words on a subject to be approved by the board. {
HYPERLINK "http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml" \l "univ-9780199202669-note-97" }

2. Syllabus B: All other candidates must offer Section I, *two* papers from Section II, Section III, and a thesis of not more than 20,000 words on a subject to be approved by the board. { HYPERLINK
"http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml" \l "univ-9780199202669-note-97" }

3. All applications for approval of options must reach the ~~Secretary, Board of the Faculty of Oriental Studies~~ Senior Academic Administrator, Oriental Institute, on or before Monday in the ~~sixth-second~~ week of ~~Trinity~~ Full Michaelmas Term Term in ~~the academic year preceding that in which of~~ the examination ~~is to be taken~~. For options under Section II applicants must include a detailed definition of the topics offered and a list of primary sources, to be countersigned by their supervisors.

Section I

4. For the Final Examination the following papers will be set:

(i) A general paper on Egyptology. Questions will be set on method, theory, bibliography, and the history of Egyptology. Candidates will be expected to answer some questions outside the areas of their fields of specialisation.

(ii) Unprepared translation from Egyptian texts.

Passages may be set for translation from texts of all periods from the end of the Old Kingdom to the Conquest of Alexander. Texts of other periods may be set with the permission of the board.

Section II

~~H. Two (for candidates under 2 above, Syllabus B) or three (for candidates under 1 above, Syllabus A) papers in a special field selected from the list below, published in the course handbook of which one will be on an appropriate category of primary source material.~~

~~Since all Some special fields may not be available in every year every year, candidates must confirm with the Graduate Studies Committee of the Oriental Studies Board that the field they intend to offer is available by the end of the second term after they are admitted. Some related fields (e.g. demotic with Greek papyrology) may be combined with the permission of the board.~~

~~The following fields will normally be available:~~

~~Ancient Egyptian Art and Architecture Archaeology Christian Egypt Demotic Egyptian grammar Graeco-Roman hieroglyphic texts Greek papyrology Hieratic texts Egyptian literary or religious texts Periods of history, from the early dynastic to the Byzantine.~~

Candidates for Syllabus A will be examined by unit (i), (ii) and (iii).
Candidates for Syllabus B will be examined by unit (i) and (ii). The examination units are as follows:

(i) *Take-home examination.* One paper in the special field will be set as a take-home examination. The answer or answers for this examination should be typed and presented in proper scholarly form. Candidates will be informed as to which paper is to be examined as a take-home on Friday of eighth week of the Hilary Term preceding the Final examination; conventions for the setting of the paper will be released at the same time. The question paper for the take-home examination will be ~~distributed~~ published to candidates in the Oriental Institute at 10.30 a.m. on Monday of first week in Full Term in the term in which the final examination is to be offered. Candidates will be contacted with details on how to collect or access the question paper. The completed examination must be handed in to the Examination Schools, High Street, Oxford no later than 12 noon on Monday of second week. The completed paper should not exceed 5,000 words in length. If candidates for a different degree are taking the same subject and are to be examined in a three-hour examination, MPhil candidates may instead take that examination. Applications to take the three-hour examination should be submitted to the faculty board by Friday of the first week in Michaelmas Term in the academic year of the final examination.

(ii) *Assessed essays.* For a second topic in the special field, candidates will be required to pre-submit two essays of not more than 5,000 words each, which between them display command of more than a narrow range of the topic. Supervisors or others are permitted to give bibliographical help and to discuss drafts of essays. Such essays (two printed copies) must be delivered in a parcel bearing the words 'Essays pre-submitted for the M.Phil. in Egyptology' to the Examination Schools, High Street, Oxford OX1 4BG by noon on the Thursday of the sixth week of Trinity Term in which the examination is to be taken.

(iii) *Examination paper* (Syllabus A only). One three-hour examination on an area within the special field. ~~The subject of this examination is to be presented to the faculty board by Friday of the first week of Michaelmas Term in the academic year of the final examination.~~

Section III.

Prescribed texts in Middle and Late Egyptian (two papers). ~~† Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term~~ he list of texts to be offered will be reported to the Faculty Board's second meeting in Michaelmas Term in the second year of the course and subsequently published in the Course Handbook.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies: Islamic Art and Archaeology
Brief note about nature of change:	Amendments to administrative procedures for the degrees and tidying up the regulations.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change	In <i>Examination Regulations</i> 2014, p.508 and p.515.
Detail of change	<p>Page 508, lines 31-32:</p> <p>1) (v), (vii) and (xiii) below, in which the thesis should be presented by noon on Friday of 6th week of Trinity Term;</p> <p>Page 515, lines 21-35:</p> <p>2) (vii) Islamic Art and Archaeology</p> <p><i>A. Qualifying Examination</i> Every candidate will be required to satisfy the examiners in a qualifying examination not later than the end of the third term after that in which the candidate's name is first entered on the Register of M.Phil. Students. The examination will include:</p> <p>(a) a three-hour written examination: Introduction to Islamic Art and Archaeology, <i>c.550-c.1900</i>.</p> <p>(b) a portfolio, containing reports on the practical work completed during the year (according to the schedule given in the Course Handbook).</p> <p>(c) a language examination in Arabic or Persian or Turkish. Candidates must submit the portfolio in (b) above not later than 12 noon on Monday of 7th Week of Trinity Term. Two printed copies and one digital copy on either a CD-ROM disc or a memory stick must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M. Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcel must bear the words</p>

'QUALIFYING EXAMINATION FOR THE M. PHIL. IN ISLAMIC ART AND ARCHAEOLOGY (PORTFOLIO). The portfolio must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

B. Final Examination This shall be taken in the Trinity Term of the academic year following that in which the candidate's name is first entered on the Register of M.Phil. Students.

1. Every candidate must follow for at least six terms a course of instruction in Islamic Art and Archaeology.

2. The examination will include:

(a) A paper on a topic of Islamic art and archaeology or related fields (e.g. non-Islamic art, architecture and archaeology; Islamic studies; history; museology) to be selected by the candidate in consultation with the candidate's supervisor. This paper will be examined by an extended essay of between 5,000 and 6,000 words. Applications for the approval of the essay topic should be submitted to the Faculty office by Monday of second week of Michaelmas Term and will be reported to the Faculty Board's second meeting of Michaelmas Term.

(b) Arabic or Persian or Turkish language examination.

(c) Arabic or Persian or Turkish prepared texts. This is a written examination paper.

(d) A three-hour written examination: Approaches to Islamic Art and Archaeology.

(e) A thesis of not more than 30,000 words on a subject to be approved by the Faculty Board.

3. Candidates must submit the extended essay in (a) above not later than noon on the Monday of first week of Trinity Term of the year in which they sit the examination.

45. The extended essay must be submitted in printed form and an electronic copy in PDF on either a CD-ROM disc or a memory stick. Two printed copies and the CD-ROM disc or memory stick must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M. Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear the words 'FINAL EXAMINATION FOR THE M.PHIL. IN ISLAMIC ART AND ARCHAEOLOGY (EXTENDED ESSAY)'. Each piece of work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

~~If it is the opinion of the examiners that the work which has been required of a candidate is~~

~~not of sufficient merit to qualify him or her for the Degree of M.Phil., the candidate shall be given the option of resitting the M.Phil. examination under the appropriate regulation, or of being granted permission to supplicate for the Degree of Master of Studies.~~

Explanatory Notes

These changes streamline the dissertation deadline and remove dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Islamic Art and Archaeology
Brief note about nature of change:	Corrigendum: this corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(15)30_G.
Effective date	<p>For students starting from MT 2014</p> <p>For first examination from 2015-16</p>
Location of change:	<i>Examination Regulations 2014</i> , pages 515-516.
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(vii) Islamic Art and Archaeology

A. *Qualifying Examination* Every candidate will be required to satisfy the examiners in a qualifying examination not later than the end of the third term after that in which the candidate's name is first entered on the Register of M.Phil. Students. The examination will include: (a) a three-hour written examination: Introduction to Islamic Art and Archaeology, c.550-c.190. (b) a portfolio, containing reports on the practical work completed during the year (according to the schedule given in the Course Handbook). (c) a language examination in Arabic or Persian or Turkish. Candidates must submit the portfolio in (b) above not later than 12 noon on Monday of 7th Week of Trinity Term. Two printed copies and one digital copy on either a CD-ROM disc or a memory stick must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M. Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcel must bear the words 'QUALIFYING EXAMINATION FOR THE M. PHIL. IN ISLAMIC ART AND ARCHAEOLOGY (PORTFOLIO)'. The portfolio must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

B. *Final Examination* This shall be taken in the Trinity Term of the academic year following that in which the candidate's name is first entered on the Register of M.Phil. Students.

1. Every candidate must follow for at least six terms a course of instruction in Islamic Art and Archaeology.

2. The examination will include:

(a) A paper on a topic of Islamic art and archaeology or related fields (e.g. non-Islamic art, architecture and archaeology; Islamic studies; history; museology) to be selected by the candidate in consultation with the candidate's supervisor. This paper will be examined by an extended essay of between 5,000 and 6,000 words. Applications for the approval of the essay topic should be submitted to the Faculty office by Monday of sixth-second week of Michaelmas Term and will be reported to the Faculty Board's second meeting of Michaelmas Term.

(b) Arabic or Persian or Turkish language examination.

(c) Arabic or Persian or Turkish prepared texts. This is a written examination paper.

(d) A three-hour written examination: Approaches to Islamic Art and Archaeology.

(e) A dissertationthesis{ HYPERLINK "http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml" \l "univ-9780199202669-note-97" } of not more than 30,000 words on a subject to be approved by the Faculty Board.

3. Candidates must submit the extended essay in (a) above not later than noon on the Monday of first week of Trinity Term of the year in which they sit the examination.

~~4. Candidates must submit the dissertation in (c) not later than 12 noon on Monday of 7th Week of Trinity Term.~~

5. ~~Both~~ The extended essay ~~and the dissertation~~ must be submitted in printed form and ~~as a digital copy~~ an electronic copy in PDF on either a CD-ROM disc or a memory stick. Two printed copies and ~~one digital copy~~ the CD-ROM disc or memory stick of each must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M. Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear the words 'FINAL EXAMINATION FOR THE M.PHIL. IN ISLAMIC ART AND ARCHAEOLOGY (EXTENDED ESSAY ~~{or DISSERTATION}~~)'. Each piece of work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in a envelope addressed to the Chair of Examiners that the work is the candidate's own.

If it is the opinion of the examiners that the work which has been required of a candidate is not of sufficient merit to qualify him or her for the Degree of M.Phil., the candidate shall be given the option of resitting the M.Phil. examination under the appropriate regulation, or of being granted permission to supplicate for the Degree of Master of Studies.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Jewish Studies in the Graeco-Roman Period
Brief note about nature of change:	Corrigendum: this corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(15)31_G.
Effective date	<p>For students starting from MT 2014</p> <p>For first examination from 2015-16</p>
Location of change:	<i>Examination Regulations 2014</i> , pages 514-515.
Detail of change:	Please see attached.
Explanatory Notes	<p>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(vi) Jewish Studies in the Graeco-Roman Period

A. *Qualifying Examination* Candidates must pass a qualifying examination in Jewish Studies not later than the end of the third term after that in which the candidate's name is first entered on the register of M.Phil. students unless exempted by the Board of the Faculty of Oriental Studies.

B. *Final Examination* Every candidate shall submit a thesis of not more than 30,000 words{
HYPERLINK "http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml" \l "univ-9780199202669-note-97" } and ~~4 written examinations~~present himself for a written examination. The written examinations shall consist of Paper 1 one paper on Jewish literature, history, and institution from 200 BC to AD425 and three further papers ~~to be chosen from Papers 2 to 8~~ from a list published in the course handbook.

- ~~(1) Jewish literature, history, and institutions from 200 bc to ad 425.~~
- ~~(2) Jewish historiography with prescribed texts.~~
- ~~(3) Jewish law with prescribed texts.~~
- ~~(4) Jewish Bible interpretation with prescribed texts.~~
- ~~(5) Jewish eschatology with prescribed texts.~~
- ~~(6) Jewish liturgy with prescribed texts.~~
- ~~(7) Jewish wisdom literature with prescribed texts.~~
- ~~(8) Jewish papyrology and epigraphy with prescribed texts.~~

Notes. 1. Candidates must satisfy the Board of the Faculty of Oriental Studies before admission to the course that they possess the necessary qualifications in the Hebrew language to profit by the course. ~~Those wishing to take options 2 or 8 must show evidence of their knowledge of Greek.~~

2. Papers 2-8 will contain passages for translation and comment as well as general questions relating to the prescribed texts.

