

HUMANITIES DIVISIONAL BOARD

Approved: 28 January 2011

Change(s) in the regulations governing the DPhil in History: communication from the Board of the Faculty of History

Ref: HDB/986/G

Subject to approval by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Doctor of Philosophy in History

Brief note about the nature of the change:

These changes 1) abolish the requirement for a qualifying examination for students wishing to study History of Art at doctoral level, instead establishing the MSt in History of Art and Visual Culture as the normal route by which students in this field proceed to doctoral study; and 2) provide for the study of the DPhil degree in History on a part-time basis.

With effect from 1 October 2011

- 1 In *Examination Regulations*, 2010, p. 871, delete I.1 to I.5 'Candidates wishing to conduct research... and the end of each Trinity Term'.
- 2 Ibid, I.38, after 'M.St. in US History', insert 'M.St. in History of Art and Visual Culture'.
- 3 Ibid, I.46, after 'to be admitted to a research programme', insert:

*3. Special provisions for part-time students**

In assessing applications from candidates seeking to undertake a research degree through part-time study, the Graduate Studies Committee of the Board of the Faculty of History shall have regard to evidence that:

- (i) the candidate is suitable to undertake research at doctoral level;
- (ii) the candidate's proposed topic of research is suitable for part-time study;
- (iii) the candidate's personal and professional circumstances are such that it is both practicable for him or her to fulfil the requirements of the course, and necessary for him or her to study on a part-time basis; the Graduate Studies Committee will consider two formats of part-time study:
 - (a) full-time study during the first, probationary year, and switching to part-time study for the remainder of the research programme;
 - (b) part-time study for the entire research programme;

* It should be noted that admission or change to study on a part-time basis in History is reviewed on an annual basis, and is subject to decisions by the University on the availability of doctoral research by means of part-time study.

(iv) if appropriate, the candidate has the written support of their present employer for their proposed course of study and its obligations;

(v) the candidate can meet the following attendance requirements for their period of part-time study: attendance for a minimum of thirty days of university-based work each year, normally coinciding with the full terms of the academic year, to be arranged with the agreement of their supervisor, for the period that their names remain on the Register of Graduate Students unless individually dispensed by the Graduate Studies Committee on the Board of the Faculty of History. During a candidate's probationary period the attendance arrangements must take account of relevant induction and training events scheduled by the Faculty.

- 4 In *Examination Regulations*, 2010, p. 872, l.5, after '...in the candidate's first Hilary Term' insert '(or Friday of eighth week in the candidate's second Hilary Term in the case of part-time students).'
- 5 In *Examination Regulations*, 2010, p. 873, l.5, after '...admission to the DPhil programme' insert '(or in the candidate's twelfth term after transfer to full D.Phil. status in the case of part-time students).'

Explanatory note

These changes 1) abolish the requirement for a qualifying examination for students wishing to study History of Art at doctoral level, instead establishing the MSt in History of Art and Visual Culture as the normal route by which students in this field proceed to doctoral study; and 2) provide for the study of the DPhil degree in History on a part-time basis.]

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing the Honour School of English Language and Literature: communication from the Board of the Faculty of English Language and Literature

Ref:

Humanities Divisional Board

Honour School of English Language and Literature

Note about nature of the change(s)

Clarification of regulations regarding the format of the submission for Course II paper A5.

With effect from 1 October 2011 (for first examination in 2012)

1 In *Examination Regulations*, 2010, p. 236, ll. 29-46, delete 'This paper will cover...may be resubmitted' (under 5. *The History of the English Language to c.1750*) and substitute:

'This paper will cover the development of the written language from the earliest records to c.1750, with particular attention to the emergence of a standard form. The paper will be examined on a portfolio of work, comprising two essays of no more than 2,500 words each. The list of themes for these essays will be divided into Section A and B and will be published on Tuesday of the seventh week of the Trinity Term preceding the examination.

Candidates will be required to submit two pieces of work, each one of between 2,000-2,500 words. They will be required to submit one piece of work in response to discursive essay questions (Section A) and one piece of close commentary work in response to directed questions (Section B). Candidates will be required to demonstrate knowledge of the language of two consecutive periods from those covered in the paper. The essay questions in Section A will cover subjects such as phonology, morphology, syntax and word order. Broader questions will also be set, but with the understanding that candidates will use detailed linguistic knowledge as the basis of their answer. The commentary questions in Section B will require students to find their own passages for analysis. Credit will be given for the choice of material as well as the quality of its analysis. Passages must not exceed 100 lines in total (i.e. 100 lines altogether, not separately).

Candidates must write on one theme from each section, and two typed copies of each essay must be delivered to the Chairman of Examiners, Honour School of English Language and Literature, Examination Schools by noon on Thursday of the ninth week of the same Trinity Term. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with each essay.

Once submitted, the essays will then be held over until the following Trinity Term, when they will be examined at the same time as Papers A1-4 and B1-26. Every essay must be the work of the candidate alone. Candidates may not consult tutors after the paper has been circulated. Essays previously submitted for the Honour School of English Language and Literature may be resubmitted.'

Explanatory note

The 2010 regulations refer only to 'two essays', omitting to provide further detail about the format of the answers. The proposed change makes explicit that the portfolio submission for paper A5 should consist of one analytical essay and one commentary answer. This is in line with student expectations as established by the teaching for this paper, and in addition tallies with the description of the paper in student handbooks and in the Instructions to Candidates.

HUMANITIES DIVISIONAL BOARD

Academic Committee

**Changes in the regulations governing the Honour School of Modern Languages:
communication from the Board of the Faculty of Medieval and Modern Languages**

Ref:

Approved on behalf of the Divisional Board on 5 December 2011.

Humanities Divisional Board**Honour School of Modern Languages****Brief note about nature of the changes**

To update critical editions of authors and to add clarification.

With effect from 1 October 2012 (for first examination in 2013)

1. In Examination Regulations, 2011, p.354, l. 19-20, delete '*Poesias castellanas completas ...1996*.' and substitute '*Obra poética y textos en prosa* (ed. B. Morros, Crítica) (not including the Latin poetry and the prose texts).'
2. Ibid., l. 24, delete 'Castalia).' and substitute 'Castalia).'
3. Ibid., l. 24, delete 'A. A. Parker,' and substitute 'J. Ponce Cárdenas.'
4. Ibid., l. 25, delete '(*Poems*' and substitute '(in *Poems*'.
5. Ibid., l. 26, delete '*segunda*.' and substitute '*segunda*, but passages for commentary will not be set from it.'
6. Ibid., l.31, delete '987-106, 127-33,' and substitute '87-106, 128-33'.
7. Ibid., ll. 33-34, delete 'A.E. Sloman, Manchester University Press)' and substitute 'C. Morón, Cátedra)'
8. Ibid., l. 35, delete 'name)', and substitute 'name, but passages for commentary will be not be set from it)',
9. Ibid., ll.36-37, delete '*prodigoso ... mundo*' and substitute '*prodigioso* (ed. B. W. Wardropper, Cátedra), *El alcalde de Zalamea* (ed. J. M^a. Díez Borque, Castalia), and *El gran teatro del mundo* (ed. E. Frutos Cortés, Cátedra).'

Explanatory note

- (i) These changes are made to update critical editions of the works set for authors studied on Paper X and to make minor corrections for the sake of clarification (despite the apparent difference in one of the titles, the text used for study and examination is in fact the same).
- (ii) Current students will not be affected by the changes, except in so far as the updating and clarification will make the regulation easier to follow.
- (iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change in the regulations governing the Preliminary Examination in Theology: communication from the Board of the Faculty of Theology

Ref: HDB/1074/U

Approved on behalf of the Divisional Board on 25 November 2011.

Humanities Divisional Board

Preliminary Examination in Theology

Brief note about nature of the change(s)

Addition of a description of the Sanskrit paper.

With effect from 1 October 2011 (for first examination in 2012)

1. In *Examination Regulations*, 2011, p.153, l.35 delete 'papers 6, 7, 8, 9, or 10' and substitute 'papers 6, 7, 8, 9, 10 or 11'.

2. Ibid, p.154, after l.46 insert:

'11. *Sanskrit*

Candidates will be expected to show knowledge of basic Sanskrit grammar, syntax and vocabulary. The course book will be Walter Maurer's *The Sanskrit Language* and the texts for study will be *Bhagavad Gita* chapter 2 and *Nala* chapter 1. Passages from these texts will be chosen for translation and grammatical comment.'

Explanatory note

The regulations for the Preliminary Examination in Theology were updated last year to include the new Sanskrit paper; however, while Section A was updated, and allows students the option of taking this paper, Section B was not updated in line with this, meaning that a full description of the new paper is currently absent from the regulations. The regulation change also adds the number of the paper to the list of options available.

The text included above has already been made available to incoming students who will be taking the Preliminary Examination in Theology in Hilary Term 2012, via their Prelims Handbook.

HUMANITIES DIVISIONAL BOARD

Changes in the regulations governing the DPhil in History: communication from the Board of the Faculty of History

Ref: HDB/986/G

Following approval by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Doctor of Philosophy in History

Brief note about the nature of the change:

These changes 1) abolish the requirement for a qualifying examination for students wishing to study History of Art at doctoral level, instead establishing the MSt in History of Art and Visual Culture as the normal route by which students in this field proceed to doctoral study; and 2) provide for the study of the DPhil degree in History on a part-time basis.

With effect from 1 October 2012

- 1 In *Examination Regulations*, 2011, p. 861, delete I.39 to I.44 'Candidates wishing to conduct research... and the end of each Trinity Term'.
- 2 In *Examination Regulations*, 2011, p. 862, I.25, after 'M.St. in US History', insert 'M.St. in History of Art and Visual Culture'.
- 3 Ibid, I.33, after 'to be admitted to a research programme', insert:

*3. Special provisions for part-time students**

In assessing applications from candidates seeking to undertake a research degree through part-time study, the Graduate Studies Committee of the Board of the Faculty of History shall have regard to evidence that:

- (i) the candidate is suitable to undertake research at doctoral level;
- (ii) the candidate's proposed topic of research is suitable for part-time study;
- (iii) the candidate's personal and professional circumstances are such that it is both practicable for him or her to fulfil the requirements of the course, and necessary for him or her to study on a part-time basis;
- (iv) if appropriate, the candidate has the written support of their present employer for their proposed course of study and its obligations;
- (v) the candidate can meet the following attendance requirements for their period of part-time study: attendance for a minimum of thirty days of university-based work each year, normally coinciding with the full terms

* It should be noted that admission or change to study on a part-time basis in History is reviewed on an annual basis, and is subject to decisions by the University on the availability of doctoral research by means of part-time study.

of the academic year, to be arranged with the agreement of their supervisor, for the period that their names remain on the Register of Graduate Students unless individually dispensed by the Graduate Studies Committee on the Board of the Faculty of History. During a candidate's probationary period the attendance arrangements must take account of relevant induction and training events scheduled by the Faculty.

- 4 Ibid, l.38, after '...in the candidate's first Hilary Term' insert '(or Friday of eighth week in the candidate's second Hilary Term in the case of part-time students).'
- 5 In *Examination Regulations*, 2011, p. 863, l.21, after '...admission to the DPhil programme' insert '(or in the candidate's twelfth term after transfer to full D.Phil. status in the case of part-time students).'

Explanatory note

These changes 1) abolish the requirement for a qualifying examination for students wishing to study History of Art at doctoral level, instead establishing the MSt in History of Art and Visual Culture as the normal route by which students in this field proceed to doctoral study; and 2) provide for the study of the DPhil degree in History on a part-time basis.]

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change in the regulations governing the Honour School of Modern Languages: communication from the Board of the Faculty of Medieval and Modern Languages

Ref: HDB/10/75/U

Approved on behalf of the Divisional Board on 30 January 2012.

Humanities Divisional Board

Honour School of Modern Languages

Brief note about nature of the change(s):

Change in Paper XII: Addition of a new subject in Romanian Language and Linguistics

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, p. 361, l.26, after 'Postwar Polish Literature' insert:

'Romanian Language and Linguistics.'

Explanatory note

New subject to be taught by Professor Martin Maiden and a new Lector in Romanian (funded by *Institutul Limbii Române*) with the following description:

Candidates will be required to show knowledge of the descriptive analysis of the modern Romanian language, and will have the opportunity of discussing the historical development of the language and the structure and history of Romanian dialects. Candidates will study the structure of Romanian as spoken and written in the present day (phonetics, phonology, morphology, syntax, semantics), the external history of the language and the regional and dialectal varieties, the current sociolinguistic situation, standardization and language policy.

No additional resources are required as the paper will be cost neutral to the two faculties involved. An extended description and bibliography will be published in the Modern Languages FHS Handbook.

HUMANITIES DIVISIONAL BOARD

Academic Committee

**Changes in the regulations governing the Honour School of English Language and Literature:
communication from the Board of the Faculty of English Language and Literature**

Ref:

Approved on behalf of the divisional board on 2 March 2012:

Humanities Divisional Board

Honour School of English Language and Literature

Brief note about nature of the change(s)

Two minor errors were spotted in the current regulations. One paper is mis-labelled, and one clause does not reflect current practice.

With immediate effect

- 1 In *Examination Regulations*, 2011, p. 232, ll.43 - 45, delete 'which will be published in the University Gazette by the beginning of the fifth week of the Trinity Term one year before the examination' and substitute 'which will be published by the English Faculty Office by the beginning of the fifth week of the Trinity Term one year before the examination'.
- 2 Ibid., p. 233, l. 10, delete 'B26 *Classical Literature*.' and substitute 'B24 *Classical Literature*.'
- 3 Ibid., p. 233, l.15, delete 'B1, B2 and B26' and substitute 'B1 and B2'
- 4 Ibid., p. 233, l.19, delete 'B7, B17, B24, and B26' and substitute 'B7, B17, and B24'
- 5 Ibid., p. 233, l.24, delete 'B26' and substitute 'B24'
- 6 Ibid., p. 233, l.32, delete 'B26' and substitute 'B24'
- 7 Ibid., p. 233, l.40, delete 'B26' and substitute 'B24'

Explanatory note

- (i) Errors were noted in the current regulations.
- (ii) No current students are affected by the changes, which are administrative.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing the Honour School of History and Economics: communication from the Board of the Faculty of History

Ref:

Approved on behalf of the Divisional Board on 2 March 2012.

Humanities Divisional Board

Honour School of History and Economics

Brief note about nature of the change(s)

Candidates electing to take two History papers for paper 6, will have the additional option of choosing to do an additional outline (British or General History) paper in Michaelmas of year 3 and a History Further Subject in Hilary of year 2, instead of two History Further Subjects (one in each Hilary Term of each of years 2 and 3).

With effect from 1 October 2013 (for first examination in 2014)

1. In *Examination Regulations*, 2011, p.269, delete II.2 – 5 and substitute

‘(b) (i) one Further Subject in History and (ii) *either* one period of General History *or* one period of The History of the British Isles, except any such period offered under paper 5, above.

or

(c) (i) one Further Subject in History and (ii) one Further Subject in Economics.’.

Explanatory note

This change is made in order to broaden choice, and to reduce the burden on candidates in the Hilary Term of their final year, enabling candidates to take a British or General History paper in Michaelmas of year 3 and a History Further Subject in Hilary of year 2 instead of two History Further Subjects (one in each of years 2 and 3). This will enable candidates to give appropriate focus to their thesis in Hilary Term of the final year. This will broaden the options available to students entering the History and Economics FHS in MT2012. There are no resource implications, since the teaching for the British and General History papers is already in place at the timetabled points.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing the Honour School of History and Economics: communication from the Board of the Faculty of History

Ref:

Approved on behalf of the Divisional Board on 2 March 2012.

Humanities Divisional Board

Honour School of History and Economics

Brief note about nature of the change(s)

Removes from the regulations a redundant statement proscribing overlap in paper selection between the Preliminary Examination and the Final Honours School, which is no longer possible under a revised Preliminary Examination syllabus.

With immediate effect

In *Examination Regulations, 2011*, p.268, ll.38 - 39 delete 'except any such period offered as a successful candidate in the First Public Examination'.

Explanatory note

This change removes from the regulations a redundant statement proscribing overlap in paper selection between Prelims and FHS which is no longer possible under a revised Prelims syllabus. The Prelims syllabus requires candidates to take one of four General History papers, the periodisation of which is different to FHS General History papers. Candidates for the Preliminary Examination may no longer take a British History paper, the periodisation of which is duplicated in the FHS British History papers.

HUMANITIES DIVISIONAL BOARD

Academic Committee

**Change(s) in the regulations governing the Honour School of Literae Humaniores:
communication from the Board of the Faculty of Classics**

HDB/1086/U

The following change in regulations was approved by the Humanities Division on 2 March 2012:

Humanities Divisional Board

Honour School of Literae Humaniores

Brief note about nature of the changes: revised arrangements for the submission of thesis proposals

With effect from 1 October 2012 (for first examination in summer 2013)

1. In *Examination Regulations* 2011, p. 307, delete ll. 41-44 and substitute:

'1. This regulation governs theses in Ancient History (subject I.14), Literature (III.12), Archaeology (IV.5), Philology and Linguistics (V.5) and Special Thesis (VII), with the exception of Special Theses on subjects relating to Philosophy. For theses in Philosophy (II.199) and Special Theses (VII) on Philosophy subjects, see **Regulations for Philosophy in all Honour Schools including Philosophy**.'

2. *Ibid.*, p. 308., ll. 4-6, delete 'Candidates proposing to offer a thesis must submit to the Administrative Officer (Academic) of the Faculty of Classics, on a form obtainable from the Administrative Officer' and substitute 'Candidates proposing to offer a thesis must submit to the Academic Administrative Officer of the Faculty of Classics, on a form obtainable from the Classics Office'.

3. *Ibid.*, p. 308., l. 42, delete 'standing Committee of Mods. and Greats' and substitute 'Standing Committee for Mods and Greats'.

Explanatory note

(i) Rationale: Simplification of the procedure for submission of thesis proposals. Proposals for special theses in Philosophy will be submitted to the Director of Undergraduate Studies in Philosophy for approval in the same way as proposals for regular theses in Philosophy.

Minor corrections have also been made to the text of the regulations on theses.

(ii) There are no vested interests.

(iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing the Honour School of Literae Humaniores: communication from the Board of the Faculty of Classics

Ref: HDB/1076/U

The following change in regulations was approved by the Humanities Division on 5 March 2012:

Humanities Divisional Board

Honour School of Literae Humaniores

Brief note on the nature of the change: Correction to the syllabus for paper III.7 Comedy

With effect from 1 October 2013 (for first examination in 2014)

1. In *Examination Regulations*, 2011, p.302, l. 34, delete 'Aristophanes, *Wasps*' and substitute 'Aristophanes, *Birds* 1-684, 956-1765'.
2. *Ibid.*, p.302, l. 38, delete 'Aristophanes, *Ekklesiazousai*' and substitute 'Aristophanes, *Birds* 685-955, *Ekklesiazousai*'.
3. *Ibid.*, p.302, l. 45, delete 'Aristophanes, *Wasps, Ekklesiazousai*' and substitute 'Aristophanes, *Birds* 1-684, 956-1765, *Ekklesiazousai*'.
4. *Ibid.*, p.302, delete ll. 47-48, and substitute
 'β Aristophanes, *Birds* 685-955
 Menander, *Aspis, Dis Exapaton*, rest of *Epitrepontes, Kolax, Misoumenos*'.
5. *Ibid.*, p.303, l. 5, delete 'β Aristophanes, *Wasps, Ekklesiazousai*' and substitute 'β Aristophanes, *Birds, Ekklesiazousai*'.

Explanatory note

The *Wasps* is to become a text for a Mods Special Subject from 1 Oct. 2011; the *Birds* has been agreed by the Sub-Faculty to be the best replacement in this paper.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing the Honour School of Modern Languages: communication from the Board of the Faculty of Medieval and Modern Languages

Ref:

Approved on behalf of the Divisional Board on 1 March 2012.

Humanities Divisional Board**Honour School Modern Languages****Brief note about nature of the change(s)**

The changes replace texts with newer/clearer material.

With effect from 1 October 2014 (for first examination in 2015)

1. In *Examination Regulations*, 2011, p 346, delete ll. 6-9 and substitute:
'Novgorod birchbark texts, nos. 247, 752, 644, 695, 424, 776, 724, 717, 725, 531, 705, 765, 142, 370, 363, 364, 361, 43, 49, 154 (A. A. Zaliznyak, *Drevnenovgorodskii dialekt*, Moscow, 2004, pp. 239-40, 249-54, 267-8, 271-2, 307-9, 350-4, 396-7, 415-20, 422-4, 480-1, 536-8, 588-90, 606-7, 614, 651-2, 672-3).'
2. *Ibid.*, p.346, delete ll. 25-27 and substitute:
'Letters of Peter I to Tsaritsa Natal'ya Kirillovna, to F. M. Apraksin, to B. P. Sheremetev (*Pis'ma i bumagi Petra Velikago*, vol. 1 (1688-1701), St Petersburg, 1887, No. 6, p. 11, No. 14, pp. 15-16; vol. 5 (1707), St Petersburg, 1907, No. 1695, pp. 221-2; vol. 7(i) (1708), St Petersburg, 1918, No. 2186, pp. 35-6).'
3. *Ibid.*, p.346, delete ll. 38-39 and substitute:
'*Spisok ubytkov novgorodtsev*, 1412 (Zaliznyak, pp. 686-692).'
4. *Ibid.*, p.346, delete ll. 43-44 and substitute:
'(b) *Statejnyi spisok G. I. Mikulina* (D. S. Likhachev, *Puteshestviya russkikh poslov XVI-XVII vv.*, Moscow – Leningrad, 1954, p. 178, 4th paragraph – p. 181, 2nd paragraph).
Domostroi (Obnorsky and Barkhudarov, part I, pp. 236-241).'

Explanatory note

These changes introduce new material and revised commentary from the 2004 edition of Zaliznjak's book on the Novgorod birchbark texts; they substitute more reliable transcriptions of letters by Peter the Great and a linguistically more informative version of *Domostroi*; and they replace rather difficult and repetitious legal documents with narrative texts which display greater variety in content and language. This will apply to students starting the final honours school course in MT12.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing the [course name(s)]: communication from the Board of the Faculty of Medieval and Modern Languages

Ref:

Approved on behalf of the Divisional Board on 1 March 2012.

Humanities Divisional Board

Honour School of Modern Languages

Brief note about nature of the change(s)

The changes replace texts with newer/clearer material.

With effect from 1 October 2014 (for first examination in 2015)

In *Examination Regulations*, 2011, p. 348, delete ll. 23-24 and substitute:

'Povest' vremennykh let, s.a. 6406 (D. S. Likhachev, *Povest' vremennykh let*, part I, Moscow – Leningrad, 1950, pp. 21-23).'

Explanatory note

- (i) This change replaces a text whose obscure language and controversial interpretation cause undue difficulty to undergraduates with a more accessible passage which has a closer bearing on the Russian Church Slavonic tradition.
- (ii) There are no vested interests, as this will apply to new students starting the final honours school course in MT12.
- (iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing the Honour School of Modern Languages: communication from the Board of the Faculty of Medieval and Modern Languages

Ref:

Approved on behalf of the Divisional Board on 2 March 2012.

Humanities Divisional Board

Honour School of Modern Languages (Spanish, FHS, Papers I and III)

Brief note about nature of the change(s)

To bring the Spanish course into line with other Modern Languages courses, by introducing an essay to paper 4 I and translations to paper 4 III.

With immediate effect

In *Examination Regulations*, 2011, p. 344, delete ll. 30-34, and substitute:

‘Spanish

- I Prose translation from English into Spanish of about 250 words and an essay in Spanish of about 500 words.
- IIA Translation from Modern Spanish
- IIB Translation from Modern Spanish
- III Prose translation from English into Spanish of about 250 words and a translation from Spanish into English of an earlier passage of about 250 words. For this second exercise candidates will choose between a medieval and a Golden Age passage.

Explanatory note

There is currently a disparity between the Grey Book description of the Spanish language papers at FHS (2011, p. 344, ll. 30-34), and the contents of the Spanish FHS handbook. The Sub-faculty changed the content of its language papers to the following (taken from the current FHS handbook) for first examination in 2012 but the changes never made their way into the Grey Book. The Examiners have taken this matter up with the Proctors for 2012. The Proctors have authorised papers for 2012 to be set in accordance with information in the handbook, subject to current students (and their tutors) affected by the changes being notified in writing.

HUMANITIES DIVISIONAL BOARD

Academic Committee

**Change in the regulations governing the Honour School of Modern Languages:
communication from the Board of the Faculty of Medieval and Modern Languages**

Ref:

Approved on behalf of the Divisional Board on 12 March 2012.

Humanities Divisional Board

Honour School of Modern Languages

Brief note about nature of the change(s)

Change in Paper XII: Addition of a new subject in Morphology

With effect from 1 October 2012 (for first examination in 2013)

1. In *Examination Regulations*, 2011, p. 361, l.26, after 'Postwar Polish Literature' insert:

'Morphology.'

Explanatory note

New subject to be taught by Professor Martin Maiden with the following description:

Candidates will be required to show knowledge of, and be able to assess critically, the major theories of linguistic morphology, with particular emphasis on the arguments for the 'autonomy' of morphology in relation to other areas of linguistic structure such as phonology or syntax.

The subject is attracting a great deal of interest in examinations for existing General Linguistics papers, and it is now appropriate to create a Special Subject in Morphology alone. An extended description and bibliography will be published in the Modern Languages FHS Handbook.

Resource implications: The course will be taught via seminars to keep additional teaching time to a minimum.

Vested interests: current third year students have been contacted to alert them that the course will be available next year.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Final Honour School of Music: communication from the Board of the Faculty of Music

Ref: MUS/3

Approved on behalf of the Divisional Board on 2 March 2012.

Humanities Divisional Board

Final Honour School of Music

Note about nature of the changes

Amendments to composition portfolio specifications and to List C examination modes.

With effect from 1 October 2013 (for first examination in 2014)

1. In *Examination Regulations*, 2011, p. 371, l. 15, delete 'a work' and substitute 'a work (or set of pieces)'.
2. *Ibid.*, p.371, delete l. 18.
3. *Ibid.*, p. 371, delete ll. 19-26 and substitute:

'(b) and three of the following options (the three pieces to make up a minimum duration of 24 minutes):

- (i) a work of 6-10 minutes duration for orchestra;
- (ii) a work of 6-10 minutes duration for mixed ensemble of between five and fourteen players;
- (iii) a work of 6-10 minutes duration for string quartet;
- (iv) a work of 6-10 minutes duration for SATB chorus in up to eight parts;
- (v) an electroacoustic composition of no more than 6 minutes, submitted alongside the source materials upon which the work is based;
- (vi) a work of the candidate's choice.

Each of these categories may be scored with amplification, live electronics or with an electroacoustic backing track.'

4. *Ibid.*, p. 372, l. 34, delete '...examinable by written paper.' and substitute '...each examined by written paper or by a portfolio of coursework, as specified in the Music Faculty Undergraduate Handbook relating to the examination.'

Explanatory note

These changes (a) amend the specifications for portfolio submissions in Composition, bringing these regulations up to date and into line with current practice, and (b) allow for List C special topics to be examined either by written examination or by portfolio submission, which will vary depending on how any one of these research-led topics has been delivered. Full details of the mode of examination for each of the topics will be given in the relevant student Handbook for that cohort.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Final Honour School of Oriental Studies (Arabic and Islamic Studies): communication from the Board of the Faculty of Oriental Studies

Ref: II/11

Approved on behalf of the Divisional Board on 12 March 2012.

Humanities Divisional Board

Honour School of Oriental Studies, Arabic and Islamic Studies

Brief note about nature of the change(s): Minor changes in papers and content to improve the structure of the course and to reflect changes in expertise of staff, following a retirement and a resignation.

With effect from 1 October 2013 (for first examination in 2014)

- 1 In *Examination Regulations*, 2011, p. 379, l. 21, delete 'Ghazālī, *Munqidh*' and substitute: 'al-Ghazālī'.
- 2 *Ibid.*, p.379, l. 31, delete 'History of Jewish-Muslim Relations' and substitute: 'The biography of Muhammad'.
- 3 *Ibid.*, p. 379, l. 36, delete 'Qur'anic commentary' and substitute: 'Qur'an'.
- 4 *Ibid.*, p. 379, ll. 42-44, delete lines and substitute:
 'vi. Theology and Philosophy in the Islamic World'
 and renumber subsequent lines.

Explanatory notes

1. The Ghazālī paper used to be taught by Dr Fritz Zimmermann, who has recently retired. The new UL in Islamic studies, Nicolai Sinai, would like to be able to expand the scope of the Ghazālī paper slightly.

2. The focus on 'Qur'anic commentary' reflected the interests of Dr. Christopher Melchert, who has been offering this paper so far. The new title is slightly broader and would thus enable the new lecturer in Islamic Studies, N. Sinai, to either focus on the Qur'an in its Late Antique context of origin, or on later Islamic exegesis thereof, depending on what the students prefer.

3. The replacement of the papers contained in ll. 42–44 and the introduction of a new, more comprehensive paper on 'Theology and Philosophy in the Islamic World' is designed to still offer students the possibility of studying Islamicate theology and philosophy, while recognizing that the abolished papers are probably too specific for an undergraduate with little previous exposure to medieval Islamic intellectual history.

