

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Honour School of Classics and Oriental Studies
<b>Brief note about nature of change:</b>	Detailed prescriptions for individual Classics papers relocated to handbook; new paper numbering system; changes papers.
<b>Effective date</b>	<p><b>For students starting from Michaelmas Term 2015</b></p> <p><b>For first examination from 2015-16 (transfer of detailed paper prescriptions to handbook and introduction of paper numbering system); 2017-18 (changes to Seneca <i>Agamemnon</i> and Conversion of Augustine papers).</b></p>
<b>Location of change</b>	In <i>Examination Regulations</i> 2014, p.257 l. 1 – p. 274 l. 18
<b>Detail of change</b>	See attached.
<b>Explanatory Notes</b>	<ul style="list-style-type: none"> <li>• Detailed prescriptions for individual papers in Classics are being transferred from <i>the Examination Regulations</i> to the Greats handbook, to offer the Faculty greater flexibility to review the prescriptions in future.</li> <li>• A paper numbering system similar to the one used by Philosophy is being introduced across all FHS in Classics, with the aim of reducing the number of consequential changes to the regs when one change is made to the syllabus and simplifying cross-referencing between FHS syllabuses.</li> <li>• The “Conversion of Augustine” paper is being transferred from the Greek &amp; Latin Literature section to the Ancient History section of the syllabus with effect from the TT 2018 examination.</li> <li>• “Greek Literature of the 5<sup>th</sup> Century BC” and “Latin Literature of the 1<sup>st</sup> Century BC” are being renamed “Greek Core” and “Latin Core” respectively to allow for the inclusion of texts written outside these centuries.</li> <li>• Seneca <i>Agamemnon</i>, Manuscript, Texts, Interpretation is being replaced with a similar paper on Seneca, <i>Medea</i>, Manuscript, Texts, Interpretation from TT 2018.</li> <li>• There are no vested interests or resource implications.</li> <li>• The attached document corrects a number of other minor typographical and formatting errors in the current online regulations.</li> </ul>

## Honour School of Classics And Oriental Studies

### A

1. The Honour School of Classics and Oriental Studies shall be under the joint supervision of the Boards of the Faculties of Classics and of Oriental Studies, which shall appoint a standing joint committee to make, and to submit to the two boards, proposals for regulations concerning the examination.
2. No candidate shall be admitted to the examination in this School unless he or she has either passed or been exempted from the First Public Examination.
3. The Public Examiners in this School shall be such of the Public Examiners in the Honour Schools of Literae Humaniores and of Oriental Studies as may be required, together with any additional examiners who may be required who shall be nominated by the committee for the nomination of Public Examiners in one or both of those Honour Schools as appropriate.
4. In the Class List issued by the examiners the Main Subject and Additional Language offered by each candidate shall be indicated.

### B

Candidates must offer one Main Subject and one Additional Language, of which one must be Classics and the other a subject or language in Oriental Studies as specified below. In addition they may offer, but are not required to offer, a Special Thesis in Classics, or in Oriental Studies, or in a subject linking Classics and Oriental Studies, in accordance with the Regulation on Theses in the Regulations for the Honour School of Literae Humaniores, save that references there to the Honour School of Literae Humaniores shall be deemed to be references to the Honour School of Classics and Oriental Studies, the competent authority for dealing with proposals shall be the ~~standing joint committee~~[Joint Standing Committee](#) for Classics and Oriental Studies, and proposals should be submitted to the chair of that committee. Candidates offering a Special Thesis may not also offer an additional optional special subject where that is allowed under the Regulations for Oriental Studies.

Classics may be offered either as a Main Subject or as an Additional Language, save that those who have satisfied the Moderators in Honour Moderations or the Preliminary Examination in Classics may not offer Classics as an Additional Language without permission from the ~~standing joint committee~~[Joint Standing Committee](#) for Classics and Oriental Studies; such permission must be sought ~~if possible no later than the beginning of the term following that in which the candidate sat the First Public Examination~~[as early as possible](#), and in any case no later than noon on the Friday of the first week of Michaelmas Term before the examination.

