

OXFORD UNIVERSITY GAZETTE

22 April 2004

EXAMINATIONS AND BOARDS

CHANGES IN REGULATIONS

With the approval of the Educational Policy and Standards Committee of Council, and, where applicable, of divisional boards, the following changes in regulations made by divisional boards, faculty boards, and the Continuing Education Board will come into effect on **7 May 2004**.

1 Mathematical and Physical Sciences Board

(a) Honour School of Engineering Science

With effect from 1 October 2004 (for first Part I examination in 2005)

In *Examination Decrees* 2003, p. 158, l. 44, delete ‘two’ and substitute ‘three’.

(b) Honour School of Engineering and Computing Science

With effect from 1 October 2004 (for first Part I examination in 2005)

In *Examination Regulations* 2003, p. 166, delete ll. 41-43 and substitute:

‘Any two papers from
Paper B3 in the Honour School of Engineering Science
Paper B4 in the Honour School of Engineering Science
ECS4 as specified in the appended schedule
ECS5 as specified in the appended schedule’.

(c) Honour School of Engineering, Economics and Management

With effect from 1 October 2004 (for first Part II examination in 2005)

In *Examination Regulations* 2003, p. 172, l. 36, delete ‘Statistical Methods in Social Science’ and substitute ‘Statistical Methods in Economics’.

(d) Honour School of Physics

With effect from 1 October 2004 (for first examination in Part C in 2005)

In *Examination Regulations*, 2003, p. 460, l. 7, delete ‘*Atoms, Lasers and Optics*’ and substitute ‘*Laser Science and Quantum Information Processing*’.

(e) Honour School of Mathematics and Computer Science

With effect from 1 October 2004 (for first examination in 2005)

- 1 In *Examination Regulations*, 2003, p. 286, delete ll. 27–32 and substitute:

‘2. In Part A of the examination, candidates shall be required to offer three papers as follows.

AC1(MC) Algebra, analysis and differential equations (2¼ hours)

AC2(MC) Algebra, analysis and differential equations (2¼ hours)

AO(MC) Mathematics options (2¼ hours)

In papers AC1(MC) and AC2(MC), candidates will be permitted to answer questions on two of the three subjects of the paper.’

2. Ibid., p. 287, l. 6, after ‘of Mathematics.’ insert, ‘Each ‘whole unit’ in Schedule B3 shall be regarded as equivalent to two subjects in the examination, and each ‘half-unit’ shall be regarded as equivalent to one subject.’

(f) Pass School of Mathematics and Computer Science

With effect from 1 October 2004 (for first examination in 2005)

In *Examination Regulations*, 2003, p. 287, delete ll. 20–21 and substitute:

‘(c) Either Paper AO(MC) or two optional subjects chosen from Schedule A in the course handbook.’

(g) Preliminary Examination in Chemistry

With effect from 1 October 2004 (for first examination in 2005)

1. In *Examination Regulations*, 2003, p. 62, delete ll. 16–27 and substitute:

‘2. The subjects shall be as follows:

(1) Chemistry I: Inorganic Chemistry

(2) Chemistry II: Organic Chemistry

(3) Chemistry III: Physical Chemistry

(4) Mathematics for Chemistry

One 2½ hour paper will be set for subjects (1), (3) and (4); one 3 hour paper will be set for subject (2).’

2. Ibid., Renumber cl. 4 – 8 as 5 – 7.

3. Ibid., l. 29, delete ‘in four different subjects’ and substitute ‘in all four subjects’.

4. Ibid., ll. 44-47, delete 'Candidates taking subject 4 are restricted preceding the examination.'
5. Ibid., p. 63, ll. 1-2, delete 'if requested'.
6. Ibid., ll. 3-6, delete 'A practical examination may be set a practical examination for all candidates' and substitute 'Only work completed and marked by 5pm on the Friday of the sixth week of Trinity Term will be taken into account.'
7. Ibid., delete ll. 7-15.

(h) Honour School of Natural Science

With immediate effect

In *Examination Regulations, 2003*, p. 374, delete ll. 35-8 and substitute:

'and any supplementary subjects as detailed in regulation A.9 above.'

(i) Honour School of Natural Science (Chemistry)

(i) With immediate effect

1. In *Examination Regulations, 2003*, p. 378, l. 21, delete '2004' and substitute '2005'.
2. Ibid., p. 379, l. 2, delete 'exceptions:' and substitute 'exception:'.
3. Ibid., l. 3, delete '(i)' and run on from l. 2.
4. Ibid., l. 7, delete '];' and substitute '.'
5. Ibid., after l. 7, insert:

'Candidates may be examined viva voce at the examiners' discretion.】'

(ii) With effect from 1 October 2004 (for first examination in 2005)

1. In *Examination Regulations, 2003*, delete from p. 379, l. 8 to p. 381, l. 4, and substitute:
'(For candidates embarking on the Honour School in or after October 2003)

PARTS IA AND IB

In the Part IA examination, one compulsory three-hour paper will be set in each of Inorganic, Organic, and Physical Chemistry, covering the fundamental aspects of Year 2 material, but knowledge of Year 1 material will also be required; each paper will offer a choice of five from at least eight questions.

In the Part IB examination, there will be one compulsory three-hour paper in each of Inorganic, Organic, and Physical Chemistry, covering material in the core courses of Years 1–3; each of the papers will offer a choice of five from at least eight questions. In addition, there

will be at least six two-hour Option Papers: candidates must sit three of these, in any combination from those advertised; the papers will examine the content of the Option courses, but will also require knowledge of core course material. The Option Papers will offer a choice of two questions from at least five, and ten minutes' reading time will be allowed.

Heads of laboratories or their deputies, and the IT training officer, shall make available to the examiners records showing the extent to which each candidate has pursued an adequate course in laboratory work and in IT. Only that work completed and marked by 5 p.m. of the Friday of the fourth week of Trinity Term in which the candidate takes Part IB shall be included in these records. The examiners will require evidence of satisfactory work during the course over a period of three years in respect of two of the three divisions, Inorganic, Organic, and Physical Chemistry, and in IT, and over a period of two years in respect of the remaining division, with the following exception: in the case of candidates who have passed an examination in a Supplementary Subject before the academic year in which they take Part IB of the Final Honour School, evidence of satisfactory work during the course over a period of three years will be required in respect of only one division, and in IT, and over a period of two years in the other two divisions.

Deficiencies in the amount of practical work satisfactorily completed will attract marks penalties, but no candidate shall be adjudged worthy of Honours unless he or she has completed satisfactory work during one and a half years, in respect of all three divisions, and in IT.

Candidates may be examined viva voce at the examiners' discretion in Part IB, but not in Part IA.

Candidates are not permitted to enter their names for examination in Part IA until they have entered upon the fifth term from their matriculation.

Candidates are not permitted to enter their names for examination in Part IB until they have entered upon the eighth term from their matriculation, or before sitting all the papers set for Part IA in a previous year.

PART II

Candidates, who must have been judged worthy of Honours by the examiners in Part I or Part IB in a previous year, must present a record of investigations carried out under the supervision of one of the following:

- (i) any professor, reader, university lecturer, departmental demonstrator, or senior research officer who is also an official member of the Sub-faculty of Chemistry;
- (ii) any other person approved by the Chemistry Academic Committee.

In case (ii), a co-supervisor as defined under (i) must also be approved, and so must the proposed project. Applications for project approval, including the names of the supervisor and co-supervisor and a short project summary (not more than 250 words), should be sent by the student to the Chemistry Academic Committee, c/o Chemistry Sub-faculty Office, Central Chemistry Laboratory, South Parks Road, by the Friday of the first week of Hilary Full Term preceding the intended Part II year. Students who are uncertain whether their intended Part II supervision is in category (ii) above should consult their College Tutor or the Chemistry Sub-faculty Office.

Candidates shall be examined viva voce, and, if the examiners think fit, in writing, on their investigations and matters relevant thereto. The examiners may obtain a report on the work of each candidate from the supervisor concerned.

A candidate intending to offer Part II shall give notice to the Registrar not later than the Friday in the second week of the Hilary Full Term. The candidate shall at the same time give notice of the subject of his or her investigations together with evidence (a) that it has been approved by his or her supervisor and (b), if it is to be carried out in a laboratory, that the person in charge of the laboratory considers that it is suitable for investigation in that laboratory.

A candidate for Part II is required to send in, not later than noon on the Friday of the seventh week of Trinity Full Term, a record of the investigations which he or she has carried out under the direction of his supervisor. Such record, which should conform in length and format with guidance which the Examiners may give, should be addressed 'The Clerk of the Schools, Oxford, for the Chairman of the Examiners in Part II of the Final Honour School of Natural Science (Chemistry)' and should be accompanied by a signed statement by the candidate that it is his or her own work.

Candidates for Part II are required to keep statutory residence and pursue their investigations in Oxford during a period of at least thirty-eight weeks between the third Thursday before Michaelmas Full Term and the first Saturday following Trinity Full Term.

LANGUAGE SUPPLEMENTARY SUBJECTS

Entry of candidates for examination in Language Supplementary Subjects shall require the approval of the Chairman of the Chemistry Academic Committee and the Director of the Language Centre or their deputies.'

2. Ibid., p. 1002, l. 31, delete 'Part I and Part II of the subject'.

Ibid., p. 1007, delete ll. 36-40 and substitute:

'(3) in the Honour School of Natural Science, internal and external examiners in Chemistry shall, where possible, hold office for three or six successive years such that each examiner examines one or two successive complete cycles of Parts IA, IB and II.'

(j) Pass School of Natural Science (Chemistry)

With immediate effect

In *Examination Regulations, 2003*, p. 391, l. 25 and l. 27, after 'Part I' insert 'or Parts IA and IB'.

(k) Honour School of Engineering and Computing Science

With effect from 1 October 2004 (for first Part I examination in 2005)

- 1 In *Examination Regulations 2003*, p.167, ll. 8-11, delete from 'In the assessment of Paper ECS7...' to '...the Sub-faculty of Engineering Science.' and substitute:

‘ In the assessment of Paper ECS7 the examiners shall take into consideration failure of a candidate to complete practical work to a level prescribed from time to time by the Standing Committee for Engineering and Computing Science.’

- 2 Ibid., l. 15, delete ‘shall provide a list’ and substitute ‘and the Chairman of the Sub-faculty of Computation shall provide lists’.
- 3 Ibid., ll. 49-50, delete ‘associated with papers A1, A2 and ECS1, together with coursework modules’.

2 Mathematical and Physical Sciences Board and Board of the Faculty of Philosophy

(a) Honour Moderations in Mathematics and Philosophy

With effect from 1 October 2004 (for first examination in 2005)

In *Examination Decrees* 2003, p. 51, l. 40, delete ‘, not being less than three’, and substitute ‘, not being less than two’.

(b) Honour School of Mathematics and Philosophy

With immediate effect

In *Examination Decrees* 2003, p. 294, l. 10, after ‘to be complete.’ insert ‘ No examiners for Philosophy will be required in Part A of the examination.’

3 Medical Sciences Board

(a) Honour School of Experimental Psychology

(i) With immediate effect

- 1 In *Examination Regulations*, 2003, p.212, delete ll.8- 18, and renumber 5-6 as 4-5.
- 2 *Ibid.* p.213, ll. 1-2, delete ‘Head of Department of Experimental Psychology or deputy,’ and substitute ‘Chairman of Examiners, Honour School of Experimental Psychology, Examination Schools, Oxford’.
- 3 *Ibid.*, l.36, after ‘Dissertation.’ Insert:

‘The written papers will be selected from the list of at least 12 options approved by the Medical Sciences Board and published by the Department of Experimental Psychology. A list of options will be posted in the Department of Experimental Psychology and sent to Senior Tutors of all colleges not later than noon on Monday of the first week of Hilary Term in the year preceding that in which the examination is taken.

If a Library Dissertation is not chosen, candidates may substitute either one or two papers from the list below in place of one or two of the Psychology Advanced Options. If a Library Dissertation is chosen, candidates may substitute one paper from the list below in place of one of the Psychology Advanced Options.

Animal behaviour

General linguistics

One or two papers in the Honour School of Physiological Sciences

One or two papers in Philosophy.'

- 4 *Ibid.*, delete from 1.46 on p.213 to 1.24 on p.214.
- 5 *Ibid.*, p.214, 1.46, delete '4.' And substitute '2.'
- 6 *Ibid.*, 1.51, delete '5. Candidates shall submit to the chairman of examiners' and substitute '3. Candidates shall submit to the Chairman of Examiners, Honour School of Experimental Psychology, Examination Schools, Oxford'.

(ii) With effect from 1 October 2005 (for first examination in 2006)

In *Examination Regulations*, 2003, p.213, 1.36, after 'Dissertation.' Insert:

'The written papers will be selected from the list of at least 12 options approved by the Medical Sciences Board and published by the Department of Experimental Psychology. A list of options will be posted in the Department of Experimental Psychology and sent to Senior Tutors of all colleges not later than noon on Monday of the first week of Hilary Term in the year preceding that in which the examination is taken.

If a Library Dissertation is not chosen, candidates may substitute either one or two papers from the list below in place of one or two of the Psychology Advanced Options. If a Library Dissertation is chosen, candidates may substitute one paper from the list below in place of one of the Psychology Advanced Options.

Animal behaviour

General linguistics

A Paper 1 in the Honour School of Medical Sciences

One or two paper in Philosophy.'

(b) Honour School and Pass School of Medical Sciences

With effect from 1 October 2004 (for first examination in 2005)

- 1 In *Examination Regulations*, 2003, p.23, after 1.21 insert:

'Medical Sciences

Medical Sciences Division'

- 2 *Ibid.*, after p.305 insert:

'SPECIAL REGULATIONS FOR THE HONOUR SCHOOL OF MEDICAL SCIENCES

1. The subject of the Honour School of Medical Sciences shall be the sciences basic to medicine.
2. No candidate shall be admitted for examination in this school unless he or she has either passed or been exempted from the First Public examination **and** is on the Register of Medical Students.
3. The examination in this school shall be under the supervision of the Medical Sciences Board, which shall prescribe the necessary regulations.
4. Any candidate offering an optional subject based on courses provided within the Honour School of Experimental Psychology shall be examined in that subject by the Public Examiners in Experimental Psychology.
5. Candidates may offer themselves for examination in one or more of the *Supplementary Subjects* specified for the Honour School of Natural Sciences. A candidate's results in any such subject shall be published, and account shall be taken of those results in the production of the class list for the Honour School of Medical Sciences according to the regulations of the Honour School of Natural Sciences.
6. Every candidate shall give notice to the Registrar of all papers being offered not later than Friday in the eighth week of Michaelmas Term in the academic year in which the candidate intends to sit the examination.

B

1. The options of the school shall be:
 - A Neuroscience
 - B Genes and development
 - C Myocardial, vascular and respiratory biology
 - D Infection and immunity
 - E Signalling in health and disease

This list may be varied from time to time by the Medical Sciences Board, and such variations shall be notified by publication in the University Gazette by the end of Week 8 of Trinity Term of the academic year two years preceding the first examination of the changed options.

Each option shall be divided into themes that will be taught starting in Michaelmas Term. The list of themes shall be published no later than 0th week of Michaelmas Term in the academic year in which the themes will be examined. Most themes will be specific each to a single option, but some may be shared. The total number of themes comprising each option shall be at least 8 and no more than 11 (taking account of shared themes). Each candidate will be expected to have studied 8 themes in order to address the synoptic questions of Paper 2, and to have prepared sufficient of those themes in depth to be able to address the requirements of Paper 1 (see paras 2, 3, and 5 below).

2. The following written papers shall be set:

Paper 1	One separate paper for each option (Paper 1A to 1E)
Paper 2	One paper consisting of synoptic questions from each option
Paper 3	Critical reading, data analysis and experimental design

Each Paper 1 shall be of three hours' duration and shall contain a choice of questions addressing in-depth knowledge and understanding within individual specified themes of the option. Each

Paper 1 will require candidates to answer questions on three different themes. Candidates offering the submitted essay will be required to confine their answers in Paper 1 to themes other than those registered as the subject matter of their submitted essay (see paras 3 and 5).

Paper 2 shall be of three hours' duration and shall contain a choice of questions from each option. Each question will require a synoptic approach across several themes of an option. Candidates shall be required to answer any two questions from this paper.

Paper 3 shall be of three hours' duration and shall have questions relating to pieces of primary literature relevant to each of the options individually.

3. Each candidate must offer three written papers:
Paper 1 for *one* chosen option, Paper 2 and Paper 3.

In addition, each candidate must both:

- (i) undertake and be examined in a research project
and
- (ii) either submit an essay; or offer a fourth written paper provided through the Honour School of Experimental Psychology on a subject in experimental psychology. A list of the options available in Experimental Psychology for this purpose shall be published no later than the end of Week 1 of Hilary Term in the year preceding that in which the examination is taken.

Each of the 5 exercises required of each candidate shall carry equal weight in the examination. If, in any part of the examination, a candidate presents essentially the same information on more than one occasion, then credit will be given in only the first instance. This regulation elaborates the specific regulations relating to answers in Paper 1 and the submitted essay (see paras 2 and 5), and to material submitted for the research project (see para. 4).

4. Research project

(i) Form and subject of the project

The project shall be classified either as 'laboratory-based' or as 'library-based'. A laboratory-based project shall consist in original experiments and/or data analysis carried out by the candidate alone or in collaboration with others (where such collaboration is, for instance, needed to produce results in the time available). A library-based project shall consist in the candidate undertaking critical appraisal of the relevant literature.

Every project shall be supervised, and the topic and supervisor shall be approved on behalf of the Medical Sciences Board by the Director of Preclinical Studies or his or her deputy. A list of approved projects and their supervisors shall be published no later than Monday of Week 1 of Trinity Term in the academic year preceding the examination, and allocation of these projects to candidates shall be carried out through the Preclinical Studies Office no later than the end of Week 4 of that term. As an alternative to accepting such an allocated project, a candidate may, with the written consent of his or her tutor, apply to do a project not on the approved list. Such application, with supporting details of the proposed project and arrangements for supervision, must be made to the Director of Preclinical Studies or his or her deputy appointed to assess the application on behalf of the Medical Sciences Board. In such cases, the decision shall be communicated to the candidate as soon as possible, and work should not start on the project until approval has been given. Candidates should allow at least one week for the process of approval, and should bear in mind that an application may be referred for clarification or may be refused.

(ii) Registration

Candidates must register the title and type of their projects through the Preclinical Studies Office no later than noon on Friday of Week 8 of Michaelmas Term in the academic year in which they intend taking the examination.

(iii) Examination

(a) Laboratory-based projects

Candidates shall submit a brief synopsis of their project according to guidelines that will be published by the Medical Sciences Board in Week 1 of Trinity Term in the academic year preceding the examination.

(b) Library-based projects

Candidates shall submit to the examiners a dissertation not exceeding 10,000 words in all according to guidelines that will be published by the Medical Sciences Board in Week 1 of Trinity Term in the academic year preceding the examination.

In the case of either type of project, each candidate shall make a brief oral presentation of their project to a group of three examiners (or examiners and assessors appointed to ensure an adequate representation of expertise), after which, the candidate shall be examined *viva voce* on the project. The form of the presentation to the examiners shall be specified in guidelines published by the Medical Sciences Board in Week 1 of Trinity Term in the academic year preceding the examination.

(iv) Submission and assessment of project-based written work

Library-based dissertations or synopses of laboratory-based projects (two copies in either case) must be sent to the Chairman of Examiners in Medical Sciences, c/o the Clerk of the Schools, Examination Schools, High Street, Oxford, not later than noon on the Friday of Week 8 in Hilary Term of the academic year in which the candidate intends to take the examination. The copies shall be accompanied (in a separate sealed envelope) by a certificate signed by each candidate indicating that the research project is the candidate's own work. In the case of library-based dissertations, the certificate shall certify that the supervisor commented on no more than the first draft of the written submission. In the case of laboratory-based work that has been produced in collaboration, the certificate shall indicate the extent of the candidate's own contribution.

In all cases, the examiners shall obtain and consider a written report from each supervisor indicating the extent of the input made by the candidate to the outcome of the project and also any unforeseen difficulties associated with the project (e.g. unexpected technical issues or problems in the availability of materials, equipment, or literature or other published data).

In exceptional cases, where through unforeseen circumstances a laboratory-based project produces no useable results (i.e. not even negative or ambiguous results), the candidate may apply through his or her college to the Director of Preclinical Studies or his or her deputy for permission to submit a concise review of the scientific context and the aims of the work that was attempted in place of the normal synopsis of the work and its outcome. Such an application must be accompanied by supporting evidence from the supervisor of the project. The concise review to be submitted in such circumstances should be comparable in length to the written submission for a successful laboratory-based project and will be presented orally to the examiners and be examined *viva voce* in the usual way for a research project. The examiners will be advised that substantive results could not be produced.

Material in a candidate's research project must not be duplicated in any subsequent part of the examination: i.e. in the submitted essay or in any answer given in a written examination.

Library-based dissertations or synopses previously submitted for the Honour School of Medical Sciences may be resubmitted. No library-based dissertation or synopsis will be accepted if it has already been submitted, wholly or substantially, for another Honour School or degree of this University, or for a degree of any other institution.

5. The submitted essay

(i) Form and subject of the essay

The submitted essay shall be of not more than 3,000 words, excluding any tables, figures, diagrams or references. It must be typed and bound according to guidelines that will be published by the Medical Sciences Board in Week 1 of Trinity Term in the academic year preceding the examination.

The subject matter of a candidate's essay shall be within the scope of the school. The essay may relate to any of the themes taught in the options of the school, regardless of the candidate's chosen option for Paper 1. However, in Paper 1, candidates shall be excluded from answering any question set on a theme registered as subject matter for their submitted essay. The subject of the submitted essay must lie outside the immediate scope of the candidate's research project.

A list of suggested essay titles, and the themes to which they relate, approved by the Chairman of Examiners in consultation with the option organisers shall be published no later than the end of Week 5 of Trinity Term of the academic year preceding that of the examination. A candidate wishing to offer an essay with a title not on the approved list, must apply for approval of their proposed title not later than the end of Week 0 of Hilary Term in the academic year in which they intend to take the examination. Application shall be made via the Preclinical Studies Office and shall include the proposed title, a brief outline of the subject matter, the main themes to which it relates, and the title of the candidate's research project. Decision on the application shall be made by the Chairman of Examiners in consultation with the option organisers and shall be communicated to the candidate as soon as possible and in any case not later than Week 4 of Hilary Term in the academic year of the examination.

(ii) Registration

No later than the end of Week 8 of Hilary Term in the academic year of the examination, every candidate must register through the Preclinical Studies Office the title of their essay and confirm the main themes to which it relates.

(iii) Authorship

The essay must be the candidate's own work. Candidates' tutors, or their deputies nominated to act as advisors, may discuss with candidates the proposed field of study, the sources available, and the method of treatment, but on no account may they read or comment on any written draft. Every candidate shall sign a certificate to the effect that this rule has been observed and that the essay is their own work; and the candidate's tutor or advisor shall countersign the certificate confirming that, to the best of their knowledge and belief, this is so.

(iv) Submission

Essays (two copies) must be submitted to the Chairman of Examiners in Medical Sciences, c/o the Clerk of the Schools, Examination Schools, High Street, Oxford, not later than noon on the Friday of Week 0 of the Trinity Term in which the candidate intends to take the examination. Each essay shall be accompanied (in a separate sealed envelope addressed to the Chairman of Examiners) by certification of authorship as specified in the preceding paragraph and an electronic copy of the text of the essay.

6. As an alternative to the submitted essay, a candidate may take a paper based on courses provided within Parts I and II of the Honour School of Experimental Psychology. The subjects of the papers to be available for this purpose shall be published no later than the end of Week 1 of Hilary Term in the academic year preceding that in which the examination is taken.
7. Should the supply of suitable teaching in any option of the school be limiting, then the Medical Sciences Board may impose a limit on the number of candidates that may enter for that option. Such regulation of numbers may be achieved by the allocation of places in the option to specified students provided that these allocations are published by 0th Week of the Michaelmas

Term of the academic year in which the candidates are to sit the examination. The board shall make arrangements to allow subsequently for regulated migration between options on receipt of written applications from candidates to the Director of Preclinical Studies. Such migration will be permitted provided a sufficient supply of suitable teaching can be maintained.

8. Candidates may be examined *viva voce*; the topics may include the subject of any written paper taken by the candidate, or the research project or submitted essay.

PASS SCHOOL OF MEDICAL SCIENCES

1. No candidate shall be admitted for examination in this school unless they have either passed or been exempted from the First Public examination **and** are on the Register of Medical Students.
2. Every candidate shall offer Paper 1 in *one* chosen option, Paper 2 and Paper 3 as specified for the Honour School of Medical Sciences, provided that, in place of Paper 3, the candidate may instead offer one of the following as specified for the Honour School of Medical Sciences:
 - a submitted essay
 - a research project
 - a written paper provided through the Honour School of Experimental Psychology on a subject in experimental psychology.'

(c) Honour School of Natural Science: Physiological Sciences

With effect from 1 October 2004 (for first examination in 2005)

In *Examination Regulations*, 2003, p.388, after 1.38, insert:

'Candidates whose names have been entered on the Register of Medical Students may enter this examination only provided that they commenced work for this Honour School before Trinity Term 2004.'

(d) Philosophy in all Honour Schools including Philosophy

With effect from 1 October 2005 (for first examination in 2006)

In *Examination Regulations*, 2003, p.432, ll. 8-11, delete from 'Candidates who take' to 'seven subjects in total.' And substitute 'All candidates must take eight subjects in total.'

(e) Honour School of Psychology, Philosophy, and Physiology

With effect from 1 October 2005 (for first examination in 2006)

In *Examination Regulations*, 2003, delete from p. 467, l.1 to p.472, l.52, and substitute:

'SPECIAL REGULATIONS FOR THE
HONOUR SCHOOL OF PSYCHOLOGY,
PHILOSOPHY, AND PHYSIOLOGY

A

1. The branches of the Honour School of Psychology, Philosophy, and Physiology shall be Psychology, Philosophy, and Physiology. Candidates must offer two or three branches.
2. The examiners shall indicate in the class list issued by them the name(s) of the branch(es) in which each candidate has taken papers.
3. No candidate shall be admitted to the examination in this school unless he or she has either passed or been exempted from the First Public Examination.
4. For candidates offering Psychology, the examination shall consist of two parts. Part I shall consist of the one subject area, Psychology. Part II shall consist of two or three subject areas: Psychology, and one or both of Philosophy and Physiology. For candidates not taking Psychology Parts I and II, the examination shall consist only of papers in Physiology and Philosophy.
5. No candidate who offers Psychology shall be admitted for the Part II examination in this school unless
 - (a) he or she has passed the Part I examination specified for this school; and
 - (b) he or she has satisfied the Moderators for the Preliminary Examination for Psychology, Philosophy, and Physiology in the subject *Introduction to Probability Theory and Statistics* or has passed the Qualifying Examination in Statistics for this school.