3. Texts will be reported to the Faculty Board's second meeting of Michaelmas Full Term in the first year of the course.

[*See general regulations for theses and special regulations for theses in Oriental Studies](#)

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Modern Chinese Studies
Brief note about nature of change:	Corrigendum: this corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(15)32_G.
Effective date	<p>For students starting from MT 2014</p> <p>For first examination from 2015-16</p>
Location of change:	<i>Examination Regulations 2014</i> , pages 518-520.
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(x) Modern Chinese Studies

Candidates in Modern Chinese Studies must follow EITHER Track A (Social Science) OR Track B (Humanities) throughout the entire course. Candidates are required to spend a period of at least three months on an approved course of language study in China or Taiwan after the qualifying examination at the end of the Trinity Term of the first year, and before the start of the Hilary Term of the second year.

A. *Qualifying Examination* The examination shall take place not later than the end of the third term from the candidate's admission to the programme. ~~Full details of the Qualifying Examination will be provided in the examination conventions, which will be made available to the candidates from the eighth week of the first term of the candidate's admission.~~

Candidates who fail one or more parts of the Qualifying Examination may be allowed to retake that part or parts once at the end of the Long Vacation of the first year of the course, except for *Study of ~~Modern-Contemporary~~ China* which may be retaken at the end of Trinity Term of the first year of the course. Candidates who fail the Final Examination elective paper taken with the Qualifying Examination in the first year of the course may be allowed to retake that part with the remainder of the Final Examination papers offered at the end of the second year of the course. The Qualifying Examination shall consist of three parts for Track A and two parts for Track B, as follows:

(1) ~~*Study of Modern China- Study of Contemporary China*~~ Each candidate will be required to follow a course of instruction on modern China. Candidates will present themselves for examination in the core course *Study of ~~Modern-Contemporary~~ China* at the beginning of Hilary Term of the first year.

(2) *Modern Chinese language (written and oral)* All candidates must offer one written and one oral Chinese examination. Candidates will be examined in Chinese I or Chinese II. Those who have followed the Chinese II course will not be permitted to enter for the Chinese I examination. Candidates shall present themselves for examination in Chinese language at the end of Trinity Term of the first year.

(3) *Research Methods for Area Studies* (Track A only) All candidates are required to undertake an assessment in research methods for Asian studies, which is a series of assignments and/or unseen written examinations as ~~specified-published in the course handbook. by the Oriental Studies Faculty Board.~~ The forms of assessment, and the dates and times of submission, where applicable, ~~will be notified to candidates by not later than Friday of noughth week of Michaelmas Full Term. will be published in the course handbook.~~

Candidates shall also be required to offer one Final Examination Elective Paper at the end of Trinity Term of the first year (see below).

B. *Final Examination* No candidate can pass the Final Examination unless he or she has already passed all parts of the first-year Qualifying Examination. The examination shall take place not later than the end of the third term of the second year from the candidate's admission to the M.Phil. degree programme, with the exception of the first of the two elective papers that shall be taken at the end of the first year of the programme. ~~Full details of the examination will be provided in the examination conventions that will be made available to~~

~~the candidates in the second term of the second year of the course. (see A. above). In order to pass the degree all parts of the Final Examination must be passed. A candidate who fails the Final Examination will be permitted to retake it on one further occasion in the following year and only have to retake those parts of the examination that were failed.~~ The Final Examination shall consist of:

(1) *Thesis* The thesis will not be more than 20,000 words on a subject approved by the Oriental Studies Faculty Board. ~~{ HYPERLINK "http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml" \ | "univ-9780199202669-note-97" }~~ ~~Applications for approval of the thesis subject must reach the Secretary, Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of nought week of Hilary Term in the second year of the course. Two typewritten or word processed copies of the thesis must be delivered to the Examination Schools, High Street, Oxford, by Noon of Monday of the second week of Trinity Term of the second year from the candidate's admission to the programme. The thesis must be accompanied by a statement that it is the candidate's own work except where otherwise indicated. Successful candidates will be required to deposit one copy of the thesis in the Bodleian Library, and to sign a form stating whether they give permission for it to be consulted.~~

(2) *Two Elective papers* Candidates will be required to choose two elective papers offered as option courses under the M.Phil. or M.Sc. in ~~Modern Contemporary~~ Chinese Studies or under another Master's (M.Phil., M.Sc. or M.St.) degree programme in the University. The latter must be approved by the Board. The first elective paper will be taken at the end of the first year of the course, while the second paper will be taken at the end of the second year of the course. A list of papers approved for this purpose by the Oriental Studies Faculty Board will be available from the Course Director. The paper elected in the second year may not be the same as that taken in the first year. The examiners may, at their discretion, either require candidates to sit the standard examination paper for these elective papers, or offer a paper set specifically for students on the M.Phil. in Modern Chinese Studies.

(3) *Modern Chinese language (written and oral)* Candidates will be required to take the written examination and an oral examination at the end of the Trinity Term of their final year. Candidates will be examined in Chinese I or Chinese II. Those who have followed the Chinese II course will not be permitted to enter for the Chinese I examination.

(4) *Modern China Humanities (Track B only)* Candidates will be required to take a final written examination in the study of Modern China.

~~The examiners may examine any candidate viva voce.~~

~~The examiners may award a distinction for excellence in the final examination, but not in the qualifying examination.~~

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Modern Jewish Studies
Brief note about nature of change:	Corrigendum: this corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(15)33_G.
Effective date	<p>For students starting from MT 2014</p> <p>For first examination from 2015-16</p>
Location of change:	<i>Examination Regulations 2014</i> , pages 513-514.
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(v) Modern Jewish Studies

A. *Qualifying Examination* Candidates must pass a qualifying examination in Modern Hebrew or Yiddish not later than the end of the second term of the academic year in which the candidate's name is first entered on the Register of M.Phil. students unless exempted by the Board of the Faculty of Oriental Studies. The examination will consist of a language examination in Hebrew based on grammar knowledge and reading comprehension. ~~Candidates who fail the Qualifying Examination may be allowed to retake that part in Trinity Term of the first year of the course.~~ Candidates, who will submit a take-home essay in their first year of the course to partially fulfil the requirements of (b) in the Final Examination, must enter for this paper in their first year. Marks will not be moderated for Final Examination take-home essays taken in the first year of the course until the end of the second year of the course. ~~Any failed Final Examination papers may be retaken on one occasion only, at the same time in the following academic year.~~

B. *Final Examination* All candidates must offer

(a) one language paper in Modern Hebrew or Yiddish based on grammar knowledge, reading comprehension, and translation into English, at a level equivalent to Intermediate or higher.

(b) Four papers ~~from the following list~~ from a list published in the course handbook.

Candidates will present themselves for take-home essay examination. Essay examination will consist of the submission of two essays of not more than 2,500 words each for each of the four papers chosen, which must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of ninth week of the term following that in which the paper was taught. ~~Candidates will collect the~~ essay topics ~~from the Oriental Institute Faculty Office~~ will be published, on the Friday of eighth week of the term in which the paper is taught. Candidates will be contacted with details on how to collect or access the question paper. When a paper assessed by take-home essay is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates proposing to offer a paper not included in the list ~~below~~ must obtain the permission of the Board of the Faculty of Oriental Studies. All applications for approval must be sent to the Secretary of the Board Senior Academic Administrator on or before the Monday in the second week of the Michaelmas Full Term preceding the examination.

- ~~1. Modern Jewish History.~~
- ~~2. Modern Judaism: Arguments for Change.~~
- ~~3. Modern Jewish thought.~~
- ~~4. Modern Hebrew Literature.~~
- ~~5. Israel: History, Politics, Society.~~
- ~~6. The Holocaust: from History to Memory.~~
- ~~7. Jewish Literature in the nineteenth and twentieth centuries.~~
- ~~8. Modern Yiddish Literature.~~

Teaching for some options may not be available in every year. Applicants for admission will be advised whether teaching will be available in the options of their choice. Prescribed texts will be reported to the Faculty Board's second meeting of Michaelmas Full Term in the first year of the course.

C. *Thesis* A candidate shall submit a thesis of not more than 30,000 words on a topic selected in consultation with his or her supervisor and approved by the faculty Board. { HYPERLINK "http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml" \I "univ-9780199202669-note-97" } ~~Any failed Final Examination papers or thesis may be retaken on one occasion only, at the same time in the following academic year.~~

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Modern Middle Eastern Studies
Brief note about nature of change:	Corrigendum: this corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(15)34_G.
Effective date	<p>For students starting from MT 2014</p> <p>For first examination from 2015-16</p>
Location of change:	<i>Examination Regulations 2014</i> , pages 511-513.
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(iii) Modern Middle Eastern Studies

A. *Qualifying Examination*

Every candidate must pass a qualifying examination not later than the end of the second term from the commencement of the course. A candidate with an intermediate level of proficiency (the equivalent of 2-3 years of study) in Arabic, Persian or Turkish may offer respectively Advanced Arabic, Advanced Persian or Advanced Turkish. A candidate with native fluency or who has satisfied the examiners in the Second Public Examination in Arabic or Persian or Turkish or Hebrew, or has passed a similar examination in another university, must offer a different language for examination. The examination will consist of two papers:

- (i) A language examination in Arabic or Advanced Arabic or Hebrew or Persian or Advanced Persian or Turkish or Advanced Turkish, (subject to the availability of teaching), based on grammar knowledge and reading comprehension.
- (ii) A general methodological paper on the Middle East in the twentieth century.

Entries must be made on the appropriate form, obtainable from the University Offices, by Friday in the second week of Hilary Full Term following the candidate's admission.

~~Candidates who fail the Qualifying Examination may at the discretion of the board be allowed to retake it in the first week after the following Full Trinity Term.~~

B. *Final Examination* ~~It is strongly recommended that candidates for the Final Examination should, in the course of the Long Vacation preceding the year in which they propose to take the examination, attend a recognised language course in an appropriate Middle Eastern country.~~

1. All candidates must offer

(a) one language paper in Arabic or Hebrew or Persian or Turkish, subject to the availability of teaching, based on knowledge of grammar, translation from the Oriental language to English, and reading comprehension or, for candidates who offered Advanced Arabic, Advanced Persian or Advanced Turkish for the Qualifying Examination, one language paper in Arabic, Persian or Turkish respectively based on prose composition, translation from the Oriental language to English, and reading comprehension;

(b) a thesis of not more than 30,000 words on a subject to be approved by the board { [HYPERLINK "http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml"](http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml) | "univ-9780199202669-note-97" ¹};

(c) three papers ~~from (1)–(16) from a list of options published in the course handbook~~; ~~provided that instead of one of these papers, a~~ candidate may offer a paper on a subject not included ~~in~~ on the list ~~below~~, with the approval of the board.

- ~~(1) History of the Middle East, 1860–1970.~~
- ~~(2) Politics of the Middle East.~~
- ~~(3) Social anthropology of the Middle East.~~
- ~~(4) International Relations of the Middle East.~~

- ~~(5) Iranian History from the Constitutional to the Islamic Revolution, 1905–1979.~~
- ~~(6) History of Turkey, 1908–80.~~
- ~~(7) History and Politics of the Islamic Republic of Iran, 1979–2005.~~
- ~~(8) Mass Media and the Middle East~~
- ~~(9) Politics of the Maghreb.~~
- ~~(10) The Maghreb since 1830.~~
- ~~(11) Israel: History, Politics and Society.~~
- ~~(12) The Political Economy of the Middle East and North Africa.~~
- ~~(13) Islam in the West.~~
- ~~(14) Contemporary Islamic Ethics.~~
- ~~(15) Political Islam, Islamism and Modern Islamic Movements.~~
- ~~(16) Modern Turkish Literature: Texts and Contexts.~~
- ~~(17) History from below in the Middle East and North Africa.~~
- ~~(18) The Arab-Israeli Conflict~~

Teaching for some options may not be available in every year. Applicants for admission will be advised whether teaching will be available in the options of their choice.

2. All applications for approval must reach the ~~Secretary, Board of the Faculty of Oriental Studies, Senior Academic Administrator,~~ Oriental Institute, on or before the Monday in the second week of the Michaelmas Full Term preceding the examination.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Modern South Asian Studies
Brief note about nature of change:	Corrigendum: this corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(15)35_G.
Effective date	<p>For students starting from MT 2014</p> <p>For first examination from 2015-16</p>
Location of change:	<i>Examination Regulations 2014</i> , pages 521-522.
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(xii) Modern South Asian Studies

A. *Qualifying Examination* Candidates must pass a qualifying examination in Modern South Asian Studies not later than the end of the third term after that in which the candidate's name is first entered on the register of M.Phil students. Unless exempted by the Board of the Faculty of Oriental Studies candidates will be required to offer the following papers:

1. A language examination in Hindi (Beginners or Advanced), Brajbhasha and Old Hindi Texts I, or a substitute core language, based on knowledge of grammar, translation and reading comprehension. (Teaching for some languages may not be available every year).
2. A general methodological paper on the history and culture of South Asia, to be assessed by three-hour examination.

