

Gazette



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Council and Main Committees

Congregation 5 June

Degree by Resolution

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[Members of the University with a SSO account can log in to read the redacted content.](#)

Council of the University

Register of Congregation

The Vice-Chancellor reports that the following names have been added to the Register of Congregation:

Goher Ayman, Medical Sciences
 Division
 Alexander Connock, St Hugh's
 Robert Durno, Estates Services
 Jo Gearing, Nuffield Department of
 Primary Care Health Sciences
 Juliette Hargreave, Social Sciences
 Division
 Khwaja Islam, Medical Sciences
 Division
 Sara Louise Leniec, Estates Services
 Ignacio Melero, St Cross
 Eleanor Murray, Saïd Business
 School
 Clare Sheppard, Medical Sciences
 Division

Congregation

Congregation 8 June

Contested elections

Council
 Curators of the University Parks

Details are in '[Elections](#)' section below.

Congregation 8 June

Degree by Resolution

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Congregation 13 June

Voting on Suspension to Congregation Regulations 3 of 2002: Religious Services and Sermons

Explanatory Note

The meeting of Congregation is cancelled. The sole business comprises questions to which no opposition has been notified and in respect of which no request for adjournment has been received, and the Vice-Chancellor will accordingly declare the suspension of regulations carried without a meeting under the provisions of Sect 7 (1) of Statute VI.

(For explanatory note and text of regulations see [Gazette No 5386, 25 May 2023, p388.](#))

Convocation 16 June

Election

Professor of Poetry

Details are in '[Elections](#)' section below.

Note on procedures in Congregation

¶ Business in Congregation is conducted in accordance with Congregation Regulations 2 of 2002 (<https://governance.admin.ox.ac.uk/legislation/congregation-regulations-2-of-2002>). A printout of these regulations, or of any statute or other regulations, is available from the Council Secretariat on request. A member of Congregation seeking advice on questions relating to its procedures, other than elections, should contact Louise Hasler, Council Secretariat, University Offices, Wellington Square (email congregation.meeting@admin.ox.ac.uk); questions relating to elections should be directed to the Elections Officer, Ms S L S Mulvihill (email: elections.office@admin.ox.ac.uk).

Notices

Lectures

Appointments

Mathematical, Physical and Life Sciences

APPOINTMENTS

Dr Luke Parry, PhD Brist; Associate Professorship of Palaeobiology, in association with a Tutorial Fellowship at St Edmund Hall, from 1 September 2023

Dr Robin Thompson, PhD Camb; Associate Professorship of Applied Mathematics, in association with a Tutorial Fellowship at St Hilda's, from 1 September 2023

Morgan Wascko, PhD California, Riverside; Rokos-Clarendon Associate Professorship of Particle Physics - Neutrino Physics, with the distinction title of Professor, in association with a Tutorial Fellowship at Pembroke, from 1 September 2023

Musical and other events

St Cross

A NIGHT AT THE OPERA

7pm, 3 Jul, Pusey House Chapel, St Giles': the Crosswinds woodwind ensemble play a 1-hour programme of arias from Mozart's *The Marriage of Figaro* and *Don Giovanni*, Bizet's *Carmen* and many more. Free but registration required: <https://stx.web.ox.ac.uk/event/st-cross-college-a-night-at-the-opera-concert>.

Humanities

Faculty of Philosophy

OXFORD FORUM LECTURE

Professor Lisa Bortolotti, Birmingham, will lecture at 12.30pm on 15 June. Free and open to all.

Subject: 'Expertise as perspectives in dialogue'

Medical Sciences

Nuffield Department of Population Health

AN OXFORD CONVERSATION

Professor Sir Peter Horby, **Dr Richard Horton**, Editor-in-Chief, *The Lancet*, and **Professor Devi Sridhar**, Chair in Global Public Health, Edinburgh, will take part in a panel discussion 5.30-7pm on 3 July at the Sheldonian Theatre.

Subject: 'COVID-19: the impact of misinformation and uncertainty'

Institutes, Centres and Museums

Oxford Martin School

Professor Brooke Harrington, Dartmouth, **Professor Kimberly Hoang**, Chicago, **Professor Kristin Surak**, LSE, and **Ricardo Soares De Oliveira** will take part in a panel discussion at 5pm on 13 June in person and online. More information and to register: www.oxfordmartin.ox.ac.uk/events/uncovering-the-offshore-world.

Subject: 'Uncovering the offshore world: how researchers investigate shell companies, international wealth managers and transnational informal economies'

Colleges, Halls and Societies

St John's

PENSON GARDEN HISTORY LECTURE

Tim Richardson, garden writer and historian, will lecture at 5pm on 20 June in the Auditorium. Free but registration required: www.eventbrite.co.uk/e/penson-lecture-2023-oxford-college-gardens-past-and-present-tickets-643720574567

Subject: 'Oxford college gardens - past and present'

Examinations and Boards

Examinations for the Degree of Doctor of Philosophy

This content has been removed as it contains personal information protected under data protection legislation.