The Head of the Department of Experimental Psychology may dispense a candidate from the Qualifying Examination in Statistics in cases where it is clear that the candidate has reached an adequate standard in Statistics by virtue of previous study and qualification.

6. Candidates offering Psychology shall be examined by such of the Public Examiners in the Honour School of Experimental Psychology as may be required; candidates offering Physiology shall be examined by such of the Public Examiners in Medical Sciences in the Honour School of Medical Science as may be required; and candidates offering Philosophy shall be examined by such examiners as are nominated by a committee of which the three elected members shall be appointed by the Board of the Faculty of Philosophy.
7. The examinations in this school shall be under the supervision of the Medical Sciences Board which shall make regulations concerning them subject always to the preceding clauses of this sub-section.

B

1. Decree (7) of 3 June 1947 permits the number of candidates offering Psychology to be limited, if necessary.

For candidates offering Psychology, the examination shall consist of two parts. Part I will consist of one subject area, Psychology. Part II will consist of two or three subject areas Psychology, and one or both of Philosophy and Physiology. Candidates taking papers in Psychology must take four papers for Part I and six papers for Part II. The four papers for Psychology Part I shall count as two papers for the Final Honour School.

For candidates not offering Psychology, the examination shall consist of eight papers in Philosophy

and Physiology.

No candidate who offers Psychology shall be admitted for the Part II examination in this school unless he or she has passed the Part I examination specified for this school.

The examination for Psychology Part I shall be taken during weeks 0 and 1 of Trinity Term of the candidate's second year. The examination for Psychology Part II and for Philosophy and Physiology shall be held during Trinity Term of the candidate's third year. The dates of submission for assessed work are those prescribed in sections 2-4 below.

The subjects in Psychology shall be those specified in 2. *Psychology* below; in Philosophy those listed in the *Special Regulations for Philosophy in all Honour Schools including Philosophy*, and in Physiology those specified in 4. *Physiology* below.

Candidates may offer *either* a research project *or* a library dissertation in Psychology, *or* a thesis in Philosophy, *or* a laboratory-based research project in Physiology.

There are further restrictions on the choice of subjects and requirements to be satisfied within each branch, which are set out below.

The highest honours can be obtained by excellence in any of the branches offered, provided that the candidate has taken sufficient subjects in the branch and that adequate knowledge is shown in the other branch(es) of examination.

Every candidate shall give notice to the Registrar of all papers being offered not later than Friday in eighth week of Michaelmas Full Term preceding the examination.

2. PSYCHOLOGY

PART I

1. The four written papers as specified for Part I of the Honour School of Experimental Psychology will be set:

Paper I Biological Bases of Behaviour

Component parts: (i) Brain and Behaviour, (ii) Biology of Learning and Memory, (iii) Psychological Disorders.

Paper II Human Experimental Psychology

Component parts: (1) Perception, (ii) Memory, Attention, and Information Processing, (iii) Language and Cognition.

Paper III Social and Developmental Psychology, and Individual Differences.

Component parts: (i) Social Psychology, (ii) Developmental Psychology, (iii) Individual Differences.

Paper IV Experimental Design and Statistics

Candidates will be required to show knowledge of *five* of the nine components of Papers I-III.

They may do so by offering *either* two papers of two hours and one paper of one hour *or* one paper of three hours and two papers of one hour. All candidates are required to offer Paper IV (one

and a half hours).

In order to be deemed eligible for Graduate Membership of the British Psychological Society (BPS), candidates should ensure that the papers they take provide coverage of at least five of the six areas defined in the BPS Qualifying Examination syllabus. To do this, for paper I they must select at least one of the components (i) and (ii); for paper II they must select at least one component, but *not both* components (ii) and (iii); and for paper III they must select at least two components. The other requirements for BPS Graduate Membership are set out in Part II below.

Qualifying Examination in Statistics

Any candidate offering Psychology who has not satisfied the Moderators for the Preliminary Examination for Psychology, Philosophy, and Physiology in the subject *Introduction to Probability Theory and Statistics* must pass a Qualifying Examination in Statistics before being admitted for examination in the Honour School. The Head of Department of Experimental Psychology shall have the capacity to dispense a candidate from the examination in cases where it is clear that an individual has reached an adequate standard by virtue of previous study and qualification.

The syllabus and paper set for the examination shall be that for the subject *Introduction to Probability Theory and Statistics* in the *Preliminary Examination for Psychology, Philosophy, and Physiology*.

For all papers in Psychology and for the Qualifying Examination in Statistics, the examiners will permit the use of any hand-held pocket calculator subject to the conditions set out under the heading 'Use of calculators in examinations' in the *Special Regulations concerning Examinations*.

Practical work

Candidates will be required to undertake practical work, as specified by the Head of Department of Experimental Psychology, and this will constitute a part of the examination. In exceptional circumstances the Proctors may dispense a candidate from the specified requirements on the recommendation of the Head of Department or deputy.

Candidates shall submit to the Chairman of Examiners, Honour School of PPP, Examination Schools, Oxford, not later than tenth week in Hilary Term preceding the term in which the Part I examination is to be held, portfolios containing reports of their practical work completed during their course of study for Part I. These portfolios shall be available to the examiners as a part of the examination. Each portfolio shall be accompanied by a certificate signed by the candidate indicating that the portfolio submitted is the candidate's own work. This certificate must be submitted separately in a sealed envelope addressed to the chairman of examiners. Where the work submitted has been produced in collaboration, the candidates shall indicate the extent of their own contributions. Reports of practical work previously submitted for the Honour School of Psychology, Philosophy, and Physiology may be resubmitted but reports will not be accepted if they have already been submitted, wholly or substantially, for another Honour School or degree of this University, or for a degree of any other institution. The Head of Department or deputy shall inform the examiners by the end of eighth week of the Trinity Term in which the Part I examination is to be held (a) as to which candidates have failed to satisfy the requirement to undertake practical work or (b) to submit a portfolio. Failure to satisfy either requirement will result in a candidate's being deemed to have withdrawn from the examination under the Regulations for the Conduct of Examinations – part 14. The Head of Department or deputy shall also make available records showing the extent to which candidates have adequately pursued a course of practical work. The examiners shall take this

evidence into consideration along with evidence of unsatisfactory or distinguished performance in each portfolio of practical work.

A candidate who fails the Part I examination may retake the examination once only, in Michaelmas Term of the following academic year.

PART II

Candidates taking Psychology must offer six papers for Part II. At least one and at most three of the papers must be in Psychology, the others to be chosen from those available in Philosophy and/or Physiology below. Candidates taking three papers in Psychology may offer a Research Project or a Library Dissertation in place of one of the three Psychology papers. Candidates may substitute one paper from the list below in place of one of the Psychology Advanced Options:

Animal Behaviour

General Linguistics

In order to be deemed eligible for Graduate Membership of the BPS, candidates must take at least two subjects in Part II Psychology.

Written papers, research project, and Library Dissertation:

Each candidate will be examined in either one, two or three areas of Psychology by means of one, two or three written papers, each of three hours *or* two written papers, each of three hours, and *either* a research project *or* a Library Dissertation. The written papers will be selected from the list of at least 12 options approved by the Medical Sciences Division and published at the Department of Experimental Psychology. A list of options will be posted in the Department of Experimental Psychology and sent to Senior Tutors of all colleges not later than noon on Monday of the first week of Hilary Term in the year preceding that in which the examination is taken.

Research Project

As specified for the Honour School of Experimental Psychology.

Library Dissertation

As specified for the Honour School of Experimental Psychology.

Candidates will be required to undertake practical work, as specified by the Head of Department of Experimental Psychology, and this will constitute a part of the examination. In exceptional circumstances the Proctors may dispense a candidate from the specified requirements on the recommendation of the Head of Department or deputy. Candidates shall submit to the Chairman of Examiners, Honour School of PPP, Examination Schools, Oxford, not later than tenth week in Hilary Term preceding the term in which the Part II examination is to be held, portfolios containing reports of their practical work. These portfolios shall be available to the examiners as part of the examination. Each portfolio shall be accompanied by a certificate signed by the candidate indicating that the portfolio submitted is the candidate's own work. This certificate must be submitted separately in a sealed envelope addressed to the chairman of examiners. Where the work submitted has been produced in collaboration, the candidates shall indicate the extent of their own contributions. Reports of practical work previously submitted for the Honour School of Psychology, Philosophy, and Physiology may be resubmitted but reports will not be accepted if they have already been submitted, wholly or substantially, for another Honour School or degree of this University, or for a degree of any other institution. The Head of Department or deputy shall inform the examiners

by the end of eighth week of the Trinity Term in which the Part II examination is to be held as to which candidates have failed to satisfy the requirement to undertake practical work. Failure to satisfy the requirement to undertake practical work or to submit a portfolio will result in a candidate's being deemed to have withdrawn from the examination under the Regulations for the Conduct of Examinations – part 14. The Head of Department or deputy shall also make available records showing the extent to which candidates have adequately pursued a course of practical work. The examiners shall take this evidence into consideration along with evidence of unsatisfactory or distinguished performance in each portfolio of practical work.

3. PHILOSOPHY

Candidates must satisfy both the General Regulations, and those relating specifically to Psychology, Philosophy, and Physiology, in the *Special Regulations for Philosophy in all Honour Schools including Philosophy*.

4. PHYSIOLOGY

Candidates taking papers in physiology may offer a minimum of three and a maximum of five components from the Honour School of Medical Sciences and this must include Paper 1 for any one of the options (A) to (E), Paper 2, and a submitted essay. In addition, as a fourth component in physiology, a candidate may offer a laboratory-based research project on a topic within the scope of the Honour School of Medical Sciences as approved by or on behalf of the Medical Sciences Board. As a fifth component in Physiology, a candidate may offer Paper 1 in a second of the options (A) to (E).

Each of the exercises undertaken by each candidate in physiology shall be given equal weight in assessment, each carrying one eighth of the total credit for the examination. If, in any part of the examination, a candidate presents essentially the same information on more than one occasion, then credit will be given in only the first instance. This regulation elaborates the specific regulations relating to answers in Paper 1 and the submitted essay, and to material submitted for the research project, as set out in the Special Regulations for the Honour School of Medical Sciences.

The Submitted Essay

The form of the submitted essay, the approval of its subject, and the procedures for registration of the title, for certification of authorship, and for submission are as set out in the Special Regulations for the Honour School of Medical Sciences.

Research Project

The form of the project, which must be laboratory-based, the approval of its subject, and the procedures for registration of the title and for examination, including the submission of written work, are as set out in the Special Regulations for the Honour School of Medical Sciences.

Examination viva voce

In addition to examination *viva voce* of the research project, candidates may be also examined *viva voce* in other components of the examination that may include the subject of any written paper taken by the candidate, or the submitted essay.

PASS SCHOOL OF PSYCHOLOGY, PHILOSOPHY, AND PHYSIOLOGY

1. Candidates may offer *either* Psychology and Philosophy *or* Philosophy and Physiology *or* Physiology and Psychology. Candidates must take six papers in all. These shall consist of three papers from one subject and three papers from the other, as prescribed for the Honour School of Psychology, Philosophy, and Physiology, provided that candidates may offer a thesis in place of one paper in Philosophy or a submitted essay in place of one paper in Physiology. The regulations governing the thesis or submitted essay shall be as prescribed for the Honour School of Psychology, Philosophy, and Physiology.

2. Candidates offering Psychology shall take the four papers for Part I as prescribed for the Honour School of Psychology, Philosophy and Physiology (these four papers count as two for the Final Honour School). They shall be required either to pass Part I before sitting the examinations for Part II. They are also required to have passed the Qualifying Examination in Statistics as prescribed for the Honour School of Psychology, Philosophy and Physiology, or to have satisfied the Moderators for the Preliminary Examination in Psychology, Philosophy, and Physiology in the subject *Introduction to Probability Theory and Statistics* before sitting for the Pass School. Candidates offering Psychology shall offer for Part II one paper chosen from those prescribed for Psychology, and three papers from those prescribed for either Philosophy or Physiology for the Honour School of Psychology, Philosophy and Physiology.’

4 Social Sciences Board

M.Sc. in Educational Studies

With effect from 1 October 2004 (for first examination in 2005)

- 1 In *Examination Regulations*, 2003, p.719, delete l. 44.
- 2 Ibid., delete l. 47 and substitute:
‘(b) Higher Education.
(c) E-Learning’.
- 3 Ibid., l.49, after ‘(b)’ insert ‘or (c)’.
- 4 Ibid., p.720, l.2 after ‘(b)’ insert ‘or (c)’.
- 5 Ibid., l.5, delete ‘cll.4 and 5’ and substitute ‘cl.4’.
- 6 Ibid., l.6, delete ‘6 and 7’ and substitute ‘5 and 6’.
- 7 Ibid., delete ll.16-19, and substitute:
‘Candidates in the subject Higher Education will be required to offer papers (i), (iv) and (v).
Candidates in the subject E-Learning will be required to offer papers (i), (vi) and (vii).’
- 8 Ibid., delete from p. 720, l.39 to p.722, l.12 inclusive, and substitute:
‘(i) *Strategies for Educational Research*
As specified in Schedule A (iv) for the M.Sc. in Educational Research Methodology.
(ii) *Comparative and International Education I: Theoretical, Methodological and Systemic Studies*
Historical development of Comparative Education
Theories and research methods
Use and misuse of comparative data
Selected educational issues in comparative context

Levels of enrolment and attainment in comparative context
Methods of large-scale international data collection
The IEA and OECD studies
The role of international organizations in education
Systemic and thematic studies, including UK, USA, Japan, Germany, France
Education in countries in transition
EU education and training policy
Historical origins of education systems

(iii) *Comparative and International Education II: Education in Developing Countries*

Development theories and the educational dimension
Colonialism and education - legacies and links
Education and national development
International aid and educational development
Education for all - the post-Jomtien era
Urbanisation, migration and education
Gender, development and education
Selected issues, trends and cases from Africa, Asia, Latin America and the tropical island zones

(iv) *Higher Education I: Theoretical, Historical and International Perspectives*

The historical development of institutions of higher education
The changing 'idea' of the university
British and other models of the university
Governments and higher education
Higher education and the research councils
The emergence of academic disciplines
Access in historical, comparative and present-day dimension
Academic freedom
The academic profession
The university extension movement
Teacher training institutions

(v) *Higher Education II: Management, Teaching, Learning, and Professional Development*

Universities and other higher education institutions as organisations
Finance and higher education
Institutional management
Higher education and the law
Quality control and research assessment
Marketing and fundraising
Relations with business and industry
Learning, teaching, supervision and research in higher education
The undergraduate course, its design and objectives
Postgraduate studies: teaching and research
Adult education and distance learning; e-learning
Relations with the secondary sector
Contract researchers
Styles of assessment
Gender, race, and class issues in higher education
The student learning environment

(vi) *E-Learning I: Historical, theoretical and technological foundations of e-learning*

History of technology in learning

Development of computer-assisted learning
 Categories of e-learning: blended, online, distance, research based learning
 National and international initiatives in e-learning
 Emerging Government policies
 E-learning theories
 Computer-mediated discussion
 Videoconferencing
 Computer-aided assessment
 Web based tutorials
 Virtual Learning Environments and Managed Learning Environments
 The impact of internet expansion
 The digital divide
 General theories of learning and pedagogy : (didactic vs. constructivist, differentiation, special educational needs, formative assessment)
 (vii) *E-Learning II: Practical applications of e-learning*
 General design theories for e-learning on the web
 Usability features
 Accessibility and recent legislation
 Copyright and IPR
 Open standards in e-learning
 E-learning architectures
 Technology-related research matters
 Evaluating e-learning
 Organisational and management issues (school/FE/HE)
 Introducing e-learning into the curriculum (school/FE/HE)
 Home school e-learning issues
 Individual project development'.

5 Continuing Education Board

(a) Undergraduate Certificates and Diplomas (Continuing Education)

With effect from 1 October 2005 (for first examination in 2006)

1 In *Examination Regulations*, 2003, p. 970, after l. 10, insert:

‘UNDERGRADUATE CERTIFICATES (CONTINUING EDUCATION)

(i) General Regulations

1. The Continuing Education Board shall have the power to grant Certificates to candidates who have satisfied the conditions prescribed in this section and any further conditions which the board may prescribe by regulation.

2. The examination for each Certificate (Continuing Education) shall be under the supervision of the Continuing Education Board, which shall have power, subject to the approval of the Educational Policy and Standards Committee, to make regulations governing the examination.

3. Candidates, whether members of the University or not, may be admitted as students for an undergraduate Certificate (Continuing Education) under such conditions as the board shall prescribe, provided that before admission to a course of study approved by the board, candidates shall have satisfied the board that they have appropriate educational experience acceptable to the board, and are well-equipped to enter the proposed course of study.

4. Any person who has been accepted as a candidate for an undergraduate Certificate (Continuing Education), and who has satisfactorily pursued a course, the character and length of which have been approved by the board, may be admitted to the examination.

(ii) Special Regulations

Archaeology

1. Course

(a) The course will consist of lectures, tutorials, seminars and classes on the subject of Archaeology. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than four years.

(b) The subjects of the course will be taught in two one-year modules. One module shall be offered each year. Candidates must complete the introductory module *Discovering Archaeology: its purpose and practice* (Module A) before proceeding to Module B. To qualify for the award of the Certificate, candidates must satisfy the examiners in modules A and B.

2. Every candidate will be required to satisfy the examiners in the following:

- (a) Attendance at a minimum of 75 per cent of class-based sessions;
- (b) Attendance at one week of fieldwork (and associated written work) and study visits to the satisfaction of the Course Director;
- (c) Attendance at a minimum of two one-hour tutorials in each year of the course;
- (d) Three practical assignments, each of which shall be between 1,000 and 1,500 words in length, based on the practical work undertaken in Module A;
- (e) Three written assignments of normally between 1,400 and 1,600 words in length, based on the subjects taught in Module A;
- (f) Three practical assignments, each of which shall be between 1,000 and 1,500 words in length, based on the practical work undertaken in Module B;
- (g) Three written assignments of normally between 1,800 and 2,000 words in length, based on the subjects taught in Module B;
- (h) A portfolio of two written assignments totalling no more than 2,500 words in length, and a field notebook, covering work done in the fieldwork week;
- (i) One two-hour written examination, covering the subjects taught in Module A;
- (j) One extended project of between 4,500 and 5,500 words in length consisting of a subject of the candidate's choice relating to the course material in Module B and agreed with the Course Director.

The written work under clauses 2(b), (d) - (j) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

3. Candidates may be required to attend a viva voce examination at the end of the course.
4. The examiners may award a distinction to candidates for the Certificate.
5. Candidates who fail to satisfy the examiners in the assessed work specified in clauses (b), (d) to (j) may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

History and Literature

1. Course

- (a) The course shall consist of lectures, tutorials, seminars and classes on the subjects of History and Literature. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than four years.
- (b) The subjects of the course will be taught in twelve units arranged into two one-year modules as set out below. Students must complete Module 1 before proceeding to Module 2.

Module 1	Module 2
1 Introducing 19th c. Fiction	7 19th c. Novel
2 Industrialisation and Population Studies	8 Politics and Party
3 Introducing Poetry	9 Victorian Poetry
4 Life in the Town and Countryside	10 Outbreak of the 1 st World War
5 Introducing Drama: Shakespeare	11 Modernism
6 Protest and reform	12 The Continuing Pressure for Reform 1880-1925

To qualify for the award of the Certificate, candidates must satisfy the examiners in both modules.

2. Every candidate will be required to satisfy the examiners in the following:
 - (a) Attendance at the theoretical courses; students must attend a minimum of 75 per cent of each module's class-based sessions;
 - (b) Attendance at four weekend schools;
 - (c) Attendance at a minimum of six one-hour tutorials in each year of the course;
 - (d) Twelve written assignments, based on the taught courses, each of between 1,500 and 2,000 words in length;
 - (e) One written seen examination of three hours in length, based on the subjects taught in Module 1;
 - (f) One written unseen examination of three hours in length, based on the subjects taught in Module 2.

The written work under clause 2(d) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

3. Candidates may be required to attend a viva voce examination at the end of the course.
4. The examiners may award a distinction to candidates for the Certificate.
5. Candidates who fail to satisfy the examiners in the assessed work specified in clause (d) or in

the examinations in clauses (e) and (f) may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

History of Art

1. Course

(a) The course shall consist of lectures, tutorials, seminars and classes on the subject of the History of Art. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than four years.

(b) The subjects of the course will be taught in two one-year modules. One module shall be offered each year. Students must complete Module 1 before proceeding to Module 2.

2. Every candidate will be required to satisfy the examiners in the following:

(a) Attendance at the theoretical courses; students must attend a minimum of 75 per cent of the equivalent of 60 two-hour sessions;

(b) Attendance at six study visits;

(c) Six short reports, each of which shall not exceed 1,000 words in length, based on the study visits;

(d) Two written assignments, one of no more than 1,500 words in length and one of no more than 2,000 words, based on the subjects taught in each module;

(e) Two extended projects, one of no more than 3,000 words in length and one of no more than 5,000 words in length consisting of two subjects of the candidate's choice relating to the course material and agreed with the Course Director;

(f) Six class tests covering the subjects taught in each term.

The reports under (c), the written work under (d) and (e), and the class tests under (f) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

3. Candidates may be required to attend a viva voce examination at the end of the course.

4. The examiners may award a distinction to candidates for the Certificate.

5. Candidates who fail to satisfy the examiners in reports under (c), the written work under (d) and (e), or the class tests under (f), may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

Social and Political Science

1. Course

(a) The course shall consist of lectures, tutorials, seminars and classes on the subject of Social and Political Science. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than four years.

(b) The subjects of the course will be taught in seven units arranged into two one-year modules as set out below.

- 1 Social and Political Thought
- 2 Sociology (The Sociological Imagination)
- 3 Politics and Government of Britain and the EU
- 4 Social Policy and Welfare
- 5 Political Ideologies
- 6 Macroeconomics (The origins and nature of the world economy)
- 7 Microeconomics (Understanding business activity)

2. Candidates will be required to satisfy the examiners in the following:

(a) Attendance at weekly class sessions; students must attend a minimum of 75 per cent of the equivalent of 60 two-hour sessions;

(b) Attendance at a one-week summer school;

(c) Attendance at a minimum of two one-hour tutorials in each year of the course;

(d) Four written examination papers, each of two hours, in the following subjects:

- (i) Social and Political Thought
- (ii) Sociology
- (iii) Politics and Government of Britain and the EU
- (iv) Microeconomics

(e) Three coursework essays, each of no more than 2,500 words in length, in the following subjects:

- (i) Social and Political Thought
- (ii) Sociology
- (iii) Politics and Government of Britain and the EU

(f) Seven coursework essays, each of no more than 1,500 words in length, two to be written in each of the following subjects:

- (i) Political Ideologies;
 - (ii) Macroeconomics;
 - (iii) Social Policy and Welfare
- And one to be written in the subject of:
- (iv) Microeconomics.

The written work under (e) and (f) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

3. Candidates may be required to attend a viva voce examination at the end of the course.

4. The examiners may award a distinction to candidates for the Certificate.

5. Candidates who fail to satisfy the examiners in the assessed work specified in clauses (d) to (f) may be permitted to resubmit work in respect of the part or parts of the examination which they have failed, on not more than one occasion, which shall normally be within one year of the initial failure.

Theological Education and Ministry

1. Candidates for admission to the Certificate must normally have completed two years of ministerial practice, or equivalent in the case of non-ordinands. Candidates will be required to submit a letter or report from the Bishop and/or the Ministry Division of the Archbishops' Council stating their recommendation that the candidate should begin training. Non-ordinand candidates will be required to submit a letter from their church leader and one other referee.

2. The course shall consist of lectures, tutorials, seminars and classes on the subject of Theological Education and Ministry. The course, which is available on a part-time basis only, may be taken over a period of a minimum of one, and no more than two years.

3. Every candidate will be required to satisfy the examiners in the following:

- (a) Attendance at the theoretical courses; students must attend a minimum of 75 per cent of 30 two-hour sessions;
- (b) Attendance at seven Study Weekends and a one-week Summer Residence;
- (c) A minimum of 80 hours of church placement work;
- (d) Two coursework assignments, each of which shall not exceed 1,500 words in length, based on the theoretical courses;
- (e) Four coursework assignments, each of which shall not exceed 2,000 words in length, based on the theoretical courses;
- (f) Four coursework assignments, each of which shall not exceed 3,000 words in length, based on the theoretical courses;

Assignments under (d), (e) and (f) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

4. Candidates may be required to attend a viva voce examination at the end of the course.

5. The examiners may award a distinction to candidates for the Certificate.

6. Candidates who fail to satisfy the examiners in the assignments under 2(d)-(f) may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

Vernacular Architecture

1. Course

(a) The course shall consist of lectures, tutorials, seminars and classes on the subject of Vernacular Architecture. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than four years.

(b) The subjects of the course will be taught in two one-year modules. One module shall be offered each year. Students must complete Module 1 before proceeding to Module 2.

2. Every candidate will be required to satisfy the examiners in the following:

- (a) Attendance at the theoretical courses; students must attend a minimum of 75 per cent of teaching sessions, which includes study visits;
- (b) Twelve written assignments, each of no more than 1,500 words in length and including appropriate visual material, based on the subjects taught in each module.

(c) Two extended assignments, one of no more than 3,000 words in length and one of no more than 6,000 words in length and including appropriate visual material, on two subjects of the candidate's choice relating to the course material and agreed in advance with the Course Director.

The written work under (b) and (c) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

3. Candidates may be required to attend a viva voce examination at the end of the course.
4. The examiners may award a distinction to candidates for the Certificate.
5. Candidates who fail to satisfy the examiners in the assignments under (b) and/or (c) may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

Combined studies

1. Course

(a) An undergraduate Certificate in Combined Studies (Subject A and Subject B) shall be awarded to a candidate who has completed any two modules from the Department's programme of modular undergraduate Certificate courses. The modules, which are available on a part-time basis only, may be taken over a period of a minimum of two, and no more than four years.

[A list of Certificate courses from which modules may be counted towards the Certificate in Combined Studies shall be published annually in the Departmental prospectus.]

(b) Candidates' choice of combination of modules must be approved by the Director of Public Programmes.

