

Humanities Divisional Board

Approved at the Faculty Board meeting of 2 February 2023

Honour School of Classics and Modern Languages

Brief note about nature of change: Abolition of papers 584 and 585; changes to regulations on combinations of Classical subjects.

Effective date

For students starting the five-year degree in MT 2021 or the four-year degree in MT 2022;

And

for first examination in TT 2026.

Location of change

In *Examination Regulations 2021-22*:

<https://examregs.admin.ox.ac.uk/Regulation?code=hsocandmodelang&srchYear=2022&srchTerm=1&year=2021&term=1>

Detail of change

~~1.10 Except in a Special Subject or an alternative to a Special Subject, a candidate shall offer one modern language and its literature only except that candidates offering Ancient Greek may offer the subject Modern Greek Poetry, and all candidates may offer the subject Byzantine Literature as specified in the regulations below, if and only if they are not offering Medieval and Modern Greek as their modern language.~~

(...)

~~1.15 All candidates must offer eight subjects as specified below and may also offer an Additional Subject as specified at no.9. additional ninth subject.~~

(...)

^{1.20}~~5, 6, 7. Three subjects chosen from (a) – (h) below.~~

5. A text-based subject in Greek and Latin literature chosen from subjects 501-13, 515, 517, 518 and 524-5 as specified for the Honour School of Literae Humaniores.

6, 7. Subject to the restrictions set out in Note 3 below, two of subjects 110-1, 115-6, 130-9, 401-15, 499, 501-13, 515, 517-8, 524-5, 551-4, 566-9, 598-9, 601-5 and 699 as specified for the Honour School of Literae Humaniores. Candidates may, if they wish, offer subject 581, *The Latin Works of Petrarch*, in place of one of these subjects. Except in the case of candidates who are offering Second Classical Language, at least one of papers 6 and 7 must be a text-based subject chosen from 501-13, 515, 517, 518, 524-5, 551-2 and 581. Candidates who are offering subject 517 or 518 under 5 above may not offer any of subjects 110, 111, 517, 518 and 581 under 6 and 7.

8. One of the following:

(i) A subject chosen from papers IV, V, IX, X, XI, XII and XIV in the Honour School of Modern Languages.

(ii) One of subjects 110-1, 115-6, 130-9, 401-15, 499, 501-13, 515, 517-8, 524-5 and 551-4 as specified for the Honour School of Literae Humaniores, subject to the restrictions set out in Note 3 below.

(iii) 581: *The Latin Works of Petrarch*.

(iv) 582: *Ancient and French Classical Tragedy*. This subject may not be combined with any of the following: Honour School of Literae Humaniores subject 506, *Greek Tragedy*; Honour School of Modern Languages paper X(5), *Racine*; Honour School of Modern Languages paper XII, *Dramatic Theory and Practice in France 1605-60 with special reference to Corneille*.

(v) 583: *The Creative Reception of Greek Tragedy* in German This subject may not be combined Honour School of Literae Humaniores subject 506, *Greek Tragedy*.

9. Additional Subject.

Candidates wishing to offer an Additional Subject may offer one of the following:

(i) A further subject chosen from Honour School of Modern Languages, papers IV, V, IX, X, XI, XII and XIV.

(ii) A further subject chosen 110-1, 115-6, 130-9, 401-15, 499, 501-13, 515, 517-8, 524-5 and 551-4 as specified for the Honour School of Literae Humaniores, subject to the restrictions set out in Note 3 below.

(iv) A Special Thesis on a topic in Classics or in a subject linking Classics and Modern Languages (to be examined under the regulations for the Honour School of Literae Humaniores).

(...)

^{1.21}Subjects 401-14, 501-69 and 601-5 ~~below~~ will be examined in accordance with the regulations for the Honour School of Literae Humaniores. For each

subject, a detailed specification and prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be published by Monday of Week 5 of the Hilary Term two years preceding the examination.

~~1.22~~ ~~Subjects in Philosophy under (c) 110-1, 115-6 and 130-9~~ will be set in accordance with the regulations on Philosophy in all Honour Schools including Philosophy.

A detailed specification and prescribed texts for each of subjects 581, 582 and 583 will be given in the Classics & Modern Languages handbook applicable to the relevant year of examination.

(...)

~~1.24~~ Note 2: Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English, and any examination paper involving Greek or Latin prose composition.

