**Title of Programme**
Master of Studies in History of Art and Visual Culture

**Brief note about nature of change:** Change name of compulsory paper

**Location of change**
In Examination Regulations 2020-21
https://examregs.admin.ox.ac.uk/Regulation?code=mosihoaandvisucult&srchYear=2020&srchTerm=1&year=2020&term=1

**Effective date**
For students starting from MT 2021
For first examination from 2021-22

**Detail of change**

<table>
<thead>
<tr>
<th>Paragraph</th>
<th>Change</th>
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<td>1.5</td>
<td>I. The compulsory paper entitled ‘Theory and Methods in the History of Art’ ‘Issues in Art History’ will be assessed by three essays of between 1,200 and 1,500 words each.</td>
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<td>1.11</td>
<td>6. A candidate who fails the examination will be permitted to re-take the examination on one further occasion only, not later than one year after the initial attempt. Such a candidate whose dissertation has been of satisfactory standard will not be required to re-submit the dissertation, while a candidate who has reached a satisfactory standard on both the option and the prescribed theory and methods issues in art history essays will not be required to re-take those parts of the examination.</td>
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This change is being made in order to modernise the name of the compulsory paper and to differentiate it from the Concepts and Methods paper currently taught to History of Art undergraduates, as students and staff often confuse these two papers.