4. 'History of Jewish-Muslim Relations' has so far been taught by Adam Silverstein, who is no longer working at Oxford. The proposed new option on the biography of Muhammad taught by the new UL in Islamic Studies, Dr Nicolai Sinai, will take its place. Consultation about Special Subjects and Further Subject normally happens in the middle of Hilary Term at a meeting organized by the FHS course coordinator. None of the present third-years has expressed an interest in Jewish-Muslim Relations, and the paper was not on the informal list of possible electives which students were given prior to that meeting.

NS/CLV 22 February 2012

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HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Final Honour School of Oriental Studies (Arabic and Islamic Studies): communication from the Board of the Faculty of Oriental Studies

Ref: II/11

Approved on behalf of the Humanities Divisional Board on 12 March 2012.

Humanities Divisional Board

Honour School of Oriental Studies (Arabic and Islamic Studies)

Brief note about nature of the change(s): Amendments to paper titles for Persian and Turkish with Islamic Art and Archaeology

With effect from 1 October 2013 (for first examination in 2014)

- 1** In *Examination Regulations*, 2011, p. 388, l. 6, delete 'Aspects of Islamic art, architecture and archaeology' and substitute 'Eastern Islamic world: topics in art and architecture, circa 1000-1700'.
- 2** *Ibid.*, ll. 26-27, delete 'Early Islamic art and archaeology, 550-1250', and substitute 'Aspects of Islamic art, architecture and archaeology'.
- 3** *Ibid.*, p. 390, l. 16, delete 'Aspects of Islamic art, architecture and archaeology' and substitute 'Eastern Islamic world: topics in art and architecture, circa 1000-1700'.
- 4** *Ibid.*, ll. 39-40, delete 'Early Islamic art and archaeology, 500-1250' and substitute 'Aspects of Islamic art, architecture and archaeology'.

Explanatory notes

These amendments seek to clarify the difference between these papers and those for the Arabic and Islamic Studies Further Subject paper (7.vi) with the same title to avoid any further confusion. There will be no change to what is taught.

ZYG/CLV 22 February 2012

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HUMANITIES DIVISIONAL BOARD

Academic Committee

**Changes in the regulations governing the Final Honour School of Theology and Oriental Studies:
communication from the Boards of the Faculties of Theology and Oriental Studies**

Ref: II/33

Approved on behalf of the Divisional Board on 2 March 2012.

Humanities Divisional Board

Honour School of Theology and Oriental Studies

Brief note about nature of the change(s): To clarify the options that may be taken for Buddhist Studies and correct editorial errors.

With immediate effect

- 1** In *Examination Regulations*, 2011, p. 464, l. 40, delete 'Introduction to a' and substitute 'A'.
- 2** *Ibid.*, p.464, l. 41, delete 'Introduction to a' and substitute 'A'.
- 3** *Ibid.*, p.464, l. 46, after '1', insert '8'.
- 4** *Ibid.*, p.464, l. 52, after 'up to four other papers.' insert new sentence, 'Students must choose the same language in papers 1, 2 and 5.'.

Explanatory note

Changes 1, 2 and 4 are editorial corrections to clarify what is written in the handbook and programme specification, to prevent any misunderstanding about the number of different languages that may be studied for this part of the FHS course. Change 3 is to correct a typographical error.

JB/CLV 22 February 2012

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HUMANITIES DIVISIONAL BOARD

Academic Committee

Change in the regulations governing Philosophy in Honour Schools including Philosophy: communication from the Board of the Faculty of Philosophy

Ref: HDB/1089/U

Approved on behalf of the Divisional Board on 5 March 2012.

Humanities Divisional Board

Brief note about nature of the change(s): Reinstatement of a paper in the syllabus

Philosophy in Honour Schools including Philosophy

With effect from 1 October 2012 (for first examination in 2013)

1. In *Examination Regulations*, 2011, p. 400, after I.35 insert:

‘180. *The Rise of Modern Logic*.

The original authorities for the Rise of Modern Logic. The period of scientific thought to be covered is from 1879 to 1931 and includes principally the logical and foundational works of Frege, Russell, Hilbert, Brouwer, and Gödel that fall within this period. Questions may also be asked concerning Cantor, Dedekind, Poincaré, Zermelo, Skolem, Wittgenstein (*Tractatus* only), and Ramsey.’.

2. *Ibid.*, p.402, after I.13 insert:

‘(x) The Rise of Modern Logic (180) may only be offered by candidates in Part C of the Honour Schools in Mathematics and Philosophy, Physics and Philosophy, and Computer Science and Philosophy.’.

3. *Ibid.*, p.402, ll.25-6, delete ‘and 125 as specified... of Bachelor of Philosophy’ and substitute ‘, 125 and 180 as specified above’.

4. *Ibid.*, p.403, ll.48-9, delete ‘and 125 above, or Rise... Bachelor of Philosophy’ and substitute ‘, 125, and 180 as specified above’.

Explanatory note

Students in part C (fourth-year) of Mathematics and Philosophy, Physics and Philosophy, and Computer Science and Philosophy have available to them a paper called The Rise of Modern Logic (RoML). The syllabus for this paper was contained in the regulations for the Bachelor of Philosophy (BPhil) degree, and the undergraduate regulations referred part C students wishing to take RoML there. However, recent changes to the BPhil regulations have removed the syllabus, and so the syllabus needs to be moved to the undergraduate section. This regulation achieves that, by inserting it under its normal paper number (180), and altering the individual degrees’ regulations so that they do not refer to the BPhil.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change in the regulations governing Philosophy in Honour Schools involving Philosophy: communication from the Board of the Faculty of Philosophy

Ref: HDB/1081/U

Approved on behalf of the Divisional Board on 2 March 2012.

Humanities Divisional Board

Brief note about nature of the change(s): The changes will remove the section on Kant from paper 101: History of Philosophy from Descartes to Kant and change the name of this paper.

(1) Honour Schools including Philosophy

With effect from 1 October 2013 (for first examination in 2014)

1. In *Examination Regulations*, 2011, p.395, l.10, delete '*History of Philosophy from Descartes to Kant*', and substitute '*Early Modern Philosophy*'.
2. Ibid., p.395, l.16-17, delete '; Kant, *Critique of Pure Reason*'.
3. Ibid, p.395, l. 19, delete '; Section C will include questions about Kant'.
4. Ibid, p. 402, delete ll.5 - 6.
5. Ibid, p. 402, l.7, delete '(vii)' and substitute '(vi)'.
6. Ibid, p. 402, l.11, delete '(viii)' and substitute '(vii)'.
7. Ibid, p. 402, l.12, delete '(ix)' and substitute '(viii)'.

(2) Honour School of Literae Humaniores

With effect from 1 October 2013 (for first examination in 2014)

1. In *Examination Regulations*, 2011, p. 297, l.45, delete '*History of Philosophy from Descartes to Kant*', and substitute '*Early Modern Philosophy*'.

(3) Honour School of Philosophy, Politics and Economics

With effect from 1 October 2013 (for first examination in 2014)

1. In *Examination Regulations*, 2011, p. 409, l.44, delete '*History of Philosophy from Descartes to Kant*', and substitute '*Early Modern Philosophy*'.

Explanatory note

The change will (a) remove from paper 101: History of Philosophy from Descartes to Kant the section on Kant, since candidates in the exam answer on him only extremely rarely, (b) rename the paper accordingly, and (c) remove from the general regulations for Philosophy the prohibition on answering on Kant in paper 101 and also offering paper 112: The Philosophy of Kant.

HUMANITIES DIVISIONAL BOARD

Academic Committee

**Change(s) in the regulations governing the Honour School of Literae Humaniores:
communication from the Board of the Faculty of Classics**

HDB/1072/U

The following change in regulations was approved on behalf of the Humanities Division on 12 March 2012.

Humanities Divisional Board

Preliminary Examination in Classics and Modern Languages

Brief note about the nature of the changes: to harmonise regulations with those for Classics and English.

With effect from 1 October 2012 (for first examination in summer 2013)

In Examination Regulations, 2011, p. 139, delete ll. 3 - 28 and substitute:

‘Papers V, VI and VII: Candidates will be required to take papers identical with papers 3, 4, and 5 for Honour Moderations in Classics and English, *Course I*.’

Explanatory note

(i) Currently, the regulations for the Classics papers for Classics and English Mods and Classics and Modern Languages Prelims are very similar but not identical. This creates inefficiencies in teaching as well as examining, as well as potential confusion. The Classics Faculty, with the support of the English and Modern Languages Faculties, therefore wishes to harmonise these regulations in such a way that only one set of papers will be set which both Classics and English and Classics and Modern Languages FPE candidates will take. (Paper numbers refer to the numbering under the new regulations for Classics and English mods – part of the English syllabus reform.)

(ii) There are no vested interests.

(iii) The resource implications are beneficial: more potential for joint teaching of students from the two different courses, and more streamlined examination process.

Humanities Divisional Board

Academic Committee

**Changes in the regulations governing the Preliminary Examination in Fine Art:
communication from the Committee for the Ruskin School of Drawing and Fine Art**

Approved on behalf of the Divisional Board on 1 March 2012.

Humanities Divisional Board

Preliminary Examination in Fine Art

Brief note about nature of the change(s): Clarification of studio work submissions, change to submission date, and clarification of word length.

With effect from 1 October 2012 (for first examination in 2013)

1. In *Examination Regulations*, 2011, p. 117, l. 26, after 'twelve' insert: 'and no more than twenty'.
2. *Ibid.*, ll. 30 – 34, delete 'a portfolio ... and their tutor.' and substitute 'a portfolio of work made during the course preceding the examination in any medium or media agreed by the candidate and their tutor. This should include at least six and no more than twenty original works; in the case of time-based work, candidates should make a submission of works, or excerpts of works, of no more than a total of twenty minutes' duration.'
3. *Ibid.*, l. 38, delete 'about' and substitute 'no more than'.
4. *Ibid.*, l. 38, after 'words each' insert '(including footnotes)'.
5. *Ibid.*, p. 118, l. 1, after 'six': insert 'and no more than twenty'.
6. *Ibid.*, l. 6, delete 'Friday' and substitute 'Thursday'.

Explanatory note

These changes are necessary in order to specify a maximum number or duration for the studio works submitted. The submission date is being brought back by one day in order to allow the submitted work to be examined the following day rather than after the weekend. The adjustments to word length are for clarification.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Preliminary Examination in Philosophy and Modern Languages: communication from the Board of the Faculty of Philosophy

Ref: HDB/1084/U

Approved on behalf of the Divisional Board on 2 March 2012.

Humanities Divisional Board

Preliminary Examination in Philosophy and Modern Languages

Brief note about nature of the change(s) Clarification of syllabus

With effect from 1 October 2012 (for first examination in 2013)

1 In *Examination Regulations*, 2011, p. 147, delete ll. 7-10, and substitute:

‘As defined in the regulations for Preliminary Examination in Philosophy, Politics and Economics. Candidates will be required to answer four questions.’

2 *Ibid*, delete ll. 12-20, and substitute:

‘As defined in the regulations for the Preliminary Examination in Philosophy, Politics and Economics. Candidates will be required to answer four questions, including at least one from each section.’

Explanatory note

This change implements a slight revision to the first-year syllabus in Philosophy in Philosophy and Modern Languages. T.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Preliminary Examination in Philosophy, Politics and Economics: communication from the Board of the Faculty of Philosophy

Ref: HDB/1085/U

Approved on behalf of the Divisional Board on 2 March 2012.

Humanities Divisional Board

Preliminary Examination in Philosophy, Politics and Economics

Brief note about nature of the change(s) Clarification of syllabus

With effect from 1 October 2012 (for first examination in 2013)

- 1** In *Examination Regulations*, 2011, p. 148, ll. 16-17, delete: 'Each candidate... two sections.' and substitute: 'Each candidate will be required to show adequate knowledge in each of the three sections.'
- 2** *Ibid.*, l. 19-22, delete: 'knowledge, scepticism... on these topics.' and substitute: 'knowledge and scepticism, induction, mind and body, personal identity, free will, and God and evil. Candidates will have the opportunity, but will not be required, to show first-hand knowledge of Descartes' *Meditations* and Hume's *An Enquiry concerning Human Understanding*.'
- 3** *Ibid.*, l. 28-29, delete: 'the 'proof' of consequentialism... morality; virtue.' and substitute: 'alternatives to consequentialism; ethical truth, ethical realism and the 'Proof' of Utilitarianism; justice and rights; virtue, character and integrity.'
- 4** *Ibid.*, l. 36, after '...in this publication.', insert: 'The first question in this section of the paper will be a question of an elementary and straightforward nature.'

Explanatory note

This change implements a slight revision to the first-year syllabus in Philosophy in Philosophy, Politics and Economics. There are no resource implications or vested interests.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change in the regulations governing the Special Regulations of the Board of the Faculty of History: communication from the Board of the Faculty of History

Ref: HM/9

Approved on behalf of the Humanities Divisional Board on 9 March 2012.

Humanities Divisional Board

Special Regulations of the Board of the Faculty of History

Brief note about nature of the change(s) Removal of a now obsolete clause for students initially admitted before October 2009.

With effect from 1 October 2012

In *Examination Regulations*, 2011, p. 863, ll. 25-33: Delete 'Application ... 1 October 2009:'.

Explanatory note

This will remove the now obsolete vested interest information, and helps to clarify what is expected of applicants who seek Confirmation of D.Phil. status.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change in special regulations governing the Doctor of Philosophy in Oriental Studies: communication from the Board of the Faculty of Oriental Studies

Approved on behalf of the Humanities Divisional Board on 14 March 2012.

Humanities Divisional Board

Doctor of Philosophy in Oriental Studies

Brief note on the nature of the change:

Change in deadline for submission of Transfer of Status for PRS students. Clarification of the requirements for Confirmation of Status.

With effect from 1 October 2012

- 1 In *Examination Regulations*, 2011, p. 870, delete ll. 38-49 and p. 871, delete ll. 1-19
- 2 *Ibid.*, p. 871, l. 20, before 'DPhil in Oriental Studies' insert 'MLitt and'
- 3 *Ibid.*, l. 21, delete 'year' and substitute 'four terms'
- 4 *Ibid.*, l. 23, delete '(For Chinese, see below)'
- 5 *Ibid.*, l. 23, delete 'Application for transfer.... end of the third term' and substitute 'Application for transfer to M.Litt. or D.Phil. status should normally be made by the end of fourth week of the fourth term of study'
- 6 *Ibid.*, l. 28, delete 'a satisfactory outline...subject of the thesis' and substitute 'thesis proposal of not more than five pages (single-spaced) in length, clearly stating the scope and topic of the proposed thesis and the methods and sources to be used'
- 7 *Ibid.*, l. 32, after 'They must do so' insert 'in case of first submissions and in any case'
- 8 *Ibid.*, l. 37, after 'proposed research' insert 'if applicable.'
- 9 *Ibid.*, p. 871, delete ll. 41-50 and p. 872, delete ll. 1-11 and insert new numbered section:

'2. Confirmation of D.Phil. Status

An applicant who has successfully transferred to D.Phil. status will be required to confirm D.Phil. status by the end of the ninth term of study. All students will normally be expected to submit:

- (a) a piece of formal written work of between 10,000 and 15,000 words in length, which is intended to form a part of the completed thesis, e.g. one or two chapters;
- (b) a detailed outline of the thesis of not more than ten pages in length, including an abstract of each chapter of the thesis and an indication of how close each chapter is to completion.

The written work shall be assessed by two assessors (neither of whom may be the supervisor or have previously supervised the student), appointed by the board, and they shall normally be expected also to discuss the submission with the student in person. They must do so in case of first submissions and in any case if they are not able to make a positive recommendation. When assessors make a positive recommendation to the board, they shall be required explicitly to state in their report that they have satisfied themselves that the student is producing work of a standard fit for submission as part of a D.Phil. thesis at Oxford.

An assessor who has acted for confirmation of D.Phil. status may not then normally serve as an examiner of the thesis at the final D.Phil. examination. Permission for such an assessor to act as a final examiner will only be granted in exceptional circumstances. Students and supervisors who believe that such circumstances apply in their case are advised to contact the Graduate Studies Assistant for advice prior to confirmation of D.Phil. status assessors being appointed.'

- 10 *ibid.*, p. 872, after l. 17 insert: 'Students wishing to apply for leave to extend the limit should write to the Director of Graduate Studies, c/o the Graduate Studies Assistant, stating the reasons that extra length is required.'

Explanatory Note

These changes change the deadline for submission of materials for Transfer of Status for PRS students, in accordance with the University and Divisional regulations. The requirements for Confirmation of Status are also clarified. Out-dated references to cases where Transfer of Status is waived are also removed.

HUMANITIES DIVISIONAL BOARD**Academic Committee****Change in special regulations governing the DPhil in Philosophy: communication from the Board of the Faculty of Philosophy**

Subject to the approval of the Humanities Divisional Board, which is now sought, and Education Committee, the following changes in regulations have been made:

Humanities Divisional Board**Doctor of Philosophy (DPhil) in Philosophy****Brief note on the nature of the change:**

Change in deadline for submission of Transfer of Status for PRS students.

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, p. 872, l. 29 delete:

“end of the fifth week of the third term.”

and substitute:

“end of the second week of the third term.”

Explanatory Note

- (i) As the new university regulations now state that Transfer of Status has to be achieved by end of Term 4 from enrolment, the Philosophy Graduate Studies Committee decided to put forward the submission deadline to Friday Week 2 of Trinity Term, from 2013 onwards. This will allow for a decision on Transfer of Status applications in time for students to spend the entire summer working on materials for resubmission if needed.
- (ii) Current students will not be affected by this regulation change, as it will apply only to students from the October 2012 intake onwards.
- (iii) There are no resource implications. But it will allow for a greater spread of workload for assessors, given the heavy workload that arises from the middle of Trinity Term onward.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Master of Philosophy and Master of Studies in General Linguistics and Comparative Philology: communication from the Board of the Faculty of Linguistics, Philology and Phonetics

Ref:

Approved on behalf of the Humanities Divisional Board on 13 March 2012.

Humanities Divisional Board

(1) Master of Philosophy in General Linguistics and Comparative Philology

Brief note about nature of the change(s): Clarification of means of assessment

With effect from 1 October 2013 (for first examination in 2014)

- 1 In *Examination Regulations*, 2011, p. 516, ll. 7-8, delete 'Any other subject...consider suitable.' and substitute 'Any one option from those offered as C options for the M.St. in English Language.'
- 2 *Ibid.*, p.516, after l. 8, insert '(xi) Any other subject which, from time to time, the Faculty of Linguistics, Philology and Phonetics at its own discretion may consider suitable.'
- 3 *Ibid.*, p.516, delete ll. 21-34 and substitute:

'(b) An essay of between 5,000 and 7,500 words (these limits to exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). For all B papers except for B(ix) and B(x), the essay (in two typewritten copies) must be sent in a parcel bearing the words 'Essay for the M.St./M.Phil. in General Linguistics and Comparative Philology' to the Chair of Examiners for the Degree of M.St./M.Phil in General Linguistics, c/o Examination Schools, High Street, Oxford. Work for paper B(ix) is submitted as specified in the regulations for the M.Sc. in Computer Science, and work for papers under B(x) is submitted as specified in the regulations for the M.St. in English Language.

(c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project (these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). The research report (in two typewritten copies) must be sent in a parcel bearing the words 'Written work for the M.St./M.Phil. in General Linguistics and Comparative Philology' to the Chair of Examiners for the Degree of M.St./M.Phil. in General Linguistics, c/o Examination Schools, High Street, Oxford.'

(2) Master of Studies in General Linguistics and Comparative Philology

Brief note about nature of the change(s): Clarification of means of assessment

With effect from 1 October 2012 (for first examination in 2013)

- 1 In *Examination Regulations*, 2011, p. 614, ll. 5-6, delete 'Any other subject...consider suitable.' and substitute 'Any one option from those offered as C options for the M.St. in English Language.'
- 2 *Ibid.*, p.614, l. 7, insert '(xi) Any other subject which, from time to time, the Faculty of Linguistics, Philology and Phonetics at its own discretion may consider suitable.'
- 3 *Ibid.*, p.614, delete ll. 19-30 and substitute:

Or (b) An essay of between 5,000 and 7,500 words (these limits to exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). For all B papers except for B(ix) and B(x), the essay (in two typewritten copies) must be sent in a parcel bearing the words 'Essay for the M.St./M.Phil. in General Linguistics and Comparative Philology' to the Chair of Examiners for the Degree of M.St./M.Phil in General Linguistics, c/o Examination Schools, High Street, Oxford. Work for paper B(ix) is submitted as specified in the regulations for the M.Sc. in Computer Science, and work for papers under B(x) is submitted as specified in the regulations for the M.St. in English Language.

Or (c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project (these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). The research report (in two typewritten copies) must be sent in a parcel bearing the words 'Written work for the M.St./M.Phil. in General Linguistics and Comparative Philology' to the Chair of Examiners for the Degree of M.St./M.Phil. in General Linguistics, c/o Examination Schools, High Street, Oxford.'

Explanatory note

- (i) These changes (a) clarify what will and will not be included in the word count for assessed work; (b) include provision for students to take options from the new MSt in English Language, to be offered by the Faculty of English from October 2012.
- (ii) Vested interests: students in the current first year of the MPhil have all given their approval to the change.
- (iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the MSt and MPhil in Slavonic Studies: communication from the Board of the Faculty of Medieval and Modern Languages

Approved on behalf of the Humanities Divisional Board on 13 March 2012.

Humanities Divisional Board

Brief note about nature of the changes: The change removes certain optional subjects from the M.Phil. course in Russian and East European Studies, and adds them as options under the M.St. in Slavonic Studies.

(1) Master of Studies in Slavonic Studies

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, p.650, delete ll.14-34, and substitute:

Schedule 8

- i. Byzantine Civilization and its Expansion, 913-1204.
- ii. Bohemia from the Hussite Wars to the Battle of the White Mountain (1415-1620).
- iii. The History of Poland and Hungary, 1506 to 1795.
- iv. The Habsburg Monarchy, 1790-1918.
- v. The History of the Balkans, 1774-1918.

Schedule 9

- i. Russian Social and Political Thought, 1825-1917 (M.Phil. in Russian and East European Studies B.1).
- ii. The History of Russia, 1861-1917 (M.Phil. in Russian and East European Studies B.2).
- iii. The History since 1918 of either Poland or Czechoslovakia and its successor states or Yugoslavia and its successor states.'

Explanatory note

- (i) The subjects currently listed under Schedule 8 iii, Schedule 9 iii, and Schedule 10 ii, iii and iv have been dropped (as optional courses) from the M.Phil. course in Russian and East European Studies, because demand is considered not to be high enough to meet the student quota set by the Social Sciences Division. However, as teaching for most of these subjects can still be provided, it is proposed that they should continue to be available on the M.St. and M.Phil. courses in Slavonic Studies, arranged in the two schedules indicated above. Only two subjects, The Russian Revolution and the Civil War (formerly Schedule 8 iii) and The History since 1918 of Bulgaria (formerly Schedule 9 iii) must be dropped from the courses in Slavonic Studies for lack of teaching provision.
- (ii) There are no vested interest, as this will apply to new students starting the course in MT12.
- (iii) There are no resource implications.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Master of Studies in Theology (Christian Doctrine) and Master of Philosophy in Theology (Christian Doctrine): communication from the Board of the Faculty of Theology

Approved on behalf of the Humanities Divisional Board on 9 March 2012.

Humanities Divisional Board

Brief note about nature of the changes: The change extends the limit of the period of study defined as Patristic Theology.

(1) Master of Philosophy in Theology (Christian Doctrine)

With effect from 1 October 2013 (for first examination in 2014)

1 In *Examination Regulations*, 2011, p. 583, l. 20: delete 'AD 451' and substitute 'AD 787'.

2 *Ibid*, p. 586, l. 2, delete '451 A.D.' and substitute '787 A.D.'

(2) Master of Studies in Theology (IV. Christian Doctrine)

With effect from 1 October 2012 (for first examination in 2013)

1 In *Examination Regulations*, 2011, p.656, l.23: delete '(c.100-451 AD)' substitute '(c.100-787 AD)'

Explanatory note

(i) There is currently no opportunity in the M.St and MPhil degrees in Theology to study Christian theology between 451 and 1050. The Faculty has therefore agreed to extend the termini to allow candidates to offer work up to 787 AD.

(ii) There is no vested interest, as this will apply to new students starting the course in Michaelmas Term 2012.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Master of Philosophy in Late Antique and Byzantine Studies from the Board of the Faculty of History

Ref: HM/2/1; HM/4

Approved on behalf of the Divisional Board on 5 March 2012.

Humanities Divisional Board

Master of Philosophy in Late Antique and Byzantine Studies

Brief note about nature of the change(s) This is to make explicit reference to the possibility to substitute a further language paper for a Special Subject where this is academically desirable.

With effect from 1 October 2012 (for first examination in 2013)

- 1 In *Examination Regulations*, 2011, p. 533, l. 37, delete 'paper, or, if' and substitute 'paper (which may be a second single language paper), or, if'.
- 2 Ibid.: delete 'chosen language and' and substitute 'chosen language or languages, and'.
- 3 Ibid., p. 534, l. 17, after 'year.' insert 'Candidates taking a second language in their second year are only required to enter for examination in a single paper.'

Explanatory note

These changes are intended to ensure that candidates who need further languages for their intended doctoral research may take a new language paper in their second year (in lieu of the currently implied Special Subject).

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change in the regulations governing the Master of Philosophy in Modern British and European History: communication from the Board of the Faculty of History

Ref: HM/9

Approved on behalf of the Divisional Board on 5 March 2012.

Humanities Divisional Board

Master of Philosophy in Modern British and European History

Brief note about nature of the change(s) Extension of the word limit of the Option essay to allow for appropriate in depth treatment of the chosen topic.

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, p. 541, l. 17, delete '4,000 and 5,000 words.' and substitute '6,500 and 7,500 words.'

Explanatory note

These changes are intended to ensure that candidates may engage in an in-depth treatment of the topic chosen within the context of the Optional Subject, and also demonstrate their enhanced treatment of historical investigation in the light of the first term's training in theory, methodology and historiography. There is no effect on current students: MPhil candidates write their Option essays in their first year, and their first-year results are published in the summer, so the change will have no bearing on their second-year schedule.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Master of Philosophy (x) Islamic Studies and History: communication from the Board of the Faculty of Oriental Studies

Ref: II/21/1

Approved on behalf of the Divisional Board on 9 March 2012.

Humanities Divisional Board

MPhil Oriental Studies (x) Islamic Studies and History

Brief note about nature of the change(s): To amend one paper offered for this degree; to remove reference to the examination timetable

With effect from 1 October 2012 (for first examination in 2013)

- 1 In *Examination Regulations*, 2011, p. 562, l. 4, delete 'A paper chosen from the M.Phil in Medieval Arabic Thought' and substitute 'Topics in Arabic Philosophy'.
- 2 *Ibid*, ll. 7-8, delete 'in the seventh and eighth weeks' and substitute 'at the end'.

Explanatory note

The MPhil in Medieval Arabic Thought has been abolished, and this minor change reflects the expertise and interests of the new Lecturer in Islamic Studies, Dr Nicolai Sinai. Reference to the examination timetable is amended on the recommendation of the Examination Schools

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Master of Philosophy (iii) Medieval Arabic Thought: communication from the Board of the Faculty of Oriental Studies

Ref: II/21/1

Approved on behalf of the Humanities Divisional Board on 9 March 2012.

Humanities Divisional Board

MPhil Oriental Studies (iii) Medieval Arabic Thought

Brief note about nature of the change(s): To remove this subject from the MPhil in Oriental Studies.

With effect from 2012

- 1 In *Examination Regulations*, 2011, p. 549, l. 9, delete '(iii) Medieval Arabic Thought.' and renumber subsequent options from l.10 to l.22.
- 2 *Ibid.*, delete p. 553, l.20 to p. 554, l.38.
- 3 *Ibid.*, p.554, l. 39, delete '(iv)' and substitute '(iii)'.
- 4 *ibid.*, p. 556, l. 11, delete '(v)' and substitute '(iv)'.
- 5 *Ibid.*, p. 556, l. 33, delete '(vi)' and substitute '(v)'.
- 6 *Ibid.*, p. 557, l. 42, delete '(vii)' and substitute '(vi)'.
- 7 *Ibid.*, p. 558, l. 23, delete '(viii)' and substitute '(vii)'.
- 8 *Ibid.*, p.560, l. 14, delete '(ix)' and substitute '(viii)'.
- 9 *Ibid.*, p. 560, l. 31, delete '(x)' and substitute '(ix)'.
- 10 *Ibid.*, p. 562, l. 19, delete '(xi)' and substitute '(x)'.
- 11 *Ibid.*, p. 564, l. 35, delete '(xii)' and substitute '(xi)'.
- 12 *Ibid.*, p. 565, l. 5, delete '(xiii)' and substitute '(xii)'.
- 13 *Ibid.*, 567, l. 25, delete '(xiv)' and substitute '(xiii)'.

Explanatory note

This option has been removed from the MPhil in Oriental Studies to reflect changes in the expertise of the staff in the faculty.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Master of Philosophy in Oriental Studies (xi) Modern Chinese Studies: communication from the Board of the Faculty of Oriental Studies

Ref: II/21/1

Approved on behalf of the Humanities Divisional Board on 9 March 2012.

Humanities Divisional Board

MPhil Oriental Studies (xi) Modern Chinese Studies

Brief note about nature of the changes: To clarify and correct regulations.

