

Humanities Divisional Board

Approved by Director of Graduate Studies on behalf of the Faculty committee, 12 July 2021

Approved by the Division 16 July 2021

Title of Programme

Master of Studies in History of Art and Visual Culture

Brief note about nature of change: Change name of compulsory paper

Location of change

In *Examination Regulations 2020-21*

<https://examregs.admin.ox.ac.uk/Regulation?code=mosihoandvisucult&srchYear=2020&srchTerm=1&year=2020&term=1>

Effective date

For students starting from MT 2021

For first examination from 2021-22

Detail of change

1.5 I. The compulsory paper entitled '~~Theory and Methods in the History of Art~~' 'Issues in Art History' will be assessed by three essays of between 1,200 and 1,500 words each.

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1.11 6. A candidate who fails the examination will be permitted to re-take the examination on one further occasion only, not later than one year after the initial attempt. Such a candidate whose dissertation has been of satisfactory standard will not be required to re-submit the dissertation, while a candidate who has reached a satisfactory standard on *both* the option and the prescribed ~~theory and methods~~ issues in art history essays will not be required to re-take those parts of the examination.

Explanatory Notes

This change is being made in order to modernise the name of the compulsory paper and to differentiate it from the Concepts and Methods paper currently taught to History of Art undergraduates, as students and staff often confuse these two papers.