In Oriental Studies, the following may be offered either as a Main Subject or as an Additional Language: Arabic, Hebrew, Persian, Sanskrit, Turkish.

Egyptology and Ancient Near Eastern Studies may be offered only as a Main Subject.

Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.

The following may be offered only as an Additional Language: Akkadian, Aramaic and Syriac, Armenian, Coptic, Egyptology, Old Iranian, Pali.

**All Subjects and Languages other than Classics will be examined in accordance with the Regulations for the Honour School of Oriental Studies.**

The subjects available in Classics are listed below. Those offering Classics as their Main Subject must offer **five** of these, of which at least two (or, in the case of those offering ~~xlvi~~, ~~xlvi~~) *Greek* or *Latin for Beginners*, at least one) must be drawn from [130-5, 401-6, 501-18, \[From 1 October 2017 524,\] 541-2, 551-2 and 581 nos \(i\)–\(xx\), \(xxviii\), \(xxix\) and \(xli\)–\(xlv\)](#); those offering Classics as their Additional Language must offer **three**, of which at least one must be drawn from ~~nos (i)–(xx), (xxviii), (xxix) and (xli)–(xlv)~~ [130-5, 401-6, 501-18, \[From 1 October 2017 524,\] 541-2, 551-2, 581 or \*Greek or Latin for Beginners\* \(see note \(i\) below\).~~\[on which, see note \(f\) below\].~~](#) [Subjects 401-14, 501-18, 524, 551-4 and 601-5 below will be set in accordance with the regulations for the Honour School of Literae Humaniores. For each subject, a detailed specification and \(where applicable\) prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be published by Monday of Week 5 of Hilary Term two years preceding the examination.](#)

~~NOTE: (a) Subjects in Greek and Latin Literature, nos (i)–(xiv): candidates offering more than one of these subjects must offer (i) or (ii), and may offer both.~~

~~NOTE: (b) Each of the subjects (iii)(a) Historiography, (iii)(b) Lyric Poetry and (iii)(c) Comedy (of which candidates may offer only one) will be examined by an extended essay of up to 6,000 words and a one and a half hour paper, as specified in the Regulations for the Honour School of Literae Humaniores. For each of the subjects in (iii), version (i) (as specified for the Honour School of Literae Humaniores) is the only version available to candidates who have satisfied the Moderators in Course IA, IB or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics. Candidates offering one of these subjects who are also offering a dissertation on a topic in their Oriental language should consult the chair of the standing joint committee for Classics and Oriental Studies about the timing of submission of the dissertation.~~

~~NOTE: (c) Subjects in Greek and Roman History, nos (xv)–(xxvii): candidates offering more than one of these subjects must offer at least one of (xv)–(xx); candidates offering more than three of these subjects must offer at least two of (xv)–(xx) and may not offer more than two of (xxi)–(xxvii).~~

~~Candidates offering any of subjects (xv)–(xx) must also offer the associated translation paper(s) set in the Honour School of Literae Humaniores, though candidates without competence in the relevant language may apply for dispensation from this requirement by application to the chair of the standing joint committee by noon on the Friday of the first week of Michaelmas Term before the examination, setting out the full range of their intended options and stating why they think it educationally desirable to offer them.~~

~~NOTE: (d) Subjects in Philology and Linguistics, nos (xxviii)–(xxxi): candidates may not offer more than two of these subjects.~~

~~NOTE: (e) Subjects in Greek and Roman Archaeology, nos : (xxxii)–(xxxvi): candidates may not offer more than two of these subjects.~~