With immediate effect

- 1 In *Examination Regulations*, 2011, p. 562, l. 20, delete 'Modern Chinese Studies'.
- 2 *Ibid.*, ll. 31-32, delete 'Candidates must make their entries...of the candidate's admission.'
- 3 *Ibid.*, p. 563, l. 1, delete 'Asian' and substitute 'Area'.
- 4 *Ibid.*, ll. 16-24, delete 'Candidates must make their entries...admission to the course.'
- 5 *Ibid.*, p. 564, l. 16, delete 'M.Sc.' and insert 'M.Phil.'.

Explanatory notes

Change no. Reason for change

- 1 For clarity and to remove unnecessary repetition
- 2 To remove dates of Exam entry in the Regulations, following guidance from the Examination Schools. This does not affect the published dates for the current year.
- 3 'Research Methods for Area Studies' is owned by Social Sciences and they have changed the title of this paper.
- 4 As for 2.
- 5 Reference should be to M.Phil. rather than the M.Sc. degree

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Master of Philosophy (iv) Modern Middle Eastern Studies: communication from the Board of the Faculty of Oriental Studies

Ref: II/21/1

Approved on behalf of the Divisional Board on 9 March 2012.

Humanities Divisional Board

MPhil Oriental Studies (iv) Modern Middle Eastern Studies

Brief note about nature of the change(s): To bring the title of the Oriental Studies paper into line with the title of the paper owned by Development Studies.

With immediate effect

In *Examination Regulations*, 2011, p. 556, l. 1, delete 'Political Economy of the Middle East' and substitute 'The Political Economy of the Middle East and North Africa'.

Explanatory note

This change will correct the title of paper 13, bringing it into line with the paper owned by MPhil Development Studies, Paper IDEV0037. Change requested by the Examination Schools.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Master of Philosophy (xiii) Modern South Asian Studies: communication from the Board of the Faculty of Oriental Studies

Ref: II/21/1

Approved on behalf of the Humanities Divisional Board on 9 March 2012.

Humanities Divisional Board

MPhil Oriental Studies (xiii) Modern South Asian Studies

Brief note about nature of the change: To move the Qualifying Examination from the end of the second term to the end of the third term of the first year.

With effect from 2012 (for first examination in 2013)

- 1 In *Examination Regulations*, 2011, p. 549, l.40, after 'Korean.' insert paragraph break.
- 2 *Ibid.*, l. 42-43, delete ', Modern South Asian Studies'.
- 3 *Ibid.*, l. 43,1, delete 'and the M.Phil. in'.
- 4 *Ibid.*, after 'Modern Middle Eastern Studies,' insert 'Modern Jewish Studies and'.
- 5 *Ibid.*, p. 565, l. 8, delete 'Candidates will be required, unless exempted by the Oriental Studies Board,' and substitute: 'Candidates must pass a qualifying examination in Modern South Asian Studies not later than the end of the third term after that in which the candidate's name is first entered on the register of M.Phil. students. Unless exempted by the Board of the Faculty of Oriental Studies candidates will be required'.
- 6 *Ibid.*, ll. 10-11, delete 'at the end of the Hilary term of their first year,'.
- 6 *Ibid.*, delete ll. 15-16.

Explanatory notes

It is proposed to move the Qualifying Examination for this course from the end of the Hilary Term to the end of the Trinity Term. There are three reasons for doing so:

(i) Starting in October 2012, first year MPhil students and students taking the new joint History/Oriental Studies MSt Modern South Asian Studies will take the same Core Course and the same language classes. It therefore makes sense to examine both cohorts at the same time, ie at the end of Trinity Term.

(ii) For first year MPhil students, the change to a Trinity Term Qualifying Exam will produce a more even distribution of their workload. At present, students continue with their language study, take the second half of the Core Course, take their first Optional paper, and prepare for the Qualifying Exam, during the Hilary Term. In the Trinity Term, preparation for the Core Course is finished, and students are taking only language classes and their first Optional paper.

(iii) MPhil students will still have an opportunity to re-sit failed papers, which is the main rationale for the Qualifying Exam itself. A re-sit can be taken at the start of the next academic year.

Other changes have been made to clarify and correct the general regulations at the start of the MPhil Oriental Studies Section. In more detail, the changes will have the following effect:

1. To separate the text about admission from the text about re-sits.

2. To remove this MPhil from the list of exemptions for the timing of the qualifying examination and re-sits.
3. and 4. To correct editorial errors and omissions.
5. To bring the regulation for the MPhil in Modern South Asian Studies into line with other MPhil regulations for courses with a third-term qualifying examination.
6. and 7. To delete unnecessary text.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Master of Philosophy (xii) Tibetan and Himalayan Studies: communication from the Board of the Faculty of Oriental Studies

Ref: II/21/1

Approved on behalf of the Humanities Divisional Board on 9 March 2012.

Humanities Divisional Board

MPhil Oriental Studies (xii) Tibetan and Himalayan Studies

Brief note about nature of the change(s): To increase the maximum length of the thesis to bring it into line with other MPhil options in Oriental Studies.

With effect from 1 October 2013 (for first examination in 2014)

- 1 In *Examination Regulations*, 2011, p. 564, l. 42, delete '20,000' and substitute '30,000'.
- 2 *Ibid.*, p. 565, l. 4, delete '20,000' and substitute '30,000'.

Explanatory note

The thesis submitted for the final examination must currently not exceed 20,000 words; this change will make the upper word limit 30,000 words. This will bring the Tibetan and Himalayan Studies MPhil Option into line with other MPhil options with a similar structure. It will not have any significant impact on existing resources, and does not affect students already on course.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in special regulations governing the Master of Studies in Ancient Philosophy: communication from the Board of the Faculty of Philosophy

Approved on behalf of the Humanities Divisional Board on 9 March 2012.

Humanities Divisional Board

Master of Studies in Ancient Philosophy

Brief note on the nature of the change: Reduction in thesis word limit; increase in essay word limit.

With effect from 1 October 2012 (for first examination in 2013)

- 1 In *Examination Regulations*, 2011, p. 596, l. 37, delete: '15,000' and substitute '10,000'.
- 2 Ibid., p. 597, l. 3, delete: '4,000' and substitute '5,000'.
- 3 Ibid., p. 597, l. 11, delete: '4,000' and substitute '5,000'.
- 4 Ibid., p. 597, l. 22, delete: '15,000' and substitute '10,000'.

Explanatory Note

- (i) The reduction in word limit for the MSt thesis has resulted from experience of the MSt in Ancient Philosophy so far, which suggests that, given the time available to candidates after submission of their two essays on their second subject in Trinity Term, a thesis of 10,000 words is more reasonably to be expected of them than one of 15,000. It also brings the MSt degree more closely in line with other similar degrees.
The essay word limit change, on the other hand, brings the MSt essay word limit in line with the essay word limit for the BPhil in Philosophy and the MSt in Philosophy of Physics. Apart from the pedagogic and egalitarian advantages of this change, it will ultimately also facilitate a transfer of students from the MSt to the BPhil, which the Faculty envisages to accommodate in the future, subject to the necessary approval of relevant regulation changes.
- (ii) Current students will not be affected by this regulations change.
- (iii) Resource implications: The word limit changes for the thesis and the essays will be in effect resource neutral. The thesis word limit reduction will reduce academic staff's assessment workload at the end of Trinity Term, when the majority of undergraduate and postgraduate assessment coincides. However, the small increase in the word limit for essays will slightly increase the assessment burden earlier in the term.

HUMANITIES DIVISIONAL BOARD

Academic Committee

**Change in special regulations for the Master of Studies in Ancient Philosophy:
communication from the Board of the Faculty of Philosophy**

Approved on behalf of the Humanities Divisional Board on 13 March 2012.

Humanities Divisional Board

Master of Studies in Ancient Philosophy

Brief note about the nature of the change: This change removes the Greek Language requirement from the MSt in Ancient Philosophy. The change was made some time ago but never formally published.

With immediate effect

1. In *Examination Regulations*, 2010, p. 605 ll. 49-51 and p.606 ll. 1-7, delete:

“12. All candidates shall be expected to reach a certain standard ... for the degree of Master of Studies in Greek and/or Latin Languages and Literature.”

Explanatory Note

The Faculty of Philosophy decided that the Greek Language requirement should be removed from the MSt in Ancient Philosophy. The Faculty will recommend to potential students who do not have any knowledge of Ancient Greek that they undertake a language course over the summer prior to beginning the course. Language competence will be tested should students which to apply to pursue doctoral work.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Regulations governing the new MSt in English Language: communication from the Board of the Faculty of English Language and Literature

The following change in regulations was approved by the Humanities Division on 13 March 2012.

Humanities Divisional Board

Master of Studies in English Language

Brief note about the nature of the changes: Introduction of new MSt.

With effect from 1 October 2012 (first examination in 2013)

1 In *Examination Regulations* 2011, p. 591, after l. 34 insert:

‘English Language English Language and Literature’

2 *Ibid*, p. 611, after l. 45 insert:

‘English Language

Every candidate must follow for at least three terms a course of study in English Language.

Syllabus

The following subjects are prescribed:

1. A. Topics in English Language: History, Structure and Use
2. B. Research Methods for English Language
3. C. Special Options

The Faculty Board shall prescribe from year to year the particular courses which will be offered for each of these subjects. Courses under A and B will be taught over Michaelmas and Hilary Terms. There will be two lists of Special Options, one for Michaelmas Term and one for Hilary Term. Students will also be able to choose any one option selected from those offered as B courses for the M.St./M.Phil. in General Linguistics and Comparative Philology, subject to the approval of the student’s own Course Convenor and the tutor for the option. The teaching and assessment of the Linguistics B courses will follow the provisions and requirements as set by the Faculty of Linguistics, Philology and Phonetics.

Candidates must take courses A, B and two C Option courses (one in each term). They must also offer a dissertation.

Candidates will be required to attend the lectures and classes prescribed by the Faculty Board for the courses they have chosen, and undertake such written work, exercises or presentations for those courses as the course tutors shall prescribe.

Assessed written work

In Michaelmas Term candidates will be required to submit a piece of written work of 5,000-7,000 words on a topic related to one of the special options taken under C in that term; two copies must be delivered to the Examination Schools, High Street, Oxford, not later than noon on Thursday of the tenth week of Michaelmas Term.

In Hilary Term, candidates will be required to submit the following:

1. A piece of written work of 5,000-7,000 words on a topic related to one of the special options taken under C in that term, to be submitted to the Examination Schools, High Street, Oxford, not later than noon on Monday of the tenth week of Hilary Term.
2. A piece of written work of 5,000-7,000 words on a topic related to the B course, to be submitted to the Examination Schools, High Street, Oxford, not later than noon on Thursday of the tenth week of Hilary Term.

'Written work' may consist of either an essay or a project which includes an analysis of linguistic data and/or an evaluation of a particular method of analysis. The three pieces of work submitted by candidates must include one piece of each type. Candidates must gain approval of the topic of their written work by writing to the Chair of the M.St. Examiners, care of the English Faculty Office, by Friday of the sixth week of Michaelmas Term (for the first essay) and of Hilary Term (for the second and third essays).

Candidates (as part of the B course) will be required to pass a test in English Language Analysis (assessing their competence in the phonetic transcription and grammatical analysis of English) by the end of Michaelmas Term. Those who do not achieve a satisfactory mark in this test will be required to retake it at the start of Hilary Term. Any candidate not achieving a satisfactory mark at that stage will be deemed to have failed the whole examination. The test will not contribute to the final marks awarded by the examiners.

Not later than noon on Monday on the eighth week of Trinity Term, candidates must deliver to the Examination Schools two copies of a dissertation (about 10,000-11,000 words) on a subject related to their course of study. The dissertation must be presented in proper scholarly form. Candidates must gain approval of the topic of their dissertation by writing to the Chairman of the M.St. Examiners, care of the English Faculty Office, by Friday of the sixth week of Hilary Term, providing an outline of the topic of not more than 200 words.

Candidates who fail any part of the examination other than the English language analysis test may resubmit that part by noon on the last Monday of the following Long Vacation.

The examiners may award a distinction for excellence in the whole examination.'

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change in the regulations governing the Master of Studies in Modern British and European History: communication from the Board of the Faculty of History

Ref: HM/9

Approved on behalf of the Divisional Board on 5 March 2012.

Humanities Divisional Board

Master of Studies in Modern British and European History

Brief note about nature of the change(s) Extension of the word limit of the Option essay to allow for appropriate in depth treatment of the chosen topic.

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, p. 638, l. 32, delete '4,000 and 5,000 words.' and substitute '6,500 and 7,500 words.'

Explanatory note

These changes are intended to ensure that candidates may engage into an in-depth treatment of the topic chosen within the context of the Optional Subject, and also demonstrate their enhanced treatment of historical investigation in the light of the first term's training in theory, methodology and historiography.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Regulations governing the Master of Studies in Modern South Asian Studies: communication from the Boards of the Faculty of Oriental Studies and of History

Approved by the Humanities Divisional Board on 24 June 2011 and by the Pro Vice Chancellor (Education) on 3 October 2011.

Humanities Divisional Board

Master of Studies in Modern South Asian Studies

Brief note about nature of the changes: Introduction of new MSt course.

With effect from 1 October 2012 (first examination in 2013)

1 In *Examination Regulations* 2011, p. 592, after l. 27 insert:

‘Modern South Asian Studies History and Oriental Studies’.

2 *Ibid*, p. 642, after l. 41 insert:

‘Modern South Asian Studies

The regulations of the Boards of the Faculty of History and of Oriental Studies are as follows:

1. Candidates for the MSt in Modern South Asian Studies must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.
2. Candidates must attend such lectures, seminars, classes and language classes as the convenors of the course shall determine, and must undertake any language tests set by the language teachers.

The M.St. consists of the following four units, which all candidates must take:

(i) A Language Paper in one of the following languages: Hindi, Literary Hindi, Bengali, Sanskrit, Persian or Tibetan. The examination will be based on knowledge of grammar, translation and reading comprehension. Tuition for the language paper will be through classes, and will continue through all three terms of the academic year. Not all language options may be available every year.

(ii) A General Methodological Paper, ‘The History and Culture of South Asia’. Tuition for this paper will be through weekly seminars held during the Michaelmas and the first 4 weeks of Hilary Term. On Friday of 4th week of Hilary Term, candidates will receive a take-home examination paper. They will be required to select one question from this paper, and prepare an essay of up to 5,000 words (excluding footnotes and bibliography). Candidates must submit two typewritten copies of this essay to the Chairman of the Examiners of the M.St. in Modern South Asian Studies, c/o Examination Schools, High Street, Oxford OX1 4BG, by noon on Friday of 8th week of the Hilary Term.

(iii) An Optional Paper within the field of Modern South Asian Studies, from a list of options offered by the Faculties of History and Oriental Studies. The definitive list of options for the year ahead, together with short descriptions of each, will be published in the MSt Handbook, which will be available in the first week of the Michaelmas Term. Tuition for this paper will be through a course of 8 weekly seminars held through

the Hilary Term. On Friday of 8th week of Hilary Term, candidates will receive a take-home examination paper. They will be required to select one question from this paper, and prepare an essay of up to 5,000 words (excluding footnotes and bibliography). Candidates must submit two typewritten copies of this essay to the Chairman of the Examiners of the M.St. in Modern South Asian Studies, c/o Examination Schools, High Street, Oxford OX1 4BG, by noon on Friday of 4th week of the Trinity Term.

(iv) A Dissertation based on individual research. Candidates will choose their topics after due consultation with their supervisor. Candidates are required to submit two typewritten copies of the dissertation, which shall not normally exceed 15,000 words (excluding footnotes and bibliography), to the Chairman of the Examiners, at the address above, by noon on the last day of the Trinity Term.

3. The examiners may make the marks awarded to the candidates for the written work known to the Director of Graduate Studies where necessary for the purpose of grant applications and progression assessments. However, the pass list will be issued only following completion of the whole examination, including submission and final assessment of the dissertation.

4. The examiners may award a Distinction to candidates who have performed with special merit in the whole examination.

5. A candidate who fails the examination will be permitted to re-take it on one further occasion only, not later than one year after the initial attempt. Such a candidate whose thesis has been of a satisfactory standard may resubmit the same piece of work. A candidate who has reached a satisfactory standard on the written work will not be required to take that part of the examination. Candidates who have failed the language examination, but have otherwise satisfied the Examiners, will be required to re-sit the language examination only.’.

HUMANITIES DIVISIONAL BOARD

Academic Committee

**Changes in the regulations governing the Degree of Master of Studies in Music:
communication from the Board of the Faculty of Music**

Ref: MST/1/7, MUS/10

Approved on behalf of the Humanities Divisional Board on 9 March 2012.

Humanities Divisional Board

Master of Studies in Music

Note about nature of the changes: Removal of requirement for annotated bibliography.

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, p. 643, ll. 19-20, delete 'with annotated bibliography'.

Explanatory note

Under the current regulations, candidates are required to submit an annotated bibliography alongside their dissertation in musicology or ethnomusicology. The Board considers this requirement to be superfluous, since candidates' dissertations will always include a bibliography, and do not consider it necessary for candidates to further justify their choice of sources by annotating their bibliography.

HUMANITIES DIVISIONAL BOARD**Academic Committee****Changes in special regulations governing the Master of Studies in Philosophy of Physics: communication from the Board of the Faculty of Philosophy**

Approved on behalf of the Humanities Divisional Board on 9 March 2012.

Humanities Divisional Board**Master of Studies in Philosophy of Physics**

Brief note about the nature of the change: Change of word limit for essays

With effect from 1 October 2012 (for first examination in 2013)

- 1 In *Examination Regulations*, 2011, p. 646, l. 29: delete '4,000' and substitute '5,000'.
- 2 Ibid, p. 646, l. 35: delete '4,000' and substitute '5,000'.
- 3 Ibid, p. 646, l. 41: delete '4,000' and substitute '5,000'.

Explanatory Note

- (i) This change brings the MSt essay word limit in line with the essay word limit for the BPhil in Philosophy. Apart from the pedagogic and egalitarian advantages of this change, it will ultimately also facilitate a transfer of students from the MSt to the BPhil, which the Faculty envisages to accommodate in the future, subject to the necessary approval of relevant regulation changes.
- (ii) Current students will not be affected by this regulations change.
- (iii) There is a minor resource implication, in that assessors will be required to read 1,000 words per essay. But this is a necessary change if ultimately the essays can be counted towards a BPhil for students who might successfully transfer from the MSt to the BPhil.

HUMANITIES DIVISIONAL BOARD**Academic Committee****Changes in special regulations governing the Master of Studies in Philosophy of Physics: communication from the Board of the Faculty of Philosophy**

Approved on behalf of the Humanities Divisional Board on 9 March 2012.

Humanities Divisional Board**Master of Studies in Philosophy of Physics**

Brief note about the nature of the change: Clarification of help allowed with written assessments

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, p. 647, ll. 4-6 delete: 'The candidate may discuss a draft (but not more than one) of each essay with his or her supervisor. The candidate's supervisor may provide bibliographical advice on essays throughout.' and substitute: 'Candidates are not permitted to show drafts of examination essays to anyone and are not permitted to seek or receive help in the preparation of essays from senior members at Oxford or at any other institution.'

Explanatory Note

- (i) The original regulation (regulation 8, of *Examination Regulations* 2011, p. 647, ll. 4-6) was intended to apply to essays for examination in Philosophy of Physics whose topics were chosen by candidates, to be approved by the course coordinator, to be submitted by 0th week of TT. This arrangement proved unsatisfactory in a number of respects, and the regulations were subsequently changed, requiring instead that essay topics in Philosophy of Physics be set by the MSt examiners and published at the end of 8th week of HT (likewise to be submitted by 0th week of TT). With this change, the method of examining follows the model of the BPhil in Philosophy, where candidates may not seek assistance from supervisors in writing their essays for examination. Regulation 8 should have been changed to reflect this new structure. This change corrects that oversight.
- (ii) Current students will not be affected by this regulations change.
- (iii) There is no resource implication.

HUMANITIES DIVISIONAL BOARD

Academic Committee

**Changes in the regulations governing the Master of Studies in Theology (Christian Ethics):
communication from the Board of the Faculty of Theology**

Approved on behalf of the Humanities Divisional Board on 9 March 2012.

Humanities Divisional Board

Master of Studies in Theology (Christian Ethics)

Brief note about nature of the changes: Change in the approval of essay titles to match the practice in operation in other strands of the degree.

With effect from 1 October 2012 (for first examination in 2013)

1 In *Examination Regulations*, 2011, p.657, delete ll. 5-14 and substitute:

‘(ii) Two essays of not more than 5,000 words on topics approved by the Theology Graduate Studies Committee (see 4 above).’

Explanatory note

This change brings the mechanism by which essay titles are approved into line with other course strands in the MSt in Theology. There is no vested interest, as this will apply to new students starting the course in Michaelmas Term 2012.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Honour Moderations and the Preliminary Examination in Music: communication from the Board of the Faculty of Music

Ref: MUS/2

Approved on behalf of the Divisional Board on 20 March 2012.

Humanities Divisional Board

Honour Moderations and the Preliminary Examination in Music

Note about nature of the changes

Removal of regulations for Honour Moderations in Music. Amendments to number and choice of papers for Preliminary Examination in Music. Changes in the examination of reading at the keyboard and in composition.

With effect from 1 October 2012 (for first examination in 2013)

1. In *Examination Regulations*, 2011, p.57, delete l. 31.
2. *Ibid.*, p. 62, after l.27, insert:
 'Music 3rd'
3. *Ibid.*, p.95, delete ll. 25-44.
4. *Ibid.*, p. 96, delete ll. 1-48.
5. *Ibid.*, p. 144, after l. 18, insert:

'Special Regulations for the Preliminary Examination in Music

A

1. The subjects of the examination and the number of papers shall be as prescribed by regulation from time to time by the Board of the Faculty of Music.
2. In the case of candidates who have satisfied the Moderators in all the written and practical subjects, the Moderators may award a distinction to those of special merit.

B

Each candidate will be required to offer papers 1-3 and two of the options in paper 4.

1. *Special Topics*

A three-hour paper in which candidates should attempt to answer three questions.

2. *Musical Analysis*

A three-hour paper in which candidates should attempt to answer one question from a choice of two.

3. *Techniques of Composition and Keyboard Skills*

The paper shall consist of two parts:

A. Techniques of Composition: Studies in Harmony and Counterpoint

A seven-day take-away paper in which candidates should attempt three questions: the two compulsory questions and one other. The examination paper will be available for collection in the Music Faculty Library from noon on Friday of the fifth week in the Trinity Term in which candidates are presenting themselves for examination. Completed papers must be submitted to the Chairman of Moderators in Music, Examination Schools, High Street, Oxford, not later than noon on Friday of the sixth week of the same term. Each paper must be accompanied by a declaration, in a sealed envelope bearing the candidate's examination number, in the form prescribed for the portfolio of compositions and the extended essay.

B. Keyboard Skills

A practical examination in which candidates will be asked to: (a) realise a figured bass line at the keyboard or, where appropriate, on another continuo instrument (e.g., lute); (b) read at the keyboard three- or four-part writing in three different clefs. Preparation time for candidates in the examination will be 30 minutes.

4. *Options*

Candidates must choose two from the following:

(a) Issues in the Study of Music

A two-hour paper in which candidates should attempt to answer two questions.

(b) Composition

Candidates will be required to submit a portfolio of compositions and to take a listening examination. The specifications for the portfolio are as published in the Faculty Undergraduate Handbook relating to the examination.

(c) Performance

A solo performance, vocal or instrumental, of some 10-12 minutes in length. Instrumental candidates may choose to perform a single work, a movement from a longer work, or two pieces in contrasting style. The choice of instrument is limited to related families of instruments. Singers may choose to perform up to four pieces. Programmes must be submitted to the Chairman of Moderators in Music, Faculty of Music, St Aldate's, not later than noon on Friday of the sixth week in the Hilary Term of the academic year in which the candidates are presenting themselves for examination.

(d) Extended Essay

An essay of 4,000-5,000 words on a subject to be chosen in consultation with the candidate's tutor.

Each portfolio submitted for the subjects of Portfolio of Compositions and Extended Essay must be accompanied by a declaration placed in a sealed envelope bearing the candidate's examination number and in the following prescribed form.

Form of Declaration

I,, hereby declare that this submission is my own work, except where otherwise stated, and that it has not previously been submitted, either wholly or in part, for any other examination.

Signed.....

..... College

Date.....

Candidates who fail one or two of papers 1,2,3 or 4 above may resit only that paper or papers at a subsequent examination; candidates who fail three or four papers will be required to resit all four papers at a subsequent examination.'

Explanatory note

These changes remove the regulations for Honour Moderations in Music, following consideration of proposals from Education Committee recommending that there should normally be a single type of First Public Examination, namely the Preliminary Examination, with a common approach to re-sits.

The regulations for the Preliminary Examination in Music are amended in four ways:

(a) Two previously separate papers, 'Techniques of Composition' and 'Keyboard Skills', are combined into a new single paper, emphasising the congruence of skills required in these subjects. The assessment of this paper will be weighted 70% Techniques 30% Keyboard Skills.

(b) Since the workload for the new paper will be the same as for the previous two separate papers, it is necessary to reduce the overall number of papers taken; this is achieved by making 'Issues in the Study of Music' an optional paper and requiring candidates to choose two of four options (rather than one of three). The addition of a further option in this way makes it possible for students to sample (and have assessed) at Prelims a greater number of the disciplines that can readily be taken in combination at FHS; it will also serve to encourage many students to attempt a more extended writing project, something not facilitated under the current regulations, but valuable at FHS and beyond.

(c) The regulation concerning the practical examination of keyboard skills is amended to allow candidates the option to demonstrate their ability to read four-part writing if they wish, rather than simply three-part writing, i.e. from a string quartet score rather than from a three-voice vocal score.

(d) The option 'Portfolio of Compositions' is amended to include a new listening examination in contemporary music. The option title is accordingly changed to 'Composition'. Assessment will be weighted 70% composition portfolio 30% listening examination. Detailed specifications for portfolios will now be published in the handbook each year, and are therefore removed from the regulations.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Regulations governing the new MSt in English Language: communication from the Board of the Faculty of English Language and Literature

The following change in regulations was approved by the Humanities Division on 11 April 2012.

Humanities Divisional Board

Master of Studies in English Language

Brief note about the nature of the changes: Introduction of new MSt.

With effect from 1 October 2012 (first examination in 2013)

1 In *Examination Regulations* 2011, p. 591, after l. 34 insert:

‘English Language English Language and Literature’

2 *Ibid*, p. 611, after l. 45 insert:

‘English Language

Every candidate must follow for at least three terms a course of study in English Language.

Syllabus

The following subjects are prescribed:

1. A. Topics in English Language: History, Structure and Use
2. B. Research Methods for English Language
3. C. Special Options

The Faculty Board shall prescribe from year to year the particular courses which will be offered for each of these subjects. Courses under A and B will be taught over Michaelmas and Hilary Terms. There will be two lists of Special Options, one for Michaelmas Term and one for Hilary Term. Students will also be able to choose any one option selected from those offered as B courses for the M.St./M.Phil. in General Linguistics and Comparative Philology, subject to the approval of the student’s own Course Convenor and the tutor for the option. The teaching and assessment of the Linguistics B courses will follow the provisions and requirements as set by the Faculty of Linguistics, Philology and Phonetics.

Candidates must take courses A, B and two C Option courses (one in each term). They must also offer a dissertation.

Candidates will be required to attend the lectures and classes prescribed by the Faculty Board for the courses they have chosen, and undertake such written work, exercises or presentations for those courses as the course tutors shall prescribe.

Assessed written work

In Michaelmas Term candidates will be required to submit a piece of written work of 5,000-7,000 words on a topic related to one of the special options taken under C in that term; two copies must be delivered to the Examination Schools, High Street, Oxford, not later than noon on Thursday of the tenth week of Michaelmas Term.

In Hilary Term, candidates will be required to submit the following:

1. A piece of written work of 5,000-7,000 words on a topic related to one of the special options taken under C in that term, to be submitted to the Examination Schools, High Street, Oxford, not later than noon on Monday of the tenth week of Hilary Term.
2. A piece of written work of 5,000-7,000 words on a topic related to the B course, to be submitted to the Examination Schools, High Street, Oxford, not later than noon on Thursday of the tenth week of Hilary Term.

'Written work' may consist of either an essay or a project which includes an analysis of linguistic data and/or an evaluation of a particular method of analysis. The three pieces of work submitted by candidates must include one piece of each type. Candidates must gain approval of the topic of their written work by writing to the Chair of the M.St. Examiners, care of the English Faculty Office, by Friday of the sixth week of Michaelmas Term (for the first essay) and of Hilary Term (for the second and third essays).

Candidates (as part of the B course) will be required to pass a test in English Language Analysis (assessing their competence in the phonetic transcription and grammatical analysis of English) by the end of Michaelmas Term. Those who do not achieve a satisfactory mark in this test will be required to retake it at the start of Hilary Term. Any candidate not achieving a satisfactory mark at that stage will be deemed to have failed the whole examination. The test will not contribute to the final marks awarded by the examiners.

Not later than noon on Monday on the eighth week of Trinity Term, candidates must deliver to the Examination Schools two copies of a dissertation (about 10,000-11,000 words) on a subject related to their course of study. The dissertation must be presented in proper scholarly form. Candidates must gain approval of the topic of their dissertation by writing to the Chairman of the M.St. Examiners, care of the English Faculty Office, by Friday of the sixth week of Hilary Term, providing an outline of the topic of not more than 200 words.

