

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Honour School of English Language and Literature and its Joint Schools: communication from the Board of the Faculty of English Language and Literature.

Ref: HDB/990/U

Approved by Education Committee and the Humanities Divisional Board

Humanities Divisional Board

Brief note about nature of the change(s)

Honour Mods in Classics and English is being replaced by Prelims in Classics and English. These changes remove the regulations for the Honour Mods.

Boards of the Faculties of English Language and Literature and Classics

Honour Moderations in Classics and English

With effect from 1 October 2012 (for first examination in 2013)

- 1** In *Examination Regulations*, 2011, p.57, delete ll.17-18.
- 2** Ibid., p. 58, l. 14, delete '*’.
- 3** Ibid., delete p. 88, l. 13 to p. 89, l. 36.

HUMANITIES DIVISIONAL BOARD

Academic Committee

**Change in the regulations governing the Honour School of Modern Languages:
communication from the Board of the Faculty of Medieval and Modern Languages**

Ref: **HDB 1054 U**

Subject to approval on behalf of the divisional board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Course name Honour School of Modern Languages

With effect from 1 October 2013 (for first examination in 2014)

Under Honour School of Modern Languages, XI Modern Prescribed Authors, French (p. 363 of 2010 edition), add:

(8) Barthes, with a special study of *L'Empire des signes*, *Le Plaisir du texte*, *Roland Barthes par Roland Barthes*, and *La Chambre claire*.

Explanatory note

Teaching will be offered to ML and Joint School second years from October 2011, for first examination in 2014.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Final Honour School of Music: communication from the Board of the Faculty of Music

Ref: MUS/3

Approved on behalf of the Divisional Board on 2 March 2012.

Humanities Divisional Board

Final Honour School of Music

Note about nature of the changes

Amendments to composition portfolio specifications and to List C examination modes.

With effect from 1 October 2012 (for first examination in 2013)

1. In *Examination Regulations*, 2011, p. 371, l. 15, delete 'a work' and substitute 'a work (or set of pieces)'.
2. *Ibid.*, p.371, delete l. 18.
3. *Ibid.*, p. 371, delete ll. 19-26 and substitute:

'(b) and three of the following options (the three pieces to make up a minimum duration of 24 minutes):

- (i) a work of 6-10 minutes duration for orchestra;
- (ii) a work of 6-10 minutes duration for mixed ensemble of between five and fourteen players;
- (iii) a work of 6-10 minutes duration for string quartet;
- (iv) a work of 6-10 minutes duration for SATB chorus in up to eight parts;
- (v) an electroacoustic composition of no more than 6 minutes, submitted alongside the source materials upon which the work is based;
- (vi) a work of the candidate's choice.

Each of these categories may be scored with amplification, live electronics or with an electroacoustic backing track.'

4. *Ibid.*, p. 372, l. 34, delete '...examinable by written paper.' and substitute '...each examined by written paper or by a portfolio of coursework, as specified in the Music Faculty Undergraduate Handbook relating to the examination.'

Explanatory note

These changes (a) amend the specifications for portfolio submissions in Composition, bringing these regulations up to date and into line with current practice, and (b) allow for List C special topics to be examined either by written examination or by portfolio submission, which will vary depending on how any one of these research-led topics has been delivered. Full details of the mode of examination for each of the topics will be given in the relevant student Handbook for that cohort.

These changes apply to students who took the First Public Examination in 2011-12. Although final examinations will take place in 2014, assessment of the Jazz List C special topic will include coursework, to be submitted during 2012-13.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Degree of Master of Studies in Music: communication from the Board of the Faculty of Music

Ref: MST/1/7

Approved on behalf of the Humanities Divisional Board on 28 August 2012 and on behalf of the Education Committee on 14 September 2012.

Humanities Divisional Board

Master of Studies in Music

Note about nature of the changes

Clarification of course structure; introduction of new formative assessment; clarification of the wording for award of a distinction; removal of the requirement for candidates to attend an oral examination.

With effect from 1 October 2012 (for first examination in 2013)

1. In *Examination Regulations*, 2011, delete from p. 642, l. 43 to p. 643, l. 41, and substitute:

'1. Each candidate will be required:

- (a) to follow for at least three terms a course of study in music;
- (b) to specialise in musicology, performance or composition;
- (c) to take a three-part examination (Part 1a, Part 1b and Part 2).

2. The elements of the examination will be determined by the candidate's chosen specialism.

3. Candidates specialising in musicology will be required to submit:

Part 1a: an essay or exercise on issues and methods in musicology of between 5,000 and 6,250 words (or equivalent in notation, visual documentation, or analytical diagrams), two copies of which must be submitted, not later than noon on Friday of the ninth week of Michaelmas Term, to the Chairman of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1b: three essays in musicology (broadly conceived), none of which shall be less than 5,000 words, and which taken together shall be not more than 18,750 words; two copies must be submitted, not later than noon on Friday of the seventh week of Trinity Term, to the Chairman of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford. A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may substitute for one such essay or exercise with the approval of the Director of Graduate Studies by noon on Friday of the third week of Hilary Term.

Part 2: a dissertation of not more than 13,000 words (this word limit including footnotes but excluding bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Director of Graduate Studies, Faculty of Music, by noon on Friday of the third week of Hilary Term. Two typewritten copies of the dissertation or edition must be submitted, not later than noon on the first Monday in July, to the Chairman of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

4. Candidates specialising in performance will be required to submit:

Part 1a: (i) an essay on either performance or issues and methods in musicology of between 5,000 and 6,250 words (or equivalent in notation, visual documentation, or analytical diagrams), two copies of which must be submitted, not later than noon on Friday of the ninth week of

Michaelmas Term, to the Chairman of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford; (ii) a performance of not more than ten minutes' duration, to be given by the candidate in an examination in eighth week of Hilary Term;

Part 1b: two essays in musicology (broadly conceived), none of which shall be less than 5,000 words, and which taken together shall be not more than 12,500 words; two copies must be submitted, not later than noon on Friday of the seventh week of Trinity Term, to the Chairman of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 2: a recital of not more than thirty minutes' duration, vocal or instrumental, of at least two contrasted pieces, to be performed not later than the tenth week of Trinity Term. Two possible programmes must be submitted for approval to the Director of Graduate Studies, Faculty of Music, by noon on Friday of third week of Hilary Term. Candidates will be informed of the examiners' choice of programme by Friday of eighth week in the same term.

5. Candidates specialising in composition will be required to submit:

Part 1a: a musical composition produced in response to techniques presented in composition seminars, two copies of which must be submitted, not later than noon on Friday of the ninth week of Michaelmas Term, to the Chairman of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1b: two essays in musicology (broadly conceived), none of which shall be less than 5,000 words, and which taken together shall be not more than 12,500 words, and one musical composition produced in response to techniques presented in composition seminars; two copies must be submitted, not later than noon on Friday of the seventh week of Trinity Term, to the Chairman of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 2: a musical composition or portfolio of compositions, of not more than fifteen minutes' duration in total, two copies of which must be submitted, not later than noon on the first Monday in July, to the Chairman of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

6. The examiners may award a distinction for excellence in the whole examination. In this case the work will normally display an excellent command of the subject studied, evidence of critical understanding, and some demonstration of an original conceptual approach.

7. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt. Such a candidate whose work has been of satisfactory standard in one or more elements examined will be required to resubmit for examination the element(s) which fell below the passmark when originally examined.

Explanatory note

These regulations take account of changes to the pattern of teaching on the MSt (and MPhil Year 1) which have been introduced after lengthy consideration of the nature of the course by the Music Faculty Board and in response to student feedback. The changes include the introduction of a new formative assessment at the end of the first term of the MSt and make clearer the distinct requirements for each of the three 'pathways' through the degree (musicology, performance, composition). The wording of the regulations for the award of a distinction is clarified, in response to a recommendation made by the external examiner for the MSt / MPhil Year 1 in 2011. The requirement for candidates to attend an oral examination when required to do so by the examiners is removed.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Regulations governing the Master of Studies in Modern South Asian Studies: communication from the Boards of the Faculty of Oriental Studies and of History

Approved by the Humanities Divisional Board on 24 June 2011 and by the Pro Vice Chancellor (Education) on 3 October 2011.

Humanities Divisional Board

Master of Studies in Modern South Asian Studies

Brief note about nature of the changes: Introduction of new MSt course.

With effect from 1 October 2012 (first examination in 2013)

1 In *Examination Regulations* 2011, p. 592, after l. 27 insert:

‘Modern South Asian Studies History and Oriental Studies’.

2 *Ibid*, p. 642, after l. 41 insert:

‘Modern South Asian Studies

The regulations of the Boards of the Faculty of History and of Oriental Studies are as follows:

1. Candidates for the MSt in Modern South Asian Studies must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.
2. Candidates must attend such lectures, seminars, classes and language classes as the convenors of the course shall determine, and must undertake any language tests set by the language teachers.

The final examination consists of the following four units, which all candidates must take:

(i) A Language Paper in one of the following languages: Hindi, Literary Hindi, Bengali, Sanskrit, Persian or Tibetan. The examination will be based on knowledge of grammar, translation and reading comprehension. Tuition for the language paper will be through classes, and will continue through all three terms of the academic year. Not all language options may be available every year.

(ii) A General Methodological Paper, ‘The History and Culture of South Asia’. Tuition for this paper will be through weekly seminars held during Michaelmas and the first 4 weeks of Hilary Term. A choice of essay questions as prescribed by the examiners will be published on the WebLearn pages for this degree programme by noon on Friday of Fourth Week of Hilary Term. They will be required to select one question from this paper, and prepare an essay of up to 5,000 words (excluding bibliography). Candidates must submit two typewritten copies of this essay to the Chairman of the Examiners of the M.St. in Modern South Asian Studies, c/o Examination Schools, High Street, Oxford OX1 4BG, by noon on Friday of 8th week of the Hilary Term.

(iii) An Optional Paper within the field of Modern South Asian Studies, from a list of options offered by the Faculties of History and Oriental Studies. The definitive list of options for the year ahead, together with short descriptions of each, will be published on Weblearn at the latest by the start of the Michaelmas Term.

Tuition for this paper will be through a course of 8 weekly seminars held through the Hilary Term. A list of essay questions as prescribed by the examiners will be published on the WebLearn pages for this degree programme by noon on Friday of Eighth Week of Hilary Term. Candidates will be required to select one question from this paper, and prepare an essay of up to 5,000 words (excluding bibliography). Candidates must submit two typewritten copies of this essay to the Chairman of the Examiners of the M.St. in Modern South Asian Studies, c/o Examination Schools, High Street, Oxford OX1 4BG, by noon on Friday of 4th week of the Trinity Term.

(iv) A Dissertation based on individual research. Candidates will choose their topics after due consultation with their supervisor. Candidates are required to submit two typewritten copies of the dissertation, which shall not normally exceed 15,000 words (excluding bibliography), to the Chairman of the Examiners, at the address above, by noon on Friday of Eighth Week of Trinity Term. Each Dissertation must include a short abstract which concisely summarises its scope and principal arguments, in about 300 words.

3. The examiners may make the marks awarded to the candidates for the written work known to the Director of Graduate Studies where necessary for the purpose of grant applications and progression assessments. However, the pass list will be issued only following completion of the whole examination, including submission and final assessment of the dissertation.

4. The examiners may award a Distinction to candidates who have performed with special merit in the whole examination.

5. A candidate who fails the examination will be permitted to re-take it on one further occasion only, not later than one year after the initial attempt. Such a candidate whose thesis has been of a satisfactory standard may resubmit the same piece of work. A candidate who has reached a satisfactory standard on the written work will not be required to take that part of the examination. Candidates who have failed the language examination, but have otherwise satisfied the Examiners, will be required to re-sit the language examination only.'

HUMANITIES DIVISIONAL BOARD

CORRECTION

Honour School of Literae Humaniores

Brief note on the nature of the change: correction to examination regulation changes published in the Gazette of 15 March 2012, to reinstate *Perikeiromene* and *Sikyonios*, which had been deleted by mistake.

With immediate effect

In *Examination Regulations*, 2012, p.309, l. 10, after '*Misoumenos*', insert ', *Perikeiromene, Sikyonios*'.

KB/KB; 03.10.12

HUMANITIES DIVISIONAL BOARD

CORRECTION

Honour School of Modern Languages

Brief note on the nature of the change: to correct a spelling mistake.

With immediate effect

In *Examination Regulations, 2012*, p. 358, l. 15, delete '*Innbrucker*' and substitute '*Innsbrucker*'.

KB/KB; 04.10.12

BOARD OF THE FACULTY OF MEDIEVAL AND MODERN LANGUAGES

Special Subjects in the Honour School of Modern Languages and the related Joint Honour Schools

The Board of the Faculty of Medieval and Modern Languages gives notice, under the provisions of the regulations in *Examination Regulations*, that the following Special Subjects will be available for examination in Trinity Term 2013. Certain subjects are marked with a language identifier. The numbers in the left-hand column are those used by the Examination Schools to identify papers. The letter in the right-hand column indicates the method of examination for that special subject: a key to the letters is given at the end of this list.

Depending on the availability of teaching resources, not all Special Subjects will be available to all candidates in every year.

NOTE: Special subjects for 2014 will be published one year before the examination

2195		European cinema. An introduction to some of the major movements and landmarks in the evolution of European cinema. In the work submitted for assessment, candidates will be expected to show evidence of having worked on film study and analysis.	C (1)
2011		¹ Modern literary theory. Candidates will be expected to be familiar with major theories in this field since 1918.	C (1)
		Comparative literature. Literature has never been confined by national boundaries. The Renaissance was a European phenomenon; modernism, a global one. Dante influenced Byron or Elizabeth Barrett Browning as much as Leopardi or Montale. Transnational developments – such as urbanisation – nourish comparable writing in different languages; diverse cultures have responded to the Greek and Latin classics in matching ways. This course will investigate these and other comparative topics, so to give the grounding needed to explore a comparative literary connection of your own choosing. Students need to register at https://weblearn.ox.ac.uk/direct/eval-evaluation/3202 by 1 June 2012. Contact daisy.johnson@ell.ox.ac.uk with queries.	B (1)
2012	F, I, L, P, S	Romance Philology and Linguistics. Candidates will be expected to show a detailed knowledge of the methods of comparative Romance linguistics and to illustrate their answers with examples from more than one Romance language. Texts for linguistic commentary in 'Vulgar Latin' (G. Rohlfs, <i>Sermo vulgaris latinus</i> , Tübingen, 1969: II, VII, XIII, XX, XXIX, XXXIV) and unseen passages from 'lesser known' Romance varieties (Sardinian, Romanian, Romansch and others) will also be set each year.	A
	L	The structure and history of Romanian.	A
2002	F	Late Medieval Responses to the <i>Roman de la Rose</i> [PM]	A
2040	F, L	2040 F Old Occitan. Prescribed text: F.R. Hamlin, P.T. Ricketts, J. Hathaway, <i>Introduction à l'étude de l'ancien provençal</i> , Geneva 1967 and 1985, with particular reference to nos. 2,3,4,8,10,17,18,20,21,22,23,25,26,28,31,33,34, 36,37,40, 42, 44, 46, 48, 49, 51,53, 54, 56,57, 58,59, 65,70, from which passages will be set for translation. In addition, candidates may answer questions on either literary or linguistics topics or both. [PM]	A
2034	F	The Old French epic [PM]	A
2014	F	The twelfth-and-thirteenth-century Grail Romances [PM]	A
2015	F	French historical writing to 1515 [PM]	A
2016	F	French poetry of the mid-sixteenth century [PM]	C (2)
2017	F	Dramatic theory and practice in France 1605-60. [PM]	C (2)
2019	F	Jean-Jacques Rousseau [PM]	C (2)
2035	F	French satire from Rabelais to Beaumarchais [PM]	C (2)
2020	F	Honoré de Balzac	C (3)
2021	F	French poetry 1870-1918	C (3)
2022	F	French Literature and Modern War	C (3)
2023	F	Marcel Proust	C (3)
2024	F	French Poetry from Surrealism to the Present	C (1)
2026	F	Literature and the Visual Arts in France	C (2)
2027	F	French women's writing	B (3)

2038	F	Twentieth-century French Autobiographical Writing	C (2)
2039	F	Francophone literature: Colonial and Post-colonial perspectives	C (2)
2028	F	Advanced French Translation: theory and practice	B (3)
2030	L	Syntax.	A
2009	L	Semantics.	A
2031	L	Phonetics and Phonology.	A*
2032	L	Sociolinguistics.	A
2001	L	Psycholinguistics	A
2198	L	Linguistic Project. In the work submitted for assessment, candidates should document a piece of original research into some aspect of a particular dialect, language, or variety.	B (1)
2199	L	Language Change and Historical Linguistics.	A
	L	Morphology	A
2036	G, L	Old Norse. Candidates will be expected to have made a special study of F. Ranke and D. Hofmann, <i>Altnordisches Elementarbuch</i> (Sammlung Göschen No. 1115), pp. 80-135. Candidates will also be expected to have read the <i>Völsungasaga</i> and related material from the <i>Poetic Edda</i> . Written work must show knowledge of the texts in the original language. [PM]	B (2)
2037	G, L	Old High German, with <i>either</i> Gothic or Old Saxon or Old English or Old Frisian. Prescribed texts: Gothic, Gospel according to St Mark, chapters 1-9; Old Saxon, <i>Heliand</i> , ll. 4025-5038; Old English, Old Frisian <i>Beowulf</i> , ll; 1-1049. [PM]	B (2)
2041	G	Walther von der Vogelweide and the Origins of the German Love Lyric. [PM]	B (2)
2042	G	Gottfried's <i>Tristan</i> and Medieval German Court Society. [PM]	B (2)
2071	G	Mechthild von Magdeburg and women's writing in German 1150 - 1300. [PM]	B (2)
2045	G	Eighteenth-century German aesthetics from Baumgarten to Schiller.	B (1)
2072	G	Weimar Classicism 1794 - 1805.	B (2)
2047	G	The <i>Bildungsroman</i> .	B (2)
2049	G	Nietzsche and his impact.	B (2)
	G	Nineteenth-century German Drama	B (2)
2050	G	The poetry of Hugo von Hofmannsthal, Stefan George, and Rainer Maria Rilke. Candidates will be examined on the poetry of <i>two</i> of these authors.	B (2)
2073	G	Modernist prose fiction 1898 – 1933.	B (2)
2079	G	Expressionism in German literature and the visual arts.	B (1)
2070	G	Narrative Identities in the German Novel since 1945. Participants will be expected to demonstrate a general knowledge of the field and to have read a range of German-language novels from the post-1945 era. Each portfolio shall consist of two essays, only one of which may be on a single text.	B (2)
2080	G	Literature in the GDR.	B (2)
2081	G	Advanced Translation: Theory and Practice. The course will be taught in Hilary Term of the final year. The maximum number of participants in the seminar will be 8, on a first-come-first-served basis. Students should apply by email to Katrin.Kohl@jesus.ox.ac.uk AND Charlie.Louth@queens.ox.ac.uk . Applications will be accepted from Monday, 1st week in the Trinity Term of the student's second year until the course is full, and at the latest on Monday, 1st week in the Michaelmas Term of the student's final year.	B (3)
2005	G	Cinema in Cultural Context	B (1)
2006	G	Drama and Theatre since 1960	B (2)
	G	Contemporary German Literature. Candidates will be expected to have a general knowledge of writing in German from the last decade and to have read a range of texts from the same period. Each portfolio will consist of two essays, only one of which may be on a single text.	B (2)
2083	I	Italian Lyric Poetry of the Thirteenth Century. This paper explores the birth and the evolution of Italian poetry from the <i>Scuola Siciliana</i> to the Tuscan poets, Dante and the Stilnovisti as well as the <i>poeti giocosi</i> . Particular attention is given to the specificity and the complexity of the poetic language through which this literary tradition constantly renews itself. Topics include the relationship between courtly and religious versions of love and desire, poetry and philosophy, politics and exile.	B (3)
2084	I	Dante's minor works. This paper explores Dante's intellectual and literary journey in his works other than the <i>Divine Comedy</i> . Topics include Dante's meditation on desire and courtly love, his linguistic, poetic and political theories, as well as the relationship between poetry and philosophy, literature and exile. Students can	B (3)

		choose among <i>Fiore, Rime, Vita nova, Convivio, De vulgari eloquentia, Epistles, and Monarchia</i> .	
2091	I	Italian Culture during the Fascist period. To what extent was Italian culture shaped by Mussolini's dictatorship during the inter-war years? In order to address this issue, you can choose to deepen your knowledge of one particular field or attempt an analysis of a range of cultural media (literary, cinematic, journalistic, etc.). You can study specific movements - such as Futurism, the <i>novecentisti</i> , the <i>strapesani</i> , etc. - or specific themes such as censorship, propaganda, state-sponsored initiatives and, last but certainly not the least, anti-Fascist culture.	B (3)
2086	I	Women writers of the Italian Renaissance. A change in the cultural climate at the end of the fifteenth century combined with the rise of the printing industry, which required an ever increasing number of readers, meant that women's education was no longer viewed with scorn but, for the first time in Europe, actively encouraged. This is the reason why the Italian Renaissance saw an unprecedented flourishing of women writers. Veronica Gambara, Vittoria Colonna, Tullia d'Aragona, Chiara Matraini, Gaspara Stampa, Isabella di Morra, Veronica Franco and Moderata Fonte are just a few of the better known writers and poets active during the period 1500-1600, but there are many others still awaiting to be rediscovered. All can be studied individually, comparatively, or thematically, including the <i>questione della donna</i> which, in trying to define women's role in society, gave rise to a much debated and often fiercely controversial topic in Renaissance Italy.	B (3)
2088	I	The works of Carlo Emilio Gadda. Gadda is one of the most fascinating and complex Italian writers of the 20th century, whose oeuvre spans a wide variety of styles (from the macaronic to the lyrical) and genres (from the novel to the <i>elzeviro</i> , including poems, private diaries, technical articles, philosophical reflections, radiophonic pieces, fables, critical essays and psycho-political pamphlets). This course will aim at providing the conceptual basis for the critical interpretation of Gadda's literary production, and in particular of his two major novels (<i>La cognizione del dolore</i> and <i>Quer pasticciaccio brutto de via Merulana</i>); some of his other works will also be studied.	B (3)
2092	I	Narratives of national identity in postwar Italy. This option allows you to study the interaction between fictional production (mainly literary and/or cinematic) and the construction of models of national identity. This was a particularly sensitive issue in the early postwar years when Italians had to rebuild a sense of nationhood after the collapse of Fascism and the humiliation of the Second World War. Moreover, themes such as the regional fragmentation of the peninsula - cultural as well as economic - have accompanied the work of Italian artists throughout the postwar years and are much alive today.	B (3)
2096	I	Sicilian literature 1945 to the present day. This paper allows you to study the extraordinary contribution to Italian fiction made by Sicilian writers from the Second World War to the present day. The novels range widely in content and style: from two comic works written in the 1940s and 1950s (V. Brancati, <i>Il bell'Antonio</i> (1949) and <i>Paolo il caldo</i> (1955)), to the important best-seller Tomasi di Lampedusa's <i>Il gattopardo</i> (1958), key works about society by Sciascia (<i>Il giorno della civetta</i> (1961), <i>A ciascuno il suo</i> (1966) and <i>L'affaire Moro</i> (1978)), and more recent fictions by Bufalino (<i>Diceria dell'untore</i> (1981), and <i>Le menzogne della notte</i> (1988)).	B (3)
2097	I	Italian women writers 1945 to the present day. Writing by women is studied against the historical context of the changing role of women in the political sphere, in society and within literary genres. Students are asked to consider issues connected with gender and creativity, developments in perceptions and expectations of writing by women, as well as the merits of the texts themselves as literature. Any writers of suitable merit can be studied and independent contemporary choices are encouraged, but a core selection would include Anna Banti, Natalia Ginzburg, Elsa Morante, Francesca Sanvitale, Paola Capriolo and Francesca Duranti.	B (3)
2098	I	Italian poetry from 1956 to the present day. Montale's collection <i>La bufera e altro</i> (1956) is universally considered as a crucial watershed for Italian poetry of the Novecento. In this book, the sense of an ending – of the poetry that the generation of Montale and Ungaretti wrote, its language, its formal innovations, as well as its concerns, and its sense of its role within Italian cultural and political history – combines with a strong impetus towards the future, addressing the historical present, and the role of the poet within it, in a profoundly renewed and problematic fashion. <i>La Bufera</i> paves the way for the work of all the major protagonists of the second half of	B (3)