2. Every candidate will be required to satisfy the examiners in the prescribed assessment for each module as set out in the regulations for that course.
3. Candidates may be required to attend a viva voce examination at the end of the course.
4. The examiners may award a distinction to candidates for the Certificate.
5. Candidates who fail to satisfy the examiners in the prescribed assignments for a module may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

UNDERGRADUATE DIPLOMAS (CONTINUING EDUCATION)

(i) General Regulations

1. The Continuing Education Board shall have the power to grant Diplomas to candidates who have satisfied the conditions prescribed in this section and any further conditions which the board may prescribe by regulation.
2. The examination for each Diploma (Continuing Education) shall be under the supervision of the Continuing Education Board, which shall have power, subject to the approval of the Educational Policy and Standards Committee, to make regulations governing the examination.

3 Candidates, whether members of the University or not, may be admitted as students for an undergraduate Diploma (Continuing Education) under such conditions as the board shall prescribe, provided that before admission to a course of study approved by the board, candidates shall have satisfied the board that they have appropriate educational experience acceptable to the board, and are well-equipped to enter the proposed course of study.

4 Any person who has been accepted as a candidate for an undergraduate Diploma (Continuing Education), and who has satisfactorily pursued a course, the character and length of which have been approved by the committee, may be admitted to the examination.

(ii) Special Regulations

Biblical and Theological Studies (Regent's Park College)

1. Course

The course shall consist of lectures, tutorials, seminars and classes on the subject of Biblical and Theological Studies. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than five years. Candidates shall take twelve subjects chosen from the Schedule below.

2. Every candidate will be required to satisfy the examiners in the following:

- (a) Attendance at the theoretical courses; students must attend a minimum of 75 per cent of the equivalent of 60 two-hour sessions;
- (b) Ten coursework assignments, each of which shall not exceed 2,000-2,500 words or equivalent in length, based on the theoretical courses;
- (c) A dissertation of no more than 5,000 words, on a topic of theological interest to the candidate, normally in the field of pastoral theology, the title of which shall be approved by the Course Director.

The assignments under (b) and the dissertation under (c) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

3. Candidates may be required to attend a viva voce examination at the end of the course.

4. The examiners may award a distinction to candidates for the Diploma.

5. Candidates who fail to satisfy the examiners in the assignments under 2(b) and dissertation under 2(c) may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

Schedule

Candidates must complete two of the three subject groups shown below. Only one subject group is available each year. *The definitive list of subjects for any one year will be circulated to candidates before the start of Michaelmas Term of that year.*

Subject Group A

1 Pastoral theology

- 2 The Atonement
- 3 The Reformation
- 4 'Romans'
- 5 Covenant in the Old Testament
- 6 Ethics

Subject Group B

- 1 The Sacraments
- 2 The Church and the Kingdom
- 3 The Early Church
- 4 The Psalms
- 5 Social Context of Theology
- 6 The Corinthian Letters

Subject Group C

- 1 Old Testament Prophets
- 2 Mission
- 3 Luke and Acts
- 4 Philosophy
- 5 Modern Church History
- 6 God and Revelation

Biblical and Theological Studies (Wycliffe Hall)

1. Course

(a) The course shall consist of lectures, tutorials, seminars and classes on the subject of Biblical and Theological Studies. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than five years.

(b) The subjects of the course will be taught in twelve units organised into two one-year modules:

Year One

- 1 New Testament I
- 2 Christian Doctrine I
- 3 The Study of Christian Mission
- 4 Christian Ethics
- 5 Old Testament I
- 6 Church History and Historical Theology I

Year Two

- 7 New Testament II
- 8 Christian Doctrine II
- 9 Pastoral Theology
- 10 Liturgy and the Theology of the Sacraments
- 11 Old Testament II
- 12 Church History and Historical Theology II

2. Every candidate will be required to satisfy the examiners in the following:

- (a) Attendance at the theoretical courses; students must attend a minimum of 75 per cent of the equivalent of 60 two-hour sessions;
- (b) Attendance at eight Study Days;
- (c) Ten coursework assignments, each of which shall not exceed 2,000-2,500 words or equivalent in length, based on the theoretical courses;
- (d) A dissertation of no more than 5,000 words, on a topic of theological interest to the candidate, normally in the field of pastoral theology, the title of which shall be approved by the Course Director.

Assignments under (c) and the dissertation under (d) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

3. Candidates may be required to attend a viva voce examination at the end of the course.
4. The examiners may award a distinction to candidates for the Diploma.
5. Candidates who fail to satisfy the examiners in the assignments under 2(c) or dissertation under 2(d) may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

British Archaeology

1. Course

(a) The course shall consist of lectures, tutorials, seminars and classes on the subject of British archaeology. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than five years.

(b) The subjects of the course will be taught in six one-year modules. Two modules are offered each year. Modules currently available are:

- | | |
|-----------|--|
| Module 1: | Palaeolithic and Mesolithic Archaeology |
| Module 2: | Neolithic and Bronze Age Archaeology |
| Module 3: | Later Prehistory - Britain from c1000 BC to the Roman Conquest AD 43 |
| Module 4: | Romano-British Archaeology |
| Module 5: | Anglo-Saxon and Viking Archaeology |
| Module 6: | Medieval Archaeology |

2. Every candidate will be required to satisfy the examiners in the following:

- (a) Attendance at the theoretical courses; candidates must attend a minimum of 75 per cent of the equivalent of 60 two-hour sessions;
- (b) Attendance at two one-week summer schools in Oxford (normally in July/August) or equivalent weekend schools;
- (c) At least four one-hour tutorials;
- (d) Ten coursework assignments, each of which shall not exceed 2,000-2,500 words in length, based on the theoretical courses;
- (e) Two summer school assignments;
- (f) Two written three-hour examination papers, each covering the subjects taught in one module.

Assignments under (d) and (e) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

3. Candidates may be required to attend a viva voce examination at the end of the course.
4. The examiners may award a distinction to candidates for the Diploma.

5. Candidates who fail to satisfy the examiners in the assignments under 2(d)-(e), or the examination under 2(f), or both, may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

Computing

1. Course

(a) The course shall consist of lectures, tutorials, seminars and classes on the subject of Computing. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than five years.

(b) The subjects of the course comprise twelve units drawn from the Schedule below, and will be taught in two one-year modules, each comprising six units.

2. Every candidate will be required to satisfy the examiners in the following:

(a) Attendance at the theoretical courses; students must attend a minimum of 75 per cent of the equivalent of 60 two-hour sessions;

(b) Attendance at six weekend schools;

(c) Ten coursework assignments, each of which shall not exceed 2,000-2,500 words or equivalent in length, based on the theoretical courses;

(d) Two weekend school assignments;

(e) Two written three-hour examination papers, each covering the subjects taught in one module.

Assignments under (c) and (d) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

3. Candidates may be required to attend a viva voce examination at the end of the course.

4. The examiners may award a distinction to candidates for the Diploma.

5. Candidates who fail to satisfy the examiners in the assignments under 2(c)-(d), or the examination under 2(e), or both, may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

Schedule of units

- 1 The Basics of Hardware and Software
- 2 Concepts of Programming
- 3 Further Programming
- 4 File Structures and Databases
- 5 Data Structures and Networks
- 6 Computer Architecture
- 7 Human Computer Interaction
- 8 The World Wide Web
- 9 Frontiers of Computing
- 10 Multimedia Applications
- 11 Aids to Decision Making

- 12 An Introduction to Systems Analysis and Development
- 13 Any other unit as defined by the Director of Studies and approved by the Board of Studies

The Board of Studies shall have the power to add other units or delete units from this list. In June and December each year a list of units will be published. Each such list, which will have been approved by the Board of Studies and which will be selected from the above schedule, will contain those units which will be available during the following academic year.

Computing via the Internet

1. Course

- a) The course shall consist of on-line teaching and learning material, on-line tutoring, directed reading and two summer schools on the subject of Computing. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than five years.
- b) The subjects of the course comprise twelve units drawn from the Schedule below, and will be taught in two one-year modules, each comprising six units.

2. Every candidate will be required to satisfy the examiners in the following:

- (a) active participation in all parts of the course (including electronic communication under the guidance of the student's academic tutor) to the satisfaction of the Course Director
- (b) Attendance at two one-week summer schools in Oxford (normally in July/August);
- (c) Twelve coursework assignments, each of which shall not exceed 2,000-2,500 words or equivalent in length, based on the on-line material and the summer schools;
- (d) Two written three-hour examination papers, each covering the subjects taught in one module.

Assignments under (c) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

3. Candidates may be required to attend a viva voce examination at the end of the course.

4. The examiners may award a distinction to candidates for the Diploma.

5. Candidates who fail to satisfy the examiners in the assignments under 2(c), or the examination under 2(d), or both, may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

Schedule of units

- 1 The Basics of Hardware and Software
- 2 Data structures and networks
- 3 Files structures and databases
- 4 Computer Architecture
- 5 Algorithms and Control Structures
- 6 Further Programming
- 7 Human Computer Interaction
- 8 The World Wide Web

- 9 Frontiers of Computing
- 10 Multimedia Applications
- 11 Aids to Decision Making
- 12 An Introduction to Systems Development
- 13 Any other unit as defined by the Director of Studies and approved by the Board of Studies

The Board of Studies shall have the power to add other units or delete units from this list. In June and December each year a list of units will be published. Each such list, which will have been approved by the Board of Studies and which will be selected from the above schedule, will contain those units which will be available during the following calendar year.

Creative Writing

1. Course

(a) The course shall consist of lectures, tutorials, seminars and classes on the subject of Creative Writing. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than five years.

(b) The subjects of the course will be taught in two one-year modules, covering the study and practice of the craft of writing. A range of literary genres and sub-genres will be considered, and directed approaches to the analytical reading of work by other writers will be undertaken.

2. Every candidate will be required to satisfy the examiners in the following:

- (a) Attendance at the theoretical courses; students must attend a minimum of 75 per cent of the equivalent of 60 two-and-a-half-hour sessions;
- (b) Attendance at twelve forty-five minute individual tutorials, six day schools and one one-week summer school;
- (c) Nine written assignments, each of about 2,000 words in length, or about 100 lines in the case of poetry;
- (d) Two end-of-year portfolios of written work, each consisting of approximately 4,000 words of prose, or about 200 lines in the case of poetry, in one of the three genres covered by the course;
- (e) Two written three-hour examination papers, covering the 'Reading for Writers' component in each module.

Assignments under (c) and (d) will be forwarded to the examiners for consideration by such dates as the examiners shall determine. Candidates shall be notified of these dates by the Registry.

3. Candidates may be required to attend a viva voce examination at the end of the course.

4. The examiners may award a distinction to candidates for the Diploma.

5. Candidates who fail to satisfy the examiners in the assignments under 2(c) - (d), or the examination under 2(e), or both, may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

English Local History

1. Course

(a) The course shall consist of lectures, seminars and classes on the subject of Local History. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than five years.

(b) The subjects of the course will be taught in two one-year modules, offered in alternate years:

Module 1: English Local History to c.1530

Module 2: English Local History from c.1530

2. Every candidate will be required to satisfy the examiners in the following:

(a) Attendance at classes; students must attend a minimum of 75 per cent of the equivalent of 60 two-hour sessions;

(b) Attendance at two one-week summer schools in Oxford (normally in July/August) or equivalent weekend schools;

(c) Ten coursework assignments, each of which shall not exceed 2,000-2,500 words in length, based on material taught during the course;

(d) One summer school assignment, to be completed in two parts;

(e) Two written three-hour examination papers, each covering the subjects taught in one module.

Assignments under (c) and (d) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

3. Candidates may be required to attend a viva voce examination at the end of the course.

4. The examiners may award a distinction to candidates for the Diploma.

5. Candidates who fail to satisfy the examiners in the assignments under 2(c)-(d), or the examination under 2(e), or both, may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

Environmental Conservation

1. Course

(a) The course shall consist of lectures, tutorials, seminars and classes on the subject of environmental conservation. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than five years.

(b) The subjects of the course will be taught in two one-year modules, offered in alternate years:

Module 1: Conservation and the Environment

Module 2: Getting Involved with Environmental Conservation

2. Every candidate will be required to satisfy the examiners in the following:

- (a) Attendance at the theoretical courses; for each module, students must attend a minimum of 75 per cent of ten day school sessions (held on Saturdays);
- (b) Attendance at three linked weekend schools per module (or one one-week summer school per module);
- (c) Six coursework assignments, each of which shall not exceed 2,000-2,500 words in length, based on the theoretical courses;
- (d) Two long assignments, each of which shall not exceed 5,000 words in length, based on practical work;
- (e) Two field notebook assignments, each of which shall not exceed 3,500 words in length;
- (f) Two written three-hour examination papers, each covering the subjects taught in one module.

Assignments under (c), (d) and (e) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

- 3 Candidates may be required to attend a viva voce examination at the end of the course.
- 4 The examiners may award a distinction to candidates for the Diploma.
- 5 Candidates who fail to satisfy the examiners in the assignments under 2(c)-(e), or the examination under 2(f), or both, may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

History of Art

1. Course

- (a) The course shall consist of lectures, tutorials, seminars and classes on the subject of the History of Art. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than five years.
- (b) The subjects of the course will be taught in three one-year modules. Two modules shall be offered each year. Modules currently available are:

Module 1: Renaissance and Baroque Art
 Module 2: Western Art from Rococo to Post-Impressionism
 Module 3: Romanesque and Gothic

- 2. Every candidate will be required to satisfy the examiners in the following:
 - (a) Attendance at the theoretical courses; students must attend a minimum of 75 per cent of the equivalent of 60 two-hour sessions;
 - (b) Attendance at six day schools and two residential weekend courses in Oxford;
 - (c) Ten coursework assignments, each of which shall not exceed 2,000-2,500 words in length, based on the theoretical courses;
 - (d) Two extended projects consisting of no more than 5,000 words in length each, based on a subject of the candidate's choice relating to the course material and agreed with the Course Director;
 - (e) Two written three-hour examination papers, each covering the subjects taught in one module.

Assignments under (c) and (d) will be forwarded to the examiners for consideration by such dates as

the examiners shall determine and shall notify candidates.

3. Candidates may be required to attend a viva voce examination at the end of the course.
4. The examiners may award a distinction to candidates for the Diploma.
5. Candidates who fail to satisfy the examiners in the assignments under 2(c) - (d), or the examination under 2(e), or both, may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

Theological Education and Ministry

1. Candidates for admission to the Diploma must have completed the Undergraduate Certificate in Theological Education and Ministry offered by St Albans and Oxford Ministry Course and the Department for Continuing Education or an equivalent course of study approved by the Board of Studies.

2. The Diploma shall consist of lectures, tutorials, seminars and classes on the subject of Theological Education and Ministry. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than four years.

3. Every candidate will be required to satisfy the examiners in the following:

- (a) Attendance at the theoretical courses; students must attend a minimum of 75 per cent of 60 two-hour sessions;
- (b) Attendance at twelve Study Weekends and two one-week Summer Residence;
- (c) A minimum of 160 hours of church placement work;
- (d) Two block placements, each of at least 35 hours of supervised practical work;
- (e) Four coursework assignments, each of which shall not exceed 2,000 words in length, based on the theoretical courses;
- (f) Fourteen coursework assignments, each of which shall not exceed 3,000 words in length, based on the theoretical courses;
- (g) Submission of satisfactory reports from placement supervisors covering the block placements and from academic and personal tutors covering the student's progress on the remainder of the course;

Assignments under (e) and (f) will be forwarded to the examiners for consideration by such dates as the examiners shall determine and shall notify candidates.

4. Candidates may be required to attend a viva voce examination at the end of the course.
5. The examiners may award a distinction to candidates for the Diploma.
6. Candidates who fail to satisfy the examiners in the assignments under 2(e)-(f) may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.

Combined Studies

1. Course

(a) An Undergraduate Diploma in Combined Studies (Subject A and Subject B) shall be awarded to a candidate who has completed any two modules from the Department's programme of modular Undergraduate Diploma courses. The modules, which are available on a part-time basis only, may be taken over a period of a minimum of two, and no more than five years.

[A list of Diploma courses from which modules may be counted towards the Diploma in Combined Studies shall be published annually in the Departmental prospectus.]

(b) Candidates' choice of combination of modules must be approved by the Director of Public Programmes.

2. Every candidate will be required to satisfy the examiners in the prescribed assessment for each module as set out in the regulations for that course.

3. Candidates may be required to attend a viva voce examination at the end of the course.

4. The examiners may award a distinction to candidates for the Diploma.

5. Candidates who fail to satisfy the examiners in the prescribed assignments for a module may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.'

2 *Ibid.*, p. 1040, after l. 30, insert:

'(e) Examination for Undergraduate Certificates (Continuing Education)

Names of candidates who in [here insert term and year] have satisfied [or have been adjudged worthy of distinction by] the examiners for the Undergraduate Certificate in [here insert title of certificate] [here insert where applicable and have therefore completed all the examination requirements of the certificate].

A. B. – College

C. D. – Hall

E. F. – Society

G. H.

I. J. Examiners.

K.L.

(f) Examination for Undergraduate Diplomas (Continuing Education)

Names of candidates who in [here insert term and year] have satisfied [or have been adjudged worthy of distinction by] the examiners for the Undergraduate Diploma in [here insert title of certificate] [here insert where applicable and have therefore completed all the examination requirements of the diploma].

A. B. – College

C. D. – Hall

E. F. – Society

G. H.

I. J. Examiners.

K.L.'

3 *Ibid.*, p. 1045, after l. 33, insert:

‘(xix) Undergraduate Certificates (Continuing Education)

This is to certify that A. B. has pursued an approved course of study under the supervision of the Continuing Education Board, and in [*such a term and year*] satisfied [*or was adjudged worthy of distinction by*] the examiners appointed by the University to examine in the subjects prescribed for the Undergraduate Certificate in [*here insert title of certificate*].

Signed on behalf of the Board of Studies of the Continuing Education Board.

C. D. – *Chairman.*

E. F. – *Secretary.*

(xx) Undergraduate Diplomas (Continuing Education)

This is to certify that A. B. has pursued an approved course of study under the supervision of the Continuing Education Board, and in [*such a term and year*] satisfied [*or was adjudged worthy of distinction by*] the examiners appointed by the University to examine in the subjects prescribed for the Undergraduate Diploma in [*here insert title of certificate*].

Signed on behalf of the Board of Studies of the Continuing Education Board.

C. D. – *Chairman.*

E. F. – *Secretary.’*

(b) Advanced Diplomas (Continuing Education)

With immediate effect

1 In *Examination Regulations*, 2003, p. 1040, after l. 30, after new (f) insert:

‘(g) Examination for Undergraduate Advanced Diplomas (Continuing Education)

Names of candidates who in [here insert term and year] have satisfied [or have been adjudged worthy of distinction by] the examiners for the Undergraduate Advanced Diploma in [here insert title of certificate] [here insert where applicable and have therefore completed all the examination requirements of the advanced diploma].

A. B. – *College*

C. D. – *Hall*

E. F. – *Society*

G. H.

I. J. *Examiners.*

K.L.’

2 *Ibid.*, p. 1043, l. 31, after ‘(xi)’ insert ‘Advanced’.

3 *Ibid.*, l. 36, after ‘prescribed for the’ insert ‘Advanced’.

4 *Ibid.*, l. 37, after ‘title of’ insert ‘Advanced’.

(c) Foundation Certificate in Social and Political Science

With immediate effect

In *Examination Regulation*, 2003, page 1044, delete lines 13-22.

6 Board of the Faculty of Classics

(a) Honour School of Classical Archaeology and Ancient History

With effect from 1 October 2005 (for first examination in 2006)

- 1 In *Examination Regulations*, 2003, p.124, l. 35, after 'I-2.3.10' insert '(Oxford Classical Text)'.
- 2 Ibid., after 'I.I-24.7' insert '(Loeb)'.
- 3 Ibid., p. 125, ll.2-3, delete 'Livy, Book 21 and Pliny the Elder, *Natural History* 35.1-40 (148)' and substitute:
'Cicero, letters in D.R. Shackleton Bailey, *Cicero: Select Letters* (Cambridge, 1980), nrs. 9, 17, 23, 27, 39, 42-3, 45, 48, 52, 58, 63-4, 70-1, 79;
Martial, *Liber de spectaculis* (Loeb, Shackleton Bailey);
Tacitus, *Agricola* (Oxford Classical Text);
Pliny, letters in A.N. Sherwin-White, *Fifty Letters of Pliny*, 2nd edn (Oxford, 1969), nrs. 1-3, 6-7, 9, 15-20, 25, 27, 29, 33-4, 36, 38-40, 47-8.'

(b) Preliminary Examination in Ancient and Modern History

With effect from 1 October 2005 (for first examination in 2006)

In *Examination Regulations*, 2003, p. 60, delete l. 25, and substitute '2. *Either* Greek History 650-479 BC *or* Roman History 241-146 BC'.

(c) Honour School of Ancient and Modern History

With effect from 1 October 2007 (for first examination in 2008)

- 1 In *Examination Regulations*, 2003, p.111, delete ll.35-8, and substitute:
'(a) Greek History 478-403 BC;
(b) Greek History 403-336 BC;
(c) Roman History 146-46 BC;
(d) Roman History 46 BC AD 54.'
- 2 Ibid., delete from p. 112, l.44 to p. 113, l. 44, and substitute:
'(ii) *Politics, Society and Culture from Nero to Hadrian* (as specified for the

Honour School of Literae Humaniores I.11).
(iii) *Religions in the Roman World*, c. 31 BC – AD 312 (as specified for the Honour School of Literae Humaniores I.12).’,
and renumber existing items (iii) and (iv) as (iv) and (v) respectively.

(d) Honour Moderations in Classical Archaeology and Ancient History

With effect from 1 October 2004 (for first examination in 2005)

In *Examination Regulations*, 2003, p.32, delete ll.43-6.

(e) Honour School of Classical Archaeology and Ancient History

With effect from 1 October 2007 (for first examination in 2008)

- 1 In *Examination Regulations*, 2003, p.121, delete ll.36-37, and substitute:
‘B. *Thucydides and the Greek World: 479 to 403 BC*.
As specified for the Honour School in Literae Humaniores, subject I.2.’.
- 2 Ibid., p. 122, delete ll.9-10, and substitute:
‘E. *Politics, Society and Culture from Nero to Hadrian*.
As specified for the Honour School in Literae Humaniores, subject I.11.’.
- 3 Ibid., ll.20-21, delete ‘The subject may not ... to the Severan Period’.
- 4 Ibid., p.124, l.11, delete ‘Paper I.8’ and substitute ‘subject I.7’.
- 5 Ibid., l.13, delete ‘Paper I.9’ and substitute ‘subject I.8’.
- 6 Ibid., delete ll.16-18, and renumber items 5-8 as 4-7 respectively.
- 7 Ibid., l. 19, delete ‘c. 30 BC’ and substitute ‘c. 31 BC’.

(f) Honour School of Classics and English

With effect from 1 October 2007 (for first examination in 2008)

- 1 In *Examination Regulations*, 2003, p.132, delete ll.1-14, and substitute:
‘(xv) *Either* (a) Archaic Greece: 650 to 479 BC [Honour School of Literae Humaniores, subject I.1].
or (b) Thucydides and the Greek World: 479 to 403 BC [Honour School of Literae Humaniores, subject I.2].
or (c) The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 B.C. [Honour School of Literae Humaniores, subject I.3].
or (d) Polybius, Rome and the Mediterranean: 241–146 BC [Honour School of Literae Humaniores, subject I.4].
or (e) Republic in Crisis: 146-46 BC [Honour School of Literae Humaniores, subject I.5].
or (f) Rome, Italy and Empire from Caesar to Claudius: 46 BC to 54 AD [Honour School of Literae Humaniores, subject I.6].
or (g) Athenian Democracy in the Classical Age [Honour School of Literae Humaniores, subject I.7].

- or* (h) Alexander the Great and his Early Successors [Honour School of Literae Humaniores, subject I.8].
 - or* (i) The Hellenistic World: Societies and Cultures c. 300-100 BC [Honour School of Literae Humaniores, subject I.9].
 - or* (j) Cicero: Politics and Thought in the Late Republic [Honour School of Literae Humaniores, subject I.10].
 - or* (k) Politics, Society and Culture from Nero to Hadrian [Honour School of Literae Humaniores, subject I.11].
 - or* (l) Religions in the Roman World, ca 31 BC – AD 312 [Honour School of Literae Humaniores, subject I.12].
 - or* (m) Sexuality and Gender in Greece and Rome [Honour School of Literae Humaniores, subject I.13].’.
- 2** Ibid., l. 15, delete ‘(a)-(g)’ and substitute ‘(a)-(f)’.

(g) Honour School of Classics and Modern Languages

With effect from 1 October 2007 (for first examination in 2008)

- 1** In *Examination Regulations*, 2003, p.141, delete ll.11-36, and substitute:
- ‘(xvii) *Either* (a) Archaic Greece: 650 to 479 BC [Honour School of Literae Humaniores, subject I.1].
 - or* (b) Thucydides and the Greek World: 479 to 403 BC [Honour School of Literae Humaniores, subject I.2].
 - or* (c) The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 B.C. [Honour School of Literae Humaniores, subject I.3].
 - or* (d) Polybius, Rome and the Mediterranean: 241–146 BC [Honour School of Literae Humaniores, subject I.4].
 - or* (e) Republic in Crisis: 146-46 BC [Honour School of Literae Humaniores, subject I.5].
 - or* (f) Rome, Italy and Empire from Caesar to Claudius: 46 BC to 54 AD [Honour School of Literae Humaniores, subject I.6]
 - or* (g) Athenian Democracy in the Classical Age [Honour School of Literae Humaniores, subject I.7].
 - or* (h) Alexander the Great and his Early Successors [Honour School of Literae Humaniores, subject I.8].
 - or* (i) The Hellenistic World: Societies and Cultures c. 300-100 BC [Honour School of Literae Humaniores, subject I.9].
 - or* (j) Cicero: Politics and Thought in the Late Republic [Honour School of Literae Humaniores, subject I.10].
 - or* (k) Politics, Society and Culture from Nero to Hadrian [Honour School of Literae Humaniores, subject I.11].
 - or* (l) Religions in the Roman World, ca 31 BC – AD 312 [Honour School of Literae Humaniores, subject I.12].
 - or* (m) Sexuality and Gender in Greece and Rome [Honour School of Literae Humaniores, subject I.13].’.
- 2** Ibid., l.37, delete ‘(a)-(g)’ and substitute ‘(a)-(f)’.