Candidates who fail any part of the examination other than the English language analysis test may resubmit that part by noon on the last Monday of the following Long Vacation.

The examiners may award a distinction for excellence in the whole examination.'.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Master of Studies in Greek and/or Latin Languages and Literature and the Master of Philosophy in Greek and/or Latin Languages and Literature

HDB/1096/G

Approved on behalf of the Humanities Divisional Board on 10 April 2012.

Humanities Divisional Board

Brief note about the nature of the change: To allow the use of bilingual dictionaries (native language to English) in examinations.

With effect from 1 October 2012 (for first examination in 2013)

(1) Master of Philosophy in Greek and/or Latin Languages and Literature

1 In *Examination Regulations*, 2011, p. 519, after l. 18, insert:

'6. Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.'

2 Ibid., ll. 19-44, renumber the paragraphs:

(2) Master of Studies in Greek and/or Latin Languages and Literature

1 In *Examination Regulations*, 2011, p. 620, l. 29, insert the following new paragraph after 'in which the examination is to be taken':

'10. *Use of bilingual dictionaries in examinations:*

Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.'

Explanatory note

The Classics Faculty proposes to adopt the above policy on use of dictionaries in examinations involving translation from Ancient Greek or Latin into English, following a University ruling that dictionaries may only be used in examinations where it is stated explicitly in the *Examination Regulations* that they are permitted (c.f. *Examination Regulations* 2011, p. 39, lines 15-17). This brings the MSt and MPhil in Greek and/or Latin Languages and Literature into line with the policy already adopted in the MSt and MPhil in Greek and/or Roman History in 2011-12.

Classical texts contain a great deal of specific vocabulary which cannot be paraphrased and must simply be known. The Classics Faculty feels that non-native speakers of English would be at a severe disadvantage if they were required to translate ancient texts containing such terms into English without the aid of a bilingual (mother-tongue to English) dictionary.

There are no vested interests.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the First Public Examination in Oriental Studies: communication from the Board of the Faculty of Oriental Studies

Ref: II/40, II/18

Approved on behalf of the Divisional Board on 5 March 2012.

Humanities Divisional Board

Moderations in Egyptology and Preliminary Examination in Oriental Studies

Brief note about nature of the change(s): To replace the Moderations in Egyptology with a Preliminary Examination, and to clarify resit arrangements for the Preliminary Examination in Oriental Studies.

With effect from 1 October 2012 (for first examination in 2013)

1. In *Examination Regulations*, 2011, p. 57, delete I. 37.
2. *Ibid.*, p. 60, delete II. 35-6.
3. *Ibid.*, p.62, I. 29, after '*Chinese*' insert '*Egyptology and Ancient Near Eastern Studies*'.
4. *Ibid.*, p. 100, delete II. 1-30.
5. *Ibid.*, p. 144, I. 36, delete '**' and the corresponding footnote.
6. *Ibid.*, p. 145, delete II. 11-13 and substitute:

'Candidates offering Egyptology and Ancient Near Eastern Studies are required to offer four three-hour papers:

1, 2

Either Akkadian texts. (Lists are available from the Oriental Institute)

and

Akkadian grammar and unprepared translation.

Or

Egyptian texts: *Middle Egyptian texts*, ed. Baines and Smith. (Copies are available from the Oriental Institute)

and

Middle Egyptian grammar and unprepared translation.

3. Civilizations of the Ancient Near East.

4. History of the Ancient Near East to 30 BCE.'

7. *Ibid.*, p.144, delete II. 28-31 and substitute:

'3. Candidates must offer all subjects at one examination provided that: (i) in languages for which four papers are required, a candidate who fails in one or two papers may offer those subjects at one subsequent examination, and a candidate who fails three or four papers must offer all four subjects at one subsequent examination; and (ii) in languages for which three papers are required, a candidate who fails in one paper may offer that subject at one subsequent examination, and a candidate who fails two or three papers must offer all three subjects at one subsequent examination.'

Explanatory note

These changes will remove the regulation for the Moderation in Egyptology entirely from the Regulations, and Part B of the rubric for the Moderation will replace the current regulation for the Preliminary Examination, which at present is only possible as a re-sit. This is to bring Egyptology into

line with the rest of the Faculty and the Humanities Division. The change also clarifies resit arrangements for all languages, following recent Education Committee guidance.

JB/CLV 12 December 2011

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HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing Honour Moderations in Classics; Honour Moderations in Classical Archaeology and Ancient History; Honour Moderations in Classics and English; the Preliminary Examinations in Classics; Classics and English; Ancient and Modern History; and Modern Languages; and the Honour Schools of Literae Humaniores; Classics and English; Classics and Modern Languages; Classics and Oriental Studies; Classical Archaeology and Ancient History; and Ancient and Modern History: communication from the Board of the Faculty of Classics

Approved on behalf of the Humanities Divisional Board on 10 April 2012.

Brief note about nature of the changes: These changes will allow candidates whose native language is not English to use bilingual dictionaries (native language to English) in examinations.

Humanities Divisional Board

With effect from 1 October 2012 (for first examination in summer 2013)

(1) Honour Moderations in Classical Archaeology and Ancient History

In *Examination Regulations*, 2011, p.74, after I.11, insert:

‘Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any of papers 1-4 below.’.

(2) Honour Moderations in Classics

In *Examination Regulations*, 2011, p.75, after I.7, insert:

‘Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.’.

(3) Honour Moderations in Classics and English

In *Examination Regulations*, 2011, p. 88, after I. 33, insert:

‘Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.’.

(4) Preliminary Examination in Ancient and Modern History

In *Examination Regulations*, 2011, p. 103, after I. 27, insert:

‘Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.’.

(5) Preliminary Examination in Classics

In *Examination Regulations*, 2011, p. 108, after I.2, insert:

‘Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.’.

(6) Preliminary Examination in Classics and English

In *Examination Regulations*, 2011, p. 109, after l. 25, insert:

'Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.'

(7) Preliminary Examination in Modern Languages

In *Examination Regulations*, 2011, p. 139, after l. 1, insert:

'Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.'

(8) Honour School of Ancient and Modern History

In *Examination Regulations*, 2011, p. 157, after l.22, insert:

'Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in either of the Intermediate Ancient Greek or Intermediate Latin papers.'

(9) Honour School of Classical Archaeology and Ancient History

In *Examination Regulations*, 2011, p. 176, after l.35, insert:

'Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.'

(10) Honour School of Classics and English

In *Examination Regulations*, 2011, p. 183, after l.4, insert:

'Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.'

(11) Honour School of Classics and Modern Languages

In *Examination Regulations*, 2011, p. 189.33, insert:

'Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.'

(12) Honour School of Classics and Oriental Studies

In *Examination Regulations*, 2011, p. 195, after l.12, insert:

'Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.'

(13) Honour School of Literae Humaniores

In *Examination Regulations*, 2011, p. 292, after l.45, insert:

'6. Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.'

Explanatory note

The Classics Faculty proposes to adopt the above policy on use of dictionaries in examinations involving translation from Ancient Greek or Latin into English, following a University ruling that dictionaries may only be used in examinations where it is stated explicitly in the *Examination Regulations* that they are permitted (c.f. *Examination Regulations* 2011, p. 39, lines 15-17). This brings our undergraduate exams into line with the policy already adopted in the MSt and MPhil in Greek and/or Roman History in 2011-12.

Classical texts contain a great deal of specific vocabulary (examples from one text include: 'stall-fed lamb, tamarisks, elm, pail, tendril, cluster, sinews, rush, asphodel, plait, jackals, hives, juniper, nightingale, honeycomb') which cannot be paraphrased and must simply be known. The Classics Faculty feels that non-native speakers of English would be at a severe disadvantage if they were required to translate ancient texts containing such terms into English without the aid of a bilingual (mother-tongue to English) dictionary.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Bachelor of Philosophy in Philosophy and the Master of Studies in Philosophy: communication from the BOARD OF THE FACULTY OF PHILOSOPHY.

Ref: HDB/1078/G

Approved on behalf of the Divisional Board on 9 March 2012.

Humanities Divisional Board

Brief note about nature of the changes: The changes will increase the breadth of study, introduce new teaching arrangements (with additional emphasis on the role of classes), and result in continuous assessment of students across the two years of the course.

(1) Bachelor of Philosophy in Philosophy

With effect from 1 October 2012 (for first examination in Hilary Term 2013)

In *Examination Regulations*, 2011, delete from p.490, l.4 to p.492, l.11, and substitute:

'The regulations made by the Board of the Faculty of Philosophy are as follows:

1. Candidates will be required to attend the B.Phil. Pro-seminar in Michaelmas and Hilary terms of the first year of their studies (i.e., the year in which their names are first entered on the Register of B.Phil. students). In addition, candidates will be required to attend two graduate classes in each of the first four terms of their studies.
2. Candidates will be examined by submitting:
 - (A) Seven essays of no more than 5,000 words each, in conformity with the following distribution requirement. Each essay will be assigned to a subject; the seven essays must cover at least five subjects, with no more than two essays on any one subject. One essay must be on a subject from Group 1 (Theoretical Philosophy), one on a subject from Group 2 (Practical Philosophy) and two on a subject or subjects from Group 3 (History of Philosophy), of which at least one must be concerned with philosophy written before 1800. The remaining three essays may be assigned to subjects in any of the three Groups, provided that the distribution requirement above is met. The list of approved subjects in each Group will be published at the beginning of each academic year in the course Handbook. In exceptional circumstances, students may request to have one or more elements of the distribution requirement waived. Candidates wishing to do this must seek approval from the Graduate Studies Committee in Philosophy *as soon as they decide they would like to do so*, and in any case no later than the Friday of the 0th week of the Michaelmas Full Term of their second year of study. Any such application must be supported by the relevant B.Phil. Course Coordinator.
 - (B) A thesis of not more than 30,000 words, exclusive of bibliographical references, on a subject proposed by the candidate in consultation with his or her supervisor, and approved by the Graduate Studies Committee in Philosophy.
3. Topics for the essays will be chosen by the candidates. Candidates may offer up to two essays on at most one subject not included in the list of approved subjects in the Handbook. Candidates wishing to offer an essay or essays on a subject not on the prescribed list must seek approval for the proposed subject from the Graduate Studies Committee in Philosophy *as soon as they decide they would like to offer it*, and in any case no later than the Friday of

the fifth week of the Trinity Full Term of the first year of their studies. Any such application must be supported by the relevant B.Phil. Course Coordinator. Where a subject is approved by the Graduate Studies Committee in Philosophy, the Committee will assign it to one of Groups 1-3.

4. Candidates must inform the Graduate Studies Committee in Philosophy of their thesis title and abstract as soon as they have made their decisions and in any case not later than Friday of the eighth week of Trinity Full Term of the first year of their studies. Requests for permission to change the thesis title must be submitted for approval, with the support of the candidate's supervisor, to the Director of Graduate Studies in Philosophy *as soon as the candidate has decided to seek such permission.*
5. Two printed copies of each essay must be delivered to the Examination Schools, High Street, Oxford OX1 4BG, by 10 a.m. on the Wednesdays of the following weeks. In the first year of study, one essay is due in noughth week of Hilary Term and two essays are due in noughth week of Trinity Term. In the second year of study, two essays are due in each of the noughth weeks of Michaelmas and Hilary Terms. Candidates must give notice of the subject of each essay and the Group to which it will be assigned in accordance with the procedures and deadlines specified in the course Handbook.
6. The thesis must be delivered to the Examination Schools, of the above address, by 10 a.m. on Wednesday of the eighth week of Trinity Full Term in the second year of study. The thesis must be accompanied by a brief abstract and a statement of the number of words it contains (exclusive of bibliographical references). A penalty may be imposed on any thesis that exceeds the word limit. Successful candidates will be required to deposit one copy of the thesis in the Bodleian Library.
7. The examiners may award a distinction for excellence in the whole examination.
8. Candidates who fail up to two essays will be permitted to resubmit those essays at any of the subsequent essay submission dates during the first or second year of their studies, or at the thesis submission date in their second year. A resubmitted essay may be on a new topic, and may be on a new subject, provided that the distribution requirement is met. Candidates who fail the thesis but who receive passing marks on all their essays will be permitted to resubmit an amended or different thesis by 10 a.m. on Wednesday of noughth week of the Hilary Term of the year following the whole examination. Candidates who fail three or more essays or two or more essays and the thesis will be permitted to resubmit work for the failed elements of the examination in the following academic year (or over four terms for candidates who fail more than five essays or more than four essays and the thesis). Candidates need only resubmit work for those elements of the Examination that they failed, but no resubmitted essay or thesis can receive a mark of more than 60. Candidates who fail to satisfy the examiners a second time in any part of the examination may not resubmit work for any part of the examination on any subsequent occasion.'

(2) Master of Studies in Philosophy

With effect from 1 October 2012 (for first examination in Hilary Term 2013)

In *Examination Regulations*, 2011, delete from p.645, l.39 to p.646, l.14, and substitute:

- '2. Candidates will be required to attend the B.Phil. Pro-seminar in Michaelmas and Hilary terms. In addition, candidates will be required to attend two graduate classes in each of the three terms of their studies.
3. Candidates will be examined by submitting five essays of no more than 5,000 words each, in conformity with the following distribution requirement. Each essay will be assigned to a subject, with no more than two essays assigned to any one subject. One essay must be on a subject from Group 1 (Theoretical Philosophy), one on a subject from Group 2 (Practical Philosophy) and one on a subject from Group 3 (History of Philosophy). The remaining two essays may be assigned to subjects in any of the three Groups. The list of approved

subjects in each Group will be the same as the list published in the course Handbook for the B.Phil. in Philosophy.

4. Topics for the essays will be chosen by the candidates. Candidates may offer up to two essays on at most one subject not included in the list of approved subjects in the Handbook. Candidates wishing to offer an essay or essays on a subject not on the prescribed list must seek approval for the proposed subject from the Graduate Studies Committee in Philosophy *as soon as they decide they would like to offer it*, and in any case no later than the Friday of the fifth week of Trinity Full Term. Any such application must be supported by the relevant Course Coordinator. Where a subject is approved by the Graduate Studies Committee in Philosophy, the Committee will assign it to one of Groups 1-3.
5. Two printed copies of each essay must be delivered to the Examination Schools, High Street, Oxford OX1 4BG, by 10 a.m. on the Wednesdays of the following weeks: one essay is due in noughth week of Hilary Term and two essays are due in noughth week of Trinity Term. The final two essays must be submitted in noughth week of the Michaelmas Term following the year in which candidates are first entered on the Register of M.St. students. Candidates must give notice of the subject of each essay and the Group to which it will be assigned in accordance with the procedures and deadlines specified in the course Handbook.
6. The examiners may award a distinction for excellence in the whole examination.
7. Candidates who fail up to two essays will be permitted to resubmit those essays; a resubmitted essay may be on a new topic, and may be on a new subject, provided that the distribution requirement is met. Candidates who choose to resubmit one or two failed essays must do so by 10 a.m. on Wednesday of noughth week of the following Michaelmas Term where the failed essay or essays had been submitted during the first year of the degree, or by Wednesday of noughth week of the following Hilary Term where the essay or essays had been submitted in noughth week of Michaelmas Term. Candidates who fail three or more essays will be permitted to resubmit work for the failed elements of the examination during the following academic year. Candidates need only resubmit work for those elements of the examination that they failed. No resubmitted essay can receive a mark of more than 60. Candidates who fail to satisfy the examiners a second time in any part of the examination may not re-submit work for any part of the examination on any subsequent occasion.’.

Explanatory note

These changes will reform the Philosophy Faculty’s flagship postgraduate taught course, the BPhil. The reforms arise from the recommendations of a Working Party set up by the Faculty’s Graduate Studies Committee in Hilary Term 2009, and are intended to improve the BPhil by addressing three key weaknesses of the course as it is currently configured.

The effect of these changes will be to reform the BPhil degree in line with the proposals which were approved by the Humanities Division, Education Committee, and the Conference of Colleges during the calendar year 2011, and to amend the regulations governing the MSt in Philosophy accordingly. A copy of the proposal document (excluding the various annexes) is appended, together with an outline timetable of assessment. The changes will take effect from 1 October 2012, i.e., for candidates who are admitted to the BPhil (or MSt) degree from 1 October 2012. Candidates who will enter the second year of the BPhil in October 2012 will continue their studies, and will be examined, under the existing regulations.

Under present arrangements, the subjects available to candidates on the one year Master of Studies in Philosophy are shared with the BPhil, and the same board of examiners acts for the both courses. It is therefore necessary to put through changes to the Master of Studies in Philosophy alongside the changes to the BPhil. In effect, the MSt will become a 12-month course, mirroring the first 12 months of the BPhil. It will be possible, though not encouraged, for students admitted for the BPhil to leave after just one year with an MSt, provided of course that they meet the criteria necessary to pass that course.

The proposed changes to the BPhil and MSt in Philosophy were approved by the Humanities Division, Education Committee, and the Conference of Colleges over the course of the calendar year 2011. Further details about the new version of the course can be found on the Philosophy Faculty website at <http://www.philosophy.ox.ac.uk/admissions/graduate>.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change in the regulations governing the Honour School of Theology: communication from the Board of the Faculty of Theology

Ref:

Approved on behalf of the Humanities Divisional Board on 18 April 2012.

Humanities Divisional Board

Honour School of Theology

With effect from 1 October 2013 (for first examination in 2014)

Brief note about nature of the change(s) To update syllabus

- 1 In *Examination Regulations*, 2011, delete p. 457, l. 48 to p. 458, l.17, and renumber subsequent papers accordingly.
- 2 *Ibid.*, delete p. 459, l. 37 to p. 460, l.22, and renumber subsequent papers accordingly.

Explanatory note

Paper 29, *The Beginnings of the Church and its Institutions to AD 170* and Paper 34, *Christian Spirituality* have been removed from the syllabus. *Christian Spirituality* has been replaced by Paper 36, *Mysticism*. There are no vested interests or resource implications.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change in the regulations governing the Honour School of Theology: communication from the Board of the Faculty of Theology

Ref:

Approved on behalf of the Humanities Divisional Board on 18 April 2012.

Humanities Divisional Board

Honour School of Theology

With effect from 1 October 2012 (for first examination in 2013)

Brief note about nature of the change(s) To clarify content of paper

1 In *Examination Regulations*, 2011, p.454, delete ll. 34-39 and substitute:

‘This paper offers a thematic and historical introduction to the sources and early development of “Hindu” traditions from their early formation to the early medieval period. We will explore the formation of Hindu traditions through textual sources, such as the Vedas, Upaniṣads and Bhagavad Gītā, along with the practices and social institutions that formed classical Hindu traditions. The lectures will include an introduction to Hindu philosophy.’

2 Ibid., p.454, delete ll. 41 – 44 and substitute:

‘Beginning with the early medieval period, this paper traces the development of Hinduism in devotional (*bhakti*) and tantric traditions. The paper examines the development of Śaiva, Śākta, and Vaiṣṇava traditions along with ideas about liberation, ritual, asceticism, yoga and devotion. There will be some exploration of Hinduism and Modernity and there may also be reference to major schools of Hindu philosophy such as Vedānta.’

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Honour School of English Language and Literature and its Joint Schools: communication from the Boards of the Faculties of English Language and Literature and Classics

Ref: HDB/990/U

Approved on behalf of the Humanities Divisional Board on 28 May 2012.

Humanities Divisional Board

Brief note about nature of the change(s): All of the below changes are submitted as a result of the syllabus reform conducted in the Faculty of English Language and Literature. The relevant Faculty Boards for the Joint Schools have been consulted on the changes and have given their consent. The changes include replacing Mods in English Language and Literature with Prelims.

(1) Boards of the Faculties of English Language and Literature and Classics

Preliminary Examination in Classics and English

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, p.109, delete II.12 - 44, and substitute:

'Special Regulations for the Preliminary Examination in Classics and English

A

1. The Preliminary Examination in Classics and English shall be under the joint supervision of the Boards of the Faculties of Classics and English Language and Literature and shall consist of such subjects as they shall jointly by regulation prescribe.
2. The Chairman of the Moderators for Honour Moderations in Classics and English shall designate such of their number as may be required for the Preliminary Examination in Classics and English.

B

The committee appointed by the Boards of the Faculties of English Language and Literature and Classics to advise on the Honour School of Classics and English shall make proposals to the two boards for regulations for this examination.

Candidates must offer *five* papers as specified for Honour Moderations in Classics and English, provided that:

- i) a candidate who has satisfied the Moderators in papers 3, 4 and 5 in Honour Moderations in Classics and English will be required to offer only papers 1 and 2;
- ii) a candidate who has satisfied the Moderators in papers 1 and 2 in Honour Moderations in Classics and English will be required to offer only papers 3, 4 and 5;
- iii) a candidate who has been prevented by illness or other urgent and reasonable cause from taking Honour Moderations in Classics and English and has been permitted by the Vice-Chancellor and Proctors to enter for the Preliminary Examination will be required to offer only papers 2, 3, 4 and 5 (in the form described below).

All papers in this examination will be of three hours' duration, except for papers 4 and 5 for candidates falling under proviso iii) above. In these papers such candidates will be required to answer questions only on one of the text groups (a) or (b) (Homer or Virgil) rather than the two selected from (a) to (d) which are normally offered by candidates for Honour Moderations; the two papers will last one-and-a-half hours each.'

(2) Boards of the Faculties of English Language and Literature and Classics

Honour Moderations in Classics and English

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, delete p. 88, l.13 to p. 89, l.36,

and substitute:

'Special Regulations for the Honour Moderations in Classics and English

A

1. Honour Moderations in Classics and English shall be under the joint supervision of the Boards of the Faculties of Classics and English Language and Literature and shall consist of such subjects as they shall jointly by regulation prescribe.

2. The Chairman of the Moderators in English Language and Literature shall designate such of the number of moderators as may be required for the English subjects of the examination for Honour Moderations in Classics and English, and the nominating committee for examiners appointed by the Board of the Faculty of Classics shall nominate such of the number of moderators as may be required for the Classics subjects of the examination. When these appointments shall have been made the number of moderators shall be deemed to be complete.

B

The committee appointed by the Boards of the Faculties of English Language and Literature and Classics to advise on the examination for the Honour School of Classics and English shall make proposals to the two boards for regulations for this examination.

Candidates shall take one of the following courses

I. Course I

Each candidate shall offer five papers, each of three hours duration except where specified, as follows:

1. *Introduction to English Language and Literature* (a portfolio submitted in Trinity Term year 1)

The paper will be examined by a portfolio of work, comprising one commentary answer and one discursive essay, of not fewer than 1,500 and not more than 2,000 words each. Footnotes will be included in the total word count, but bibliographies do not count towards the limit. The list of questions for this paper will be divided into Section A (Language) and B (Literature) and will be published on Monday of the fourth week of the Trinity Term of the first year. Candidates must select one question from Section A and one question from section B.

Questions in Section A (Language) invite candidates to make their own selection of texts or passages of texts for commentary, in accordance with the terms of the particular question chosen. Copies of the texts or passages used must be included as an appendix to the

portfolio. The combined length of all texts or passages chosen must not exceed 70 lines. The texts or passages used will not count towards the word limit for the commentary answer.

Two typed copies of the portfolio must be delivered to the Chairman of the Moderators for the Moderations in English Language and Literature, Examination Schools, High Street, by noon on Thursday of the fifth week of the same Trinity Term. A certificate, signed by the candidate to the effect that each answer is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with each portfolio.

Following the publication of themes for this subject on Monday of the fourth week of Trinity Term, the candidate must neither discuss his or her choice of themes nor the method of handling them with any tutor. Every portfolio must be the work of the candidate alone, but he or she may discuss with his or her tutor the subjects and approach to the essays up until the stated publication date of the portfolio themes.

Portfolios previously submitted for the First Public Examination in English Language and Literature may be resubmitted. No answer will be accepted that has already been submitted, wholly or substantially, for a final honour school or any other degree of this University, or degree of any other institution.

Work deemed to be either too short or of excessive length may be penalised.

Candidates must avoid duplicating material used in this paper when answering other papers. In addition, candidates are not permitted to duplicate material between Section A and Section B of the portfolio.

2. Literature in English 1550 – 1660 (excluding the works of Shakespeare)
3. Unseen translation from Greek and Latin. Candidates may offer either Latin or Greek or both. Two passages must be offered and in each language one prose passage and one verse passage will be set.
- 4, 5. Greek and Latin Literature. Candidates must offer two of the following.

They must offer either *a)* or *b)*, but may not offer both.

- a)* Homer, *Iliad*, I, VI, IX, XVI, XVIII, XXII-XXIV;*
- b)* Virgil, *Aeneid*, I, II, IV, VI;*
- c)* Euripides, *Bacchae* 1 – 1167; Aristophanes, *Frogs* 1 – 459, 830 – 1533; Herodotus 7.1 – 53; 8.56 – 110;**
- d)* Cicero, *Pro Caelio* 17 – 53 (...*dedisti.*); Catullus 1 – 16, 31 – 7, 42 – 5, 48 – 51, 53, 69 – 70, 75 – 6, 79, 83 – 6, 95, 99 – 101, 116; Propertius I.1 – 3, 6, 11, 14; Petronius, *Cena Trimalchionis* 26.7 – 36, 47 – 78; Juvenal 3, 5. ***

Paper 4 will consist of essay questions; all candidates will be required to answer questions on each of: Homer or Virgil; other texts; general topics. Paper 5 will comprise passages for translation and comment; all candidates will be required to answer on three passages, at least once passage of Homer or Virgil and at least one from the other texts.

The Moderators shall publish the names of candidates who have satisfied them in all five papers, or all of papers 1 and 2 or all of papers 3, 4 and 5.

N.B For prescribed editions, see the Classics and English handbook.

* For the purposes of the essay paper (paper 4), candidates who offer these texts will be expected to have knowledge of the whole work and not merely the prescribed portions.

** For the purposes of the essay paper (paper 4), candidates who offer these texts will be expected to have knowledge of the whole of *Bacchae*, *Frogs*, and Herodotus 7 – 8 and not merely the prescribed portions.

*** For the purposes of the essay paper (paper 4), candidates who offer these texts will be expected to have knowledge of the whole of *Pro Caelio*, Propertius I, and the *Cena Trimalchionis* and not merely the prescribed portions.

II. Course II

Candidates for Course II shall be required:

(a) during their first year of study to have passed an examination under the auspices of the Board of the Faculty of Classics during the Trinity Term. This examination is also available for appropriate candidates intending to offer papers in the Preliminary Examination for Modern Languages in their second year of study. Candidates who fail to satisfy the examiners shall be permitted to offer themselves for re-examination during the following September. Each candidate shall offer two papers, each of three hours' duration, as follows:

1. Greek or Latin texts. Candidates must offer either (a) or (b):

(a) Homer, *Iliad* 24; Lysias 1 and 3; Euripides, *Bacchae* 1-63, 180-369, 434-518.

(b) Virgil, *Aeneid* 6; Seneca, *Epistles* 54, 57, 79, 114 and 122; Catullus 1-16, 31-4.

For a list of prescribed texts, see the Classics and English handbook. The paper will comprise passages from these texts for translation and comment.

2. Greek or Latin Language. The paper will consist of passages for unseen translation out of Greek or Latin and sentences for translation from English into Latin or Greek.

(b) during their second year of study, to offer papers as for Course I.'

(3) Honour School of Classics and English

With effect from 1 October 2012 (for first examination in 2013).

Please note that students matriculating before October 2012 will continue to follow the existing regulations until they come to the end of their course, so the changes are an addition, not a substitution, and are for the attention of students matriculating from October 2012 onwards.

In *Examination Regulations*, 2011, p.187, after I.31, insert:

'Special Regulations for the Honour School of Classics and English

A

1. The Honour School of Classics and English shall be under the joint supervision of the Boards of the Faculties of Classics and English Language and Literature, and shall consist of such subjects as they shall jointly by regulation prescribe. The boards shall establish a joint committee consisting of three representatives of each faculty, of whom at least one on each side shall be a member of the respective faculty board, to advise them as necessary in respect of the examination and of the First Public Examination in Classics and English.
2. No candidate shall be admitted to the examination in this school unless he or she has either passed or been exempted from the First Public Examination.

3. No candidate shall be permitted to enter his or her name for the examination who has been adjudged worthy of Honours in Honour Moderations in Classics, or who has there satisfied the Moderators.
4. The Chairman of Examiners for the Honour School of English Language and Literature shall designate such of the number of the examiners as may be required for the English subjects of the examination for the Honour School of Classics and English, and the nominating committee for examiners appointed by the Board of the Faculty of Classics shall nominate such of the number of examiners as may be required for the Classics subjects of the examination. When these appointments have been made the number of examiners shall be deemed to be complete.

B

All candidates must take seven subjects. All candidates not taking subject 4(xx), Second Classical Language, must offer A, two subjects in English, B, two subjects in Classics, C, two subjects linking both sides of the school, and D, a dissertation. The dissertation may be concentrated on English or on Classics, or may link both sides of the school.

Candidates who under B take 3 (*a*) or (*b*) (Greek or Latin Core) and 4(xx) (Second Classical Language) will under C take only one subject, either subject 5 or one of the subjects under 6. The subjects will be examined by written examinations of three hours' duration, unless otherwise specified.

The texts of Greek and Latin works used in the examination will be as specified each year in the Handbook for the Honour School of Classics and English.