		the century, from Andrea Zanzotto to Vittorio Sereni, Giorgio Caproni and Amelia Rosselli. The option will give students the opportunity to read (as well as <i>La bufera</i> itself) some of the major collections that have shaped the poetic imaginary of the <i>secondo novecento</i> : Zanzotto's <i>La beltà</i> , Sereni's <i>Strumenti umani</i> , Caproni's <i>Il seme del piangere</i> , and Rosselli's <i>Variazioni belleche</i> .	
2103	S	Spanish drama before Lope de Vega. Candidates will be expected to be familiar with the works of: Juan del Encina, Lucas Fernández, Lope de Rueda, Juan de la Cueva, Bartolomé de Torres Naharro, Diego Sánchez de Badajoz, Juan de Timoneda, Miguel Venegas, Miguel de Cervantes, and the Spanish works of Gil Vicente. Candidates will be expected to have read the Portuguese and bilingual texts of Gil Vicente, but passages for comment, which will not be compulsory, will not be set from these. [PM]	A
2105	S	The discovery and conquest of Mexico and the Antilles. Candidates will be expected to have read: Cristóbal Colón, <i>Textos y documentos completos</i> (ed. Consuelo Varela), <i>Nuevas cartas</i> (ed. Juan Gil, Madrid: Alianza Universidad, 1984); Hernán Cortés, <i>Cartas de relación de la conquista de Méjico</i> (ed. A. Delgado Gómez, Castalia, Madrid), Letters two and three, pp. 159-453; Bernal Díaz del Castillo, <i>Historia de la Conquista de la Nueva España</i> (Porrúa, Mexico, 1960), vol. i, pp. 174-501 and vol. ii, pp. 1-60; Bartolomé de las Casas, <i>Brevísima relación de la destrucción de las Indias</i> (Madrid: Cátedra, 1991); Toribio de Motolinia, <i>Historia de los Indios de la Nueva España</i> (Porrúa, Mexico, 1969), pp. 77-109; Bernardino de Sahagún, <i>Historia general de la Nueva España</i> (Porrúa, Mexico, 1956), Libros 3, 7, and 8.	B (3)
2108	S	Modern Catalan literature. Candidates will be expected to have a general knowledge of the field and a detailed knowledge of at least <i>three</i> authors. Details of the authors and works prescribed for detailed knowledge will be available in the Modern Languages Faculty Office, 41 Wellington Square, at the beginning of the Michaelmas Full Term of the academic year of the examination.	B (3)
2111	S	Modern Galician literature. Candidates will be expected to have a general knowledge of the field and a detailed knowledge of at least <i>three</i> authors. Details of the authors and works prescribed for detailed knowledge will be available in the Modern Languages Faculty Office, 41 Wellington Square, at the beginning of the Michaelmas Full Term of the academic year of the examination.	B (3)
2007	S	Women Writers in Modern Spain. The course focuses on women's writing from the 1940s to the present. Candidates should have a knowledge of the historical and social contexts and show a detailed knowledge of the work of at least three individual authors which can also be studied comparatively or thematically. Belonging to a literary tradition which was once granted an inferior cultural and political status, these writers interrogate the values and perspectives of the dominant canon shedding new light on the cultural and social history of modern Spain. While the course is intended to underscore issues related to gender, other approaches can also be considered.	
2008	S	The Literature and Culture of al-Andalus. This special subject will give candidates the chance to explore one of the most fascinating and culturally rich periods of Iberian history: that which followed the Muslim invasion of 711, and which saw the Muslim civilisation and the Arabic language establish a lasting influence upon the Peninsula. The cultural interchange of this period produced pathfinding innovations in literature, architecture, philosophy and science; candidates will have the chance to look at some of the key literary developments in poetry (eg. Muwashshah, kharjas), and in prose, as well as the representation of Islamic and Arabic culture and society through existing literary models, such as epic and historiography. Candidates will also have the opportunity between Christianity, Judaism and Islam, and the attendant questions of convivencia, reconquista, and group identity.	B (3)
2003	S	Literature, historiography and society in Late Medieval Spain. This Special Subject will allow students with an interest in the literature, culture and history of the Spanish Middle Ages to explore a large number of issues related with how literary and historiographical texts represent, discuss or challenge the social order in Late Medieval Spain. Candidates will examine with special attention the social aspects of <i>Cancionero</i> poetry, prose, treatises and different varieties of historiographical discourse.	B (3)
2101	S	The Essay in Modern Spain. The course focuses on the essay form as it has been practised in Spain from 1898 to the Second Republic. Candidates will have the opportunity to study in detail individual writers who have made their mark in this	B (2)

		important genre, examining the ideological tenets and aesthetics that characterised their individual styles, and through them the contemporary debates on national identity, modernist poetics, and the history of ideas in general which inform the culture of the period. Details of the authors and works prescribed will be available in the Modern Languages Office, 41, Wellington Sq, at the beginning of Michaelmas Full Term in the academic year of the examination. Each portfolio will consist of two essays, only one of which may be on a single text.	
2106	S	Spanish devotional and mystical writing 1577-1588. Candidates will be expected to have read: Santa Teresa de Jesús, <i>Moradas del castillo interior</i> ; Fray Luis de Granada, <i>Introducción del símbolo de la fe</i> (ed. José María Balcells, Madrid, Cátedra, 1989), pp. 125-231; Fray Luis de León, <i>Rey de Dios, Esposo, and Jesús</i> , from <i>De los nombres de Cristo</i> ; San Juan de la Cruz, <i>Llama de amor viva</i> (candidates will also be expected to have read the poem), <i>Malón de Chaide</i> , <i>La conversión de la Magdalena</i> (3 vols., ed. Félix García, Clásicos Castellanos, Madrid, 1958), III, 83-178, 190-219. [PM]	B (3)
	S	Art and literature in the Golden Age of Spain. This option gives candidates the opportunity to explore aspects of the close relationship between art and literature in the Golden Age of Spain. After a brief introduction to the Horatian concept of 'ut pictura poesis', candidates will focus on detailed textual analysis of specific literary and pictorial works. Examples of subjects to be treated include (but are not limited to): parallels between Italian Renaissance painting and the poetry of Garcilaso; the communication of the mystical experience through word and image; the development of the picaresque and genre painting; representations of kings and kingship; poetic and pictorial renderings of classical tales; depictions of historical battles on the stage/canvas; and vanitas painting and the literature of <i>ser</i> , <i>parecer</i> , and <i>desengaño</i> . Candidates are expected to develop detailed knowledge of the works of both canonical Golden Age writers (Garcilaso, Cervantes, Góngora, Quevedo, Calderón, etc) and leading Renaissance and Baroque painters associated with the Spanish Habsburgs (Titian, El Greco, Rubens, Velázquez, etc). [PM]	B (3)
	S, P	Modern Latin-American Poetry: After the Vanguard. This special subject allows students to explore in greater detail developments in poetry in Latin America in the years following the period of the avant-gardes (from approx. 1940). Students begin by exploring the writing and legacy of poets linked to avant-garde groups, such as César Vallejo or Pablo Neruda, as well as considering different critical and theoretical approaches to contemporary poetry, before moving on to look at movements and tendencies from later years, such as social poetry (e.g. Gonzalo Rojas, Roque Dalton), "anti-poetry" (Nicanor Parra), or the influence of existentialism and psychoanalysis in poetry (e.g. Thénon, Pizarnik, Bayley). Works written in the latter half of the c20th as a response to dictatorship and exile may also be studied (e.g. Gelman, Benedetti, Cardenal, Urriola). More recent trends, including so-called neo-baroque and objectivist poetry can also be addressed. Students may also like to examine the work of major Brazilian poets of the period, and movements such as concretismo, as well poetry from the first years of the c21st. For their assessment, students are expected to have detailed knowledge of the works of at least three poets, each representative of a distinct period, tendency or movement.	B (3)
	S, P	Latin American Cinema: Latin American Cinema. This course will provide you with the opportunity to discover and explore major movements in the history of cinema in the countries of Latin America, from the radical experiments and manifestos of the 1950s and 60s to the slick blockbusters and internationally successful co-productions of the twenty-first century, including documentaries. The course encourages comparisons between directors, movements and films from different countries, through the lens of issues such as national identity, social criticism, ecology, landscape, gender, class and race. Students may also choose to focus on specific directors, normally chosen from the following list: Tomás Gutiérrez Alea, María Luisa Bemberg, Alfonso Cuarón, Alejandro González Iñárritu, Lucrecia Martel, Fernando Meirelles, Glauber Rocha, Walter Salles, Nelson Pereira dos Santos, Fernando Solanas. Students are expected to show detailed knowledge of film material from at least two Latin American countries. The course comprises two introductory lectures on film theory and analysis, followed by four thematic lectures and four accompanying seminars. Each student gives an oral presentation in one of these seminars. In total, s/he will produce at least three pieces of written work which will be read and commented on by the tutor(s) delivering the course in up to six hours of	B (3)

		tutorials. Assessment takes the form of a portfolio of three essays, one of which must be comparative. In the work submitted for assessment, candidates will be expected to show evidence of having studied film theory and analysis.	
2112	S, L	Modern Catalan. Candidates will be required to show knowledge of the descriptive analysis of the contemporary language, and will have the opportunity of discussing the historical development of the language where this illuminates present-day usage. Candidates will study the structure of Catalan as spoken and written at the present-day (phonetics, phonology, morphology, syntax, semantics); an overview of the external history of the language and the regional varieties, the current sociolinguistic situation, standardisation and language policy.	B (3)
2113	S, L	Modern Galician. Candidates will be required to show knowledge of the descriptive analysis of the contemporary language, and will have the opportunity of discussing the historical development of the language where this illuminates present-day usage. Candidates will study the structure of Galician as spoken and written at the present-day (phonetics, phonology, morphology, syntax, semantics); an overview of the external history of the language and the regional varieties, the current sociolinguistic situation, standardisation and language policy.	B (3)
2100	S, L	Bilingualism: Spanish and English. Candidates will study Spanish and English in contrast; Spanish and English in a bilingual context. Being able to express an idea in two different verbal systems may produce outputs that are not yielded by monolinguals. This provides a window for the understanding of the nature of language. This paper addresses questions like: how is bilingual behaviour emerging from the brain? How does a child express it as opposed to an adult? What social or individual factors induce code-switching? We will focus on current studies investigating the complexity of a bilingual experience.	B (3)
2114	S, P	Latin American fiction from 1940. This Subject allows you to explore the evolution of Latin American fiction across the continent from the 1940s through the 'Boom' and up to the present day. In the process you will undertake the specialised study of at least three authors from the following list: Jorge Amado, Jorge Luis Borges, Alejo Carpentier, Julio Cortázar, Fernando del Paso, José Donoso, Carlos Fuentes, Osman Lins, Clarice Lispector, Gabriel García Márquez, Manuel Puig, João Guimarães Rosa and Mario Vargas Llosa.	B (3)
2130	S, P	The Galician-Portuguese <i>Cancioneiros</i> . [PM]	B (3)
2131	P	The Literature of Portuguese Expansion in Asia. [PM]	B (3)
2129	P	Portuguese Drama in the Sixteenth Century	B (3)
2134	P	Twentieth-century Portuguese and Brazilian women writers.	B (3)
2135	P	The literature of Portuguese-speaking Africa.	B (3)
2136	P	Contemporary Brazilian Fiction	B (3)
2139	P	Brazilian Cinema	B (3)
	P	Latin American Cinema	B (3)
2138	R, L	Comparative Slavonic Philology [PM]	A
2150	R, L	The structure and history of Bulgarian/Macedonian.	A
2151		The structure and history of Czech.	
2153		The structure and history of Polish.	
2154		The structure and history of Serbian/Croatian.	
2155		The structure and history of Slovak.	
2156		The structure and history of Slovene.	
2157		The structure and history of Sorbian	
2158		The structure and history of Ukrainian. [PM]	
2160	R	Russian Literature of the twentieth century (1953 to the present day).	A
2163	R	Russian Drama of the nineteenth and twentieth centuries.	A
2170	R	Russian women's writing.	B (1)
2176	Gr	The School of the Ionian Islands 1797-1912, with special reference to the works of Solomos, Kalvos, Laskaratos, Matesis, Valaoritis, and Mavilis.	B (3)
2177	Gr	The New Athenian School of Poetry 1880-1912, with special reference to the works of Palamas, Drosinis, Gryparis, Krystallis, Malakasis, and Hadzopoulos.	B (3)
2178	Gr	The Greek novel 1918-1940, with special reference to the works of K. Theotokis, G. Theotokas, Karagatsis, Myrivilis, Venezis, K. Politis, and G. N. Abbot.	B (3)
2179	Gr	Greek Women Writers.	B (3)
	Gr	Advanced Modern Greek Translation: Theory and Practice	B (3)

2180	Gr	Modern Greek Film	B (3)
2181	Gr	Readings of Popular Culture in twentieth-century Greece	B (3)
2184		² Medieval Welsh tales and romances.	A
2185		The poets of the Welsh princes.	A
2186		The poetry of Dafydd ap Gwilym.	A
2187		The Ulster Cycle of tales.	A
2188		The classical Irish bardic tradition.	A
2189	L	The structure and history of the Welsh language.	A
2190	L	The structure and history of the Irish language.	A
2074		Medieval Hebrew prose and poetry. Candidates will be expected to show knowledge of the historical background and literary production of Jews in medieval Spain, Provence and Italy. They will be expected to undertake a specialised study of at least two of the following topics:	A
		Isaac ibn Sahula, <i>Meshal Haqadmoni</i> , ed and English translation Raphael Loewe, Oxford 2004.	
		<i>Megillat Ahimaaz</i> , ed. and English translation M. Saltzman, New York, 1924.	
		Judah ibn Tibbon, <i>Ethical Will</i> , ed. I. Abrahams, Philadelphia 1948, vol. 1, pp. 54-99.	
		The <i>Gazelle</i> , medieval Hebrew poems on God, Israel and the soul, ed. R. Scheindlin, Philadelphia, 1991.	
		<i>Wine, women, & death: medieval Hebrew poems on the good life</i> , Raymond P. Scheindlin, Philadelphia, 1986.	
2075		Early twentieth-century Hebrew literature. Candidates will be expected to show knowledge of the work of Central and East European Hebrew writers (some of whom settled in Palestine in the early decades of this century) and in particular of their literary development in the environment of Austrian, Russian, and Polish literature, and their influence in shaping contemporary Hebrew literature. Candidates will be expected to have read stories by Y. H. Brenner, M. Berdyczewski and S.J. Agnon; David Vogel's novel, <i>Hayei nisu'im</i> ; a selection of poetry by H. N. Bialik, Saul Tschernichovsky and Leah Goldberg. Texts will be selected from the following works: Y. H. Brenner, <i>Kovetz sippurim</i> (Sifrei Mofet); Y. Lichtenbaum (ed.), <i>Sofreinu</i> (Ahiasaf); T. Carmi (ed.), <i>The Penguin Book of Hebrew Verse</i> ; S.J. Agnon, <i>Sefer hama'asim</i> .	A
2078		Modern Yiddish Literature	B (4)
		Sholem Aleichem: <i>Gants Tevye der milkhiker</i> (Vilna: B. Kletskin, 1925 or any other full Yiddish edition);	
		Sh. A-ski (Shloyme-Zanvl Rappoport): <i>Der dibek</i> (in <i>Di yidishe drame fun tsvantsikstn yorhundert</i> [New York, 1977] vol. ii);	
		Dovid Bergelson: <i>Opgang</i> , ed. Joseph Sherman (New York: Modern Language Association, 1999);	
		Selections from the poetry of Dovid Hofshateyn, Peretz Markish, Leyb Kviko and Moyshe Kulbak in <i>A shpigl oyf a shteyn</i> (Tel-Aviv: Petez-farlag, 1964);	
		Isaac Bashevis Singer, selected stories from <i>Der shpigl un andere dertseylungen</i> (Jerusalem: Magnes Press, 1979).	
2007	L	Yiddish Linguistics	A
2191		Postwar Polish Literature	A
		Any other subject approved by the Modern Languages board. Application must be made in writing, and with the support of the candidate's tutor, to the Chairman of the Modern Languages Board, Modern Languages Faculty Office, 41 Wellington Square, not later than the Wednesday of the second week of the Michaelmas Full Term preceding the examination.	

Key to letters used in the columns

(i) Left-hand column: language identifiers

- L Linguistics
- F French
- G German
- I Italian
- S Spanish

P Portuguese
R Russian
Gr Greek

(ii) Right-hand column: method of assessment

A Three-hour unseen written paper. (* The examination for the Subject 'Phonetics and Phonology' will additionally involve EITHER a half-hour practical phonetic transcription exercise OR a report of up to 4000 words on laboratory practicals, the choice to be made by the student.)

B An essay or portfolio of essays (the number in parentheses shows the number of essays required), aggregating to about 6,000 words and not exceeding 8,000 words, EXCEPT THAT for 2198 Linguistics Project, the essay shall be about 8,000 words and not exceed 10,000 words. Completed essays should be delivered by noon on the Friday of the ninth week of Hilary Term next before the examination.

C An essay or portfolio of essays (the number in parentheses shows the number of essays required), aggregating to about 6,000 words and not exceeding 8,000 words, written as answers to an examination paper to be collected from the Examination Schools, and signed for by candidates, on the Friday of the fifth week of Hilary Term next before the examination. Completed essay(s) should be submitted by hand to the Examination Schools by noon on the Friday of the ninth week of Hilary Term in the year of the examination, together with a statement certifying that the essays are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.

(iii) Paper XII subjects which have been designated as Pre-modern are marked **[PM]** after the paper description.

Notes on mutual exclusions and other restrictions

¹ No candidate in the Honour School of English and Modern Languages may offer both the Special Subject 'Modern literary theory' and the Special Topic 'The History and Theory of Criticism' from the Honour School of English Language and Literature.

² No candidate in the Honour School of English and Modern Languages may offer the papers 'Medieval Welch Language and Literature I or II' from the Honour Scholl of English Language and Literature with any of the Special Subjects

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Final Honour School of History of Art: communication from the Board of the Faculty of History

Ref: II/33

The following changes in regulations have been made:

Humanities Divisional Board

First Public Examination in History of Art

Brief note about nature of the change(s): To change requirements regarding resits.

With effect from 2013 (for first examination in 2014)

In *Examination Regulations*, , 2012, p. 119, l. 10-11, delete 'Candidates who fail one or more of papers I, II, III or IV above may resit that subject or subjects at a subsequent examination.' and substitute:

'Candidates who fail one or two of papers I, II, III or IV above may resit only that paper or papers at a subsequent examination. Candidates who fail three of papers I, II, III or IV above will be asked to resit all papers, including the one they passed, unless the paper they passed is the essay, in which case they will resit only the three written examination papers. Candidates who fail all four of papers I, II, III and IV will be required to resit all four at a subsequent examination.'

15.11.12

HUMANITIES DIVISIONAL BOARD

CORRECTION

Honour School of Classics and English

Brief note on the nature of the change: to correct the date of effect of the changes.

With immediate effect

In *Examination Regulations, 2012*, p. 182, l. 15, delete '1 October 2012', and substitute '1 October 2013, for first examination in 2015'.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Studies in Jewish Studies: communication from the Board of the Faculty of Oriental Studies

Ref: MST/1/6

Approved on behalf of the Humanities Divisional Board on 4 December 2012.

Humanities Divisional Board

Master of Studies in Jewish Studies

Brief note about nature of the change(s)

To change the submission date for the dissertation.

With immediate effect

- 1 In *Examination Regulations* (2012), p. 633, l. 20, delete 'fourth' and substitute 'sixth'.

Explanatory note

From the inception of the MSt in Jewish Studies in 2002, the submission date for the dissertation was noon on the Friday of 6th Week in Trinity Term. For the academic year 2010-11 the submission date was brought forward to 4th Week in order to bring it into line with other MSt courses in the Faculty of Oriental Studies. However, the Faculty has agreed that a reversion to the 6th Week submission date is desirable because the examination burden of this course differs from that of other MSt courses in the Faculty in that most of the assessment process is in the form of essays submitted at the end of the vacation following the term in which a course is taught, the result of which is that students are fully occupied in writing coursework essays up to the Friday of 0th Week in Trinity Term. The additional two weeks to work on dissertations are of great importance to students.

DPH
4.12.12

Changes in Examination Regulations to the University Gazette – Social Sciences Division

SSD/2/2/4

Social Sciences Board

Approved by TAC Chair's Action 26 February 2013

Title of programme

MSc/MPhil in Modern Japanese Studies

Brief note about nature of change:

MPhil- one minor cosmetic change.

MSc- Change to assessment requirements so that a failing candidate only re-takes failed papers rather than all assessed work.

Effective date

With immediate effect

Location of change

Examination Regulations 2012

Detail of change

- 1. P.553, I.20, delete 'M.Sc.' and substitute 'M.Sc./M.Phil'.**
- 2. P.744, I.19-22, delete all lines and substitute '4. Candidates who fail one or more of the elements of the final examination will be permitted to resubmit the relevant work or retake the examination paper or papers, as applicable, on one further occasion only, not later than one year after the first attempt.'**

Explanatory Notes

1. Minor cosmetic change.
2. After seeking approval from the Proctors and the Education Committee for a student to re-take only the failed papers this year the department would like Item 4 of the

MSc regulations to read the same as Item 7 of the MPhil regulations which the Education Committee deemed to be more appropriate.