(h) Honour School of Oriental Studies

With effect from 1 October 2007 (for first examination in 2008)

- 1** In *Examination Regulations*, 2003, p.401, delete ll.12-26, and substitute:
'(xviii) *Either* (a) Archaic Greece: 650 to 479 BC [Honour School of Literae Humaniores, subject I.1].
or (b) Thucydides and the Greek World: 479 to 403 BC [Honour School of Literae Humaniores, subject I.2].
or (c) The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 B.C. [Honour School of Literae Humaniores, subject I.3].
or (d) Polybius, Rome and the Mediterranean: 241–146 BC [Honour School of Literae Humaniores, subject I.4].
or (e) Republic in Crisis: 146-46 BC [Honour School of Literae Humaniores, subject I.5].
or (f) Rome, Italy and Empire from Caesar to Claudius: 46 BC to 54 AD [Honour School of Literae Humaniores, subject I.6].
or (g) Athenian Democracy in the Classical Age [Honour School of Literae Humaniores, subject I.7].
or (h) Alexander the Great and his Early Successors [Honour School of Literae Humaniores, subject I.8].
or (i) The Hellenistic World: Societies and Cultures c. 300-100 BC [Honour School of Literae Humaniores, subject I.9].
or (j) Cicero: Politics and Thought in the Late Republic [Honour School of Literae Humaniores, subject I.10].
or (k) Politics, Society and Culture from Nero to Hadrian [Honour School of Literae Humaniores, subject I.11].
or (l) Religions in the Roman World, ca 31 BC – AD 312 [Honour School of Literae Humaniores, subject I.12].
or (m) Sexuality and Gender in Greece and Rome [Honour School of Literae Humaniores, subject I.13].'

2 Ibid., l.27, delete '(a)-(g)' and substitute '(a)-(f)'.

3 Ibid., ll.30-31, delete '; not to be offered ... to 479 BC'.

4 Ibid., p. 416, delete ll. 35-48, and substitute:

- '(xviii) *Either* (a) Archaic Greece: 650 to 479 BC [Honour School of Literae Humaniores, subject I.1].
Or (b) Thucydides and the Greek World: 479 to 403 BC [Honour School of Literae Humaniores, subject I.2].
Or (c) The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 B.C. [Honour School of Literae Humaniores, subject I.3].
Or (d) Polybius, Rome and the Mediterranean: 241–146 BC [Honour School of Literae Humaniores, subject I.4].
Or (e) Republic in Crisis: 146-46 BC [Honour School of Literae Humaniores, subject I.5].
Or (f) Rome, Italy and Empire from Caesar to Claudius: 46 BC to 54 AD [Honour School of Literae Humaniores, subject I.6].
Or (g) Athenian Democracy in the Classical Age [Honour School of Literae Humaniores, subject I.7].
Or (h) Alexander the Great and his Early Successors [Honour School of Literae Humaniores, subject I.8].
Or (i) The Hellenistic World: Societies and Cultures c. 300-100 BC [Honour School of Literae Humaniores, subject I.9].
Or (j) Cicero: Politics and Thought in the Late Republic [Honour School of Literae

- Humaniores, subject I.10].
Or (k) Politics, Society and Culture from Nero to Hadrian [Honour School of Literae Humaniores, subject I.11].
Or (l) Religions in the Roman World, ca 31 BC – AD 312 [Honour School of Literae Humaniores, subject I.12].
Or (m) Sexuality and Gender in Greece and Rome [Honour School of Literae Humaniores, subject I.13].’.
- 5 Ibid., l. 49, delete ‘(a)-(g)’ and substitute ‘(a)-(f)’.

(i) Honour Moderations in Classics

With effect from 1 October 2005 (for first examination in 2006)

- 1 In *Examination Regulations*, 2003, delete from p.33, l.16 to p.45, l.44, and substitute:

‘Special Regulations for the Honour Moderations in Classics

A

The subjects of the examination shall be as prescribed by regulation from time to time by the Board of the Faculty of Classics and the Board of the Faculty of Philosophy.

B

Candidates shall take one of the following courses: IA, IB, IC, IIA, IIB.

Course IA

The examination will consist of the following papers.

I. HOMER, *ILIAD*

One paper (3 hours) of translation and questions. Two passages for translation will be set from *Iliad* I–IX and XVI–XXIV. Candidates will be required to translate both passages and to answer three questions. They will be expected to have knowledge of the whole poem. They will also be required to scan a short passage.

II. VIRGIL, *AENEID*

One paper (3 hours) of translation and questions. Two passages for translation will be set from *Aeneid* I–VI and XII. Candidates will be required to translate both passages and to answer three questions. They will be expected to have knowledge of the whole poem. They will also be required to scan a short passage.

III, IV. TEXTS AND CONTEXTS

An essay paper and a translation paper (each 3 hours). From the ten text-groups listed below, candidates are expected to have studied six, three Greek, three Latin. These must include at

least one of nos. 4 and 5, and at least one of nos. 8 and 9. Candidates are expected to have considered the general topic as well as the particular texts specified, and will have an opportunity to show knowledge of the related archaeological material. In the essay paper candidates will be required to answer four questions. In the translation paper they will be required to translate six passages, three Greek and three Latin.

GREEK

Topic	Texts from which passages will be set for translation	Texts which candidates are expected to know in translation	Related archaeological material
1 Symposium, love, and aristocratic politics	Archilochus 3, 60, 79a, fr.23* and 196A* West; Mimnermus 1, 2, 5, 13; Solon 3, 5, 23, 24; Sappho 1, 2, 16, 31, 81b, 94, 96, 130; Alcaeus 38a, 129, 130, 332, 333, 335, 338, 362; Ibycus 286, 287, 288; Anacreon 356, 358, 359, 360, 376, 388, 395, 396, 398, 417; Xenophanes 1, 3; Theognis as in D.A. Campbell, <i>Greek Lyric Poetry</i> , but omitting 425-8, 447-52, 503-10, 1197-1202; Simonides 542, fr.22 West*; Scolia 884, 889, 890, 892, 893, 900, 901, 902, 903, 907; Bacchylides fr. 20B; Pindar fr. 123*, 124a*.b*, 127*, 128* Maehler [*Asterisks indicate poems not included in D.A. Campbell, <i>Greek Lyric Poetry</i> . These are collected in a leaflet, available from the Classics Office.]	Rest of Theognis, Anonymous Theognidea, Euenus fr. 8 in M.L. West, <i>Greek Lyric Poetry</i> (Oxford, 1993)	Symposium pots
2 State and individual	Sophocles, <i>Antigone</i> 1-1114	Sophocles, <i>Antigone</i> 1115-1353	Burial and funeral monuments in fifth century
3 Theatre in the city	Aristophanes, <i>Frogs</i> 1-268, 830-1533	<i>Frogs</i> 269-829	Theatre images in archaeology
4 Family, marriage and the <i>oikos</i>	Lysias 1, Xenophon, <i>Oeconomicus</i> 1-2, 7-11	Aeschylus, <i>Agamemnon</i>	Houses
5 'Orientalism'	Herodotus I.1-95	Herodotus I.96-216	Lydians and Persians in art

LATIN

Topic	Texts from which passages will be set for translation	Texts which candidates are expected to	Related archaeological material
-------	---	--	---------------------------------

			know in translation	
6	Sex and the city	Cicero, <i>Pro Caelio</i> 30 (<i>sunt autem</i>)-53 (<i>dedisti</i>); Catullus 2, 3, 5-8, 11, 15-17, 43, 48, 51, 58, 69-70, 72, 75-6, 83, 85-7; Propertius I.1, 3, 6, 12, 16, 19	Rest of Propertius I, rest of <i>Pro Caelio</i>	Love pictures
7	Uses of myth	Ovid, <i>Metamorphoses</i> III.339-510 and VIII	Ovid, rest of <i>Metamorphoses</i> III, Lucretius I.1-101, II.589-660, III.978-1023, V.1-54	Greek myth in Roman art
8	Aristocratic life	Cicero, letters in D.R. Shackleton Bailey, <i>Select Letters</i> nrs. 9, 17, 23, 27, 39, 42-3, 45, 48, 52, 58, 63-4, 70-1, 79; Pliny, letters in A.N. Sherwin-White, <i>Fifty Letters of Pliny</i> nrs. 1-3, 6-7, 9, 15-20, 25, 27, 29, 33-4, 36, 38-40, 47-8	Statius, <i>Silvae</i> I.3, II.2, III.1, Pliny, <i>Letters</i> V.6	Luxury villas
9	Class	Petronius, <i>Cena Trimalchionis</i> 26.7-36, 47-78	Petronius, <i>Cena</i> 37-46; Juvenal 1, 3-5	Houses and tombs
10	Games and spectacles	Martial, <i>De Spectaculis</i> and V.8, 14, 24, 31, 35, 65, Cicero, <i>Ad Familiares</i> VII.1, Ovid, <i>Amores</i> III.2, Seneca, <i>Epistles</i> 7 and 70, Tertullian, <i>De Spectaculis</i> 15-25	Rest of Tertullian, <i>De Spectaculis</i> ; Ovid, <i>Ars Amatoria</i> I.1-228	Amphitheatres and gladiatorial images

V. Philosophy Special Subject

All candidates must offer one Philosophy Special Subject, chosen from either Group A or Group B. Candidates may not combine a subject from Group B with a Classical Special Subject (VI) from Group E. One three-hour paper will be set in each subject.

A.

I. *Early Greek Philosophy*, to be studied in Diels, *Die Fragmente der Vorsokratiker*, sixth or any later edition, edited by Kranz (Berlin, 1951 and later).

The texts prescribed are:

- (a) Heraclitus (Diels-Kranz 22), B 1, 2, 10, 12, 17, 18, 21, 26, 28-32, 40, 41, 45, 50-62, 64, 67, 78-80, 88, 90, 93, 94, 101, 101a, 102, 103, 107, 108, 111, 113-15, 117-19, 123-6, and the first part of A 22 (Aristotle *Eudemian Ethics* 1235^a25-7); Parmenides (Diels-Kranz 28), B 1-9, 19; Empedocles (Diels-Kranz 31), B 6, 8, 11-13, 17, 28-30, 35, 112, 115, 117, 134, 146; Anaxagoras (Diels-Kranz 59), B 1-17, 21, 21a;
- (b) (i) early Ionian natural philosophy: Anaximander (Diels-Kranz 12) A 9 and B 1; Anaximenes (Diels-Kranz 13) B 2; Aristotle *Metaphysics* A 3.983^a24-984^a18, *Physics* III 4.203^a16-18 and 203^b3-15;

- (ii) Xenophanes: Xenophanes (Diels-Kranz 21), B 1, 7, 10-12, 14-16, 18, 23-9, 32, 34-6, 38; Aristotle *Metaphysics* A 5.986^b10-27;
- (iii) Zeno: Zeno (Diels-Kranz 29) B 1-4; Plato *Parmenides* 127a7-128e4; Aristotle *Physics* VI 2.233^a21-31 and 9.239^b5-240^a18;
- (iv) early atomists: Leucippus (Diels-Kranz 67) B 2; Democritus (Diels-Kranz 68) B 4, 6-8, 9, 10, 11, 117, 118, 125, 156, 164, 167; Aristotle *De Generatione et Corruptione* I 8.324^b35-325^a36, *Metaphysics* A 4.985^b3-22.

Where Diels-Kranz B-texts are prescribed, the prescription includes only what Diels-Kranz print in spaced type.

Candidates will be expected to have a general knowledge of the pre-Socratic philosophers, and to make a special study of the philosophers in (a) and in at least one of the four groups in (b). There will be a compulsory question containing passages for translation and comment from the texts prescribed in (a), and a compulsory question containing passages only for comment from the texts prescribed in (a) and from the texts in each of the groups prescribed in (b).

2. Plato, *Meno* and *Euthyphro*

The paper will include questions on the philosophical topics discussed in the dialogues. Candidates will be expected to have read *Meno* in Greek and *Euthyphro* in English. There will be a compulsory question containing passages for translation and comment from *Meno*; any passages for comment from *Euthyphro* will be accompanied by a translation (to be taken from *The Last Days of Socrates*, tr. Tredennick and Tarrant (Penguin, revised 1993)).

B.

1. General Philosophy

As specified for section I of Introduction to Philosophy in the Preliminary Examination for Philosophy, Politics and Economics.

2. Moral Philosophy

As specified for section II of Introduction to Philosophy in the Preliminary Examination for Philosophy, Politics and Economics.

3. Introduction to Logic

As specified for section III of Introduction to Philosophy in the Preliminary Examination for Philosophy, Politics and Economics.

VI. CLASSICAL SPECIAL SUBJECT

All candidates must offer one Classical Special Subject, chosen from one of the groups C–F.

Candidates may not combine a subject from Group E with a Philosophy Special Subject (V) from Group B. One three-hour paper will be set in each subject.

C.

1. *Thucydides and the West*

The prescribed text is Thucydides VI. Compulsory passages for translation and comment will be set from this book. Candidates will also be expected to be familiar with Thucydides VII and

Plutarch, *Nicias*.

2. *Aristophanes' Political Comedy*

The prescribed plays are *Acharnians* and *Lysistrata*. Compulsory passages for translation and comment will be set from these. Candidates will also be expected to be familiar with *Frogs*. They will be required to scan a short passage of iambic trimeters taken from the prescribed plays.

D.

1. *Cicero and Catiline*

The prescribed texts are: Sallust, *Catiline*; Cicero, *In Catilinam* I-IV, *Pro Sulla*; Asconius, *In orationem in toga candida*. Compulsory passages for translation and comment will be set from these.

2. *Tacitus and Tiberius*

The prescribed text is Tacitus, *Annals* I and III. Compulsory passages for translation and comment will be set from these books. Candidates will also be expected to be familiar with *Annals* II and IV-VI.

E.

1. *Homeric Archaeology and Early Greece from 1550 BC to 700 BC*

Evidence on the composition and history of the poems provided by extant archaeological remains, with special emphasis on burial practices, architecture, metals, and the world outside the Aegean. An overall knowledge will be required of the archaeological evidence for the Late Bronze Age and Early Iron Age of the Aegean from 1550 BC to 700 BC.

2. *Greek Vases*

The study of the general history of Greek decorated pottery from c.800 BC to c.300 BC, including study of the Attic black-figure and red-figure styles and of South Italian Greek vase painting. Knowledge will be required of the techniques used in making Greek pottery and in drawing on vases, and also of the ancient names for vases and the shapes to which they refer. Candidates should in addition study the subjects of the paintings and their treatment by painters as compared with their treatment by writers and should be familiar with actual vases, for example those in the Ashmolean Museum.

3. *Greek Sculpture, c.600-300 BC.*

The major monuments of archaic and classical Greek sculpture—their context and purpose as well as their subjects, styles, and techniques. Candidates will be expected to have some knowledge of the external documentary evidence, such as literary and epigraphic texts, on which the framework of the subject depends, and to be acquainted with the major sculptures of the period represented in the Ashmolean Cast Gallery. The examination will consist of one picture question and three essay questions.

4. *Roman Architecture*

The subject comprises the study of Roman Architecture from the Republic to the Tetrarchy in Italy and in the provinces, with particular reference to form, materials, technology, and function, and the movement of both materials and ideas.

F.

1. *Historical Linguistics and Comparative Philology*

The subject includes an introduction to the methods and aims of historical and comparative linguistics, the reconstruction of the Indo-European protolanguage and its development into Latin and Greek. The questions set will require specific competence in one of the two classical languages but not necessarily in both. An opportunity will be given for (optional) commentary on Greek or Latin texts.

VII. UNPREPARED TRANSLATION FROM GREEK

One paper (3 hours).

VIII. UNPREPARED TRANSLATION FROM LATIN

One paper (3 hours).

IX. GREEK LANGUAGE

One paper (3 hours). The paper will be divided into two main sections:

- (a) part (i) exercises designed to test Greek accidence and syntax;
part (ii) questions on selected passages from D.A. Russell, *An Anthology of Greek Prose* (OUP 1991), nos. 17, 18, 23, 24, 33, 40, 44, 66, 78;
- (b) a passage for translation into Greek prose.
Candidates will be required to offer *either* both parts of (a) *or* (b).

X. LATIN LANGUAGE

One paper (3 hours). The paper will be divided into two main sections:

- (a) part (i) exercises designed to test Latin accidence and syntax
part (ii) questions on selected passages from D.A. Russell, *An Anthology of Latin Prose* (OUP 1991), nos. 7, 12, 22, 23, 34, 52, 63;
- (b) a passage for translation into Latin prose.
Candidates will be required to offer *either* both parts of (a) *or* (b).

XI. (OPTIONAL PAPER) VERSE COMPOSITION OR ADDITIONAL TRANSLATION OR ADDITIONAL TRANSLATION AND METRE

This paper (3 hours) will consist of the following:

- (a) passages for translation into Greek iambics and Latin elegiacs and hexameters, of which candidates will be required to translate one;

(b) passages for translation into English from each of the following ten books below, and a question on metre; candidates will be required to attempt *either* (i) three passages *or* (ii) two passages and the question on metre.

1. Euripides, *Bacchae*
2. Plato, *Symposium* 172a–178a5, 188e2–223d
3. Callimachus, *Hymn* 4, *Epigrams* 1, 5, 11, 23, 24, 31, 32, 34, 42, 59 Pfeiffer, Theocritus 6, 10, 12, 14, 16, 29, 30
4. *Acts of the Apostles*; Paul, *First Epistle to the Corinthians*
5. Plutarch, *Antony* 1-9, 23-36, 53-87
6. Plautus, *Casina*
7. Livy XXX
8. Horace, *Epistles* I
9. Seneca, *Epistles* 40, 51, 57, 78, 90, 107, 108, 114, 122 (all as abridged in W.C. Summers, *Select Letters of Seneca* (London, 1910, etc.))
10. **Apuleius, *Cupid and Psyche* (*Metamorphoses* IV.28–VI.24)**

Candidates will be required to offer *either* (a) *or* (b).

Course IB

The Examination will consist of the following papers.

I. HOMER, *ILIAD*

One paper (3 hours) of translation and questions. Passages for translation will be set from *Iliad* I, IX, XXII, XXIV. Candidates will be expected to have knowledge of the whole of the *Iliad*. They will also be required to scan a short passage.

II. VIRGIL, *AENEID* [COURSE IA PAPER II]

III, IV. TEXTS AND CONTEXTS

An essay paper and a translation paper (each 3 hours). From the ten text-groups listed below, candidates are expected to have studied six, three Greek, three Latin. These must include at least one of nos. 4 and 5, and at least one of nos. 8 and 9. Candidates are expected to have considered the general topic as well as the particular texts specified, and will have an opportunity to show knowledge of the related archaeological material. In the essay paper candidates will be required to answer four questions. In the translation paper they will be required to translate six passages, three Greek and three Latin.

GREEK

	Topic	Texts from which translation passages will be set	Texts which candidates are expected to know in translation	Related archaeological material
1	Symposium, love, and aristocratic politics	Archilochus 60, fr. 196A* West, Mimnermus 1, Solon 3, 5, Sappho 1, 2, 16, 31,	Archilochus fr. 3, 23, Mimnermus fr. 2, 5.4-8, 14, Solon fr. 32, 33, 36, Sappho	Symposium pots

		94, 96, Alcaeus 38a, 129, 130, Ibycus 287, 288, Anacreon 356, 358, 395, 417, Theognis 19-26, 39-52, 53-68, 155-8, 173-82, 183-92, 237-54. [*Asterisks indicate poems not included in D.A. Campbell, <i>Greek Lyric Poetry</i> . These are collected in a leaflet, available from the Classics Office.]	81, 130, Alcaeus 332, 333, 335, 338, 362, Ibycus 286, Anacreon 359, 360, 376, 388, 396, 398, Xenophanes fr. 1, 3, rest of Theognis, Theognidea, Euenus fr. 8, Hipponax 115, Simonides 542, fr.22, Anonymous party songs 884, 889, 890, 892, 893, 900, 901, 902, 903, 907, all in M.L. West, <i>Greek Lyric Poetry</i> (Oxford, 1993: note that fragments are not always in numerical order); Bacchylides fr. 20B (D.A. Campbell, <i>Greek Lyric</i> (Loeb) iv. 277-9), Pindar fr. 123, 124a.b, 127, 128 (W.H. Race, <i>Pindar</i> (Loeb) ii.353-5, 359)	
2	State and individual	Sophocles, <i>Antigone</i> 1-98, 168-222, 441-581, 631-780, 1033-1114	rest of Sophocles, <i>Antigone</i>	Burial and funeral monuments in fifth century
3	Theatre in the city	Aristophanes, <i>Frogs</i> 830-1363	rest of Aristophanes, <i>Frogs</i>	Theatre images in archaeology
4	Family, marriage, and the <i>oikos</i>	Lysias 1	Aeschylus, <i>Agamemnon</i> , Xenophon, <i>Oeconomicus</i> 1-2, 7-11	Houses
5	'Orientalism'	Herodotus I.1-45	Herodotus I.46-216	Lydians and Persians in art

LATIN

	Topic	Texts from which translation passages will be set	Texts which candidates are expected to know in translation	Related archaeological material
6	Sex and the city	Cicero <i>Caelio</i> 30 (<i>sunt autem</i>)–42, Catullus 2, 3, 5, 7-8, 11, 51, 70, 72, 85, Propertius I.1, 3, 16	Rest of Cicero, <i>Pro Caelio</i> , Catullus 6, 15-17, 43, 48, 58, 69, 75-6, 83, 86-7; rest of Propertius I	Love pictures
7	Uses of myth	Ovid, <i>Metamorphoses</i> VIII.1–544	Ovid, <i>Metamorphoses</i> III and rest of <i>Metamorphoses</i> VIII, Lucretius I.1-101, II.589-660, III.978-1023, V.1-	Greek myth in Roman art

8	Aristocratic life	Cicero letters in D.R. Shackleton Bailey, <i>Select Letters</i> nrs. 9, 23, 27, 45, 48, 70–1; Pliny letters in A.N. Sherwin-White, <i>Fifty Letters of Pliny</i> nrs. 1, 3, 7, 9, 18–19, 25, 27, 38–9, 47–8	54 Cicero, letters 17, 39, 42–3, 52, 58, 63–4, 79 in Shackleton Bailey (= <i>Q.fr.</i> II.9, <i>Fam.</i> XIV.7, XIV.12, XIV.20, V.16, <i>Att.</i> XII.32, XIII.52, XIII.42, <i>Fam.</i> VII.22); Pliny, letters 2, 6, 15–17, 20, 29, 33–4, 36, 40 in Sherwin-White (= I.6, 13, III.16, 19, 21, IV.22, VII.24, VIII.16, 21, IX.6, IX.36) and V.6; Statius, <i>Silvae</i> I.3, II.2, III.1	Luxury villas
9	Class	Petronius, <i>Cena Trimalchionis</i> 26.7–34, 64.2–67, 74.6–8	Petronius, rest of <i>Cena</i> ; Juvenal 1, 3–5	Houses and tombs
10	Games and spectacles	Martial, <i>De Spectaculis</i> , Cicero, <i>Ad Familiares</i> VII.1, Ovid, <i>Amores</i> III.2, Seneca, <i>Epistles</i> 7 and 70	Martial V.8, 14, 24, 31, 35, 65; Tertullian, <i>De Spectaculis</i> ; Ovid, <i>Ars Amatoria</i> I.1–228	Amphitheatres and gladiatorial images

V Philosophy Special Subject

All candidates must offer one Philosophy Special Subject, chosen from either Group A or Group B. Candidates may not combine a subject from Group B with a Classical Special Subject (VI) from Group E. One three-hour paper will be set in each subject.

A.

1. Plato, *Euthyphro* and *Meno*

The paper will include questions on the philosophical topics discussed in the dialogues. Candidates will be expected to have read *Meno* 70a–86d2 in Greek and the rest of *Meno* and *Euthyphro* in English. There will be a compulsory question containing passages for translation and comment from *Meno*; any passages for comment from *Euthyphro* and the other parts of *Meno* will be accompanied by a translation (to be taken from *Euthyphro* in *The Last Days of Socrates*, tr. Tredennick and Tarrant (Penguin, revised 1993) and *Meno*, tr. Sharples (Aris and Phillips)).

2. Lucretius, *De Rerum Natura* IV

There will be a compulsory question containing passages for translation and comment from the prescribed book.

The paper will also include questions on the philosophical topics examined in that book, together with some questions of a more general character on Epicurean philosophy as expressed in *De Rerum Natura* as a whole.

B.

1. *General Philosophy* [Course IA, paper V B(1)]
2. *Moral Philosophy* [Course IA, paper V B(2)]
3. *Introduction to Logic* [Course IA, paper V B(3)]

VI. Classical Special Subject.

All candidates must offer one Classical Special Subject, chosen from one of the groups C–F. Candidates may not combine a subject from Group E with a Philosophy Special Subject (V) from Group B. One three-hour paper will be set in each subject.

C.

1. *Thucydides and the West*

The prescribed text is Thucydides VI. Compulsory passages for translation will be set only from chapters 1–61. Compulsory passages for comment will be set from the whole book; passages set from 62–105 will be accompanied by the English translation of Crawley (reissued, Everyman 1993). Candidates will also be expected to be familiar with Thucydides VII and Plutarch, *Nicias*.

2. *Aristophanes' Political Comedy*

The prescribed plays are *Acharnians* and *Lysistrata*. Compulsory passages for translation will be set only from *Acharnians*. Compulsory passages for comment will be set from both plays; passages set from *Lysistrata* will be accompanied by the English translation of A. H. Sommerstein (Aris and Phillips 1990). Candidates will also be expected to be familiar with *Frogs*. They will be required to scan a short passage of iambic trimeters taken from *Acharnians*.

D.

1. *Cicero and Catiline* [Course IA, paper VI D(1)]
2. *Tacitus and Tiberius* [Course IA, paper VI D(2)]

E.

1. *Homeric Archaeology and Early Greece from 1550 BC to 700 BC* [Course IA, paper VI E(1)]
2. *Greek Vases* [Course IA, paper VI E(2)]
3. *Greek Sculpture* [Course IA, paper VI E(3)]
4. *Roman Architecture* [Course IA, paper VI E(4)]

F.

1. *Historical Linguistics and Comparative Philology* [Course IA, paper VI F(1)]
- VII. UNPREPARED TRANSLATION FROM GREEK

One paper (3 hours).
- VIII. UNPREPARED TRANSLATION FROM LATIN [Course IA, Paper VIII]
- IX. GREEK LANGUAGE

One paper (3 hours). The paper will consist of two main sections:
 (a) part (i) exercises designed to test Greek accidence and syntax;
 part (ii) translation into Greek of a short passage of English;
 (b) translation into Greek of a longer passage of English.
 Candidates are required to offer *either* both parts of (a) *or* (b). The passages set will be related, in their demands of vocabulary and syntax, to the Greek prose literature used in the elementary Greek instruction provided for the course.
- X. LATIN LANGUAGE [Course IA, paper X].
- XI. (OPTIONAL PAPER) VERSE COMPOSITION *OR* ADDITIONAL TRANSLATION *OR* ADDITIONAL TRANSLATION AND METRE (Course IA, Paper XI).

Course IC

The examination will consist of the following papers.