A: ENGLISH

1. One of the following periods of English literature:
 - a) Literature in English 1350 – 1550 (one paper) [As specified for the Honour School of English Language and Literature Course I Subject 2]
 - b) Literature in English 1660 – 1760 (one paper) [As specified for the Honour School of English Language and Literature Course I Subject 4]
 - c) Literature in English 1760 – 1830 (one paper) [As specified for the Honour School of English Language and Literature Course I Subject 5]
2. One of the following as specified for the Honour School of English Language and Literature:
 - a) a second of the periods specified in 1 above;
 - b) Shakespeare (portfolio) [As specified for the Honour School of English Language and Literature Course I, Subject 1];
 - c) The Material Text (portfolio) [As specified for the Honour School of English Language and Literature Course II, Subject 5(a)];
 - d) any of the Special Options subjects from the list for the year concerned, which will be published by the English Faculty Office in the year preceding the examination (extended essay) [As specified for the Honour School of English Language and Literature Course I, Subject 6];
 - e) any of the Special Options subjects for English Course II, Medieval Literature and Language, from the list for the year concerned [As specified for the Honour School of English Language and Literature Course II, Subject 6];

provided that candidates who offer b), c), d) and e) avoid duplicating, in their answers to one paper, material that they have already used in answering another paper.

B: CLASSICS

3. *Either* (a) Greek Literature of the Fifth Century BC (one paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation) [Honour School of Literae Humaniores, subject III.1(a)].

or (b) Latin Literature of the First Century BC (one paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation) [Honour School of Literae Humaniores, subject III.2(a)].

4. One of the following. *Note:* (a) Subject (xxi), Second Classical Language, counts as two subjects; hence candidates offering it should offer only one subject under section C. *Note:* (b) Each of the subjects (ii) Historiography, (iii) Lyric Poetry, and (vi) Comedy will be examined by an extended essay of 5,000–6,000 words and a one-and-a-half-hour translation paper, as specified in the Regulations for the Honour School of Literae Humaniores. *Note:* (c) It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

(i) *Either* (a) Greek Literature of the Fifth Century BC

or (b) Latin Literature of the First Century BC (whichever is not offered under 3 above).

(ii) [Honour School of Literae Humaniores, subject III.3] *Historiography*

(iii) [Honour School of Literae Humaniores, subject III.4] *Lyric Poetry*

(iv) [Honour School of Literae Humaniores, subject III.6] *Greek Tragedy*

(v) [Honour School of Literae Humaniores, subject III.7] *Comedy*

(vi) [Honour School of Literae Humaniores, subject III.8] *Hellenistic Poetry*

(vii) [Honour School of Literae Humaniores, subject III.9] *Cicero*

(viii) [Honour School of Literae Humaniores, subject III.10] *Ovid*

(ix) [Honour School of Literae Humaniores, subject III.11] *Latin Didactic*

(x) [Honour School of Literae Humaniores, subject III.12] *Neronian Literature*

(xi) [Honour School of Literae Humaniores, subject III.13] *Euripides, Orestes: papyri, manuscripts, text*

(xii) [Honour School of Literae Humaniores, subject III.14]

Either (a) *Seneca, Agamemnon: manuscripts, text, interpretation*

or (b) *Catullus: manuscripts, text, interpretation.*

Note: University classes will be given for only one of these options each year.

(xiii) [Honour School of Literae Humaniores, subject III.15]

One of the following:

(a) *The Conversion of Augustine*

(b) *Byzantine Literature*

(c) *Modern Greek Poetry*

- (xiv) [Honour School of Literae Humaniores, subject III.16] Thesis in Literature
- (xv) Greek Historical Linguistics [Honour School of Literae Humaniores, subject V.1]
- (xvi) Latin Historical Linguistics [Honour School of Literae Humaniores, subject V.2]
- (xvii) Comparative Philology: Indo-European, Greek and Latin [Honour School of Literae Humaniores, subject V.4]
- (xviii) General Linguistics and Comparative Philology [Honour School of Literae Humaniores, subject V.3].
- (xix) Ancient and Medieval Philosophy. Any one of subjects 110 (Aquinas), 111 (Duns Scotus, Ockham), 115 (Plato, *Republic*, in translation), 116 (Aristotle, *Nicomachean Ethics*, in translation), 130 (Plato, *Republic*, in Greek), 131 (Plato, *Theaetetus* and *Sophist*), 132 (Aristotle, *Nicomachean Ethics*, in Greek), 133 (Aristotle, *Physics*), 134 (Sextus Empiricus, *Outlines of Pyrrhonism*), 135 (Latin Philosophy), as specified in Regulations for Philosophy in all Honour Schools including Philosophy.
- (xx) *Either*
 - (a) The Early Greek World and Herodotus' *Histories*: 650 to 479 BC [Honour School of Literae Humaniores, subject I. 1]
 - or (b) Thucydides and the Greek World: 479 to 403 BC [Honour School of Literae Humaniores, subject I. 2]
 - or (c) The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC [Honour School of Literae Humaniores, subject I. 3]
 - or (d) Polybius, Rome and the Mediterranean: 241-146 BC [Honour School of Literae Humaniores, subject I. 4]
 - or (e) Republic in Crisis: 146-46 BC [Honour School of Literae Humaniores, subject I. 5]
 - or (f) Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54 [Honour School of Literae Humaniores, subject I. 6]
 - or (g) Athenian Democracy in the Classical Age [Honour School of Literae Humaniores, subject I. 7]
 - or (h) Alexander the Great and his Early Successors [Honour School of Literae Humaniores, subject I. 8]
 - or (i) The Hellenistic World: Societies and Cultures c.300-100 BC [Honour School of Literae Humaniores, subject I. 9]
 - or (j) Cicero: Politics and Thought in the Late Republic [Honour School of Literae Humaniores, subject I. 10 ; may not be combined with (vii) Cicero above']
 - or (k) Politics, Society and Culture from Nero to Hadrian [Honour School of Literae Humaniores, subject I. 11]
 - or (l) Religions in the Greek and Roman World, c.31 BC-AD 312 [Honour School of Literae Humaniores, subject I. 12]
 - or (m) Sexuality and Gender in Greece and Rome [Honour School of Literae Humaniores, subject I. 13]

Note: Candidates offering any of subjects (xix) (a)-(f) must also offer the associated translation paper set in the Honour School of Literae Humaniores.

(xxi) Second Classical Language. As specified for the Honour School of Literae Humaniores (VI). Candidates who offer a Second Classical Language must offer *either both* subjects in Greek *or both* subjects in Latin, and may not offer either subject in a language in which they satisfied the Moderators in Honour Moderations in Classics and English or the Preliminary Examination in Classics and English.

C. LINK PAPERS

For Paper 5 *Epic* and Paper 6 (a) *Tragedy* and (b) *Comedy*: while candidates will be expected to be familiar with the texts specified, opportunities will be given to show knowledge of authors and texts beyond those prescribed. Candidates must answer at least one question that relates Classical and English Literature.

5. *Epic* (one paper of three hours plus 15 minutes' reading time)

With special reference to Homer, Virgil, Lucan, Milton, Dryden, Pope.

There will be a compulsory question requiring candidates to comment on and bring out points of comparison between *either* (a) a passage of Homer and one or more English translations *or* (b) a passage of Virgil and one or more English translations. The passages will be drawn from (a) *Odyssey*, Books 6 and 9-12, (b) *Aeneid*, Books 7, 8 and 12. There will also be a passage for compulsory comment from Milton, *Paradise Lost*.

6. One of the following:

(a) *Tragedy* [Candidates who offer paper B. 4(iv) *Greek Tragedy* may not also offer this paper].

With special reference to: Aeschylus, *Agamemnon*. Sophocles, *Oedipus the King*. Euripides, *Medea*, *Hecuba*. Seneca, *Medea*, *Thyestes*. Kyd, *The Spanish Tragedy*. Marlowe, *Tamburlaine the Great* (Parts I and II), *Edward II*, *Dr Faustus*, *Dido Queen of Carthage*. Shakespeare. Jonson, *Sejanus*, *Catiline*. Webster, *The White Devil*, *The Duchess of Malfi*. Middleton, *The Changeling*, *Women Beware Women*. Ford, *'Tis Pity She's a Whore*. Milton, *Samson Agonistes*.

There will be an optional commentary question with passages drawn from Aeschylus, *Agamemnon*, and Seneca, *Medea*.

(b) *Comedy* [Candidates who offer paper B. 4(v) *Comedy* may not also offer this paper].

With special reference to: Aristophanes, *Birds*. Menander, *Dyscolus*. Plautus, *Amphitryo* and *Menaechmi*. Terence, *Adelphoe*. Gascoigne, *Supposes*. Lyly, *Campaspe*, *Mother Bombie*. Shakespeare. Jonson, *Every Man in his Humour*, *Volpone*, *Epicoene*, *The Alchemist*, *Bartholomew Fair*. Wycherley, *The Country Wife*. Vanbrugh, *The Relapse*. Congreve, *The Double Dealer*, *The Way of the World*. Sheridan, *The Rivals*, *The School for Scandal*, *The Critic*.

There will be an optional commentary question with passages drawn from Aristophanes, *Birds*, and Terence, *Adelphoe*.

(c) *The Reception of Classical Literature in Poetry in English since 1900* Authors in English for study will include Auden, H. D., Eliot, Frost, Longley, Lowell, MacNeice, Carson, Harrison, Heaney, Hughes and Walcott. This paper will be examined by an extended essay of 5,000-6,000 words. Essay topics set by the examiners will be released on Monday of week 6 of Hilary Term and essays should be submitted by Monday of week 10 of the same term (12 noon) to the Examination Schools, High Street. Candidates will be required to use at least three authors in their essays, at least one of whom must be a classical author.

This subject may NOT be combined with options in Classics examined by extended essay (4 (ii, iii, v)). Candidates must avoid repetition in this paper of material used in Paper 2(d).

D: DISSERTATION

1. All candidates for the Honour School of Classics and English must offer a dissertation.

i) The subject of the dissertation must be substantially connected with any subject area in those parts of the Honour School of Literae Humaniores and Course I or Course II of the Honour School of English Language and Literature which are available to candidates for the Honour School of Classics and English. The subject may, but need not, be one that connects the two sides of the School.

ii) The subject of the dissertation may, but need not, overlap any subject or period on which the candidate offers papers. Candidates are warned, however, that they must avoid repetition in their papers of materials used in their dissertation, and that they will not be given credit for material extensively repeated.

iii) Candidates must submit a dissertation abstract of no more than 100 words, to the Chair of Examiners in Classics and English, care of the English Faculty Office, by Friday of the fourth week of the Michaelmas term preceding the examination.

iv) The Chair of Examiners in Classics and English will decide as soon as possible, and in every case by the end of the sixth week of the Michaelmas Term preceding the examination, whether or not to approve the abstract, and will advise candidates of the decision forthwith.

2. Every dissertation must be the candidate's own work. Tutors may, however, advise on the choice and scope of the subject, provide a reading list, and read and comment on a first draft.

Candidates must sign a certificate stating that the dissertation is their own work, and that they have read the Joint School guidelines on plagiarism (see also 3 below). This certificate must be placed in a sealed envelope bearing the candidate's examination number and presented together with the dissertation.

3. Dissertations previously submitted for the Honour School of Classics and English may be re-submitted. No dissertation will be accepted if it has already been submitted, wholly or substantially, for any other degree of this or any other university; and the certificate must also contain confirmation that the dissertation has not already been so submitted.

4. No dissertation shall be ineligible because it has been submitted, in whole or in part, for any scholarship or prize of this University advertised in the *Oxford University Gazette*.

5. The dissertation shall be of 7,000-8,000 words; failure to keep to these limits is liable to be penalized. In the case of a commentary on a text, and at the discretion of the chairman of the examiners, any substantial quoting of that text need not be included in the word-count. There must be a select bibliography and, if appropriate, list of sources.

6. Two typed copies of the dissertation must be delivered to the Chairman of Examiners, Honour School of Classics and English, Examination Schools, High Street, by noon on Thursday of the eighth week of Hilary Term preceding the examination.'

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Honour School of English Language and Literature and its Joint Schools: communication from the Boards of the Faculties of English Language and Literature, History, and Modern Languages.

Ref: HDB/990/U

Approved by the Humanities Divisional Board and Education Committee.

Humanities Divisional Board

Brief note about nature of the change(s): All of the below changes are submitted as a result of the syllabus reform conducted in the Faculty of English Language and Literature. The relevant Faculty Boards for the Joint Schools have been consulted on the changes and have given their consent. The changes include replacing Mods in English Language and Literature with Prelims.

(1) Moderations in English Language and Literature

With effect from 1 October 2012 (for first examination in 2013)

- 1 In *Examination Regulations*, 2011, p. 57, delete ll.34-35.
- 2 *Ibid.*, p. 58, l.29, delete '*’.
- 3 *Ibid.*, delete p.97 l.1 to p. 98, l.23.

(2) Preliminary Examination in English Language and Literature

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, p.115, delete ll.1 – 24, and substitute:

‘Special Regulations for the Preliminary Examination in English Language and Literature

A

1. The subjects of the examination, the syllabus, and the number of papers shall be as prescribed by regulation from time to time by the Board of the Faculty of English Language and Literature.
2. A Candidate shall be deemed to have passed the examination when he or she shall have satisfied the Examiners in all the papers specified in the regulations.
3. Candidates must offer all the papers at a single examination, provided that: (i) a candidate who fails to satisfy the Examiners in one or two papers may offer those subjects at one subsequent examination, and (ii) a candidate who fails to satisfy the Examiners in three or four papers must offer all four subjects at one subsequent examination.
4. The Examiners may award a distinction to any candidate of special merit who has satisfied the Examiners in all the papers at a single examination.

B

Each candidate shall offer four papers, as set out below. Paper 1 shall be examined by portfolio submission in the third term. Papers 2, 3 and 4 shall be examined by written examinations of three hours' duration.

1. *Introduction to English Language and Literature*

The paper will be examined by a portfolio of work, comprising one commentary answer and one discursive essay, of not fewer than 1,500 and not more than 2,000 words each. Footnotes will be included in the total word count, but bibliographies do not count towards the limit. The list of questions for this paper will be divided into Section A (Language) and B (Literature) and will be published on Monday of the fourth week of the Trinity Term of the first year. Candidates must select one question from Section A and one question from section B.

Questions in Section A (Language) invite candidates to make their own selection of texts or passages of texts for commentary, in accordance with the terms of the particular question chosen. Copies of the texts or passages used must be included as an appendix to the portfolio. The combined length of all texts or passages chosen must not exceed 70 lines. The texts or passages used will not count towards the word limit for the commentary answer.

Two typed copies of the portfolio must be delivered to the Chairman of Examiners for the Preliminary Examination in English Language and Literature, Examination Schools, High Street, by noon on Thursday of the fifth week of the same Trinity Term. A certificate, signed by the candidate to the effect that each answer is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with each portfolio.

Following the publication of themes for this subject on Monday of the fourth week of Trinity Term, the candidate must neither discuss his or her choice of themes nor the method of handling them with any tutor. Every portfolio must be the work of the candidate alone, but he or she may discuss with his or her tutor the subjects and approach to the essays up until the stated publication date of the portfolio themes.

Portfolios previously submitted for the First Public Examination in English Language and Literature may be resubmitted. No answer will be accepted that has already been submitted, wholly or substantially, for a final honour school or any other degree of this University, or degree of any other institution.

Work deemed to be either too short or of excessive length may be penalised.

Candidates must avoid duplicating material used in this paper when answering other papers. In addition, candidates are not permitted to duplicate material between Section A and Section B of the portfolio.

2. *Early Medieval Literature 650 – 1350*

The examination for paper 2 will be divided into section A and section B.

- a) Section A will consist of four passages for critical commentary: two passages from Old English texts and two passages from Early Middle English texts. Candidates should write on *one* passage only.

Passages will be set from texts specified in the English Preliminary Examination Handbook for the year of examination.

- b) Section B will consist of essay questions that are thematic in nature and may be applied to any texts from the period. Candidates should answer *two* questions from section B.

3. *Literature in English 1830 – 1910*

4. *Literature in English 1910 – present day*'.

(3) Honour School of English Language and Literature

With effect from 1 October 2014 (for first examination in 2015).

Please note that students matriculating before October 2012 will continue to follow the existing regulations until they come to the end of their course, so the changes are an addition, not a substitution, and are for the attention of students matriculating from October 2012 onwards.

In *Examination Regulations*, 2011, p.239, after l.15, insert:

'Special Regulations for the Honour School of English Language and Literature

A

1. The subjects of examination in the School of English Language and Literature shall be the English Language and Literature in English, together with such Special Options, texts or authors as may from time to time be prescribed by the Board of the Faculty of English Language and Literature.
2. No candidate shall be admitted to examination in this school unless he or she either (a) has passed or been exempted from the First Public Examination or (b) has successfully completed the Foundation Course in English Language and Literature at the Department for Continuing Education.
3. The Board of the Faculty shall by notice from time to time make regulations respecting the examination, and shall have power:
 - (1) To prescribe authors or portions of authors.
 - (2) To specify one or more related languages or dialects to be offered either as a necessary or as an optional part of the examination.
 - (3) To name periods of the history of English Literature and to fix their limits.
 - (4) To issue lists of Special Options in connection either with English Language or with Literature in English, or with both; and to prescribe authors and texts.

B

Candidates shall offer either Course I (a general course in English Language and Literature) or Course II (a special course in English Language and early English Literature). Each course shall consist of seven subjects, as prescribed below.

1. Submitted work

- (a) Subjects 1, 6 and 7 in Course I, and Subjects 4, 5, 6 and 7 in Course II, shall be examined by submission.
- (b) Two typed copies of each extended essay or portfolio essay must be delivered to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, according to the deadlines specified in the regulations for each subject. It is additionally strongly recommended that the candidate keep a third copy of his or her submission. A certificate signed by the candidate to the effect that each extended essay or portfolio is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, and observed the specific requirements in (c) below, must be presented together with each submission.
- (c) Every extended essay and portfolio must be the work of the candidate alone, and he or she may not discuss with any tutor either his or her choice of content or the method of handling it after the last date indicated in the regulations for each subject.
- (d) Essays previously submitted for the Honour School of English Language and Literature may be re-submitted. No essay will be accepted if it has already been submitted, wholly or substantially, for a final honour school or other degree of this University, or degree of any other institution.

(e) Essays may be penalised that are deemed to be either too short or of excessive length in relation to the word limits specified in the regulations for each subject.

2. Course I: General Course in English Language and Literature

Each candidate for Course I shall offer all subjects from the list below. Candidates may not offer any period of English literature in which they have already satisfied Examiners in a First Public Examination in English. The subjects will be examined by written examinations of three hours' duration, unless otherwise specified. Written examinations will be held in the Trinity Term of the final year of the Honour School.

Candidates are warned (i) that in the papers for Subjects 1-5 they must not answer questions on any topics of which they offer a special study for Subject 6 or Subject 7 and (ii) that they must avoid duplicating, in their answers to one paper, material that they have already used in answering another paper or in the extended essay under Subject 6 or Subject 7.

1. *Shakespeare* (a portfolio submitted in year 3).

The portfolio will consist of three essays of not fewer than 1,300 and not more than 1,500 words each. Footnotes will be included in the total word count, but bibliographies do not count towards the limit. Themes for the portfolio essays will be published on Monday of the second week of the Hilary Term preceding the examination.

Candidates must write three essays in response to three of the published themes. Candidates must address more than one work by Shakespeare in at least two of their portfolio essays.

Following the publication of themes for this subject, the candidate must neither discuss his or her choice of themes nor the method of handling them with any tutor. Every portfolio essay produced for the Shakespeare paper must be the work of the candidate alone, but he or she may discuss with his or her tutor the subjects and approach to the essays up until the stated publication date of the portfolio themes.

The candidate must deliver two typed copies of each portfolio essay to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street by noon on Thursday of the fourth week of the Hilary Term preceding the examination. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).

2. *Literature in English from 1350 – 1550*

Candidates must answer two essay questions and one commentary question, as indicated in the rubric for the examination. Passages for commentary will be taken from Chaucer, *Troilus and Criseyde* (ed. L.D. Benson). The paper will be shared with Course II candidates [see Course II, subject 3 below].

3. *Literature in English from 1550 to 1660, excluding the works of Shakespeare*

Candidates who have satisfied the Moderators in the First Public Examination in Classics and English may not offer this paper, and instead must offer Literature in English 650 – 1100 [see Course II, subject 1 below].

4. *Literature in English from 1660 to 1760*

5. *Literature in English from 1760 to 1830*

6. *Special Options* (an extended essay of not fewer than 5,000 and not more than 6,000 words) (see the introductory regulations for 'submitted work' for Course I).

All Special Options shall be centrally taught. A list of available Special Options shall be published to candidates by the end of the seventh week of the Hilary Term preceding the year of examination. Enrolment to Special Options will be administered by the English Faculty Office and will take place in the Trinity Term in the first year of the Honour School. Confirmation of the Special Option shall be provided to candidates by the end of the sixth week of the same Trinity Term.

Examination for this paper shall be by an extended essay of not fewer than 5,000 and not more than 6,000 words. Footnotes will be included in the total word count, but bibliographies do not count towards the limit. The theme for the essay shall be formulated by the student in discussion with the option convenors. The candidate may not discuss with any tutor either his or her choice of content or the method of handling it after the conclusion of teaching for the Special Options paper on Friday of the fifth week of the Michaelmas Term preceding the examination.

Two typed copies of the extended essay must be delivered to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on Thursday of the eighth week of Michaelmas Term. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).

7. *Dissertation* (an extended essay of not fewer than 7,000 and not more than 8,000 words) (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).

Footnotes will be included in the total word count, but bibliographies do not count towards the limit. Candidates may offer an extended essay in any subject area of English Language or Literature in English. Candidates should show such historical and/or contextual knowledge as is necessary for the profitable study of the topic concerned.

Candidates should submit to the Chair of Examiners, care of the English Faculty Office, by 5.00 p.m. on Thursday of the eighth week of the Michaelmas Term preceding the examination, an abstract of no more than 100 words, describing their area of study. Confirmation of his or her abstract will be received from the Chair of Examiners by Thursday of the first week of the Hilary Term preceding the examination.

The candidate may not discuss with any tutor either his or her choice of content or the method of handling it after Friday of the sixth week of the Hilary Term preceding the examination.

Two typed copies of the essay shall be delivered to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on Tuesday of the ninth week after the commencement of Hilary Full Term. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).

3. Course II: Special Course in English Language and Early English Literature

Each candidate shall offer Subjects 1 to 4 and Subjects 6 and 7 below, and may choose between Subject 5 (The Material Text) or Course I Subject 1 (Shakespeare). Candidates may not offer any period of English literature in which they have already satisfied Examiners in a First Public Examination in English. The papers will be written examinations of three hours' duration, unless otherwise specified. Written examinations will be held in the Trinity Term of the final year of the Honour School.

Candidates are warned (i) that in the papers for Subjects 1-5 they must not answer questions on any topics of which they offer a special study for Subject 6 or Subject 7 and (ii) that they must avoid duplicating, in their answers to one paper, material that they have already used in answering another paper or in the extended essay under Subject 6 or Subject 7.

1. *Literature in English 650-1100*

Candidates will be expected to show knowledge of a wide range of Old English literature and should show an awareness of the historical and cultural contexts of the period.

2. *Medieval English and Related Literatures 1066-1550*

A paper on a specified genre or theme. The paper shall be examined by a written examination of three hours' duration, in which candidates shall write two essays of equal weighting. Across the paper as a whole, candidates must demonstrate (a) knowledge of literature written before 1350; and (b) knowledge of writing in insular or European languages other than English, which are expected to have been studied in translation.

The genre or theme for the paper shall be published in the Handbook for the Honour School of English Language and Literature by noughth week of Michaelmas Full Term in the first year of study for the Honour School. The specified genre or theme may be subject to periodic review.

3. *Literature in English 1350 – 1550* (shared with Course I) [as specified for the Honour School of English Language and Literature, Course I, Subject 2].

4. *The History of the English Language to c.1800*

This paper will cover the development of the written language from the earliest records to c.1800, with particular attention to the emergence of a standard form. The paper will be examined on a portfolio of work, comprising two essays of no more than 2,500 words each. Footnotes will be included in the total word count, but bibliographies do not count towards the limit. The list of themes for these essays will be divided into Section A and B and will be published on Tuesday of the seventh week of the Trinity Term preceding the examination. Candidates may not consult tutors after the list of themes has been circulated.

Candidates will be required to submit two pieces of work, each one of between 2,000-2,500 words. They will be required to submit one piece of work in response to discursive essay questions (Section A) and one piece of close commentary work in response to directed questions (Section B). The commentary questions in Section B will require students to find their own passages for analysis. Passages must not exceed 100 lines in total (i.e. 100 lines altogether, not separately). Copies of the texts or passages used in Section B must be included as an appendix to the portfolio.

Two typed copies of the portfolio must be delivered to the Chairman of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on Thursday of the ninth week of the same Trinity Term. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).

Once submitted, the essays will then be held over until the following Trinity Term, when they will be examined at the same time as papers for Course II subjects 1 – 3 and 5 – 7.

5. *One of the following:*

(a) *The Material Text* (a portfolio submitted in year three).

Candidates will study Old and Middle English texts in their original manuscript context.

The portfolio will consist of one commentary answer and one essay, of not fewer than 2,000 and not more than 2,500 words each. Footnotes will be included in the total word count, but bibliographies do not count towards the limit. Themes for the portfolio commentary and essay will be published on Monday of the second week of the Hilary Term preceding the examination. Following their publication, the candidate must not discuss his or her choice of themes with any tutor, nor the method of handling the themes. Every portfolio commentary and essay produced for the Material

Text paper must be the work of the candidate alone, but he or she may discuss with his or her tutor the subjects and approach to the essays up until the stated publication date of the portfolio themes.

The candidate must deliver two typed copies of the portfolio to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on Thursday of the fourth week of the Hilary Term preceding the examination. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).

(b) *Shakespeare* (a portfolio submitted in year three) [as specified for the Honour School of English Language and Literature, Course I, Subject 1].

6. *Special Options*

For this paper Course II candidates may choose ONE of the following:

- (a) Literature in English 1550 -1660 [as specified for the Honour School of English Language and Literature, Course I, Subject 3];
- (b) any Special Option from the list published for Course I candidates [as specified for the Honour School of English Language and Literature, Course I, Subject 6];
- (c) any Special Option from the list published for Course II candidates.

Option (a) will be examined by an examination of three hours' duration in Trinity Term of the final year.

A list of available Special Options for (b) and (c) shall be published to Course II candidates by the end of the seventh week of the Hilary Term in the first year of the Honour School. Enrolment to Special Options will be administered by the English Faculty Office and will take place in the Trinity Term in the first year of the Honour School. Confirmation of the Special Option shall be provided to candidates by the end of the sixth week of the same Trinity Term.

Examination for options (b) and (c) shall be by an extended essay of not fewer than 5,000 and not more than 6,000 words, except where specified in the published list of options. Footnotes will be included in the total word count, but bibliographies do not count towards the limit. The theme for the essay shall be formulated by the student in discussion with the option convenors. The candidate may not discuss with any tutor either his or her choice of content or the method of handling it after the conclusion of teaching for the Special Options paper on Friday of the fifth week of the Michaelmas Term preceding the examination.

Two typed copies of the extended essay must be delivered to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on Thursday of the eighth week of Michaelmas Term preceding the examination. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).

7. *Dissertation* (an extended essay of not fewer than 7,000 nor more than 8,000 words) [as specified for the Honour School of English Language and Literature, Course I, Subject 7].'

(4) Preliminary Examination in English and Modern Languages

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, delete p. 113, l.41 to p. 114, l.46, and substitute:

'Special Regulations for the Preliminary Examination in English and Modern Languages

A

1. Candidates in this Preliminary Examination shall be examined in English and one Modern Language. The modern languages that may be offered shall be those which may be offered in the Honour School of Modern Languages.
2. The subjects of the examination, the syllabus, and the number of papers shall be as prescribed by regulation from time to time by the Boards of the Faculties of English Language and Literature and Medieval and Modern Languages.
3. It shall be the duty (a) of the chair of the Examiners for the Preliminary Examination in English Language and Literature to designate such of their number as may be required for English in the Preliminary Examination in English and Modern Languages, and when this has been done the number of examiners in English shall be deemed to be complete; and (b) of the chair of the Examiners for the Preliminary Examination for Modern Languages to designate such of their number as may be required for Modern Languages in the Preliminary Examination in English and Modern Languages, and when this has been done, the number of examiners in Modern Languages shall be deemed to be complete.

B

The Boards of the Faculties of English Language and Literature and of Medieval and Modern Languages shall appoint a joint standing committee to make, and to submit to the two faculty boards, proposals for regulations for this examination.

A candidate shall be deemed to have passed the examination if he shall have satisfied the Examiners in part 1 (a Modern Language) and part 2 (English).

The examiners may award distinctions in part 1 or in part 2 or in both to candidates who have done work of special merit in the part or parts concerned.

A candidate who has failed a subject or both the subjects in part 1 will be allowed to resit the subject or subjects in which he or she has failed at a subsequent examination in accordance with the regulations for the Preliminary Examination for Modern Languages. A candidate who has failed one or both of the papers in part 2 will be allowed to resit the paper or papers in accordance with the appropriate regulations for the Moderations in English Language and Literature.