HT 2013

FCEL

Department for Continuing Education

Approved by Chairman of CE Board, by correspondence 21 January 2013

Foundation Certificate in English Literature

Effect of change: To rename one paper

With effect from 1 October 2013

In *Examination Regulations* 2012

P 1090

Line 34 delete "Renaissance Literature and Shakespeare"

Insert "Early Modern Literature"

HUMANITIES DIVISIONAL BOARD**Graduate Studies Committee****Change in special regulations governing the DPhil in Philosophy: communication from the Board of the Faculty of Philosophy**

Subject to the approval of the Humanities Divisional Board, which is now sought the following changes in regulations have been made:

Humanities Divisional Board**Doctor of Philosophy (DPhil) in Philosophy (starting October 2013):****Brief note on the nature of the change:**

Change in Transfer of Status requirements for PRS students having completed the MSt in Ancient Philosophy or the MSt in Philosophy of Physics

With effect from 1 October 2013

1 In *Examination Regulations*, 2012, p. 880, after I. 33, insert:

'Candidates admitted as Probationer Research Students after completing the Master of Studies degree in Ancient Philosophy at the University of Oxford must complete all of the following requirements by the end of week 8 of their third term as a Probationer Research Student:

- (a) Attend two graduate classes with at least one from the following subject areas: moral philosophy; metaphysics; theory of knowledge; philosophical logic and philosophy of language; philosophy of mind and action.
- (b) Submit one 5,000-word essay on a topic of the student's choice for one of the above listed classes, the pass mark for which is 68
- (c) Submit a thesis outline of about two pages.
- (d) Submit a piece of written work of approximately 5,000 words in the area and philosophical style of the proposed thesis.

The board will appoint two assessors, who will read the submissions and conduct an interview with the candidate. If the mark for the essay mentioned in (b) above is between 60 and 67 (inclusive) then the assessors may, depending on the quality of the candidate's other submitted work, recommend approval or refusal of the Transfer of Status application.

The Philosophy Graduate Studies Committee may, depending on the student's prior experience and education, waive requirements (a) and/or (b). If it waives both requirements then the student must complete the requirements by the end of week 2 of their third term as a Probationer Research Student.

Candidates admitted as Probationer Research Students after completing the Master of Studies degree in Philosophy of Physics at the University of Oxford must complete the following requirements by the end of the week 0 before the start of their fourth term as a Probationer Research Student:

- (a) Attend two graduate classes (which cannot be in the subject area of their MSt in Philosophy of Physics elective option, Philosophy of Physics or Philosophy of Science) with at least one from the following subject areas: moral philosophy; metaphysics; theory of knowledge; philosophical logic and philosophy of language; philosophy of mind and action.
- (b) Submit one 5,000-word essay on a topic of the student's choice for one of the above listed classes, the pass mark for which is 68.
- (c) Submit a thesis outline of about two pages.
- (d) Submit a 20,000-word dissertation on a topic of their choice, preferably in the area and philosophical style of their thesis.

The board will appoint two assessors, who will read the submissions and conduct an interview with the candidate. If the mark for the essay mentioned in (b) above is between 60 and 67 (inclusive) then the assessors may, depending on the quality of the candidate's other submitted work, recommend approval or refusal of the Transfer of Status application.

The Philosophy Graduate Studies Committee may, depending on the student's prior experience and education, waive requirements (a) and/or (b), and it has the power to replace requirement (d) by requirement

- (e) Submit a piece of written work of approximately 5,000 words in the area and philosophical style of the proposed thesis.

If it waives (a) and (b) and replaces (d) by (e) then the student must complete the requirements by the end of week 2 of their third term as a Probationer Research Student.

Explanatory Note.

- (i) These changes are required to clarify the steps each former MSt in Ancient Philosophy and MSt in Philosophy of Physics student must take in order to successfully transfer to DPhil Status. Both MSt degrees are designed in such a way that they are accessible to students with little background in philosophy. In light of this, the Faculty of Philosophy wishes to ensure that those who are progressing to the DPhil have gained further grounding in contemporary philosophy and its research methods and, in the case of the MSt in Philosophy of Physics, have demonstrated the capacity to produce thesis-style work (given that there is no thesis requirement for this degree), so that they are suitably prepared for doctoral research. The later date of completion of the requirements for PRS students who previously completed an MSt in Ancient Philosophy, and the even later date for PRS students who previously completed an MSt in Philosophy of Physics are intended to give them time to complete the additional work that they are required to do.
- (ii) Students will receive no additional supervision beyond that given to all PRS students and examiners will use questions drawn from past BPhil examinations, so there are no staffing resource implications.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Change in the regulations governing the Master of Philosophy in English: communication from the Board of the Faculty of English

Subject to approval on behalf of the divisional board, which is now sought the following changes in regulations have been made:

Humanities Divisional Board

Master of Philosophy in English

Brief note about nature of the change:

Clarification about the assessment for options that students take in other Faculties.

With effect from 1 October 2013 (for first examination in 2014)

In *Examination Regulations*, 2012, p. 523, l. 6 after 'MT' insert: 'The teaching and assessment of these options will follow the provisions and requirements as set by the Faculty offering the option.'

Explanatory note

- (i) To clarify that students who take options offered in other Faculties will be assessed according to the conventions of that Faculty. The additional sentence means the regulations will match the course description as laid out in the student handbook.
- (ii) Current first year students on the course have been given this information already via course convenors and student handbook.
- (iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Studies General Linguistics and Comparative Philology and the Master of Philosophy in General Linguistics and Comparative Philology: communication from the Board of the Faculty of Linguistics, Philology and Phonetics

Subject to approval on behalf of the divisional board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Master of Studies General Linguistics and Comparative Philology and Master of Philosophy in General Linguistics and Comparative Philology

Brief note about nature of the change: revision of text governing Re-Examination.

With effect from 1 October 2013 (for first examination in 2014)

1. In *Examination Regulations*, 2012, p. 527, delete l. 22-28: '9. If it is the opinion.. whole examination' and substitute:

'9. The Examiners may award a distinction for excellence in the whole examination.

10. If it is the opinion of the examiners that the work done by a candidate is not of sufficient merit to qualify him for the degree of M.Phil. but is nevertheless of sufficient merit to qualify him for the Degree of Master of Studies in General Linguistics and Comparative Philology, the candidate shall be given the option of resitting the M.Phil. examination under the appropriate regulation or of being granted permission to supplicate for the Degree of Master of Studies.

11. Candidates requesting re-examination should be required to resit or resubmit any paper in which they have failed to achieve a pass mark. The highest mark awarded for a re-examined paper should be the pass mark.'

2. *Ibid*, p. 620, l. 29 delete '13. The examiners...whole examination and substitute '

'13. The Examiners may award a distinction for excellence in the whole examination.

14. Candidates requesting re-examination should be required to resit or resubmit any paper in which they have failed to achieve a pass mark. The highest mark awarded for a re-examined paper should be the pass mark.'

Explanatory note

Each paper constitutes a separate part of the examination, as defined in §3 of the Special Regulations for the Master of Philosophy and §6 of the Special Regulations for the Master of Studies.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Studies and the Master of Philosophy in Modern Jewish Studies: communication from the Board of the Faculty of Oriental Studies

Ref: II/33

Subject to approval on behalf of the divisional board, which is now sought, the following changes in regulations have been made:

Humanities Divisional Board

Master of Studies in Modern Jewish Studies and Master of Philosophy in Modern Jewish Studies

Brief note about nature of the change

To delete a paper for which there is no longer any teaching and add a paper for which there is now permanent teaching.

With effect from 2013, for first examination in 2014

- 1 In *Examination Regulations*, 2012, p. 645, I.5 after (h) delete 'Muslim-Jewish relations in the modern period' and replace with 'The Holocaust: from History to Memory'
- 2 *Ibid.*, p. 566, I.11 and I.12, after 7. delete 'Jewish-Muslim Relations in the modern period or Jewish-Christian relations in the modern period', and replace with 'The Holocaust: from History to Memory'.

Explanatory note

The effect of these changes is to delete a paper for which there is no longer any teaching and to add a paper for which there is now permanent teaching. There are no students on these courses with a vested interest in the regulations as they currently stand.

D.R/T.H/J.J

28/11/2012

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Philosophy in Greek and/or Latin Languages and Literature: communication from the Board of the Faculty of Classics

Subject to approval by the Humanities Divisional Board.

Humanities Divisional Board

Master of Philosophy in Greek and/or Latin Languages and Literature

Brief note about the nature of the change.

To correct two cross-references.

With effect from 1 October 2013 (for first examination in 2014)

- 1 In *Examination Regulations* 2012, p. 530, ll. 39-43 delete '(iii) to take a paper...of the whole play)' and substitute '(iii) to take a paper (Honour School of Literae Humaniores, option III.13: 3 hours) of transcription and of comment on passages in the set text'.
- 2 *Ibid.*, p. 531, ll.3-6 delete '(iii) to take a paper...handling of the text)' and substitute '(iii) to take a paper (Honour School of Literae Humaniores, option III.14: 3 hours) of transcription and of comment on passages in the set text.'

Explanatory note

(i) The change corrects two cross-references and makes it clearer that MPhil candidates will take the same examination paper as is set in Lit. Hum. The previous formulation phrased the expectations in a way different from those set out in the entry for Lit. Hum. and could have given the impression that the examination paper would be different, even though the texts were the same, or would be marked according to different criteria. The simpler formulations suggested here are more in line with the very short phrasing used with the counterpart options in the MSt (*Examination Regulations* 2012, p. 622).

(ii) There are no vested interests.

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Philosophy in Greek and/or Roman History: communication from the Board of the Faculty of Classics

Subject to approval by the Humanities Divisional Board.

Humanities Divisional Board

Master of Philosophy in Greek and/or Roman History

Brief note on the nature of the change: to correct an omission in previous editions

With effect from 1 October 2013 (for first examination in 2014)

In *Examination Regulations* 2012, pp. 534, l. 40, delete 'to arrive no later than the Thursday of the sixth week of the Trinity Full Term' and substitute 'to arrive no later than noon on the Thursday of the sixth week of the Trinity Full Term'.

Explanatory note

(i) The change corrects an omission in previous editions of the *Examination Regulations*, and brings the submission deadline for theses into line with the deadline for pre-submitted essays.

(ii) There are no vested interests.

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Philosophy in Islamic Art and Archaeology: communication from the Board of the Faculty of Oriental Studies

Ref: II/33

Subject to approval on behalf of the Divisional Board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Master of Philosophy in Islamic Art and Archaeology

Brief note about nature of the change

To replace a unit of extended essays with a 3 hour written examination paper to create a better balance between written examinations and submitted work.

With effect from October 2013 (for first examination in 2014)

- 1 In *Examination Regulations*, 2012, p.567, l.10-12, delete '(a) Two extended essays of between 4,000 and 5,000 words each, one on a subject related to Landmarks of the Islamic World, and a second on a subject related to Arts of the Court of the Islamic World' and replace with '(a) a three-hour written examination: Introduction to Islamic Art and Archaeology, c.550-c.1900'
- 2 *Ibid.* delete l.16-23 from 'Candidates..' to '...own' and replace with the following:

'Candidates must submit the portfolio in (b) above not later than 12 noon on Monday of 7th Week of Trinity Term. Two printed copies and one digital copy on either a CD-ROM disc or a memory stick must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M. Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcel must bear the words 'QUALIFYING EXAMINATION FOR THE M. PHIL. IN ISLAMIC ART AND ARCHAEOLOGY (PORTFOLIO). The portfolio must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.'
- 3 *Ibid.* l.33, delete '4,000 and 5,000' and replace with '5,000 and 6,000'
- 4 *Ibid.* l.34, after 'each', add 'Applications for the approval of the essay topic should be submitted to the Faculty office by Monday of sixth week of Michaelmas Term and will be reported to the Faculty Board's second meeting of Michaelmas Term.'
- 5 *Ibid.* l.37, after (d) delete 'A written examination on Islamic Art and Archaeology' and replace with 'A three-hour written examination: Approaches to Islamic Art and Archaeology'.
- 6 *Ibid.* l.38, add * after dissertation
- 7 *Ibid.* l.39, after 'Faculty Board', add the following: 'Applications for such approval should be submitted to the Faculty office by Monday of sixth week of Michaelmas Term and will be reported to the Faculty Board's second meeting of Michaelmas Term.'

Ibid. I.40 – p.568, I.12, delete from 'Candidates...to...Studies' and replace with the following:

3. Candidates must submit the extended essay in (a) above not later than noon on the Monday of first week of Trinity Term of the year in which they sit the examination.

4. Candidates must submit the dissertation in (e) not later than 12 noon on Monday of 7th Week of Trinity Term.

5. Both the extended essay and the dissertation must be submitted in printed form and as a digital copy on either a CD-ROM disc or a memory stick. Two printed copies and one digital copy of each must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M. Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear the words 'FINAL EXAMINATION FOR THE M.PHIL. IN ISLAMIC ART AND ARCHAEOLOGY (EXTENDED ESSAY [or DISSERTATION])'. Each piece of work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in a envelope addressed to the Chair of Examiners that the work is the candidate's own.

If it is the opinion of the examiners that the work which has been required of a candidate is not of sufficient merit to qualify him or her for the Degree of M.Phil., the candidate shall be given the option of resitting the M.Phil. examination under the appropriate regulation, or of being granted permission to supplicate for the Degree of Master of Studies.'

Explanatory note

The effect of these changes is to replace a submitted piece of work with a 3-hour written examination in order to improve the assessment of candidates for the Qualifying examination in the MPhil Islamic Art and Archaeology, and to reflect this change in the Final examination.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Philosophy in Islamic Studies and History: communication from the Board of the Faculty of Oriental Studies

Ref: II/33

Subject to approval on behalf of the divisional board, which is now sought, the following changes in regulations have been made:

Humanities Divisional Board

Master of Philosophy in Islamic Studies and History

Brief note about nature of the change(s)

To add additional languages to the options available for the qualifying examination in the Master of Philosophy in Islamic Studies and History

With effect from 1 October 2013

- 1 In *Examination Regulations, 2012*, p. 568, l.33 after 'Ottoman Turkish', add 'or any other language approved by the Faculty Board'.
- 2 *Ibid.* p.569, l.14 after (1) delete 'Arabic or Persian or Turkish language examination' and replace with 'A language examination in Arabic, or Persian, or Ottoman Turkish, or any other language approved by the Faculty Board'.

Explanatory note

The effect of these changes is to allow graduate students who have already mastered Arabic, Persian or Turkish to focus on an additional language taught at the Oriental Institute such as Syriac (important for the study of early Islam) or Hebrew (important for the study of medieval philosophy and Islamic-Jewish relations). There are no students on course with a vested interest in the regulations as they currently stand.

N.S/T.H/J.J

28/11/2012

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Philosophy in Modern Jewish Studies: communication from the Board of the Faculty of Oriental Studies

Ref: II/33

Subject to approval on behalf of the divisional board, which is now sought the following changes in regulations have been made:

Humanities Divisional Board

Master of Philosophy in Modern Jewish Studies

Brief note about nature of the change(s)

To move the submission date for the thesis to Friday of 6th week of Trinity Term.

With immediate effect

In *Examination Regulations*, 2012, p. 560, l.18 after 'taken' add '(v) below, in which the thesis should be presented by noon on Friday of 6th week of Trinity Term'

Explanatory note

The effect of these changes is to spread the workload of the students more evenly across Trinity Term. The present regulation leaves the students on course with no examinable work to pursue, save language, from the end of the second week of their final (Trinity) term, as all other papers have been completed as take-home examinations.

D.R/T.H/J.J

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Philosophy in Modern Middle Eastern Studies: communication from the Board of the Faculty of Oriental Studies

Ref: II/33

Subject to approval on behalf of the divisional board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Master of Philosophy in Modern Middle Eastern Studies

Brief note about nature of the change(s)

To correct errors in the options offered in the online Regulations

With immediate effect.

- 1 In *Examination Regulations*, 2012, p. 564 I.22 delete '(7) Arabic Popular Culture, 1900 to the present day'.
- 2 *Ibid.*, I. 31 delete '(16) History and Anthropology in the Sahara'.
- 3 *Ibid.*, after I. 33 insert '(17) Modern Turkish Literature: Texts and Contexts'.

Explanatory note

Some changes were made to the options offered in the MPhil Modern Middle Eastern Studies in Trinity Term 2012 but they were not complete. These additional corrections will bring the Regulations up to date.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Change in the regulations governing the Master of Philosophy in Modern Middle Eastern Studies: communication from the Board of the Faculty of Oriental Studies

Ref: II/33

Subject to approval on behalf of the divisional board, which is now sought, the following changes in regulations have been made:

Humanities Divisional Board

Master of Philosophy in Modern Middle Eastern Studies

Brief note about nature of the change

To change the title of one paper and bring it in line with the content of the course.

With effect from 2013, for first examination in 2014

In *Examination Regulations*, 2012, p. 564, l.29 after (14) delete 'Contemporary Islamic Movements' and replace with 'Political Islam (Islamism) and Modern Islamic Movements'

Explanatory note

The effect of these changes is to alter the title of one paper and bring it in line with the content of the course. There are no students on course with a vested interest in the regulations as they currently stand.

T.R/T.H/J.J

28/11/2012

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Studies and Master of Philosophy in Greek and/or Roman History: communication from the Board of the Faculty of Classics

Subject to approval by the Humanities Divisional Board.

Humanities Divisional Board

Brief note on the nature of the change: to change wording to reflect current faculty practice

Master of Studies in Greek and/or Roman History

With effect from 1 October 2013 (for first examination in 2014)

- 1 In *Examination Regulations* 2012, p. 533, ll. 7-8, delete '4. Every candidate shall be examined *viva voce* unless individually dispensed by the examiners.' and substitute '4. *Oral Examination*. Candidates are required to present themselves for oral examination if summoned by the examiners.'

Master of Philosophy in Greek and/or Roman History

With effect from 1 October 2013 (for first examination in 2015)

- 1 In *Examination Regulations* 2012, p. 626, ll. 1-2, delete '3. Every candidate shall be examined *viva voce* unless individually dispensed by the examiners.' and substitute '3. *Oral Examination*. Candidates are required to present themselves for oral examination if summoned by the examiners.'

Explanatory note

(i) Change of wording to the regulation on *viva voce* examinations to reflect current practice. The wording has been revised to match the current regulations for the MSt/MPhil in Greek and/or Latin Languages and Literature.

(ii) There are no vested interests.

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Studies in Islamic Art and Archaeology: communication from the Board of the Faculty of Oriental Studies

Ref: II/33

Subject to approval on behalf of the Divisional Board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Master of Studies in Islamic Art and Archaeology

Brief note about nature of the change(s)

To replace a unit of extended essays with a 3 hour written examination paper to create a better balance between written examinations and submitted work.

With effect from October 2013 (for first examination in 2014)

- 1 In *Examination Regulations*, 2012, p.631, l.24, delete 'Friday of seventh week' and replace with 'Monday of sixth week'.
- 2 *Ibid.*, delete l.26-28.
- 3 *Ibid.*, l.29, 'Unit (iii)' becomes 'Unit (ii)'.
 - 4 *Ibid.*, after 'Unit (ii) add: 'Unit (iii) A three-hour written examination: Introduction to Islamic Art and Archaeology, c. 550 – c. 1900'.
 - 5 *Ibid.*, l.31, delete 'A written examination on Islamic Art and Archaeology' and replace with 'A three hour written examination: themes in Islamic Art and Archaeology'.
 - 6 *Ibid.*, delete l.32-48 and replace with the following:
 - '4. Candidates must submit the portfolio in Unit (ii) above not later than 12 noon on the Monday of first week of Trinity Term.
 5. The dissertation in Unit (i) above must be submitted not later than 12 noon on Friday of fourth week of Trinity Term.
 6. Both the portfolio and the dissertation must be submitted in printed form and as a digital copy on either a CD-ROM disc or a memory stick. Two printed copies and one digital copy of each piece of work must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, MSt in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear the words 'EXAMINATION FOR THE M.ST. IN ISLAMIC ART AND ARCHAEOLOGY (PORTFOLIO [or DISSERTATION])'. All work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.
 7. Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners.'

Explanatory note

The effect of these changes is to examine candidates through two written papers and two submissions (a portfolio and a dissertation), instead of three submissions and one written paper.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Change in the regulations governing the Master of Studies in Modern Languages: communication from the Board of the Faculty of Medieval and Modern Languages

Subject to approval on behalf of the divisional board, which is now sought the following changes in regulations have been made:

Humanities Divisional Board

Master of Studies in Modern Languages

Brief note about nature of the change: to amend the submission date of the Michaelmas Term portfolio of essays..

With effect from 1 October 2013 (for first examination in 2014)

In *Examination Regulations*, 2012, p. 648, ll. 5-9, delete 'The Special Subject essays... the beginning of Hilary Term.' and substitute 'The Special Subject essays for Michaelmas Term shall be submitted to the Head of Examinations and Assessments, Examination Schools, High Street, Oxford, by noon on Thursday of the tenth week of Michaelmas Term. The Special Subject essays shall be submitted to the Head of Examinations and Assessments, Examination Schools, High Street, Oxford, by noon on Thursday of the tenth week of Hilary Term.'

Explanatory note

- (i) To clarify that students should submit the portfolios at the end of Michaelmas and Hilary Term (rather than submitting all of them at once).
- (ii) There are no vested interests.
- (iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Degree of Master of Studies in Music: communication from the Board of the Faculty of Music

Ref: MST/1/7

Subject to approval on behalf of the divisional board, which is now sought the following changes in regulations have been made:

Humanities Divisional Board

Master of Studies in Music

Note about nature of the changes

Change of essay submission deadline; change in requirements for performance candidates.

With effect from 1 October 2013 (for first examination in 2014)

1. In *Examination Regulations* 2012, as published in *Gazette*, 27 November 2012, No. 4999, Vol. 143, p. 34, in cl. 3, in Part 1a, delete 'Friday of the ninth week of Michaelmas Term' and substitute 'Monday of the tenth week of Michaelmas Term'.
2. *Ibid*, in cl. 4, delete existing Part 1a and substitute:

'Part 1a: a performance of not more than ten minutes' duration, to be given by the candidate in an examination in noughth week of Hilary Term.'
3. *Ibid*, in Part 1b, delete 'two essays' and substitute 'three essays'.
4. *Ibid*, delete '12,500 words' and substitute '18,750 words'.
5. *Ibid*, in cl. 5, in Part 1a, delete 'Friday of the ninth week of Michaelmas Term' and substitute 'Monday of the tenth week of Michaelmas Term'.

Explanatory note

The deadline for submission of the first essay for musicology and composition candidates is moved back from Friday of the ninth week to Monday of the tenth week of Michaelmas Term. This change is to allow candidates a reasonable amount of time to produce written work in response to a seminar which runs in the eight week of that term, so as to ensure parity with candidates choosing to produce work in response to seminars run in earlier weeks.

Candidates specialising in performance will no longer be required to submit one essay in Michaelmas Term as well as giving a 10-minute performance in noughth week of Hilary Term; instead performers will be required to submit three essays in Trinity Term (as the musicologists do).

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Honour School of Classical Archaeology and Ancient History: communication from the Board of the Faculty of Classics

Subject to approval by the Humanities Divisional Board.

Humanities Divisional Board

Honour School of Classical Archaeology and Ancient History

Brief note about the nature of the change: to substitute an existing paper.