[Members of the University with a SSO account can log in to read the redacted content.](#)

Examinations for the Degree of Master of Science

This content has been removed as it contains personal information protected under data protection legislation.

[Members of the University with a SSO account can log in to read the redacted content.](#)

Elections

Contested elections 8 June

The nomination period for the elections below closed at 4pm on 11 May. The elections on 8 June will be held electronically. An email with further instructions will be sent to eligible voters on Wednesday 24 May, using the email addresses provided in the electronic register of Congregation (NB with few exceptions, notably clinical staff, this will be the work address ending 'ox.ac.uk'). Candidates' statements will also be published in the *Gazette* dated 25 May. Voters may wish to read these statements before completing their electronic vote. The voting period will close at **4pm on 8 June**. More information: <https://governance.admin.ox.ac.uk/elections>.

Congregation elections

COUNCIL

- One member of Congregation elected by Congregation from members of the faculties in the Divisions of Mathematical, Physical and Life Sciences and of Medical Sciences, to serve until the start of MT 2027 [*vice* Professor Kia Nobre]

The following nominations have been received:

Professor Armin Reichold, MA Oxf, Dipl Phys Dr rer nat Dortmund, Balliol, Faculty of Physics

Nominated by:

Professor Phil Biggin, Lady Margaret Hall, Department of Biochemistry

Professor Fabian Essler, Worcester, Department of Physics

Professor Adrian Kelly, Balliol, Faculty of Classics

Dr Samina Khan, St Anne's, Undergraduate Admissions and Outreach

Dr Sandra Paoli, Balliol, Faculty of Linguistics, Philology and Phonetics

Mr Simon Probert, Brasenose, Department of Physics

Dr Natalie Nairi Quinn, Lady
Margaret Hall, Department of
Economics
Professor Ian Shipsey, St Catherine's,
Department of Physics
Dr Lisa Walker, Balliol, Faculty of
Clinical Medicine
Professor Jan Westerhoff, Lady
Margaret Hall, Faculty of
Theology and Religion

Candidate statement:

I am a Professor of Physics and Tutorial Fellow at Balliol College. Educated in Germany (University of Dortmund), I have worked at NIKHEF (Amsterdam), Fermilab (Chicago), DESY (Hamburg) and PTB (Braunschweig). In 1998 I started as a research officer and became a University Lecturer and Tutorial Fellow at Balliol in 2011. My research interests are neutrino- and accelerator-physics and dimensional metrology with applications across industry and science. I chair my department's innovation and enterprise committee, working to increase the societal relevance of my colleagues' research. I am experienced in college and departmental governance e.g., as elected member of the Physics Management Committee. As admission co-ordinator for Physics, I introduced quantitative contextual measures into our admissions metrics and optimised these through correlations with final examination results.

During the 2018 pension crisis I campaigned to protect pension benefits. If elected I will do my utmost to ensure that they are restored to pre-2022 levels.

I will work to persuade Council to refocus its attention on people as its first priority. This demands a remedy to the problems of ever-increasing workloads and ever-decreasing real-term salaries.

Sustainability in all facets of University's life is a topic I care about and am actively involved with in my Department, applying solar cell technology from one of our spin-out companies.

I am convinced of the merits of academic self-governance. If elected by Congregation, I will view it as my duty to strengthen Council's connection to our democratic processes.

Professor Krina T Zondervan, MSc Leiden, MSc Rotterdam, DPhil Oxf, St Edmund Hall, Faculty of Clinical Medicine/Nuffield Department of Women's and Reproductive Health

Nominated by:

Professor Baroness Kathy Willis,
Principal of St Edmund Hall,
Department of Biology
Dr Jane Barlow, St Hilda's,
Department of Social Policy and
Intervention
Professor Francis Barr, Trinity,
Department of Biochemistry
Professor David Clifton, Reuben,
Department of Engineering
Science
Professor Sir Rory Collins, St John's,
Nuffield Department of
Population Health
Professor Richard Cornall,
Magdalen, Nuffield Department
of Medicine
Professor Henrike Lähnemann,
St Edmund Hall, Faculty of
Medieval and Modern Languages
Professor Helen McShane, Harris
Manchester, Nuffield Department
of Medicine
Professor Melinda Mills, Nuffield,
Department of Sociology

Candidate statement:

As a student, staff member, and University/College committee member, I have long-standing experience of Oxford University life and leadership.

I arrived as an Erasmus exchange student in 1993, read for a DPhil in epidemiology, and held several fellowships to establish my career in women's health and genomic research. As Director of Graduate Studies, I gained in-depth understanding of the rewards and challenges of educating our next generation. As Head of Department, I led our staff and students through the pandemic, the after-

effects of which continue. With my team, I have provided new strategic directions; built cross-departmental and -divisional collaborative opportunities; replaced long-term fixed with permanent contracts to increase job security and satisfaction; and established a leadership framework focused on greater transparency and inclusion in decision making, and career/leadership development opportunity.