Part 1: A Modern Language

Each candidate shall offer the following two subjects in the modern language:

- (1) Language papers (one paper of three hours and two papers each of one-and-a-half hours including in French certification of attendance and participation in oral classes, as specified for the Preliminary Examination in Modern Languages). As specified for papers I, IIA, and IIB in the regulations for the Preliminary Examination for Modern Languages.
- (2) Literature papers (two papers, each of three hours). As specified for papers III and IV in the regulations for the Preliminary Examination for Modern Languages.

Part 2: English

Each candidate shall offer the following papers, as specified in the regulations for subjects 1 to 4 of the Moderations in English Language and Literature:

- (1) Introduction to English Language and Literature [as specified for the Preliminary Examination in English Language and Literature, subject 1].
- (2) *Either* (a) Literature in English 650 – 1350 [as specified for the Preliminary Examination in English Language and Literature, subject 2].
or (b) Literature in English 1830 – 1910 [as specified for the Preliminary Examination in English Language and Literature, subject 3].
or (c) Literature in English 1910 – present day [as specified for the Preliminary Examination in English Language and Literature, subject 4].’

(5) Honour School of English and Modern Languages

With effect from 1 October 2015 (for first examination in 2016).

Please note that students matriculating before October 2012 will continue to follow the existing regulations until they come to the end of their course, so the changes are an addition, not a substitution, and are for the attention of students matriculating from October 2012 onwards.

In *Examination Regulations*, 2011, p.228, after l.41, insert:

‘Special Regulations for the Honour School of English and Modern Languages

A

1. The subjects of the examination in the Honour School of English and Modern Languages shall be (a) English Language and Literature in English and (b) those modern languages and literatures studied in the Honour School of Modern Languages.
2. All candidates must offer both (a) and one of the languages in (b) with its literature.
3. No candidate shall be admitted to the examination in this school unless he or she has either passed or been exempted from the First Public Examination.
4. The examiners shall indicate in the lists issued by them the language offered by each candidate obtaining honours or satisfying the examiners under the appropriate regulation.
5. The examination in this school shall be under the joint supervision of the Boards of the Faculties of English Language and Literature and of Medieval and Modern Languages, which shall appoint a standing joint committee to make, and to submit to the two faculty boards, proposals for regulations for this examination and for the Preliminary Examination in English and Modern Languages.
6. (i) The examiners in the honour school shall be such of the Public Examiners in the Honour Schools of English and Modern Languages as shall be required.
(ii) It shall be the duty of the chairmen of examiners in the Honour School of English and in the Honour School of Modern Languages to consult together and designate such examiners as shall be required for the honour school, whereupon the number of the examiners shall be deemed to be complete.

B

1. The Year Abroad

Candidates will be examined in accordance with the examination regulations set out below. In addition, every candidate shall be required to spend, after their matriculation, a year of residence in an appropriate country or countries, and to provide on their entry form for the examination a certificate confirming that they have done this, signed by the Head or by a tutor of their college or society. Candidates wishing to be dispensed from the requirement to undertake a year of residence abroad must apply in writing to the Chairman of the Medieval and Modern Languages Board, 41

Wellington Square, Oxford, OX1 2JF, stating their reasons for requesting dispensation and enclosing a letter of support from their college or society.

Candidates will be expected to carry out during this year abroad such work as their college or society may require. It is strongly recommended that candidates should apply through the Central Bureau for Educational Visits and Exchanges for an Assistantship, where these are available, and should accept one if offered. Candidates who are not able to obtain an Assistantship should during their year abroad follow a course or courses in an institution or institutions approved by their society, or should spend their time in such other circumstances as are acceptable to their society. Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that period.

2. English and Modern Languages Papers

Each candidate shall offer Part I and *either* Part II *or* Part III as prescribed below.

Except in a Special Subject or an alternative to a Special Subject, a candidate shall offer (in addition to English) one modern language and its literature only.

Candidates are warned that they must avoid duplicating in their answers to one part of the examination material that they have used in another part of the examination.

Part I

The regulations for these subjects shall be those specified in the regulations for the Honour School of Modern Languages.

1. Honour School of Modern Languages, Paper I.
2. Honour School of Modern Languages, Papers IIA and IIB.
3. Honour School of Modern Languages, *one* paper chosen from Papers VI, VII, or VIII.
4. Honour School of Modern Languages, *one* paper chosen from Papers IV, V, IX, X, XI, or XII.
5. Oral examination.

EITHER: *Part II*

6, 7, 8. Three papers chosen from Course I, Subjects 1 to 6 of the Honour School of English Language and Literature. The papers will be written examinations of three hours' duration, unless otherwise specified. Candidates shall choose three from:

(i) *Shakespeare* (a portfolio of 3 essays, each of not fewer than 1,300 and not more than 1,500 words in length) [as specified for the Honour School of English Language and Literature, Course I, Subject 1]. See in addition the regulations in 3. for 'Submitted work'.

(ii) *Literature in English 1350 – 1550* [as specified for the Honour School of English Language and Literature, Course I, Subject 2].

(iii) *Literature in English 1550 to 1660* [as specified for the Honour School of English Language and Literature, Course I, Subject 3]. Candidates who have satisfied the Moderators in the First Public Examination in Classics and English may not offer this paper.

(iv) *Literature in English 1660 to 1760* [as specified for the Honour School of English Language and Literature, Course I, Subject 4].

(v) *Literature in English 1760 to 1830* [as specified for the Honour School of English Language and Literature, Course I, Subject 5].

(vi) *Special Options* (an extended essay of not fewer than 5,000 and not more than 6,000 words in length) [as specified for the Honour School of English Language and Literature, Course I, Subject 6]. See in addition the regulations in 3. for 'Submitted work'.

9. *Dissertation* (an extended essay of not fewer than 7,000 and not more than 8,000 words in length). See in addition the regulations in 3. for 'Submitted work'.

Candidates may offer an extended essay in any subject area of English Language or Literature in English, or combining English and their Modern Language. Candidates should show such historical and/or contextual knowledge as is necessary for the profitable study of the topic concerned.

Candidates should submit to the Chair of Examiners, care of the English Faculty Office, by 5 p.m. on Thursday of the eighth week of the Michaelmas Term preceding the examination, an abstract of no more than 100 words, describing their area of study. Confirmation of the abstract will be received from the Chair of Examiners by Thursday of the first week of the Hilary Term preceding the examination.

The candidate may not discuss with any tutor either his or her choice of content or the method of handling it after Friday of the sixth week of the Hilary Term preceding the examination.

Two typed copies of the essay shall be delivered to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on Tuesday of the ninth week after the commencement of Hilary Full Term. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see in addition the regulations in 3. for 'Submitted work').

OR: *Part III*

- 6, 7, 8. Three papers chosen from Course II, Subjects 1 to 6 of the Honour School of English Language and Literature. The papers will be written examinations of three hours' duration, unless otherwise specified. Candidates shall choose three from:

(i) *Literature in English 650 – 1100* [Honour School of English Language and Literature, Course II, Subject 1].

(ii) *Medieval English and Related Literatures 1066 to 1550* [Honour School of English Language and Literature, Course II, Subject 2].

(iii) *Literature in English 1350 - 1550* [Honour School of English Language and Literature, Course II, Subject 3].

(iv) *The History of the English Language to c.1800* [Honour School of English Language and Literature, Course II, Subject 4].

(v) EITHER *The Material Text* (a portfolio of one essay and one commentary, each of not fewer than 2,000 and not more than 2,500 words in length) [Honour School of English Language and Literature, Course II, Subject 5(a)]. See in addition the introductory regulations for 'Submitted work' for the Honour School of English and Modern Languages.

OR *Shakespeare* (a portfolio of three essays, each of not fewer than 1,300 and not more than 1,500 words in length) [Honour School of English Language and Literature, Course I, Subject 1 / Course II, Subject 5(b)]. See in addition the introductory regulations for 'Submitted work' for the Honour School of English and Modern Languages.

(vi) *Special Options* (an extended essay of not fewer than 5,000 and not more than 6,000 words in length) [Honour School of English Language and Literature, Course I & II, Subject 6]. See in addition the introductory regulations for 'Submitted work' for the Honour School of English and Modern Languages.

9. *Dissertation* (an extended essay of not fewer than 7,000 and not more than 8,000 words in length). See the regulations above for Part II, subject 9. See in addition the regulations in 3. for 'Submitted work'.

3. Submitted Work for Part II and Part III

(a) Two typed copies of each extended essay or portfolio essay must be delivered to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, according to the deadlines specified in the regulations for each subject. It is additionally strongly recommended that the candidate keep a third copy of his or her submission. A certificate signed by the candidate to the effect that each extended essay or portfolio is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with each submission (see (b) below).

(b) Every submission must be the work of the candidate alone, and he or she may not discuss with any tutor either his or her choice of content or the method of handling it after the last date indicated in the regulations for each subject.

(c) Essays previously submitted for the Honour School of English and Modern Languages may be re-submitted. No essay will be accepted if it has already been submitted, wholly or substantially, for a final honour school or other degree of this University, or degree of any other institution.

(d) Essays may be penalised that are deemed to be either too short or of excessive length in relation to the word limits specified in the regulations for each subject.'

(6) Preliminary Examination in History and English

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, delete p. 122, ll.31 to p. 123, l.35, and substitute:

'Special Regulations for the Preliminary Examination in History and English

A

1. The Preliminary Examination in History and English shall be under the joint supervision of the Boards of the Faculties of History and English Language and Literature and shall consist of such subjects as they shall jointly by regulation prescribe.
2. The Chairs of the Examiners for the Preliminary Examination in History and of the Examiners for the Preliminary Examination in English Language and Literature shall consult together and designate such of their number as may be required for the examination for the Preliminary Examination in History and English, whereupon the number of examiners shall be deemed to be complete.

B

Each candidate shall offer four papers as set out below. The papers will be of three hours' duration, except where otherwise specified. The Moderators shall publish the names of candidates who have satisfied them in the whole of the examination, or in papers 1 and 2 only, or in papers 3 and 4 only.

1. *The History of the British Isles* (any one of the periods specified for the Preliminary Examination in History).
2. *One* of the following:
 - (a) One of the Optional Subjects as specified for the Preliminary Examination in History.
 - (b) *Approaches to History* (as specified for the Preliminary Examination in History).

(c) *Historiography: Tacitus to Weber* (as specified for the Preliminary Examination in History).

The individual specifications and prescribed texts for these papers will be published in the Handbook for the Preliminary Examination in History by Monday of eighth Week of Michaelmas Term each year for the academic year ahead. Depending on the availability of teaching resources, with the exception of Optional Subject 1, not all the Optional Subjects listed in the Handbook will be available to candidates in any given year. Candidates may obtain details of the choice of options for that year by consulting the Definitive List of Optional Subjects posted at the beginning of the first week of Michaelmas Full Term in the History Faculty and circulated to tutors.

3. *Introduction to English Language and Literature.*

The paper will be examined by a portfolio of work, comprising one commentary answer and one discursive essay, of not fewer than 1,500 and not more than 2,000 words each. Footnotes will be included in the total word count, but bibliographies do not count towards the limit. The list of questions for this paper will be divided into Section A (Language) and B (Literature) and will be published on Monday of the fourth week of the Trinity Term of the first year. Candidates must select one question from Section A and one question from section B.

Questions in Section A (Language) invite candidates to make their own selection of texts or passages of texts for commentary, in accordance with the terms of the particular question chosen. Copies of the texts or passages used must be included as an appendix to the portfolio. The combined length of all texts or passages chosen must not exceed 70 lines. The texts or passages used will not count towards the word limit for the commentary answer.

Two typed copies of the portfolio must be delivered to the Chairman of the Examiners for the Preliminary Examination in English Language and Literature, Examination Schools, High Street, by noon on Wednesday of the sixth week of the same Trinity Term. A certificate, signed by the candidate to the effect that each answer is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with each portfolio.

Following the publication of themes for this subject on Monday of the fourth week of Trinity Term, the candidate must neither discuss his or her choice of themes nor the method of handling them with any tutor. Every portfolio must be the work of the candidate alone, but he or she may discuss with his or her tutor the subjects and approach to the essays up until the stated publication date of the portfolio themes.

Portfolios previously submitted for the First Public Examination in English Language and Literature may be resubmitted. No answer will be accepted that has already been submitted, wholly or substantially, for a final honour school or any other degree of this University, or degree of any other institution.

Work deemed to be either too short or of excessive length may be penalised.

Candidates must avoid duplicating material used in this paper when answering other papers. In addition, candidates are not permitted to duplicate material between Section A and Section B of the portfolio.

4. *One of the following:*

(a) *Literature in English 650 – 1350* (as specified in the regulations for the Preliminary Examination in English Language and Literature, subject 2).

(b) *Literature in English 1830 – 1910* (as specified in the regulations for the Preliminary Examination in English Language and Literature, subject 3).

(c) *Literature in English 1910 – present day* (as specified in the regulations for the Preliminary Examination in English Language and Literature, subject 4).

Candidates who fail one or more of papers 1, 2, 3, or 4 above may resit that subject or subjects at a subsequent examination.'

(7) Honour School of History and English

With effect from 1 October 2014 (for first examination in 2015).

Please note that students matriculating before October 2012 will continue to follow the existing regulations until they come to the end of their course, so the changes are an addition, not a substitution, and are for the attention of students matriculating from October 2012 onwards.

In *Examination Regulations, 2011*, p.272, after I.47, insert:

'Special Regulations for the Honour School of History and English

A

1. The Honour School of History and English shall be under the joint supervision of the Boards of the Faculties of History and English Language and Literature and shall consist of such subjects as they shall jointly by regulation prescribe. The boards shall establish a joint committee consisting of three representatives of each faculty, of whom at least one of each side shall be a member of the respective faculty board, to advise them as necessary in respect of the Honour School and of the Preliminary Examination in History and English.
2. No candidate shall be admitted to the examination in this school unless he or she has either passed or been exempted from the First Public Examination.
3. The Chairmen of Examiners for the Honour School of History and for the Honour School of English Language and Literature shall consult together and designate such of their number as may be required for the examination for the Honour School of History and English, whereupon the number of examiners shall be deemed to be complete.

B

Each candidate shall offer seven subjects as set out below. The subjects will be examined by written examinations of three hours' duration, unless otherwise specified.

1. Submitted work

(a) Candidates should note that no more than four out of the total of seven Final Honour School papers can be examined by submission. Candidates should also note that some English and History papers are examined only by submission and should bear this restriction in mind when making their choices.

(b) Two typed copies of each extended essay or portfolio must be delivered by hand to the relevant Chair of Examiners, Examination Schools, High Street, according to the deadlines specified in the regulations for each subject. It is additionally strongly recommended that the candidate keep a third copy of his or her submission. A certificate signed by the candidate to the effect that each extended essay or portfolio is the candidate's own work, and that the candidate has read the History Faculty and English Language and Literature Faculty guidelines on plagiarism, must be presented together with each submission (see (d) below). Certificates will be circulated to candidates for completion by the History Faculty Office and the English Faculty Office.

(c) Every submission must be the work of the candidate alone, and he or she may not discuss with any tutor either his or her choice of content or the method of handling it after the last date indicated in the regulations for each subject.

(d) Essays previously submitted for the Honour School of History and English may be re-submitted. No essay will be accepted if it has already been submitted, wholly or substantially, for a final honour school or other degree of this University, or degree of any other institution.

(e) Essays may be penalised that are deemed to be either too short or of excessive length in relation to the word limits specified in the regulations for each subject.

2. History and English papers

(i) One compulsory interdisciplinary bridge paper, which shall be examined by an extended essay of between 5,000 and 6,000 words, including footnotes and notes but excluding bibliography. The list of topics for this paper shall be published to candidates by the beginning of the first week of the Michaelmas Term in the first year of the Honour School, and shall be available thereafter from the English Faculty Office and the History Faculty Office.

Candidates must submit their proposed essay title to the Chair of Examiners for the Honour School of History and English, care of the History Faculty Office, not later than Friday of the fourth week of the Michaelmas Term in the first year of study for the Honour School. Approval of the title may be assumed unless the Chairman of Examiners contacts a candidate's tutor by Monday of the sixth week of the same Michaelmas Term.

The candidate must deliver two typed copies of the bridge paper essay by hand to the Chair of Examiners for the Joint School of History and English, at the Examination Schools, High Street, by noon on Friday of the eighth week of the Trinity Term in the first year of study for the Honour School. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the History Faculty and English Language and Literature Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of History and English).

(ii) One period of British History not taken in the First Public Examination (as specified in the regulations for History).

(iii) and (iv) Two subjects chosen from subjects 1 to 6 of Course I *or* Course II of the Honour School of English Language and Literature (as specified in the regulations for the Honour School of English Language and Literature).

(v) and (vi) Two subjects from the Honour School of History, consisting of either (a) Special Subject (which comprises a three hour paper and an extended essay, constituting two papers), or (b) Two of the following:

1. One General History paper from the Honour School of History;
2. One Further Subject from the Honour School of History;
3. One additional British History period not taken in the First Public Examination;
4. One additional subject chosen from papers 1 to 6 of Course I *or* Course II of the Honour School of English Language and Literature.

See the regulations for History and for English Language and Literature. The individual detailed specifications and prescribed texts for the Further and Special Subjects as specified for the Honour School of History will be given in the Handbook for the Honour School of History. This will be published by the History Board by Monday of week 1 of the first Michaelmas Full Term of candidates' work for the Honour School.

Depending on the availability of teaching resources, not all Further and Special Subjects will be available to all candidates in every year. Candidates may obtain details of the choice of Further and Special Subjects available for the following year by consulting the supplement to the Handbook for the Honour School of History. This will be issued by the beginning of the fourth week of the first Hilary Full Term of candidates' work for the Honour School and will contain full specifications and prescribed texts for any Further or Special Subjects specified for History introduced for the following year, and any amendments to the specifications and prescribed texts of existing Further and Special Subjects approved by the History Board.

(vii) One compulsory interdisciplinary dissertation, which shall be examined by an extended essay of not more than 10,000 words, including notes and source material but excluding bibliography.

Candidates must submit to the Chairman of Examiners for the Joint School of History and English, care of the History Faculty Office, not later than 5 p.m. on Friday of the sixth week of the Michaelmas Term preceding the examination, a title and abstract of not more than 200 words detailing the proposed dissertation topic.

The candidate must deliver two typed copies of the dissertation by hand to the Chairman of Examiners for the Joint School of History and English, at the Examination Schools, High Street, by noon on Tuesday of the ninth week after the commencement of the Hilary Full Term preceding the examination. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the History Faculty and English Language and Literature Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of History and English).'

Explanatory note

(i) In 2007 it was agreed that the English Faculty's undergraduate syllabus should be reviewed, having remained largely unchanged for over thirty years. Since then there has been a considerable amount of effort given to considering ways to redevelop the syllabus, including discussions with external advisors; consideration of examiners' reports and course statistics (including teaching norms and financial matters); and consultation with Faculty members, relevant Faculties and junior members.

The overarching principles agreed at the beginning of the process were to maintain/develop:

- a continued commitment to broad period coverage;
- a sustained commitment to the tutorial system and college autonomy;
- a more effective sharing of resources and teaching expertise, particularly in relation to year 3 FHS options papers and the dissertation.

In addition, the restructure was accelerated by suggestions from the Humanities Division for the Faculty to reduce the number of FHS papers from 8 to 7, and to introduce a compulsory dissertation for students. In restructuring the syllabus to accommodate these requirements, the Faculty has continually sought advice and approval from its members and from the student body via the JCC.

(ii) The new syllabus will affect incoming first year students from October 2012 onwards. Current students will continue under the original syllabus until the conclusion of their course.

(iii) As part of the development process, resources and teaching arrangements have been fully taken into account.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Honour Moderations and the Preliminary Examination in Classical Archaeology and Ancient History: communication from the Board of the Faculty of Classics

Ref: MUS/2

Approved on behalf of the Humanities Divisional Board 28 May 2012.

Humanities Divisional Board

Honour Moderations and the Preliminary Examination in Classical Archaeology and Ancient History

Note about nature of the changes: These changes will remove Honour Mods as the First Public Examination in Classical Archaeology and Ancient History, and will replace it with Prelims as the First Public Examination for this degree course. The changes also clarify resit requirements.

With effect from 1 October 2012 (for first examination in 2013)

1. In *Examination Regulations*, 2011, p.57, delete ll. 14-15.
2. *Ibid.*, p. 58, l.11, delete '*’.
3. *Ibid.*, p. 62, after l.8, insert:
‘Classical Archaeology and Ancient History 3rd’.
4. *Ibid.*, delete p. 72, l.17 to p. 74, l.46.
5. *Ibid.*, p. 107, delete ll.1-19, and substitute:

‘A

The subjects of the examination shall be under the joint supervision of the Board of the Faculty of Classics and the Social Sciences Board.

B

Every candidate shall offer four papers [of three hours each] as follows:

- I. *Aristocracy and democracy in the Greek world, 550-450 BC*
The paper studies the history and archaeology of the changing culture of the Greek *polis* states between the aristocracies in the later sixth century and the emergence of the new *demos* culture in the first half of the fifth century. Areas of emphasis will include: aristocracy, tyranny, and the history of the interacting archaic states; Achaemenids and the Greek collision with Persia;

competing models of social and political culture after the Persian invasion; the archaeology of sanctuaries and cities; and the visual revolution in art and representation.

II. *Republic to Empire: Rome, 50 BC to AD 50*

The paper studies the impact of the first emperors on the history and archaeology of Rome and its subject states in the period from Late Republic to Early Empire. Areas of emphasis will include: Roman political culture from the Republican war-lords to Augustan *princeps*; emperor, senate, and the evolving administration; the Julio-Claudian dynasty and court culture: wallpainting, marbles, gardens and suburban parks; municipal culture: houses, tombs, and freedman art; land and countryside: estates, *vici*, and centuriated settlement; manufacture, trade, and natural resources; the archaeology of the frontier armies; traditional religion and emperor cult.

III, IV. Two papers from the following groups, provided that not more than one paper may be chosen from any one group:

A. Special subjects in archaeology:

1. *Homeric archaeology and early Greece, 1550-700 BC*

Evidence on the composition and history of the poems provided by extant archaeological remains, with special emphasis on burial practices, architecture, metals, and the world outside the Aegean. An overall knowledge will be required of the archaeological evidence for the Late Bronze Age and Early Iron Age of the Aegean from 1550 BC to 700 BC. The examination will consist of one picture question and three essay questions.

2. *Greek vases*

The study of the general history of Greek decorated pottery from c.800 bc to c.300 bc, including study of the Attic black-figure and red-figure styles and of South Italian Greek vase painting. Knowledge will be required of the techniques used in making Greek pottery and in drawing on vases, also of the ancient names for vases and the shapes to which they refer. Candidates should in addition study the subjects of the paintings and their treatment by painters as compared with their treatment by writers and should be familiar with actual vases, for example those in the Ashmolean Museum. The examination will consist of one picture question and three essay questions.

3. *Greek sculpture, c.600-300 BC*

The major monuments of archaic and classical Greek sculpture—their context and purpose as well as their subjects, styles, and techniques. Candidates will be expected to show some knowledge of the external documentary evidence, such as literary and epigraphic texts, on which the framework of the subject depends, and to be acquainted with the major sculptures of the period represented in the Ashmolean Cast Gallery. The examination will consist of one picture question and three essay questions.

4. *Roman architecture*

The subject comprises the study of Roman architecture from the Republic to the Tetrarchy in Italy and in the provinces, looking at public buildings, private housing, and imperial palaces. Particular attention is paid to developments in building materials and techniques, the evolution of architectural styles and ideas, and the ways in which different provinces show variations on a common theme as Roman influences interacted with local culture. The examination will consist of one picture question and three essay questions.

B. Special subjects in Ancient History:

Note: All texts are studied in translation (see Course Handbook for details of the prescribed translation).

1. *Thucydides and the west*

The prescribed text is Thucydides VI and VII. Compulsory passages for comment will be set from these books (from S. Lattimore (ed), *The Peloponnesian War* (Indianapolis, Hackett, 1998). Candidates will also be expected to be familiar with Plutarch, *Nicias*.

2. *Aristophanes' political comedy*

The prescribed plays are *Knights*, *Wasps* and *Lysistrata*. Compulsory passages for comment will be set from *Wasps* and *Lysistrata*. Candidates will also be expected to be familiar with *Knights* and the 'Old Oligarch'.

3. *Cicero and Catiline*

The prescribed texts are Sallust, *Catiline: Cicero, In Catilinam I-IV, Pro Sulla*; Asconius, *In orationem in toga candida* (in Asconius, *Commentaries on Five Speeches of Cicero*, ed. S. Squires, Bristol Classical Press, 1990). Compulsory passages for comment will be set from these.

4. *Tacitus and Tiberius*

The prescribed text is Tacitus, *Annals* I and III. Compulsory passages for comment will be set from these books (see Course Handbook for details of the prescribed text). Candidates will also be expected to be familiar with *Annals* II and IV-VI.

C. Ancient languages:

1. *Beginning Ancient Greek*

(This subject is not available to candidates with a qualification in ancient Greek above GCSE-level or equivalent.)

Candidates will be required to show knowledge of some of the main grammatical structures of ancient Greek and of a small basic vocabulary. The paper will consist of prepared and unprepared translations, with grammatical questions on the prepared texts.

2. *Beginning Latin*

(This subject is not available to candidates with a qualification in Latin above GCSE-level or equivalent.)

Candidates will be required to show knowledge of some of the main grammatical structures of Latin and of a small basic vocabulary. The paper will consist of prepared and unprepared translations, with grammatical questions on the prepared texts.

3. *Intermediate Ancient Greek*

(This subject is not available to candidates with a qualification in ancient Greek above AS-level or equivalent.)

Candidates will be required to show an intermediate level knowledge of Greek grammar and vocabulary. The set texts for the course are: Xenophon, *Hellenica* I (Oxford Classical Text) and *Lysias* I (Oxford Classical Text). The paper will consist of a passage of unseen translation, three further passages for translation from the two prescribed texts, and grammatical questions on the prescribed texts.

4. *Intermediate Latin*

(This subject is not available to candidates with a qualification in Latin above AS-level or equivalent.)

Candidates will be required to show an intermediate level knowledge of Latin grammar and vocabulary (including all syntax and morphology). The set texts for the course are: Cicero, letters in D.R. Shackleton Bailey, *Cicero: Select Letters* (Cambridge, 1980), nos. 9, 17, 23, 27, 39, 42-3, 45; Tacitus, *Agricola* (Oxford Classical Text); Pliny, letters in A.N. Sherwin-White, *Fifty Letters of Pliny*, second edition (Oxford, 1969), nos. 25, 29. The paper will consist of a passage of unseen prose translation, three further passages for translation from the prescribed texts, and grammatical questions on the prescribed texts.

Candidates who fail one or two of papers I, II, III, and IV above may resit only that subject or subjects at a subsequent examination; candidates who fail three or four papers will be required to resit all four papers at a subsequent examination.'

BOARD OF THE FACULTY OF MEDIEVAL AND MODERN LANGUAGES

Special Subjects in the Honour School of Modern Languages and the related Joint Honour Schools

The Board of the Faculty of Medieval and Modern Languages gives notice, under the provisions of the regulations in *Examination Regulations*, that the following Special Subjects will be available for examination in Trinity Term 2013. Certain subjects are marked with a language identifier. The numbers in the left-hand column are those used by the Examination Schools to identify papers. The letter in the right-hand column indicates the method of examination for that special subject: a key to the letters is given at the end of this list.

Depending on the availability of teaching resources, not all Special Subjects will be available to all candidates in every year.