With effect from 1 October 2014 (for first examination in 2015)

- (1) In *Examination Regulations 2012*, p. 171, l. 39 – p. 172, l. 4, delete ‘i. *Early Greece and the Mediterranean* and problems of chronology.’ and substitute:

‘i. *Rome, Italy and the Hellenistic East c. 300-100 BC: archaeology and history*

The course studies the political and cultural interaction and conflict between the Hellenistic East and Roman Italy. Candidates will be expected to show knowledge of the material, visual, and written evidence of the period and to show ability in interpreting it in its archaeological and historical contexts. Candidates should be familiar with the relevant archaeology of the following cities and sites: Pella, Alexandria, Pergamon, Ai Khanoum, Athens, Priene, Delos, Praeneste, Pompeii, Rome.’

- (2) *Ibid.*, p. 172, ll. 5-12, delete ‘ii. *Rome, Italy and the Hellenistic East* Pompeii, Rome.’ and substitute:

‘ii. *Imperial Culture and Society, c. AD 50-150: archaeology and history*

The course studies the complex social history and political culture of Rome and leading cities under the Empire, from the last Julio-Claudians to the Antonines, through the rich and diverse body of written and material evidence that survives from this period – monuments, art, inscriptions, and literary texts from a wide variety of genres.

Candidates should be familiar with the archaeology and major monuments of the period at the following sites and cities: Rome, Pompeii, Ostia, Beneventum, Tivoli; Fishbourne, Vindolanda, Hadrian’s Wall; Timgad, Djemila; Athens, Aphrodisias, Ephesos, Masada. They should also show knowledge of written texts as specified for this course in the handbook for the Honour School of Classical Archaeology and Ancient History.’

- (3) *Ibid.*, p. 172, l. 14, insert

‘i. *The Greeks and the Mediterranean World, c. 950-500 BC*

As specified for the Honour School of Literae Humaniores, subject IV.1.’

- (4) *Ibid.*, p. 172, l. 14, delete 'i.' and substitute 'ii.'
- (5) *Ibid.*, p. 172, l. 16, delete 'ii.' and substitute 'iii.'
- (6) *Ibid.*, p. 172, l. 18, delete 'iii.' and substitute 'iv.'
- (7) *Ibid.*, p. 172, ll. 20-7, delete 'iv. *The Archaeology of the Late Roman Empire Syria and Palestine.*'
- (8) *Ibid.*, p. 172, ll. 38-9, delete 'iv. *Politics, Culture and Society subject I. 11.*'
- (9) *Ibid.*, p. 173, l. 1, insert

'vii. The Archaeology of the Late Roman Empire, AD 284-641

The paper studies the archaeology and art of the Roman Empire from Diocletian through the death of Heraclius. Subjects include urban change; development of the countryside in the east; industry; patterns of trade; persistence of pagan art; and the impact of Christianity (church building, pilgrimage, monasticism) on architecture and art. The main sites to be studied are Rome, Constantinople, Trier, Verulamium, Ravenna, Justiniana Prima, Caesarea Maritima, Scythopolis, Jerusalem and sites in the Roman provinces of Syria and Palestine.'

Explanatory note

(i) The *Early Greece and the Mediterranean, c. 950-550 BC* paper is currently being taken by numbers too few to sustain the class teaching model designed for the two integrated archaeology-history papers of which FHS CAAH candidates must take one. Student choice has gravitated to the other (Hellenistic) paper which in turn has put a wholly unacceptable strain on *its* provision, requiring 5-6 classes each taught by an archaeological and historical postholder together, as opposed to the usual and planned 2-3 classes. The proposed change substitutes a paper that will attract numbers sufficient to redress the current imbalance, and it restores a balance of one predominantly Greek and one predominantly Roman paper to this part of the CAAH course. The *Early Greece and the Mediterranean, c. 950-550 BC* paper now becomes a core special subject in CAAH and is given the same name as the same paper in Lit. Hum. – that is, *The Greeks and the Mediterranean World, c. 950-500 BC*.

(ii) There are no vested interests.

(iii) The substituted paper, *Imperial Culture and Society*, is a CAAH version of an existing Lit. Hum. Ancient History paper (*Nero to Hadrian*) for which there are already historical and archaeological lectures given in our existing schedule. There are also postholders in both archaeology and history for whom this paper is in their professional competence, sufficient to provide the integrated classes in which the teaching for this paper is delivered (in lieu of tutorials).

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Honour School of Classics and Modern Languages: communication from the Board of the Faculty of Classics

Subject to approval by the Humanities Divisional Board.

Humanities Divisional Board

Honour School of Classics and Modern Languages

Brief note about the nature of the change

To open an approved new option to candidates Classics & Modern Languages.

With effect from 1 October 2013 (for first examination in 2014)

In *Examination Regulations* 2012, p. 192, ll. 5-8, delete 'or (c) Art under the Roman Empiresubject IV.4].' and substitute

' (c) Hellenistic Art and Archaeology, 330-30 BC [Honour School of Literae Humaniores, subject IV.3].

or (d) Art under the Roman Empire, AD 14-337 [Honour School of Literae Humaniores, subject IV.4].

or (e) Roman Archaeology: Cities and Settlement under the Empire [Honour School of Literae Humaniores, subject IV.5].'

Explanatory note

(i) The new Hellenistic Art and Archaeology paper has already been approved for inclusion in the syllabus for the Honour School of Literae Humaniores with effect from 2013 (for first examination in 2014). The Faculty would like this paper to be available to candidates in Classics & Modern Languages and Classics & Oriental Studies as well.

(ii) There are no vested interests.

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Honour School of Classics and Oriental Studies: communication from the Board of the Faculty of Classics

Subject to approval by the Humanities Divisional Board.

Humanities Divisional Board

Honour School of Classics and Oriental Studies

Brief note about the nature of the change

To open an approved new option to candidates Classics & Oriental Studies.

With effect from 1 October 2013 (for first examination in 2014)

(1) In *Examination Regulations* 2012, p. 195, l. 8, delete '(xli), (xlvii)' and substitute '(xlvii), (xlviii)'

(2) *Ibid.*, p. 195, l. 9, delete '(xl)-(xlv)' and substitute '(xli)-(xlvi)'

(3) *Ibid.*, p. 195, l. 11, delete '(xxviii), (xxix), (xl)-(xlv), (xlv) and (xlvii)' and substitute '(xxviii), (xxix) and (xli-xlviii)'

(4) *Ibid.*, p. 195, l. 40, delete '(xxxii)-(xxxv)' and substitute '(xxxii)-(xxxvi)'

(5) *Ibid.*, p. 195, l. 42, delete '(xlv), (xlvii)' and substitute '(xlvii), (xlviii)'

(6) *Ibid.*, p. 195, l. 51, delete '(xl)-(xlv)' and substitute '(xli)-(xlvi)'

(7) *Ibid.*, p. 195, l. 54, delete '(xl)-(xlv)' and substitute '(xli)-(xlvi)'

(8) *Ibid.*, p. 197, l. 38, delete, '(xxxiv) Art under the Roman Empire, AD 14-337 [Honour School of Literae Humaniores, subject IV.3]'

and substitute

'(xxxiv) Hellenistic Art and Archaeology, 330-30 BC [Honour School of Literae Humaniores, subject IV.3].

(xxxv) Art under the Roman Empire, AD 14-337 [Honour School of Literae Humaniores, subject IV.4]'

(9) *Ibid.*, p. 197, l. 40, delete '(xxxv)' and substitute '(xxxvi)'

(10) *Ibid.*, p. 197, l. 41, delete 'subject IV.4' and substitute 'subject IV.5'

(11) *Ibid.*, p. 197, l. 46, delete '(xxxvi)' and substitute '(xxxvii)'

(12) *Ibid.*, p. 197, l. 47, delete '(xxxvii)' and substitute '(xxxviii)'

- (13) *Ibid.*, p. 198, l. 1, delete '(xxxviii)' and substitute '(xxxix)'
- (14) *Ibid.*, p. 198, l. 2, delete '(xxxix)' and substitute '(xl)'
- (15) *Ibid.*, p. 198, l. 3, delete '(xl)' and substitute '(xli)'
- (16) *Ibid.*, p. 198, l. 4, delete '(xli)' and substitute '(xlii)'
- (17) *Ibid.*, p. 198, l. 5, delete '(xlii)' and substitute '(xliii)'
- (18) *Ibid.*, p. 198, l. 6, delete '(xliii)' and substitute '(xliv)'
- (19) *Ibid.*, p. 198, l. 7, delete '(xliv)' and substitute '(xlv)'
- (20) *Ibid.*, p. 198, l. 8, delete '(xlv)' and substitute '(xlvi)'
- (21) *Ibid.*, p. 198, l. 10, delete '(xlvi), (xlvii)' and substitute '(xlvii), (xlviii)'
- (22) *Ibid.*, p. 198, l. 12, delete '(xlviii)' and substitute '(xlix)'

Explanatory note

(i) The new Hellenistic Art and Archaeology paper has already been approved for inclusion in the syllabus for the Honour School of Literae Humaniores with effect from 2013 (for first examination in 2014). The Faculty would like this paper to be available to candidates in Classics & Modern Languages and Classics & Oriental Studies as well.

(ii) There are no vested interests.

(iii) There are no resource implications; the new option will be taught by existing post-holders and makes use of existing lectures provided for the Honour School of Classical Archaeology and Ancient History.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Final Honour School of Classics and Oriental Studies: communication from the Boards of the Faculties of Classics and Oriental Studies

Ref: II/33

Subject to approval on behalf of the divisional board the following changes in regulations have been made:

Humanities Divisional Board

Honour School of Classics and Oriental Studies

Brief note about nature of the change(s)

To delete a misleading entry, where the list of languages that can be taken with Classics does not agree with the Classics and Oriental Studies list on pages 194 and 195 of the Examination Regulations 2012

With immediate effect

- 1 In *Examination Regulations*, 2012, p. 385, l. 20, delete 'Classics or..'
- 2 *Ibid*, p. 389, delete ll.34-37.

Explanatory note

The effect of these changes is to delete a misleading entry which is incorrect and does not tally with the information given in the Classics and Oriental Studies section earlier in the book. There are no students on course with a vested interest in the regulations as they currently stand.

C.H./T.R./T.H./J.J

28/11/2012

HUMANITIES DIVISIONAL BOARD
UNDERGRADUATE STUDIES COMMITTEE

Change in the regulations governing the Honour School of English Language and Literature: communication from the Board of the Faculty of English Language and Literature

Subject to approval on behalf of the divisional board, which is now sought, the following changes in regulations have been made:

Humanities Divisional Board

Honour School of English Language and Literature

Brief note about nature of the change(s)

The proposed change clarifies the examination procedure for Paper 1: Shakespeare.

With effect from 1 October 2014 (for first examination in 2015)

- (i) In *Examination Regulations*, 2012, p. 237, l. 41 - p. 238, l. 5 (under 1. *Shakespeare*), delete 'The portfolio will consist... stated publication date of the portfolio themes' and substitute:

The portfolio will consist of three essays of not fewer than 1,500 and not more than 1,800 words each. Footnotes will be included in the total word count, but bibliographies do not count towards the limit. Candidates must address more than one work by Shakespeare in at least two of their portfolio essays.

The three essays may be selected from tutorial work or can be written specially for the portfolio. The candidate may revise tutorial essays for portfolio submission in light of feedback from his or her tutor; however the tutor may not mark or discuss the revised version. If an essay is written specially for the portfolio it will not be read or marked by a tutor prior to submission.

Every portfolio essay produced for the Shakespeare paper must be the work of the candidate alone, but he or she may discuss with his or her tutor the subjects and approach to the essays up until the Friday of the eighth week of the Michaelmas Term preceding the examination.

- (ii) *Ibid.*, p. 223, l. 35 (under *Shakespeare*), delete 'each of not fewer than 1,300 and not more than 1,500 words in length' and substitute: 'each of not fewer than 1,500 and not more than 1,800 words in length'

Explanatory note

(i) For FHS paper 1, students will not produce essays in response to set themes, they will instead submit three essays of their choice. The change removes reference to set themes and involves a slight change to the deadline for discussion of submitted work with tutors.

(ii) No current students are affected by this change, as no students are as yet following the new FHS syllabus.

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Honour School of History: communication from the Board of the Faculty of History

Subject to approval on behalf of the divisional board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Honour School of History

Brief note about nature of the change: Changes to the date ranges for General History Papers IV and V.

With effect from October 2013 (for first examination in 2015)

In *Examination Regulations*, 2012, p. 261, l.32 and l. 44, delete: '(iv) 900-1122' and '(v) 1122-1273' and substitute '(iv) 900-1150' and '(v) 1100-1273'

Explanatory note

The current date ranges for these two papers render certain topics, such as Roger II and the Sicilian monarchy, an ill fit for both papers. These changes thus reflect the decision to amend the date ranges for General History papers IV and V, to allow for some chronological overlap to accommodate topics appropriate to both papers. A similar change has previously been made on the same principle for General History papers II and III.

**HUMANITIES DIVISIONAL BOARD
Undergraduate Studies Committee**

Changes in the regulations governing the Honour School of History: communication from the Board of the Faculty of History

Subject to approval on behalf of the divisional board, which is now sought, the following changes in regulations have been made:

Humanities Divisional Board

Honour School of History

Brief note about nature of the change: Changes to the regulations governing the Further Subject.

With effect from October 2014 (for first examination in 2015)

In *Examination Regulations*, 2012, p. 262, add after I. 41:

‘Further Subjects “Representing the City 1558-1640” and “Post-Colonial Historiography: writing the Indian nation”

Candidates taking the Further Subject paper(s) listed above will be examined by means of an essay, which shall be between 5,000 and 6,000 words (including footnotes but excluding bibliography), and shall be on an interdisciplinary topic relevant to the Further Subject concerned. Candidates must submit their proposed essay title to the Chair of Examiners for History, care of the History Faculty Office, not later than Friday of the eighth week of Hilary Term in the first year of study for the Honour School. Approval of the title may be assumed unless the Chair of Examiners contacts a candidate’s tutor by Monday of the second week of the Trinity Term.

The candidate must deliver two copies of the essay by hand to the Examination Schools (addressed to the Chair of Examiners, Honour School of History, Examination Schools, High Street, Oxford) not later than 12 noon on the Thursday of the eighth week of Trinity Term in the first year of study for the Honour school. A certificate, signed by the candidate to the effect that each essay is the candidate’s own work, and that the candidate has read the Faculty’s guidelines on plagiarism, must be presented together with the submission. Candidates delivering essays will be required to complete a receipt form, which will only be accepted as proof of receipt if it is counter-signed by a member of the Examination Schools staff. The University’s regulations on *Late Submission of Work* will apply.’

Explanatory note

It is proposed that the History Faculty allow students in the main school to take the bridge papers available to History and English students as Further Subject options (first examination 2015).

The Bridge Paper, compulsory for History and English students, offers an opportunity to extend the number of Further Subjects available in the Main School. This change thus combines diversification of student choice, the introduction of more interdisciplinarity into the main school, effective use of teaching resource, and diversification of modes of assessment in the FHS.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Honour School of History: communication from the Board of the Faculty of History

Subject to approval on behalf of the divisional board, which is now sought, the following changes in regulations have been made:

Humanities Divisional Board

Honour School of History

Brief note about nature of the change: Corrections to the regulations for accuracy.

- 1 In *Examination Regulations*, 2012, p. 263, line 15, delete 'History Faculty Website' and substitute 'WebLearn'
- 2 *Ibid.*, p. 270, line 2, delete 'website' and substitute 'WebLearn'

Explanatory note

Following the establishment of a new History Faculty Website last year, it was decided that course information for current students should not be publicly available but should be accessed from WebLearn via the single sign-on system. The text in the current edition of Examination Regulations is therefore no longer accurate.

HUMANITIES DIVISIONAL BOARD**Undergraduate Studies Committee****Changes in the regulations governing the Honour School of History and English: communication from the Board of the Faculty of English Language and Literature**

Subject to approval on behalf of the divisional board, which is now sought, the following changes in regulations have been made:

Humanities Divisional Board**Boards of the Faculties of History and English Language and Literature****Honour School of History and English****Brief note about nature of the change(s)**

Minor changes to the submission deadlines for two extended essays. A change to deadline for submission of essay titles.

With effect from 1 October 2014 (for first examination in 2015)

- 1 In *Examination Regulations*, 2012, p. 274, ll. 17-22 delete 'Candidates must submit their proposed essay title... Monday of the sixth week of the same Michaelmas Term' and substitute:
 'Candidates must obtain written approval from the Chair of Examiners for the Honour School of History and English for the proposed essay title, not later than Friday of the eighth week of the Hilary Term in the first year of study for the Honour School.'
- 2 *Ibid.*, p. 274, l. 25, delete 'Friday' and substitute 'Thursday'.
- 3 *Ibid.*, p. 275, ll. 17-18, delete 'Tuesday of the ninth week after the commencement of the Hilary Full Term preceding the examination' and substitute 'Thursday of the eighth week of the Hilary Term preceding the examination.'

Explanatory note

- (i) Slight changes have been made to the submission deadlines for two papers to bring these closer in line with similar papers to be submitted by single honours History students. There is also a change to the deadline for the submission of essay titles as this should be listed for Hilary Term rather than Trinity Term.
- (ii) No current students are affected by this change, as no students are as yet following the new FHS syllabus.
- (iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Honour School of History of Art: communication from the Board of the Faculty of History

Subject to approval on behalf of the divisional board, which is now sought, the following changes in regulations have been made:

Humanities Divisional Board

Honour School of History of Art

Brief note about nature of the change: New and reinstated optional courses.

With effect from October 2014 (for first examination in 2015)

- 1 In *Examination Regulations*, 2012, p. 283, l. 35, after "Archaeology", insert 'Hellenistic Art and Archaeology, 330-30 BC' and renumber accordingly.
- 2 *Ibid.*, p. 284, l. 1-2, delete 'Material culture studies' and substitute 'Understanding Museums and Collections'.
- 3 *Ibid.*, l. 14, delete 'History of Art option' and substitute:

'(as specified for the Final Examination in Fine Art; paper on the history and theory of visual culture since 1900 (Modernism and After))'.
- 4 *Ibid.*, l. 15, delete 'Material culture studies' and substitute 'Understanding Museums and Collections'
- 5 *Ibid.*, l. 27, after 'elsewhere.' insert:

'In the case of Modern Art option 4, History of Art students are assessed based on an examination taken in Week 9 of the Michaelmas Term of their final year.'

Explanatory note

- (i) The rationale for these changes is the addition of new optional courses, and the reinstatement of a suspended optional course, with the timing of examination altered to coincide with the timing of the examination of the Fine Art degree with which this option is offered.
- (ii) There are no vested interests i.e., current students will not be affected by the changes. The proposed changes will add further options in the FHS History of Art offering without removing any current options or imposing new constraints within the degree programme.
- (iii) Any potential resource implications of these changes have been checked.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

**Changes in the regulations governing the Honour School of Literae Humaniores:
communication from the Board of the Faculty of Classics**

Subject to approval by the Humanities Divisional Board.

Humanities Divisional Board

Honour School of Literae Humaniores

Brief note about the nature of the change

To direct students to Weblearn

With effect from 1 October 2013

(1) In *Examination Regulations* 2012, p. 302, l. 3, delete 'from the Classics Office, 66 St Giles', and'.

Explanatory note

- (i) This documentation is now stored in WebLearn as this is the most convenient way for students to access the material.
- (ii) There are no vested interests.
- (iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

**Changes in the regulations governing the Honour School of Modern Languages:
communication from the Board of the Faculty of Medieval and Modern Languages**

Subject to approval on behalf of the divisional board, which is now sought the following changes in regulations have been made:

Humanities Divisional Board

Honour School of Modern Languages

Brief note about nature of the changes

To correct a typing error, and to correct the page numbering in a new edition of the book.

With effect from 1 October 2013 (for first examination in 2013)

1 In *Examination Regulations* 2012, p. 354, l.5: delete '695' and substitute '605'.

2 *Ibid.*, p. 354, l.9: delete 'pp. 374-7' and substitute 'pp. 458-60'

Explanatory note

(i) To correct minor errors from previous versions of the *Examination Regulations*.

(ii) There are no vested interests, as this is purely correcting erroneous information (page numbers).

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

**Change in the regulations governing the Honour School of Modern Languages:
communication from the Board of the Faculty of Medieval and Modern Languages**

Subject to approval on behalf of the divisional board, which is now sought, the following changes in regulations have been made:

Humanities Divisional Board

Honour School of Modern Languages

Brief note about nature of the change(s)

To change a set text in Portuguese.

With effect from 1 October 2013 (for first examination in 2013)

In *Examination Regulations 2012*, p.131, l. 17: Remove 'Almeida Garrett *Um Auto de Gil Vicente*' and replace it with 'Ana Luísa Amaral, *Próspero Morreu*'.

Explanatory note

- (i) To update the set texts to be studied for this course.
- (ii) There are no vested interests, as this applies to the first year of the course.
- (iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Honour School of Modern Languages: communication from the Board of the Faculty of Medieval and Modern Languages

Subject to approval on behalf of the divisional board, which is now sought the following changes in regulations have been made:

Humanities Divisional Board

Honour School of Modern Languages

Brief note about nature of the change(s)

The changes are to remove the listing of the paper XII (special subject) options from the *Examination Regulations* and the requirement to list them in the Gazette. Instead students will be informed (within the same timescales) via the Faculty's WebLearn site.

With effect from 1 October 2013 (for first examination in 2014)

- 1 In *Examination Regulations 2012*, p.351, l.36-37: delete 'published in the *University Gazette*' and substitute 'published by the Faculty'
- 2 *Ibid.*, p.366, ll.49-51: delete 'a candidate may... in every year' and substitute: A candidate may offer one or two (depending on the regulations outlined above) of the Special Subjects from the list circulated in the Trinity Term one year before the examination. The list of options available in that year will be publicised on the Faculty's internal website (and circulated to all students and tutors by e-mail) by the beginning of fifth week of Trinity Term.
- 3 *Ibid.*, delete l.1, p.367 – l.10, p.369.
- 4 *Ibid.*, p.367, l.13 – l.14: delete 'The method of... the following key:' and substitute: 'The method of assessment for each subject will be published with the list of options by the beginning of the fifth week of the Trinity Term one year before the examination, according to the following key:'

Explanatory note

(i) The reason for this change is to allow a more timely and appropriate publication of the special topics; and to minimise the potential for error/discrepancy in their circulation. The HT deadline for publication in the *Examination Regulations* hard copy, means that decisions as to which courses might be available are made before all availability is clear.

It will also simplify the Faculty's entry in the *Examination Regulations* and reduce the amount of paper required in the grey book.

(ii) There are no vested interests, in that the content of the course, the method of examination, or the timing of teaching/decision making is not changing.

As it stands, the *Examination Regulations*, allow the Faculty the ability to confirm the paper XII special topics in the year preceeding their examination (this is to ensure the availability of teaching resources), and all students choose their special subject options by the beginning of their 4th year, and receive the teaching for this during this 4th year (the logic being that students need to have completed as much of their course as possible, and have completed their year abroad where further ideas might be formed, before choosing a more specialised area). The proposed change does not alter the timing of this, merely the means of publication of the special topics.

