Title of Programme/ Name of Regulation
Regulations for the Degree of Master Of Fine Art

Brief note about nature of change: Minor amendment to assessment

Location of change
In Examination Regulations 2019-20
https://examregs.admin.ox.ac.uk/Regulation?code=moffineart

Effective date
For students starting from MT2019
[And]
For first examination from 2020/21

Detail of change
1.24. Syllabus

(a) Every candidate must submit an exhibition or other presentation as appropriate of completed artworks in any medium including 2D, 3D installation, performance, moving image, writing and sound. Full-time candidates must submit this by noon of Wednesday of the Week 7 in Trinity term. Part-time candidates must submit this by noon of Wednesday of Week 7 in Trinity term of their second year.

(b) Every candidate must submit full documentation of their studio project work. Candidates must submit this as a document of not more than 30 pages, to include images. It should incorporate a text of not more than 2,000 words to annotate and explicate the visual documentation and may be accompanied by up to 20 minutes of moving image in a universal file of digital format, on DVD or hard-drive. This should be submitted by noon of Wednesday of Week 7 in Trinity term (of the second year, in the case of part-time students). It should be submitted to the
Every candidate must, after consultation with his or her supervisor, submit an extended text of at least 4,000 words, and not more than 6,000 words, in support of their studio work. This may be an account of the methodology used in the studio project, an exposition of its theoretical framework, or an essay on another topic of direct relevance to the practice. The completed essay should be submitted as a PDF plus 3 printed copies. Full-time candidates must submit not later than noon of Monday of Week 9 in Hilary Term. Part time candidates must submit it not later than noon of Monday of Week 9 in Hilary Term of their 2nd year. It should be submitted to the Chairman of the Examiners, MFA in Fine Art, c/o Examination Schools, High Street, Oxford OX1 4BG.

(a) Every candidate must, after consultation with his or her supervisor, submit an extended text of at least 4,000 words, and not more than 6,000 words, in support of their studio work. This may be an account of the methodology used in the studio project, an exposition of its theoretical framework, or an essay on another topic of direct relevance to the practice.

Full-time candidates must submit the extended text digitally not later than noon of Monday of Week 9 in Hilary Term. Part time candidates must submit it not later than noon of Monday of Week 9 in Hilary Term of their 2nd year.

(b) Every candidate must submit a digital presentation of artworks made during the course. The digital presentation should include both completed artworks and examples of work in progress, and the original work can be in any medium, including 2D, 3D installation, performance, moving image, writing and sound. The digital presentation should be accompanied by a text of not more than 2,500 words to annotate and explicate the work and its documentation.

Full-time candidates must submit the digital presentation of artworks not later than noon of Wednesday of Week 7 in Trinity term. Part time candidates must submit it not later than noon of Wednesday of Week 7 in Trinity term of their second year.

The submitted work will be examined holistically, with 20% of marks allocated to the extended written text and 80% of the marks allocated to the digital presentation of artworks.

Explanatory Notes

The amendments are necessary because of the restrictions caused by the Coronavirus pandemic e.g. degree shows can no longer be held.