Humanities Divisional Board

Approved at the meeting of the Academic Committee in Trinity Term
Approved by Division 18 June 2021

Regulations for the Degree of Master of Fine Art

Brief note about nature of change: Change to reflect the new approach to post-covid degree show examination.

Location of change

https://examregs.admin.ox.ac.uk/Regulation?code=moffineart&srchYear=2020&srchTerm=1&year=2019&term=1

Effective date

For students starting from MT 2021
For First Examination from 2021/22

Detail of change

1.24 Syllabus

1.24(a) Every candidate must, after consultation with their supervisor, submit an extended text of at least 4,000 words, and not more than 6,000 words, in support of their studio work. This may be an account of the methodology used in the studio project, an exposition of its theoretical framework, or an essay on another topic of direct relevance to the practice. Full-time candidates must submit the extended text digitally not later than noon of Monday of Week 9 in Hilary Term. Part time candidates must submit it not later than noon of Monday of Week 9 in Hilary Term of their 2nd year.

1.24(b) Every candidate must submit a digital presentation of artworks made during the course. The digital presentation should include both completed artworks and examples of work in progress, and the original work can be in any medium, including 2D, 3D installation, performance, moving image, writing and sound. The digital presentation should be accompanied by a text of not more than 2,500 words to annotate and explicate the work and its documentation. Full-time candidates must submit the digital
presentation of artworks not later than noon of Wednesday of Week 7 in Trinity term. Part time candidates must submit it not later than noon of Wednesday of Week 7 in Trinity term of their second year. The submitted work will be examined holistically, with 20% of marks allocated to the extended written text and 80% of the marks allocated to the digital presentation of artworks.

b) Every candidate must submit an exhibition or other presentation as appropriate of completed artworks in any medium including 2D, 3D installation, performance, moving image, writing and sound. This must be submitted by noon on Wednesday of Week 7 in Trinity term.

c) Every candidate must digitally submit full documentation of their studio project work. Candidates must submit this as a document of not more than 30 pages, to include images. It should incorporate a text of not more than 2,000 words to annotate and explicate the visual documentation and may be accompanied by up to 20 minutes of moving image. The completed essay should be submitted as a PDF. This must be submitted digitally by noon on Wednesday of Week 7 in Trinity term.

**Explanatory Notes** The change is required to reflect the new approach to post-covid degree show examination. This change will allow for both a physical degree show or, if required, an electronic portfolio submission. It is anticipated that these new regulations will allow for adaptability when examining art portfolios in a post-covid environment.