It will be made clear to students where the information is to be found, and the Faculty will enforce robust procedures to ensure that – once the information has been published – the information/options cannot be changed without due process. It is hoped that the later deadline for publishing this

information (ie. the removal of the publication deadlines for the *Examination Regulations* and the Gazette) will minimise/eradicate the need for late changes. New procedures will be put in place for the Faculty's Undergraduate Studies Committee to review proposed Paper XII options at its week 0 Trinity Term meeting.

There will occasionally be issues where a student defers for a year, or completes the course a year early (for example where they are dispensed from the year abroad), typically this should not create a problem as they will be working to the same timescale (receiving details of options just before the commence their 4th/final year). Where a student has already received some teaching for an option (for example if they take a break mid year), the Faculty will commit to allowing the student to select this option, even if it were not otherwise available in that year. This situation is no different from under the current *Examination Regulations*.

(iii) There are no resource implications because the course content is not changing.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Undergraduate Studies Committee

Changes in the regulations governing the Final Honour School of Oriental Studies (Jewish Studies); Master of Philosophy in Modern Jewish Studies; Master of Studies in Modern Jewish Studies, MPhil in Modern Middle Eastern Studies : communication from the Board of the Faculty of Oriental Studies

Ref: II/33

Subject to approval on behalf of the divisional board, which is now sought the following changes in regulations have been made:

Humanities Divisional Board

Honour School of Oriental Studies (Jewish Studies); MPhil in Modern Jewish Studies; MSt in Modern Jewish Studies, MPhil in Modern Middle Eastern Studies

Brief note about nature of the change(s)

To change the title of a paper which is included in the Honour School of Oriental Studies, the MPhil in Modern Jewish Studies, the MSt in Modern Jewish Studies and the MPhil in Modern Middle Eastern Studies

(1) Honour School of Oriental Studies

With effect from 2013, for first examination in 2014

In *Examination Regulations*, 2012, p. 393, l.28 after (l) delete 'State of Israel' and substitute 'Israel: History, Politics and Society'

(2) Master of Philosophy in Oriental Studies

With effect from 2013, for first examination in 2014

In *Examination Regulations*, 2012, p. 566, l.10 after (6) delete 'Israel: State, Society, Identity' and substitute 'Israel: History, Politics and Society'

(3) Master of Studies in Modern Jewish Studies

With effect from 2013, for first examination in 2014

In *Examination Regulations*, 2012, p. 645, l.3 after (f) delete 'Israel: State, Society, Identity' and substitute 'Israel: History, Politics and Society'

(4) Master of Philosophy in Modern Middle Eastern Studies

With effect from 2013, for first examination in 2014

In *Examination Regulations*, 2012, p.564, l.27, after (12) delete 'Israel: State, Society, Identity and substitute 'Israel: History, Politics and Society'

Explanatory note

The effect of these changes is to change the title of a paper in 4 degrees better to reflect the content of the teaching for this paper. There are no students on course with a vested interest in the regulations as they currently stand.

D.R/W.A./T.H/J.J

28/01/2013

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Bachelor of Arts in Arabic, Persian and Turkish

With the agreement of the Undergraduate Studies Committee and of the Faculty Board and subject to approval on behalf of the Humanities Divisional Board and Education Committee, the following changes in regulations have been made:

Brief note about the nature of the changes

To add Hindi as an additional language option available for the final examination in the Bachelor of Arts in Arabic with a Subsidiary Language, Persian with a Subsidiary Language or Turkish with a Subsidiary Language

With effect from 1 October 2013 (for first examination in 2014)

Honour School of Oriental Studies

- 1 In *Examination Regulations*, 2012, p. 388, l.13 after 'Hebrew', add 'Hindi/Urdu'
- 2 *Ibid.*, p. 394, l. 34 after 'Classics (in the Honour school of Classics and Oriental Studies)', add 'Hindi/Urdu'
- 3 *Ibid.*, p. 397, l. 17 after 'Classics (in the Honour school of Classics and Oriental Studies)', add 'Hindi/Urdu'
- 4 *Ibid.*, p. 399, l.46-49 after '**Hindi**...Hindi language and literature', add

'Hindi/Urdu (For candidates offering Arabic, Persian or Turkish as main subject)

The following papers will be set

- (1) Hindi and Urdu prose composition and unprepared translation;
- (2) Hindi prepared texts with questions on language and literature;
- (3) Urdu prepared texts with questions on language and literature.'

Explanatory note

The effect of these changes is to allow undergraduate students who have already mastered Arabic, Persian or Turkish to take Hindi and Urdu as additional languages important for the study of South Asian Islam and of the connections of the Near East with South Asia. There are no students on course with a vested interest in the regulations as they currently stand.

Resource implications

The Faculty of Oriental Studies runs a five-term Hindi and three-term a literary Urdu course, which is primarily meant for students of the M.Phil. in Modern South Asian Studies (and its first year for those of the M.St. in Modern South Asian Studies). Since the number of Hindi/Urdu students from these two courses never exceeded six over the past five years, the course can also accommodate further students up to a total of twelve without any implication on the existing resources.

05/03/2013

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Final Honour School of Oriental Studies (Arabic & Islamic Studies, Persian with Islamic Studies & history, Persian with Islamic Art & Archaeology, Turkish, Turkish with Islamic Art & Archaeology): communication from the Board of the Faculty of Oriental Studies

Ref: II/33

Subject to approval on behalf of the divisional board, which is now sought, the following changes in regulations have been made:

Humanities Divisional Board

Honour School of Oriental Studies (Arabic & Islamic Studies, Persian with Islamic Studies & history, Persian with Islamic Art & Archaeology, Turkish, Turkish with Islamic Art & Archaeology):

Brief note about nature of the changes

To make minor editorial changes to papers in Islamic Art, Architecture and Archaeology

With effect from October 2013

- 1 In *Examination Regulations*, 2012, p. 386, l. 18, delete 'vii. Muslims and Christians in Sicily, 827–1246' and renumber viii to xxi accordingly.
- 2 *Ibid.*, p. 387, l.6, delete 'Architectural landmarks of the Islamic World' and substitute 'Islamic Art and Archaeology, c. 550—c.1900'.
- 3 *Ibid.*, p. 394, ll.45-46, delete 'Any one paper under 7 ii, v–ix, xiii-xv, xix and xx of the syllabus for Arabic and Islamic Studies' and substitute 'Any one paper under 7 ii, v–viii, xii-xiv, xviii and xix of the syllabus for Arabic and Islamic Studies'.
- 4 *Ibid.*, p. 395, l.12, delete 'Architecture and arts of the court in the Islamic world" and substitute 'Islamic Art and Archaeology, c. 550—c.1900 (identical to Paper 8 xi of the syllabus for Arabic and Islamic Studies)'.
'
- 5 *Ibid.*, p.395, l.13, delete 'Aspects of Islamic art, architecture and archaeology" and substitute "Topics in Islamic Art and Architecture, c.1000–c.1900.'
- 6 *Ibid.*, p. 397, ll.11-12, delete 'Any one paper under 7 ii, v–ix, xiii-xv, xix and xx of the syllabus for Arabic and Islamic Studies' and substitute 'Any one paper under 7 ii, v–viii, xii, xiv, xviii and xix of the syllabus for Arabic and Islamic Studies'.
- 7 *Ibid.*, p. 397, l.26, delete 'Architecture and arts of the court in the Islamic world' and substitute 'Islamic Art and Archaeology, c. 550—c.1900 (identical to Paper 8 xi of the syllabus for Arabic and Islamic Studies)'.
'
- 8 *Ibid.*, p. 397, ll. 28-29, delete 'Eastern Islamic world: topics in art and architecture, c. 1000-1700' and substitute 'Topics in Islamic Art and Architecture, c.1000–c.1900'.

Explanatory note

The effect of these changes is to remove one paper which has only been taken by one student in the last 10 years, and to substitute a new paper for an old paper, where there has been a change of staff.

N.J./T.H/J.J

05/03/2013

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Final Honour School of Oriental Studies (Japanese): communication from the Board of the Faculty of Oriental Studies

Ref: II/33

Subject to approval on behalf of the divisional board the following changes in regulations have been made:

Humanities Divisional Board

Honour School of Oriental Studies (Japanese)

Brief note about nature of the change

To delete 3 papers in different periods of Korean History and replace them with one new paper in Korean History

With effect from 2013, for first examination in 2014

In *Examination Regulations*, 2012, p. 392, l. 24-26, delete from '(p) Korean History I: to 1392 to (r) '..the present', and replace with '(p) Korean History'

Explanatory note

The effect of these changes is to replace papers in different periods of Korean History with one paper in Korean History. There are no students on course with a vested interest in the regulations as they currently stand.

J.L/T.H./J.J

28/11/12

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Change in the regulations governing the Final Honour School of Oriental Studies (Egyptology): communication from the Board of the Faculty of Oriental Studies

Ref: II/33

Subject to approval on behalf of the divisional board, which is now sought, the following changes in regulations have been made:

Humanities Divisional Board

Honour School of Oriental Studies (Egyptology)

Brief note about nature of the change

To change the title of a shared paper to bring it in line with the Archaeology Department

With immediate effect

In *Examination Regulations*, 2012, p. 390, l.48-49, after 'or' delete 'The Archaeology of Neolithic-Bronze Age South-West Asia' and replace it with 'From Hunting and Gathering to States and Empires in South-West Asia'

Explanatory note

The effect of these changes is to bring the title of this paper in line with the Archaeology Department as it is a shared paper between Oriental Studies and Archaeology.

E.F/T.H/J.J

28/11/2012

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

**Changes in the regulations governing Philosophy in all Honour Schools including Philosophy:
communication from the Board of the Faculty of Philosophy**

Ref: II/33

The following changes in regulations have been made:

Humanities Divisional Board

Philosophy in all Honour Schools including Philosophy

Brief note about nature of the change(s): The change is to alter the prescribed editions of Kant's work, for study on the paper 112, *The Philosophy of Kant*. This brings the editions in line with those used in teaching, and recommended on the Faculty reading lists.

With effect from 2013 (for first examination in 2014)

In *Examination Regulations*, 2012, p. 397, l. 21-23 delete 'N. Kemp Smith... *Morals* (Hutchinson, 1948)' and substitute: '*Critique of Pure Reason*, ed. and trans. by P. Guyer and A. Wood (Cambridge University Press, 1998) and *Groundwork of the Metaphysics of Morals*, ed. and trans. by M. Gregor (Cambridge University Press, 1997)'

12.2.2013

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Final Honour School of Theology and Oriental Studies: communication from the Boards of the Faculties of Theology and Oriental Studies

Ref: II/33

Subject to approval on behalf of the divisional board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Honour School of Theology and Oriental Studies

Brief note about nature of the change(s)

To add Sanskrit as an option to the Buddhism course.

With effect from 2013, for first examination in 2014

- 1 In *Examination Regulations*, 2012, p. 476, l. 40, after 'Pali,' insert ', Sanskrit,'.
- 2 *Ibid.*, after l. 43, insert new line:
 'or (c) Introduction to a Buddhist canonical language: Sanskrit'
- 3 *Ibid.*, l. 44, after 'Pali texts' insert ', Sanskrit texts,'
- 4 *Ibid.*, after l. 46, insert new line:
 'or (c) Set texts in a Buddhist canonical language: Sanskrit'
- 5 *Ibid* p/ 477., after l. 2, insert new line:
 'or (c) Further Buddhist Texts: Sanskrit'

Explanatory note

The effect of these changes is to add Sanskrit to the language options available to FHS candidates taking section I. Buddhism, as part of the joint BA in Theology and Oriental Studies. The joint Theology and Oriental Studies committee has recommended that this provision be made in the joint degree; a proposal already approved by both faculty boards this year. Students will join classes already running for the BA in Sanskrit, so there are no resource implications for the faculty, and it is considered an anomaly that Sanskrit was not included in the joint degree from the outset. There are no students on course with a vested interest in the regulations as they currently stand.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing Honour Moderations in Classics: communication from the Board of the Faculty of Classics

Subject to approval by the Humanities Divisional Board.

Humanities Divisional Board

Honour Moderations in Classics

Brief note on the nature of the change: Correction to an anomaly in the text prescription for Catullus in the Texts & Contexts paper.

With immediate effect

(1) In *Examination Regulations 2012*, p.80 l.6, delete 'Catullus 9, 14-16, 32-3, 35, 37, 41-2, 64.31-266, 83-4, 86, 99-100, 116' and substitute 'Catullus 9, 14-16, 32-3, 35, 37, 42-3, 53, 64.31-266, 75, 83-4, 86, 99-100, 116'.

(2) *Ibid*, p.81, l.39, delete 'Catullus 9, 14-16, 32-3, 35, 37, 41-2, 64.31-266, 83-4, 86, 99-100, 116' and substitute 'Catullus 9, 14-16, 32-3, 35, 37, 42-3, 53, 64.31-266, 75, 83-4, 86, 99-100, 116'.

Explanatory note

(i) Correction to an anomaly in the β - text prescription for Catullus in the Texts & Contexts paper. The texts to be read (whether in translation or in the original) should be the same for all versions of the Mods course.

(ii) There are no vested interests.

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD
Undergraduate Studies Committee

Changes in the regulations governing Honour Moderations in Classics: communication from the Board of the Faculty of Classics

Subject to approval by the Humanities Divisional Board.

Humanities Divisional Board

Honour Moderations in Classics

Brief note on the nature of the change

With effect from 1 October 2013 (for first examination in 2014)

(1) In *Examination Regulations 2012*, p.71, ll.35-8, delete 'Two passages for translation knowledge of the whole poem.' and substitute 'Compulsory passages for translation and commentary will be set from *Iliad* I-IX and XVI-XXIV. Candidates will be expected to have knowledge of the whole poem.'

(2) *Ibid*, p.72, ll.2-5, delete 'Two passages for translation knowledge of the whole poem.' and substitute 'Compulsory passages for translation and commentary will be set from *Aeneid* I-VI and XII. Candidates will be expected to have knowledge of the whole poem.'

(3) *Ibid*, p.76, ll.18-20, delete 'Passages for translation knowledge of the whole poem.' and substitute 'Compulsory passages for translation and commentary will be set from *Iliad* I, IX, XXII, XXIV. Candidates will be expected to have knowledge of the whole poem.'

(4) *Ibid*, p.79, ll.21-3, delete 'Passages for translation knowledge of the whole poem.' and substitute 'Compulsory passages for translation and commentary will be set from *Aeneid* I, IV and VI. Candidates will be expected to have knowledge of the whole poem.'

(5) *Ibid*, p.81, ll.13-6, delete 'Passages for translation knowledge of the whole poem.' and substitute 'Compulsory passages for translation and commentary will be set from *Aeneid* I, II, IV, VI, and XII. Candidates will be expected to have knowledge of the whole poem.'

(5) *Ibid*, p.83, ll.43-5, delete 'Passages for translation knowledge of the whole poem.' and substitute 'Compulsory passages for translation and commentary will be set from *Iliad* I, VI, IX, XXII, XXIV. Candidates will be expected to have knowledge of the whole poem.'

Explanatory note

(i) Every other 3-hour Literature paper for Mods or Schools includes a compulsory comment element, as do the Ancient Philosophy and Ancient History options for Mods, and the Sub-Faculty judged it was time to remove this anomaly, and ensure that students encounter and practise this fundamental part of what we aim to teach in these initial compulsory papers.

(ii) There are no vested interests.

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

**Changes in the regulations governing Honour Moderations in Classics:
communication from the Board of the Faculty of Classics**

Subject to approval by the Humanities Divisional Board.

Humanities Divisional Board

Honour Moderations in Classics

Brief note about the nature of the change

To direct students to Weblearn

With effect from 1 October 2013

(1) In *Examination Regulations* 2012, p. 73, l. 45 (footnote) delete 'from the Classics Office, 66 St Giles and'.

Explanatory note

- (i) This documentation is now stored in WebLearn as this is the most convenient way for students to access the material.
- (ii) There are no vested interests.
- (iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Preliminary Examinations of Classical Archaeology and Ancient History: communication from the Board of the Faculty of Classics

Subject to approval by the Humanities Divisional Board.

Humanities Divisional Board

Classical Archaeology and Ancient History Preliminary

Brief note about the nature of the change: to correct an error.

With effect from 1 October 2013

(1) In *Examination Regulations* 2012, p.92, l. 27, after 'passages for comment will be set from *Wasps*', delete 'and *Lysistrata*', and substitute 'and *Knights*', so that it reads 'from *Wasps* and *Knights*'.

(2) In *Examination Regulations* 2012, p.92, l. 28, delete '*Knights*' and substitute '*Lysistrata*', so that it reads 'be familiar with *Lysistrata* and the *Old Oligarch*'.

Explanatory note

(i) Correction to an error in the revised regulations submitted for publication in the Examination Regulations. This change of set texts has already gone through the Faculty, Faculty Board and Division, and been discussed and agreed (2010); it was also agreed that gobbets would be chosen from *Wasps* and *Knights*. There was, however, a confusion with the revised set texts and gobbet system for the Aristophanes paper for Classics Mods, which were modified at the same time (and for which the Regulations are correct), and thus an error crept into the Regulations for CAAH Mods/Prelims.

(ii) Students and tutors will be informed of the error in the 2012 *Examination Regulations* by email circulation, in order to ensure that all students are taught the correct syllabus applicable to their cohort.

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Preliminary Examination in History of Art: communication from the Board of the Faculty of History

Subject to approval on behalf of the divisional board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Preliminary Examination in History of Art

Brief note about nature of the changes: To amend the instructions for the 'Objects, Images and Building in Oxford' extended essay.

With effect from October 2013 (for first examination in 2014)

- 1 In *Examination Regulations*, 2012, p. 118, l. 34-35, delete 'A list of potential extended essay advisers will be presented to the candidates at the beginning of the academic year.'
- 2 Ibid., l. 45, after 'examination' insert:

'Any subsequent changes to title require formal application to the Chairman of Examiners not later than noon on Monday of Week 2 of the Hilary term preceding the examination and subsequent approval.'

Explanatory note

- (i) The rationale for these changes is to remove the list of potential advisers and impose a deadline for title changes.
- (ii) There are no vested interests i.e. current students will not be affected by the change.
- (iii) There are no resource implications to this change.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Preliminary Examination in Modern Languages: communication from the Board of the Faculty of Classics

Subject to approval by the Humanities Divisional Board.

Humanities Divisional Board

Preliminary Examination in Modern Languages

Brief note about nature of the change: Minor correction to name of Classics and English FPE

With effect from 1 October 2013 (for first examination in 2014)

- 1 In *Examination Regulations* 2012, p. 133, l. 25, delete 'Honour Moderations in Classics and English' and substitute 'the Preliminary Examination in Classics and English'.
- 2 *Ibid.*, p. 133, ll. 31-32, delete 'Honour Moderations in Classics and English' and substitute 'the Preliminary Examination in Classics and English'.

Explanatory note

- (i) Minor correction to name of Classics and English FPE.
- (ii) There are no vested interests.
- (iii) There are no resource implications.

BOARD OF THE FACULTY OF MEDIEVAL AND MODERN LANGUAGES

Special Subjects in the Honour School of Modern Languages and the related Joint Honour Schools

The Board of the Faculty of Medieval and Modern Languages gives notice, under the provisions of the regulations in *Examination Regulations*, that the following Special Subjects will be available for examination in Trinity Term 2014. Certain subjects are marked with a language identifier. The numbers in the left-hand column are those used by the Examination Schools to identify papers. The letter in the right-hand column indicates the method of examination for that special subject: a key to the letters is given at the end of this list.

Depending on the availability of teaching resources, not all Special Subjects will be available to all candidates in every year.

NOTE: Special subjects for 2015 will be published one year before the examination

2195		European cinema. An introduction to some of the major movements and landmarks in the evolution of European cinema. In the work submitted for assessment, candidates will be expected to show evidence of having worked on film study and analysis.	C (1)
2011		¹ Modern literary theory. Candidates will be expected to be familiar with major theories in this field since 1918.	C (1)
2004		Comparative literature. Literature has never been confined by national boundaries. The Renaissance was a European phenomenon; modernism, a global one. Dante influenced Byron or Elizabeth Barrett Browning as much as Leopardi or Montale. Transnational developments – such as urbanisation – nourish comparable writing in different languages; diverse cultures have responded to the Greek and Latin classics in matching ways. This course will investigate these and other comparative topics, so to give the grounding needed to explore a comparative literary connection of your own choosing. Students need to register at https://weblearn.ox.ac.uk/direct/eval-evaluation/3202 by 1 June 2013. Contact daisy.johnson@ell.ox.ac.uk with queries.	B (1)
2012	F, I, L, P, S	Romance Philology and Linguistics. Candidates will be expected to show a detailed knowledge of the methods of comparative Romance linguistics and to illustrate their answers with examples from more than one Romance language. Texts for linguistic commentary in 'Vulgar Latin' (G. Rohlfs, <i>Sermo vulgaris latinus</i> , Tübingen, 1969: II, VII, XIII, XX, XXIX, XXXIV) and unseen passages from 'lesser known' Romance varieties (Sardinian, Romanian, Romansch and others) will also be set each year.	A
2152	L	The structure and history of Romanian.	A
2002	F	Late Medieval Responses to the <i>Roman de la Rose</i> [PM]	A
2040	F, L	2040 F Old Occitan. Prescribed text: F.R. Hamlin, P.T. Ricketts, J. Hathaway, Introduction à l'étude de l'ancien provençal, Geneva 1967 and 1985, with particular reference to nos. 2,3,4,8,10,17,18,20,21,22,23,25,26,28,31,33,34, 36,37,40, 42, 44, 46, 48, 49, 51,53, 54, 56,57, 58,59, 65,70, from which passages will be set for translation. In addition, candidates may answer questions on either literary or linguistics topics or both. [PM]	A
2014	F	The twelfth-and-thirteenth-century Grail Romances [PM]	A
	F	Anglo-Norman Language and Literature.	A
2016	F	French poetry of the mid-sixteenth century [PM]	C (2)
2017	F	Dramatic theory and practice in France 1605-60. [PM]	C (2)
2019	F	Jean-Jacques Rousseau [PM]	C (2)
2035	F	French satire from Rabelais to Beaumarchais [PM]	C (2)
2020	F	Honoré de Balzac	C (3)
2021	F	French poetry 1870-1918	C (3)
2022	F	French Literature and Modern War	C (3)
2023	F	Marcel Proust	C (3)
2024	F	French Poetry from Surrealism to the Present	C (1)