I am acutely aware that the University and its faculties/departments face substantial economic and societal challenges due to the pandemic, Brexit and long-term concerns such as climate change. However, I believe that Oxford is well placed to face these challenges through innovative leadership, building on strengths and embracing change where needed. This University should be a place where people from all backgrounds come to be inspired and challenged, but also to feel supported, secure, and invested in. I care deeply about issues of inequality, and the rewards reaped by increasing diversity and providing people with working environments in which they can thrive.

It would be a privilege to serve as your representative on Council to work towards these goals.

CURATORS OF THE UNIVERSITY PARKS

- One person elected by Congregation, to serve until the start of MT 2027 [*vice* The Revd Dr Elizabeth Macfarlane]

The following nominations have been received:

Mrs Emmanuelle Denis, BSc Concordia, MSc McGill, DEC Dawson College, Pandemic Sciences Institute, Nuffield Department of Medicine

Nominated by:

Professor Proochista Ariana,
Mansfield, Nuffield Department of Medicine
Dr Xin Hui Chan, Nuffield Department of Medicine
Mr Jo Harris, Nuffield Department of Medicine
Professor Richard Haynes, Nuffield Department of Population Health
Professor Sir Peter Horby, Brasenose, Nuffield Department of Medicine
Ms Laura Merson, Nuffield Department of Medicine
Dr Leon Peto, Nuffield Department of Population Health

Candidate statement:

I moved from Montreal to Oxford in 2005 to take up my first post with the University, in the Clinical Trials Service Unit (CTSU). At that time CTSU was based in the Radcliffe Observatory Quarter and my commute to work changed from a dreary suburban car journey to a glorious walk through Mesopotamia and the University Parks. My instant affection and appreciation for the parks has deepened further in the intervening years.

The University Parks are one of the greatest treasures of our city. They beautifully complement our magnificent built environment and, most importantly, provide a freely-accessible green haven to everyone, University members, residents and visitors alike. It's a joyful experience to see individuals, teams, families and groups of friends engaging in a huge range of activities, and I'd love to play a part in maintaining them for park users now and into the future.

If I am elected to become a Curator of the University Parks I would bring to the role almost twenty years of experience as a senior University Administrator. I have practical expertise in managing multimillion-pound research budgets and working closely with academics, professional services and external collaborators. I also have experience as a Leader for the Oxford Conservation Volunteers, a voluntary organisation that undertakes a wide variety of nature conservation work in the Oxford area. Most importantly, I have a great love of nature and an eagerness to help ensure the stewardship of our precious parks.

The Revd Dr Elizabeth Macfarlane, MA DPhil Oxf, St John's, Faculty of History

Nominated by:

Professor Jeremias Adams-Prassl, Magdalen, Faculty of Law
Professor Julia Bray, St John's, Faculty of Asian and Middle Eastern Studies
Professor Philip Ross Bullock, Wadham, Faculty of Medieval and Modern Languages
Professor Theresa Burt de Perera, St John's, Department of Biology
Professor David Dwan, Hertford, Faculty of English
Professor Stefano Evangelista, Trinity, Faculty of English
Professor Cecile Fabre, All Souls, Faculty of Philosophy
Dr Tristan Franklins, Wolfson, Faculty of Classics
Dr Rosalind Harding, St John's, Department of Biology
The Revd Professor William Whyte, St John's, Faculty of History

Candidate statement:

I walk in Parks with my dog every day - you may well have seen me with a very bouncy spaniel - and I would be keen to serve as a curator, both to learn about the strategy for this part of the University estate, and to be a voice for those who participate in our green spaces. I am particularly keen on wildlife initiatives like the hibernaculum, and I would

like to advocate for better quality (informational and aesthetic) signage and minimising of vehicular activity. I am chaplain and fellow at St John's, where I've been for twelve years, and a member of the History Faculty. I served as a pro-Proctor for three successive Junior Proctors from 2017-2020, and I now serve on the Appeals Panel, as well as undertaking occasional case reviews for the Proctors' Office.

C J Noble, MEng Sheff, Atomic and Laser Physics

Nominated by:

Dr D Blakey, Research Services
Dr J F Goodwin, Department of Physics
Professor D M Lucas, Balliol, Department of Physics
Professor D C O'Brien, Balliol, Department of Engineering Science

Candidate statement:

Thank you for taking the time to consider my election as a Curator of the University Parks. I am lucky enough to find myself typing this from my office in the Beecroft Building, about as close as one can get to the Parks without being in them, and I have gained a huge appreciation of just how special the space is. A veritable oasis in the city, and one that is open to all - be they staff, student, resident or tourist. A typical walk through the Parks (and I take many) may see you encounter birdwatchers, cricketers (or quidditch players!), or those simply looking for a few moments of respite and tranquillity in their day. My interest and priority as a Curator would be in the sustainable management of the Parks to ensure their continued place in Oxford for the enjoyment of generations to come, and to help deliver the vision of the Superintendent and the Parks team to make the site more biodiverse, improve the quality of the greens, and reduce the environmental impact of management activities.