Candidates, who will submit a take-home essay in their first year of the course to partially fulfil the requirements of (c) in the Final Examination, must enter for this paper in their first year. The mark for such essays will not be moderated until the candidate's final year of the course. ~~Any failed Final Examination papers may be retaken on one occasion only, at the same time in the following academic year.~~

B. *Final Examination*

1. All candidates must offer:

(a) one of the following language papers in Hindi (Advanced), Literary Hindi, Bengali, Brajbhasha & Old Hindi Texts, Sanskrit, Tibetan or Persian, based on knowledge of grammar, translation and reading comprehension. (Teaching for some languages may not be available every year).

(b) a thesis of not more than 20,000 words on a topic selected by the candidate in consultation with his or her supervisor and approved by the Faculty Board. { [HYPERLINK "http://www.admin.ox.ac.uk/examregs/15-36 Special Regulations.shtml"](http://www.admin.ox.ac.uk/examregs/15-36%20Special%20Regulations.shtml) \ | "univ-9780199202669-note-97" }. ~~Applications for approval of the thesis subject must reach the Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of nought week of Hilary Term in the second year of the course. Three typewritten copies of the thesis must be delivered to the Examination Schools, High Street, Oxford not later than noon on Friday of the third week of the Trinity Full Term in which the examination is to be taken.~~

(c) three papers ~~from (i)-(xvii) below~~ from a list published in the Course Handbook. Instead of one of ~~these papers~~ the papers on the list, a candidate may offer a paper on a subject ~~not included in the list below~~, with the approval of the board. Teaching for some optional subjects may not be available in every year.

The papers can be assessed either by a three hour examination paper at the end of the second year or a take-home examination paper. The method of examination will be published in the course handbook. Candidates are required to submit two essays of no more than 5000 words each, on topics selected by the candidate from a list on the take-home examination paper. The list of topics will be published after 12noon on the last Friday of term in which teaching for the paper is completed. Candidates will be contacted with details of how to collect or access the questions. The essays must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of noughth week of the term following that in which formal teaching for the Optional Subject is completed. When a paper assessed by essay is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates are not allowed to enter for papers already chosen as unit 1 in the Qualifying Examination and I(a) in the Final Examination.

~~Optional Subjects Courses marked with an asterisk are assessed by three-hour examination at the end of the second year. Others may be assessed either by three-hour examination at the end of the second year or on the basis of two essays of not more than 5,000 words each, on topics selected by the candidate from a list on the take-home examination paper, to be collected from the Faculty Office after 12 noon on the last Friday of term in which teaching for the paper is completed. The essays must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of noughth week of the term following that in which formal teaching for the Optional Subject is completed. When a paper assessed by essay is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates are not allowed to enter for papers already chosen as unit 1 in the Qualifying Examination and I(a) in the Final Examination. The Optional Subjects are:~~

(i) Brajbhasha & Old Hindi Texts I (ii) Brajbhasha & Old Hindi Texts II (iii) Advanced Hindi (iv) Urdu Literary Texts (v) History and Civilisation of Tibet and the Himalayas (Paper (iii) in the MPhil in Oriental Studies (xi) *Tibetan and Himalayan Studies*) (vi) The Social Anthropology of a Selected Region: South Asia (Paper (i) in the MPhil in Social Anthropology) (vii) Societies and economies in India 1600-1800 (viii) Aspects of social change in South Asia, c. 1860 to the Present (Advanced Option (ii) in the MSt in Global and Imperial History) (ix) Islamic History in South Asia (x) Scientific knowledge systems and their history in India (xi) History and Politics of South Asia (Paper (e) in the MPhil in Politics) (xii) Gender and Society in India, c. 1800 to the present (xiii) Material and visual culture of South Asia (xiv) Approaches to the history of Hinduism in India (xv) Shaivism (xvi) History of Medicine in South Asia (xvii) Gender and experience in Hindi Literature (xviii) History of Afghanistan c. 1900 to the present (xix) Any other subject approved by the faculty board Teaching for some optional subjects may not be available in every year.

~~3. The examiners may award a distinction for excellence in the whole examination.~~

~~4. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt. Such a candidate whose thesis has been of a satisfactory standard may resubmit the same piece of work, while a candidate who has reached a satisfactory standard on the written papers will not be required to retake that part of the examination.~~

HUMANITIES DIVISIONAL BOARD	
Title of Programme	MPhil Oriental Studies – Ottoman Turkish Studies
Brief note about nature of change:	Corrigendum: this corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(15)36_G.
Effective date	For students starting from MT 2014 For first examination from 2015-16
Location of change:	<i>Examination Regulations 2014</i> , pages 516-517.
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(viii) Ottoman Turkish Studies

A. *Qualifying Examination* Every candidate will be required, unless exempted by the Oriental Studies Board, to pass a qualifying examination in Ottoman Turkish not later than the end of the third term after that in which his or her name has been placed on the register.

B. *Final Examination* Every candidate will be required to offer the following four papers and a thesis{ [HYPERLINK "http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml"](http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml) \l "univ-9780199202669-note-97"¹ of not more than 30,000 words.

(1) Essay questions on Ottoman history and institutions, 1453-1699.

(2) Ottoman historical texts. ~~(Set texts will be reported to the Faculty Board's second meeting of Michaelmas Full Term in the second year of the course.)²~~

(3) Ottoman texts in modern transcription and post-1928 Ottomanising texts.{
[HYPERLINK "http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml"](http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml) \l "univ-9780199202669-note-81"¹

(4) Ottoman documents: *Ottoman Documents*, ed. Repp (copies are available from the Oriental Institute). Teaching for the course may not be available in every year: applicants for admission will only be accepted if teaching is available.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	MPhil Oriental Studies – Tibetan and Himalayan Studies
Brief note about nature of change:	Amendments to administrative procedures for the degree and clarifying the requirements for the examination.
Effective date	<p>For students starting from MT 2014</p> <p>For first examination from 2015-16</p>
Location of change	In <i>Examination Regulations</i> 2014, p.520, ll.24-42.
Detail of change	<p>(xi) Tibetan and Himalayan Studies</p> <p>A. <i>Qualifying Examination</i> Candidates must pass a qualifying examination in Tibetan language at the end of the Hilary Term of their first year. This will consist of a written and an oral examination.</p> <p>B. <i>Final Examination</i></p> <p>1. All candidates will be required to offer the following three <u>written examination</u> papers <u>at the end of Trinity Term</u>, to offer a thesis of not more than 30,000 words, and to present themselves for an oral examination.</p> <p style="padding-left: 40px;">(i) Unseen translation both from and into Tibetan.</p> <p style="padding-left: 40px;"><u>(ii) Translation from two set texts, which will include a modern Tibetan work and a classical work. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term. The texts will be reported to the Faculty Board's second meeting of Trinity Full Term in the second year of the course</u>{ <u>HYPERLINK "http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml" \1 "univ-9780199202669-note-97"</u> }.</p> <p style="padding-left: 40px;">(iii) History and civilisation of Tibet and the Himalayas. Topics covered will include the history, politics, religion, and anthropology of the region.</p> <p>C. <i>Thesis</i> Candidates must submit a thesis of not more than 30,000 words on a topic selected by the candidate in consultation with his or her supervisor and approved by the faculty board.</p>

HUMANITIES DIVISIONAL BOARD	
Title of Programme	MPhil Oriental Studies – Traditional East Asia
Brief note about nature of change:	Amendments to administrative procedures for the degree and tidying up the regulations.
Effective date	<p>For students starting from MT 2014</p> <p>For first examination from 2015-16</p>
Location of change	In <i>Examination Regulations</i> 2014, p.522
Detail of change	<p>(xiii) Traditional East Asia: Classical, Medieval, and Early Modern</p> <p><i>A. Qualifying Examination</i> Every candidate will be required, unless exempted by the Board of the Faculty of Oriental Studies, to satisfy the examiners in an examination, to be known as the Qualifying Examination for the M.Phil in Traditional East Asia: Classical, Medieval, and Early Modern, not later than the end of the third term after that in which the candidate's name is first entered on the Register of M.Phil Students. All candidates must offer:</p> <ol style="list-style-type: none"> 1. A language examination in modern Chinese or modern Japanese or modern Korean 2. A language examination in classical Chinese or classical Japanese or middle Korean 3. A written examination in Traditional East Asia 4. Three submitted essays on Traditional East Asia. The essays, which must be of not more than 2,500 words each, must be written by the candidate, one in each of the three terms of the first year, and must be chosen by the candidate to represent the candidate's best written performance in that term. Each essay must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of ninth week of the term in which the paper is taught. <p><i>B. Final Examination</i> This shall be taken in the Trinity Term of the academic year following that in which the</p>

candidate's name is first entered on the Register of M.Phil Students or, with the approval of the faculty board, in a subsequent year. All candidates must offer:

1. Prescribed texts in one of the following: (i) Classical Chinese; (ii) Classical Japanese; (iii) Middle Korean; (iv) Classical Chinese and Classical Japanese; (v) Classical Chinese and Middle Korean. This is a written examination paper.
2. Research Bibliography and Methodology on one of the following: (i) China; (ii) Japan; (iii) Korea. This paper will be set as a take-home examination. The answer or answers should be typed and presented in proper scholarly form. The question paper will be ~~distributed~~ published to candidates ~~in the Oriental Institute~~ at 10 a.m. on ~~Monday~~ Tuesday of ~~eight~~ ninth week of the Trinity Term in which the Final Examination is to be taken. Candidates will be contacted with details of how to collect or access the questions. The completed examination must ~~be handed in~~ be submitted to the Examination Schools no later than ~~12 noon~~ 5pm on Friday of the same week.
3. Thesis. Candidates must submit a thesis of not be more than 30,000 words on a subject selected by the candidate in consultation with his or her supervisor and approved by the Board of the Faculty of Oriental Studies. The thesis should be submitted to Examination Schools by 12 noon Friday of week 6 of the Trinity Term of the final examinations.*
4. ~~Candidates may be required to attend a viva.~~ The examiners will ~~also~~ examine every candidate by viva voce unless excused.

*See general regulations for theses and special regulations for theses in Oriental Studies

Explanatory Notes

- 1) Take-home papers will be released on Weblearn rather than collect from the Faculty Office. Information on where the paper will be released should be included in the setting conventions. Students do not have to come to the Oriental Institute to collect their papers.
- 2) All options removed from the examination regulations to the course handbooks. However, subject groups must finalise their options for the following-year by early Trinity Term the year before to ensure that the list of available options is available in the course handbooks in time for the start of the academic year.
- 3) To streamline the dissertation deadline to three deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. Each degree should choose one of the deadlines. There are currently 5 different deadlines.
- 4) Amend phrasing on viva requirements to 'Candidates may be required to attend a viva'. This means that unless informed 2-3 days beforehand, candidates can assume that they are not required to attend a viva.
- 5) Removal of information on dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.

HUMANITIES DIVISIONAL BOARD

Title of Programme

Master of Philosophy in Oriental Studies
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Brief note about nature of change: This corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(15)29_G.
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Effective date

For students starting from MT 2014

For first examination from 2015-16

Location of change: <i>Examination Regulations 2014</i> , pages 507-508.

Detail of change: Please see attached.

Explanatory Notes

<i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i>

1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions.
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2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations.
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3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time.

4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks.
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5) The dissertation submission date is to be streamlined to three (rather than five) deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term.

6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'.

7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.
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Oriental Studies

(See also the general notice at the commencement of these regulations.)