- I. HOMER, *ILIAD* [Course IA, Paper I].
- II. VIRGIL, *AENEID*

One paper (3 hours) of translation and questions. Passages for translation will be set from *Aeneid* I, IV, and VI. Candidates will be expected to have knowledge of the whole of the *Aeneid*. They will also be required to scan a short passage.

III, IV. TEXTS AND CONTEXTS

An essay paper and a translation paper (each 3 hours). From the ten text-groups listed below, candidates are expected to have studied six, three Greek, three Latin. These must include at least one of nos. 4 and 5, and at least one of nos. 8 and 9. Candidates are expected to have considered the general topic as well as the particular texts specified, and will have an opportunity to show knowledge of the related archaeological material. In the essay paper candidates will be required to answer four questions. In the translation paper they will be required to translate six passages, three Greek and three Latin.

GREEK

	Topic	Texts from which translation passages will be set	Texts which candidates are expected to know in translation	Related archaeological material
1	Symposium,	Archilochus 60, fr. 196A*	Archilochus fr. 3, 23,	Symposium pots

	love, and aristocratic politics	West, Mimnermus 1, Solon 3, 5, Sappho 1, 2, 16, 31, 94, 96, Alcaeus 38a, 129, 130, Ibycus 287, 288, Anacreon 356, 358, 395, 417, Theognis 19-26, 39-52, 53-68, 155-8, 173-82, 183-92, 237-54. [*Asterisks indicate poems not included in D.A. Campbell, <i>Greek Lyric Poetry</i> . These are be collected in a leaflet, available from the Classics Office.]	Mimnermus fr. 2, 5.4-8, 14, Solon fr. 32, 33, 36, Sappho 81, 130, Alcaeus 332, 333, 335, 338, 362, Ibycus 286, Anacreon 359, 360, 376, 388, 396, 398, Xenophanes fr. 1, 3, rest of Theognis, Theognidea, Euenus fr. 8, Hipponax 115, Simonides 542, fr.22, Anonymous party songs 884, 889, 890, 892, 893, 900, 901, 902, 903, 907, all in M.L. West, <i>Greek Lyric Poetry</i> (Oxford, 1993: note that fragments are not always in numerical order); Bacchylides fr. 20B (D.A. Campbell, <i>Greek Lyric</i> (Loeb) iv. 277-9), Pindar fr. 123, 124a.b, 127, 128 (W.H. Race, <i>Pindar</i> (Loeb) ii.353-5, 359)	
2	State and individual	Sophocles, <i>Antigone</i> 1-98, 168-222, 441-581, 631-780, 1033-1114	rest of Sophocles, <i>Antigone</i>	Burial and funeral monuments in fifth century
3	Theatre in the city	Aristophanes, <i>Frogs</i> 830-1363	rest of Aristophanes, <i>Frogs</i>	Theatre images in archaeology
4	Family, marriage, and the <i>oikos</i>	Lysias I	Aeschylus, <i>Agamemnon</i> , Xenophon, <i>Oeconomicus</i> 1-2, 7-11	Houses
5	'Orientalism'	Herodotus I.1-45	Herodotus I.46-216	Lydians and Persians in art

LATIN

	Topic	Texts from which translation passages will be set	Texts which candidates are expected to know in translation	Related archaeological material
6	Sex and the city	Cicero, <i>Pro Caelio</i> 30 (<i>sunt autem</i>)–42, Catullus 2, 3, 5, 7-8, 11, 51, 70, 72, 85, Propertius I.1, 3, 16	Rest of Cicero, <i>Pro Caelio</i> , Catullus 6, 15-17, 43, 48, 58, 69, 75-6, 83, 86-7; rest of Propertius I	Love pictures
7	Uses of myth	Ovid, <i>Metamorphoses</i> VIII.1–544	Ovid, <i>Metamorphoses</i> III and rest of <i>Metamorphoses</i> VIII, Lucretius I.1-101, II.589-660, III.978-1023, V.1-54	Greek myth in Roman art
8	Aristocratic life	Cicero letters in D.R. Shackleton Bailey, <i>Select Letters</i> nrs. 9, 23, 27, 45,	Cicero, letters 17, 39, 42-3, 52, 58, 63-4, 79 in Shackleton Bailey (= <i>Q.fr.</i>	Luxury villas

		48, 70–1; Pliny letters in A.N. Sherwin-White, <i>Fifty Letters of Pliny</i> nrs.1, 3, 7, 9, 18-19, 25, 27, 38-9, 47-8	II.9, <i>Fam.</i> XIV.7, XIV.12, XIV.20, V.16, <i>Att.</i> XII.32, XIII.52, XIII.42, <i>Fam.</i> VII.22); Pliny, letters 2, 6, 15-17, 20, 29, 33-4, 36, 40 in Sherwin-White (= I.6, 13, III.16, 19, 21, IV.22, VII.24, VIII.16, 21, IX.6, IX.36) and V.6; Statius, <i>Silvae</i> I.3, II.2, III.1	
9	Class	Petronius, <i>Cena Trimalchionis</i> 26.7-34, 64.2–67, 74.6–8	Petronius, rest of <i>Cena</i> ; Juvenal 1, 3-5	Houses and tombs
10	Games and spectacles	Martial, <i>De Spectaculis</i> , Cicero, <i>Ad Familiares</i> VII.1, Ovid, <i>Amores</i> III.2, Seneca, <i>Epistles</i> 7 and 70	Martial V.8, 14, 24, 31, 35, 65; Tertullian, <i>De Spectaculis</i> ; Ovid, <i>Ars Amatoria</i> I.1-228	Amphitheatres and gladiatorial images

V. Philosophy Special Subject

All candidates must offer one Philosophy Special Subject, chosen from either Group A or Group B. Candidates may not combine a subject from Group B with a Classical Special Subject (VI) from Group E. One three-hour paper will be set in each subject.

A.

1. *Early Greek Philosophy* [Course IA, paper V A(1)]
2. Plato, *Meno* and *Euthyphro* [Course IA, paper V A(2)]
3. Lucretius, *De Rerum Natura* IV [Course IB, paper V A(2)]

B.

1. *General Philosophy* [Course IA, paper V B(1)]
2. *Moral Philosophy* [Course IA, paper V B(2)]
3. *Introduction to Logic* [Course IA, paper V B(3)]

VI. CLASSICAL SPECIAL SUBJECT.

All candidates must offer one Classical Special Subject, chosen from one of the groups C–F. Candidates may not combine a subject from Group E with a Philosophy Special Subject (V) from Group B. One three-hour paper will be set in each subject.

C.

1. *Thucydides and the West* [Course IA, paper VI C(1)]
2. *Aristophanes' Political Comedy* [Course IA, paper VI C(2)]

D.

1. *Cicero and Catiline* [Course IIA, paper V D(1)]
- 2.. *Tacitus and Tiberius* [Course IIA, paper V D(2)]

E.

1. *Homeric Archaeology and Early Greece from 1550 BC to 700 BC* [Course IA, paper VI E(1)]
2. *Greek Vases* [Course IA, paper VI E(2)]
3. *Greek Sculpture* [Course IA, paper VI E(3)]
4. *Roman Architecture* [Course IA, paper VI E(4)]

F.

1. *Historical Linguistics and Comparative Philology* [Course IA, paper VI F(I)]

VII. UNPREPARED TRANSLATION FROM GREEK [Course IA, paper VII]

VIII. UNPREPARED TRANSLATION FROM LATIN [Course IIA, paper VI]

IX. GREEK LANGUAGE [Course IA, paper IX]

X. LATIN LANGUAGE [Course IIA, paper VII]

XI. (OPTIONAL PAPER) VERSE COMPOSITION OR ADDITIONAL TRANSLATION OR ADDITIONAL TRANSLATION AND METRE [Course IA, paper XI]

Course IIA

The examination will consist of the following papers.

I. VIRGIL, *AENEID*

One paper (3 hours) of translation and questions.

Passages for translation will be set from *Aeneid* I, II, IV, VI, and XII. Candidates will be required to translate two passages and to answer three questions. They will be expected to have knowledge of the whole poem. They will also be required to scan a short passage.

II, III. TEXTS AND CONTEXTS

An essay paper and a translation paper (each 3 hours). From the ten text-groups listed below, candidates are expected to have studied six, three Greek, three Latin. These must include at least one of nos. 8 and 9. Candidates are expected to have considered the general topic as well as the particular texts specified, and will have an opportunity to show knowledge of the related archaeological material. In the essay paper candidates will be required to answer four questions. In the translation paper they will be required to translate six Latin passages (two from each text-group studied).

GREEK

Topic	Texts which candidates are expected to know in translation	Related archaeological material
1 Symposium, love, and aristocratic politics	Archilochus 3, 79a, 114, fr. 23 and 196A, Mimnermus 1, 2, 5, 13, Solon 4, 5, 23, 24, Sappho 1, 2, 16, 31, 81, 94, 96, 130, Alcaeus 38, 129, 130, 332, 333, 335, 338, 362, Ibycus 286, 287, 288, Anacreon 356a–b, 358, 359, 360, 376, 388, 395, 396, 398, 417, Xenophanes 1, 3, Theognis, Anonymous Theognidea, Euenus fr. 8, Simon. 542, fr.22, Anonymous drinking songs 884, 889, 890, 892, 893, 900, 901, 902, 903, 907, all in M.L. West, <i>Greek Lyric Poetry</i> (Oxford, 1993: note fragments are not always in numerical order). Bacchylides Fr. 20B (D.A. Campbell, <i>Greek Lyric</i> (Loeb) iv.277–9), Pindar fr. 123, 124a.b, 127, 128 (W.H. Race, <i>Pindar</i> (Loeb) ii.353–5, 359)	Symposium pots
2 State and individual	Sophocles, <i>Antigone</i>	Burial and funeral monuments in fifth century
3 Theatre in the city	Aristophanes, <i>Frogs</i>	Theatre images in archaeology
4 Family, marriage, and the <i>oikos</i>	Lysias I, Xenophon, <i>Oeconomicus</i> 1-2, 7-11, Aeschylus, <i>Agamemnon</i>	Houses
5 'Orientalism'	Herodotus I	Lydians and Persians in art

LATIN

Topic	Texts from which translation passages will be set	Texts which candidates are expected to know in translation	Related archaeological material
6 Sex and the city	Cicero, <i>Pro Caelio</i> 30 (<i>sunt autem</i>)–42, Catullus 2, 3, 5, 7–8, 11, 51, 70, 72, 85, Propertius I.1, 3, 16	Rest of Cicero, <i>Pro Caelio</i> , Catullus 6, 15–17, 43, 48, 58, 69, 75–6, 83, 86–7; rest of Propertius I	Love pictures
7 Uses of myth	Ovid, <i>Metamorphoses</i> VIII.1–544	Ovid, <i>Metamorphoses</i> III and rest of <i>Metamorphoses</i> VIII, Lucretius I.1–101, II.589–660, III.978–1023, V.1–54	Greek myth in Roman art
8 Aristocratic life	Cicero letters in D.R. Shackleton Bailey, <i>Select Letters</i> nrs. 9, 23, 27, 45, 48,	Cicero, letters 17, 39, 42–3, 52, 58, 63–4, 79 in	Luxury villas

		70–1; Pliny letters in A.N. Sherwin-White, <i>Fifty Letters of Pliny</i> nrs.1, 3, 7, 9, 18-19, 25, 27, 38-9, 47-8	Shackleton Bailey (= <i>Q.fr.</i> II.9, <i>Fam.</i> XIV.7, XIV.12, XIV.20, V.16, <i>Att.</i> XII.32, XIII.52, XIII.42, <i>Fam.</i> VII.22); Pliny, letters 2, 6, 15-17, 20, 29, 33-4, 36, 40 in Sherwin-White (= I.6, 13, III.16, 19, 21, IV.22, VII.24, VIII.16, 21, IX.6, IX.36) and V.6; Statius, <i>Silvae</i> I.3, II.2, III.1	
9	Class	Petronius, <i>Cena Trimalchionis</i> 26.7-34, 64.2–67, 74.6–8	Petronius, rest of <i>Cena</i> ; Juvenal 1, 3-5	Houses and tombs
10	Games and spectacles	Martial, <i>De Spectaculis</i> , Cicero, <i>Ad Familiares</i> VII.1, Ovid, <i>Amores</i> III.2, Seneca, <i>Epistles</i> 7 and 70	Martial V.8, 14, 24, 31, 35, 65; Tertullian, <i>De Spectaculis</i> ; Ovid, <i>Ars Amatoria</i> I.1-228	Amphitheatres and gladiatorial images

IV. Philosophy Special Subject

All candidates must offer one Philosophy Special Subject, chosen from either Group A or Group B. One three-hour paper will be set in each subject.

A.

1. Lucretius, *De Rerum Natura* IV [Course IB paper V A(2)]

B.

1. Plato, *Euthyphro* and *Meno*

To be studied in *The Last Days of Socrates*, tr. Tredennick and Tarrant (Penguin, revised 1993) and *Meno*, tr. Sharples (Aris and Phillips). The paper will include questions on the philosophical topics discussed in the dialogues. There will be a compulsory question containing passages for comment.

2. **General Philosophy** [Course IA, paper V B(1)]
3. *Moral Philosophy* [Course IA, paper V B(2)]
4. *Introduction to Logic* [Course IA, paper V B(3)]

V. Classical Special Subject.

All candidates must offer one Classical Special Subject, chosen from Groups D, E, or F. One three-hour paper will be set in each subject.

D.

1. *Cicero and Catiline*

The prescribed texts, from which compulsory passages for comment will be set, are Sallust, *Catiline*; Cicero, *In Catilinam* I-IV, *Pro Sulla*; Asconius, *In orationem in toga candida*. Compulsory passages for translation will be set only from Sallust, *Catiline* and Cicero, *In Catilinam* IV. Passages for comment from Cicero, *In Catilinam* I-III and *Pro Sulla* will be accompanied by the English translation of C. Macdonald (Loeb, 1977) and from Asconius, *In orationem in toga candida* by the English translation of S. Squires (Bristol, 1990).

2. *Tacitus and Tiberius*

The prescribed text is Tacitus, *Annals* I and III. Compulsory passages for translation will be set only from *Annals* I. Compulsory passages for comment will be set from *Annals* I and III; passages set from *Annals* III will be accompanied by the English translation of M. Grant (Penguin, revised ed. 1989). Candidates will also be expected to be familiar with *Annals* II and IV-VI.

E.

1. *Homeric Archaeology and Early Greece from 1550 BC to 700 BC* [Course IA, paper VI E(1)]
2. *Greek Vases* [Course IA, paper VI E(2)]
3. *Greek Sculpture* [Course IA, paper VI E(3)]
4. *Roman Architecture* [Course IA, paper VI E(4)]

F.

1. *Historical Linguistics and Comparative Philology* [Course IA, paper VI F(1)]

VI. Unprepared Translation from Latin

One paper (3 hours).

VII. Latin Language

One paper (3 hours). The paper will consist of two main sections:

- (a) part (i) exercises designed to test Latin accidence and syntax;
part (ii) questions on selected passages from D.A. Russell, *An Anthology of Latin Prose* (OUP 1991), nos. 7, 22, 34, 52;
- (b) a passage for translation into Latin.

Candidates are required to offer *either* both parts of (a), *or* (b). The passages set under (b) will be related, in their demands of vocabulary and syntax, to the Latin prose literature used in the elementary Latin instruction provided for the course.

VIII. (Optional Paper) Verse Composition *or* Additional Translation *or* Additional Translation and Metre [Course IA, paper XI]

Course IIB

The examination will consist of the following papers.

I. Homer, *Iliad*

One paper (3 hours) of translation and questions. Passages for translation will be set from *Iliad* I, VI, IX, XXII, and XXIV. Candidates will be expected to have knowledge of the whole of the *Iliad*. They will also be required to scan a short passage.

II, III. *Texts and Contexts*

An essay paper and a translation paper (each 3 hours). From the ten text-groups listed below, candidates are expected to have studied six, three Greek, three Latin. These must include at least one of nos. 4 and 5. Candidates are expected to have considered the general topic as well as the particular texts specified, and will have an opportunity to show knowledge of the related archaeological material. In the essay paper candidates will be required to answer four questions. In the translation paper they will be required to translate six Greek passages (two from each text-group studied).

GREEK

	Topic	Texts from which translation passages will be set	Texts which candidates are expected to know in translation	Related archaeological material
1	Symposium, love, and aristocratic politics	Archilochus 60, fr. 196A* West, Mimnermus 1, Solon 3, 5, Sappho 1, 2, 16, 31, 94, 96, Alcaeus 38a, 129, 130, Ibycus 287, 288, Anacreon 356, 358, 395, 417, Theognis 19-26, 39-52, 53-68, 155-8, 173-82, 183-92, 237-54. [*Asterisks indicate poems not included in D.A. Campbell, <i>Greek Lyric Poetry</i> . These are collected in a leaflet, available from the Classics Office.]	Archilochus fr. 3, 23, Mimnermus fr. 2, 5.4-8, 14, Solon fr. 32, 33, 36, Sappho 81, 130, Alcaeus 332, 333, 335, 338, 362, Ibycus 286, Anacreon 359, 360, 376, 388, 396, 398, Xenophanes fr. 1, 3, rest of Theognis, Theognidea, Euenus fr. 8, Hipponax 115, Simonides 542, fr.22, Anonymous party songs 884, 889, 890, 892, 893, 900, 901, 902, 903, 907, all in M.L. West, <i>Greek Lyric Poetry</i> (Oxford, 1993: note that fragments are not always in numerical order); Bacchylides fr. 20B (D.A. Campbell, <i>Greek Lyric</i> (Loeb) iv. 277-9), Pindar fr. 123, 124a.b, 127, 128 (W.H. Race, <i>Pindar</i> (Loeb) ii.353-5, 359)	Symposium pots
2	State and	Sophocles, <i>Antigone</i> 1-98,	rest of Sophocles, <i>Antigone</i>	Burial and funeral

	individual	168-222, 441-581, 631-780, 1033-1114		monuments in fifth century
3	Theatre in the city	Aristophanes, <i>Frogs</i> 830–1363	rest of Aristophanes, <i>Frogs</i>	Theatre images in archaeology
4	Family, marriage, and the <i>oikos</i>	Lysias I	Aeschylus, <i>Agamemnon</i> , Xenophon, <i>Oeconomicus</i> 1-2, 7-11	Houses
5	‘Orientalism’	Herodotus I.1-45	Herodotus I.46-216	Lydians and Persians in art

LATIN

	Topic	Texts which candidates are expected to know in translation	Related archaeological material
6	Sex and the city	Cicero, <i>Pro Caelio</i> 30-53; Catullus 2, 3, 5-8, 11, 15-17, 43, 48, 51, 58, 69-70, 72, 75-6, 83, 85-7; Propertius I	Love pictures
7	Uses of myth	Ovid, <i>Metamorphoses</i> III and VIII; Lucretius I.1-101, 2.589-660, 3.978-1023, 5.1-54	Greek myth in Roman art
8	Aristocratic life	Cicero, letters in D.R. Shackleton Bailey, <i>Select Letters</i> nrs. 9, 17, 23, 27, 39, 42-3, 45, 48, 52, 58, 63-4, 70-1, 79 (= <i>Fam.</i> XIV.2, <i>Q.fr.</i> II.9, <i>Att.</i> V.1, <i>Fam.</i> II.12, XIV.7, XIV.12, XIV.20, IX.18, IX.26, V.16, <i>Att.</i> XII.32, XIII.52, XIII.42, XIV.11, XV.16a, <i>Fam.</i> VII.22); Pliny, letters in A.N. Sherwin-White, <i>Fifty Letters of Pliny</i> nrs. 1-3, 6-7, 9, 15-20, 25, 27, 29, 33-4, 36, 38-40, 47-8 (=I.1, 6, 9, 13, 15, II.6, III.16, 19, 21, IV.13, 19, 22, VI.16, VII.17, 24, VIII.16, 21, IX.6, 23, 33, 36, X.96, 97), and <i>Epistles</i> 5.6; Statius, <i>Silvae</i> I.3, II.2, III.1	Luxury villas
9	Class	Petronius, <i>Cena Trimalchionis</i> ; Juvenal 1, 3-5	Houses and tombs
10	Games and spectacles	Martial, <i>De Spectaculis</i> and V.8, 14, 24, 31, 35, 65, Cicero, <i>Ad Familiares</i> VII.1, Ovid, <i>Amores</i> III.2, Seneca, <i>Epistles</i> 7 and 70, Tertullian, <i>De Spectaculis</i> , Ovid, <i>Ars Amatoria</i> I.1-228	Amphitheatres and gladiatorial images

IV. Philosophy Special Subject

All candidates must offer one Philosophy Special Subject, from Group A. One three-hour paper will be set in each subject.

A.

1. Plato, *Meno* and *Euthyphro* [Course IB, paper V A(1)]
2. **General Philosophy** [Course IA, paper V B(1)]
3. *Moral Philosophy* [Course IA, paper V B(2)]
4. *Introduction to Logic* [Course IA, paper V B(3)]

V. CLASSICAL SPECIAL SUBJECT.

All candidates must offer one Classical Special Subject, chosen from Groups C, E, or F.. One three-hour paper will be set in each subject.

C.

1. *Thucydides and the West* [Course IB, paper VI C(1)]
2. *Aristophanes' Political Comedy* [Course IB, paper VI C(2)]

E.

1. *Homeric Archaeology and Early Greece from 1550 BC to 700 BC* [Course IA, paper VI E(1)]
2. *Greek Vases* [Course IA, paper VI E(2)]
3. *Greek Sculpture* [Course IA, paper VI E(3)]
4. *Roman Architecture* [Course IA, paper VI E(4)]

F.

1. *Historical Linguistics and Comparative Philology* [Course IA, paper VI F(1)]

VI. UNPREPARED TRANSLATION FROM GREEK [Course IB, paper VII]

VII. GREEK LANGUAGE

One paper (three hours). The paper will be divided into two main sections:

- (a) part (i) exercises designed to test Greek accidence and syntax;
part (ii) questions on selected passages from D.A. Russell, *An Anthology of Greek Prose* (OUP 1991), nos. 18, 23, 40, 44, 78:
(b) a passage for translation into Greek.

Candidates will be required to offer *either* both parts of (a) *or* (b). The passage set under (b) will be related, in its demands of vocabulary and syntax, to the Greek prose literature used in the elementary Greek instruction provided for the course.

VIII. (OPTIONAL PAPER) VERSE COMPOSITION OR ADDITIONAL TRANSLATION OR ADDITIONAL TRANSLATION AND METRE (Course IA, paper XI)

HONOUR MODERATIONS IN CLASSICS

PRESCRIBED TEXTS - TO BE INCLUDED IN STUDENT HANDBOOK

In addition to editions specified in the above regulations, the following editions will be used in the examination; if more than one impression or edition has appeared, the latest will be used. Where no publisher's name is given, the book is published by the Clarendon Press or the Oxford University Press. * denotes an Oxford Classical Text.

Alcaeus: Campbell, *Greek Lyric Poetry* (Macmillan, repr. Bristol Classical Press).

Anacreon: Campbell, *Greek Lyric Poetry* (Macmillan, repr. Bristol Classical Press).

Apuleius: Kenney (Cambridge University Press).
 Archilochus: Campbell, *Greek Lyric Poetry* (Macmillan, repr. Bristol Classical Press); fragments in *Iambi et Elegi Graeci* (West).
 Aristophanes: *Acharnians*, Olson; *Frogs*, Dover; *Lysistrata*, Henderson.
 Aristotle: *De Generatione et Corruptione*, Mugler (Budé); *Metaphysics*, *Jaeger; *Physics*, *Ross; *Eudemian Ethics*, *Walzer–Mingay.
 Asconius: *Clark.
 Bacchylides: Campbell, *Greek Lyric Poetry* (Macmillan, repr. Bristol Classical Press).
 Callimachus: Pfeiffer.
 Catullus: *Mynors.
 Cicero: *Select Letters*, Shackleton Bailey (Cambridge University Press); speeches, *Clark (*Pro Caelio* 30–53 same text in Austin).
 Euripides: *Bacchae*, Dodds.
 Herodotus: *Hude.
 Homer: *Monro.
 Horace: *Wickham and Garrod.
 Ibycus: Campbell, *Greek Lyric Poetry* (Macmillan, repr. Bristol Classical Press).
 Lucretius: Rouse-Smith (Loeb).
 Lysias: *Hude.
 Martial: Shackleton Bailey (Loeb).
 Mimmernus: Campbell, *Greek Lyric Poetry* (Macmillan, repr. Bristol Classical Press).
 New Testament: United Bible Societies, edn 3.
 Ovid: *Amores*, *Kenney; *Metamorphoses* III, Hill (Aris and Phillips); *Metamorphoses* VIII, Hollis.
 Petronius: *Cena Trimalchionis*, Smith.
 Pindar: Race (Loeb).
 Plato: *Symposium*, Dover (Cambridge University Press); *Euthyphro*, *Duke et al.; *Meno*, *Burnet; *Parmenides*, *Burnet.
 Plautus: *Casina*, MacCary and Willcock (Cambridge University Press).
 Pliny: *Fifty Letters of Pliny*, Sherwin-White (Oxford); *Letters* V.6, Mynors.
 Plutarch: *Antony*, Pelling (Cambridge University Press).
 Pre-Socratic Philosophers: Diels-Kranz, edn. 6 or later (Berlin).
 Propertius: Goold (Loeb).
 Sallust: *Reynolds.
 Sappho: Campbell, *Greek Lyric Poetry* (Macmillan, repr. Bristol Classical Press).
 Scolia: Campbell, *Greek Lyric Poetry* (Macmillan, repr. Bristol Classical Press).
 Seneca: *Select Letters*, Summers (Macmillan, repr. Bristol Classical Press).
 Simonides: Campbell, *Greek Lyric Poetry* (Macmillan, repr. Bristol Classical Press); fragments in *Iambi et Elegi Graeci* (West).
 Solon: Campbell, *Greek Lyric Poetry* (Macmillan, repr. Bristol Classical Press).
 Sophocles: *Antigone*, Griffith (Cambridge University Press).
 Tacitus: *Fisher.
 Tertullian: Glover (Loeb).
 Theocritus: in *Bucolici Graeci*, *Gow.
 Theognis: Campbell, *Greek Lyric Poetry* (Macmillan, repr. Bristol Classical Press).
 Thucydides: *Stuart Jones.
 Virgil: *Mynors.
 Xenophanes: for Early Greek Philosophy, Diels-Kranz (Berlin); for Texts and Contexts, Campbell, *Greek Lyric Poetry* (Macmillan, repr. Bristol Classical Press).

Xenophon: *Marchant.