Convocation

16 June

Election of the Professor of Poetry

An election by Convocation will be held in Trinity term 2023 in order to elect the Professor of Poetry, to hold office for 4 years from the first day of Michaelmas term 2023. A meeting of Convocation will be held at 3.45pm on 16 June to announce the results.

Further information on the Professorship is published on the University webpages: ox.ac.uk/poetry.

ELECTION PROCEDURES

This election will be conducted electronically by Civica on behalf of the University of Oxford. A shortlist of applicants has been drawn up by the Professor of Poetry Committee. The successful candidate will be determined by members of Convocation, who will be entitled to vote on the shortlist in Trinity term 2023.

All members of Convocation who wish to vote in the election must register their intention to vote. [Voter registration](#) opened on **24 March** and closed on **12 May**. Eligibility to vote in the election will be checked. An email will be sent to anyone whose registration to vote has been unsuccessful. Current status as a member of Convocation may be checked in advance of registration through the relevant College Secretary or Head of Administration.

Convocation

Convocation consists of all the former student members of the University who have been admitted to a degree (other than an honorary degree) of the University, and of any other persons who are members of Congregation or who have retired having been members of Congregation on the date of their retirement. Membership of Convocation is conferred automatically to members of Congregation whose names have been entered in the Register of Congregation and to

Oxford degree-holders after having attended a formal degree ceremony (either in person or in absentia). The functions of Convocation are set out in the University Statutes ([Statute III: Convocation](#)).

Voting arrangements

Members of Convocation who have registered to vote will be entitled to vote electronically for one of the shortlisted candidates. Voting will be open from **18 May to 15 June**.

Result of the election

The result of the election will be announced in a meeting of Convocation at **3.45pm on 16 June** in Convocation House. Members of Convocation wishing to attend the meeting are asked to note that the wearing of gowns is optional. The result will subsequently be reported on the University's website and published in the *Gazette*.

NOTICE OF NOMINATION AND CANDIDATES' STATEMENTS***Christian Bök***

Thank you, Members of Convocation, for taking time to consider me for the Oxford Professorship of Poetry. I am a Fellow in the Royal Society of Canada, and (like the incumbent Alice Oswald) I have also won the Griffin Poetry Prize (earning it for my book *Eunoia*, which the writer Giles Brandreth has called: 'irresistible'). I am now on the verge of announcing to the world in early 2024 that, after decades of effort, I have used my skills in microbiology to create a work of 'living poetry,' entitled *The Xenotext* – a poem encoded into the genome of a deathless bacterium, able to survive forever in any environment. I have written a 'book' that might outlast our civilization – and if appointed to the professorship, I plan to highlight the historical resilience of poetry in the face of crises that imperil our future in times of tyranny, pandemic, and warfare, when critics often predict the death of poetry itself.

With more than thirty years of experience, addressing schools all around the world

(promoting poetry from every continent, including, among other forms: Japanese *haibun*, Persian *ghazals*, Balinese *ketjacks*, and Russian *zaum*), I expect to fulfill my duties by keeping this persistent durability of poetry in mind, discussing an inclusive, equitable selection of perspectives across time in genres both conventional and experimental. If appointed, I foresee collaborating with my peers in the college to transect boundaries between disciplines, addressing topics that might demonstrate the aptness of poetry to other fields of study (particularly in the domain of natural science, where I have learned skills required to write poems that can literally transform the behaviour of living things). I can deliver talks that invite engagement from areas outside the humanities, thereby highlighting the appeal of poetry to everyone.

I have dedicated my career to the study of 'limit-cases' in the history of poetry, writing lyric poems in books made from materials as varied as Lego tiles, Rubik's cubes, QR codes, AI chats, and DNA genes – often using the tools of scientific technology to escort poetry into the 21st century. I look forward to mentoring students from all walks of life during this professorship, offering my time openly to young poets, helping them to foster their talent so that they might thrive in their careers. I have benefited from the guidance of my own mentors, including the poet Charles Bernstein (the winner of the Bollingen Prize) – and the calibre of his diplomacy has provided the model for my own engagement with my community of peers. I have come to appreciate that I have no means by which to repay my debt of gratitude for such guidance, except by extending such an equal level of generosity to others.

With your support, I look forward to continuing my innovative endeavours under the aegis of All Souls College.

You can learn more about me at my website: <https://www.umlautmachine.net/ephemera/the-oxford-professorship>

And you can follow my activities on Twitter: [@christianbok](https://twitter.com/christianbok)

Mark Ford

In 1919 T.S. Eliot wrote of the ‘peculiar personal intimacy’, the ‘overwhelming sense of ‘profound kinship’ that a young writer may suddenly come to feel with a newly discovered poet. This passionate relation or connection may be experienced, Eliot explains, as both a crisis and as a decisive moment of transformation: within a matter of weeks the young writer may be ‘changed, metamorphosed almost ... from a bundle of second-hand sentiments into a person’.