The regulations made by the Board of the Faculty of Oriental Studies are as follows:

1. Every candidate must present himself or herself for a written examination in one of the following subjects.

- (i) Cuneiform Studies.
- (ii) Egyptology (including Graeco-Roman and Christian Egypt).
- (iii) Modern Middle Eastern Studies.
- (iv) Classical Indian Religion.
- (v) Modern Jewish Studies.
- (vi) Jewish Studies in the Graeco-Roman Period.
- (vii) Islamic Art and Archaeology.
- (viii) Ottoman Turkish Studies.
- (ix) Islamic Studies and History.
- (x) Modern Chinese Studies.
- (xi) Tibetan and Himalayan Studies.
- (xii) Modern South Asian Studies.
- (xiii) Traditional East Asia: Classical, Medieval, and Early-Modern. **[From 1 October 2015: (xiv) Buddhist Studies.]**

2. Candidates for subject (i) must satisfy the Oriental Studies Board by the time of their qualifying examination that they possess a working knowledge of French and German; candidates for (ii) must satisfy the Oriental Studies Board by the time of their qualifying examination that they possess a working knowledge of French and German, and candidates who wish to offer Greek papyrology must possess a fluent knowledge of Greek; and for subject (v) candidates should possess a working knowledge of either Hebrew or Yiddish, and a relevant European language. For subject (viii) and the Turkish option in subject (ix) candidates should possess a sound reading knowledge of Modern Turkish or Arabic or Persian. For subject (x) Modern Chinese Studies, candidates will normally have a first degree in a discipline relevant to their elective subject. For subject (xiii) Traditional East Asia: Classical, Medieval, and Early Modern, candidates should possess a good proficiency (normally at least two years' study or equivalent) in modern Chinese, Japanese or Korean.

3. A candidate who fails any part or parts of the Qualifying Examination may retake such part or parts during the Long Vacation prior to the second year of the course, except in the cases of the M.Phil. in Classical Indian Religion, Modern Middle Eastern Studies, Modern Jewish Studies and Tibetan and Himalayan Studies. A candidate who fails any part or parts of the Qualifying Examination for these four courses may retake such part or parts during Trinity Term of the first year of study [except where stated otherwise in the particular regulations for individual courses in the following pages.-](#)

4. A candidate who fails any part or parts of the Final Examination may retake such part or parts on one occasion in the following academic year.

35. Subject to such regulations as the board may hereinafter make, every candidate must offer a thesis{ [HYPERLINK "http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml"](http://www.admin.ox.ac.uk/examregs/15-36_Special_Regulations.shtml) \l "univ-9780199202669-note-96" } on a subject approved by the board (or by a person or persons to whom it may delegate the power of giving such approval), and as far as possible falling within the scope of the subject offered by the candidate in the examination. Applications for approval of the thesis subject must reach the Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of nought week of Hilary Term in the second year of the course. A title approval form is available on the Oriental Studies website. The Two typewritten copies and an electronic copy in PDF format in a memory stick or CD, of the thesis thesis should must be presented-submitted to the Chairman of the Examiners, name of degree, c/o Examination Schools, High Street, Oxford OX1 4BG, not later than noon on the Friday of the second week of the Trinity Term in which the examination is taken except in (ii) and (xiv) below, in which the thesis should be presented not later than noon on the Friday of the fourth week of the Trinity Term in which the examination is taken; (v) and (xiii) below, in which the thesis should be presented by noon on Friday of 6th week of Trinity Term; (vii) below, in which the thesis should be presented not later than noon on the Monday of seventh week of Trinity Term in which the examination is taken; ~~(x) below, in which the thesis should be presented not later than noon of Monday of the second week of Trinity Term in which the examination is taken; and (xiii) below, in which the thesis should be presented not later than noon of Friday of the fifth week of Trinity Term in which the examination is taken.~~ The work must bear the candidates examination number (but not the candidates' name.) Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidates own.

Successful candidates will be required to deposit one copy of the thesis in the Bodleian.

46. Every candidate will be examined viva voce in the subjects of the school unless he or she shall have been individually excused by the examiners. Candidates may be required to attend a viva voce, except where stated otherwise in the particular regulations for individual courses in the following pages.

75. The examiners may award a distinction for excellence in the whole examination.

HUMANITIES DIVISION

Board of the Faculty of Theology and Religion

Title of Programme

Master of Philosophy in Philosophical Theology

Brief note about nature of change: Removal of provision to supplicate for an MSt in place of the MPhil

Effective date

For students starting from MT 2015

For first examination from 2016-17

Location of change

Examination Regulations 2014

Detail of change

Master of Philosophy in Philosophical Theology

^{1.1}*(See also the general notice at the commencement of these regulations.)*

^{1.2}The regulations made by the Board of the Faculty of Theology and Religion are as follows:

^{1.3}Candidates will be admitted to take the examination as defined below in a specific year. In exceptional circumstances candidates may be allowed to take an examination later than one to which they were admitted. Permission for this must be sought from the faculty board not later than Monday of the week before the first week of the Trinity Term in which the examination was to have been taken. The application must have the support of the candidate's college and be accompanied by a statement

from the supervisor.

1.4 Candidates shall be required:

1.5(a) To present themselves for a written examination in three of the papers prescribed below, the selection to depend on their previous qualifications;

1.6(b) to present a thesis{

1.7(c) to present themselves for a viva voce examination unless individually dispensed by the examiners (no candidate will be failed without a viva).

1.8 1. *Philosophy of Religion*

1.9 with syllabus for examination the same as that for essays for the B.Phil. in Philosophy.

1.10 2. *Either Moral Philosophy*

1.11 *or Metaphysics and Theory of Knowledge*

1.12 *or Philosophical Logic and Philosophy of Language*

1.13 *or Philosophy of Science*

1.14 *or Philosophy of Mind and of Action*

1.15 with syllabus for examination the same as that for essays for the B.Phil. in Philosophy.

1.16 3. *History of Philosophical Theology*

1.17 The paper will contain questions on philosophical influences on theology during the patristic period, the early medieval period, and the period 1760-1860. Candidates are required to show knowledge of two of the three periods, and, within each of those two periods, of some of the principal relevant writings, viz. for the patristic period of works of Origen and Augustine, for the early medieval period of works of Anselm and Aquinas, and for the period 1760-1860 of works of Kant, Kierkegaard, and Schleiermacher. Study of texts in the original languages will not be required.

^{1.18}4. Either *The Development of Christian Doctrine to AD 787* or *Theology in Western Europe from Gabriel Biel to Jacob Arminius*

^{1.19}as specified for the M.Phil. in Theology (paper 1 of Section A and paper 1 of Section C of the Christian Doctrine option).

^{1.20}The Examiners may award a Distinction for excellence in the whole examination.

~~^{1.21}If it is the opinion of the examiners that the work done by a candidate is not of sufficient merit to qualify him or her for the Degree of M.Phil. but is nevertheless of sufficient merit to qualify him or her for the Degree of Master of Studies in Philosophical Theology, the candidate shall be given the option of resitting the M.Phil. examination under the appropriate regulation, or of being granted permission to supplicate for the Degree of Master of Studies.~~

Explanatory Notes

The current regulations for the MPhil in Philosophical Theology include the provision that where a candidate is not deemed to have achieved work of sufficient merit to qualify for the MPhil, he or she may be granted permission to supplicate for the MSt instead.

Such a provision is found elsewhere in regulations. However, it is no longer considered to be appropriate in this case. When the degree was originally designed, all candidates entered to study for an MPhil, and the MSt was awarded only for failure on the MPhil. As things are now, students may enter for both degrees. A resit is permitted for MPhil students who have not only failed the examination, but also failed a viva (it is now the case that everyone in danger of failing is viva'd, by regulation). By being viva'd, the student has already received a second chance.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Greek and/or Latin Languages and Literature
Brief note about nature of change:	Corrigendum: this corrects the change published in the Gazette of 26March 2015 as HDB(14)98_G.
Effective date	<p>For students starting from Michaelmas Term 2015</p> <p>For first examination from 2015-16</p>
Location of change	In <i>Examination Regulations</i> 2014, p. 568 l.1 – p. 571, l. 49
Detail of change:	See attached
Explanatory Notes	<ul style="list-style-type: none"> • The MSt regulations are being revised for reasons of simplicity and clarity of presentation. There are no significant changes to the substance of the degree, except for the addition of a Comparative Criticism option and a change to the text of option B3a with effect from 2017-18. • There are no resource implications or vested interests. • The ordering of options in the MSt and MPhil is being harmonised. • The titles of options B7 and B8 in the MSt are being harmonised with the titles of parallel options in the MPhil. • Details of individual papers which do not need to be included in the regulations are being transferred to the MSt/MPhil course handbook. • The Medieval and Renaissance Latin Hexameter Poetry option (formerly C11) is no longer being advertised, although students may still if they wish offer this subject under regulation A11 (formerly C12). • The deadline for submission of theses and presubmitted essays in Trinity Term is being changed from 12 noon on Thursday of Week 6 to 12 noon on Wednesday of Week 6. • The policy on which GSC(s) have responsibility for approving options borrowed from other Master's degree syllabuses is being clarified. • The attached text incorporates two changes previously submitted to the Division for approval on 11/12/2014: inclusion of a new Comparative Criticism option, and clarification of the rules on word limits.

Greek and/or Latin Languages and Literature

~~1. Candidates must satisfy the board that they possess the necessary qualifications in Greek and/or Latin to profit by the course.~~

~~21. Course. Every candidate must follow for at least three terms a course of instruction in Greek and/or Latin Languages and Literature. Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.~~

~~32. Syllabus~~

Candidates must take three options from lists A, B, C, and D below, at least one of which must be drawn from ~~A or B~~ B or C. Not more than one dissertation (D) may be offered.

Every candidate must offer at least one option that requires detailed study of Greek or Latin or of texts in those languages. Options which meet this criterion are specified in the Handbook.

A

~~The texts for each option will appear in the MSt/MPhil handbook issued in Week 0 of the Michaelmas Term preceding the examination. Each option will be examined by (a) one paper of translation (1½ hours) and (b) two pre-submitted essays. The texts listed in the handbook are those which should be studied in preparation for the pre-submitted essays. Passages will be set for translation only from those texts in section (a); the edition will be that listed in the handbook.~~

~~For any option approved under A11 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.~~

~~1. Historiography~~

~~2. Lyric Poetry~~

~~3. Early Greek Hexameter Poetry~~

~~4. Greek Tragedy~~

~~5. Comedy~~

~~6. Hellenistic Poetry~~

~~7. Cicero~~

~~8. Ovid~~

~~9. Latin Didactic~~

~~10. Neronian Literature.~~

~~11. Any other text or combination of texts approved by the Graduate Studies Committee for Classical Languages and Literature.~~

B

~~1. Methods and Techniques of Scholarship. Candidates choosing this option are required to offer *two* of the following topics:~~

~~(a) Greek Literary Papyrology;~~

~~(b) Greek Palaeography;~~

~~(c) Latin Palaeography;~~

~~(d) Greek Metre;~~

~~(e) Latin Metre.~~

Each of these topics will be examined in one paper of 1½ hours, except for (a) Greek Literary Papyrology, which will be examined by a practical test taken in the candidate's own time (as prescribed for option B3 Greek and Latin Papyrology in the M.Phil. in Greek and/or Latin Languages and Literature). Option B1(a) may not be combined with option B10 below.

2. Greek textual criticism: Euripides, *Orestes* 1-347 and 1246-1693: papyri, manuscripts, text. (Honour School of Literae Humaniores, subject 513).

3. Latin textual criticism. Either

(a) Seneca, *Agamemnon*: manuscripts, text, interpretation (Honour School of Literae Humaniores, subject 514) or

(b) Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-16; manuscripts, text, interpretation (Honour School of Literae Humaniores, subject 515).

4. Historical Linguistics and Comparative Philology. This option includes an introduction to the methods and aims of historical and comparative linguistics, the reconstruction of the Indo-European protolanguage and its development into Latin and Greek. The questions set will require specific competence in one of the two classical languages but not necessarily in both. An opportunity will be given for (optional) commentary on Greek or Latin texts.

Each of options B2-B4 will be examined in one paper of three hours.

5. Any option available in the M.St. in Classical Archaeology, Schedule B. This option will be examined either by two presubmitted essays or by a dissertation of not more than 10,000 words. The deadlines for submission of essays will be those of the M.St. in Greek and/or Latin Languages and Literature.

6. Any option available in the M.St. in Greek and/or Roman History, Lists B and C. This option will be examined by two presubmitted essays. The deadlines for submission will be those of the M.St. in Greek and/or Latin Languages and Literature.

7. Theoretical Approaches to Classical Literature

8. Reception: Theory and Methods

9. Comparative Criticism. This option may not be taken together with options 7. Theoretical Approaches to Classical Literature or 8. Reception: Theory and Methods.

Options B7, B8 and B9 will be examined by two presubmitted essays and require attendance at the associated classes.

10. Greek and Latin Literary Papyrology. This option will be examined by one presubmitted essay and by a practical test taken in the candidate's own time (as prescribed for Greek and Latin Papyrology in the M.Phil. for Greek and/or Latin Languages and Literature). This option may not be combined with option B1(a) above.

11. Any other subject proposed with the aim of developing skills needed for future research and approved by the Graduate Studies Committee in Classical Languages and Literature, which will determine the method of examination.