NOTE: ~~(i) (f) Subject (xlvii)–(xlviii).~~ *Greek or Latin for Beginners* counts as *two* subjects. It may not be offered by candidates who have satisfied the Moderators in Course IA, IB or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics. Candidates who offer *Greek or Latin for Beginners* must offer *either* both subjects in Greek [\(566/568\)](#) *or* both subjects in Latin [\(567/569\)](#), and may not offer either subject in the same language as they offered in Course IIA or IIB of Honour Moderations or the Preliminary Examination in Classics, if they sat either of those examinations. If they offer *Greek for Beginners* they may if they wish offer [Greek Core as non-text-based \(521\)](#) ~~Literae Humaniores subject III.1(b) as subject (i)~~; in that case, they must also offer at least one of subjects [130-5, 401-6, 502-18, \[From 1 October 2017 524,\] 541-2, 551-2 or 581](#) ~~(ii)–(xx); (xxviii), (xxix) and : (xli)–(xlvii)~~ if they are offering Classics as their main subject. If they offer *Latin for Beginners* they may if they wish offer [Literae Humaniores subject III.2\(b\) as subject \(ii\)](#) *Latin Core as non-text-based (522)*; in that case, they must also offer at least one of subjects ~~(i), (iii)–(xx), (xxviii), (xxix) and (xli)–(xlvii)~~ [130-5, 401-6, 501, 503-18, \[From 1 October 2017 524,\] 541-2, 551-2 or 581](#) if they are offering Classics as their main subject.

NOTE: [\(iig\)](#) It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

#### **A. Subjects in Greek and Latin Literature** ~~(see note (a) above)~~

[Candidates offering more than one of these subjects must offer 501 or 502, and may offer both.](#)

[The following restrictions on combinations of subjects will apply:](#)

[\(1\) Only one of subjects 503, 504 and 507 may be taken.](#)

[\(2\) Only one of subjects 505 and 541 may be taken.](#)

[\(3\) Only one of subjects \[Until 1 October 2017 514\]\[From 1 October 2017 524\] and 515 may be taken. Note: University classes will be given for only one of these subjects each year.](#)

[\(4\) Only one of subjects \[Until 1 October 2017 516,\] 517, 518 and 581 may be taken.](#)

Each of subjects 503: *Historiography*, 504: *Lyric Poetry* and 507: *Comedy* will be examined by an extended essay of up to 6,000 words and a one-and-a-half hour translation paper. For each of these subjects, version (a) as specified for the Honour School of Literae Humaniores is the only version available to candidates who have satisfied the Moderators in Course IA, IB or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics. **Candidates offering one of these subjects who are also offering a dissertation on a topic in their Oriental language should consult the chair of the standing joint committee for Classics and Oriental Studies about the timing of submission of the dissertation.**

- (i) ~~501: Greek *Literature of the 5th Century BC Core*. One paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation. [Honour School of Literae Humaniores, subject III. 1]~~
- (ii) ~~502: Latin *Literature of the 1st Century BC Core*. One paper of three hours (commentary and essay) with an additional paper (one-and-a-half hours) of translation) [Honour School of Literae Humaniores, subject III. 2]~~
- (iii) ~~(See note (b) above) Either (a) 503: *Historiography*. This subject may not be combined with 504 or 507. [Honour School of Literae Humaniores, subject III. 3] or (b) 504: *Lyric Poetry*. This subject may not be combined with 503 or 507. [Honour School of Literae Humaniores, subject III. 4] or (c) *Comedy* [Honour School of Literae Humaniores, subject III. 7].~~
- (iv) ~~Either (a) 505: *Early Greek Hexameter Poetry*. This subject may not be combined with 541. [Honour School of Literae Humaniores, subject III. 5] or (b) *Homer, Iiad* [Honour Moderations in Classics, Course IA, paper 1; this option may not be offered by candidates who have satisfied the Moderators in Course IA, IB, IC or IIB of Honour Moderations in Classics]~~
- (v) ~~506: Greek *Tragedy* [Honour School of Literae Humaniores, subject III. 6] 507: *Comedy*. This subject may not be combined with 503 or 504.~~
- (vi) ~~508: *Hellenistic Poetry* [Honour School of Literae Humaniores, subject III. 8]~~
- (vii) ~~509: *Cicero*. This subject may not be combined with 410. [Honour School of Literae Humaniores, subject III. 9]~~
- (viii) ~~510: *Ovid* [Honour School of Literae Humaniores, subject III. 10]~~
- (ix) ~~511: Latin *Didactic* [Honour School of Literae Humaniores, subject III. 11]~~
- (x) ~~512: *Neronian Literature* [Honour School of Literae Humaniores, subject III. 12]~~
- (xi) ~~513: *Euripides, Orestes: papyri, manuscripts, text* [Honour School of Literae Humaniores, subject III. 13]~~
- (xii) ~~Either (a) [Until 1 October 2017 514: *Seneca, Agamemnon: manuscripts, text, interpretation*] [From 1 October 2017 524: *Seneca, Medea: manuscripts, text, interpretation*]. This subject may not be combined with 515. or (b) 515: *Catullus: manuscripts, text, interpretation*. This subject may not be combined with [Until 1 October 2017 514] [From 1 October 2017 524]. [Honour School of Literae Humaniores, subject III. 14]~~

University classes will be given for only one of these options each year.