My belief in the power of poetry to transform would pervade all aspects of my approach to the Oxford Professorship of Poetry. Having spent nearly four decades involved in poetry from a variety of angles - reading it, writing it, writing about it, teaching it, editing it, translating it, delivering public lectures on it, giving poetry readings, and talking on radio features and podcasts - I am acutely conscious of the best ways of communicating my enthusiasm to diverse audiences.

On learning that I had been shortlisted for this post, I at once found myself considering the sorts of lecture I would like to give: provisional titles that came to mind ranged from ‘It Is Later Than You Think: Poetry and Threat’ to ‘Langston Hughes, Derek Walcott, and the Deep South’; from ‘Queer Pastoral: Gerard Manley Hopkins and A.E. Housman’ to ‘The Smile of Accomplishment: Self-Elegies from Christina Rossetti to Sylvia Plath’. I am especially interested in elegiac traditions, having just completed a book on Thomas Hardy’s poems about his wife Emma. I am keen to expand this research and would use these lectures to address poetic commemorations of the dead by such as Elizabeth Bishop, Adrienne Rich, Denise Riley, Mick Imlah, Kei Miller, Jay Bernard, and Caleb Femi.

As a regular contributor to the *London Review of Books* and the *New York Review of Books*, I am experienced at presenting sophisticated critical arguments to a wide readership. I think of myself as at once a poet-critic in the tradition of Eliot and as

a literary historian of British, American, and French poetry from 1800 to the present day. My publications include four collections of poetry, three volumes of essays (the most recent of which, *This Dialogue of One: Essays on Poets from John Donne to Joan Murray*, won the Poetry Foundation’s 2015 Pegasus Award for Poetry Criticism), and monographs on Raymond Roussel and Thomas Hardy. Admirers of my own poetry include Helen Vendler, Marjorie Perloff, John Ashbery, Peter Gizzi, Daljit Nagra, and Sarah Howe.

This post will also involve organizing poetry events. For these I would replicate a format I have already developed at University College London, where I teach: work by a range of poets was circulated in advance of our annual ‘Poets Poets Day’, on which fellow poets and members of the public engaged in detailed and animated discussion with our chosen writers of the poems submitted. Participants agreed that this format worked extremely well, in its fusion of the rigours of practical criticism with attention to the empirical dilemmas confronting the contemporary poet.

Links:

<https://www.ucl.ac.uk/english/people/mark-ford>
https://www.youtube.com/watch?v=lrBxKhs_cJE
[https://en.wikipedia.org/wiki/Mark_Ford_\(poet\)](https://en.wikipedia.org/wiki/Mark_Ford_(poet))
<http://www.poetryarchive.org/poet/mark-ford>
<https://www.lrb.co.uk/search-results?search=Mark+Ford>
<https://www.nybooks.com/contributors/mark-ford/>

Don Paterson

I have worked for decades as a poet, a university professor, a commercial editor and publisher, and a musician. Each role has developed my interest and insight into the gap between what we think poetry is or should be, and the way it actually comes into being and does its work in the world. But social networks, digital platforms, new media, the structure of the market, and (stealthily, but perhaps most significantly) AI are in the process

of radically changing both poetry’s readership and the nature of poetry itself. Poetry’s new genres are recruiting diverse audiences, but they are often independent of one another; some are forging symbiotic relationships with other branches of culture. Poetry is undergoing a period of intense cultural redefinition, and the increasingly unstable relationship between poet and reader seems to call for some urgent interrogation.

Are all these verbal arts still part of the same word-game we call ‘poetry’? Do we still share a working definition of talent, skill and inventiveness, of a tradition which fosters and embodies them? Should these older values maintain their primacy, or must they adapt to the more immediate claims of identity, inclusion and social conscience? Is the poetry of lived experience compatible with a poetry of the imagination? Is still true to claim that a poet is just ‘one skilled in the making of verses’, and that poems ‘begin in delight and end in wisdom’?

Computers fast became an indispensable tool in music, without shaking the foundations of our notions of musical creativity and value. Will poetry survive the only serious technological change it has faced since Gutenberg, namely AI? Contemporary poetry may soon discover that it is only too easily imitable: where will this leave our virtues of originality, unique authorship, authenticity? Should poets be thinking like musicians, of ways new tech and AI might help them write better poems?

The professorship would allow me to address these questions through both lecture and public event - as well as the opportunity, I confess, to explore my own current obsessions: how a newly resurgent metropolitanism may be fuelling a regional poetry of ‘alternative Englishes’ and of the UK’s various national and ethnic identities; the shamefully neglected ‘loner’ women poets of the mid-20th century (rehabilitations still tend to focus on women associated with male-centred schools); the complex prosody of hip-hop and rap; Seamus Heaney’s little-imitated use of deep etymologies; and new insights

from the field of cognitive poetics. I've written both technical monographs and books of 'popular literary criticism', and defended the latter as an alternative home for academic research; I have some experience in making new or esoteric ideas accessible to the much-maligned 'general reader' in whom I continue to place my faith. In a time of accelerating change, the professorship would offer a rare still moment in which to take stock of the past, assess the present cultural status and 'use' of the poem, and look to where it might be headed - as well as what it may yet achieve.

