

Humanities Divisional Board

Approved by Division on 20 January 2020
--

Title of Programme

Master of Philosophy in Oriental Studies
--

Brief note about nature of change:

Change of subject title and streamlining of assessments

Location of change

In <i>Examination Regulations 2019-20</i>

https://examregs.admin.ox.ac.uk/Regulation?code=mopinoriestud&srchYear=2019&srchTerm=1&year=2019&term=1

Effective date

For students starting from MT 2020

For first examination from 2020-21

Detail of change

^{1.9}(vii) Islamic Art and Archaeology Architecture

^{1.19}5. Subject to such regulations as the board may hereinafter make, every candidate must offer a thesis on a subject approved by the board (or by a person or persons to whom it may delegate the power of giving such approval), and as far as possible falling within the scope of the subject offered by the candidate in the examination. Applications for approval of the thesis subject must reach the Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of noughth week of Hilary Term in the second year of the course. A title approval form is available on the Oriental Studies website. Two typewritten copies and an electronic copy in PDF format on a memory stick or CD, of the thesis must be submitted to the Chair of the Examiners, name of degree, c/o Examination Schools, High Street, Oxford OX1 4BG, by the following submission deadlines: for (i), (iii), (iv), (vi), (viii), (x), (xiii), not later than 12 noon on the Thursday of the second week of the Trinity Term in which the

examination is taken, for (ii), ~~(vii)~~ and (xii), not later than 12 noon on the Thursday of the fourth week of the Trinity Term in which the examination is taken; for (v), ~~(vii)~~, (ix) and (xi) by 12 noon on Thursday of sixth week of Trinity Term.

1.107 **(vii) Islamic Art and Archaeology Architecture**

1.108 A. *Qualifying Examination*

1.109 Every candidate will be required to satisfy the examiners in a qualifying examination not later than the end of the Trinity term of the first year. The examination will include:

1.110 (a) a three-hour written examination: ~~Introduction to~~ History of Islamic Art and Archaeology Architecture, c.550-c.1900.

1.112 B. *Final Examination*

1.113 This shall be taken in the Trinity Term of the second year.

1.114 1. Every candidate must follow for at least six terms a course of instruction in Islamic Art and ~~Archaeology~~ Architecture.

1.115 2. The examination will include:

1.116 (a) A paper on a topic of Islamic art and ~~archaeology~~ architecture or related fields (e.g. Islamic archaeology; non-Islamic art, architecture and archaeology; Islamic studies; history; museology) to be selected by the candidate in consultation with the candidate's supervisor. This paper will be examined by an extended essay of between 5,000 and 6,000 words. Applications for the approval of the essay topic should be submitted to the Faculty office by Monday of ~~second~~ sixth week of ~~Michaelmas~~ Hilary Term of the ~~second~~ first year.

~~4.119 (c) A three-hour written examination: Approaches to Islamic Art and Archaeology.~~

1.122 3. Candidates must submit the extended essay in (a) above not later than noon on the Monday of first week of ~~Trinity~~ Michaelmas Term of the second year.

1.123 The extended essay must be submitted in printed form and an electronic copy in PDF on a memory stick. Two printed copies and the memory stick must be submitted in a securely

sealed parcel clearly addressed to the Chair of Examiners, M.Phil. in Islamic Art and ~~Archaeology~~ Architecture (Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear the words 'FINAL EXAMINATION FOR THE M.PHIL. IN ISLAMIC ART AND ~~ARCHAEOLOGY~~ ARCHITECTURE (EXTENDED ESSAY). Each piece of work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

^{1.124}4. Candidates must submit the portfolio in (e) above not later than 12 noon on ~~Friday~~ Monday of fourth week of Trinity Term of the ~~first~~ second year. Two printed copies and one digital copy on a memory stick must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M.Phil. in Islamic Art and ~~Archaeology~~ Architecture (Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear the words 'FINAL EXAMINATION FOR THE M.PHIL. IN ISLAMIC ART AND ~~ARCHAEOLOGY~~ ARCHITECTURE (PORTFOLIO)'. The portfolio must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

Explanatory Notes

Change of title of one of the subjects, with changes to the assessment structure to make them more streamlined and fair to students