(l) Honour School of Literae Humaniores

(i) With effect from 1 October 2005 (for first examination in 2006)

1 In *Examination Regulations*, 2003, p. 252, delete ll. 47-50, and substitute

‘III.9 *Euripides, Orestes: papyri, manuscripts, text*

The paper will consist of: (i) transcription of short passages from both (a) a papyrus of Greek poetry and (b) a medieval manuscript of the *Orestes*; (ii) textual and interpretative commentary on a choice of passages (with apparatus criticus), from Euripides, *Orestes* 1-347 and 1246-1693. Both (i) and (ii) are to be attempted. Candidates will be expected to show appropriate knowledge of the history of transmission and the principles of textual criticism; they will also be expected to show, as appropriate, knowledge of the whole play.

III.10 *Either*

(a) *Seneca, Agamemnon: manuscripts, text, interpretation*

The paper will consist of (i) a compulsory transcription from a manuscript of a passage of the play and (ii) textual and interpretative commentary on a choice of passages (with apparatus criticus). Candidates will be expected to show appropriate knowledge of the history of transmission and the principles of textual criticism.*

or

(b) *Ovid, Heroides 3, 5, 9, 16: manuscripts, text, interpretation*

The paper will consist of (i) a compulsory transcription from a manuscript of a passage from the set poems and (ii) textual and interpretative commentary on a choice of passages (with apparatus criticus). Candidates will be expected to show appropriate knowledge of the history of transmission and the principles of textual criticism.*

*University classes will be given for only one of these options each year.’

2 Ibid., p. 253, delete ll. 3-25, and substitute

‘(b) *Medieval Latin*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list a.

a 1. Abelard, *Historia Calamitatum* ed. J. Monfrin (Paris, 1967)

2. Letter selection: Peter the Venerable, *Letter* 115 to Heloise; Bernard of Clairvaux, *Letter* 1 to Robert his nephew, ed. Leclercq (*Sources Chrétiennes* 425, 1997); Heloise, second letter to Abelard, in Abelard, *Historia Calamitatum* ed. J. Monfrin (Paris, 1967)

3. *Ysengrimus* Book I, ed. J. Mann (Leiden, 1987)

4. Walter of Châtillon, *Alexandreis* Book X, ed. M.L. Colker (Padua, 1978)

- b 1. Abelard, *Planctus*, sections 'Ad festas choreas caelibes' (Lament for Jephtha's daughter), 'Abissus vere multa' (Lament for Samson), 'Dolorum solatium' (David's Lament for Saul and Jonathan), in the edition of P. Zumthor (Paris, 1992).
2. Geoffrey of Monmouth, *Historia Regum Britanniae*, sections 143-178, ed. N. Wright (Cambridge, 1985)
3. William of Malmesbury, *Historia Novella*, ed. Potter/King (Oxford Medieval Texts)
4. Guigo the Carthusian, *Epistola de vita contemplativa (Scala Claustralium)* ed. Colledge and Walsh (Sources Chrétiennes 163, 2001)
5. *Carmina Burana* nos. 41, 42, 44, 62, 105, 108, 123, 126, 191, 215, 219, ed. A. Hilka and O. Schumann (Heidelberg, 1930–1970)

3 Ibid.. delete from p.254. l.14. to p.255. l.44. and substitute:

'IV. Greek and Roman Archaeology

Course I and Course II: Candidates may offer *one* or *two* of the following subjects 1–4, and may, if they wish, offer subject 5 as well. Each of subjects 1-4 will be examined in one paper (3 hours).

IV.1 *The Greeks and the Mediterranean World c.950 BC–500 BC*
Candidates will be expected to show knowledge of the material evidence from the Greek world and the areas of contact between Greek and other Mediterranean peoples. Areas of emphasis will include Athens and Attica; the non-Greek states bordering the Mediterranean and their reciprocal relationships with the Greeks; Greek colonial settlements; trade and coinage; problems of method and chronology. Knowledge of the principal series of artefacts of the period, their development and problems of method and chronology will be examined.

This subject may not be combined with I.1, *Greek History from 776 BC to 479 BC*.

IV.2 *Greek art and archaeology, c.500-300 BC*
Candidates will be expected to show knowledge of the architecture, sculpture, and other representational arts of the classical Greek city. Areas of emphasis will include the city of Athens and the historical context and significance of the art and monuments of the period. In the examination candidates will be required to answer one picture question and three others, one each from the following sections: (a) architecture, buildings, and urbanism, (b) statues, reliefs, temple sculptures, (c) painting, painted pottery, and other figured artefacts. Credit will be given for knowledge of relevant material in the Ashmolean Museum and Cast Gallery.

IV.3 Art under the Roman Empire, AD 14–337

The art and visual culture of the Roman empire is studied in its physical, social, and historical contexts. Candidates will be expected to be familiar with major monuments in Rome and Italy and other leading centres of the empire (such as Aphrodisias, Athens, Ephesus, and Lepcis Magna) and with the main strands and contexts of representation in the eastern and western provinces. They will be expected to show knowledge of written evidence where relevant as well as of the main media and categories of surviving images—statues, portrait busts, historical reliefs, funerary monuments, cameos, wallpaintings, mosaics, silverware, and coins.

IV.4 *Roman Archaeology: Cities and Settlement under the Empire*

The subject comprises the study of the Roman city from Augustus to the Tetrarchy placed in the broader context of patterns of rural settlement, agricultural production, transport, and trade. Areas of emphasis include selected key sites (Corinth, Caesarea Maritima, Palmyra, Lepcis Magna, Verulamium [St Albans], and Silchester) and major landscape studies in Italy, Greece, and North Africa. Particular attention is paid to problems and biases in assessing the character of the surviving evidence and in testing theoretical models against physical data. Candidates will be expected to show knowledge of written evidence where relevant as well as of the main categories of surviving ancient material evidence. The subject may not be combined with subject I.12, *Civic Life of the Roman Empire from the Flavian to the Severan Period*.

IV.5 *Thesis in Greek and Roman Archaeology*

Any candidate may offer a thesis in Greek or Roman Archaeology in accordance with the Regulation on Theses.

V. *Philology and Linguistics*

Course I and Course II: Candidates may offer *one* or *two* of the following subjects 1–4, and may if they wish offer subject 5 as well. Each of subjects 1–4 will be examined in one paper (3 hours).

V.1 *Greek Historical Linguistics*

The paper will consist of two sections: (a) the dialects of Greek poetry; Greek dialect inscriptions; Linear B; (b) the history of the Greek language with special reference to the development of the literary languages. Candidates must answer questions from both sections. In (a) compulsory passages will be set for translation and linguistic commentary.

V.2 *Latin Historical Linguistics*

The paper will consist of two sections: (a) Oscan and Umbrian; Archaic Latin; the language of Plautus; Imperial and Late Latin; (b) the history of the Latin language; with special reference to the development of the literary language. Candidates must answer questions from both sections. In (a) compulsory passages will be set for translation and linguistic commentary. All candidates must answer from two of the four parts of (a).

V.3 *General Linguistics and Comparative Philology*

This paper will be divided into three sections: (a) General Linguistics; (b) synchronic/descriptive analysis of *either* the Greek language *or* the Latin language; (c) the reconstruction of Indo-European. Candidates must answer questions from two sections.

V.4 *Comparative Philology: Indo-European, Greek and Latin*

The paper will consist of two sections: (a) the methods and aims of historical and comparative linguistics, the reconstruction of the Indo-European protolanguage and its development into Latin and Greek (the questions set will require specific competence in one of the two classical languages, but not necessarily both); (b) linguistic commentary on passages of Greek or Latin. Candidates must answer questions from both sections. This subject may not be offered by any candidate who offered the Special Subject *Historical Linguistics and Comparative Philology* in Honour Moderations in Classics or in the Preliminary Examination in Classics.

V.5 *Thesis in Philology and Linguistics*

Any candidate may offer a thesis in Philology and Linguistics in accordance with the Regulation on Theses below. This subject may not be combined with any of I.14, II.199, III.16, or IV.5.'

(ii) **With effect from 1 October 2007** (for first examination in 2008)

1 In *Examination Regulations*, 2003, delete from p.237, l.1 to p.238, l.45, and substitute:

**'SPECIAL REGULATIONS FOR THE
HONOUR SCHOOL OF LITERAE
HUMANIORES**

A

1. The Branches of the Honour School of Literae Humaniores shall be (I) Greek and Roman History, (II) Philosophy, (III) Greek and Latin Literature, (IV) Greek and Roman Archaeology, (V) Philology and Linguistics, (VI) Second Classical Language.
2. Each candidate must offer at least two of Branches (I)-(V).
3. No candidate shall be admitted to the examination in this school unless he or she has either passed or been exempted from the First Public Examination.
4. The examination in this school shall be under the joint supervision of the Boards of the Faculties of Classics and Philosophy, which shall appoint a joint standing committee to make regulations concerning it and review its operation, subject always to the preceding clauses of this subsection.

B

1. Candidates shall take either Course I or Course II. Persons who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics may not enter for the Honour School of Literae Humaniores Course II without permission from the Board of the Faculty of Classics after consultation where appropriate with the Board of the Faculty of Philosophy. Such permission, which will be given only for special reasons, must be sought as early as possible, and in no case later than noon on the Friday of the First Week of Michaelmas Term before the examination, by writing to the Chairman of the Board of the Faculty of Classics, c/o 34, St Giles'. Applications must be accompanied by a letter of support from the applicant's society.
2. Candidates must offer eight subjects (and any associated papers of translation), which may include: between two and five subjects in Greek and Roman History; up to five subjects in

Philosophy; up to five subjects in Greek and Latin Literature; up to two subjects (or up to three, if one is a thesis [IV.5]) in Greek and Roman Archaeology; up to two subjects (or up to three, if one is a thesis [V.5]) in Philology and Linguistics; two subjects in Second Classical Language; except that (i) candidates in Course I may not offer Second Classical Language and (ii) candidates in Course II who offer Second Classical Language may not offer more than four subjects in any one of Greek and Roman History, Philosophy, and Greek and Latin Literature. The combinations of subjects permitted are set out in I-VI below. No candidate may offer more than one thesis, except that a Special Thesis may be offered in addition to one other thesis.

3. All candidates must offer at least four text-based subjects, except that candidates in Course II who offer Second Classical Language must offer at least three text-based subjects. All candidates in Course I must offer at least one text-based subject in each of (1) classical Greek and (2) classical Latin. Some subjects (III.3, III.4, III.7) may count as text-based subjects in either classical Greek or classical Latin. The text-based subjects are as follows:

- | | |
|-----|--|
| (1) | in classical Greek I.1: <i>Greek History 1</i>
I. 2: <i>Greek History 2</i>
I. 3: <i>Greek History 3</i>
I. 4: <i>Roman History 4</i>
II. 130: <i>Plato</i>
II. 131: <i>Aristotle</i>
II. 132: <i>Sextus Empiricus</i>
III. 1: <i>Greek Literature of the 5th Century BC</i>
III. 2: <i>Latin Literature of the 1st Century BC</i>
III. 3: <i>HISTORIOGRAPHY</i>
III. 4: <i>Lyric Poetry</i>
III. 5: <i>Early Greek Hexameter Poetry</i>
III. 6: <i>Greek Tragedy</i>
III. 7: <i>Comedy</i>
III. 8: <i>Hellenistic Poetry</i>
III.13: <i>Greek Textual Criticism</i>
III.15 (c) <i>Byzantine Literature</i>
III.15(d) <i>Modern Greek Poetry</i>
V.1: <i>Greek Historical Linguistics</i> |
| (2) | in classical Latin 1.5: <i>Roman History 5</i>
1.6: <i>Roman History 6</i>
1.7: <i>Roman History 7</i>
II. 133: <i>Cicero and Seneca</i>
III. 2: <i>Latin Literature of the 1st Century BC</i>
III. 3: <i>HISTORIOGRAPHY</i>
III. 4: <i>Lyric Poetry</i>
III. 7: <i>Comedy</i>
III. 9: <i>Cicero</i>
III. 10: <i>Ovid</i>
III. 11: <i>Latin Didactic</i>
III.12: <i>Neronian Literature</i>
III. 14: <i>Latin Textual Criticism</i>
III. 15(a): <i>The Conversion of Augustine</i>
III. 15(b): <i>Medieval Latin</i>
V.2: <i>Latin Historical Linguistics</i> |

4. In the assignment of honours all eight subjects offered by a candidate shall count equally. In assessing a candidate's performance in a subject, the examiners shall have regard to performance in any associated translation papers.

5. In addition to their eight subjects candidates may also offer, but are not required to offer, a Special Thesis in accordance with VII below.

2 Ibid., delete pp. 248-258, and substitute:

'III. Greek and Latin Literature

Course I: Candidates may offer up to a maximum of five subjects from 1–16 below. Candidates offering more than three subjects must offer both III.1 and III.2; candidates offering more than one must offer III.1 or III.2, and may offer both.

Course II: Candidates may offer up to a maximum of five subjects from 1–16 below, or four if they take VI, Second Classical Language. Candidates offering more than one subject must offer III.1 or III.2, and may offer both.

One paper (3 hours) will be set on each subject except 16, and additional translation papers (one-and-a-half hours each) will be set on subjects III.1 and III.2.

In all subjects credit will be given for showing wider knowledge of Greek and Roman culture.

Note: It cannot be guaranteed that university lectures or classes or college teaching will be available in all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

III. 1 Greek Literature of the 5th Century BC

One paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation. Those taking VI. Second Classical Language in Greek may offer only the three-hour commentary and essay paper, and will be given translations of the passages set for commentary. The paper will be set with special reference to the following texts, from which the passages for translation and comment will be set.

Pindar, *Olympian* 1, *Pythians* 1 and 9
Sophocles, *Ajax*
Euripides, *Hippolytus*
Aristophanes, *Thesmophoriazusa*
Herodotus III.1–87

III.2 Latin Literature of the 1st Century BC

One paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation. Those taking VI. Second Classical Language in Latin may offer only the three-hour commentary and essay paper, and will be given translations of the passages set for commentary. The paper will be set with special reference to the following texts, from which the passages for translation and comment will be set.

Lucretius I
Catullus 64 and 68
Cicero, *Pro Archia*
Virgil, *Eclogues*
Horace, *Odes* III
Propertius IV

III.3 *Historiography* with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list a.

One of the following:

- (i) For Course I candidates:
 - a Herodotus VII.1-52, VIII.56-95
Thucydides VII. 42-87
Livy XXI. 1-23, 30-8
Tacitus, *Histories* I
 - b rest of Herodotus VII and VIII
rest of Thucydides VI and VII
Polybius III
rest of Livy XXI and XXII
Sallust, *Bellum Iugurthinum*
- (ii) For Course II candidates:
 - a Herodotus VII.1-52, VIII.56-95
Thucydides VII. 42-87
Polybius III. 1-56
 - b rest of Herodotus VII and VIII
rest of Thucydides VI and VII
rest of Polybius III
Livy XXI and XXII
Sallust, *Bellum Iugurthinum*
Tacitus, *Histories* I
- (iii) For Course II candidates:
 - a Sallust, *Bellum Iugurthinum* 1-10, 20-31, 40-5, 63-9, 77-101, 107-14
Livy XXI. 1-23, 30-8
Tacitus, *Histories* I
 - b Herodotus VII and VIII
Thucydides VI and VII
Polybius III
rest of Livy XXI and XXII
rest of Sallust, *Bellum Iugurthinum*

III.4 *Lyric Poetry*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list a.

One of the following:

(i) For Course I candidates:

a All of (1)–(7) below.

(1) D. A. Campbell, *Greek Lyric Poetry* (Macmillan, repr. Bristol Classical Press): Alcman 1, 16, 26, Sappho 1, 2, 16, 31, 44, 94, 96, 105a, 105c, Alcaeus 6, 38A, 129, 130, 308b, 326, 332, 338, 346, Ibycus 286, 287, Anacreon 356, 358, 360, 395, 408, 417, Simonides 531, 542, 543, 581, Bacchylides 3, 5, 18, fr. 20B; M. Davies, *Poetarum Melicorum Graecorum Fragmenta* (Oxford), Stesichorus 184, S8-S19 (pp. 154-62) (*Geryoneis*); G. O. Hutchinson, *Greek Lyric Poetry* (Oxford), nos. 2 (= Alcman *PMGF* 3), 3 (= Stesichorus *PMGF* 222 (b)), 10 (= Alcaeus fr. 298 Voigt), 11 (= Ibycus *PMGF* S151);

(2) Pindar, *Olympians* 6, 7, *Pythians* 3, 4, 8, *Nemean* 10, *Paean* 4 (= D4 Rutherford), *Partheneion* 2;

(3) Timotheus 788–91 Hordern (= Page);

(4) Callimachus fr. 228 Pfeiffer;

(5) J. U. Powell, *Collectanea Alexandrina* (Oxford), pp. 177-9 (*Grenfell Fragment*);

(6) Catullus 61;

(7) Horace, *Odes* I.1-25, 27, 29, 31-5, 37-8, II.5, 13, IV. 1, 2, 6, *Carmen Saeculare*.

b (8) D. A. Campbell (as above), rest of Alcman, Sappho, Alcaeus, Ibycus, Anacreon (excluding 96 D.), lyric Simonides, Bacchylides; Pratinas, Timocreon, Corinna, Praxilla, *Carmina Popularia*, and *Scolia*; M. Davies (as above), Stesichorus 193 (p. 179), 209 (pp. 206-7), 217 (pp. 209-10) and S20–87 (pp. 163-75);

(9) Pindar, *Olympians* 13, 14, *Pythian* 10, *Nemean* 1, *Isthmians* 5 and 6, *Paeans* 2 and 6 (= D2 and D6 Rutherford);

(10) Theocritus 29-30;

(11) Catullus 11, 17, 34;

(12) Horace, rest of *Odes*.

(ii) For Course II candidates:

a (1)–(5) and (9) from (i) above.

b (6)–(8) and (10)–(12) from (i) above.

(iii) For Course II candidates:

- a (6) and (11) from (i) above; Horace, *Odes* I, II, IV and *Carmen Saeculare*.
- b (1)-(4), (8)-(10) from (i) above and Horace, *Odes* III.

Note: translations of (1), (3), and (8) can be found in D. A. Campbell, *Greek Lyric* (5 vols., Loeb).

III.5 *Early Greek Hexameter Poetry*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list a.

- a Homer, *Odyssey* I, V.1–XIII.92
Hesiod, *Works and Days* (including the bracketed portions)
Homeric Hymns 2 (*Demeter*), 5 (*Aphrodite*)
- b Homer, *Odyssey* II–IV, XIII.93–XXIV.548
Hesiod, *Theogony*
Fragments of the Epic Cycle (in M. L. West, *Greek Epic Fragments* (Loeb, 2003) pp. 38-171)
Candidates will also be expected to be familiar with the *Iliad*.

III.6 *Greek Tragedy*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list a.

- a Aeschylus, *Agamemnon*
Sophocles, *Oedipus Tyrannus*
Euripides, *Medea*
- b Aeschylus, *Choephoroi*, *Eumenides*
Sophocles, *Ajax*, *Oedipus Coloneus*
Euripides, *Hippolytus*, *Bacchae*, *Ion*
Aristophanes, *Frogs*

III.7 *Comedy*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list a.

One of the following:

(i) For Course I candidates:

- a Aristophanes, *Wasps*
Menander, *Dyskolos*
Plautus, *Pseudolus*
Terence, *Eunuchus*
- b Aristophanes, *Ekklesiazousai*
Menander, *Aspis*, *Dis Exapaton*, *Epitrepontes*, *Kolax*, *Misoumenos*,
Perikeiromene, *Samia*, *Sikyonios*
Plautus, *Bacchides*
Terence, *Adelphoe*

(ii) For Course II candidates:

a Aristophanes, *Wasps*, *Ekklesiazousai*,

Menander, *Dyskolos*, *Samia*, *Epitrepontes* 218-581, 853-922, 1062-1131

b Menander, *Aspis*, *Dis Exapaton*, rest of *Epitrepontes*, *Kolax*, *Misoumenos*, *Perikeiromene*,
Samia, *Sikyonios*

Plautus, *Bacchides*, *Pseudolus*

Terence, *Adelphoe*, *Eunuchus*

(iii) For Course II candidates

a Plautus, *Bacchides*, *Pseudolus*

Terence, *Eunuchus*, *Adelphoe*

b Aristophanes, *Wasps*, *Ekklesiazousai*

Menander, *Aspis*, *Dis Exapaton*, *Dyskolos*, *Epitrepontes*, *Kolax*, *Misoumenos*,
Perikeiromene, *Samia*, *Sikyonios*

III.8 *Hellenistic Poetry*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list a.

a Theocritus 1, 2, 7, 11, 13, 15, 17, 28

Callimachus, *Hymns* 1, 5, 6; fr. 1, 67–75, 110, 178, 191, 194, 260 Pfeiffer (this last fr. to be read in Callimachus, *Hecale* (ed. A. S. Hollis) fr. 69–74); epigrams 2, 4, 8, 13, 16, 19, 21, 25, 27, 28, 29, 30, 41, 43, 46, 50 Pf.

Posidippus, *Epigrams* 1–20 Austin–Bastianini

Apollonius, *Argonautica* III.439–1162

Asclepiades 1, 2, 3, 10, 11, 12, 16, 18, 25, 26, 28, 32 Page

b Apollonius *Argonautica* III.1–438, 1163–IV.481

Theocritus 3

Moschus, *Europa*

Herodas, 2, 4, 6

Callimachus, *Hymn* 2

III.9 *Cicero*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list a.

a *Pro S. Roscio Amerino*

Pro Sulla

In Pisonem

Pro Milone

Pro Marcello

b *Auctor ad Herennium* I; II.1–12, 47–50; IV.11–16

Verrine V

Philippics III and IV

De Oratore II.71–216, 290–349

III.10 *Ovid*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list a.

- a *Amores* II
Metamorphoses I–IV
Fasti IV
Tristia I
- b *Heroides* 18–21
Ars Amatoria I
Metamorphoses XIII–XV

III.11 *Latin Didactic*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list a.

- a Lucretius III and VI
Virgil, *Georgics*
Ovid, *Ars Amatoria* III
- b Hesiod, *Works and Days*
Aratus, *Phaenomena* 1–136, 733–1154
Lucretius I

III.12 *Neronian Literature*, with special reference to the following texts. Compulsory passages for translation and comment will be set from those in list a.

- a Lucan I, VII
Seneca, *Thyestes*
Seneca, *Epistles* 28, 47, 53, 56, 63, 77
Seneca, *De Brevitate Vitae*
Seneca, *Apocolocyntosis*
Petronius, *Satyrica* 1–26.6, 79–end
Persius 1
- b Seneca, *Medea*
Petronius, *Cena Trimalchionis* (26.7–78)
Calpurnius Siculus 1, 4, 7
Suetonius, *Nero*
Tacitus *Annals* XIII–XVI
Seneca, *Naturales Quaestiones* I praefatio, 16, III praefatio, 17–18, IVb.13, VI.1–3, 32

III. 15 One of the following:

(a) *The Conversion of Augustine*. Compulsory passages for translation and comment will be set from Augustine, *Confessions* V–IX. Candidates will also be expected to show knowledge of Symmachus, *Relationes* III; Ambrose, *Epistles* 17–18; Jerome, *Epistles* 22, 38, 45, 107, 127.

(c) *Byzantine Literature*. Compulsory passages for translation and comment will be set; candidates will be required to take all the passages they offer either from (i) below or from (ii). In their essays, candidates will be expected to show knowledge of both (i) and (ii). Texts are available in a leaflet from the Classics Office, Classics Centre, 65–67 St Giles’.

(i) [sixth century AD]. Romanos the Melodist, Kontakia 1, 17, and 54, from *Sancti Romani Melodi Cantica: Cantica Genuina*, ed. C. A. Trypanis and P. Maas (Oxford, 1963); Procopius, *Persian Wars* I.24, II.22-23, *Gothic Wars* IV.20, *Secret History* 6-12, from *Opera omnia*, ed. J. Haury, rev. P. Wirth (Leipzig, 1962-4); Agathias, Book 1, from *Historiarum libri quinque*, ed. R. Keydell (Berlin, 1967); Agathias, *Epigrams* 1-24, 66-75, from G. Viansino, *Epigrammi* (Milan, 1967).

(ii) [twelfth century AD]. Anna Komnene, *Alexias*, Book I, ed. D.-R. Reinsch (Berlin, 2001); Niketas Choniates, *Historia*, Book IV, ed. J.-L. van Dieten (Berlin, 1975); *Digenis Akritis*, Grottaferrata version Book IV, from *Digenis Akritis*, ed. E. M. Jeffreys (Cambridge, 1998); Theodore Prodromos, Poems 3, 4, and 6, from *Historische Gedichte*, ed. W. Hörandner (Vienna, 1974).

(d) *Modern Greek Poetry*. Candidates will be expected to have read Kavafis, *Poimata*, and G. Seferis, *Mythistorema*, *Gymnopaidia*, *Hemerologio Katastromatos* I-III and *Kichle*. Compulsory passages for translation and comment will be set.

(e) *The Reception of Classical Literature in Twentieth-Century Poetry in English*. Authors in English for study will include Auden, H.D., Eliot, Frost, Longley, Lowell, MacNeice, Carson, Harrison, Heaney, Hughes and Walcott. This paper will be examined only by extended essay of 5000-6000 words. Essay topics set by the examiners will be released on Monday of week 6 of Hilary Term and essays should be submitted by Monday of week 10 of the same term (12 noon) to the Examination Schools. Candidates will be required to use at least three authors in their essays, at least one of which must be a classical author.

III. 16 Thesis in Literature

Any candidate may offer a thesis in Greek and Latin Literature in accordance with the Regulation on Theses below. This subject may not be combined with any of I.14, II.199, IV.5 or V.5.

VI. *Second Classical Language*

Second Classical Language is available only in Course II. Candidates offering Second Classical Language who satisfied the Moderators in Course IIA of Honour Moderations in Classics or of Preliminary Examination in Classics must offer VI.1(a) and VI.2(a). Candidates offering Second Classical Language who satisfied the Moderators in Course IIB of Honour Moderations in Classics or of Preliminary Examination in Classics must offer VI.1(b) and VI.2(b). Each subject will be examined in one three-hour paper. In each paper candidates will be required (i) to translate and comment on two passages, one from each of the prescribed texts in the language they offer, and (ii) to translate into English one unseen passage from the language they offer.

VI.1 *Verse*

Either (a) Homer, Iliad XXIV
Euripides, Bacchae.
or (b) Virgil, Aeneid VI
Ovid, Metamorphoses VIII.

VI.2 Prose

*Either (a) Plato, Symposium 189c–end
Herodotus I.1–94.
or (b) Cicero, In Catilinam I, Pro Archia
Seneca, Epistles 28, 47, 53, 56, 57, 63, 77, 108, 114, 122.*

VII. Special Theses

Candidates may offer, but are not required to offer, a Special Thesis in addition to the eight subjects required above, in accordance with the Regulations on Theses below.