Note 3: The following restrictions shall apply to candidates' combinations of Classical subjects:

(i) Candidates may offer no more than **two** subjects from 551-4.

(ii) Candidates may offer only **one** of subjects 110-1, 115-6 and 130-9.

(iii) Candidates may offer only **one** of subjects 401-15.

(iv) Candidates may offer only **one** of subjects 601-5.

(v) Candidates may offer only **one** of subjects 503, 504 and 507.

(vi) Candidates may offer only **one** of subjects 515 and 524.

(vii) Candidates may offer only **one** thesis under 499, 598, 599 or 699.

However, they may, if they wish, combine one of these subjects with a Special Thesis under 9 (iv).

(viii) Subjects 517, *Byzantine Literature*, and 518, *Modern Greek Poetry*, may not be offered by candidates offering Medieval and Modern Greek as their modern language.

(ix) Subject 554, *Comparative Philology: Indo-European, Greek and Latin*, may not be offered by candidates who offered paper VI F(1) *Historical Linguistics and Comparative Philology* in Honour Moderations in Classics or in the Preliminary Examination in Classics.

~~1.25~~ All candidates must offer one text based subject in Greek and Latin literature from (a) 501-13, 515 and 524-5. Candidates not offering Second Classical Language must also offer a second subject chosen from (a) 501-13, 515, 517, 524-5 and 581 or (b) 551 and 552.

~~1.26~~ In the list of subjects below, numbers in parentheses after the title of a subject indicate other subjects with which it may not be combined.

~~1.27~~ (a) Greek and Latin Literature

~~1.28~~ Subjects 501: Greek Core and 502: Latin Core will be examined in one three-hour paper (commentary and essay) and an additional one-and-a-half-hour paper (translation). See (h) below regarding the possibility of candidates offering these subjects as non-text-based (subjects 521 and 522) in combination with *Second Classical Language*.

~~1.29~~ Each of subjects 503: Historiography, 504: Lyric Poetry and 507: Comedy will be examined by an extended essay of up to 6,000 words and a one-and-a-half-hour translation paper. For each of these subjects, version (a) (as specified for the Honour School of Literae Humaniores) is the only version available to candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Ancient Greek and Latin in the Preliminary Examination for Modern Languages.

~~1.30~~ All other subjects in Greek and Latin Literature will be examined in one three-hour paper.

~~1.31~~ Note: University classes will be given for only one of subjects 515: *Catullus* and 524: *Seneca, Medea*, and for only one of subjects 512: *Neronian Literature* and 525: *Latin Literature from Titus to Trajan* each year.

~~1.32~~ 501: Greek Core

~~1.33~~ 502: Latin Core

~~1.34~~ 503: *Historiography* (504, 507)

~~1.35~~ 504: *Lyric Poetry* (503, 507)

~~1.36~~ 505: *Early Greek Hexameter Poetry*

~~1.37~~ 506: *Greek Tragedy* (582, 583)

~~1.38~~ 507: *Comedy* (503, 504)

~~1.39~~ 508: *Hellenistic Poetry*

~~1.40~~ 509: *Cicero the Orator*

~~1.41~~ 510: *Ovid*

~~1.42~~ 511: *Latin Didactic*

~~1.43~~ 512: *Neronian Literature* (525)

~~1.44~~ 513: *Euripides, Orestes: papyri, manuscripts, text*

~~1.45~~ 515: *Catullus: manuscripts, text, interpretation* (524)

~~1.46~~ 524: *Seneca, Medea: manuscripts, text, interpretation* (515)

~~1.47~~ 525: *Latin Literature from Titus to Trajan* (512)

~~1.48~~ 517: *Byzantine Literature* (518, 581). This subject is not available to candidates offering *Medieval and Modern Greek* as their modern language.

~~1.49~~ 581: *The Latin Works of Petrarch* (517). A detailed specification and prescribed texts will be given in the *Classics & Modern Languages handbook* applicable to the relevant year of examination.

~~1.50~~ (b) Linguistics and Philology

~~1.51~~ Candidates may offer no more than two of subjects 551-4. Each subject will be examined in one three-hour paper.

~~1.52~~ 551: Greek Historical Linguistics

~~1.53~~ 552: Latin Historical Linguistics

~~1.54~~ 553: General Linguistics and Comparative Philology. Candidates offering section (a), General Linguistics, may not also offer the Modern Languages Special Subject General Linguistics.