2026	F	Literature and the Visual Arts in France	C (2)
2027	F	French women's writing	B (3)
2038	F	Twentieth-century French Autobiographical Writing	C (2)
2039	F	Francophone literature: Colonial and Post-colonial perspectives	C (2)
2028	F	Advanced French Translation: theory and practice	B (3)
2030	L	Syntax.	A
2009	L	Semantics.	A
2031	L	Phonetics and Phonology.	A*
2032	L	Sociolinguistics.	A
2001	L	Psycholinguistics	A
2198	L	Linguistic Project. In the work submitted for assessment, candidates should document a piece of original research into some aspect of a particular dialect, language, or variety.	B (1)
2199	L	Language Change and Historical Linguistics.	A
2197	L	Morphology	A
2036	G, L	Old Norse. Candidates will be expected to have made a special study of F. Ranke and D. Hofmann, <i>Altnordisches Elementarbuch</i> (Sammlung Göschen No. 1115), pp. 80-135. Candidates will also be expected to have read the <i>Völsungasaga</i> and related material from the <i>Poetic Edda</i> . Written work must show knowledge of the texts in the original language. [PM]	B (2)
2037	G, L	Old High German, with <i>either</i> Gothic <i>or</i> Old Saxon <i>or</i> Old English <i>or</i> Old Frisian. Prescribed texts: Gothic, Gospel according to St Mark, chapters 1-9; Old Saxon, <i>Heliand</i> , ll. 4025-5038; Old English, Old Frisian <i>Beowulf</i> , ll; 1-1049. [PM]	B (2)
2041	G	Walther von der Vogelweide and the Origins of the German Love Lyric. [PM]	B (2)
2042	G	Gottfried's <i>Tristan</i> and Medieval German Court Society. [PM]	B (2)
2071	G	Mechthild von Magdeburg and women's writing in German 1150 - 1300. [PM]	B (2)
2045	G	Eighteenth-century German aesthetics from Baumgarten to Schiller.	B (1)
2072	G	Weimar Classicism 1794 - 1805.	B (2)
2047	G	The <i>Bildungsroman</i> .	B (2)
2049	G	Nietzsche and his impact.	B (2)
2045	G	Nineteenth-century German Drama	B (2)
2050	G	The poetry of Hugo von Hofmannsthal, Stefan George, and Rainer Maria Rilke. Candidates will be examined on the poetry of <i>two</i> of these authors.	B (2)
2073	G	Modernist prose fiction 1898 – 1933.	B (2)
2079	G	Expressionism in German literature and the visual arts.	B (1)
2070	G	Narrative Identities in the German Novel since 1945. Participants will be expected to demonstrate a general knowledge of the field and to have read a range of German-language novels from the post-1945 era. Each portfolio shall consist of two essays, only one of which may be on a single text.	B (2)
2080	G	Literature in the GDR.	B (2)
2081	G	Advanced Translation: Theory and Practice. The course will be taught in Hilary Term of the final year. The maximum number of participants in the seminar will be 8, on a first-come-first-served basis. Students should apply by email to Katrin.Kohl@jesus.ox.ac.uk AND Charlie.Louth@queens.ox.ac.uk . Applications will be accepted from Monday, 1st week in the Trinity Term of the student's second year until the course is full, and at the latest on Monday, 1st week in the Michaelmas Term of the student's final year.	B (3)
2005	G	Cinema in Cultural Context	B (1)
2006	G	Drama and Theatre since 1960	B (2)
	G	Contemporary German Literature. Candidates will be expected to have a general knowledge of writing in German from the last decade and to have read a range of texts from the same period. Each portfolio will consist of two essays, only one of which may be on a single text.	B (2)
2083	I	Italian Lyric Poetry of the Thirteenth Century. This paper explores the birth and the evolution of Italian poetry from the <i>Scuola Siciliana</i> to the Tuscan poets, Dante and the Stilnovisti as well as the <i>poeti giocosi</i> . Particular attention is given to the specificity and the complexity of the poetic language through which this literary tradition constantly renews itself. Topics include the relationship between courtly and	B (3)

		religious versions of love and desire, poetry and philosophy, politics and exile.	
2084	I	Dante's minor works. This paper explores Dante's intellectual and literary journey in his works other than the <i>Divine Comedy</i> . Topics include Dante's meditation on desire and courtly love, his linguistic, poetic and political theories, as well as the relationship between poetry and philosophy, literature and exile. Students can choose among <i>Fiore</i> , <i>Rime</i> , <i>Vita nova</i> , <i>Convivio</i> , <i>De vulgari eloquentia</i> , <i>Epistles</i> , and <i>Monarchia</i> .	B (3)
2091	I	Italian Culture during the Fascist period. To what extent was Italian culture shaped by Mussolini's dictatorship during the inter-war years? In order to address this issue, you can choose to deepen your knowledge of one particular field or attempt an analysis of a range of cultural media (literary, cinematic, journalistic, etc.). You can study specific movements - such as Futurism, the <i>novecentisti</i> , the <i>strapesani</i> , etc. - or specific themes such as censorship, propaganda, state-sponsored initiatives and, last but certainly not the least, anti-Fascist culture.	B (3)
2086	I	Women writers of the Italian Renaissance. A change in the cultural climate at the end of the fifteenth century combined with the rise of the printing industry, which required an ever increasing number of readers, meant that women's education was no longer viewed with scorn but, for the first time in Europe, actively encouraged. This is the reason why the Italian Renaissance saw an unprecedented flourishing of women writers. Veronica Gambara, Vittoria Colonna, Tullia d'Aragona, Chiara Matraini, Gaspara Stampa, Isabella di Morra, Veronica Franco and Moderata Fonte are just a few of the better known writers and poets active during the period 1500-1600, but there are many others still awaiting to be rediscovered. All can be studied individually, comparatively, or thematically, including the <i>questione della donna</i> which, in trying to define women's role in society, gave rise to a much debated and often fiercely controversial topic in Renaissance Italy.	B (3)
2088	I	The works of Carlo Emilio Gadda. Gadda is one of the most fascinating and complex Italian writers of the 20th century, whose oeuvre spans a wide variety of styles (from the macaronic to the lyrical) and genres (from the novel to the <i>elzeviro</i> , including poems, private diaries, technical articles, philosophical reflections, radiophonic pieces, fables, critical essays and psycho-political pamphlets). This course will aim at providing the conceptual basis for the critical interpretation of Gadda's literary production, and in particular of his two major novels (<i>La cognizione del dolore</i> and <i>Quer pasticciaccio brutto de via Merulana</i>); some of his other works will also be studied.	B (3)
2092	I	Narratives of national identity in postwar Italy. This option allows you to study the interaction between fictional production (mainly literary and/or cinematic) and the construction of models of national identity. This was a particularly sensitive issue in the early postwar years when Italians had to rebuild a sense of nationhood after the collapse of Fascism and the humiliation of the Second World War. Moreover, themes such as the regional fragmentation of the peninsula - cultural as well as economic - have accompanied the work of Italian artists throughout the postwar years and are much alive today.	B (3)
2096	I	Sicilian literature 1945 to the present day. This paper allows you to study the extraordinary contribution to Italian fiction made by Sicilian writers from the Second World War to the present day. The novels range widely in content and style: from two comic works written in the 1940s and 1950s (V. Brancati, <i>Il bell'Antonio</i> (1949) and <i>Paolo il caldo</i> (1955)), to the important best-seller Tomasi di Lampedusa's <i>Il gattopardo</i> (1958), key works about society by Sciascia (<i>Il giorno della civetta</i> (1961), <i>A ciascuno il suo</i> (1966) and <i>L'affaire Moro</i> (1978)), and more recent fictions by Bufalino (<i>Diceria dell'untore</i> (1981), and <i>Le menzogne della notte</i> (1988)).	B (3)
2097	I	Italian women writers 1945 to the present day. Writing by women is studied against the historical context of the changing role of women in the political sphere, in society and within literary genres. Students are asked to consider issues connected with gender and creativity, developments in perceptions and expectations of writing by women, as well as the merits of the texts themselves as literature. Any writers of suitable merit can be studied and independent contemporary choices are encouraged, but a core selection would include Anna Banti, Natalia Ginzburg, Elsa Morante, Francesca Sanvitale, Paola Capriolo and Francesca Duranti.	B (3)
2098	I	Italian poetry from 1956 to the present day. Montale's collection <i>La bufera e altro</i>	B (3)

		(1956) is universally considered as a crucial watershed for Italian poetry of the Novecento. In this book, the sense of an ending – of the poetry that the generation of Montale and Ungaretti wrote, its language, its formal innovations, as well as its concerns, and its sense of its role within Italian cultural and political history – combines with a strong impetus towards the future, addressing the historical present, and the role of the poet within it, in a profoundly renewed and problematic fashion. <i>La Bufera</i> paves the way for the work of all the major protagonists of the second half of the century, from Andrea Zanzotto to Vittorio Sereni, Giorgio Caproni and Amelia Rosselli. The option will give students the opportunity to read (as well as <i>La bufera</i> itself) some of the major collections that have shaped the poetic imaginary of the <i>secondo novecento</i> : Zanzotto's <i>La beltà</i> , Sereni's <i>Strumenti umani</i> , Caproni's <i>Il seme del piangere</i> , and Rosselli's <i>Variazioni belliche</i> .	
2103	S	Spanish drama before Lope de Vega. Candidates will be expected to be familiar with the works of: Juan del Encina, Lucas Fernández, Lope de Rueda, Juan de la Cueva, Bartolomé de Torres Naharro, Diego Sánchez de Badajoz, Juan de Timoneda, Miguel Venegas, Miguel de Cervantes, and the Spanish works of Gil Vicente. Candidates will be expected to have read the Portuguese and bilingual texts of Gil Vicente, but passages for comment, which will not be compulsory, will not be set from these. [PM]	A
2105	S	The discovery and conquest of Mexico and the Antilles. Candidates will be expected to have read: Cristóbal Colón, <i>Textos y documentos completos</i> (ed. Consuelo Varela), <i>Nuevas cartas</i> (ed. Juan Gil, Madrid: Alianza Universidad, 1984); Hernán Cortés, <i>Cartas de relación de la conquista de Méjico</i> (ed. A. Delgado Gómez, Castalia, Madrid), Letters two and three, pp. 159-453; Bernal Díaz del Castillo, <i>Historia de la Conquista de la Nueva España</i> (Porrúa, Mexico, 1960), vol. i, pp. 174-501 and vol. ii, pp. 1-60; Bartolomé de las Casas, <i>Brevísima relación de la destrucción de las Indias</i> (Madrid: Cátedra, 1991); Toribio de Motolinia, <i>Historia de los Indios de la Nueva España</i> (Porrúa, Mexico, 1969), pp. 77-109; Bernardino de Sahagún, <i>Historia general de la Nueva España</i> (Porrúa, Mexico, 1956), Libros 3, 7, and 8.	B (3)
2108	S	Contemporary Catalan literature. Candidates will be expected to have a general knowledge of the field and a detailed knowledge of works by at least three authors. The list of authors and works may vary slightly from year to year, but the following list can be used as a guideline: Carles Riba (<i>Elegies de Bierville</i>), J. V. Foix (<i>Sol, i de dol</i>), Salvador Espriu (<i>El caminant i el mur</i>), Pere Calders (<i>Cròniques de la veritat oculta</i>), Llorenç Villalonga (<i>Bearn o La sala de les nines</i>), Mercè Rodoreda (<i>La Plaça del Diamant</i>), Josep Pla (<i>El quadern gris</i>), Najat El Hachmi (<i>L'últim patriarca</i>). Details of the authors and works prescribed will be available in the Modern Languages Administration and Faculty Office, 41 Wellington Square at the beginning of the Michaelmas Full Term of the academic year of the examination.	B (3)
2111	S	Modern Galician literature. Candidates will be expected to have a general knowledge of the field and a detailed knowledge of at least <i>three</i> authors. Details of the authors and works prescribed for detailed knowledge will be available in the Modern Languages Faculty Office, 41 Wellington Square, at the beginning of the Michaelmas Full Term of the academic year of the examination.	B (3)
2007	S	Women Writers in Modern Spain. The course focuses on women's writing from the 1940s to the present. Candidates should have a knowledge of the historical and social contexts and show a detailed knowledge of the work of at least three individual authors which can also be studied comparatively or thematically. Belonging to a literary tradition which was once granted an inferior cultural and political status, these writers interrogate the values and perspectives of the dominant canon shedding new light on the cultural and social history of modern Spain. While the course is intended to underscore issues related to gender, other approaches can also be considered.	B(3)

2008	S	The Literature and Culture of al-Andalus. This special subject will give candidates the chance to explore one of the most fascinating and culturally rich periods of Iberian history: that which followed the Muslim invasion of 711, and which saw the Muslim civilisation and the Arabic language establish a lasting influence upon the Peninsula. The cultural interchange of this period produced pathfinding innovations in literature, architecture, philosophy and science; candidates will have the chance to look at some of the key literary developments in poetry (eg. Muwashshah, kharjas), and in prose, as well as the representation of Islamic and Arabic culture and society through existing literary models, such as epic and historiography. Candidates will also have the opportunity to study the relationships between Christianity, Judaism and Islam, and the attendant questions of convivencia, reconquista, and group identity.	B (3)
2003	S	Literature, history and society in Late Medieval Spain. This Special Subject will allow students with an interest in the literature, culture and history of the Spanish Middle Ages to explore a large number of issues related with how literary and historiographical texts represent, discuss or challenge the social order in Late Medieval Spain. Candidates will examine with special attention the social aspects of <i>Cancionero</i> poetry, prose, treatises and different varieties of historiographical discourse.	B (3)
2101	S	The Essay in Modern Spain. The course focuses on the essay form as it has been practised in Spain from 1898 to the Second Republic. Candidates will have the opportunity to study in detail individual writers who have made their mark in this important genre, examining the ideological tenets and aesthetics that characterised their individual styles, and through them the contemporary debates on national identity, modernist poetics, and the history of ideas in general which inform the culture of the period. Details of the authors and works prescribed will be available in the Modern Languages Office, 41, Wellington Sq, at the beginning of Michaelmas Full Term in the academic year of the examination.	B (3)
2106	S	Spanish devotional and mystical writing 1577-1588. Candidates will be expected to have read: Santa Teresa de Jesús, <i>Moradas del castillo interior</i> ; Fray Luis de Granada, <i>Introducción del símbolo de la fe</i> (ed. José María Balcells, Madrid, Cátedra, 1989), pp. 125-231; Fray Luis de León, <i>Rey de Dios, Esposo, and Jesús</i> , from <i>De los nombres de Cristo</i> ; San Juan de la Cruz, <i>Llama de amor viva</i> (candidates will also be expected to have read the poem), <i>Malón de Chaide, La conversión de la Magdalena</i> (3 vols., ed. Félix García, Clásicos Castellanos, Madrid, 1958), III, 83-178, 190-219. [PM]	B (3)
2107	S	Art and literature in the Golden Age of Spain. This option gives candidates the opportunity to explore aspects of the close relationship between art and literature in the Golden Age of Spain. After a brief introduction to the Horatian concept of 'ut pictura poesis', candidates will focus on detailed textual analysis of specific literary and pictorial works. Examples of subjects to be treated include (but are not limited to): parallels between Italian Renaissance painting and the poetry of Garcilaso; the communication of the mystical experience through word and image; the development of the picaresque and genre painting; representations of kings and kingship; poetic and pictorial renderings of classical tales; depictions of historical battles on the stage/canvas; and vanitas painting and the literature of <i>ser, parecer</i> , and <i>desengaño</i> . Candidates are expected to develop detailed knowledge of the works of both canonical Golden Age writers (Garcilaso, Cervantes, Góngora, Quevedo, Calderón, etc) and leading Renaissance and Baroque painters associated with the Spanish Habsburgs (Titian, El Greco, Rubens, Velázquez, etc). [PM]	B (3)
2109	S, P	Modern Latin-American Poetry: After the Vanguard. This special subject allows students to explore in greater detail developments in poetry in Latin America in the years following the period of the avant-gardes (from approx. 1940). Students begin by exploring the writing and legacy of poets linked to avant-garde groups, such as César Vallejo or Pablo Neruda, as well as considering different critical and theoretical approaches to contemporary poetry, before moving on to look at movements and tendencies from later years, such as social poetry (e.g. Gonzalo Rojas, Roque Dalton), "anti-poetry" (Nicanor Parra), or the influence of existentialism and psychoanalysis in poetry (e.g. Thénon, Pizarnik, Bayley). Works written in the latter half of the c20th as a response to dictatorship and exile may also be studied (e.g.	B (3)

		Gelman, Benedetti, Cardenal, Urriola). More recent trends, including so-called neo-baroque and objectivist poetry can also be addressed. Students may also like to examine the work of major Brazilian poets of the period, and movements such as concretismo, as well poetry from the first years of the c21st. For their assessment, students are expected to have detailed knowledge of the works of at least three poets, each representative of a distinct period, tendency or movement.	
2110	S, P	Latin American Cinema: Latin American Cinema. This course will provide you with the opportunity to discover and explore major movements in the history of cinema in the countries of Latin America, from the radical experiments and manifestos of the 1950s and 60s to the slick blockbusters and internationally successful co-productions of the twenty-first century, including documentaries. The course encourages comparisons between directors, movements and films from different countries, through the lens of issues such as national identity, social criticism, ecology, landscape, gender, class and race. Students may also choose to focus on specific directors, normally chosen from the following list: Tomás Gutiérrez Alea, María Luisa Bemberg, Alfonso Cuarón, Alejandro González Iñárritu, Lucrecia Martel, Fernando Meirelles, Glauber Rocha, Walter Salles, Nelson Pereira dos Santos, Fernando Solanas. Students are expected to show detailed knowledge of film material from at least two Latin American countries. The course comprises two introductory workshops on film theory and analysis, followed by four thematic lectures and four accompanying seminars. Each student gives an oral presentation in one of these seminars. In total, s/he will produce at least three pieces of written work which will be read and commented on by the tutor(s) delivering the course in up to six hours of tutorials. Assessment takes the form of a portfolio of three essays, one of which must be comparative. In the work submitted for assessment, candidates will be expected to show evidence of having studied film theory and analysis.	B (3)
2112	S, L	Modern Catalan. Candidates will be required to show knowledge of the descriptive analysis of the contemporary language, and will have the opportunity of discussing the historical development of the language where this illuminates present-day usage. Candidates will study the structure of Catalan as spoken and written at the present-day (phonetics, phonology, morphology, syntax, semantics); an overview of the external history of the language and the regional varieties, the current sociolinguistic situation, standardisation and language policy.	B (3)
2113	S, L	Modern Galician. Candidates will be required to show knowledge of the descriptive analysis of the contemporary language, and will have the opportunity of discussing the historical development of the language where this illuminates present-day usage. Candidates will study the structure of Galician as spoken and written at the present-day (phonetics, phonology, morphology, syntax, semantics); an overview of the external history of the language and the regional varieties, the current sociolinguistic situation, standardisation and language policy.	B (3)
2100	S, L	Bilingualism: Spanish and English. Candidates will study Spanish and English in contrast; Spanish and English in a bilingual context. Being able to express an idea in two different verbal systems may produce outputs that are not yielded by monolinguals. This provides a window for the understanding of the nature of language. This paper addresses questions like: how is bilingual behaviour emerging from the brain? How does a child express it as opposed to an adult? What social or individual factors induce code-switching? We will focus on current studies investigating the complexity of a bilingual experience.	B (3)
2114	S, P	Latin American fiction from 1940. This Subject allows you to explore the evolution of Latin American fiction across the continent from the 1940s through the 'Boom' and up to the present day. In the process you will undertake the specialised study of at least three authors from the following list: Jorge Amado, Jorge Luis Borges, Alejo Carpentier, Julio Cortázar, Fernando del Paso, José Donoso, Carlos Fuentes, Osman Lins, Clarice Lispector, Gabriel García Márquez, Manuel Puig, João Guimarães Rosa and Mario Vargas Llosa.	B (3)
2130	S, P	The Galician-Portuguese <i>Cancioneiros</i> . [PM]	B (3)
	S	Galician Literature of the <i>Rexurdimento</i> . After more than three centuries of silence,	B (3)

		Galician literature began to gradually re-emerge during the 19 th century. This paper will allow you to examine the key socio-political, historical and cultural circumstances that led to the development of a differentiated view of Galicia and the birth of contemporary Galician literature during the <i>Rexurdimento</i> , as this period is known. You will study a number of precursors (Xoán Manuel Pintos, Francisco Añón, Nicomedes Pastor Díaz...) as well as the work of its greatest authors: Eduardo Pondal, Rosalía de Castro and Manuel Curros Enríquez. The course will focus on issues of cultural and national identity within the context of a multicultural Spain. The essays submitted for assessment should show detailed knowledge of the work of at least three authors.	
2131	P	The Literature of Portuguese Expansion in Asia. [PM]	B (3)
2129	P	Portuguese Drama in the Sixteenth Century.	B (3)
2134	P	Twentieth-century Portuguese and Brazilian women writers.	B (3)
2135	P	The literature of Portuguese-speaking Africa.	B (3)
2136	P	Contemporary Brazilian Fiction.	B (3)
2139	P	Brazilian Cinema.	B (3)
2138	R, L	Comparative Slavonic Philology. [PM]	A
2150 2151 2153 2154 2155 2156 2157 2158	R, L	The structure and history of Bulgarian/Macedonian. The structure and history of Czech. The structure and history of Polish. The structure and history of Serbian/Croatian. The structure and history of Slovak. The structure and history of Slovene. The structure and history of Sorbian The structure and history of Ukrainian. [PM]	A
2160	R	Russian Literature of the twentieth century (1953 to the present day).	A
2163	R	Russian Drama of the nineteenth and twentieth centuries.	A
2170	R	Russian women's writing.	B (1)
2176	Gr	The School of the Ionian Islands 1797-1912, with special reference to the works of Solomos, Kalvos, Laskaratos, Matesis, Valaoritis, and Mavilis.	B (3)
2177	Gr	The New Athenian School of Poetry 1880-1912, with special reference to the works of Palamas, Drosinis, Gryparis, Krystallis, Malakasis, and Hadzopoulos.	B (3)
2178	Gr	The Greek novel 1918-1940, with special reference to the works of K. Theotokis, G. Theotokas, Karagatsis, Myrivilis, Venezis, K. Politis, and G. N. Abbot.	B (3)
2179	Gr	Greek Women Writers.	B (3)
	Gr	Advanced Modern Greek Translation: Theory and Practice	B (3)
2180	Gr	Modern Greek Film	B (3)
2181	Gr	'Readings of Popular Culture in twentieth and twenty first-century Greece	B (3)
2184		² Medieval Welsh tales and romances.	A
2185		The poets of the Welsh princes.	A
2186		The poetry of Dafydd ap Gwilym.	A
2187		The Ulster Cycle of tales.	A
2188		The classical Irish bardic tradition.	A
2189	L	The structure and history of the Welsh language.	A
2190	L	The structure and history of the Irish language.	A
	L	The Genetic Basis of Language. This paper considers the neurogenetic basis of language development and disorders and is centred around discoveries precipitating from the identification and study of the gene known as FOXP2. The paper will consist of three themes – genetics of developmental language disorders, neurology of developmental language disorders and behavioural characterisation of developmental language disorders.	B(3)
2074		Medieval Hebrew prose and poetry. Candidates will be expected to show knowledge of the historical background and literary production of Jews in medieval Spain, Provence and Italy. They will be expected to undertake a specialised study of at least two of the following topics:	A
		Isaac ibn Sahula, <i>Meshal Haqadmoni</i> , ed and English translation Raphael	

		Loewe, Osford 2004.	
		<i>Megillat Ahimaaz</i> , ed. and English translation M. Saltzman, New York, 1924.	
		Judah ibn Tibbon, <i>Ethical Will</i> , ed. I. Abrahams, Philadelphia 1948, vol. 1, pp. 54-99.	
		The <i>Gazelle, medieval Hebrew poems on God, Israel and the soul</i> , ed. R. Scheindlin, Philadelphia, 1991.	
		<i>Wine, women, & death: medieval Hebrew poems on the good life</i> , Raymond P. Scheindlin, Philadelphia, 1986.	
2075		Early twentieth-century Hebrew literature. Candidates will be expected to show knowledge of the work of Central and East European Hebrew writers (some of whom settled in Palestine in the early decades of this century) and in particular of their literary development in the environment of Austrian, Russian, and Polish literature, and their influence in shaping contemporary Hebrew literature. Candidates will be expected to have read stories by Y. H. Brenner, M. Berdyczewski and S.J. Agnon; David Vogel's novel, <i>Hayei nisu'im</i> ; a selection of poetry by H. N. Bialik, Saul Tschernichovsky and Leah Goldberg. Texts will be selected from the following works: Y. H. Brenner, <i>Kovetz sippurim</i> (Sifrei Mofet); Y. Lichtenbaum (ed.), <i>Sofreinu</i> (Ahasaf); T. Carmi (ed.), <i>The Penguin Book of Hebrew Verse</i> ; S.J. Agnon, <i>Sefer hama'asim</i> .	A
2078		Modern Yiddish Literature	B (4)
		Sholem Aleichem: <i>Gants Tevye der milkhiker</i> (Vilna: B. Kletskin, 1925 or any other full Yiddish edition);	
		Sh. A-ski (Shloyme-Zanvl Rappoport): <i>Der dibek</i> (in <i>Di yidishe drame fun tsvantsikstn yorhundert</i> [New York, 1977] vol. ii);	
		Dovid Bergelson: <i>Opgang</i> , ed. Joseph Sherman (New York: Modern Language Association, 1999);	
		Selections from the poetry of Dovid Hofshteyn, Peretz Markish, Leyb Kvikov and Moyshe Kulbak in <i>A shpigl oyf a shteyn</i> (Tel-Aviv: Petez-farlag, 1964);	
		Isaac Bashevis Singer, selected stories from <i>Der shpigl un andere dertseylungen</i> (Jerusalem: Magnes Press, 1979).	
2007	L	Yiddish Linguistics	A
2191		Postwar Polish Literature	A
		Any other subject approved by the Modern Languages board. Application must be made in writing, and with the support of the candidate's tutor, to the Chairman of the Modern Languages Board, Modern Languages Faculty Office, 41 Wellington Square, not later than the Wednesday of the second week of the Michaelmas Full Term preceding the examination.	