C

EITHER (1) Classical Greek: either

(a) Elementary Greek. There will be one three-hour paper, consisting of passages of Greek which will test knowledge of Attic grammar and competence in translation from Greek into English.

or

(b) Intermediate Greek. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will appear in the MSt/MPhil handbook issued in Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee in Classical Languages and Literature.

OR (2) Latin: either

Elementary Latin. There will be one three-hour paper, consisting of passages of Latin prose which will test knowledge of classical Latin grammar and competence in translation from Latin into English.

or

Intermediate Latin. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will be published in the MSt/MPhil course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination.

D

A dissertation (if offered) should be of not more than 10,000 words on a subject to be proposed by the candidate in consultation with the overall supervisor or the supervisor for the dissertation, and approved by the Graduate Studies Committee in Classical Languages and Literature. (The dissertation word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.) Supervisors or others are permitted to give bibliographical help and to discuss drafts.

3. The choice of options and/or dissertation will be subject to the approval of the candidate's supervisor and the Graduate Studies Committee in Classical Languages and Literature, having regard to the candidate's previous experience, the range covered by the candidate's choices, and the availability of teaching and examining resources. Options under B5, B6 and B11 in disciplines other than Greek and/or Latin Languages and Literature require the approval of both the Graduate Studies Committee for Classical Languages and Literature and the Graduate Studies Committee responsible for the discipline concerned. The options which the candidate wishes to offer must be submitted to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, for approval not later than the Wednesday of Week 1 of Michaelmas Full Term. The candidate should also indicate by this date whether or not he or she wishes to offer a dissertation; the title of the dissertation need not be given until the Friday of Week 1 of Hilary Term (see under 8(i) below).

A

EITHER (i) Classical Greek: either

(a) *Elementary Greek*. There will be one three-hour paper, consisting of passages of Greek which will test knowledge of Attic grammar and competence in translation from Greek into English.

or

(b) *Intermediate Greek*. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will be published in the MSt/MPhil course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee in Classical Languages and Literature.

OR (ii) *Latin: either*

(a) *Elementary Latin*. There will be one three-hour paper, consisting of passages of Latin prose which will test knowledge of classical Latin grammar and competence in translation from Latin into English.

or

(b) *Intermediate Latin*. There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will be published in the MSt/MPhil course handbook not later than Monday of Week 0 of the Michaelmas Term preceding the examination.

Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee in Classical Languages and Literature.

B

(i) *Methods and Techniques of Scholarship*. Candidates are required to offer *two* of the following topics:

(a) Greek Literary Papyrology;

(b) Greek Palaeography;

(c) Latin Palaeography;

(d) Greek Metre;

(e) Latin Metre.

Each of these options will be examined in one paper of 1½ hours except for Greek Literary Papyrology, which will be examined by a practical test taken in the candidate's own time (as prescribed for Greek and Latin Papyrology in the M.Phil. for Greek and/or Latin Languages and Literature). Option B(i)(a) may not be combined with option B(ix) below.

(ii) Euripides, *Greek textual criticism*: *Orestes* 1-347 and 1246-1693: papyri, manuscripts, text. (Honour School of Literae Humaniores, option III.13).

(iii) *Latin textual criticism*.

Either (a) Seneca, *Agamemnon*: manuscripts, text, interpretation { [HYPERLINK](http://www1.admin.ox.ac.uk/examregs/2014-15/mosigallangandlite/administratorview/)

"http://www1.admin.ox.ac.uk/examregs/2014-15/mosigallangandlite/administratorview/" \l "d.en.181989" }

or (b) Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-16 [Honour School of Literae Humaniores, option III.14]. { [HYPERLINK "http://www1.admin.ox.ac.uk/examregs/2014-15/mosigallangandlite/administratorview/"\| "d.en.181989"](http://www1.admin.ox.ac.uk/examregs/2014-15/mosigallangandlite/administratorview/) }

(iv) Historical Linguistics and Comparative Philology.

Each of options (ii) (iv) will be examined in one paper of three hours.

(v) Any option available in the M.St. in Classical Archaeology, Schedule B.

Option (v) will be examined *either* by two presubmitted essays *or* by one written paper of three hours.

(vi) Any option available in the M.St. in Greek and/or Roman History, Lists B and C.

(vii) Literary Theory for Classical Studies

Each of options (vi) (vii) will be examined by two presubmitted essays.

(viii) Theory and Methods of Reception. Option (viii) will be examined by two presubmitted essays and requires attendance at the associated classes.

(ix) Greek and Latin Literary Papyrology. This option will be examined by one presubmitted essay and by a practical test taken in the candidate's own time (as prescribed for Greek and Latin Papyrology in the M.Phil. for Greek and/or Latin Languages and Literature). This option may not be combined with option B(i)(a) above.

(x) Any other subject proposed with the aim of developing skills needed for future research and approved by the Graduate Studies Committee in Classical Languages and Literature, which will determine the method of examination.

C

Each of the following options will be examined by (a) one paper of translation (1½ hours) and (b) two pre-submitted essays. The texts listed are those which should be studied in preparation for the pre-submitted essays. Passages will be set for translation only from those texts in section (a). Passages for translation will be set from the editions listed in the regulations for the Honour School of Literae Humaniores, whenever applicable. For any option approved under 12 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.

1. Historiography

2. Lyric Poetry

3. Early Greek Hexameter Poetry

4. Greek Tragedy

5. Comedy

6. Hellenistic Poetry

7. Cicero

8. Ovid

9. Latin Didactic

10. Neronian Literature.

11. Medieval and Renaissance Latin Hexameter Poetry

α In Latin:

1. Walter of Châtillon, *Alexandreis* Book 10;

2. Petrarch, *Africa* Book 9;
3. Vida, *Ars Poetica* Book 3;
4. Milton, *In Quintum Novembris*.

§ In translation:

1. Walter of Châtillon, *Alexandreis* Books 1-9;
2. Petrarch, *Africa* Books 1-8;
3. Vida, *Ars Poetica* Books 1-2.

The exact prescribed texts for options 1-10 will be as listed in the student handbook.

12. Any other text or combination of texts approved by the Graduate Studies Committee for Classical Languages and Literature.

D

A dissertation (if offered) should be of not more than 10,000 words on a subject to be proposed by the candidate in consultation with the overall supervisor or the supervisor for the dissertation, and approved by the Graduate Studies Committee in Classical Languages and Literature. (The dissertation word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes, and appendices. A note of the word count must be included.) Supervisors or others are permitted to give bibliographical help and to discuss drafts.

4. The choice of options and/or dissertation will be subject to the approval of the candidate's supervisor and the Graduate Studies Committee in Classical Languages and Literature, having regard to the candidate's previous experience, the range covered by the candidate's choices, and the availability of teaching and examining resources. The options which the candidate wishes to offer must be submitted to the Academic Administrative Officer, Classics Centre, 66 St. Giles', Oxford OX1 3LU, for approval not later than the Wednesday of the first week of Michaelmas Full Term. The candidate should also indicate by this date whether or not he or she wishes to offer a dissertation; the title of the dissertation need not be given until the Friday of the first week of Hilary Term (see under 8(i) below).

Not all options may be available in any given year.

54. In those options for which candidates are examined by presubmitted essays, two essays should be submitted, each of not more than 5,000 words in length, which between them display knowledge of more than a narrow range of the topic. (The essay word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count. The essay word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes, and appendices. A note of the word count must be included.) Supervisors or others are permitted to give bibliographical help with, and to discuss a first draft of, such essays. Supervisors are also

required to certify that, in their tutorial and class work, students have covered a wider range of topics within the overall subject.

65. Candidates are required to present themselves for oral examination if summoned by the examiners.

76. The examiners may award a distinction for excellence in the whole examination.

87. *Submission of proposed titles for essays and dissertations:*

(1) Those submitting two or more options examined by presubmitted essays must submit the proposed titles of two of those essays through their supervisors to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, not later than noon on ~~the Monday of the week preceding first week~~Week 0 of Hilary Full Term. The proposed dissertation title, for those offering that option, must be submitted by the same date.

(2) Those offering only one option examined by presubmitted essays may, if they wish to submit their essays in Hilary Term, submit the proposed titles of their two essays through their supervisors to the Academic Administrative Officer, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU, not later than noon on ~~the Monday of the week preceding first week~~Week 0 of Hilary Full Term. Otherwise they must submit the proposed titles of their two essays through their supervisors to the Academic Administrative Officer, ~~Ioannou Centre, 66 St. Giles', Oxford OX1 3LU~~, not later than Friday of ~~the first week~~Week 1 of Trinity Full Term.

(3) Those offering more than two presubmitted essays must offer their proposed titles for the remaining essays by Friday of ~~the first week~~Week 1 of Trinity Full Term.

(4) The final confirmation of the title of the dissertation, if different from that submitted under (1) above, must be submitted not later than Friday of ~~the first week~~Week 1 of Trinity Full Term.

98. *Delivery of final copies of essays and dissertations:*

(1) Two typewritten or printed copies of each presubmitted essay should be sent in a parcel bearing the words 'Essays ~~pre~~submitted for the M.St. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG. If the candidates are offering only one option examined by presubmitted essays, the essays may be sent as above to arrive not later than noon on the Thursday of ~~the fifth week~~Week 5 of Hilary Full Term. Otherwise they must be sent as above to arrive not later than noon on the ~~Thursday-Wednesday of the sixth week~~Week 6 of Trinity Full Term. If candidates are offering two options examined by presubmitted essays, at least two of the essays must be sent as above to arrive not later than noon on ~~the Thursday of the fifth week~~Week 5 of Hilary Full Term; any others must be sent as above to arrive not later than noon on the ~~Thursday-Wednesday of the sixth week~~Week 6 of Trinity Full Term.

In theses and pre-submitted essays all quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. Each candidate must ~~sign a certificate to the effect~~

~~that the thesis or pre-submitted essay is the candidate's own work, and that the candidate has read the Faculty's guidelines on plagiarism. This declaration must be placed~~ submit a signed declaration of authorship in a sealed envelope ~~bearing the candidate's examination number and presented~~ together with the thesis or pre-submitted essay.

(2) Two typewritten or printed copies of dissertations should be delivered in a parcel bearing the words 'Dissertation for the M.St. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG, to arrive not later than noon on the ~~Thursday-Wednesday~~ of ~~the sixth week~~ Week 6 of ~~the~~ Trinity Full Term in which the examination is to be taken.

~~409.~~ *Use of bilingual dictionaries in examinations:*

Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

1 University classes will be given for only one of these options each year.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	MSt Korean Studies
Brief note about nature of change:	Amendments to administrative procedures for the degrees and tidying up the regulations.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change	In <i>Examination Regulations</i> 2014, page 580.
Detail of change	Please see attached regulation change.
Explanatory Notes	<p>Changes are to reflect some administrative procedural changes and tidying up the current regulations:</p> <p>1) Take-home papers will be released on Weblearn rather than collect from the Faculty Office. Information on where the paper will be released should be included in the setting conventions. Students do not have to come to the Oriental Institute to collect their papers.</p> <p>2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations.</p> <p>3) Remove the phrase 'Students are recommended to attend a language course abroad' or similar phrasing from the examination regulations and put the phrasing in the course handbooks.</p> <p>5) To streamline the dissertation deadline to three deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. Each degree should choose one of the deadlines. There are currently 5 different deadlines.</p> <p>6) Amend phrasing on viva requirements to 'Candidates may be required to attend a viva' . .</p> <p>7) Removing some information like dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.</p>

MSt Korean Studies

1. Before admission to the course, candidates must satisfy the Board of the Faculty of Oriental Studies that they possess the necessary qualification to profit by the course. Candidates must have a knowledge of Korean at least up to the standard of a first degree.
2. Every candidate must follow for at least three terms a course of instruction in Korean Studies.
3. *Syllabus* There will be four Units:

Unit (i) Set texts.

Unit (ii) *Either Korean Language or Classical Chinese or Modern Japanese*
Candidates who already possess a sufficient knowledge of Modern Korean will be required to choose Classical Chinese or Modern Japanese.

Unit (iii) Bibliography and techniques of Koreanology.

The examination will take the form of exercises to be set after examinations for Units (i) and (ii) have taken place. Each candidate will be assigned one or more exercises set on a topic directly relating to the course of instruction he or she has followed, and will be required to submit a written answer to the Chair of Examiners by a date which the Chair will announce at the conclusion of the written papers, but which shall, in any case, be not sooner than two days and not later than seven days from the date of the examination. The work submitted to the Chair of Examiners must be in typewritten form. Two copies must be submitted, securely sealed and addressed. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

Unit (iv) A dissertation-thesis of not more than 15,000 words (excluding bibliography), on a topic selected in consultation with the candidate's supervisor and approved by the Faculty Board. Applications for such approval should be submitted to the Faculty office by Monday of nought-noughth week of Hilary Term.