~~1.55~~ 554: *Comparative Philology: Indo-European, Greek and Latin*. This subject may not be offered by candidates who offered paper VI F(1) Historical Linguistics and Comparative Philology in Honour Moderations in Classics or in the Preliminary Examination in Classics.

~~1.56~~ (c) Ancient and Medieval Philosophy

~~1.57~~ Candidates may offer no more than one of these subjects. All subjects will be examined in one three-hour paper, as specified in the Regulations for Philosophy in all Honour Schools including Philosophy.

~~1.58~~ 110: *Aquinas* (111)

~~1.59~~ 111: *Duns Scotus, Ockham* (110)

~~1.60~~ 115: *Plato, Republic (in translation)* (130)

~~1.61~~ 116: *Aristotle, Nicomachean Ethics (in translation)* (132)

~~1.62~~ 130: *Plato, Republic (in Greek)* (115)

~~1.63~~ 131: *Plato on Knowledge, Language, & Reality in the Theaetetus and Sophist (in Greek)* (137)

~~1.64~~ 132: *Aristotle, Nicomachean Ethics (in Greek)* (116)

~~1.65~~ 133: *Aristotle on Nature, Life and Mind (in Greek)* (138)

~~1.66~~ 134: *Knowledge and Scepticism in Hellenistic Philosophy (in Greek)* (136, 139)

~~1.67~~ 135: *Latin Philosophy (in Latin)*

~~1.68~~ 136: *Knowledge and Scepticism in Hellenistic Philosophy (in Latin)* (134, 139)

~~1.69~~ 137: *Plato on Knowledge, Language, & Reality in the Theaetetus and Sophist (in translation)* (131)

~~1.70~~ 138: *Aristotle on Nature, Life and Mind (in translation)* (133)

~~1.71~~ 139: *Knowledge and Scepticism in Hellenistic Philosophy (in translation)* (134, 136)

~~1.72~~ (d) Ancient History

~~1.73~~ Candidates may offer no more than one of these subjects. Each of subjects 401-6 will be examined in a three-hour essay paper and a one-and-a-half-hour paper comprising passages for translation and comment from the prescribed texts, as specified for the Honour School of Literae Humaniores. All other subjects in Ancient History will be examined in one three-hour paper.

~~1.74~~ 401: *Archaic Greek History: c.750 to 479 BC*

~~1.75~~ 402: *Thucydides and the Greek World: 479 to 403 BC*

~~1.76~~ 403: *The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC*

~~1.77~~ 404: *Polybius, Rome and the Mediterranean: 241-146 BC*

~~1.78~~ 405: Republic in Crisis: 146–46 BC

~~1.79~~ 406: Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54

~~1.80~~ 407: Athenian Democracy in the Classical Age

~~1.81~~ 408: Alexander the Great and his Early Successors (336 BC–302 BC)

~~1.82~~ 409: The Hellenistic World: Societies and Cultures c.300–100 BC

~~1.83~~ 410: Cicero: Politics and Thought in the Late Republic

~~1.84~~ 411: Politics, Society and Culture from Nero to Hadrian

~~1.85~~ 412: Religions in the Greek and Roman World, c.31 BC–AD 312

~~1.86~~ 413: Sexuality and Gender in Greece and Rome

~~1.87~~ 414: The Conversion of Augustine

~~1.88~~ 415: The Achaemenid Empire, 550–330 BC

~~1.89~~ (e) Classical Archaeology

~~1.90~~ Candidates may offer no more than one of these subjects. All subjects will be examined in one three-hour paper.

~~1.91~~ 601: The Greeks and the Mediterranean World c.950–500 BC

~~1.92~~ 602: Greek Art and Archaeology c.500–300 BC

~~1.93~~ 603: Hellenistic Art and Archaeology, 330–30 BC

~~1.94~~ 604: Art under the Roman Empire, AD 14–337

~~1.95~~ 605: Roman Archaeology: Cities and Settlement under the Empire

~~1.96~~ (f) 518: Modern Greek Poetry (517, 566/8, 567/9)

~~1.97~~ This subject will be examined in one three-hour paper. It is not available to candidates who are offering Medieval and Modern Greek as their modern language.

~~1.98~~ (g) Thesis

~~1.99~~ Candidates may offer one of the following, in accordance with the Regulation on Theses in the regulations for the Honour School of Literae Humaniores.