AE Stallings

The principal responsibility of this post—to deliver twelve original lectures on the subject of poetry—is right up my alley. As a freelance poet, translator, critic, and commentator based in Athens, I travel and lecture on poetry, poets and their craft, and the art of translation. I have delivered the Messenger lectures at Cornell (2012), the Triennial [Gilbert Murray lecture](#), Yale's Parry lecture (2023), and even a [TEDx talk](#). I have recently spoken on poets such as Byron, Cavafy, Homer, and Plath, on Classical reception, and on strategies of allusion - always seeking to bring into play a practitioner's view, an appeal to broad audiences, and a light touch.

As a reviewer, I have written on modern American, English, Canadian, Greek, Irish, and Afro-Caribbean poets. As a blogger, I have addressed "[sonnetude](#)," [Afro-formalism](#), the [business of blurbs](#), neo-formalism and the avant-garde. I've also written expansive essays on [literary shipwreck](#), on [refugees in Aegean literature](#), on [statues and ruin](#), and on poets and the Parthenon. Collaboration with the Faculties of English and Classics is certain to help me generate new themes during my tenure.

I enjoy teaching, and have served as faculty at US writers' conferences including Sewanee, Bread Loaf, West Chester, and Poetry by the Sea. For ten years I directed a workshop through the Athens Centre focused on form and generating new poems. Since 2016 I have

run a weekly workshop in Athens with refugee women from Afghanistan, Iraq, Syria, Iran, Ukraine, and Congo (DRC) at the [Melissa Network for Migrant Women](#). Our emphasis isn't only on war and the harrowing journey, but on the future, their authorship of their own stories. I would hope to collaborate productively with the University's Refugee Studies Centre.

As an American writer who has lived over twenty years in Greece, I bring a broad perspective on and knowledge of poetry that crosses borders and languages. As Oxford Professor of Poetry I would speak not only on anglophone poets, living and dead, but on translation, Classical poetry, and modern Greek poetry. Among the poets I have translated from are Lucretius, Virgil, Catullus, Horace, Hesiod, Dante, and Seferis.

I believe music is an essential element of poetry's intelligence. (Perhaps it's no coincidence many of my poems, such as <https://humanshields.bandcamp.com/track/aegean-blues> and <https://soundcloud.com/burnley-vest/song-for-the-women-poets>, have been set to music.) I am known for my interest in technique, especially in rhyme, meter, and stanza. (Of these, the most controversial tends to be rhyme, a subject I address playfully in this [Presto Manifesto](#)!) More of my thoughts on sound and pleasure in poetry can be heard in recent interviews with [Front Row](#) and [The Book Club](#). My website is here: <https://aestallings.wixsite.com/aestallings>.

I would keep an open door to discuss student work, would run workshops with members of the Oxford community, visit schools, arrange translation seminars, and host readings from American, foreign-language, and refugee poets. I would hope that published forms of many of my lectures would take their place among the wide-ranging and often provocative writings of previous Professors of Poetry.

FURTHER INFORMATION

Queries about the post should be sent to poetry.election@admin.ox.ac.uk. All enquiries will be treated in strict confidence.

Further information about election procedures may be found in [Council Regulations 8 of 2002](#).

Media enquiries should be directed to the University of Oxford News and Information Office (email: news.office@admin.ox.ac.uk).

Advertisements

Email: gazette@admin.ox.ac.uk
 Web: <https://gazette.web.ox.ac.uk/classified-advertising-gazette>

Deadline

Advertisements are to be received by **noon on Wednesday** of the week before publication (ie eight days before publication). Advertisements must be submitted online.

Publication

The *Gazette* is only published online, except for library and archive copies. Charges for all adverts have been reduced to reflect this.

Charges

Non-commercial advertisers: £10 per insertion of up to 70 words, or £20 per insertion of 71-150 words.

Commercial advertisers: £20 per insertion of up to 70 words, or £40 per insertion of 71-150 words.

Advertisers may also purchase advertising space for a whole academic year (a minimum of eight insertions per term) at a discount of over 50% on the individual advertisement rate: £9.50 per insertion of up to 70 words, or £19 per insertion of 71-150 words.

See our website for examples of whether an advertisement is considered commercial or private: <https://gazette.web.ox.ac.uk/classified-advertising-gazette>.

Online submission and payment

Advertisements must be submitted and paid for online, using a credit card or debit card, through a secure website. For details, see <https://gazette.web.ox.ac.uk/classified-advertising-gazette>.

Extracts from the terms and conditions of acceptance of advertisements

General

1. Advertisements are accepted for publication at the discretion of the editor of the *Gazette*.

Note. When an advertisement is received via the online shop, an acknowledgement will be emailed automatically to the email address provided by the advertiser. The sending of this acknowledgement does not constitute an acceptance of

the advertisement or an undertaking to publish the advertisement in the *Gazette*.