Key to letters used in the columns

(i) Left-hand column: language identifiers

- L Linguistics
- F French
- G German
- I Italian
- S Spanish
- P Portuguese
- R Russian
- Gr Greek

(ii) Right-hand column: method of assessment

A Three-hour unseen written paper. (* The examination for the Subject 'Phonetics and Phonology' will additionally involve EITHER a half-hour practical phonetic transcription exercise OR a report of up to 4000 words on laboratory practicals, the choice to be made by the student.)

B An essay or portfolio of essays (the number in parentheses shows the number of essays required), aggregating to about 6,000 words and not exceeding 8,000 words, EXCEPT THAT for 2198 Linguistics Project, the essay shall be about 8,000 words and not exceed 10,000 words. Completed essays should be delivered by noon on the Friday of the ninth week of Hilary Term next before the examination.

C An essay or portfolio of essays (the number in parentheses shows the number of essays required), aggregating to about 6,000 words and not exceeding 8,000 words, written as answers to an examination paper to be collected from the Examination Schools, and signed for by candidates, on the Friday of the fifth week of Hilary Term next before the examination. Completed essay(s) should be submitted by hand to the Examination Schools by noon on the Friday of the ninth week of Hilary Term in the year of the examination, together with a statement certifying that the essays are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.

(iii) Paper XII subjects which have been designated as Pre-modern are marked **[PM]** after the paper description.

Notes on mutual exclusions and other restrictions

¹ No candidate in the Honour School of English and Modern Languages may offer both the Special Subject 'Modern literary theory' and the Special Topic 'The History and Theory of Criticism' from the Honour School of English Language and Literature.

² No candidate in the Honour School of English and Modern Languages may offer the papers 'Medieval Welch Language and Literature I or II' from the Honour Scholl of English Language and Literature with any of the Special Subjects

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Studies in Korean Studies and the Final Honours School in Oriental Studies (Japanese) and Final Honours School in Oriental Studies (Chinese): communication from the Board of the Faculty of Oriental Studies

Subject to approval on behalf of the Divisional Board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Master of Studies in Korean Studies

Brief note about nature of the change(s)

To standardise the terminology used to describe the Korean units and papers in the above degrees, to remove inconsistencies which often lead to confusion when setting and identifying papers.

With effect from October 2013

In *Examination Regulations*, 2012, p. 634, l.30, delete 'Modern Korean unprepared translation' and substitute 'Korean Language'

Ibid. p. 400, l.13, delete 'Prescribed texts. *' and substitute 'Korean texts. *'

Ibid. p. 400, l.14, delete 'Essay questions on Korean culture' and substitute 'Korean History and Culture'

Ibid. p. 400, l.15, delete 'Unprepared translation, Prose Composition, and Grammatical Questions' and substitute 'Korean Language'.

Explanatory note

The effect of these changes is to standardise the terminology used to describe the Korean units and papers in the above degrees, and thereby to remove inconsistencies which often lead to confusion when setting and identifying papers.

J.L./T.H/J.J, 20/03/2013

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in special regulations governing the Master of Studies in Philosophy of Physics: communication from the Board of the Faculty of Philosophy

Subject to the approval of the Humanities Divisional Board, which is now sought, and Education Committee, the following changes in special regulations are proposed:

Humanities Divisional Board

Master of Studies in Philosophy of Physics

Nature of the change

Introduction of a rule to allow students to pass the overall degree if they narrowly fail one examination element.

With effect from 1 October 2013 (for first examination in 2014)

In *Examination Regulations*, 2012, p. 654, delete ll. 1-5 and substitute:

'10. A candidate will be deemed to have passed the examination if they obtain a passing mark on all four essays. In addition, a mark for the Philosophy of Science or elective paper (but not both) judged to be narrowly below passing quality may be compensated for by strong performance on the Philosophy of Physics papers, provided that the candidate's average performance remains above the level judged sufficient for a pass by the Examiners.

11. A candidate who fails one element of the examination (i.e. one of the four essays), which has not been compensated in line with the provisions made under paragraph 10., may apply to retake that element in the September immediately following the examination. A candidate who fails two or more elements may retake the examination in the year immediately following the failed examination. It is necessary for a candidate to retake only the failed elements of the examination.'

Explanatory Note

- (i) Following the External Examiner's advice in his External Examiners Reports of 2011 and 2012, and discussion in and agreement by the Philosophy Graduate Studies Committee in Hilary Term 2013, a 'compensation rule' is introduced allowing one fail mark to be compensated by excellence elsewhere in the MSt in Philosophy of Physics examinations.
- (ii) It is requested that this examination regulations change is effective from the current academic year onwards, so as to allow the current cohort of students to benefit from it. It is expected that this 'retrospective' change is allowable due to the following reasons: (a) the current Examinations Regulations (Examination regulations 2012) are silent on the requirement for a pass mark; (b) the proposed change has been recommended in two successive External Examiners' reports; (c) the change unambiguously does not disadvantage any current student; (d) the current Chairman of Examiners was in agreement that the Examiners for this year would adopt the new policy for the current cohort and (e) the current cohort of students has been consulted on this proposed change and agreed to its introduction.
- (iii) This change should have a positive effect on university resources as fewer students should have to resit examinations.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in special regulations governing the Master of Studies in Philosophy of Physics: communication from the Board of the Faculty of Philosophy

Subject to the approval of the Humanities Divisional Board, which is now sought, and Education Committee, the following changes in special regulations are proposed:

Humanities Divisional Board

Master of Studies in Philosophy of Physics

Brief note about the nature of the change

Major changes to the structure of teaching and assessment of the MSt in Philosophy of Physics, following suggestions from the External Examiner.

With effect from 1 October 2013

1. In *Examination Regulations*, 2012, p. 653, delete ll. 25-42 and substitute:
 - '4. Candidate will be examined by submitting:
 - (i) Two essays of no more than 5,000 words each on topics within the philosophy of physics. At most one essay may fall under each of the following subjects: (a) the philosophy of quantum theory; (b) the philosophy of space, time and symmetry; (c) the philosophy of statistical mechanics and thermodynamics; (d) other topics in the philosophy of physics.
 - (ii) One essay of no more than 5,000 words on a topic in the philosophy of science (to be understood as excluding topics specifically in the philosophy of physics as specified under 4. (i) above).
 - (iii) One essay of no more than 5,000 words, falling under one of the following subjects: (a) Metaphysics and the Theory of Knowledge; (b) Philosophy of Mind and Action; (c) Philosophical Logic and the Philosophy of Language; (d) Philosophy of Mathematics.
 5. Topics for all essays will be chosen by the candidates.
 6. Two printed copies of each of the essays in Philosophy of Physics must be delivered to the Examinations Schools, High Street, Oxford OX1 4BC, by 10am on Wednesday of Week 0 of Trinity Term in the year that the examination is to be taken. Two printed copies of each of the other two essays must be delivered to the same address by 10am on Friday of Week 9 of Trinity Term in the year that the examination is to be taken. Essays must be typed or printed.'
2. *Ibid*, 2012, p. 653, delete ll. 46-49.

Explanatory Note

- (i) Following the External Examiner's suggestion to revisit the idea of providing supervisory feedback on essays prior to their submission, the course team looked at the course structure and assessment pattern as a whole. The course was deemed unjustifiedly out of line with the new-style BPhil in Philosophy and the MSt in Ancient Philosophy, in that it sets essay questions and does not allow for supervisory feedback on essays. Hence, this examination regulation change, to be implemented from the next academic year onwards, will allow students to set their own essay topics (subject to the proviso that

the two Philosophy of Physics essays are not both on the same general area of Philosophy of Physics) and to seek essay guidance/feedback from their supervisor.

- (ii) The change will not affect any current MSt in Philosophy of Physics students.
- (iii) The structural and assessments changes will be resource neutral. Staff will no longer have to set and agree papers, but they can now be approached by students to read and comment on one draft of each submitted essay.

HUMANITIES DIVISIONAL BOARD**Graduate Studies Committee****Changes in special regulations governing the BPhil in Philosophy: communication from the Board of the Faculty of Philosophy**

Subject to the approval of the Humanities Divisional Board, which is now sought, and Education Committee, the following changes in special regulations are proposed:

Humanities Divisional Board**Bachelor of Philosophy (BPhil) in Philosophy****Brief note about the nature of the change**

Introduction of regulations allowing for a transfer of MSt in Philosophy of Physics candidates, who have successfully passed the MSt in Philosophy of Physics examination, to the second year of the BPhil in Philosophy.

With effect from 1 October 2013

1. In *Examination Regulations*, 2012, p. 503, after line 26, introduce new sections, as follows:

“9. Candidates for the MSt in Philosophy of Physics may apply to transfer to the second year of the BPhil in Philosophy. A formal application must be made by Friday of Week 4 of the Trinity Term preceding the Michaelmas Term in which they wish to transfer to the BPhil. Admission of those whose application is approved by the Philosophy Faculty’s Graduate Studies Committee shall always be conditional on a level of performance in the examination for the MSt in Philosophy of Physics, as specified in the Student Handbook.

10. Candidates for the MSt in Philosophy of Physics who have successfully transferred to the second year of the BPhil in Philosophy shall be deemed to have completed the first year of the BPhil in Philosophy and the four essays submitted for their MSt examination shall be deemed to replace the first four essays required of candidates for the BPhil in the first year of studies on the BPhil in Philosophy. Such candidates will be required to submit the assessments for the second year of the BPhil in Philosophy, in line with the BPhil assessments schedule specified under paragraphs 5. and 6. above.

11. Candidates for the MSt in Philosophy of Physics who have successfully transferred to the second year of the BPhil in Philosophy, may apply for the award of MSt in Philosophy of Physics only if they fail or withdraw from the second year of the BPhil in Philosophy.

2. *Ibid*, p. 654, after line 5, introduce new section, as follows:

'11. In the case of candidates whose formal application to transfer to the second year of the BPhil in Philosophy has been conditionally approved by the Graduate Studies Committee of the Faculty, the Board of Examiners for the MSt in Philosophy of Physics shall assess whether the candidate's overall performance meets the level of performance specified in the Student Handbook as a condition for entrance to the BPhil in Philosophy. If so, the candidate shall be deemed to have withdrawn from the examination for the MSt in Philosophy of Physics, and their MSt essays shall be deemed to have been submitted for the BPhil in Philosophy.'

Explanatory Note

- (i) This is a request to introduce regulations allowing for a transfer of MSt in Philosophy of Physics candidates who have successfully passed the MSt in Philosophy of Physics examination, to the second year of the BPhil in Philosophy. This transfer opportunity was discussed and agreed by the Philosophy Graduate Studies Committee during the academic year 2011-2012 and 2012-2013, as the new BPhil structure, unlike the old-style BPhil, would lend itself to such transfers, giving the MSt in Philosophy of Physics students, who are usually Physics graduates new to the study of Philosophy, the opportunity of deeper instruction in Philosophy before (applying for) progression to the DPhil in Philosophy.
- (ii) The change will be applicable from the October 2013 onwards allowing current MSt in Philosophy of Physics students (who started in October 2012) to benefit from the change.
- (iii) Only excellent MSt in Philosophy of Physics students (normally those who achieve a distinction or near-distinction) will be allowed to make the transfer to the second year of the BPhil, with a view to further progress to the (second year of the) DPhil in Philosophy. (Instead of progressing straight to the DPhil in Philosophy as a PRS student, they will first spend another year on the BPhil in Philosophy, which will count as one year towards their DPhil in Philosophy.) The special PRS requirements for MSt in Philosophy of Physics graduates (writing a 20,000-word thesis, attending two graduate classes, and passing a 5,000-word essay) are more or less as staff-intensive as the second year of the BPhil in Philosophy. Hence, the resource implications should be negligible.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Honour School of English and Modern Languages: communication from the Board of the Faculty of English Language and Literature

Subject to approval on behalf of the divisional board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Boards of the Faculties of Medieval and Modern Languages and English Language and Literature

Honour School of English and Modern Languages

Brief note about nature of the change

Clarification of numbers of papers that may be examined by submission.

With effect from 1 October 2015 (for first examination in 2016)

- 1 In *Examination Regulations*, 2012, p. 223, l. 33 after 'Literature.' insert 'A maximum of two of the three papers may be examined by submission.'
- 2 *Ibid.*, p. 224, l. 24 after 'Literature.' insert 'A maximum of two of the three papers may be examined by submission.'
- 3 *Ibid.*, p. 224, l. 32 after '1800' insert '(a portfolio of two essays of no more than 2,500 words each)

Explanatory note

(i) There is a current, unintentional difference between Parts II and III of the EML syllabus relating to the numbers of papers available to the students that may be assessed by submission. In the approved proposal for the new FHS syllabus it was stated that up to four papers may be assessed by submission, however in the current regulations there is an extra paper available under Papers 6,7,8 in Part III that is examined by portfolio. The proposed change enforces the intended syllabus, and ensures parity of examination methods between Parts II and III of the EML programme. Also, the examination method for Paper (iv) under Part III is not currently stated in the regulations, thus the change listed above under number 3.

(ii) No current students are affected by this change, as no students are as yet following the new FHS syllabus.

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

**Change in the regulations governing Philosophy in all Honour Schools Including Philosophy:
communication from the Board of the Faculty of Philosophy**

Subject to approval on behalf of the divisional board, which is now sought, and by Education Committee, the following change in regulations has been made:

Humanities Divisional Board

Philosophy in all Honour Schools Including Philosophy

Brief note about nature of the change

To reduce the lead-in time for special subjects in Philosophy and to outline the approval route for such special subject options.

With effect from 1 October 2013 (for first examination in 2015)

In *Examination Regulations*, 2012, p. 407, ll. 40-45, delete 'by the Faculty of Philosophy... to answer certain questions.' and substitute 'by the Undergraduate Studies Committee of the Faculty of Philosophy. Special subjects will be communicated to college tutors and to undergraduates by the end of the fifth week of Hilary Term one year before examination. The Undergraduate Studies Committee will (a) agree the method of assessment for each special subject offered, which may be by written paper, submitted essay and/or other method (b) forbid, where it sees fit, a combination of a special subject with other subjects (c) forbid, where it sees fit, candidates taking any particular special subject to answer certain questions on the papers for other subjects (d) place restrictions, where it sees fit, on the number of candidates that may take any special subject in any year.'

Explanatory note

The change will reduce the lead-in time for special subjects in Philosophy, which have never been used but are likely to be in future. The change outlines the approval route for special subjects, and enables the Faculty to impose reasonable restrictions on special subjects (in particular on numbers).

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

**Changes in the regulations governing the Preliminary Examination in History of Art:
communication from the Board of the Faculty of History**

Ref:

Subject to approval on behalf of the divisional board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Preliminary Examination in History of Art

Brief note about nature of the changes: To amend the instructions for the 'Objects, Images and Building in Oxford' extended essay.

With effect from October 2013 (for first examination in 2014)

- 1** In *Examination Regulations*, 2012, p. 118, l. 34-35, delete 'A list of potential extended essay advisers will be presented to the candidates at the beginning of the academic year.'
- 2** Ibid., ll. 44, delete 'second' and substitute 'fifth'.
- 3** Ibid., l. 45, after 'examination' insert:

 'Any subsequent changes to title require formal application to the Chairman of Examiners not later than noon on Monday of second week of the Trinity term preceding the examination and subsequent approval.'
- 4** Ibid., p. 119, l. 3, delete 'Friday of third' and substitute 'Monday of sixth'.

Explanatory note

- (i) The rationale for these changes is to remove the list of potential advisers, to adjust the timetable for the extended essay in line with changes to the overall Prelim teaching pattern, and to impose a deadline for title changes.
- (ii) There are no vested interests i.e. current students will not be affected by the change.
- (iii) There are no resource implications to this change.

HUMANITIES DIVISIONAL BOARD

Changes in the regulations governing the Master of Philosophy in Modern Chinese Studies: communication from the Board of the Faculty of Oriental Studies

The following changes in regulations have been made:

Humanities Divisional Board

Master of Philosophy in Modern Chinese Studies

Brief note about the changes:

To replace 'elementary' and 'intermediate' with 'Chinese I and Chinese II' as this is clearer for candidates. To alter the title of the Modern China paper to bring it in line with the content.

With effect from 1 October 2013 (for first examination in 2015)

1. In *Examination Regulations, 2012*, p.570, ll. 42-44, delete 'Candidates will be examined...the elementary level examination.' and substitute: 'Candidates will be examined in Chinese I or Chinese II. Those who have followed the Chinese II course will not be permitted to enter for the Chinese I examination.'
2. *Ibid.*, p.571, ll.44-46, delete 'Candidates will be examined...elementary level examination.' and substitute 'Candidates will be examined in Chinese I or Chinese II. Those who have followed the Chinese II course will not be permitted to enter for the Chinese I examination.'
3. *Ibid.*, l.47, delete '*Modern China*' and substitute '*Modern China Humanities*'

Explanatory note

The effect of these changes is to remove confusion in the MPhil in Modern Chinese Studies (Qualifying and Final examinations).

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Degree of Master of Philosophy in Music: communication from the Board of the Faculty of Music

Ref: MUS/10

The following changes in regulations have been made:

Humanities Divisional Board**Master of Philosophy in Music****Note about nature of the changes**

Revision of examination structure to bring into line with MSt in Music.

With effect from 1 October 2013 (for first examination in 2014)

1. In *Examination Regulations*, 2012, p. 558, delete ll. 12-49 and substitute:

'3. To specialise in musicology, performance or composition. The choice of specialism must correspond to that pursued for the Qualifying Examination, but the subject matter of work submitted must be different from that offered for examination in the first year.

4. To submit two substantial pieces of work, named 'Part 3' and 'Part 4' as a continuation of the numbering in the regulations for the degree of Master of Studies. The elements of the examination will be determined by the candidate's chosen specialism.

5. Candidates specialising in musicology will be required to submit:

Part 3: a written project of between 8,000 and 12,000 words in length (or equivalent), which may be *either* a short dissertation *or* an edition with commentary *or* an analysis *or* a portfolio of essays and ethnographic work. Music Ethnography portfolios may be submitted in a variety of formats, including recordings with commentary, video, photography, transcription and analysis. The topic of the project must be submitted for approval to the Director of Graduate Studies, Faculty of Music, by noon on Friday of the 4th week of Michaelmas Term. Two copies of the project must be submitted, not later than noon on Friday of the seventh week of Trinity Term, to the Chairman of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford.

Part 4: *either* a dissertation of between 22,000 and 25,000 words in musicology or ethnomusicology *or* a substantial editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Director of Graduate Studies, Faculty of Music, by noon on Friday of the fourth week of Michaelmas Term. Subject to the approval of the Director of Graduate Studies, a dissertation may be a development of the M.St. dissertation or of the written project submitted in Part 3. Two typewritten copies of the dissertation or edition must be submitted, not later than noon on the first Monday in July, to the Chairman of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford. Successful candidates will be required to deposit one copy of the dissertation or edition in the Music Faculty Library; minor corrections, as required by the examiners, must be incorporated prior to deposit in the library.

6. Candidates specialising in performance will be required to submit:

Part 3: a recital of forty-five minutes' duration, vocal or instrumental, of at least two contrasted pieces. Two possible programmes must be submitted for approval to the Director of Graduate Studies, Faculty of Music, by Friday of third week of Hilary Term. Candidates will be informed of the examiners' choice of programme by the Friday of eighth week in the same term.

Part 4: *either* a dissertation of between 17,000 and 19,000 words in musicology or ethnomusicology *or* a substantial editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Director of Graduate Studies, Faculty of Music, by noon on Friday of the fourth week of Michaelmas Term. Subject to the approval of the Director of Graduate Studies, a dissertation may be a development of the M.St. dissertation or of the written project submitted in Part 3. Two typewritten copies of the dissertation or edition must be submitted, not later than noon on the first Monday in July, to the Chairman of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford. Successful candidates will be required to deposit one copy of the dissertation or edition in the Music Faculty Library; minor corrections, as required by the examiners, must be incorporated prior to deposit in the library.

7. Candidates specialising in composition will be required to submit:

Part 3: a written project of between 8,000 and 12,000 words in length (or equivalent), which may be *either* a short dissertation *or* an edition with commentary *or* an analysis *or* a portfolio of essays and ethnographic work. Music Ethnography portfolios may be submitted in a variety of formats, including recordings with commentary, video, photography, transcription and analysis. The topic of the project must be submitted for approval to the Director of Graduate Studies, Faculty of Music, by noon on Friday of the 4th week of Michaelmas Term. Two copies of the project must be submitted, not later than noon on Friday of the seventh week of Trinity Term, to the Chairman of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford.

Part 4: a portfolio of at least two well-contrasted compositions totalling between thirty-five and forty-five minutes in duration. The portfolio of compositions must be submitted, not later than noon on the first Monday in July, to the Chairman of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford.'

2. *Ibid.*, p.559, delete ll. 1-4 and substitute:

'8. The examiners may award a distinction for excellence in the whole examination. In this case the work will normally display an excellent command of the subject studied, evidence of critical understanding, and some demonstration of an original conceptual approach.'