Two typewritten copies and an electronic copy in PDF format in on a memory stick or CD, of the thesis. The dissertation must be submitted sent to the Chair of Examiners, M.St in Korean Studies (Oriental Studies), Examination Schools, High Street, Oxford, not later than 12 noon on Friday of fourth-sixth week of Trinity Full Term.

4. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term. and will be reported to the Faculty Board's second meeting of Michaelmas Term.
5. All work submitted to the Chair of Examiners must be in typewritten form. Two copies must be submitted, securely sealed and addressed. The work must bear the candidate's examination number (but not the candidate's name, which must be

~~concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.~~

6.5. Every candidate will be examined by ~~oral examination~~ a viva unless he or she shall have been individually excused by the examiners.

HUMANITIES DIVISIONAL BOARD

Approved at the meeting of [date]

Title of Programme

MSt Modern Jewish Studies

Brief note about nature of change: Amendments to administrative procedures for the degrees and tidying up the regulations.

Effective date

For students starting from MT 2015

For first examination from 2015-16

Location of change

In *Examination Regulations* 2014, page 590.

Detail of change

Modern Jewish Studies

1. Before admission to the course, candidates must satisfy the Board of the Faculty of Oriental Studies that they possess the necessary qualification in the Hebrew or Yiddish languages to profit by the course.
2. Every candidate must follow for at least three terms a course of instruction in Modern Jewish Studies.
3. *Syllabus* There will be four Units:

Unit (i) Passages for translation and comment and essay questions on prescribed texts in Hebrew or Yiddish. This paper will be examined by a three-hour written examination.

Units (ii) and (iii) Two papers options from the following list a list published in the course handbook, to be examined either by written examination or by take-home essay examination:

~~(a) Hebrew literature 1888-1948.~~

~~(b) The literature of the State of Israel.~~

~~(c) Jewish literature of the nineteenth and twentieth centuries.~~

~~(d) Major trends in Jewish religion and thought since 1789.~~

- ~~(e) Modern Jewish History.~~
- ~~(f) Israel: History, Politics and Society.~~
- ~~(g) Yiddish literature and culture.~~
- ~~(h) The Holocaust: from History to Memory.~~
- ~~(i) Modern Jewish politics.~~
- ~~(j) Any other subject approved by the Board.~~

~~For Papers will to be options~~ examined by two take-home essays, candidates are required to write an essay of not more than 2,500 words each. Candidates will be notified of the essay topics on the Friday of eighth week of the term in which the paper is taught. Essays must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of ninth week of the term following that in which the paper was taught.

Unit (iv) A dissertation-thesis of not more than 15,000 words (excluding bibliography) on a topic selected in consultation with the candidate's supervisor and approved by the Faculty Board. Applications for such approval should be submitted to the Faculty office by Monday of ninth week of Hilary Term. ~~Friday of seventh week of Michaelmas Term and will be reported to the Faculty Board's second meeting of Michaelmas Term. Two typewritten copies and an electronic copy in PDF format in a memory stick or CD Two copies of the dissertation~~ must be submitted, to the Chair of Examiners, M.St in Modern Jewish Studies (Oriental Studies), Examination Schools, by 12 noon on Friday of sixth week of Trinity Full Term.

1. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term ~~and will be reported to the Faculty Board's second meeting of Michaelmas Term.~~
2. All work submitted to the Chair of Examiners must be in typewritten form. Two copies must be submitted, securely sealed and addressed. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.
- ~~3. Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners.~~
3. Candidates may be required to attend a viva.

Teaching for some options may not be available in every year. Applicants for admission will be advised of this.

Explanatory Notes

Changes are to reflect some administrative procedural changes and tidying up the current regulations:

- 1) Take-home papers will be released on Weblearn rather than collect from the Faculty Office. Information on where the paper will be released should be included in the setting conventions. Students do not have to come to the Oriental Institute to collect their papers.
- 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations.
- 3) All options removed from the examination regulations to the course handbooks. However, subject groups must finalise their options for the following-year by early Trinity Term the year before to ensure that the list of available options is available in the course handbooks in time for the start of the academic year.
- 4) Remove the phrase 'Students are recommended to attend a language course abroad' or similar phrasing from the examination regulations and put the phrasing in the course handbooks.
- 5) To streamline the dissertation deadline to three deadlines, 12 noon Friday of Wk 2, 4 or 6 of Trinity Term. Each degree should choose one of the deadlines. There are currently 5 different deadlines.
- 6) Amend phrasing on viva requirements to 'Candidates may be required to attend a viva'. This means that unless informed 2-3 days beforehand, candidates can assume that they are not required to attend a viva.
- 7) Removing some information like dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.

Humanities Division
Board of the Faculty of Music

Approved at the meeting of 23 June 2015

Master of Studies in Music

Brief note about nature of change: minor amendment to assessment arrangements

Effective date

For students starting from MT 2015.

For first examination from e.g. 2015-16.

Location of change

In Examination Regulations 2014, published as HDB(14)91_G in the *Gazette of 20 November 2014*.

Detail of change

^{1.7}Part 1a: an essay or exercise on issues and methods in musicology of 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams), two copies of which must be submitted, not later than noon on ~~Monday~~ Tuesday of the tenth week of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

^{1.8}Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford. A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may substitute for Part 1b with the approval of the ~~Director of Graduate Studies~~ Masters Course Convenor which must be sought by noon on Friday of the first week of Michaelmas Term.

^{1.11}Part 2: a dissertation of not more than 13,000 words (this word limit including footnotes but excluding bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the ~~Director of Graduate Studies~~ Masters Course Convenor, Faculty of Music, by noon on Friday of the third week of Hilary Term. Two typewritten copies of the dissertation or edition must be submitted, not later than noon on the Tuesday of the tenth week of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

^{1.17}Part 2: a recital of not more than thirty minutes' duration, vocal or instrumental, of at least two contrasted pieces, to be performed not later than the tenth week of Trinity Term. Two possible programmes must be submitted for approval to the ~~Director of Graduate Studies~~ Masters Course Convenor, Faculty of Music, by noon on Friday of third week of Hilary Term. Candidates will be informed of the examiners' choice of programme by Friday of eighth week in the same term.

^{1.19}Part 1a: a musical composition of not more than eight minutes produced in response to techniques presented in composition seminars, two copies of which must be submitted, not later than noon on ~~Monday of the tenth week~~ Tuesday of Week 10 of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Explanatory Notes

All submission dates have been moved from Fridays to Tuesday to ensure that unnecessary penalties are not imposed on students. Also a new post of Master Course Convenor has taken on much of the work of the Director of Graduate Studies in taught courses.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies in Oriental Studies
Brief note about nature of change:	Clarification to the date when the prescribed essay is published.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change	In <i>Examination Regulations</i> 2014, page 596, line 44
Detail of change	<p>Unit (iv) A prescribed essay, prepared in proper scholarly form, on research methods and materials relating to the area of study chosen under (i) above, of between 5,000 and 7,000 words. The topic of the essay will be set at the conclusion of the two examination papers Units <u>(i), (ii) and (iii)</u> (i) and (ii). The essay must be submitted to the Chair of Examiners, M.St in Oriental Studies, Examination Schools not later than seven days from the date on which the topic was set.</p>
Explanatory Notes	To clarify that the Prescribed essay is published after the completion of the two option papers and thesis. This is also to take into account the possibility of candidates who have chosen two take-home option papers rather than examination papers.

HUMANITIES DIVISIONAL BOARD

Title of Programme

Master of Studies in Study of Religions

Brief note about nature of change: Corrigendum: this corrects a change published in the Gazette of 26 March 2015 as HDB(14)92.

Effective date

With effect from 1 October 2015 (for first examination in 2016)

Location of change

In *Examination Regulations 2014*

Detail of change

^{1.8}*Syllabus*

^{1.9}Candidates must offer the paper on the Nature of Religion and two papers selected from papers on the major texts and doctrines of (a) Buddhism, (b) Christianity, (c) Islam, (d) Judaism, or (e) Hinduism, or (f) any other paper that may from time to time be approved by the Board of the Faculty of Theology and Religion.

^{1.10}The paper on one of the candidate's two chosen religions will consist of a dissertation of 10,000–15,000 words. Essays and dissertations on the relations or comparisons between two religions, or approaches taken from one view towards others, are also welcomed, so long as they do not overlap with work done for any other elements of this degree. Decisions on the suitability of titles for both dissertation and essays will be taken in consultation with the Chair of Examiners for that year.

1.11 The paper on the other religion will consist of two essays of up to 5000 words.

1.12 Candidates will not normally be allowed to substitute a long essay or two short essays for the paper on The Nature of Religion. Any candidate who believes that he or she has special grounds for seeking a dispensation must present a case to the Graduate Studies Committee, with the supervisor's approval, before the fifth week of Hilary Term.

1.13 *The Nature of Religion*

1.14 This paper will require that students demonstrate an advanced understanding of the main classical and contemporary approaches to the study of religions. It will cover the work of some of the most important scholars in the field, and consider the history of the field of the study of religion, through its methods and theories, over the 20th century up to the present. The paper will also assess the work of these theoretical and methodological approaches as they influence our understanding of contemporary religious developments in the modern world.

- 1.15 (a) *Buddhism*

1.16 The paper will require that students investigate the fundamental aspects of Buddhist thought, mainly as reflected by early Buddhist teaching. It will also explore the ways in which Buddhism has changed during the course of its history, adapting to diverse cultural contexts in the pre-modern and modern world.

- 1.17 (b) *Christianity*

1.18 For this paper, students may study any aspect of Christian life or thought at any period of the Common Era and in any part of the world. Christianity is here understood to encompass groups and systems that are commonly deemed heterodox or heretical, together with those that are commonly regarded as offshoots of Christianity (e.g. Manichees, Latter-Day Saints, Jehovah's Witnesses). Topics may be historical, sociological or theological, but students taking theological texts as their principal subject are strongly encouraged to take account of the historical and social background.

- 1.19 (c) *Islam*

- 1.20 The paper is a broad investigation of the historical origins and development of the theology, law and mysticism of Islam, from the classical to the modern period. Specific topics will be established in consultation with students; possible subjects include: Prophethood of Muhammad; the Qur'an; the Hadith; Shi'ism; the theologies of the Mu'tazilis, Ash'aris, and Hanbalis; Islamic law (shari'a) and the Sunni schools of the Hanafis, Malikis, Shafi'is, and Hanbalis; Sufism (tasawwuf) and the major Sufi orders; Islam and other religions.

- 1.21 (d) *Judaism*

- 1.22 ~~Jewish religion and thought since 70 ce with reference both to its historical development~~

~~and to Judaism in the modern world. Selections from the texts listed in the student handbook will be assigned by the course tutor by the beginning of Michaelmas Term. This paper will develop students' understanding of Judaism as the evolving religious expression of Jews, particularly examining how it has developed in the modern period. The core of the paper assumes that students develop a conceptual understanding of the thought and practice that underpin Judaism.~~

- ^{1.23}(e) *Hinduism*

~~^{1.24}This paper, for which the source material lies in Sanskrit texts read in English translation and in the context of reliable secondary sources, will be concerned with the main components of the brahminical tradition which, though of ancient origin, are still relevant today. Key areas include Vedic religion, nondualism, and traditional (smarta) ritual practice. Particular attention will be paid to leading ideas developed in the listed primary texts read in translation, though the secondary sources provide necessary context. No attempt will be made to cover later theism or Hindu sects. This paper offers a thematic and historical approach to Hinduism. It will explore textual sources, categories, practices, and social institutions that formed Hindu traditions and consider seminal debates on caste, ritual, and politics. It will conclude with a consideration of Hinduism and modernity. The paper will approach the study of Hinduism through anthropological, Indological and theological methods.~~

Explanatory Notes

- (i) The syllabus has been updated.
- (ii) There are no vested interests.
- (iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Title of Programme

Final Honour School of European and Middle Eastern Languages

Brief note about nature of change:

Corrigendum: this corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(15)18_U.

Effective date

For students starting from MT2013

For first examination in 2015-16

Location of change

Examination Regulations 2014, p.208, ll. 29-32

Detail of change

4. The two copies of the essay must be sent, not later than noon on ~~the second Friday after~~ the Monday of week 11 of Hilary ~~Full~~ Term of the year in which the examination will be held, to the Chair of Examiners, Honour School of European and Middle Eastern Languages, Examination Schools, High Street, Oxford.