Regulation on Theses

1. This regulation governs theses in Ancient History (subject I.14), Literature (III.12), Archaeology (IV.5), Philology and Linguistics (V.5) and Special Thesis (VII). For theses in Philosophy (II.199) see **Regulations for Philosophy in all Honour Schools including Philosophy**.

2. The subject of every thesis shall, to the satisfaction of the joint Standing Committee for Mods and Greats, fall within the scope of the Honour School of Literae Humaniores. The subject may but need not overlap any subject or period on which the candidate offers papers. Candidates are warned that they should avoid repetition in examination essays of material used in their theses and that substantial repetition may be penalized. Candidates who offer a Special Thesis and another thesis must avoid all overlap between them.

3. Candidates proposing to offer a thesis must submit to the Chairman of the Board of the Faculty of Classics, in an email message, the title of the proposed thesis, together with (a) a synopsis of the subject in about 100 words, (b) a statement whether the thesis is to be submitted in Ancient History, or Literature, or Archaeology, or Philology and Linguistics, or as a Special Thesis, and (c) a forwarded email message of approval from their tutor, not later than the Wednesday of the first week of the Michaelmas Full Term preceding the examination. The joint Standing Committee for Mods and Greats shall decide as soon as possible whether or not to approve the title and shall advise the candidate immediately. No decision shall be deferred beyond the end of the third week of Michaelmas Full Term.

4. Every thesis shall be the candidate's own work. Tutors may, however, assist candidates by discussing with them, for example, the field of study, the sources available, bibliography, and the method of presentation, and may also read and comment on drafts. The amount of assistance a candidate may receive shall not exceed an amount equivalent to the teaching of a normal paper. All quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. Each candidate must sign a certificate to the effect that the thesis is the candidate's own work, and that the candidate has read the Faculty's guidelines on plagiarism. This declaration must be placed in a sealed envelope bearing the candidate's examination number and presented together with the thesis.

5. Theses previously submitted for the Honour School of Literae Humaniores may be resubmitted. No thesis shall be accepted which has already been submitted, wholly or substantially, for another Honour School or degree of this or any other institution, and the certificate shall also state that the thesis has not been so submitted. No thesis shall, however, be ineligible because it has been or is being submitted for any prize of this university.

6. No thesis shall exceed 10,000 words (the limit to include all notes and appendices but not including the bibliography). No person or body shall have authority to permit the limit of 10,000 words to be exceeded, except that, in the case of a commentary on a text and at the discretion of the chairman of examiners, any substantial quoting of that text or of any translation of

that text need not be included in the word limit. Where appropriate, there shall be a select bibliography and a list of sources.

7. All theses must be typed in double spacing on one side only of A4 paper, with any notes and references at the foot of each page, and must be firmly bound and identified by the candidate's examination number only.

8. Candidates wishing to change the title of their thesis after it has been approved may apply for permission for the change to be granted by the Chairman of the Board of the Faculty of Classics (if the application is made before the first day of Hilary Full Term preceding the examination) or (if later) the Chairman of the Examiners, Honour School of Literae Humaniores.

9. Candidates shall submit two copies of their thesis not later than noon on Friday of the week before the Trinity Full Term of the examination to the Examination Schools, High Street, Oxford, addressed to the Chairman of the Examiners, Honour School of Literae Humaniores.

PASS SCHOOL OF LITERAE HUMANIORES

Candidates for the Pass Degree in Literae Humaniores must satisfy the examiners in any five subjects listed in the Regulations for the Honour School of Literae Humaniores. Their selection of subjects must meet *either* the conditions which apply to Course I *or* the conditions which apply to Course II of the Honour School; except that (i) not more than three subjects may be offered from any one of the Branches I-III, (ii) at least *two* of the subjects offered must be text-based, (iii) persons who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics may not offer either of the subjects in (VI) Second Classical Language, and (iv) no candidate may offer a Special Thesis.'

HONOUR SCHOOL OF LITERAE HUMANIORES

PRESCRIBED TEXTS – TO BE PUBLISHED IN THE HANDBOOK

In addition to editions specified in the regulations, the following editions will be used in the examination; if more than one impression has appeared, the latest will be used. Where no publisher's name is given, the book is published by the Clarendon Press or the Oxford University Press. * denotes an Oxford Classical Text.

Aeschylus: *Page.

Ambrose: *Epistles*, in Lavarenne, *Prudence*, vol. iii (Budé).

Apollonius: Hunter (Cambridge University Press).

Aristophanes: *Wasps*, MacDowell; *Thesmophoriazousai*, Sommerstein (Aris and Phillips); *Ekklesiazousai*, Usher (Oxford, repr. Bristol Classical Press).

Aristotle: *Nicomachean Ethics*, *Bywater; *Physics*, *Ross; *Athenaion Politeia*, *Kenyon.

Asclepiades: *Page (in *Epigrammata Graeca*).

Augustine: *Confessions*, O'Donnell (available online at <http://www.stoa.org/hippo>).

Callimachus: Pfeiffer.

Catullus: *Mynors.

Caesar: *du Pontet.

Cicero: *De Finibus*, *Reynolds; *De Officiis*, in translation, Griffin and Atkins (Cicero, *On Duties*, Cambridge University Press); *Speeches*, Clark and Peterson; *Letters*, *Shackleton Bailey

and *Watt.
Demosthenes: *Dilts.
Euripides: *Bacchae*, Dodds; other plays, *Diggle.
Hellenica Oxyrhynchia: McKechnie and Kern (Aris and Phillips).
Herodotus: *Hude.
Hesiod: *Solmsen.
Homer (including the *Homeric Hymns*): *Monro and Allen.
Horace: *Wickham and Garrod.
Jerome: Wright (Loeb).
Juvenal: *Clausen.
Kavafis: *Poemata*, Savidis (Athens, 1975; two volumes).
Livy: Walsh (University Tutorial Press, repr. Bristol Classical Press).
Lucan: Duff (Loeb).
Lucretius: Rouse-Smith (Loeb).
Menander: *Sandbach.
Ovid: *Ars Amatoria*, *Kenney; *Metamorphoses* I–VI, Hill (Aris and Phillips), VIII, Hollis; *Fasti* IV, Fantham (Cambridge University Press); *Tristia* I, *Owen.
Persius: *Clausen.
Petronius: Müller (Stuttgart and Leipzig, 4th edition).
Pindar: Race (Loeb).
Plato: *Gorgias*, Dodds; *Symposium*, Dover (Cambridge University Press); *Theaetetus*,
Sophist,
*Duke et al.; other dialogues, *Burnet.
Plautus: *Bacchides*, Barsby (Aris and Phillips); *Pseudolus*, Willcock (Bristol Classical Press).
Pliny: *Epistles*, *Mynors.
Plutarch: *Pelopidas*, Perrin (Loeb).
Polybius: Büttner-Wobst (Teubner).
+Posidippus: Austin–Bastianini (LED, Milan)
Propertius: Goold (Loeb).
Sallust: *Reynolds.
Seferis: *Poemata* (Athens, 1972).
Seneca: *Epistulae Morales* (in Philosophy and in Greek and Latin Literature), *Reynolds; *Epistles* (in Second Classical Language), Summers (*Select Letters*, Macmillan, repr. Bristol Classical Press); *De Constantia*, *De Vita Beata*, *de Brevitate Vitae*, *Reynolds; *Apocolocyntosis*, Eden (Cambridge University Press); *Thyestes*, Tarrant (American Philological Association).
Sextus Empiricus: Bury (Loeb).
Sophocles: *Lloyd-Jones and Wilson.
Suetonius; Ihm (Teubner, ed. min.).
Symmachus: *Relationes*, in Lavarenne, *Prudence*, vol. iii (Budé).
Tacitus: *Dialogus*, *Winterbottom; *Annals* and *Histories*, *Fisher; *Agricola*, *Ogilvie.
Terence: *Eunuchus*, Barsby (Cambridge University Press); *Adelphoe*, Martin (Cambridge University Press).
Theocritus: *Gow, *Bucolici Graeci*.
+Timotheus: Hordern.
Thucydides: *Stuart Jones.
Virgil: *Mynors.
Xenophon: *Marchant.

+ These texts will be available in pamphlet-form from the Classics Office.

(m) Honour School of Literae Humaniores

With effect from 1 October 2007 (for first examination in 2008)

- 1 In *Examination Regulations*, 2003, delete from p. 238, l. 46 to p. 243, l. 10, and substitute:

'I. Greek and Roman History

Familiarity with the epigraphical material and awareness of the geography, topography, and physical and visual environment of the relevant parts of the ancient world during the periods under study are required.

Candidates may offer up to five subjects (or up to four if they are offering Second Classical Language in Course II). If they offer more than one subject, at least one must be taken from A below; if they offer more than three subjects, at least two must be taken from A; if they offer five subjects, at least three must be taken from A. Subjects from A must be taken with the associated translation papers from D below.

A. GREEK AND ROMAN HISTORY PERIODS

In Course I all period subjects must be offered as text-based. Course II candidates who are taking period subjects must offer at least one as text-based.

1.1. The Early Greek World and Herodotus' Histories: 650 to 479 B.C.

For those offering this period as a text-based subject, passages for compulsory comment and translation will be set from Herodotus I. 141-177, III. 39-60, V.28-VI end; Aristotle, *Athenaion Politeia* i-xxiv.

1.2. Thucydides and the Greek World: 479 to 403 B.C.

For those offering this period as a text-based subject, passages for compulsory comment and translation will be set from:

Thucydides, *Histories*: Book I. 89-II. 54; book III. 20-85; book VIII. 45-98. Xenophon, *Hellenica*: book II. 2-4.

1.3. The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 B.C. to 336 B.C.

For those offering this period as a text-based subject, passages for compulsory comment and translation will be set from:

Xenophon, *Hellenica*, Books III and V

Xenophon, *Constitution of the Spartans*

Plutarch, *Life of Pelopidas*

Demosthenes, *Philippic I, On the Peace, Philippic III.*

1.4 Polybius, Rome and the Mediterranean: 241-146 BC

For those offering this period as a text-based subject, passages for compulsory comment and translation will be set from the following sections of Polybius:

I.1-4, 62-65; II.1-13, 21-24; III. 1-34; V.101-110; VI.3-18; VII.9; XI.4-6; XVI.24-35; XVIII.1-

12, 34-52; XXI.29-32, 41-46; XXIII.1-5, 9, 17; XXIV.8-13; XXX.1-5, 30-31; XXXI.21-30; XXXVI.1-6, 9, 17; XXXVIII.1-18.

1.5 *Republic in Crisis: 146-46 BC*

For those offering this period as a text-based subject, passages for compulsory comment and translation will be set from:

Sallust, *Histories* the following fragments:

1.55 = 1.48 McG (Speech of Lepidus)

1.77 = 1.67 McG (Speech of Philippus)

2.47 = 2.44 McG (Speech of Cotta)

2.98 = 2.82 McG (Letter of Pompey)

3.48 = 3.34 McG (Speech of Macer)

4.69 = 4.67 McG (Letter of Mithridates)

(first number that in the OCT, second that in the translation and commentary of P. McGushin (Oxford 1992 and 1994))

Cicero, *Verrines* I, *De imperio Cn. Pompei*

Cicero, Letters: *Ad fam.* I.2, 9; V.7; VI. 6; VII.5; VIII. 1, 4, 8, 13, 14; XIII.9; XV.2

Ad Att. I.1, 13, 14, 19; II.16, 18, 19, 24; IV.1, 3, 5; V.16; VI.2; VII.5, 7, 10, 11; VIII.3, 11, 12D, 13; IX.6A, 9, 10, 11A; X.8; XI.6; XII.2 *Ad Qu. f.* I.2; II.3, 4; III.8.

1.6 *Rome, Italy and Empire from Caesar to Claudius: 46 B.C. to 54 A.D.*

For those offering this period as a text-based subject, passages for compulsory comment and translation will be set from:

Res Gestae Divi Augusti ed. P.A. Brunt and J.M. Moore (1967)

Suetonius *Life of Augustus*

Tacitus *Annals* I, XI-XII'.

2 Ibid., p.243, l.11, delete 'ANCIENT' and substitute 'GREEK AND ROMAN'.

3 Ibid., l.19, renumber 'I.8' as 'I.7'.

4 Ibid., p.244, l.1, renumber 'I.9' as 'I.8'.

5 Ibid., after l. 16, insert:

'I.9 *The Hellenistic World: Societies and Cultures, c.300-100 BC.*

Candidates will be required to study the history, culture, and society of the hellenistic world, based on the detailed and integrated case study of primary evidence - literary, epigraphical, archaeological. A knowledge of political history is expected, but the main focus is on social and cultural history. Close familiarity with the epigraphical material and awareness of the geography, topography, and physical and visual environment of the hellenistic world are required. The following texts are prescribed for study in translation. Compulsory passages for comment will not be set, but candidates will be expected to show knowledge of these texts in their answers:

Plutarch, Demetrios, Philopoimen, Agis-Kleomenes; Polybius, 4-5; 21.18 to

end; 22.3-14; 23.1-4; 29-30 all frgs; 31.1-15; Appian, Syriaca,

Mithridatica; Theokritos, 2, 14, 15, 17; Callimachus, Hymn to Delos;

Herodas, Mimiambos 1 and 4.

Special attention will be given to the following cities, sites and monuments:

Ai Khanum, Alexandria, Athens, Delos, Pella, Pergamon, Priene.'

- 6 Ibid., delete from p.244, l. 50, to p. 245, l.51 and substitute:

‘I.11 *Politics, Society and Culture from Nero to Hadrian*

Candidates will be required to study the political, social, economic and cultural history of the Roman empire in the period AD 54 - 138. The following texts are prescribed for study in translation. Compulsory passages for comment will not be set, but candidates will be expected to show knowledge of these texts in their answers.

Tacitus, *Annals* XIII-XVI, *Histories* I, IV, *Agricola*

Suetonius, *Lives of Nero, Vespasian, Domitian*

Josephus, *Jewish War* II, VII (Loeb)

Pliny, *Letters* I-X, *Panegyricus*

Dio Chrysostom, *Orations* 38-51 (Loeb)

Juvenal, *Satires* III, VI

Historia Augusta, *Life of Hadrian*

R.K.Sherk, *The Roman Empire: Augustus to Hadrian* (Translated Documents of Greece and Rome 6), nos. 61-200

Attention will be given to relevant archaeological sites and monuments including the following:

Nero’s Domus Aurea, the Colosseum, the Templum Pacis, The Arch of Titus, Domitian’s Palace, Trajan’s Forum, the Arch of Trajan at Beneventum, Trajan’s Column, the Great Trajanic Frieze, Hadrian’s Villa at Tivoli.’

- 7 Ibid., p.245, l.52, delete ‘c. 30’ and substitute ‘c. 31’.

- 8 Ibid., p.246, delete ll.20-45 and substitute:

‘I.13 *Sexuality and Gender in Greece and Rome*

The following texts are prescribed for study in translation; although compulsory passages for comment will not be set, candidates will be expected to show knowledge of these texts in their answers.

M.R. Lefkowitz and M. B. Fant, *Women’s Life in Greece and Rome*, 2nd edn. (London, 1992), nos. 1-27, 36-50, 168, 176, 178-9, 181-207, 273-337, 369-440

Semonides fr. 7 (*Greek Iambic Poetry*, Loeb)

Theognis II (lines 1231-1389) (*Greek Elegiac Poetry*, Loeb)

Anacreon fr.358 (*Greek Lyric II*, Loeb)

Aeschylus, *Agamemnon*, Sophocles, *Philoctetes*, Euripides, *Medea* (in D. Grene and R. Lattimore eds, *The Complete Greek Tragedies in Translation* (Chicago, 1957-9)

Aristophanes, *Lysistrata*, *Thesmophoriazusae*, *Ecclesiazusae* (Penguin)

Lysias I (Loeb)

Xenophon, *Oeconomicus* (ed. and tr. S. Pomeroy, Oxford, 1992)

Aeschines I *Against Timarchus* (Loeb)

Senatusconsultum de Bacchanalibus, in M. Beard, J. North and S. Price, *Religions of Rome* (Cambridge, 1998) 2, pp. 290-1

Ovid, *Ars Amatoria* (Loeb)

Musonius Rufus (tr. C. E. Lutz, *Yale Classical Studies* 10 [1947], 39-49, 89-91)

Pliny, *Letters* III. 11, 16; IV. 10, 19; V. 16; VI. 33; VII. 19, 24; X. 120

Juvenal VI

Soranus, *Gynaecology* (tr. O. Temkin, Baltimore 1956)

The Forgotten Desert Mothers: Sayings, Lives, and Stories of Early Christian Women (tr. L. Swan, New York, 2001), lives of Amma Sarah, Syncletica and Theodora, Melania the Elder, Melania the Younger, Macrina the Younger, and Marcella

Pelagius, *Letter to Demetrias* in *Pelagius: Life and Letters* (tr. B. R. Rees, Woodbridge, 1998)

Jerome, *Letters* 22, 77, 107, 108, 117, 127, 128 (Loeb)

Opportunity will also be given to show knowledge of the artistic and archaeological evidence.'

- 9 Ibid., delete from p.246, l. 46, to p.247, l.4, and substitute:

'C.

I.14 *Thesis in Ancient History*

Any candidate who is not offering a thesis in any other branch of the examination may offer a thesis in Ancient History in accordance with the Regulations on Theses below.

D. *Translation.*

Two papers will be set. Candidates are required to offer translation (one or two papers as appropriate) from the texts prescribed for all the period subjects which they offer under A as text-based.'

HONOUR SCHOOL OF LITERAE HUMANIORES

HELLENISTIC SPECIMEN PAPER

I.9 *The Hellenistic World: Societies and Cultures, c.300-100 BC*

Please answer any FOUR questions. One must be taken from section A and one from section B.

SECTION A

1. Do Plutarch's Hellenistic Lives show a real understanding of the period ?
2. Would a visitor from Priene have found the city at Ai Khanum familiar ?
3. Is the material culture of hellenistic Egypt an accurate guide to the interaction of Greek and Egyptian elements in its society?
4. What picture of the Hellenistic polis emerges from the narratives of Polybios and Appian ?
5. What were Hellenistic palaces for ?
6. What does Alexandrian literature tell us about Alexandria ?

SECTION B

7. What is the best source of information for the condition of women in the societies of the Hellenistic world ?
8. Is there such a thing as “Hellenistic religion” ?
9. How reasonable is it to speak of an economic boom in the hellenistic period? When and why did it happen?
10. “The politics of plunder” (J. Scholten). Is this a fair way to characterize the Aitolian Confederation ?
11. “A backwater and a second rate power”. Is this a fair description of Antigonid Macedonia ?
12. How different were the Attalid kings from other hellenistic monarchies ?
13. Why was Hellenistic culture so often discussed at Rome under the code-name of ‘Asian luxury’?
14. “Success story”: can these words apply to EITHER Athens OR Sparta OR Rhodes OR Priene in this period ?

HONOUR SCHOOL OF LITERAE HUMANIORES

HELLENISTIC HANDBOOK ENTRY

I.9 The Hellenistic World: Societies and Cultures, c.300-100 BC

This course offers an integrated approach to the history, culture, and society of the hellenistic world, based on the detailed case study of primary evidence -- literary, epigraphical, archaeological. Its aim is to bring out (1) the intrinsic interest of Greece and the Greek east in the third and second centuries BC through its most representative surviving sources and documents, and (2) the diversity and specific characteristics of the hellenistic experience -- from the cultural dazzle of the royal capitals to the conservative world of small town society and conflict.

The topics that will be studied are of three broad types: (1) those concerned with the main kinds of organising structure of the hellenistic world (kings, cities, leagues); (2) those concerned with places and regional diversity (Alexandria, Seleucid Asia, Italy), and (3) those concerned with leading themes in social, political, religious, and economic life (women, festivals, war). An exempli gratia set of twelve essay topics might be:

1. Kingship and kingdoms
2. Cities and civic culture
3. Leagues and confederacies
4. Alexandria: culture, high and low
5. Seleukid Asia: Antioch to Ai Khanoum
6. Social history: women
7. Religion: sanctuaries, festivals, temple building, votive practice

8. The world economy, local economies, Delos
9. Big war, local war
10. Attalid Pergamon in the second century
11. Impact of Rome, real and perceived
12. Hellenism in Italy

The teaching will be heavily source-based, looking at big themes through specific well-preserved documents (literary, epigraphic, visual and archaeological).

HELLENISTIC BIBLIOGRAPHY

I.9 *The Hellenistic World: Societies and Cultures, c.300-100 BC*

Sources

The general books mentioned below all talk about sources. You should know how to handle literary, epigraphical, numismatic, archaeological and papyrological sources.

M. M. Austin, *The Hellenistic World from Alexander to the Roman Conquest*, Cambridge, 1981.

P. Harding, *Translated Documents of Greece and Rome. Volume 2. From the End of the Peloponnesian War to the Battle of Ipsus*, Cambridge, 1985.

S. Burstein, *Translated Documents of Greece and Rome. Volume 3: The Hellenistic Age from the Battle of Ipsus to the death of Kleopatra VII*, Cambridge, 1985

P. S. Derow and R. Bagnall, *The Hellenistic period* (ed. 2, Oxford, 2003),

R. Sherk, *Rome and the Greek East to the death of Augustus* (1984)

F. W. Walbank, *A historical commentary on Polybius* (1967-1970).

Hellenistic art and archaeology

Pollitt, J.J. *Art in the Hellenistic Age* (Cambridge 1986)

Smith, R.R.R. 'The Hellenistic Period', in J. Boardman (ed), *The Oxford Illustrated History of Classical Art* (Oxford 1993), ch. 4

CAH 7.1, *The Plates*

Architecture and cities

Lawrence, A.W. *Greek Architecture* (Harmondsworth 1957, 1983), chs. 19-24

Wycherly, R. *How the Greeks built cities* (1962), ditto, bit old now

Statues and sculptured monuments

Smith, R.R.R. *Hellenistic Sculpture: A Handbook* (London 1991)

Smith, R. R. R. *Hellenistic Royal portraits* (Oxford, 1988) = HRP.

Stewart, A.F. *Attika: Studies in Athenian Sculpture of the Hellenistic Age* (London 1979)

Zanker, P. *The Mask of Sokrates: The Image of the Intellectual in Antiquity* (Berkeley 1995)

Himmelfmann, N. *Herrscher und Athlet* (Milan 1989)

Coins and gems

Kraay, C.M., Hirmer, M. *Greek Coins* (1966)

Morkholm, O. *Early Hellenistic Coins* (1991) -- more technical

Davis, N., Kraay, C.M. *The Hellenistic Kingdoms: Portrait Coins and History* (1973)

General Books and collections

(many chapters in these books are relevant to specific topics below)

- M. Rostovtzeff, *Social and Economic History of the hellenistic world* (1941)
G. Shipley, *The Greek World after Alexander 323-30 BC*, London, 2000.
W.W. Tarn, G.T. Griffith, *Hellenistic Civilization* (3rd rev. ed. 1951)
F. W. Walbank *et al.* (eds), *The Cambridge Ancient History. Volume VII. Part 1. The Hellenistic World* (ed. 2), Cambridge, 1984.
F. W. Walbank, *The Hellenistic World* (ed. 2), Fontana, 1992.
R. W. Wallace and E. M. Harris (eds), *Transitions to Empire. Essays in Greco-Roman History, 360-146 B.C. in Honor of E. Badian*, Oklahoma, chapters 1-15.
E. Will, *Histoire Politique du monde Hellenistique* (ed. 2), 2 vols, Nancy (1979-1982)
I. Worthington (ed.), *Ventures into Greek History*, Oxford, 1994, chapters 16-17,

Hellenistic political history

- R. E. Allen, *The Attalid Kingdom: A Constitutional History*, Oxford, 1983.
R. M. Berthold, *Rhodes in the Hellenistic Age*, Cornell, 1984.
R. A. Billows, *Antigonos the One-Eyed and the Creation of the Hellenistic State*, Berkeley, 1990.
P. Cartledge and A. Spawforth, *Hellenistic and Roman Sparta. A Tale of Two Cities*, chapters 1 - 6.
W. G. Forrest, *A History of Sparta 950 - 192 B.C.*, Hutchinson, 1968, chapter 15.
E. Gruen, *The Hellenistic World and the Coming of Rome*, 2 vols, Berkeley, 1984.
C. Habicht, *Athens from Alexander to Antony*, trans. D. L. Schneider, (Cambridge, Ma., 1997).
N. G. L. Hammond, *Epirus*, Oxford, 1967, chapters 13 and 14
N. G. L. Hammond and F.W. Walbank, *A History of Macedonia Volume III 336-167 B.C.*, Oxford, repr. 1998, chapters 5-20
E. V. Hansen, *The Attalids of Pergamum* (ed. 2), Cornell, 1971.

Social and Economic History

- Z. Archibald *et al.* (eds), *Hellenistic Economies*, London 2001.
P. Bilde (ed.), *Centre and Periphery in the Hellenistic World*, Aarhus, 1993.
A. Cameron, *Callimachus and his Critics*, Oxford, 1995.
A. Erskine, *The Hellenistic Stoa: Political Thought and Action*, New York, 1990.
A. Erskine, 'Culture and Power in Ptolemaic Egypt: The Museum and Library of Alexandria', *Greece and Rome* 43, 1995, pps. 38 - 48.
P. M. Fraser, *Ptolemaic Alexandria*, Oxford, 1972, chapters 6 - 11.
T. Gallant, 'Crisis and Response: Risk-Buffering Behaviour in Hellenistic Greek Communities', *Journal of Interdisciplinary History Studies* 19, 1989, pps. 393 - 413.
Ph. Gauthier, *Les Cités Grecques et leurs bienfaiteurs (IVe-Ier siècle avant J.-C.)*, Athens/Paris, 1985.
G. O. Hutchinson, *Hellenistic Poetry*, Oxford, 1988, Intro., and e.g. pps. 190 -213.
A. Kuhrt and S. Sherwin-White, *From Samarkhand to Sardis* (London, 1994)
R. G. Osborne, *Demos: the Discovery of Classical Attika*, Cambridge, 1985.
C. Préaux, *Le monde hellénistique I-II*, Paris, 1978.
G. Reger, *Regionalism and Change in the Economy of Independent Delos, 314 - 167 B.C.*, Berkeley, 1994.
M. I. Rostovtzeff, *Social and Economic History of the Hellenistic World*, ed. 2., Oxford, 1953.
W. W. Tarn and G.T. Griffith, *Hellenistic Civilisation* (ed. 3), London, 1952.