NOTE: Special subjects for 2014 will be published one year before the examination

2195		European cinema. An introduction to some of the major movements and landmarks in the evolution of European cinema. In the work submitted for assessment, candidates will be expected to show evidence of having worked on film study and analysis.	C (1)
2011		¹ Modern literary theory. Candidates will be expected to be familiar with major theories in this field since 1918.	C (1)
		Comparative literature. Literature has never been confined by national boundaries. The Renaissance was a European phenomenon; modernism, a global one. Dante influenced Byron or Elizabeth Barrett Browning as much as Leopardi or Montale. Transnational developments – such as urbanisation – nourish comparable writing in different languages; diverse cultures have responded to the Greek and Latin classics in matching ways. This course will investigate these and other comparative topics, so to give the grounding needed to explore a comparative literary connection of your own choosing. Students need to register at https://weblearn.ox.ac.uk/direct/eval-evaluation/3202 by 1 June 2012. Contact daisy.johnson@ell.ox.ac.uk with queries.	B (1)
2012	F, I, L, P, S	Romance Philology and Linguistics. Candidates will be expected to show a detailed knowledge of the methods of comparative Romance linguistics and to illustrate their answers with examples from more than one Romance language. Texts for linguistic commentary in 'Vulgar Latin' (G. Rohlfs, <i>Sermo vulgaris latinus</i> , Tübingen, 1969: II, VII, XIII, XX, XXIX, XXXIV) and unseen passages from 'lesser known' Romance varieties (Sardinian, Romanian, Romansch and others) will also be set each year.	A
2013	F	Late Medieval Responses to the <i>Roman de la Rose</i> [PM]	A
2040	F, L	2040 F Old Occitan. Prescribed text: F.R. Hamlin, P.T. Ricketts, J. Hathaway, Introduction à l'étude de l'ancien provençal, Geneva 1967 and 1985, with particular reference to nos. 2,3,4,8,10,17,18,20,21,22,23,25,26,28,31,33,34, 36,37,40, 42, 44, 46, 48, 49, 51,53, 54, 56,57, 58,59, 65,70, from which passages will be set for translation. In addition, candidates may answer questions on either literary or linguistics topics or both. [PM]	A
2034	F	The Old French epic [PM]	A
2014	F	The twelfth-and-thirteenth-century Grail Romances [PM]	A
2015	F	French historical writing to 1515 [PM]	A
2016	F	French poetry of the mid-sixteenth century [PM]	C (2)
2017	F	Dramatic theory and practice in France 1605-60. [PM]	C (2)
2019	F	Jean-Jacques Rousseau [PM]	C (2)
2035	F	French satire from Rabelais to Beaumarchais [PM]	C (2)
2020	F	Honoré de Balzac	C (3)
2021	F	French poetry 1870-1918	C (3)
2022	F	French Literature and Modern War	C (3)
2023	F	Marcel Proust	C (3)
2024	F	French Poetry from Surrealism to the Present	C (1)
2026	F	Literature and the Visual Arts in France	C (2)
2027	F	French women's writing	B (3)
2038	F	Twentieth-century French Autobiographical Writing	C (2)
2039	F	Francophone literature: Colonial and Post-colonial perspectives	C (2)

2028	F	Advanced French Translation: theory and practice	B (3)
2030	L	Syntax.	A
2009	L	Semantics.	A
2031	L	Phonetics and Phonology.	A*
2032	L	Sociolinguistics.	A
2001	L	Psycholinguistics	A
2198	L	Linguistic Project. In the work submitted for assessment, candidates should document a piece of original research into some aspect of a particular dialect, language, or variety.	B (1)
2199	L	Language Change and Historical Linguistics.	A
	L	Morphology	A
2036	G, L	Old Norse. Candidates will be expected to have made a special study of F. Ranke and D. Hofmann, <i>Altnordisches Elementarbuch</i> (Sammlung Göschen No. 1115), pp. 80-135. Candidates will also be expected to have read the <i>Völsungasaga</i> and related material from the <i>Poetic Edda</i> . Written work must show knowledge of the texts in the original language. [PM]	B (2)
2037	G, L	Old High German, with <i>either</i> Gothic or Old Saxon or Old English or Old Frisian. Prescribed texts: Gothic, Gospel according to St Mark, chapters 1-9; Old Saxon, <i>Heliand</i> , ll. 4025-5038; Old English, Old Frisian <i>Beowulf</i> , ll; 1-1049. [PM]	B (2)
2041	G	Walther von der Vogelweide and the Origins of the German Love Lyric. [PM]	B (2)
2042	G	Gottfried's <i>Tristan</i> and Medieval German Court Society. [PM]	B (2)
2071	G	Mechthild von Magdeburg and women's writing in German 1150 - 1300. [PM]	B (2)
2045	G	Eighteenth-century German aesthetics from Baumgarten to Schiller.	B (1)
2072	G	Weimar Classicism 1794 - 1805.	A
2047	G	The <i>Bildungsroman</i> .	B (2)
2049	G	Nietzsche and his impact.	B (2)
	G	Nineteenth-century German Drama	
2050	G	The poetry of Hugo von Hofmannsthal, Stefan George, and Rainer Maria Rilke. Candidates will be examined on the poetry of <i>two</i> of these authors.	A
2073	G	Modernist prose fiction 1898 – 1933.	B (2)
2079	G	Expressionism in German literature and the visual arts.	B (1)
2070	G	Narrative Identities in the German Novel since 1945. Participants will be expected to demonstrate a general knowledge of the field and to have read a range of German-language novels from the post-1945 era. Each portfolio shall consist of two essays, only one of which may be on a single text.	B (2)
2080	G	Literature in the GDR.	B (2)
2081	G	Advanced Translation: Theory and Practice. The course will be taught in Hilary Term of the final year. The maximum number of participants in the seminar will be 8, on a first-come-first-served basis. Students should apply by email to Katrin.Kohl@jesus.ox.ac.uk AND Charlie.Louth@queens.ox.ac.uk . Applications will be accepted from Monday, 1st week in the Trinity Term of the student's second year until the course is full, and at the latest on Monday, 1st week in the Michaelmas Term of the student's final year.	B (2)
	G	Cinema in Cultural Context	B (1)
	G	Drama and Theatre since 1960	B (2)
	G	Contemporary German Literature. Candidates will be expected to have a general knowledge of writing in German from the last decade and to have read a range of texts from the same period. Each portfolio will consist of two essays, only one of which may be on a single text.	B (2)
2083	I	Italian Lyric Poetry of the Thirteenth Century. This paper explores the birth and the evolution of Italian poetry from the <i>Scuola Siciliana</i> to the Tuscan poets, Dante and the Stilnovisti as well as the <i>poeti giocosi</i> . Particular attention is given to the specificity and the complexity of the poetic language through which this literary tradition constantly renews itself. Topics include the relationship between courtly and religious versions of love and desire, poetry and philosophy, politics and exile.	B (3)
2084	I	Dante's minor works. This paper explores Dante's intellectual and literary journey in his works other than the <i>Divine Comedy</i> . Topics include Dante's meditation on desire and courtly love, his linguistic, poetic and political theories, as well as the relationship between poetry and philosophy, literature and exile. Students can choose among <i>Fiore</i> , <i>Rime</i> , <i>Vita nova</i> , <i>Convivio</i> , <i>De vulgari eloquentia</i> , <i>Epistles</i> , and <i>Monarchia</i> .	B (3)

2091	I	Italian Culture during the Fascist period. To what extent was Italian culture shaped by Mussolini's dictatorship during the inter-war years? In order to address this issue, you can choose to deepen your knowledge of one particular field or attempt an analysis of a range of cultural media (literary, cinematic, journalistic, etc.). You can study specific movements - such as Futurism, the <i>novecentisti</i> , the <i>strapesani</i> , etc. - or specific themes such as censorship, propaganda, state-sponsored initiatives and, last but certainly not the least, anti-Fascist culture.	B (3)
2086	I	Women writers of the Italian Renaissance. A change in the cultural climate at the end of the fifteenth century combined with the rise of the printing industry, which required an ever increasing number of readers, meant that women's education was no longer viewed with scorn but, for the first time in Europe, actively encouraged. This is the reason why the Italian Renaissance saw an unprecedented flourishing of women writers. Veronica Gamba, Vittoria Colonna, Tullia d'Aragona, Chiara Matraini, Gaspara Stampa, Isabella di Morra, Veronica Franco and Moderata Fonte are just a few of the better known writers and poets active during the period 1500-1600, but there are many others still awaiting to be rediscovered. All can be studied individually, comparatively, or thematically, including the <i>questione della donna</i> which, in trying to define women's role in society, gave rise to a much debated and often fiercely controversial topic in Renaissance Italy.	B (3)
2088	I	The works of Carlo Emilio Gadda. Gadda is one of the most fascinating and complex Italian writers of the 20th century, whose oeuvre spans a wide variety of styles (from the macaronic to the lyrical) and genres (from the novel to the <i>elzeviro</i> , including poems, private diaries, technical articles, philosophical reflections, radiophonic pieces, fables, critical essays and psycho-political pamphlets). This course will aim at providing the conceptual basis for the critical interpretation of Gadda's literary production, and in particular of his two major novels (<i>La cognizione del dolore</i> and <i>Quer pasticciaccio brutto de via Merulana</i>); some of his other works will also be studied.	B (3)
2092	I	Narratives of national identity in postwar Italy. This option allows you to study the interaction between fictional production (mainly literary and/or cinematic) and the construction of models of national identity. This was a particularly sensitive issue in the early postwar years when Italians had to rebuild a sense of nationhood after the collapse of Fascism and the humiliation of the Second World War. Moreover, themes such as the regional fragmentation of the peninsula - cultural as well as economic - have accompanied the work of Italian artists throughout the postwar years and are much alive today.	B (3)
2096	I	Sicilian literature 1945 to the present day. This paper allows you to study the extraordinary contribution to Italian fiction made by Sicilian writers from the Second World War to the present day. The novels range widely in content and style: from two comic works written in the 1940s and 1950s (V. Brancati, <i>Il bell'Antonio</i> (1949) and <i>Paolo il caldo</i> (1955)), to the important best-seller Tomasi di Lampedusa's <i>Il gattopardo</i> (1958), key works about society by Sciascia (<i>Il giorno della civetta</i> (1961), <i>A ciascuno il suo</i> (1966) and <i>L'affaire Moro</i> (1978)), and more recent fictions by Bufalino (<i>Diceria dell'untore</i> (1981), and <i>Le menzogne della notte</i> (1988)).	B (3)
2097	I	Italian women writers 1945 to the present day. Writing by women is studied against the historical context of the changing role of women in the political sphere, in society and within literary genres. Students are asked to consider issues connected with gender and creativity, developments in perceptions and expectations of writing by women, as well as the merits of the texts themselves as literature. Any writers of suitable merit can be studied and independent contemporary choices are encouraged, but a core selection would include Anna Banti, Natalia Ginzburg, Elsa Morante, Francesca Sanvitale, Paola Capriolo and Francesca Duranti.	B (3)
2098	I	Italian poetry from 1956 to the present day. Montale's collection <i>La bufera e altro</i> (1956) is universally considered as a crucial watershed for Italian poetry of the Novecento. In this book, the sense of an ending – of the poetry that the generation of Montale and Ungaretti wrote, its language, its formal innovations, as well as its concerns, and its sense of its role within Italian cultural and political history – combines with a strong impetus towards the future, addressing the historical present, and the role of the poet within it, in a profoundly renewed and problematic fashion. <i>La Bufera</i> paves the way for the work of all the major protagonists of the second half of the century, from Andrea Zanzotto to Vittorio Sereni, Giorgio Caproni and Amelia Rosselli. The option will give students the opportunity to read (as well as <i>La bufera</i> itself) some of the major collections that have shaped the poetic imaginary of the	B (3)

		<i>secondo novecento</i> : Zanzotto's <i>La beltà</i> , Sereni's <i>Strumenti umani</i> , Caproni's <i>Il seme del piangere</i> , and Rosselli's <i>Variazioni belleche</i> .	
2103	S	Spanish drama before Lope de Vega. Candidates will be expected to be familiar with the works of: Juan del Encina, Lucas Fernández, Lope de Rueda, Juan de la Cueva, Bartolomé de Torres Naharro, Diego Sánchez de Badajoz, Juan de Timoneda, Miguel Venegas, Miguel de Cervantes, and the Spanish works of Gil Vicente. Candidates will be expected to have read the Portuguese and bilingual texts of Gil Vicente, but passages for comment, which will not be compulsory, will not be set from these. [PM]	A
2105	S	The discovery and conquest of Mexico and the Antilles. Candidates will be expected to have read: Cristóbal Colón, <i>Textos y documentos completos</i> (ed. Consuelo Varela), <i>Nuevas cartas</i> (ed. Juan Gil, Madrid: Alianza Universidad, 1984); Hernán Cortés, <i>Cartas de relación de la conquista de Méjico</i> (ed. A. Delgado Gómez, Castalia, Madrid), Letters two and three, pp. 159-453; Bernal Díaz del Castillo, <i>Historia de la Conquista de la Nueva España</i> (Porrúa, Mexico, 1960), vol. i, pp. 174-501 and vol. ii, pp. 1-60; Bartolomé de las Casas, <i>Brevísima relación de la destrucción de las Indias</i> (Madrid: Cátedra, 1991); Toribio de Motolinia, <i>Historia de los Indios de la Nueva España</i> (Porrúa, Mexico, 1969), pp. 77-109; Bernardino de Sahagún, <i>Historia general de la Nueva España</i> (Porrúa, Mexico, 1956), Libros 3, 7, and 8.	B (3)
2108	S	Modern Catalan literature. Candidates will be expected to have a general knowledge of the field and a detailed knowledge of at least <i>three</i> authors. Details of the authors and works prescribed for detailed knowledge will be available in the Modern Languages Faculty Office, 41 Wellington Square, at the beginning of the Michaelmas Full Term of the academic year of the examination.	B (3)
2111	S	Modern Galician literature. Candidates will be expected to have a general knowledge of the field and a detailed knowledge of at least <i>three</i> authors. Details of the authors and works prescribed for detailed knowledge will be available in the Modern Languages Faculty Office, 41 Wellington Square, at the beginning of the Michaelmas Full Term of the academic year of the examination.	B (3)
2010	S	Women Writers in Modern Spain. The course focuses on women's writing from the 1940s to the present. Candidates should have a knowledge of the historical and social contexts and show a detailed knowledge of the work of at least three individual authors which can also be studied comparatively or thematically. Belonging to a literary tradition which was once granted an inferior cultural and political status, these writers interrogate the values and perspectives of the dominant canon shedding new light on the cultural and social history of modern Spain. While the course is intended to underscore issues related to gender, other approaches can also be considered.	
2008	S	The Literature and Culture of al-Andalus. This special subject will give candidates the chance to explore one of the most fascinating and culturally rich periods of Iberian history: that which followed the Muslim invasion of 711, and which saw the Muslim civilisation and the Arabic language establish a lasting influence upon the Peninsula. The cultural interchange of this period produced pathfinding innovations in literature, architecture, philosophy and science; candidates will have the change to look at some of the key literary developments in poetry (eg. Muwashshah, kharjas), and in prose, as well as the representation of Islamic and Arabic culture and society through existing literary models, such as epic and historiography. Candidates will also have the opportunity between Christianity, Judaism and Islam, and the attendant questions of convivencia, reconquista, and group identity.	B (3)
2003	S	Literature, historiography and society in Late Medieval Spain. This Special Subject will allow students with an interest in the literature, culture and history of the Spanish Middle Ages to explore a large number of issues related with how literary and historiographical texts represent, discuss or challenge the social order in Late Medieval Spain. Candidates will examine with special attention the social aspects of <i>Cancionero</i> poetry, prose, treatises and different varieties of historiographical discourse.	B (3)
	S	The Essay in Modern Spain. The course focuses on the essay form as it has been practised in Spain from 1898 to the Second Republic. Candidates will have the opportunity to study in detail individual writers who have made their mark in this important genre, examining the ideological tenets and aesthetics that characterised their individual styles, and through them the contemporary debates on national identity, modernist poetics, and the history of ideas in general which inform the	B (2)

		culture of the period. Details of the authors and works prescribed will be available in the Modern Languages Office, 41, Wellington Sq, at the beginning of Michaelmas Full Term in the academic year of the examination. Each portfolio will consist of two essays, only one of which may be on a single text.	
2106	S	Spanish devotional and mystical writing 1577-1588. Candidates will be expected to have read: Santa Teresa de Jesús, <i>Moradas del castillo interior</i> ; Fray Luis de Granada, <i>Introducción del símbolo de la fe</i> (ed. José María Balcells, Madrid, Cátedra, 1989), pp. 125-231; Fray Luis de León, <i>Rey de Dios, Esposo, and Jesús</i> , from <i>De los nombres de Cristo</i> ; San Juan de la Cruz, <i>Llama de amor viva</i> (candidates will also be expected to have read the poem), <i>Malón de Chaide</i> , <i>La conversión de la Magdalena</i> (3 vols., ed. Félix García, Clásicos Castellanos, Madrid, 1958), III, 83-178, 190-219. [PM]	B (3)
	S	Art and literature in the Golden Age of Spain. This option gives candidates the opportunity to explore aspects of the close relationship between art and literature in the Golden Age of Spain. After a brief introduction to the Horatian concept of 'ut pictura poesis', candidates will focus on detailed textual analysis of specific literary and pictorial works. Examples of subjects to be treated include (but are not limited to): parallels between Italian Renaissance painting and the poetry of Garcilaso; the communication of the mystical experience through word and image; the development of the picaresque and genre painting; representations of kings and kingship; poetic and pictorial renderings of classical tales; depictions of historical battles on the stage/canvas; and vanitas painting and the literature of <i>ser</i> , <i>parecer</i> , and <i>desengaño</i> . Candidates are expected to develop detailed knowledge of the works of both canonical Golden Age writers (Garcilaso, Cervantes, Góngora, Quevedo, Calderón, etc) and leading Renaissance and Baroque painters associated with the Spanish Habsburgs (Titian, El Greco, Rubens, Velázquez, etc). [PM]	B (3)
	S, P	Modern Latin-American Poetry: After the Vanguard. This special subject allows students to explore in greater detail developments in poetry in Latin America in the years following the period of the avant-gardes (from approx. 1940). Students begin by exploring the writing and legacy of poets linked to avant-garde groups, such as César Vallejo or Pablo Neruda, as well as considering different critical and theoretical approaches to contemporary poetry, before moving on to look at movements and tendencies from later years, such as social poetry (e.g. Gonzalo Rojas, Roque Dalton), "anti-poetry" (Nicanor Parra), or the influence of existentialism and psychoanalysis in poetry (e.g. Thénon, Pizarnik, Bayley). Works written in the latter half of the c20th as a response to dictatorship and exile may also be studied (e.g. Gelman, Benedetti, Cardenal, Urriola). More recent trends, including so-called neo-baroque and objectivist poetry can also be addressed. Students may also like to examine the work of major Brazilian poets of the period, and movements such as concretismo, as well poetry from the first years of the c21st. For their assessment, students are expected to have detailed knowledge of the works of at least three poets, each representative of a distinct period, tendency or movement.	B (3)
	S, P	Latin American Cinema: Latin American Cinema. This course will provide you with the opportunity to discover and explore major movements in the history of cinema in the countries of Latin America, from the radical experiments and manifestos of the 1950s and 60s to the slick blockbusters and internationally successful co-productions of the twenty-first century, including documentaries. The course encourages comparisons between directors, movements and films from different countries, through the lens of issues such as national identity, social criticism, ecology, landscape, gender, class and race. Students may also choose to focus on specific directors, normally chosen from the following list: Tomás Gutiérrez Alea, María Luisa Bemberg, Alfonso Cuarón, Alejandro González Iñárritu, Lucrecia Martel, Fernando Meirelles, Glauber Rocha, Walter Salles, Nelson Pereira dos Santos, Fernando Solanas. Students are expected to show detailed knowledge of film material from at least two Latin American countries. The course comprises two introductory lectures on film theory and analysis, followed by four thematic lectures and four accompanying seminars. Each student gives an oral presentation in one of these seminars. In total, s/he will produce at least three pieces of written work which will be read and commented on by the tutor(s) delivering the course in up to six hours of tutorials. Assessment takes the form of a portfolio of three essays, one of which must be comparative. In the work submitted for assessment, candidates will be expected to show evidence of having studied film theory and analysis.	B (3)

2112	S, L	Modern Catalan. Candidates will be required to show knowledge of the descriptive analysis of the contemporary language, and will have the opportunity of discussing the historical development of the language where this illuminates present-day usage. Candidates will study the structure of Catalan as spoken and written at the present-day (phonetics, phonology, morphology, syntax, semantics); an overview of the external history of the language and the regional varieties, the current sociolinguistic situation, standardisation and language policy.	B (3)
2113	S, L	Modern Galician. Candidates will be required to show knowledge of the descriptive analysis of the contemporary language, and will have the opportunity of discussing the historical development of the language where this illuminates present-day usage. Candidates will study the structure of Galician as spoken and written at the present-day (phonetics, phonology, morphology, syntax, semantics); an overview of the external history of the language and the regional varieties, the current sociolinguistic situation, standardisation and language policy.	B (3)
2100	S, L	Bilingualism: Spanish and English. Candidates will study Spanish and English in contrast; Spanish and English in a bilingual context. Being able to express an idea in two different verbal systems may produce outputs that are not yielded by monolinguals. This provides a window for the understanding of the nature of language. This paper addresses questions like: how is bilingual behaviour emerging from the brain? How does a child express it as opposed to an adult? What social or individual factors induce code-switching? We will focus on current studies investigating the complexity of a bilingual experience.	B (3)
2114	S, P	Latin American fiction from 1940. This Subject allows you to explore the evolution of Latin American fiction across the continent from the 1940s through the 'Boom' and up to the present day. In the process you will undertake the specialised study of at least three authors from the following list: Jorge Amado, Jorge Luis Borges, Alejo Carpentier, Julio Cortázar, Fernando del Paso, José Donoso, Carlos Fuentes, Osman Lins, Clarice Lispector, Gabriel García Márquez, Manuel Puig, João Guimarães Rosa and Mario Vargas Llosa.	B (3)
2130	S, P	The Galician-Portuguese <i>Cancioneiros</i> . [PM]	B (3)
2131	P	The Literature of Portuguese Expansion in Asia. [PM]	B (3)
	P	Portuguese Drama in the Sixteenth Century	B (3)
2134	P	Twentieth-century Portuguese and Brazilian women writers.	B (3)
2135	P	The literature of Portuguese-speaking Africa.	B (3)
2136	P	Contemporary Brazilian Fiction	B (3)
2139	P	Brazilian Cinema	B (3)
	P	Latin American Cinema	B (3)
2138	R, L	Comparative Slavonic Philology [PM]	A
2150	R, L	The structure and history of Bulgarian/Macedonian.	A
2151		The structure and history of Czech.	
2153		The structure and history of Polish.	
		The structure and history of Romanian.	
2154		The structure and history of Serbian/Croatian.	
2155		The structure and history of Slovak.	
2156		The structure and history of Slovene.	
2157		The structure and history of Sorbian	
2158		The structure and history of Ukrainian. [PM]	
2160	R	Russian Literature of the twentieth century (1953 to the present day).	A
2163	R	Russian Drama of the nineteenth and twentieth centuries.	A
2170	R	Russian women's writing.	B (1)
2176	Gr	The School of the Ionian Islands 1797-1912, with special reference to the works of Solomos, Kalvos, Laskaratos, Matesis, Valaoritis, and Mavilis.	B (3)
2177	Gr	The New Athenian School of Poetry 1880-1912, with special reference to the works of Palamas, Drosinis, Gryparis, Krystallis, Malakasis, and Hadzopoulos.	B (3)
2178	Gr	The Greek novel 1918-1940, with special reference to the works of K. Theotokis, G. Theotokas, Karagatsis, Myrivilis, Venezis, K. Politis, and G. N. Abbot.	B (3)
2179	Gr	Greek Women Writers.	B (3)
	Gr	Advanced Modern Greek Translation: Theory and Practice	B (3)
2180	Gr	Modern Greek Film	B (3)
2181	Gr	Readings of Popular Culture in twentieth-century Greece	B (3)

2184		² Medieval Welsh tales and romances.	A
2185		The poets of the Welsh princes.	A
2186		The poetry of Dafydd ap Gwilym.	A
2187		The Ulster Cycle of tales.	A
2188		The classical Irish bardic tradition.	A
2189	L	The structure and history of the Welsh language.	A
2190	L	The structure and history of the Irish language.	A
2074		Medieval Hebrew prose and poetry. Candidates will be expected to show knowledge of the historical background and literary production of Jews in medieval Spain, Provence and Italy. They will be expected to undertake a specialised study of at least two of the following topics:	A
		Isaac ibn Sahula, <i>Meshal Haqadmoni</i> , ed and English translation Raphael Loewe, Oxford 2004.	
		<i>Megillat Ahimaaz</i> , ed. and English translation M. Saltzman, New York, 1924.	
		Judah ibn Tibbon, <i>Ethical Will</i> , ed. I. Abrahams, Philadelphia 1948, vol. 1, pp. 54-99.	
		The <i>Gazelle, medieval Hebrew poems on God, Israel and the soul</i> , ed. R. Scheindlin, Philadelphia, 1991.	
		<i>Wine, women, & death: medieval Hebrew poems on the good life</i> , Raymond P. Scheindlin, Philadelphia, 1986.	
2075		Early twentieth-century Hebrew literature. Candidates will be expected to show knowledge of the work of Central and East European Hebrew writers (some of whom settled in Palestine in the early decades of this century) and in particular of their literary development in the environment of Austrian, Russian, and Polish literature, and their influence in shaping contemporary Hebrew literature. Candidates will be expected to have read stories by Y. H. Brenner, M. Berdyczewski and S.J. Agnon; David Vogel's novel, <i>Hayei nisu'im</i> ; a selection of poetry by H. N. Bialik, Saul Tschernichovsky and Leah Goldberg. Texts will be selected from the following works: Y. H. Brenner, <i>Kovetz sippurim</i> (Sifrei Mofet); Y. Lichtenbaum (ed.), <i>Sofreinu</i> (Ahiasaf); T. Carmi (ed.), <i>The Penguin Book of Hebrew Verse</i> ; S.J. Agnon, <i>Sefer hama'asim</i> .	A
2078		Modern Yiddish Literature	B (4)
		Sholem Aleichem: <i>Gants Tevye der milkhiker</i> (Vilna: B. Kletskin, 1925 or any other full Yiddish edition);	
		Sh. A-ski (Shloyme-Zanvl Rappoport): <i>Der dibek</i> (in <i>Di yidishe drame fun tsvantsikstn yorhundert</i> [New York, 1977] vol. ii);	
		Dovid Bergelson: <i>Opgang</i> , ed. Joseph Sherman (New York: Modern Language Association, 1999);	
		Selections from the poetry of Dovid Hofshiteyn, Peretz Markish, Leyb Kviko and Moyshe Kulbak in <i>A shpigl oyf a shteyn</i> (Tel-Aviv: Petez-farlag, 1964);	
		Isaac Bashevis Singer, selected stories from <i>Der shpigl un andere dertseylungen</i> (Jerusalem: Magnes Press, 1979).	
	L	Yiddish Linguistics	A
2191		Postwar Polish Literature	A
		Any other subject approved by the Modern Languages board. Application must be made in writing, and with the support of the candidate's tutor, to the Chairman of the Modern Languages Board, Modern Languages Faculty Office, 41 Wellington Square, not later than the Wednesday of the second week of the Michaelmas Full Term preceding the examination.	

Key to letters used in the columns

(i) Left-hand column: language identifiers

- L Linguistics
- F French
- G German
- I Italian
- S Spanish
- P Portuguese
- R Russian

Gr Greek

(ii) Right-hand column: method of assessment

A Three-hour unseen written paper. (* The examination for the Subject 'Phonetics and Phonology' will additionally involve EITHER a half-hour practical phonetic transcription exercise OR a report of up to 4000 words on laboratory practicals, the choice to be made by the student.)

B An essay or portfolio of essays (the number in parentheses shows the number of essays required), aggregating to about 6,000 words and not exceeding 8,000 words, EXCEPT THAT for 2198 Linguistics Project, the essay shall be about 8,000 words and not exceed 10,000 words. Completed essays should be delivered by noon on the Friday of the ninth week of Hilary Term next before the examination.

C An essay or portfolio of essays (the number in parentheses shows the number of essays required), aggregating to about 6,000 words and not exceeding 8,000 words, written as answers to an examination paper to be collected from the Examination Schools, and signed for by candidates, on the Friday of the fifth week of Hilary Term next before the examination. Completed essay(s) should be submitted by hand to the Examination Schools by noon on the Friday of the ninth week of Hilary Term in the year of the examination, together with a statement certifying that the essays are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.

(iii) Paper XII subjects which have been designated as Pre-modern are marked **[PM]** after the paper description.

Notes on mutual exclusions and other restrictions

¹ No candidate in the Honour School of English and Modern Languages may offer both the Special Subject 'Modern literary theory' and the Special Topic 'The History and Theory of Criticism' from the Honour School of English Language and Literature.

² No candidate in the Honour School of English and Modern Languages may offer the papers 'Medieval Welch Language and Literature I or II' from the Honour Scholl of English Language and Literature with any of the Special Subjects

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change in the regulations governing the Honour School of Theology: communication from the Board of the Faculty of Theology

Ref:

Approved on behalf of the Humanities Divisional Board on 29 May 2012.

Humanities Divisional Board

Honour School of Theology

With effect from 1 October 2012 (for first examination in 2013)

Brief note about nature of the change(s): To clarify language requirements

1 In *Examination Regulations*, 2011, p. 447, after l. 15, insert:

'3. No candidate shall be admitted to examination in this Honour School unless he or she has satisfied a language requirement for the degree.'

2 *Ibid.*, l. 16, delete '3' and substitute '4'.

3 *Ibid.*, p. 448, after l. 27, insert:

'Regulations concerning language requirements

Candidates for the Final Honours School of Theology will be deemed to have satisfied a language requirement for their degree if they have passed one of Papers 7 (New Testament Greek), 8 (Biblical Hebrew), 9 (Classical Arabic), 10 (Pali), or 11 (Sanskrit) in their Preliminary Examination. Candidates in the Final Honours School of Theology who have not passed one of Papers 7, 8, 9, 10, or 11 in their Preliminary Examination can still satisfy a language requirement by demonstrating a familiarity in their Second Public Examination with either Biblical Hebrew in Paper 1 or New Testament Greek in Paper 2. Candidates on Track I of the Single Honours School of Theology may also satisfy a requirement to be familiar with Biblical Hebrew by passing one of Papers 22, 23 or 24. Failure to attempt to demonstrate knowledge of a biblical language ('language requirement') in the paper through which a candidate has stated he or she will do so, will result in a failure of the examination. Inadequate demonstration of knowledge or understanding of the language concerned may result in the reduction of the mark for the paper by one class (i.e. normally 10 marks).'