2. The right of the *Gazette* to edit an advertisement, in particular to abridge when necessary, is reserved.

3. Advertisements must be accompanied by the correct payment, and must be received by the deadline stated above. **No refund can be made for cancellation after the acceptance of advertisements.**

4. Once an advertisement has been submitted for publication, no change to the text can be accepted.

5. Voucher copies or cuttings cannot be supplied.

Charges

6. Two separate charging arrangements will apply, for commercial and private advertisers. The rates applicable at any time will be published regularly in the *Gazette*, and may be obtained upon enquiry. The rates, and guidance on applicability of each rate, are also available online. The editor's decision regarding applicability of these rates to an individual advertiser will be final.

7. Particular arrangements apply to advertisers who declare their intention to advertise for a full academic year ("whole-year advertisers"), and receive a discount on their advertisements for doing so:

a. With effect from January 2022, whole-year advertisers must pay for the year's advertisements upfront via the University's online shop and may opt for 24 insertions (8 per term), 27 insertions (9 per term) or 34 insertions (all issues).

b. Whole-year advertisers whose arrangements were entered into before January 2022 may only withdraw their advertisements partway through the year upon payment of the difference between the discounted rate and the standard rate for each advertisement which has already been published. If such payment is not received by the University of Oxford, the advertiser remains liable for the number of insertions and the discounted rate originally agreed.

Disclaimer

8. The University of Oxford accepts no responsibility for the content of any advertisement published in the *Gazette*. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford.

Advertisers' Warranty and Indemnity

14. The advertiser warrants:

a. Not to discriminate against any respondents to an advertisement published in the *Gazette* on the basis of their gender, sexual orientation, marital or civil partner status, gender reassignment, race, religion or belief, colour, nationality, ethnic or national origin, disability, age, or pregnancy.

b. That the advertisement does not contravene any current legislation, rules, regulations or applicable codes of practice.

c. That it is not in any way illegal or defamatory or a breach of copyright or an infringement of any other person's intellectual property or other rights.

You are advised to view our full Terms and Conditions of acceptance of advertisements. Submission of an advertisement implies acceptance of our terms and conditions, which may be found at <https://gazette.web.ox.ac.uk/terms-and-conditions-acceptance-advertisements>, and may also be obtained on application to gazette@admin.ox.ac.uk.

Miscellaneous

St Giles' Parish Rooms for hire. Ideally located close to the city centre at 10 Woodstock Rd OX2 6HT. There is a main hall and a meeting room that can be hired together or separately, and full kitchen facilities. For enquiries regarding availability and to arrange a site visit, contact Meg Peacock, Benefice Manager: 07776 588712 or sgsm.benefice.manager@gmail.com.

Research participants sought

We are looking for healthy, fluent English-speaking volunteers aged 18–50 with lazy eye, who are not pregnant, for a VR and MRI study. Participants need to be available for up to four study visits in Oxford - involving a visit to an orthoptist for participants with lazy eye, 2 brain scans and a visual test session. It will also involve 3-weeks of training sessions with a VR headset in their own home. Please contact Dr Betina Ip via email at vision.study@ndcn.ox.ac.uk for more information.

Groups and societies

The Oxford University Newcomers' Club is run by volunteers and supported by the University. Our aim is to welcome all partners of graduate students, academics, visiting scholars and staff members, especially those who have recently arrived. As a globally diverse and inclusive group, we offer a warm and friendly environment in which to meet others in Oxford. We also provide information, both general and of special interest, and many opportunities to share experiences as well as to take part in organised events and activities. Please go to our website, www.newcomers.ox.ac.uk, for more information and up to date details of all our activities.

Sell your unwanted books

Sell your unwanted books at competitive prices. If you need extra space or are clearing college rooms, a home or an office, we would be keen to quote for books and CDs. Rare items and collections of 75 or more wanted if in VG condition; academic and non-academic subjects. We can view and collect. Contact Graham Nelson at History Bookshop Ltd on 01451 821660 or sales@historybookshop.com.

Antiques wanted and for sale

Greenway Antiques of Witney are a well-established family business. We hand-pick items suitable for the town house or country cottage. We seek to purchase quality antiques such as furniture, fire guards, grates and fireplace-related items. We also buy silver, pictures, china, objets d'art and garden statuary. Please telephone us for a discreet service on 01993 705026 or 07831585014 or email contact@greenwayantiques.co.uk.

Services offered

Secure storage and shredding. Experts on packing, posting/ mailing and shipping. Help to navigate customs regulations, free collection in Oxford and student discounts. HD-quality printing up to A0 - quick turnaround time, and many binding solutions. High St postal address - never miss another delivery! Contact or visit: Mail Boxes Etc, 266 Banbury Rd, Oxford (tel: 01865 514655; email: info@mbesummertown.co.uk). Also at 94 London Rd, Oxford (tel: 01865 741729; email: info@mbbeheadington.co.uk).