3. *Ibid.*, renumber section 6 as 9.

Explanatory note

These changes bring the regulations for the MPhil in Music into line with those for the MSt in Music, which were substantially revised in 2012 to take account of changes to the pattern of teaching which had been introduced after lengthy consideration of the nature of the course by the Music Faculty Board and in response to student feedback. The changes to the MPhil make clearer the distinct requirements for each of the three 'pathways' through the degree (musicology, performance, composition) and some amendments are made to the length of submitted work to give better parity with the requirements for the MSt and for musicology and composition submissions at doctoral

level. The wording of the regulations for the award of a distinction is clarified, in response to a recommendation made by the external examiner for the MSt / MPhil Year 1 in 2011. The requirement for candidates to attend an oral examination when required to do so by the examiners is removed.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Philosophy in Philosophical Theology: communication from the Board of the Faculty of Theology and Religion

The following changes in regulations have been made:

Humanities Divisional Board**Master of Philosophy in Philosophical Theology****Brief note about nature of the change(s): Amendment to syllabus**

With effect from 1 October 2013 (for first examination in 2015)

1. In *Examination Regulations*, 2012, p. 575, l. 24-25, delete 'With syllabus for examination the same as that for essays for the B.Phil. in Philosophy.' and substitute 'The reading list and range of questions for this paper will generally be similar to the paper of the same title in the Final Honour School of Theology, which requires candidates to "[Examine]...claims about the existence of God, and God's relation to the world: their meaning, the possibility of their truth, and the kind of justification which can or needs to be provided for them, and the philosophical problems raised by the existence of different religions.'

2. *Ibid.*, p. 575, l. 31-32, delete 'With syllabus for examination the same as that for essays for the B.Phil. in Philosophy.' and substitute 'The reading list and range of questions for examination will generally be similar to those for the undergraduate papers in these subjects, though the level of proficiency required for a given mark will not.'

Explanatory note

- (i) The syllabus has been updated.
- (ii) There are no vested interests.
- (iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Philosophy in Theology: communication from the Board of the Faculty of Theology and Religion

The following changes in regulations have been made:

Humanities Divisional Board

Master of Philosophy in Theology

Brief note about nature of the change(s): Clarification of papers and paper titles and change to essay title submission date.

(a) With effect from 1 October 2013 (for first examination in 2015)

1. In Examination Regulations, 2012, p. 587, l. 37-41, delete 'One of papers (i), (ii) and (iii) ...candidate's first year of study.' and substitute 'Papers (iii) and (iv) are assessed by a final examination. Any other paper may be assessed either by a final examination or by three short essays (up to 5,000 words each), except that one such paper must be examined either by three short essays (up to 5,000 words each) or by a long essay (10,000-15,000 words). Titles must be submitted to the Graduate Studies Committee not later than Monday of fifth week in Trinity term of the candidate's first year of study, to reach the Graduate Studies Committee by Monday of sixth week of Trinity term.'

2. *Ibid.*, p. 589, l. 32, delete 'Section G: Issues in Theology with special reference to Theology from Kant to the present day.' and substitute 'Modern Theology (1780 – the present)'

3. *Ibid.*, p. 593, l. 22 (Modern Theology) delete '(b) Theology and European Thought from 1780 to the Present.' and substitute '(b) Theology and Modern European Thought from 1780 to the Present.'

Explanatory note

- (i) The Graduate Studies Committee has changed the essay and dissertation title submission date.
- (ii) The Graduate Studies Committee has clarified the choice of papers available, and updated paper titles.
- (iii) There are no vested interests.
- (iv) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Studies in Philosophical Theology: communication from the Board of the Faculty of Theology and Religion

Master of Studies in Philosophical Theology

Brief note about nature of the change(s): Change to essay title submission date

(a) With effect from 1 October 2013 (for first examination in 2014)

1. In Examination Regulations, 2012, p. 651, l. 31-33, delete 'Candidates must make ... fifth week in Hilary Term.' and substitute 'Candidates must make a written application for approval of the essay topic, to reach the Theology and Religion Graduate Studies Committee not later than Monday of noughth week in Hilary Term.'

Explanatory note

(i) The Graduate Studies Committee has changed the essay title submission date to take into account the reduced length of the MSt course (from 12 months to 9).

(ii) There are no vested interests.

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Studies in Study of Religions

The following changes in regulations have been made:

Humanities Divisional Board

Master of Studies in Study of Religions

Brief note about nature of the change(s): Change to essay and dissertation title submission date.

(a) With effect from 1 October 2013 (for first examination in 2014)

1. In Examination Regulations, 2012, p. 658, l. 8-10, delete 'All candidates must make... fifth week of Hilary Term.' and substitute 'All candidates must normally make a written application for approval of the topic no later than Monday of noughth week of Hilary Term.'

2. *Ibid.*, l. 19-21, delete 'Titles for the two...by the Graduate Studies Committee.' and substitute 'Titles for the two shorter essays must normally be submitted to the Faculty of Theology and Religion no later than Monday of noughth week of Hilary Term for consideration by the Graduate Studies Committee.'

Explanatory note

(i) The Graduate Studies Committee has changed the essay and dissertation title submission date to take into account the reduced length of the MSt course (from 12 months to 9).

(ii) There are no vested interests.

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Studies in Theology: communication from the Board of the Faculty of Theology and Religion

The following changes in regulations have been made:

Humanities Divisional Board

Master of Studies in Theology

Brief note about nature of the change(s): Clarification of papers and paper titles and change to essay and dissertation title submission date.

(a) With effect from 1 October 2013 (for first examination in 2014)

1. In Examination Regulations, 2012, p. 661, l. 30-32, delete 'Proposals for titles of essays...Graduate Studies Committee.' and substitute 'Proposals for titles of essays and dissertations must be submitted to the Theology and Religion Faculty by Monday of noughth week of Hilary Term for consideration by the Theology and Religion Graduate Studies Committee.'

2. *Ibid.*, p. 662, l. 46, delete '(d) Modern Doctrine (post -1789)' and substitute '(d) Modern Theology (1780 – the present)'

Explanatory note

(i) The Graduate Studies Committee has changed the essay and dissertation title submission date.

(ii) The Graduate Studies Committee has updated paper titles.

(iii) There are no vested interests.

(iv) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in special regulations governing the BPhil in Philosophy: communication from the Board of the Faculty of Philosophy

The following changes in regulations have been made:

Humanities Divisional Board

Bachelor of Philosophy (BPhil) in Philosophy

Brief note about the nature of the change

Regulations to allow for an exit award of MSt for candidates who do not wish to proceed to the second year of the BPhil degree.

With immediate effect

In *Examination Regulations*, 2012, p. 503, after line 26, introduce new section, as follows:

‘Candidates who fail or withdraw from the BPhil but have completed the requirements for the MSt in Philosophy may be permitted to supplicate for that degree.’

Explanatory Note

The revised BPhil examination regulations, approved in 2012, had been intended to include provision for the MSt in Philosophy to serve as an exit award for the BPhil in Philosophy, in case BPhil students leave early or fail the overall BPhil.

Provision for this was however made in the proposal document that was approved by Education Committee but omitted from the Regulation change.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Change in the regulations governing the Bachelor of Theology (BTh): communication from the Board of the Faculty of Theology and Religion

Approved on behalf of the Humanities Divisional Board on 28 June 2013.

Humanities Divisional Board

Bachelor of Theology

Brief note about the nature of the changes: (1) to make explicit those old regulations which continue to apply to students who commenced before 1 October 2012.; (2) to amend the requirements for Paper A.4 in Part I of the programme.

With immediate effect

1. In *Examination Regulations*, 2012, p. 481, l. 19, after 'rubric of the paper' insert '**[Until 1 October 2016:** (For those candidates admitted before 1 October 2012), and the Long Essay Title Form must include a list of four college-assessed pieces of work; together these must adequately cover the syllabus]'
2. *Ibid.*, p. 481, l. 31, after 'own work and that' insert '**[Until 1 October 2016:** (For those candidates admitted before 1 October 2012) the college assessed work] **[From 1 October 2012:** (For those candidates admitted on or after 1 October 2012)'
3. *Ibid.*, l. 32, after 'covering the syllabus' insert ']'
4. *Ibid.*, l. 45, after 'assessed' insert '**[Until 1 October 2016:** (For those candidates admitted before 1 October 2012) by long essay of 4,000-5,000 words in Part 1 or 6,000-7,000 words in Part 2, along with four college-assessed pieces of work. Candidates must submit the titles of each long essay and the attendant college-assessed work] **[From 1 October 2012:** (For those candidates admitted on or after 1 October 2012)'
5. *Ibid.*, l. 47, after 'must be submitted' insert ']'
6. *Ibid.* l. 48, after 'Committee for approval.' insert '**[Until 1 October 2016:** (For those candidates admitted before 1 October 2012) Together these must adequately cover] **[From 1 October 2012:** (For those candidates admitted on or after 1 October 2012)'
7. *Ibid.*, l. 50, after 'have adequately covered' insert ']'
8. *Ibid.*, p. 482, l. 37, before '†' insert '**[Until 1 October 2016:** (For those candidates admitted before 1 October 2012) †]'
9. *Ibid.*, l. 39, after 'Either' insert '**[Until 1 October 2016:** (For those candidates admitted before 1 October 2012) †]'

10. *Ibid.*, l. 44, after 'Or' insert '**[Until 1 October 2016: (For those candidates admitted before 1 October 2012) †]**'
11. *Ibid.*, p. 483, l. 7, after 'must specify the' insert '**[Until 1 October 2016: (For those candidates admitted before 1 October 2012) periods studied] [From 1 October 2012: (For those candidates admitted on or after 1 October 2012)'**
12. *Ibid.*, l. 7, replace 'period within which the subject of their essay falls' with 'periods within which the subjects of their essays fall']'
13. *Ibid.*, l. 10, before '‡' insert '**[Until 1 October 2016: (For those candidates admitted before 1 October 2012) †]**'
14. *Ibid.*, l. 35, after 'so long as' insert '**[Until 1 October 2016: (For those candidates admitted before 1 October 2012) the college-assessed work adequately covers] [From 1 October 2012: (For those candidates admitted on or after 1 October 2012)'**
15. *Ibid.*, l. 35, delete 'in their course'
16. *Ibid.*, l. 35, after 'in their course' insert ']'
17. *Ibid.*, l. 36, after 'the syllabus of the paper' insert '**[From 1 October 2012: (For those candidates admitted on or after 1 October 2012) in their course'**
18. *Ibid.*, l. 36, after 'of instruction' insert ']'.
19. *Ibid.*, p. 484, after l. 33, insert new paragraph '**[Until 1 October 2016: (For those candidates admitted before 1 October 2012) College-assessed work for assessment by long essay may come from any period except the period(s) studied by the candidate in A.3.B.]'**
20. *Ibid.*, p. 486, before l. 1, insert new paragraphs

'[Until 1 October 2016: (For those candidates admitted before 1 October 2012) § † ‡ E.9 — Special Subject

Candidates may propose one of the following for approval by the Supervisory Committee:

- (a) a topic which falls outside the other rubrics, assessed by a long essay of 7,000 words along with four college-assessed pieces of work;
- (b) a topic involving some research or interdisciplinary study, assessed by a long essay of 10,000 words without any college-assessed work;
- (c) a translation paper, assessed by written examination;
- (d) a project with suitable assessment.

The proposal should include the title, a brief description of the subject and approach envisaged, a preliminary bibliography, and in the case of (d) the proposed assessment method. A candidate may offer Paper E.9(c) twice, so as to be examined on texts in two different languages.]'

21. *Ibid.*, l. 1, replace '§ † ‡' by '**[From 1 October 2012: (For those candidates admitted on or after 1 October 2012) †'**
22. *Ibid.* l. 22, after 'method.' insert ']'

With effect from 1 October 2013 (for first examination in 2014)

23. In *Examination Regulations, 2012*, p. 483, l. 14, delete 'and pastoral care'.

Rationale: In the *Examination Regulations, 2012*, were printed only the new regulations, with a lightened assessment volume, even though the changes published in the *Gazette* were explicitly intended to apply only to *new* students. The changes here published simply make explicit those old regulations which continue to apply to students who commenced before 1 October 2012. Note that for the Papers on Mission and Ministry and on Christian Ethics, and for the Translation Paper, for first examination in 2014, *all* students are governed by the new regulations for those Papers, with reduced assessment load and increased flexibility. Hence the old regulations for the Papers on Mission and Ministry and on Christian Ethics are not restored among the changes above. The final change removes the study of pastoral care from the Part I Paper 'Christian Witness and the Contemporary World'. This subject is more naturally studied in the Part 2 Paper 'Mission and Ministry'. As a result, the subjects prescribed under 'Christian Witness and the Contemporary World' become more coherent and manageable.

Humanities Divisional Board

Undergraduate Studies Committee

**Changes in the regulations governing the Honour School of Final Examination in Fine Art:
communication from the Committee for the Ruskin School of Drawing and Fine Art**

Approved on behalf of the Divisional Board on 1 March 2012.

Humanities Divisional Board

Honour School of Final Examination in Fine Art

Brief note about nature of the change(s): Clarification regarding submissions.

With effect from 1 October 2013 (for first examination in 2014)

1. In *Examination Regulations, 2012*, p. 251, ll. 37 – 45, delete 'A portfolio of work ... in each discipline' and substitute 'A portfolio of work made during the course preceding the examination in any medium or media agreed by the candidate and their tutor. This should include at least twelve original works; in the case of time-based work, candidates should make a submission of works, or excerpts of works, of no more than a total of twenty minutes' duration.'
2. *Ibid.*, p. 252, l. 3, delete 'about' and substitute 'no more than'.
3. *Ibid.*, after 'words', insert '(including footnotes)'.
4. *Ibid.*, l. 7, delete '(Modernism and after.)'

Explanatory note

This first change is necessary in order to make clear that it is permissible for students to submit work in more than two media, and that it is the total duration of the time-based work submitted (and not the duration of individual works) that must be less than twenty minutes. The two adjustments to word length are for clarification. The final change simply removes redundant information.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Final Honour School of History of Art: communication from the Board of the Faculty of History

Ref: II/33

The following changes in regulations have been made:

Humanities Divisional Board

First Public Examination in History of Art

Brief note about nature of the change(s): To include the criterion for the award of a distinction

With effect from 2013, for first examination in 2014

In *Examination Regulations, 2012*, p. 119, after I. 9, insert 'The Examiners may award a distinction in the examination to any candidate, according to the published classification conventions.'

HUMANITIES DIVISIONAL BOARD

Changes in the regulations governing the Final Honour School of Oriental Studies (Chinese): communication from the Board of the Faculty of Oriental Studies

The following changes in regulations have been made:

Humanities Divisional Board

Final Honour School of Oriental Studies (Chinese)

Brief note about the change: To add 'Linguistics' to the Special Option III

With effect from 1 October 2013 (for first examination in 2015)

1. In *Examination Regulations, 2012*, p.389, l. 28, after 'under 8 and 9' insert 'or Linguistics (if available)'.

Explanatory note

The effect of these changes is to add 'Linguistics' to a special option offered in FHS Chinese.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Honour School for Theology: communication from the Board of the Faculty of Theology and Religion.

The following change in regulations has been made:

Humanities Divisional Board

Honour School of Theology

Brief note about nature of the change: Revision of paper description and title for paper 18 (Buddhism I) and 19 (Buddhism II)

With effect from 1 October 2013 (for first examination in 2016)

1. In *Examination Regulations*, 2012, p. 466, delete ll. 33-38, and substitute:

'(18) Foundations of Buddhism (Buddhism I)

The paper deals with the main teachings and practices of early Buddhism, as reflected by the surviving literature of the various schools, discussing their formation against the background of the main religious movements existing in north-east India around the fifth century BC. Practices include both meditation and monastic life.'

2. *Ibid.*, delete ll. 39-44, and substitute:

'(19) Buddhism in Space and Time (Buddhism II)

This paper deals with Buddhism as it developed and changed in space and time. The first part of the course will be devoted to the main ideas and schools of Mahāyāna (Great Vehicle) Buddhism. The second part will discuss the transmission and transformation of Buddhism in some of the main areas where it continues to exist in the modern world.'

Explanatory note

- (i) Papers have been re-titled and the descriptions revised to give a clearer idea of the content of each paper.
- (ii) There will be no implication to teaching resources.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Postgraduate Diploma in Theology: communication from the Board of the Faculty of Theology and Religion.

The following changes in regulations have been made:

Humanities Divisional Board

Postgraduate Diploma in Theology

Brief note about nature of the changes: Amendment to the General Regulations, introduction of essay option.

With effect from 1 October 2013 (for first examination in 2014)

1. In Examination Regulations, 2012, p. 993, l. 11, after 'Theology and Religion' delete: 'and has kept statutory residence for at least three terms'.
2. *Ibid.*, p. 993, l. 12, after 'terms' insert: 'normally'
2. *Ibid.*, l.13-14, delete ':' and '(a)'
3. *Ibid.*, l.21, delete 'or'
4. *Ibid.*, l.22-26, delete '(b) he or she is...of this clause.'
5. *Ibid.*, p. 994, l.3, after '(and not more than five)' insert: 'from those specified below in the Schedule of Papers,'
6. *Ibid.*, l.4, after 'be either (3), (4) or (5).' insert:
'Candidates may choose to offer either two short essays of 3,000 to 4,000 words or one long essay of 7,000 to 8,000 words in place of one of their chosen papers. The essay word limit is inclusive of notes and appendices, but excludes bibliography.'

Regulations concerning essays

In the Michaelmas Term of each year, the Board of the Faculty of Theology and Religion will publish a list of topics, from which candidates may choose to write either two short essays or one long essay in place of one of their chosen papers. The topics offered may vary from year to year and will be related to the research interests of the teachers concerned.

The candidate is advised to have an initial discussion with his or her supervisor regarding the proposed field of study, the sources available, and the method of presentation. He or she should have further discussions with his or her supervisor during the preparation of the essay. His or her supervisor may read and comment on drafts of the essay.

Every candidate shall sign a letter declaring the essay to be his or her own work. This letter, which can be found in the Handbook for Graduate Studies or collected from the Theology Faculty Office, 34 St Giles', Oxford OX1 3LD, shall be presented together with the essay, in a separate sealed envelope.

The candidate must submit two typed copies of the essay (bound or held firmly in a stiff cover), addressed to the Chairman of the Examiners, Postgraduate Diploma in Theology, Examination Schools, High Street, Oxford not later than noon on the Friday of the eighth week of Hilary Term. Candidates must not put their names on the examination paper or on any pre-submitted work.'

7. *Ibid.*, l.5, before '(1) The Four Gospels', insert: '**Schedule of Papers**'

8. *Ibid.*, p. 995, l.15-21, delete '*From candidates who wish to be admitted to the examination under cl. 3 (b) of the Decree, the Board of the Faculty of Theology will require evidence that they have followed, or have arranged to follow, for three terms a course of instruction in Theology in Oxford to the satisfaction of the board. Application for the board's approval of the course of instruction should be sent to the Registrar, through the Head or a tutor of the candidate's society or prospective society, at the same time as the application for permission to be admitted to the examination.'

9. *Ibid.*, l. 22, delete: 'Before admission to the...for this purpose.'

10. *Ibid.*, delete footnote '* Candidates are advised to obtain the approval of the board for their course of instruction not later than the Michaelmas Term preceding the examination.'

Explanatory note

(i) The General Regulations have been updated.

(ii) The syllabus has been updated to include the option to write either two short essays or one long essay in place of a written examination.

(iii) There are no vested interests. Students starting the course in October 2013 will be informed of all changes by the Faculty. The new essay option is not compulsory and the papers offered remain the same.

(iv) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing the Preliminary Examination for Theology: communication from the Board of the Faculty of Theology and Religion.

The following changes in regulations have been made:

Humanities Divisional Board

Preliminary Examination for Theology

Brief note about nature of the change: Revision of set texts and description of course for paper (9)

With effect from 1 October 2013 (for first examination in 2014)

In *Examination Regulations*, 2012, p. 152, delete ll. 22-26, and substitute:

'9. *Qur'ānic Arabic*

Candidates will be expected to show elementary knowledge of Qur'ānic Arabic grammar, syntax and vocabulary (to include only the topics covered in Alan Jones, *Arabic Through the Qur'ān*, pp. 1-104). Short passages from the Qur'ān will be chosen for translation and grammatical comment.'

Explanatory note

- (i) Current students will not be affected as this will be relevant to the Preliminary Examination in 2014
- (ii) There will be no implication to teaching resources.

HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

**Changes in the regulations governing the Degree of Master of Philosophy in Music:
communication from the Board of the Faculty of Music**

Ref: MUS/10

The following changes in regulation have been made.

Humanities Divisional Board

Master of Philosophy in Music

Note about nature of the changes

Correction to changes published on 4 July 2013

With effect from 1 October 2013 (for first examination in 2014)

1. In changes to examination regulations for the Degree of Master of Philosophy in Music published in Gazette No. 5032, 4 July 2013, change 1, section 5, Part 4, delete 'a dissertation may be a development of the M.St. dissertation or the written project submitted in Part 3' and substitute 'a dissertation may be a development of written work submitted for the M.St.'
2. *Ibid.*, section 6, Part 4, delete 'a dissertation may be a development of the M.St. dissertation or the written project submitted in Part 3' and substitute 'a dissertation may be a development of written work submitted for the M.St.'

Explanatory note

This change corrects an anomaly in the previously published regulations, in that performers do not submit a written project in Part 3 of the MPhil examination and cannot therefore develop this into an MPhil dissertation. The regulations for both musicologist and performance candidates have therefore been corrected, to make sense of the regulations and to maintain parity between these two pathways.

HUMANITIES DIVISIONAL BOARD**Undergraduate Studies Committee****Changes in the regulations governing the Preliminary Examination for Theology: communication from the Board of the Faculty of Theology and Religion**

Subject to approval on behalf of the divisional board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board**Preliminary Examination for Theology**

Brief note about nature of the change(s): The title of the Examination has been changed to reflect the new name of the Faculty of Theology and Religion.

With effect from 1 October 2013 (for first examination in 2014)

1. In *Examination Regulations, 2012*, p. 150, l. 0 (the header), delete: 'Theology' and substitute 'Theology and Religion'
2. *Ibid.*, l. 20, delete: 'Theology' and substitute 'Theology and Religion'
3. *Ibid.*, l. 22, delete: 'Theology' and substitute 'Theology and Religion'
4. *Ibid.*, l. 38, delete: 'Theology' and substitute 'Theology and Religion'
5. *Ibid.*, l. 41, delete: 'Theology' and substitute 'Theology and Religion'
6. *Ibid.*, p. 151, l. 0 (the header), delete: 'Theology' and substitute 'Theology and Religion'
7. *Ibid.*, p. 152, l. 0 (the header), delete: 'Theology' and substitute 'Theology and Religion'

Explanatory note

- (i) The Faculty changed its name to the Faculty of Theology and Religion with effect from 1 October 2012, and so the course name needs to be updated to reflect this.
- (ii) There are no vested interests.
- (iii) There are no resource implications.