

HDB(24)49

Humanities Divisional Board

Approved by Associate Head of Education on 16 August 2024

Title of Programme/ Name of Regulation

Honour School of Modern Languages

Brief note about nature of change:

Clarification of language regarding written examinations; changes to papers available

Effective date

For students starting **FHS** from **MT24**

and

For first examination from **2026-27**

Location of change

In *Examination Regulations 2023/24*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsofmodelang&srchYear=2023&srchTerm=1&year=2023&term=1>

Detail of change

B

(...)

1.27 1. Combinations of Papers

(...)

1.95 The mode of assessment of each paper and detailed examination arrangements will be as set out in the Course Handbook. Papers I, II, III, IV and V will normally be examined by a ~~three-hour~~ in-person ~~unseen~~ written ~~paper~~ examination; papers VI, VII, VIII, IX, X, ~~and~~ XI and XIIA

will normally be examined by an ~~unseen online paper-written examination taken over a five-hour period~~; and papers XIIB, XIIC, XIII and XIV will be examined ~~as outlined below~~ by coursework submission.

(...)

~~1.311~~ Czech (with Slovak):

~~1.312~~ Any three of the following:

~~1.313~~ (1) Comenius

~~1.314~~ (2) Bridel

~~1.315~~ (3) Světlá

~~1.316~~ (4) Zeyer

~~1.317~~ (5) Benešová

~~1.318~~ (6) Nezval

~~1.319~~ (7) Vančura

~~1.320~~ (8) Hostovský

~~1.321~~ (9) Fuks

~~1.322~~ (10) Vostrá

~~1.323~~ (11) Hodrová

~~1.324~~ (12) Hůlová

~~1.325~~ (13) Král

~~1.326~~ (14) Záborský

~~1.327~~ (15) Timrava

~~1.328~~ (16) Johanides

~~1.329~~ (17) Vilikovský

~~1.330~~ (18) Haugová

Any two from the following:

(1) Czech Baroque

(2) Early Slovak Realist Fiction

(3) Vítězslav Nezval

4) Ján Johanides

(5) Daniela Hodrová

(6) Jana Huráňov

(...)

1.379 Four of the following prescribed texts. Candidates must show knowledge of AT LEAST ONE text from EACH list below. Candidates must also demonstrate knowledge of theory from the Portuguese-speaking world.

1.380 African list:

1.381 (1) Mia Couto, *O último voo do flamingo*

~~1.382~~ (2) Chó do Guri, *A perversa*

(2) Djina Surrealismo no Quotidiano

1.383 (3) Pepetela, *A gloriosa família*

1.384 (4) Odete Semedo, *Entre o ser e o amar*

1.385 Brazilian list:

1.386 (1) Mário de Andrade, *Macunaíma and Modernist manifestos*

~~1.387~~ (2) Machado de Assis, *Memórias Póstumas de Brás Cubas*

(2) Adolfo Caminha O Bom Crioulo

1.388 (3) Conceição Evaristo, *Ponciá Vicêncio and Poemas da Recordação*

1.389 (4) Clarice Lispector, *A hora da estrela*

1.390 Portuguese list:

1.391 (1) Djaimilia Pereira de Almeida, *Luanda, Lisboa, Paraíso*

1.392 (2) Lídia Jorge, *A costa dos murmúrios*

1.393 (3) Fernando Pessoa, *Mensagem and Modernist manifestos*

1.394 (4) Eça de Queirós, *Os Maias*

Explanatory Notes

- 1.95: Bringing text in line with University terminology.
- Czech (with Slovak): Both changes reduce the amount of teaching required for this paper and should ensure fewer single-student tutorials. The reduction to a selection of two authors brings Czech into line with other languages, allowing the papers to be easily taught in a single term of tutorials.
- Portuguese: Better integration with other texts, given theoretical/comparative dimension of this paper.