~~1.100~~ 499: Thesis in Ancient History

~~1.101~~ 598: Thesis in Philology and Linguistics

~~1.102~~ 599: Thesis in Greek and Latin Literature

~~1.103~~ 699: Thesis in Greek and Roman Archaeology

~~1.104~~ (h) (x) *Second Classical Language*

~~1.105~~ *Second Classical Language* will be examined in two three-hour papers and counts as two subjects. Candidates who offer it must take either both subjects in Greek (566/568) or both subjects in Latin (567/569). It may not be offered by candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Greek and Latin in the Preliminary Examination in ~~for~~ Modern Languages. Candidates may not offer either subject in the same language as they offered in Course IIA or IIB of Honour Moderations or the Preliminary Examination in Classics or in the Preliminary Examination in ~~for~~ Modern Languages.

~~1.106~~ Candidates taking *Second Classical Language* must also offer at least one of the subjects from 5, 6, 7 (a)–(e)(f) above ~~110-1, 115-6, 130-9, 401-~~

15, 499, 501-13, 515, 517-8, 524-5, 551-2, 554 or 581 under 8 or 9 (see below). Those offering it in Greek may if they wish offer Literae Humaniores subject 521 (*Greek Core*, non-text-based) at this point; those offering it in Latin may offer Literae Humaniores subject 522 (*Latin Core*, non-text-based).

~~1-107~~ 8. One of the following:

~~1-108~~ (i) A second subject chosen from those listed under 4 above.

~~1-109~~ (ii) Honour School of Modern Languages, Paper XIV

~~1-110~~ (iii) A fourth subject chosen from those listed under 5, 6, 7 above, subject to the groupings there set out and the restrictions there placed upon choice of subjects.

~~1-111~~ (iv) 582: Ancient and French Classical Tragedy (not to be offered in combination with any of the following: 506: Greek Tragedy; Racine [Honour School of Modern Languages, paper X(5)]; Dramatic Theory and Practice in France 1605-60 with special reference to Corneille [Honour School of Modern Languages, paper XII Special Subject]). A detailed specification and prescribed texts will be given in the Classics & Modern Languages handbook applicable to the relevant year of examination.

~~1-112~~ (v) 583: The Creative Reception of Greek Tragedy in German (not to be offered in combination with 506: Greek Tragedy). A detailed specification and prescribed texts will be given in the Classics & Modern Languages handbook applicable to the relevant year of examination.

~~1-113~~ 9. Additional Subject.

~~1-114~~ Candidates wishing to offer an Additional Subject may offer one of the following:

~~1-115~~ (i) A further subject chosen from the list prescribed under 4 above.

~~1-116~~ (ii) Honour School of Modern Languages, Paper XIV, if not already offered under 8.

~~1-117~~ (iii) A further subject chosen from the list prescribed under 5, 6, 7 (a)–(f) above, subject to the groupings there set out and the restrictions there placed upon choice of subjects.

~~1-118~~ (iv) 584: Greek Prose Composition. This subject may not be offered by candidates who have satisfied the Moderators in Course IA or IC of Honour Moderations in Classics.

~~1-119~~ (v) 585: Latin Prose Composition. This subject may not be offered by candidates who have satisfied the Moderators in Course IA or IB of Honour Moderations in Classics.

~~1-120~~ (vi) A Special Thesis on a topic in Classics or in a subject linking Classics and Modern Languages (to be examined under the regulations for the Honour School of Literae Humaniores).

~~1-121~~ Candidates shall upload their thesis not later than noon on Friday of the week before the Trinity Full Term to the University approved online assessment platform.

Explanatory Notes

Papers 584 *Greek Prose Composition* and 585 *Latin Prose Composition* will be abolished.

The restriction on candidates combining papers 517 *Byzantine Literature*, 518 *Modern Greek Poetry* and 581 *The Latin Works of Petrarch* will be lifted; the restriction on candidates combining *Second Classical Language* with paper 518 *Modern Greek Poetry* will also be lifted.

The restriction on candidates combining papers 512 *Neronian Literature* and 525 *Latin Literature from Titus to Trajan* will be lifted.

There will be a requirement that all candidates take at least two subjects on Greco-Roman antiquity.

Some duplication of text from the regulations for the Honour School of *Literae Humaniores* and *Philosophy* in all Schools including *Philosophy* (where these are cross-referenced in the regulations) has been removed.