Kingship

M. M. Austin, "Hellenistic kings, war and the economy", *CQ* 36 (1986), 450-66
P. Bilde, *Aspects of Hellenistic Kingship*, Aarhus, 1996, especially *final essay by E. Gruen
K. Bringmann, "The king as benefactor: some remarks on ideal kingship in the age of Hellenism" in
A. Bulloch et al, (edd.), *Images and ideologies*, 1993, 7-23
G. Herman, "The "Friends" of the early Hellenistic Rulers: Servants of Officials?", *Talanta* 1981,
pps. 103-149.
G. Höbl, *A History of the Ptolemaic Empire*, London, 2001, chapters 1-4.
A. Kuhrt and S. Sherwin-White, *From Samarkhand to Sardis* (1994), chap. 5
H. S. Lund, *Lysimachus: a study in early Hellenistic Kingship*, London 1992.
R. B. McShane, *The Foreign Policy of the Attalids of Pergamum*, Urbana, 1964.
J. Ma, *Antiochos III and the cities of Western Asia Minor* (1999), chap. 4 at 179-201.

Cities

J. K. Davies, "Cultural, social and economic features of the hellenistic world", *CAH* 7.1 (ed. 2),
chap. 8, esp. 304 to end
C. P. Jones, *Kinship diplomacy* (1999), chaps. 5-6
McNicoll, A. W. *Hellenistic fortifications from the Aegean to the Euphrates* (rev. N. P.
Milner), Oxford, 1997, chap. 3
J. Ma, *Antiochos III and the cities of Western Asia Minor* (1999), chap. 4 (and afterword of the
paperback edition).
J. Ma, "Fighting poleis of the Hellenistic world", in H. van Wees (ed.), *War and violence in Greek
society* (2000), 337-76.
J. O'Neil, 'How Democratic was Hellenistic Rhodes?', *Athenaeum* 59, 1981, pps. 468 - 473.
F. Rumscheid, W. Koenigs, *Priene: a guide to the 'Pompeii of Asia Minor'* (1998),
S. Sherwin-White, "Ancient archives: the edict of Alexander to Priene, a re-appraisal", *JHS* 105
(1985), 69-89
de St. Croix, G.E.M. *Class Struggle in Ancient Greek World* (1981), 300-26, on 'destruction of
Greek democracy'.
P. Zanker, 'The Hellenistic Grave Stelai from Smyrna: Identity and Self-Image in the Polis', in
Bulloch, A.W., Gruen, E.S., Long, A.A., Stewart, A. (edd.), *Images and Ideologies: Self-
Definition in the Hellenistic World* (1993), 212-30.

Ptolemies

Ashton, S.-A. *Ptolemaic Royal Sculpture from Egypt: The Interaction of Greek and Egyptian
Traditions* (BAR 923, 2001)
A. K. Bowman, *Egypt after the Pharaohs*, British Museum, 1986.
Erskine, A. "Culture and Power in Ptolemaic Egypt: the Museum and Library of Alexandria",
Greece and Rome 42 (1995), 38-48
Koenen, L. "The Ptolemaic king as religious figure", in A. Bulloch et al (eds), *Images and
ideologies*, Berkeley, 1993, 25-115
J. H. Johnson, (ed.). *Life in a multi-cultural society: Egypt from Cambyes to Constantine and
beyond* (1992)
B. McGing, "Revolt Egyptian Style. Internal Opposition to Ptolemaic Rule", *Archiv für
Papyrusforschung* 43/2 (1997) 273-31
E. E. Rice, *The grand procession of Ptolemy Philadelphus* (1983)
A. Samuel, *The shifting sands of history*, 1989
Smith, R. 'Ptolemaic portraits: Alexandrian types, Egyptian versions', in *Alexandria and
Alexandrianism* (Malibu 1996), 203-213; also *Hell.Sc.* ch. 11
D. Thompson, *Memphis under the Ptolemies* (1988),

Seleukids

Briant, P. "The Seleucid Kingdom, the Achaemenid Empire and the History of the Near East in the First Millennium BC," in P. Bilde, ed., *Religion and Religious Practice in the Seleucid Kingdom*. Aarhus: Aarhus University Press, 1990, 40-65.

Rostovtzeff, M. "Seleucid Babylonia: Bullae and Seals of Clay with Greek Inscriptions," YCS 3 (1932), 3-113

S. Sherwin-White and A. Kuhrt, "Aspects of Seleucid Royal Ideology: The Cylinder of Antiochus I from Borsippa," JHS 111 (1991), 71-86.

S. Sherwin-White, A. Kuhrt, *From Samarkhand to Sardis* (1993),

S. Sherwin-White, A. Kuhrt (eds), *Hellenism in the East*, 1987, Kuhrt, A. and S. Sherwin-White, "The Transition from Achaemenid to Seleucid Rule in Babylonia: Revolution or Evolution?" in H. Sancisi-Weerdenburg et al., *Achaemenid History VIII: Continuity and Change* (1994)

Ai Khanum

Rapin, C. "Greeks in Afghanistan: Ai Khanoum", in Descoeudres, Jean-Paul, ed. *Greek Colonists and Native Populations* (1990). 329-342

P. Bernard, "Ai Khanoum on the Oxus: A Hellenistic City in Central Asia," *Proceedings of the British Academy*, 53, 1967, pp. 71-95.

P. Bernard, "An ancient Greek city in Central Asia", in *Scientific American, Ancient Cities* (Special Issue, 1994) 66-77 (will be in Cast Gallery)

Roman imperialism

M. Crawford, "Rome and the Greek world: economic relationships", *Economic History Review* 1977, 52ff.

P. Derow, "Polybius, Rome and the East", JRS 69 (1979), 1ff

Harris, H.V. *War and Imperialism in Republican Rome, 327-70 BC* (1979) ch. 1

Hopkins, K. *Conquerors and slaves* (1978) ch. 1

Millar, F. (1987). 'Polybius between Greece and Rome', in J. T. A. Koumoulides (ed.), *Greek connections* (Notre-Dame: University of Notre Dame Press), 1-18.

North, J. 'The development of Roman imperialism', JRS 71 (1981), 1-9

Pollitt, J.J. 'The Impact of Greek Art on Rome', TAPA 108 (1978) 155-74

Delos

Bruneau, P., Ducat, J. *Guide de Delos* (1983), 166-68Rauh, N.K. *The Sacred Bonds of Commerce: Religion, Economy, and Trade Society at Hellenistic Roman Delos* (Gieben 1993)

Wilson, A.J.N. *Emigration from Italy in the Late Republic* (1966), ch. 8 at 99-121

Wiseman, T.P. *Catullus and His World* (1985), ch. 4

HONOUR SCHOOL OF LITERAE HUMANIORES

NERO TO HADRIAN SPECIMEN PAPER

I.11 Politics, Society and Culture from Nero to Hadrian

SECTION A

1. What do Pliny's *Letters* tell us about the importance of patronage in this period?

2. What patterns are revealed by the evidence for the employment of equites and freedmen in administrative and bureaucratic positions in this period?
3. Compare the significance of Nero's Golden House and Trajan's Market.
4. Are there significant differences between the Tacitus of the *Historiae* and the Tacitus of the *Annals*?
5. What are the most significant features of the representation of emperors and imperial power in the monuments and buildings of this period?
6. Are there any substantial changes in this period in Roman attitudes to and treatment of Greeks and Greek culture?

SECTION B

7. What was the significance of the reign of Nero for the development of literary culture?
8. To what extent are literary representations of 'good' and 'bad' emperors simply clichés?
9. How important was the reign of Vespasian in widening access to senatorial status and magistracies?
10. Was the physical development of the city of Rome in this period achieved to the detriment of the economic health of Italy?
11. In what circumstances were Christians distinguished from Jews in this period?
12. What were the most important factors in the 'romanisation' of the frontier regions in the western empire?
13. How far was opposition to emperors philosophically motivated in this period?
14. '... servis res publica quaedam et quasi civitas domus est' ('... the house provides the slaves with a country and a sort of citizenship') (PLINY) Are there any grounds for seeing a widespread general improvement in the attitudes to and treatment of slaves in this period?

HONOUR SCHOOL OF LITERAE HUMANIORES

NERO TO HADRIAN: HANDBOOK ENTRY

I.11 Politics, Society and Culture from Nero to Hadrian (AD 54-138)

The subject covers the reign of Nero and the end of the Julio-Claudian dynasty, the Flavian dynasty, and the reigns of Trajan and Hadrian which ushered in what is normally regarded as the most prosperous and peaceful period in the history of the empire. The period is documented by a remarkably rich array and variety of sources -- literary, epigraphic, monumental and visual. It offers

the opportunity to study the growth and development of the empire, tracing the changes in dynastic power, and the extension of Rome's rule and the processes of 'romanisation' in both eastern and western empire. It encompasses a range of synchronic themes which focus on urbanisation, literary and visual culture, building, social and economic developments and cultural interaction in Rome, Italy and the provinces.

Examples of topics to be covered include:

- Emperors and the imperial court
- Politics, literature and culture in the Neronian court
- Literary panegyric and imperial representation
- War and imperialism: narrative and iconography
- Rome the cosmopolis: the empire on display
- Imperial administration: the senate, the equestrian order and the emperor's service
- 'Romanisation' and the frontiers of empire
- The social world of Pliny and Tacitus
- Social status and identity in life and death
- Religions old and new
- Rome and Judaea - conflict and the emergence of Christianity.

Compulsory passages for comment will not be set in the examination, but candidates will be expected to show knowledge of the following texts in translation:

Tacitus, *Annals* XIII-XVI, *Histories* I, IV, *Agricola*

Suetonius, *Lives of Nero, Vespasian, Domitian*

Josephus, *Jewish War* II, VII (Loeb)

Pliny, *Letters* I-X, *Panegyricus*

Dio Chrysostom, *Orations* 38-51 (Loeb)

Juvenal, *Satires* III, VI

Historia Augusta, *Life of Hadrian*

R.K.Sherk, *The Roman Empire: Augustus to Hadrian* (Translated Documents of Greece and Rome 6), nos. 61-200

Attention will be given to relevant archaeological sites and monuments including the following:

Nero's Domus Aurea, the Colosseum, the Templum Pacis, The Arch of Titus, Domitian's Palace, Trajan's Forum, the Arch of Trajan at Beneventum, Trajan's Column, the Great Trajanic Frieze, Hadrian's Villa at Tivoli.

HONOUR SCHOOL OF LITERAE HUMANIORES

NERO TO HADRIAN: BIBLIOGRAPHY

I.11 Politics, Society and Culture from Nero to Hadrian

General:

- M. I. Rostovtseff *Social and Economic History of the Roman Empire* (2nd ed. 1957)
A. K. Bowman *et al.* *Cambridge Ancient History* (2nd edn.), Vols. X (1996) and XI (2000)
F. Millar *The Roman Empire and its Neighbours* (2nd edn. 1993)
The Emperor in the Roman World (2nd edn. 1992)
A. Garzetti *From Tiberius to the Antonines* (1974)
M. Goodman *The Roman World 44 BC to AD 180* (1997)
P. Garnsey, R. Saller *The Roman Empire* (1987)
G. E. M. de Ste. Croix *The Class Struggle in the Ancient Greek World* (1981)
R. Syme *Tacitus* (1958)

Emperors:

- M. Griffin *Nero, the End of a Dynasty* (1984)
K. Bradley *Suetonius, Life of Nero; an Historical Commentary* (1978)
E. Champlin *Nero* (2003)
K. Wellesley *The Long Year A.D. 69* (1975)
B. M. Levick *Vespasian* (1999)
Jones, B.W. *The Emperor Domitian* (1992)
Commentary on Suetonius, Domitian (1996)
J. Bennett *Trajan: Optimus Princeps* (1997)
A. R. Birley *Hadrian, the Restless Emperor* (1997)
H. W. Benario *Commentary on Historia Augusta, vita Hadriani* (1980)

Frontiers and empire:

- B. Isaac *The Limits of Empire* (2nd ed. 1990)
E. Luttwak *The Grand Strategy of the Roman Empire* (1996)
F. Millar *The Roman Near East* (1993)
C. R. Whittaker *The Frontiers of the Roman Empire* (1994)
D. Kennedy, D. Riley *Rome's Desert Frontier* (1990)
C. Ando *Imperial Ideology and Provincial Loyalty in the Roman Empire* (2000)

Religion:

- E. Schürer *History of the Jews in the Time of Jesus Christ, I-II* (2nd edn. rev. Millar, Vermes and Goodman, 1973-87)
M. Goodman *The Ruling Class of Judaea* (1987)
W. H. C. Frend *The Rise of Christianity* (1984)
Martyrdom and Persecution in the Early Church (1965)
R. Lane Fox *Pagans and Christians* (1986)
S. Price *Rituals and Power: The Roman Imperial Cult in Asia Minor* (1984)
M. Beard,
J. North,
S. Price *Religions of Rome* (1998)
R. MacMullen *Paganism in the Roman Empire* (1981)

Institutions and administration:

F. Millar	<i>The Emperor in the Roman World</i>
B. Levick	<i>The Government of the Roman Empire</i> (1985)
A. Lintott	<i>Imperium Romanum</i> (1993)
R. Talbert	<i>The Senate of Imperial Rome</i> (1984)
A. H. M. Jones	<i>The Greek City from Alexander to Justinian</i> (1940)
	<i>Cities of the Eastern Roman Provinces</i> (2nd. edn. 1971)
B. Campbell	<i>The Emperor and the Roman Army</i> (1984)
H-G. Pflaum	<i>Les procurateurs équestres sous le haut-empire romain</i> (1957)
	<i>Les carrières procuratoriennes équestres sous le haut-empire romain</i> (1960/1)
P. Weaver	<i>Familia Caesaris</i> (1972)

Society and economy:

G. Alföldy	<i>Social History of Rome</i> (1985)
A. N. Sherwin-White	<i>The Roman Citizenship</i> (2nd edn. 1973)
G. Rickman	<i>The Corn Supply of Ancient Rome</i> (1980)
R. MacMullen	<i>Roman Social Relations</i> (1974)
	<i>Enemies of the Roman Order</i> (1967)
R. Duncan-Jones	<i>Money and Government in the Roman Empire</i> (1994)
	<i>Structure and Scale in the Roman Economy</i> (1990)
R. Saller	<i>Personal Patronage under the Roman Empire</i> (1982)
C. P. Jones	<i>Plutarch and Rome</i> (1971)
	<i>The Roman World of Dio Chrysostom</i> (1978)
A. H. M. Jones	<i>The Roman Economy</i> (1974)
R. Syme	<i>Tacitus</i> (1958)
J. F. Gardner	<i>Family and Familia in Roman Law and Life</i> (1998)

(n) Honour School of Literae Humaniores

With effect from 1 October 2005 (for first examination in 2006)

- 1 In *Examination Regulations*, 2003, p.248, ll. 32-33, delete '(in H.G. Evelyn-White, *Hesiod ...* (Loeb), pp. 480-533)', and substitute '(in M.L. West, *Greek Epic Fragments* (Loeb, 2003), pp. 38-171'.
- 2 Ibid., p.254, ll. 11-12, delete '(excluding subjects in III.11)'.
- 3 Ibid., p. 258, ll. 29-30, delete 'other dialogues, *Burnet' and substitute '*Republic*, *Slings; *Phaedrus*, *Burnet'.

(o) Philosophy in all Honour Schools including Philosophy

With effect from 1 October 2005 (for first examination in 2006)

In *Examination Regulations*, 2003, p. 427, l. 17, delete ‘Burnet’ and substitute ‘Slings’.

(p) Honour School of Classics and Modern Languages

With effect from 1 October 2005 (for first examination in 2006)

In *Examination Regulations*, 2003, p.140, ll. 1-2, delete ‘(v) (d) Silver Latin Epic or’.

7 Boards of the Faculties of Classics and English Language and Literature

Honour School of Classics and English

With effect from 1 October 2005 (for first examination in 2006)

1 In *Examination Decrees*, 2003, p. 134, delete ll. 18-19, and substitute:
‘the Chair of the Joint Standing Committee for Classics and English (care of the English Faculty Office), the’.

2 Ibid., delete ll. 21-22 and substitute:

‘words; and (b) a letter of support from a tutor, between Monday of the second week of the Trinity Term of the year preceding that in which the examination is held and Wednesday of the sixth week of the Michaelmas Term preceding the examination.’

8 Boards of the Faculties of Classics and Medieval and Modern Languages

Honour School of Classics and Modern Languages

With effect from 1 October 2006 (for first examination in 2007)

In *Examination Decrees*, 2003, p. 141, delete ll. 39-42, and substitute:

‘(xviii) *Either* (a) The Greeks and the Mediterranean World c. 950 – 500 BC
[Honour School of Literae Humaniores, subject IV.1].

or (b) Greek Art and Archaeology c. 500-300 BC
[Honour School of Literae Humaniores, subject IV.2].

or (c) Art under the Roman Empire, AD 14-337
[Honour School of Literae Humaniores, subject IV.3].

or (d) Roman Archaeology: Cities and Settlement under the Empire [Honour School of Literae Humaniores, subject IV.4].’

9 Board of the Faculty of English Language and Literature

Honour School of English Language and Literature

With effect from 1 October 2005 (for first examination in 2006)

1 In *Examination Regulations*, 2003, p. 193, l. 13, delete ‘Aelfric’ and substitute ‘*The Exeter Book*.’.

2 Ibid., delete l. 16, and substitute:

‘(d) (i) Marvell, or (ii) Dryden, or (iii) Bunyan.’.

3 Ibid., delete l. 21, and substitute:

‘(g) (i) Conrad, or (ii) Yeats, or (iii) Woolf.’

4 Ibid., after l. 42 insert:

‘(h) Postcolonial literature’

and reletter existing (h) and (i) as (i) and (j) respectively.

10 Board of the Faculty of Medieval and Modern Languages

Honour School of Modern Languages

With effect from 1 October 2004 (for first examination in 2005)

1 In *Examination Regulations*, 2003, p.343, after l.43, insert ‘XIV. Extended Essay (*optional*)’

2 Ibid., p.344, delete l. 13 and substitute ‘XIV Extended Essay (*optional*)’.

3 Ibid., delete l.30 and substitute ‘*also* XIV Extended Essay (*optional*)’.

4 Ibid., delete l.51 and substitute ‘*also* XIV Extended Essay (*optional*)’.

5 Ibid., p.362, delete l.13 and substitute ‘XIV. Extended Essay (*optional*)’.

11 Boards of the Faculties of Medieval and Modern Languages and English Language and Literature

Honour School of English and Modern Languages

With effect from 1 October 2004 (for first examination in 2005)

As for the Honour School of Modern Languages (see **(10)** above).

12 Boards of the Faculties of Medieval and Modern Languages and Classics

Honour School of Classics and Modern Languages

With effect from 1 October 2004 (for first examination in 2005)

As for the Honour School of Modern Languages (see **(10)** above).

13 Boards of the Faculties of Medieval and Modern Languages and Modern History

Honour School of Modern History and Modern Languages

With effect from 1 October 2004 (for first examination in 2005)

As for the Honour School of Modern Languages (see **(10)** above).

14 Boards of the Faculties of Medieval and Modern Languages and Oriental Studies

Honour School of European and Middle Eastern Languages

With effect from 1 October 2004 (for first examination in 2005)

As for the Honour School of Modern Languages (see **(10)** above).

15 Boards of the Faculties of Medieval and Modern Languages and Philosophy

Honour School of Philosophy and Modern Languages

With effect from 1 October 2004 (for first examination in 2005)

As for the Honour School of Modern Languages (see **(10)** above).

16 Board of the Faculty of Medieval and Modern Languages

Honour School of Modern Languages

With effect from 1 October 2004 (for first examination in 2005)

- 1** In *Examination Regulations*, 2003, p.359, l.31, delete ‘, including the method of examination for each Special Subject’ and substitute ‘of all Special Subjects’.
- 2** Ibid., p.361, l.40, after ‘Any other subject approved by the Modern Languages Board.’ insert:

‘Methods of assessment:

The method of assessment for each subject will be published in the *University Gazette* by the beginning of the fifth week of the Trinity Term two years before the examination, according to the following key:

A: Three-hour unseen written paper.

B: An essay or portfolio of essays (the number of essays required to be shown in parentheses) aggregating to about 6,000 words and not exceeding 8,000 words, to be submitted by hand to the Examinations Schools by noon on the Friday of the ninth week of Hilary Term in the year of the examination, together with a statement certifying that the essay(s) are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.

C: An essay or portfolio of essays (the number of essays required to be shown in parentheses) aggregating to about 6,000 words and not exceeding 8,000 words, on a title or titles from a list available for collection by candidates from the Examination Schools between 9 am and 1 pm on the Friday of the fifth week of Hilary Term before the examination. Completed essay(s) should be submitted by hand to the Examinations Schools by noon on the Friday of the ninth week of Hilary Term in the year of the examination, together with a statement certifying that the essays are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.'

- 3 Ibid., p.363, ll. 30-31, delete '(in each case exclusive of the summary, all notes, appendices, and bibliographies)' and substitute '(exclusive of the footnotes, the bibliography, any appendices, and summary (where this applies))'.

17 Boards of the Faculties of Medieval and Modern Languages and English Language and Literature

Honour School of English and Modern Languages

With effect from 1 October 2004 (for first examination in 2005)

As for the Honour School of Modern Languages (see **(16)** above).

18 Boards of the Faculties of Medieval and Modern Languages and Classics

Honour School of Classics and Modern Languages

With effect from 1 October 2004 (for first examination in 2005)

As for the Honour School of Modern Languages (see **(16)** above).

19 Boards of the Faculties of Medieval and Modern Languages and Modern History

Honour School of Modern History and Modern Languages

With effect from 1 October 2004 (for first examination in 2005)

As for the Honour School of Modern Languages (see **(16)** above).

20 Boards of the Faculties of Medieval and Modern Languages and Oriental Studies

Honour School of European and Middle Eastern Languages

With effect from 1 October 2004 (for first examination in 2005)

As for the Honour School of Modern Languages (see **(16)** above).

21 Boards of the Faculties of Medieval and Modern Languages and Philosophy

Honour School of Philosophy and Modern Languages

With effect from 1 October 2004 (for first examination in 2005)

As for the Honour School of Modern Languages (see **(16)** above).

22 Boards of the Faculties of Modern History and English

Honour School of Modern History and English

With effect from 1 October 2005 (for first examination in 2006)

In *Examination Regulations*, 2003, p. 325, delete ll. 28-35 and substitute:

‘of which is examined by extended essay, chosen from a list which will be published in the *University Gazette* by the beginning of the first week of the Trinity Term one year before the examination, and which will be available thereafter from the English Faculty Office and the Modern History Faculty Office.’

23 Board of the Faculty of Oriental Studies

(a) Moderations in Oriental Studies (Japanese)

With effect from 1 October 2004 (for first examination in 2005)

In *Examination Regulations*, 2003, p. 58, delete from ‘during their first year of study’ on l.25 to ‘the following September and’ on l. 27.

(b) Moderations in Oriental Studies (Chinese)

With effect from October 2004 (for first examination in 2005)

In *Examination Regulations*, 2003, p. 56, delete ll. 36-40.

(c) Honour School of Oriental Studies

With immediate effect

1 In *Examination Regulations*, 2003, p.401, after l.26, insert:

‘*Or (h)* Religions in the Greek and Roman World (c. 30 BC-AD 312) [Honour School of Literae Humaniores, subject I.12].’.

2 Ibid., p.416, after l.48, insert:

‘*Or (h)* Religions in the Greek and Roman World (c. 30 BC-AD 312) [Honour School of Literae Humaniores, subject I.12].’.

3 Ibid., p. 417, delete ll.1-6, and substitute:

‘*Or (b)* Greek art and archaeology, c. 500-300 BC [Honour School of Literae Humaniores, subject IV.2].

Or (c) Art under the Roman Empire, AD 14-337 [Honour School of Literae Humaniores, subject IV.3].

Or (d) Roman Archaeology: Cities and Settlement under the Empire [Honour School of Literae Humaniores, subject IV.4].’

24 Board of the Faculty of Philosophy

(a) Honour Moderations in Mathematics and Philosophy

With effect from 1 October 2004 (for first examination in 2005)

In *Examination Regulations*, 2003, p. 52, ll. 27 – 28, delete ‘The logical symbols and tableaux rules to be used are those found in Wilfred Hodges, *Logic*, 2nd edition (Penguin Books).’ and substitute:

‘The logical symbols to be used are those to be found in Wilfrid Hodges, *Logic*, 2nd edition (Penguin Books), and the tableaux rules to be used are those listed on pp. 281-2 in that book together with the rules I-VI listed on pp. 191-2.’

(b) Moderations in Physics and Philosophy

With effect from 1 October 2004 (for first examination in 2005)

As for the Honour Moderations in Mathematics and Philosophy (see **(a)** above).

(c) Preliminary Examination in Mathematics and Philosophy

With effect from 1 October 2004 (for first examination in 2005)

As for the Honour Moderations in Mathematics and Philosophy (see **(a)** above).

(d) Preliminary Examination in Physics and Philosophy

With effect from 1 October 2004 (for first examination in 2005)

As for the Honour Moderations in Mathematics and Philosophy (see **(a)** above).

(e) M.St. in Philosophy

With effect from 1 October 2004 (for first examination in 2005)

- 1** In *Examination Decrees*, 2003, p. 663, ll. 38 - 39, delete 'last Wednesday of Hilary' and substitute 'Tuesday of Noughth Week of Trinity'.
- 2** Ibid., l. 43, delete 'noon on the Friday of the second week' and substitute '10.00 a.m. on the Wednesday of the eighth week'.

25 Board of the Faculty of Theology

(a) Final Honour School in Theology

With effect from October 2005 (for first examination in 2006)

In *Examination Regulations*, 2003, delete from p.484, l.31 to p.485, l.13 and substitute:

‘(35) *Science and Religion*

Candidates will be expected to have an understanding of the richness and diversity of the relations between science and religion as they have been constructed in western cultures. They should be able to analyse the simplistic models of conflict and harmony, which have so often served ideological purposes. Questions will be set on the role of religious belief in the rise of modern science and on the challenge to religious orthodoxies from new forms of science. There will be

questions on the religious beliefs of major scientists, such as Newton and Darwin, on the responses of theologians to major paradigm shifts within the sciences, and on the interplay between natural theology and the natural sciences. The examination will also provide an opportunity for candidates to discuss current issues such as the most appropriate response theologians might make to contemporary neuroscience and genetic reductionism. Questions may also be set on recurrent issues such as the presumed existence of extra-terrestrial life.'

(b) Honour School of Philosophy and Theology

With effect from 1 October 2005 (for first examination in 2006)

As for the Honour School of Theology (see **(a)** above).

(c) Bachelor of Theology

With effect from 1 October 2004 (for first examination in 2005)

In *Examination Regulations*, 2003, p. 491, l. 21, delete 'seven' and substitute 'six'.