~~(xiii) Virgil, Aeneid [Honour Moderations in Classics, Course IA, paper 2; this option may not be offered by candidates who have satisfied the Moderators in Course IA, IB, IC or IIA of Honour Moderations in Classics]~~

~~(xiv) Either (a) [Until 1 October 2016 516: *The Conversion of Augustine*. This subject may not be combined with 517, 518 or 581.] [Honour School of Literae Humaniores, subject III. 15 (a)] Or (b) 517: *Byzantine Literature*. This subject may not be combined with [Until 1 October 2016 516.] 518 or 581. [Honour School of Literae Humaniores, subject III. 15 (c)]~~

518: *Modern Greek Poetry*. This subject is available only to candidates offering 501 Greek Core who are not offering Greek or Latin for Beginners. It may not be combined with [Until 1 October 2016 516.] 517 or 581.

541: *Homer, Iliad* [Honour Moderations in Classics, Course IA, paper 1]. This option may not be offered by candidates who have satisfied the Moderators in Course IA, IB, IC or IIB of Honour Moderations in Classics. It may not be combined with 505.

542: *Virgil, Aeneid* [Honour Moderations in Classics, Course IA, paper 2]. This option may not be offered by candidates who have satisfied the Moderators in Course IA, IB, IC or IIA of Honour Moderations in Classics.

~~(e) 581: *The Latin Works of Petrarch* [Honour School of Classics and Modern Languages, subject 6,7 (xiv) (d)]. This subject may not be combined with [Until 1 October 2017 516.] 517 or 518.~~

**~~Or (d) Modern Greek Poetry [Honour School of Literae Humaniores, subject III. 15 (c)] This subject is available only to candidates offering subject (i) Greek Literature of the 5th Century BC who are not offering (xxxviii), (xxxix) Greek or Latin for Beginners.~~**

#### **B. Subjects in Greek and Roman History ~~(see note (e) above)~~**

Candidates offering more than one of these subjects must offer at least one of 401-6; those offering more than three of these subjects must offer at least two of 401-6 and may not offer more than two of [Until 1 October 2017 407-13][From 1 October 2017 407-14]. Candidates offering any of subjects 401-6 must also offer the associated translation paper(s) set in the Honour School of Literae Humaniores, though candidates without competence in the relevant language may apply to the chair of the Joint Standing Committee for dispensation from this requirement by noon on the Friday of the first week of Michaelmas Term before the examination, setting out the full range of their intended options and stating why they think it educationally desirable to offer them.

~~(xv) 401: *The Early Greek World and Herodotus' Histories: 650 to 479 BC* [HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 1]~~

~~(xvi) 402: *Thucydides and the Greek World: 479 to 403 BC* [HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 2]~~

- (xvii)403: *The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC* [~~HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 3~~]
- (xviii)404: *Polybius, Rome and the Mediterranean: 241–146 BC* [~~HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 4~~]
- (xix)405: *Republic in Crisis: 146–46 BC* [~~HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 5~~]
- (xx)406: *Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54* [~~Honour School of Literae Humaniores, subject I. 6~~]
- (xxi)407: *Athenian Democracy in the Classical Age* [~~Honour School of Literae Humaniores, subject I. 7~~]
- (xxii)408: *Alexander the Great and his Early Successors (336 BC -302 BC)* [~~Honour School of Literae Humaniores, subject I. 8~~]
- (xxiii)409: *The Hellenistic World: Societies and Cultures c.300–100 BC* [~~HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT I. 9~~]
- (xxiv)410: *Cicero: Politics and Thought in the Late Republic*. This subject may not be combined with 509. [~~Honour School of Literae Humaniores, subject I. 10~~]
- (xxv)411: *Politics, Society and Culture from Nero to Hadrian* [~~Honour School of Literae Humaniores, subject I. 11~~]
- (xxvi)412: *Religions in the Greek and Roman World (c.31 BC – AD 312)* [~~Honour School of Literae Humaniores, subject I. 12~~]
- (xxvii)413: *Sexuality and Gender in Greece and Rome* [~~Honour School of Literae Humaniores, subject I. 13~~]
- [From 1 October 2017 414: *The Conversion of Augustine*]