Oxford's low-cost packing and shipping experts. Specialised in packing and shipping computers, musical instruments, fragile laboratory equipment, rowing oars, valuable art and antiques, books, clothing or other household items, we specialise in custom packing and worldwide delivery by road, sea and air. Pack & Send, 3 Botley Rd, Oxford, OX2 0AA. Tel: 01865 260610. Email: oxford@packsend.co.uk.

TGM Cars: airport transfer/chauffeur service. If you are looking for a reliable and experienced transfer service I would be happy to discuss your needs. Last year I handled 328 airport transfers successfully and I have over 20 years' experience. Account customers welcome and all major credit cards accepted. Comfortable and reliable Heathrow service. Contact Tim Middleton. Tel: 07751 808763 or email: timothy.middleton2@btopenworld.com.

Need more space for your books? Or maybe it's time for a dedicated library or study? An Inside Out Oxford bespoke garden room can provide an extra room in the house, create better work/life balance or help you sell your house. We are an award-winning, eco-friendly bespoke garden room company that creates gorgeous spaces for work, rest and play. We also offer a self-build garden room service where you can save 50% on costs. Whether you want a study, library, home office or just an extra place to hang out with friends and family, Inside Out Oxford makes beautiful British hand-crafted bespoke garden rooms that last a lifetime. Head to www.insideoutoxford.uk to find out more today!

Accommodation offered

Self-contained furnished bedroom, bathroom and study with shared use of kitchen and laundry in private house in leafy Wolvercote. Suits post-grad researcher. Email me at wolvercotespareroom@gmail.com.

Self-catering apartments

Visiting Oxford? Studio, 1-, 2- and 3-bed properties conveniently located for various colleges and University departments. Available from 1 week to several months. Apartments are serviced, with linen provided and all bills included. Details, location maps and photos can be found on our website at www.shortletspace.co.uk. Contact us by email on stay@shortletspace.co.uk or call us on 01993 811711.

Holiday lets

Beautiful East Devon thatched cottage, 16th cent, Grade II listed. Four bedrooms, secluded garden. Available to let on a private basis for holidays and retreats throughout the year. Situated in peaceful village close to Jurassic Coast, Seaton (3 miles), Lyme Regis (5 miles) and Axminster on the South Western Railway mainline (2 miles). Week from £640; weekend or short midweek break from £330. For more details contact Rosie: talkworks@phonecoop.coop or tel. 01608 643967

Notifications of Vacancies

Please refer to the website, or contact the email address shown, for further details of the vacancy. For a full list of vacancies in the University and colleges, see www.jobs.ox.ac.uk/home.

The University is committed to [equality and valuing diversity](#).

Colleges, Halls and Societies

All Souls; Senior Research Fellowships in History (Since 1500) and Life or Environmental Science; £116,021-£126,773 plus benefits; noon, 15 September; www.asc.ox.ac.uk/senior-research-fellowships

All Souls; Visiting Fellowships 2024-25; accommodation, a college study, free lunches and dinners; 4pm, 18 August; www.asc.ox.ac.uk/visiting-fellowships-2024-25

Linacre; Maintenance Technician; noon, 19 June; www.linacre.ox.ac.uk/about-linacre/vacancies

Mansfield; Accommodation Manager; £34,308-£42,155; noon, 19 June; www.mansfield.ox.ac.uk/vacancies

Mansfield; Alumni Relations Officer; £31,502-£35,308; noon, 23 June; www.mansfield.ox.ac.uk/vacancies

Mansfield; Senior Assistant to the Domestic Bursar; £21,131-£32,348; noon, 14 June; www.mansfield.ox.ac.uk/vacancies

Nuffield; Administrative & Research Support Officer; £28,375-£32,735; 9 June; www.nuffield.ox.ac.uk/the-college/jobs-and-vacancies

Regent's Park; Tutorial Fellowship in Law; £50,754; 5pm, 19 June; www.rpc.ox.ac.uk/about-regents/vacancies

St Hilda's; 15-hour term-time College Nurse; grade 7; 4pm, 12 June; www.st-hildas.ox.ac.uk/content/college-nurse-0

Wolfson; Graduate Trainee Librarian; noon, 19 June; www.wolfson.ox.ac.uk/job-vacancies

External Vacancies

Downing College, Cambridge; non-stipendiary College Teaching Associates in Economics (any field of teaching except Econometrics), Geography (Statistics, Mathematics & Programming), HSPS (Politics, Anthropology and Sociology), and Physics; noon, 29 June; www.dow.cam.ac.uk/people/vacancies/academic-vacancies

Published by the University of Oxford; registered as a newspaper at the Post Office; printed by the University Print Studio, University Offices, Wellington Square, Oxford OX1 2JD.

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Gazette copy received will be published in the next available issue. Copy for supplements must be received by **noon on Wednesday** of the week before publication. Inclusion is subject to availability of space.

Certain sections in the *Gazette* include official announcements by the University but the University accepts no responsibility for the content of any other material in the *Gazette*.

Next *Gazette*: Thursday, 15 June

Gazette online: <https://gazette.web.ox.ac.uk/home>

Gazette subscriptions: <https://gazette.web.ox.ac.uk/subscribing-gazette>

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