Explanatory Notes

The submission date of the BA Medieval and Modern Languages Paper XII option is changing from Friday of week 9 to Monday of week 10, and so to mirror this, the submission of the bridge paper for these joint school candidates is proposed to change from Friday of week 10 to Monday of week 11.

The submission date change gives students an extra weekend to complete the work. This change does affect students currently registered on course, but in a positive way. Students may still submit their essay by the original deadline if they wish.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Final Honour School in European and Modern Languages - Arabic and Persian
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	For students starting from MT 2012 For first examination from 2015-16
Location of change	In <i>Examination Regulations</i> 2014, pages 206, l. 24-47, and 207, l. 8-18.
Detail of change	Please see attached regulations. Change 1: Arabic. Change 2: Persian.
Explanatory Notes	All options will be removed from the examination regulations and published in the course handbooks.

Change 1: Arabic

1.23 Arabic

- **1.24** 6A. Arabic unprepared translation into English (half paper) and 6B. Prose composition in Arabic (half paper).
- **1.25** 7. Spoken Arabic-Oral (as specified for the Honour School of Oriental Studies).
- **1.26** 8. Arabic literature.
- **1.27** 9. Islamic religion.
- **1.28** 10. One of the following: option from a list published in the course handbook.
 - **1.29** (i) Islamic history, AD 570-1500.
 - **1.30** (ii) Classical Arabic literary texts.
 - **1.31** (iii) Modern Arabic literature.
 - **1.32** (iv) Arabic vernacular literature ad 1900 to the present day.
 - **1.33** (v) The Middle East in the Age of the Empire, 1830-1971.
 - **1.34** (vi) A modern Islamic thinker (e. g. Sayyid Qutb, Mohamed Talbi, Rashid Rida).
 - **1.35** (vii) Society and Culture in the Modern Arab World.
 - **1.36** (viii) A short-term Further Subject, as approved by the Board of the Faculty of Oriental Studies and publicised in the Arabic Handbook.

1.37 Paper 6A. is identical with the first half of paper 1 for Arabic and Islamic Studies, and paper 6B. is identical with the first half of paper 2 for Arabic and Islamic Studies in the Final Honour School of Oriental Studies. Papers 7-9 are identical with papers of the same title for Arabic and Islamic Studies in the same degree. The options under paper 10 are also identical with papers and options of the same titles for Arabic and Islamic Studies. The set texts will be those specified in the Arabic Handbook, available from the Oriental Institute.

Change 2: Persian

1.48 Persian

- ~~1.49~~ **[For students starting before MT 2013:]** 6. Persian prose composition and unprepared translation.
- ~~1.50~~ 7. and 8. Two papers as prescribed for subsidiary Persian, papers 2 and 3.
- ~~1.51~~ 9. General questions on one of the following periods of history:
 - ~~1.52~~ (a) The transition from Sasanian to Islamic Persia (up to the tenth century AD).
 - ~~1.53~~ (b) The Safavids from 1501 to 1722.
 - ~~1.54~~ (c) The rise of the Qajars to the end of the Constitutional Revolution.
 - ~~1.55~~ (d) Iranian History from 1921-1979.
 - ~~1.56~~ (e) A short-term Further Subject, as approved by the Board of the Faculty of Oriental Studies and publicised in the Islamic Studies Handbook.
- ~~1.57~~ 10. Oral examination (as specified for the Honour School of Oriental Studies).]
- ~~1.58~~ **[For students starting from MT 2013:]** 6. Unprepared translation from Persian
- ~~1.59~~ 7. Translation into Persian and essay
- ~~1.60~~ 8. and 9. Two papers from the following:
 - ~~1.61~~ (a) Persian literature: 1000 – 1400
 - ~~1.62~~ (b) Persian literature: 1400 – 1900
 - ~~1.63~~ (c) Persian literature: 1900 – the present
- ~~1.64~~ 10. Spoken Persian Oral (as specified for the Honour School of Oriental Studies).]

HUMANITIES DIVISIONAL BOARD	
Title of Programme:	Honour School of History and Modern Languages
Brief note about nature of change:	Change 1: Correction to timing of change published as HDB(14)52_U. Change 2: Correction of erroneous reference.
Effective date	For students starting their FHS from MT 2013 For first examination from 2015-16
Location of change 1	In <i>Examination Regulations 2014</i> page 236-7, l. 42-26.
Detail of change 1	<p>2. [For students starting from MT 2014: 2 A bridge essay of between 8,000 and 10,000 words on an interdisciplinary topic, designed to draw together interests and develop skills from both sides of the course. The limit of 10,000 words includes footnotes, but excludes bibliography, and, in cases for which specific permission has been obtained from the convener of the joint school, appendices. Candidates must follow the guidelines on word count, presentation and referencing as outlined in the course handbook. The candidate will submit a title and short statement of up to fifty words on the manner in which he/she proposes to treat the topic, together with a note from his/her tutor approving the topic, addressed to the convener of the Joint School of History and Modern Languages, c/o the History Faculty, no later than Monday of sixth week of Trinity Term of his/her second year. Titles will be approved by the convener and one other member of the Standing Committee of the Joint School of History and Modern Languages. Notification of whether or not approval is forthcoming will be given by eighth week of Trinity Term. Changes to the title must be submitted to the convener of the joint school at the latest by the Friday of fourth week of the Hilary Term of the candidate's final year. Notification of whether or not approval is forthcoming will be given no later than fourth week of the Hilary Term of the candidate's final year. Bridge essays on approved titles should be submitted to the Chair of the Examiners for the Joint School of History and Modern Languages at the Examination Schools, High Street, Oxford, by noon on the Tuesday of ninth week in the Hilary Term preceding the examination. Every candidate shall present a certificate, signed by him or herself and by his or her College History Tutor, in a separate envelope bearing the candidate's examination number. The certificate should declare (using a specified form available from the History Faculty Office and Faculty website) that (a) the bridge essay is the candidate's own work, (b) that it does not exceed 10,000 words in length (including footnotes but not including bibliography and translations from quotations), (c) that no more than the specified maximum amount of advice and assistance (no more than five hours of preparatory or advisory meetings and/or email consultations) from college or external advisers has been received. In the</p>

rare cases when a candidate is dispensed from the requirement to spend a year abroad after their second year, that candidate shall not be required to submit their Bridge Essay until noon on Friday of eighth week of the Trinity Term preceding the examination. Any changes in title for such candidates should be submitted to the convenor of the joint school by the fourth week of Hilary Term of the final year. Notification of whether approval is forthcoming will be given no later than sixth week of Hilary Term of the final year. A first draft of the bridge essay may be read and commented on, but not corrected in matters of detail and presentation, by the bridge essay advisers.]

[For students starting before MT 2014: A bridge essay of 7,500 words on an interdisciplinary topic, designed to draw together interests and develop skills from both sides of the course. The limit of 7,500 words includes footnotes, but excludes bibliography, and, in cases for which specific permission has been obtained from the convenor of the joint school, appendices. Candidates must follow the guidelines on word count, presentation and referencing as outlined in the course handbook. The candidate will submit a title and short statement of up to fifty words on the manner in which he/she proposes to treat the topic, together with a note from his/her tutor approving the topic, addressed to the convenor of the Joint School of History and Modern Languages, c/o the History Faculty, no later than Monday of sixth week of Trinity Term of his/her second year. Titles will be approved by the convenor and one other member of the Standing Committee of the Joint School of History and Modern Languages. Notification of whether or not approval is forthcoming will be given by eighth week of Trinity Term. Changes to the title must be submitted to the convenor of the joint school at the latest by the Friday of second week of the Michaelmas Term of the candidate's final year. Notification of whether or not approval is forthcoming will be given no later than fourth week of the Michaelmas Term of the candidate's final year. Bridge essays on approved titles should be submitted to the Chair of the Examiners for the Joint School of History and Modern Languages at the Examination Schools, High Street, Oxford, by noon on the Friday of eighth week in the Hilary Term preceding the examination. Every candidate shall present a certificate, signed by him or herself and by his or her College History Tutor, in a separate envelope bearing the candidate's examination number. The certificate should declare (using a specified form available from the History Faculty Office and Faculty website) that (a) the bridge essay is the candidate's own work, (b) that it does not exceed 7,500 words in length (including footnotes but not including bibliography and translations from quotations), (c) that no more than the specified maximum amount of advice and assistance (no more than three hours of preparatory or advisory meetings and/or email consultations) from college or external advisers has been received. In the rare cases when a candidate is dispensed from the requirement to spend a year abroad after their second year, that candidate shall not be required to submit their Bridge Essay until noon on Friday of eighth week of the Hilary Term preceding the examination. Any changes in title for such candidates should be submitted to the convenor of the joint school by the second week of Hilary Term of the final year. Notification of whether approval is forthcoming will be given no later than sixth week of Hilary Term of the final year. A first draft of the bridge essay may be read and commented on, but not corrected in matters of detail and presentation, by the bridge essay adviser.]

Location of change 2

In *Examination Regulations 2014* page 237, l. 45

Detail of change 2

Delete 'Cl. 4', substitute 'Cl. 5'

Explanatory Notes

Change 1: The new regulation (for first examination in 2017) was published in the grey book and online without the words 'for first examination in 2017' and the old regulation was erroneously removed. The new regulation applies only to students who commence their FHS course in MT 2014; the students who are taking their finals in 2016 (and commenced their FHS course in MT 2013) should be submitting their Bridge Essay according to the old regulation.

Change 2: Correction of erroneous reference.

Humanities Division
Board of the Faculty of History

Honour School of History

Brief note about nature of change: Correction of obsolete date range for paper ix

Effective date

For students starting from MT 2013

Location of change

Examination Regulations online

Detail of change

^{1.27}(i) 285-476; (ii) 476-750; (iii) 700-900; (iv) 900-1150 and (v) 1100-1273; (vi) 1273-1409; (vii) 1409-1525; (viii) 1500-1618; (ix) ~~1600~~1618-1715; (x) 1715-1799; (xi) 1789-1871; (xii) 1856-1914; (xiii) 1914-1945; (xiv) 1941-1973; (xv) Britain's North American Colonies: from settlement to independence, 1600-1812, (xvi) From Colonies to Nation: the History of the United States 1776-1877, (xvii) The History of the United States since 1863, (xviii) Eurasian Empires 1450-1800; (xix) Imperial and Global History, 1750-1914.

^{1.28}The four periods of British and General History offered by a candidate in the First Public Examination and the Honour School must include at least one from the following groups:

^{1.29}1. Medieval History

^{1.30}(I) c.300-1087; (II) 1042-1330; General History (taken in the First Public Examination): I: 370-900, II: 1000-1300; (taken in the Final Honour School). (i) 285-476, (ii) 476-750, (iii) 700-900, (iv) 900-1150 and (v) 1100-1273, (vi) 1273-1409.

^{1.31}2. Early Modern History

^{1.32}(III) 1330-1550, (IV) 1500-1700; General History (taken in the First Public Examination): III: 1400-1650; (taken in the Final Honour School): (vii) 1409-1525; (viii) 1500-1618; (ix) ~~1600~~1618-1715. (xviii) Eurasian Empires 1450-1800.

Explanatory Notes

Correction of date range that has, by mistake, been in place for several years.

HUMANITIES DIVISIONAL BOARD**Board of the Faculty of Medieval and Modern Languages****Title of Programme**

Honour School of Medieval and Modern Languages

Brief note about nature of change:

Correcting the title of paper IX.

Effective date

For students starting in MT 2013 for first examination from 2015/16.

Location of change

In *Examination Regulations* 2014, p323, I 1-2.

Detail of change

~~Enlightenment Texts (Russian only) or Early Texts prescribed for study as examples of literature~~

Medieval Prescribed Texts (excluding Russian) or Enlightenment Texts (Russian only)

Explanatory Notes

Amending the title of the paper to better reflect the content.

HUMANITIES DIVISIONAL BOARD

Board of the Faculty of Medieval and Modern Languages

Title of Programme

Honour School of Medieval and Modern Languages

Brief note about nature of change:

Minor change in the set texts for Spanish FHS Paper XI.