### C. Subjects in Philology and Linguistics (see note (d) above)

Candidates may not offer more than two of these subjects.

- (xxviii)551: *Greek Historical Linguistics* [~~Honour School of Literae Humaniores, subject V. 1~~].
- (xxix)552: *Latin Historical Linguistics* [~~Honour School of Literae Humaniores, subject V. 2~~].
- (xxx)553: *General Linguistics and Comparative Philology* [~~Honour School of Literae Humaniores, subject V. 3~~].
- (xxxi)554: *Comparative Philology: Indo–European, Greek and Latin* [~~Honour School of Literae Humaniores, subject V. 4~~]. This subject may not be offered by candidates who offered the paper *Historical Linguistics and Comparative Philology* (paper VI. F. 1 under Honour Moderation in Classics, Course IA) for their First Public Examination.

### D. Subjects in Greek and Roman Archaeology (see note (e) above)

Candidates may not offer more than two of these subjects.

- (xxxii)601: *The Greeks and the Mediterranean World c.950 BC – 500 BC* [~~Honour School of Literae Humaniores, subject IV.1~~]
- (xxxiii)602: *Greek Art and Archaeology, c.500–300 BC* [~~HONOUR SCHOOL OF LITERAE HUMANIORES, SUBJECT IV.2~~]

~~(xxxiv)~~603: *Hellenistic Art and Archaeology, 330-30 BC* [~~Honour School of Literae Humaniores, subject IV.3~~].

~~(xxxv)~~604: *Art under the Roman Empire, AD 14-337* [~~Honour School of Literae Humaniores, subject IV.4~~].

~~(xxxvi)~~605: *Roman Archaeology: Cities and Settlement under the Empire* [~~Honour School of Literae Humaniores, subject IV.5~~].

## E. Subjects in Ancient and Medieval Philosophy

These subjects are specified in Regulations for Philosophy in all Honour Schools including Philosophy.

One or two subjects may be offered. 110 may not be combined with 111. 115 may not be combined

with 130. 116 may not be combined with 132.

~~(xxxvii)~~110: *Aquinas*

~~(xxxviii)~~111: *Duns Scotus, Ockham*

~~(xxxix)~~115: *Plato, Republic, in translation*

~~(xl)~~116: *Aristotle, Nicomachean Ethics, in translation*

~~(xli)~~130: *Plato, Republic, in Greek*

~~(xlii)~~131: *Plato, Theaetetus and Sophist*

~~(xliii)~~132: *Aristotle, Nicomachean Ethics, in Greek*

~~(xliv)~~133: *Aristotle, Physics*

~~(xlv)~~134: *Sextus Empiricus, Outlines of Pyrrhonism*

~~(xlvi)~~135: *Latin Philosophy*

## F. Other subjects

~~(a)~~~~(xlvii)~~, ~~(xlviii)~~ *Greek or Latin for Beginners* [Honour School of Literae Humaniores, subject VI.1 and VI.2, *Second Classical Language*] (see note ~~(i)~~ above).

~~(b)~~~~(xlix)~~ *Thesis*. Any candidate may offer a thesis in Classics, or in a subject linking Classics and their Main Subject or Additional Language, in accordance with the Regulation on Theses in the Regulations for the Honour School of Literae Humaniores, save that references there to the Honour School of Literae Humaniores shall be deemed to be references to the Honour School of Classics and Oriental Studies, the competent authority for dealing with proposals shall be the standing joint committee for Classics and Oriental Studies, and proposals should be submitted to the chair of that committee.