Humanities Divisional Board

Approved by officers on behalf of Education Committee on 21 September 2020

Title of Programme/ Name of Regulation
Honour School of History of Art

Brief note about nature of change: Change of examination from 3-hr paper to three essays.

Location of change
In Examination Regulations 2019-20
https://examregs.admin.ox.ac.uk/Regulation?code=hsohistofart&srchYear=2019&srchTerm=1&year=2018&term=1

Effective date
For students starting from 2018-19
For first examination from 2020-21

Detail of change
1.30 IV. Modern Art Option

1.31 Any one of the options below:

1.32 1. Literature and the Visual Arts in France (as specified for the Honour School of Modern Languages, Special Subjects).

1.33 2. German Expressionism in literature and the visual arts (as specified for the Honour School of Modern Languages, Special Subjects).

1.34 3. European Cinema (as specified for the Honour School of Modern Languages, Special Subjects).

1.35 4. History and Theory of Visual Culture since 1900 Modernism and After (as specified for the Final Examination in Fine Art; paper on the history and theory of visual culture since 1900 (Modernism and After)).

1.36 5. Understanding Museums and Collections (as specified for the Honour
School of Archaeology and Anthropology), if not taken under III above.

1.37. The Experience of Modernity: Visual Culture, 1880-1925

1.38. American Art, if not taken under III above.

1.39. Art in China since 1911, if not taken under III above.

1.40. Visual Culture in Contemporary East Asia, if not taken under III above.

1.41. Inventing Photography: A History of Origins

In the case of Modern Art options 1-3 above, the relevant regulation for the Honour School of Modern Languages, XII Special Subjects, Section B, is modified (modification in italics) for History of Art students to read: An essay or portfolio of essays (the number of essays to be shown in parentheses) aggregating to about 6,000 words and not exceeding 8,000 words, to be submitted by hand to the Examination Schools, High Street, Oxford by noon on the Monday of tenth week of the Hilary Term in the year prior to examination (i.e. the student's second year of study), together with a statement certifying that the essay(s) are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.

In the case of Modern Art option 4, History of Art students are assessed based on an examination taken in Week 9 of the Michaelmas Term of their final year three essays of no more than 2,500 words each (including footnotes) on aspects of the history and theory of visual culture since 1900 to be submitted by noon on Friday of Week 9 of the Michaelmas Term of their final year. [For students starting after MT 2018: One essay must be submitted not later than noon on the Friday of the ninth week of the Michaelmas Full Term in the academic year preceding the examination, one essay must be submitted not later than noon on the Friday of the ninth week of the Hilary Full Term in the academic year preceding the examination, and one essay must be submitted not later than noon on the Friday of the ninth week of the Trinity Full Term in the academic year preceding the examination.]

Explanatory Notes

The change proposes that students submit three essays instead of a 3-hr paper. This mirrors a recent amendment to the exam regulations for the FHS in Fine Art, which affected three History of Art students. The three students affected have all been consulted and have expressed a wish to be examined under the new regs this year, with the proviso that the deadline for submission of their essays is Monday of 9th week in Michaelmas Term, not 0th week as for the Fine Art students.