Effective date

For students starting from MT 2015, for first examination from 2016-17

Location of change

In *Examination Regulations* 2014, p330, l13-39

Detail of change

- (1) Pérez Galdós, with a special study of Juan Martín el Empecinado, El amigo Manso, Miau, Nazarín. ~~Candidates will further be expected to have studied other works representative of Galdós's development as a writer.~~
- (2) Leopoldo Alas, with a special study of La Regenta (ed. Gonzalo Sobejano, Clásicos Castalia), and Cuentos escogidos (ed. G. G. Brown, Oxford, 1964).
- (3) Valle-Inclán, with a special study of the Sonatas; Divinas palabras; Tirano-Bandera Luces de Bohemia; Los cuernos de don Friolera (ed. A. Zamora Vicente, Clásicos castellanos); Tirano Banderas (ed. A. Zamora Vicente).
- (4) Federico García Lorca, with a special study of Canciones (ed. M. Hernández); Mariana Pineda; Bodas de sangre, Mariana Pineda, Poeta en Nueva York (ed. Millán), El público, (ed. C.M. Millán); Poeta en Nueva York (ed. M.C. Millán). ~~Candidates will further be expected to have studied other works representative of Lorca's development as a writer.~~
- (5) Neruda, with a special study of Veinte poemas de amor y una canción desesperada (ed. Montes, Clásicos Castalia, Madrid, 1987); Canto general (I, II, XIV, XV); Memorial de Isla Negra (I, IV) (Seix Barral, Barcelona, 1976); Pablo Neruda : A Basic Anthology (ed. Pring-Mill, Dolphin, Oxford, 1975), pp. 8-42 and 80-109, and those poems included in the Basic Anthology from the following collections: Estravagario, Plenos poderes, Jardín de invierno, and El mar y las campanas.
- (6) Borges, with a special study of Ficciones (ed. either Emecé or Alianza-Emecé); El aleph; El informe de Brodie; Obra poética 1923-1976 (ed. Alianza-Emecé, sections entitled El hacedor and El otro, el mismo).
- (7) Julio Cortázar, with a special study of Bestiario, 'El perseguidor', Rayuela and Todos los fuegos el fuego.

(8) Gabriel García Márquez, with a special study of *El coronel no tiene quien le escriba* and *Cien años de soledad*.

Explanatory Notes

Updating of texts for commentary paper.

HUMANITIES DIVISIONAL BOARD

Title of Programme

Final Honour School of Medieval and Modern Languages
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Brief note about nature of change:

Corrigendum: this corrects the change published in the Gazette of 26 March 2015 as HDB(15)19_U.

Effective date

For students starting from MT2013

For first examination in 2015-16

Location of change

<i>Examination Regulations</i> 2014, p.331, l.51 – p.332, l.9

<i>Ibid.</i> , p. 333, l.49 - 52

Detail of change

See attached.

Explanatory Notes

Recent practice has allowed students the option for downloading the examination papers from WebLearn and students have much preferred this option.
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The submission date change gives students an extra weekend to complete the work. This change does affect students currently registered on course, but in a positive way. Students may still submit their essay by the original deadline if they wish.

(Paper XII)

C: An essay or portfolio of essays (the number of essays required to be shown in parentheses) aggregating to about 6,000 words and not exceeding 8,000 words (except that the Linguistic Project shall be in the range 8,000-10,000 words), written as answers to an examination paper to be ~~collected from the Examination Schools, and signed for by candidates,~~ downloaded from the Faculty WebLearn website after 10am on the Friday of the fifth week of the Hilary Term next before the examination. Completed essay(s) should be submitted by hand to the Examinations Schools by by noon on the Monday of 10th week of Hilary term in the year of the examination' ~~noon on the Friday of the ninth week of Hilary Term~~ in the year of the examination, together with a statement certifying that the essays are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.

(Paper XII)

6. The two copies of the essay must be sent, not later than noon on the ~~first Friday after the Hilary Full Term~~ Monday of 10th week of Hilary Term of the year in which the examination will be held, to: The Chair of the Examiners, Honour School of Modern Languages, Examination Schools, High Street, Oxford.

Board of the Faculty of Medieval and Modern Languages

Title of Programme

Honour School of Modern Languages

Brief note about nature of change: Corrigendum: this corrects the date of effect of the change published in the Gazette of 26 March 2015 as HDB(215)11_U.

Effective date:

For all students on course from MT 2013

For first examination from 2015-16

Location of change: In *Examination Regulations* 2014

Detail of change

[1] Page 314, l. 51: delete 'VII' and substitute 'VIII'

[2] Page 320, after line 28 insert:

'Polish:

The History of the Polish Language'

[3] Page 322, after line 7 insert:

'Polish:

Descriptive analysis of Polish as spoken and written at the present day.'

[4] Page 322, after line 40 insert:

'Polish:

Polish literature from the late 18th century to the 20th century.'

Explanatory Notes

These corrections ensure that current practice is reflected in the written regulations.

Humanities Division
Board of the Faculty of Music

Approved at the meeting of 23 June 2015

Honour School of Music

Brief note about nature of change: minor amendment to assessment'

Effective date

For students starting from MT 2013

For first examination from e.g. 2015-16

Location of change

In *Examination Regulations* 2014, pages 339 and 341.

Detail of change

Page 339

I.19, '~~on Friday~~ Tuesday in the eight week'

I. 33, '~~accompanied by a declaration in a sealed envelope in the form prescribed within the faculty Undergraduate Handbook relating to the examination- form of declaration, must be submitted.'~~

Page 341

I, 8 '~~to the Chair of the Board of the Faculty of Music, Faculty of Music, St Aldates, not earlier than the beginning of and not later than the end of Trinity Full Term- Academic Administrator by Friday of the Week 4 of Trinity Term in the academic year preceding that of the examination.'~~

I.15, '~~by noon on Friday~~ Tuesday of the second week'

I.18, '~~accompanied by a declaration in a sealed envelope in the form prescribed within the Music Faculty Undergraduate Handbook relating to the examination- form of declaration,~~

must be submitted.'

I.23, 'must be accompanied by a ~~signed~~ form of declaration ~~placed in a sealed envelope~~ bearing the candidate's examination number and in the following prescribed form.'

Explanatory Notes

All submission dates have been moved from Fridays to Tuesday to ensure that unnecessary penalties are not imposed on students. Also submission details have been simplified.

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Honour School of Oriental Studies
Brief note about nature of change:	1) Amendments to administrative procedures for the degrees and tidying up the regulations. 2) Change of syllabus to allow one extra option. 3) Include Sanskrit as a subsidiary language.
Effective date	For students starting from MT 2011 For first examination from 2015-16
Location of change	In <i>Examination Regulations</i> 2014, page 349, line 35 to page 350, line 15 and page 360, line 42-43.
Detail of change	Please see attached regulations. Change 1: Chinese. Change 2: Sanskrit
Explanatory Notes	<p>i) Changes are to reflect some administrative procedural changes and tidying up the current regulations:</p> 1) Take-home papers will be released on Weblearn rather than collect from the Faculty Office. Information on where the paper will be released should be included in the setting conventions. Students do not have to come to the Oriental Institute to collect their papers. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options removed from the examination regulations to the course handbooks. However, subject groups are encouraged to finalise their options for the following-year by early Trinity Term before the start of the students' third/second year. USC has agreed that option approvals should be made in late Trinity Term in the second year (for four year degrees) and first years (for three year degrees) (except Arabic) to ensure good academic planning way before the start of the next academic year. Students can change options by emailing Ellen Moilanen who will then inform the course coordinators and option tutors. 4) Standardise the wording in the examination regulations: 'thesis' to 'dissertation', 'spoken' to

'oral', 'additional language' to 'subsidiary language'.

5) Removing some information like dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.

ii) Change of syllabus to allow one extra option

Students are only allowed to choose one option with the current syllabus. The one option is taught over two years and students sit three papers related to the option. The revised syllabus will allow students to choose two options. Students will have one exam paper for each option and an extended essay based on one of the two chosen options. The system of two one-year options will increase choice for students.

(iii) Include Sanskrit as a subsidiary language

This is change allows students doing Chinese to study Sanskrit as a subsidiary language. Sanskrit will be a good option for a subsidiary language for students who are interested in researching further into Buddhist texts.

(iv) Approval has been received from all students on course.

Change 1: Chinese

1.117 Chinese

1.118 The Board of the Faculty of Oriental Studies shall issue the handbook for the Honour School of Oriental Studies (Chinese and Chinese with a subsidiary language) no later than the Monday of first week of the ~~Hilary-Michaelmas~~ full-term prior to the year in which candidates shall sit their Final Honour School examinations. The handbook shall include, amongst other information, course details, lists of set texts and regulations regarding the submission of dissertations and long-essays.

~~1.119 All candidates must have fulfilled attendance requirements (as set out in the handbook) on a designated course at Peking University, unless given exemption by the Board of the Faculty.~~

1.120 *Either, for Chinese only,*

1.121 The following papers will be set:

1.122 1. Modern Chinese I.

1.123 2. Modern Chinese II.

1.124 3. Oral. { HYPERLINK "http://www1.admin.ox.ac.uk/examregs/2014-15/hsoforiestud/administratorview/" \l "d.en.175252" \o "Root » UAS Home » Examination Regulations » 2014-15 » Honour School of Oriental Studies » Administrator View : 1" }
1

1.125 4. Classical I.

1.126 5. Classical II.

1.127 6. Modern China.

1.128 7. Dissertation on a subject approved by the Board of the Faculty.*

1.129 8. Special Option I: Texts and Essays

~~1.130 The subjects available together with the relevant texts will be set out in the handbook for the year prior to year of the examinations.~~

~~1.131~~ 9. Special Option II: Texts and Essays

~~1.132 These will be in the same area as that chosen under 8.~~

1.133 ~~9~~10. Special Option III: Extended Essay

1.134 This will be in the same area as that chosen ~~under 8 and 9 in Special Options I or II~~ or Linguistics (if available).

The options for Special Option I and II together with the relevant texts will be set out in the handbook for the year prior to the year of the examinations.

^{1.135} **Or Chinese with a subsidiary language**, Papers 1-7 above and papers 11, 12 and 13 below in Japanese, Korean or Tibetan or Sanskrit as in the regulations for Sanskrit as a subsidiary language.

^{1.136} 11. Japanese, Korean or Tibetan Texts (Subsidiary).

^{1.137} 12. Japanese, Korean or Tibetan History and Culture (Subsidiary).

^{1.138} 13. Japanese, Korean or Tibetan Language (Subsidiary).

*Refer to Section B, Special Regulations for the Honour School of Oriental Studies

Change 2: Sanskrit

^{1.464} **Sanskrit** (for candidates offering Classics (in the Honour School of Classics and Oriental Studies) and Chinese (in the Honour School of Oriental Studies) as main subject.)

^{1.465} The following papers will be set:

^{1.466} 1. Sanskrit unprepared translation.

^{1.467} 2. Questions on Sanskrit language and literature.

^{1.468} 3. Prepared texts.

HUMANITIES DIVISIONAL BOARD

Title of Programme

Honour School of Philosophy and Modern Languages

Brief note about nature of change:

Removal of erroneous/redundant reference.

Effective date

For all students from Michaelmas Term 2013

For first examination from 2015-16

Location of change

In *Examination Regulations* 2014, p374, l 4-6

Detail of change

'9. An extended essay as specified for the Honour School of Modern Languages. ~~Candidates may not offer a Special Topic from Course I for the Honour School of English Language and Literature.~~ They ~~also~~ may not offer an extended essay as well as subject 199 in Philosophy.'

Explanatory Notes

This is a correction – the reference to the English papers is redundant as no MML students are allowed to take English special topics under this option.

Humanities Division

Board of the Faculty of Theology and Religion

Honour School of Theology and Religion

Brief note about nature of change: Correction of erroneous content description of *Nature of Religion* paper

Effective date

For students starting from MT 2013

For first examination from 2015-16

Location of change

Examination Regulations 2014

Detail of change

^{1.111}(13) *The Nature of Religion*

^{1.112}This paper will examine students in the main classical and contemporary approaches to the study of religions. It will cover some of the most important thinkers in the humanities and the social sciences who established the study of religion as a field of academic inquiry in the ~~early 20th century~~[nineteenth and twentieth centuries](#). Students will be expected to be able to speak to basic questions about the relationship of religion to social change; the paper will focus on the fundamental theoretical questions about the concept of religion and strategies for defining it.

Explanatory Notes

This change corrects an erroneous description of paper content.

Humanities Division
Board of the Faculty of Music

Approved at the meeting of 23 June 2014

Preliminary Examination in Music

Brief note about nature of change: minor amendment to assessment'

Effective date

For students starting from MT 2015

For first examination in 2015-16.

Location of change

In *Examination Regulations* 2014, page 120

Detail of change

Line 6 - 'from noon on ~~Friday~~ Tuesday of the fifth week'

Line 9 - 'from noon on ~~Friday~~ Tuesday of the sixth week'

Explanatory Notes

All submission dates have been moved from Fridays to Tuesday to ensure that unnecessary penalties are not imposed on students.