Explanatory note

To clarify language requirements. Current students received information about this in their Handbooks when starting the FHS and have also been supplied with 'Language Fulfilment' forms printed in the Handbooks that have to be submitted before taking finals to show they have fulfilled the language requirements. They are fully aware of it.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing the Preliminary Examination in Modern Languages: communication from the Board of the Faculty of Medieval and Modern Languages

Ref:

Approved on behalf of the Humanities Divisional Board on 29 May 2012.

Humanities Divisional Board

Course name Preliminary Examination in Modern Languages

Brief note about nature of the change(s): To correct the films from which the stills are taken, on which students need to write a commentary.

With immediate effect

In *Examination Regulations*, 2011, p. 140, delete ll. 21-24, and substitute:

Metropolis (dir. Fritz Lang, 1925/26. Eureka edition EKA40321)
Die Abenteuer des Prinzen Achmed (dir. Lotte Reiniger, 1923/26)
Der blaue Engel (dir. Josef von Sternberg, 1929/1930)
Kameradschaft (dir. G. W. Pabst, 1931)'.
'

Explanatory note

(i) To correct the films from which the stills are taken, on which students need to write a commentary. The change was agreed within the sub-Faculty in 2010, and students have been taught on the relevant films since then, but the change was never made in the *Examination Regulations*.

(ii) This change will affect current students, but in a positive way. Students have anticipated stills from the new films. Approval has been granted from the Proctors' office to examine on the new films for 2012.

(iii) There are no additional resource implications. Students have been taught these texts and will continue to be taught them.

HUMANITIES DIVISIONAL BOARD

Academic Committee

**Change(s) in the regulations governing the Preliminary Examination in Modern Languages:
communication from the Board of the Faculty of Medieval and Modern Languages**

Ref:

Approved on behalf of the Humanities Divisional Board on 29 May 2012.

Humanities Divisional Board

Course name Preliminary Examination in Modern Languages

Brief note about nature of the change(s): To correct the prescribed texts: replaces the current text 'Elsa Bernstein, *Dämmerung*' with 'Schnitzler, *Leibelei*'

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, p. 136, delete l.48 and substitute:
'Schnitzler, *Leibelei*'.

Explanatory note

- (i) To amend the set texts on which students may be examined.
- (ii) This change will not affect current students.
- (iii) There are no additional resource implications.

HUMANITIES DIVISIONAL BOARD

Academic Committee

**Change(s) in the regulations governing the Preliminary Examination for Modern Languages:
communication from the Board of the Faculty of Medieval and Modern Languages**

Ref:

Approved on behalf of the Humanities Divisional Board on 29 May 2012.

Humanities Divisional Board

Course name Preliminary Examination for Modern Languages

Brief note about nature of the change(s): To include an additional prescribed text which has erroneously been left out of the current *Examination Regulations*.

With immediate effect

In *Examination Regulations*, 2011, p. 137, after I.51, insert:

'Dovlatov, *Chemodan*'.

Explanatory note

(i) To include an additional prescribed text which has erroneously been left out of the current *Examination Regulations*. The text does make reference to there being three authors.

(ii) This change will affect current students, but they will be anticipating the change. Indeed the current regulations do not make sense without this change, as individuals have to write a commentary on one of the (three) authors, and an essay on the other two authors. As it stands only two authors are listed.

(iii) There are no additional resource implications. Students have been taught these texts and will continue to be taught them.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing the MPhil in Celtic Studies: communication from the Board of the Faculty of Medieval and Modern Languages

Ref:

Approved on behalf of the Humanities Divisional Board on 14 June 2012.

Humanities Divisional Board

Course name: MPhil in Celtic Studies

Brief note about nature of the change(s): To include additional prescribed texts which have erroneously been left out of the current *Examination Regulations*.

With immediate effect

1 In *Examination Regulations*, 2011, p. 494, after I.19, insert:

'Pedeir Keinc y Mabinogi, ed. I. Williams (Cardiff, 1951).
Culhwch and Olwen, ed. R. Bromwich and D. Simon Evans (Cardiff, 1992).'

2. Ibid., delete I. 28, and substitute:

'Cerddi Dafydd ap Gwilym, ed. D. Johnston *et al.* (Cardiff, 2010).'

Explanatory note

(i) To include additional prescribed texts which have erroneously been left out of the current *Examination Regulations*.

(ii) This change will affect current students, but in a positive way. Students have had the option to study these texts, and some students have done so. Excluding these texts from the *Examination Regulations* could potentially adversely affect the students who have (in good faith) studied them.

(iii) There are no additional resource implications. Students have been taught these texts and will continue to be taught them.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change in special regulations governing the DPhil in Philosophy: communication from the Board of the Faculty of Philosophy

Ref: HDB/2051/G

Approved on behalf of the Divisional Board on 2 July 2012.

Humanities Divisional Board

Doctor of Philosophy (DPhil) in Philosophy:

Brief note about nature of the change: Change in deadline for submission of application for Confirmation of D.Phil. Status.

With effect from 1 October 2012

In *Examination Regulations*, 2011, p. 872, l. 39 delete: 'end of the fifth week of the third term' and substitute: 'end of the second week of the third term. [Note: This change applies to students commencing their doctoral degree in or after October 2012.]'.

Explanatory Note.

The change in deadline will facilitate a decision on Confirmation of Status applications by the end of Trinity term.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Master of Philosophy in Oriental Studies (iv) Modern Middle Eastern Studies: communication from the Board of the Faculty of Oriental Studies

Ref: II/21/1

Approved on behalf of the Divisional Board on 2 July 2012.

Humanities Divisional Board

MPhil Oriental Studies (iv) Modern Middle Eastern Studies

Brief note about nature of the change(s): To add additional optional subjects.

With effect from 2012 (for first examination in 2013)

- 1 In *Examination Regulations*, 2011, p. 555, l. 31, delete '(16)' and substitute '(18)'.
- 2 *Ibid.*, p. 556, l. 5, insert new lines:
'(17) Contemporary Islamic Ethics.
(18) Political Islam, Islamism and Modern Islamic Movements.'

Explanatory notes

1. To reflect the change in the number of options available.
2. To add two new options that are already regularly available to students on this course (including this year) but have to be approved annually by the Faculty Board.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Master of Philosophy (x) Islamic Studies and History: communication from the Board of the Faculty of Oriental Studies

Ref: II/21/1

Approved on behalf of the Divisional Board on 1 July 2012.

Humanities Divisional Board

MPhil Oriental Studies (x) Islamic Studies and History

Brief note about nature of the changes

The changes (i) replace a prepared texts paper with a second optional paper and thus give students greater freedom to pursue individual interests; and (ii) include miscellaneous corrections.

With effect from 2012 (for first examination in 2013)

- 1 In *Examination Regulations*, 2011, p. 561, l. 12, delete 'four' and substitute 'three'.
- 2 *Ibid.*, delete '4' and substitute '3'.
- 3 *Ibid.*, delete ll. 14-18 and renumber subsequent papers.
- 4 *Ibid.*, l. 19, after 'research materials' insert 'which must not exceed 4,000 words'.
- 5 *Ibid.*, l. 21, after 'Islamic' insert 'studies and'.
- 6 *Ibid.*, l. 23, delete 'One' and substitute 'Two'.
- 7 *Ibid.*, after '5.22' insert ', at least one of which must involve translation into English of excerpts from a set text, or from a selection of set texts'
- 8 *Ibid.*, l. 37, delete 'Moghul' and substitute 'Mughul'.
- 9 *Ibid.*, l. 39, delete 'The Safavids' and substitute 'Safavid History'.
- 10 *Ibid.*, l. 41, delete 'and qur'anic commentary'.
- 11 *Ibid.*, p. 562, l. 2, delete 'of the periods covered by papers 5.1 to 5.11' and substitute 'period prior to 1500'.
- 12 *Ibid.*, l. 4, delete 'A paper chosen from the M.Phil in Medieval Arabic Thought' and substitute 'Topics in Arabic philosophy'.
- 13 *Ibid.*, p. 562, l. 9, delete '3' and substitute '2'.

cont.

Explanatory notes

I. On the individual changes

(1-6) In the second year of the MPhil in Islamic Studies and History, candidates currently study for a prepared texts paper and also choose a specialized paper from a list of ca. twenty options (they also continue language classes and write a thesis). Changes (1)–(6) replace the prepared texts paper with a second option to be chosen from 5.1 – 5.22.

(7) This ensures that the replacement of the prepared texts paper by a second option does not result in a dilution of the strong focus on primary sources which currently characterizes the MPhil in Islamic Studies and History.

(8-10) (8) corrects the orthography of “Mughul” in accordance with standard scholarly practice; (9) clarifies the historical nature of the relevant paper; and (10) allows for greater flexibility in tailoring this paper to the interests of individual students, insofar as it permits either a focus on the Qur’an in its original historical context, or its later Islamic reception history.

(11) This change remedies the fact that, under the previous wording, the 10th century, which constitutes the formative period of classical Persian literature, would by accident not have fallen into the historical scope of this paper.

(12) The MPhil in Medieval Arabic Thought, which focused on the history of philosophy in the medieval Islamic world, has now been abolished. The replacement paper is designed to offer students an option from the field of Islamic philosophy.

(13) This change is required by changes (1)–(6).

II General note on the above changes

These changes will streamline teaching and examining for the second year of the MPhil in Islamic Studies and History. The prepared texts paper that is currently prescribed for second year MPhil students has for the last few years effectively been handled as an optional paper, insofar as the set texts were chosen in accordance with the interests of the individual student. The changes proposed above would codify this practice. This is desirable not only because it makes the structure of the degree more transparent, but also because it removes the need to compile up to six different prepared texts into one hybrid paper called “Arabic prepared texts”, which often needs to be marked by different people depending on which of the different texts included in it were chosen by a student.

Since the list of options remains virtually identical – except for (12) above – no new teaching will be required. A course identical with (12) has already been taught by Dr. N. Sinai in Michaelmas Term 2011 and could easily be offered on a regular basis.

Since the objective of changes (1)–(7) and (13) is to codify a greater freedom of individual choice than is required by the current wording of the Examination Regulations, no student can conceivably profit from retaining the current version. Nevertheless, all of the students currently on course for the MPhil in Islamic Studies and History have given their written consent to the changes.

All of the other changes are either minor corrections that do not affect the substance of the respective paper (8–10), remedy a mistake that has so far gone unnoticed (11) or adapt the Examination Regulations for the MPhil in Islamic Studies and History to the abolishment of the MPhil in Medieval Arabic Thought.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the MSt Yiddish Studies communication from the Board of the Faculty of Medieval and Modern Languages

Ref: HDB/2049/G

Approved on behalf of the Divisional Board on 2 July 2012.

Humanities Divisional Board**MSt Yiddish Studies**

Brief note on the nature of the change: These changes amend the assessment of the compulsory subjects, from three-hour examinations to submitted essays, and increases the dissertation word limit from 8,000-10,000 words to 10,000-12,000 words.

With effect from 1 October 2012 (for first examination in 2012)

1 In *Examination Regulations*, 2011, p. 660, delete ll. 28-31.

2 *Ibid.*, l.32, delete '4' and substitute '3'.

3 *Ibid.*, after l.37, insert:

'Assessment of these subjects is by 'take-home' examination, one of which must be submitted by Friday of week 9 of Hilary Term and one by Friday of week 1 of Trinity Term. The examination papers will be distributed on the Friday of the preceding week.'

4 *Ibid.*, p. 661, after l.3, insert:

'Unless the subject is governed by regulations laid down elsewhere, the subject is examined by submission of an essay of 5,000 – 7,000 words, to be submitted by Friday of week 1 of Trinity Term.'

5 *Ibid.*, l.10, delete '8,000' and substitute '10,000', and delete '10,000' and substitute '12,000'.

6 *Ibid.*, l.21, delete 'seventh' and substitute 'eighth'.

Explanatory note

These changes are a result of a general review of the MSt Yiddish course to bring it into line with other Master's courses within the Faculty.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Honour School of English Language and Literature and its Joint Schools: communication from the Board of the Faculty of English Language and Literature.

Ref: HDB/990/U

Approved by Education Committee and the Humanities Divisional Board

Humanities Divisional Board

Brief note about nature of the change(s)

These changes relating to the Preliminary Examination in Classics and English replace the changes which appeared in the Gazette on 7 June 2012. All of the below changes are submitted as a result of the syllabus reform conducted in the Faculty of English Language and Literature. The Classics Faculty Board has been consulted on the changes and has given its consent. From 2012-13, the First Public Examination in Classics and English will be by a Preliminary Examination rather than Honour Mods.

Boards of the Faculties of English Language and Literature and Classics

Preliminary Examination in Classics and English

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, p.109, delete ll.12 – 44, and substitute:

‘Special Regulations for the Preliminary Examination in Classics and English

A

1. The Preliminary Examination in Classics and English shall be under the joint supervision of the Boards of the Faculties of Classics and English Language and Literature and shall consist of such subjects as they shall jointly by regulation prescribe.

2. The Chairman of the Moderators in English Language and Literature shall designate such of the number of moderators as may be required for the English subjects of the examination for the Preliminary Examination in Classics and English, and the nominating committee for examiners appointed by the Board of the Faculty of Classics shall nominate such of the number of moderators as may be required for the Classics subjects of the examination. When these appointments shall have been made the number of moderators shall be deemed to be complete.

B

The committee appointed by the Boards of the Faculties of English Language and Literature and Classics to advise on the examination for the Honour School of Classics and English shall make proposals to the two boards for regulations for this examination.

Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

Candidates shall take one of the following courses

I. *Course I*

Each candidate shall offer five papers, each of three hours duration except where specified, as follows:

1. *Introduction to English Language and Literature* (a portfolio submitted in Trinity Term year 1)

The paper will be examined by a portfolio of work, comprising one commentary answer and one discursive essay, of not fewer than 1,500 and not more than 2,000 words each. Footnotes will be included in the total word count, but bibliographies do not count towards the limit. The list of questions for this paper will be divided into Section A (Language) and B (Literature) and will be published on Monday of the fourth week of the Trinity Term of the first year. Candidates must select one question from Section A and one question from section B. Questions in Section A (Language) invite candidates to make their own selection of texts or passages of texts for commentary, in accordance with the terms of the particular question chosen. Copies of the texts or passages used must be included as an appendix to the portfolio. The combined length of all texts or passages chosen must not exceed 70 lines. The texts or passages used will not count towards the word limit for the commentary answer.

Two typed copies of the portfolio must be delivered to the Chairman of the Moderators for the Moderations in English Language and Literature, Examination Schools, High Street, by noon on Thursday of the fifth week of the same Trinity Term. A certificate, signed by the candidate to the effect that each answer is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with each portfolio.

Following the publication of themes for this subject on Monday of the fourth week of Trinity Term, the candidate must neither discuss his or her choice of themes nor the method of handling them with any tutor. Every portfolio must be the work of the candidate alone, but he or she may discuss with his or her tutor the subjects and approach to the essays up until the stated publication date of the portfolio themes.

Portfolios previously submitted for the First Public Examination in English Language and Literature may be resubmitted. No answer will be accepted that has already been submitted, wholly or substantially, for a final honour school or any other degree of this University, or degree of any other institution.

Work deemed to be either too short or of excessive length may be penalised.

Candidates must avoid duplicating material used in this paper when answering other papers. In addition, candidates are not permitted to duplicate material between Section A and Section B of the portfolio.

2. *Literature in English 1550 – 1660* (excluding the works of Shakespeare)

3. *Unseen translation from Greek and Latin*. Candidates may offer either Latin or Greek or both. Two passages must be offered and in each language one prose passage and one verse passage will be set.

4, 5. *Greek and Latin Literature*. Candidates must offer two of the following.

They must offer either *a)* or *b)*, but may not offer both.

a) Homer, *Iliad*, I, VI, IX, XVI, XVIII, XXII-XXIV;*

b) Virgil, *Aeneid*, I, II, IV, VI;*

- c) Euripides, *Bacchae* 1 – 1167; Aristophanes, *Frogs* 1 – 459, 830 – 1533; Herodotus 7.1 – 53; 8.56 – 110;**
- d) Cicero, *Pro Caelio* 17 – 53 (...*dedisti*.); Catullus 1 – 16, 31 – 7, 42 – 5, 48 – 51, 53, 69 – 70, 75 – 6, 79, 83 – 6, 95, 99 – 101, 116; Propertius I.1 – 3, 6, 11, 14; Petronius, *Cena Trimalchionis* 26.7 – 36, 47 – 78; Juvenal 3, 5. ***

Paper 4 will consist of essay questions; all candidates will be required to answer questions on each of: Homer or Virgil; other texts; general topics. Paper 5 will comprise passages for translation and comment; all candidates will be required to answer on three passages, at least once passage of Homer or Virgil and at least one from the other texts.

The Moderators shall publish the names of candidates who have satisfied them in all five papers, or all of papers 1 and 2 or all of papers 3, 4 and 5.

N.B For prescribed editions, see the Classics and English handbook.

* For the purposes of the essay paper (paper 4), candidates who offer these texts will be expected to have knowledge of the whole work and not merely the prescribed portions.

** For the purposes of the essay paper (paper 4), candidates who offer these texts will be expected to have knowledge of the whole of *Bacchae*, *Frogs*, and Herodotus 7 – 8 and not merely the prescribed portions.

*** For the purposes of the essay paper (paper 4), candidates who offer these texts will be expected to have knowledge of the whole of *Pro Caelio*, Propertius I, and the *Cena Trimalchionis* and not merely the prescribed portions.

II. Course II

Candidates for Course II shall be required:

(a) during their first year of study to have passed an examination under the auspices of the Board of the Faculty of Classics during the Trinity Term. This examination is also available for appropriate candidates intending to offer papers in the Preliminary Examination for Modern Languages in their second year of study. Candidates who fail to satisfy the examiners shall be permitted to offer themselves for re-examination during the following September. Each candidate shall offer two papers, each of three hours' duration, as follows:

1. Greek or Latin texts. Candidates must offer either (a) or (b):

(a) Homer, *Iliad* 24; Lysias 1 and 3; Euripides, *Bacchae* 1-63, 180-369, 434-518.

(b) Virgil, *Aeneid* 6; Seneca, *Epistles* 54, 57, 79, 114 and 122; Catullus 1-16, 31-4.

For a list of prescribed texts, see the Classics and English handbook. The paper will comprise passages from these texts for translation and comment.

2. Greek or Latin Language. The paper will consist of passages for unseen translation out of Greek or Latin and sentences for translation from English into Latin or Greek.

(b) during their second year of study, to offer papers as for Course I.'

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing the Honour School of Literae Humaniores: communication from the Board of the Faculty of Classics

Ref: HDB/2029/U

Approved on behalf of the Divisional Board on 3 July 2012.

Humanities Divisional Board**Honour School of Literae Humaniores**

Brief note about nature of the change(s): Introduction of a new paper under B. IV, Greek and Roman Archaeology: Hellenistic Art and Archaeology 330-30 BC.

With effect from 1 October 2013 (for first examination in 2014)

- 1 In *Examination Regulations*, 2011, p. 291, l. 31, delete '[IV. 5]' and substitute '[IV.6]'
- 2 Ibid., p. 305, l. 33, delete '1-4, and may, ... will be') and substitute '1-5, and may, if they wish, offer subject 5 as well. Each of subjects 1-5 will be'.
- 3 Ibid., l. 35, delete '5' and substitute '6'.
- 4 Ibid., p. 306, delete l. 4, and substitute:

'IV. 3 Hellenistic Archaeology, 330 – 30 BC

The paper studies major themes, contexts, and media of Hellenistic art, set against the archaeology of the best-preserved cities and sites of the period – from Macedonia to Bactria, from the Aegean to central Italy. The material includes distinctive categories of object, such as bronzeware, clay seals, gems, glassware, grave stelai, jewellery, mosaics, silverware, statues in bronze, statues in marble, terracottas, and wall-paintings. The contexts are cities, sanctuaries, tombs, palaces, villas, and houses. The period extends from Alexander's conquest of Asia to the adoption of Hellenistic art and material technology in Italy and the end of the Ptolemaic dynasty in Alexandria.

IV. 4 Art under the Roman Empire AD 14-337'.

- 5 Ibid., l. 14, delete 'IV. 4' and substitute 'IV. 5'
- 6 Ibid., l. 25, delete 'IV. 5' and substitute 'IV. 6'
- 7 Ibid., p. 307, l. 14, delete 'IV. 5' and substitute 'IV. 6'
- 8 Ibid., p. 307, l. 42, delete 'IV. 5' and substitute 'IV. 6'

Explanatory note: The proposed paper fills a gap in the current provision, between classical Greek and Roman art and archaeology; it also meets student demand for such an option. There are no resource implications; the new option will be taught by existing post-holders, can be accommodated within existing stint, and makes use of existing lectures provided for the Honour School of Classical Archaeology and Ancient History.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing the Bachelor of Theology: communication from the Board of the Faculty of Theology

Approved on behalf of the Humanities Divisional Board on 6 July 2012.

Humanities Divisional Board

Bachelor of Theology

Brief note about nature of the change(s): This change is necessary to *remove rubrics concerning college-assessed work*.

With effect from 1 October 2012 (for first examination in 2013)

In *Examination Regulations*, 2011, p. 469, ll. 21-23, delete ‘, and the Long Essay Title Form must include a list of four college-assessed pieces of work; together these must adequately cover the syllabus’.

Under rationale for previously submitted change: ‘This is a one-year course’ should read ‘This is a three year course (if taken full-time)’.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Change(s) in the regulations governing the Bachelor of Theology: communication from the Board of the Faculty of Theology

Approved on behalf of the Humanities Divisional Board on 3 July 2012.

Humanities Divisional Board

Bachelor of Theology

Brief note about nature of the change(s): These changes will *remove rubrics concerning college-assessed work*; ensure a *range of assessment methods in Part I*; change assessment for *Papers A.3 and A.4 from one long essay to two shorter essays (2,500 words)*; introduce a *list of approved essay titles* for Papers A.3 and A.4; introduce *the option of a long essay for Paper D.2(a)*; reduce the word-limit for Part 2 long essays to *5,000 words*; and allows for independent research by *promoting the option of a dissertation* in the third year.

With effect from 1 October 2012 (for first examination in 2013)

The regulations below apply to students starting the Bachelor of Theology in or after October 2012.

The existing regulations apply to students who started the Bachelor of Theology before October 2012.

- 1 In *Examination Regulations*, 2011, p. 468, l. 31, after 'Candidates' insert ', including those who take E9 twice,'.
- 2 Ibid., l. 32, after 'section E.' insert 'Only one paper may be taken from section F.'
- 3 Ibid., l. 35, after 'subjects may' insert 'or must'.
- 4 Ibid., l. 35, delete 'long essays' and substitute 'two short essays or one long essay'.
- 5 Ibid., p. 469, l. 35, delete 'the college assessed work' and substitute 'a course of instruction covering the syllabus'.
- 6 Ibid., l. 46, delete '41' and substitute '34'.
- 7 Ibid., l. 47, delete '3LW' and substitute '3LD'.
- 8 Ibid., p. 470, ll. 3-5, delete 'by long essay of 4,000-5,000 words ... college assessed work', and substitute: 'in Part I by two essays of 2,500 words (\pm 10%), whose titles are to be drawn from a list agreed by tutors and approved by the Supervisory Committee; and in Part II by a long essay of 5,000 words (\pm 10%), the title of which must be submitted'.
- 9 Ibid., l. 6, delete 'Together these must adequately cover', and substitute: 'Candidates must sign a declaration supported by their society that they have attended an appropriate course of instruction and have adequately covered'.
- 10 Ibid., p. p. 470, l. 45; p. 471, l. 1; and p. 471, l. 5; delete '†'.

- 11 Ibid., p. 471, l. 16, delete 'periods studied' and substitute 'period within which the subject of their essay falls'.
- 12 Ibid., l. 18, delete '+
- 13 Ibid., l. 43, delete 'study' and substitute 'write on'.
- 14 Ibid., l. 44, delete 'the college-assessed work' and substitute 'they have'.
- 15 Ibid., l. 45, delete 'covers' and substitute 'covered'.
- 16 Ibid., l. 45, after 'paper' insert 'in their course of instruction'.
- 17 Ibid., p.472, ll. 27-28, delete 'College-assessed work for assessment by long essay may come from any period except the periods studied by the candidate in A.3.B.'
- 18 Ibid., l. 39, delete '+ and substitute '§'.
- 19 Ibid., delete ll. 40-44, and substitute:

'This paper will be assessed by an essay of 5,000 words (\pm 10%), which must be based on a supervised placement of at least twenty-one days in a church or secular setting in which the candidate shares in the experiences of those involved, and must be accompanied by a declaration supported by the student's society that the placement has been undertaken. The essay may be accompanied by additional documentation on the nature of the placement that would not otherwise be available to the examiner, which must not exceed ten A4 pages in total and must not identify the candidate. The essay should contain theological reflection on the placement with the help of the candidate's study of issues of mission and ministry and, as appropriate, of contributory disciplines.'

- 20 Ibid., p. 473, l. 2, delete 'will be assessed by two written papers' and substitute 'consists of two parts, (a) and (b)'.
- 21 Ibid., l. 4, after 'examination' insert 'or long essay'.
- 22 Ibid., l. 6, after 'worship.' insert 'This part of the paper will be assessed either by a long essay of 4,000 words (\pm 10%), the title of which must be submitted for approval to the Supervisory Committee, or by a three-hour written examination.'
- 23 Ibid., l. 8, before 'Candidates' insert: 'This part of the paper will be assessed by a two-hour written examination.'
- 24 Ibid., p. 474, l. 22, delete '**Special Subject**' and substitute '**Translation Paper**'.
- 25 Ibid., delete ll. 23-33, and substitute:

'Candidates may propose texts for approval by the Supervisory Committee, from which passages will be set for translation and comment in a three-hour written examination. The texts must be in a language relevant to theological study, such as Biblical Hebrew, New Testament Greek or Ecclesiastical Latin.

A candidate may offer Paper E.9 twice, so as to be examined on texts in two different languages.

SECTION F. DISSERTATION OR PROJECT

Candidates may *either* write a dissertation *or* undertake a project capable of suitable assessment. In either case, it is expected that no college-assessed formative pieces of work will be required.

§ F.1—Dissertation

Candidates may propose a topic for approval by the Supervisory Committee, a topic which will involve some research and/or interdisciplinary study leading to the composition of a dissertation of 10,000 words ($\pm 10\%$).

The proposal should include the title, a brief description of the subject and approach envisaged, and a preliminary bibliography.

§ F.2—Project

Candidates may propose a project for approval by the Supervisory Committee.

The proposal should include the title, a brief description of the subject and approach envisaged, a preliminary bibliography and details of the proposed assessment method.'.

Rationale: After consultation of the students and with the support of the Theology Faculty, the B.Th. Supervisory Committee submits the following proposals (i) to bring the B.Th. into line with other courses in Oxford which make use of long essay-based work (for example courses in history and English) and (ii) to improve the learning experience of the students. This is a one-year course and the changes to regulations will affect students starting in Michaelmas term 2012. There are no additional teaching requirements.

HUMANITIES DIVISIONAL BOARD

Academic Committee

**Changes in the regulations governing the First Public Examination in Oriental Studies:
communication from the Board of the Faculty of Oriental Studies**

Ref: II/40, II/18

Approved on behalf of the Divisional Board on 3 July 2012.

Humanities Divisional Board

Moderations in Oriental Studies (Chinese) and Oriental Studies (Japanese)

Brief note about nature of the change(s): From 2012-13 Prelims will replace Moderations as the First Public Examinations for these courses. These changes delete the regulations relating to Moderations for these courses.

With effect from 1 October 2012 (for first examination in 2013)

- 1 In *Examination Regulations*, 2011, p. 57, delete l. 37.
- 2 Ibid., p. 59, l. 20. Delete ‘*’.
- 3 Ibid., p. 99, delete ll. 11-37.
- 4 Ibid., delete the footnote.
- 5 Ibid., delete p. 100, l. 31, to p. 101, l. 17.

HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Postgraduate Diploma in Theology: communication from the Board of the Faculty of Theology

Approved on behalf of the Divisional Board on 2 July 2012.

Humanities Divisional Board

Brief note about nature of the change(s): Amendment to the timing of the examination and entry requirements.

Postgraduate Diploma in Theology

With effect from 1 October 2013 (for first examination in 2014)

1 In *Examination Regulations*, 2011, p. 986, ll. 14-15, delete ‘... has obtained First or good Second Class Honours in the Second Public Examination...’ and substitute ‘... has obtained First or upper Second Class Honours in the Second Public Examination...’.

2 Ibid, p. 988, delete ll. 28-30, and substitute:

‘Except as may be determined by the board from time to time the examination for the diploma will take place in Trinity Term.’.

Explanatory note

- (i) The examination process has been aligned with that for FHS Theology.
- (ii) The entry requirements have been amended by the Graduate Studies Committee.

HUMANITIES DIVISIONAL BOARD

Academic Committee

**Change in the regulations governing the Diploma in Theological and Pastoral Studies:
communication from the Board of the Faculty of Theology**

Ref:

The following change has been approved on behalf of Humanities Divisional Board and Education Committee.

Humanities Divisional Board

Diploma in Theological and Pastoral Studies

Brief note about nature of the change(s) To introduce 'merit' as a level of classification between pass and distinction.

With immediate effect

In *Examination Regulations*, 2011, p.996, after l. 35, insert:

'The Examiners may award the Certificate and the Diploma at the following grades: Distinction, Merit and Pass.'

Explanatory note: This proposal was considered and approved by the University's Examinations Panel in TT 2012.