Title of Programme/ Name of Regulation

Master of Philosophy in Oriental Studies

Brief note about nature of change: Offering further languages for study. Correcting errors in submission dates and adding missing information, which seem to have resulted from the recent overhaul of the degree.

Location of change

2020-21, Master of Philosophy in Oriental Studies (ox.ac.uk)

Effective date

For students starting from MT2021
For first examination from 2021-22

Detail of change

1.107 (vii) Islamic Art and Architecture

1.108 A. Qualifying Examination

1.109 Every candidate will be required to satisfy the examiners in a qualifying examination not later than the end of the Trinity term of the first year. The examination will include:

1.110 (a) a three-hour written examination: History of Islamic Art and Architecture, c.550-c.1900.

1.111 (b) a language examination in Arabic, Persian, Turkish, or another language approved by the Faculty Board.

1.112 B. Final Examination

1.113 This shall be taken in the Trinity Term of the second year.
1.114 1. Every candidate must follow for at least six terms a course of instruction in Islamic Art and Architecture.

1.115 2. The examination will include:

1.116 (a) A paper on a topic of Islamic art and architecture or related fields (e.g. Islamic archaeology; non-Islamic art, architecture and archaeology; Islamic studies; history; museology) to be selected by the candidate in consultation with the candidate’s supervisor. This paper will be examined by an extended essay of between 5,000 and 6,000 words. Applications for the approval of the essay topic should be submitted to the Faculty office by Monday of sixth week of Hilary Term of the first year.

1.117 (b) Arabic or Persian or Turkish language examination.

1.118 (c) Arabic or Persian or Turkish prepared texts. This is a written examination paper.

(a) A paper on a topic of Islamic art and architecture or related fields (e.g. Islamic archaeology; non-Islamic art, architecture and archaeology; Islamic studies; history; museology) Approaches to Islamic Art and Architecture to be selected by the candidate in consultation with the candidate’s supervisor. This paper will be examined by an extended essay of between 5,000 and 6,000 words. Applications for the approval of the essay topic should be submitted to the Faculty office by Monday of sixth week of Hilary Term of the first year.

(b) A language examination in Arabic or Persian or Turkish or another language approved by the Faculty Board. Arabic or Persian or Turkish language examination.

(c) Arabic or Persian or Turkish prepared texts. Prepared Texts in Arabic or Persian or Turkish or another language approved by the Faculty Board. This is a written examination paper.

1.119 (d) A portfolio, containing reports on the practical work completed during the course (according to the schedule given in the Course Handbook).

1.120 (e) A thesis of not more than 30,000 words on a subject to be approved by the Faculty Board.

1.121 3. Candidates must submit the extended essay in (a) above not later than noon on the Monday of first week of Michaelmas Term of the second year.

1.122 The extended essay must be submitted in printed form and an electronic copy in PDF on a memory stick. Two printed copies and the memory stick must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M.Phil. in Islamic Art and Architecture (Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear the words "FINAL EXAMINATION FOR THE M.PHIL. IN ISLAMIC ART AND ARCHITECTURE (EXTENDED ESSAY)." Each piece of work must bear the candidate’s examination number (but not the candidate’s name, which must be concealed). Candidates must include a signed declaration sealed in an envelope.
addressed to the Chair of Examiners that the work is the candidate's own.

1.1234. Candidates must submit the portfolio in (ed) above not later than 12 noon on Monday of fourth second week of Trinity Term of the second year. Two printed copies and one digital copy on a memory stick must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M.Phil. in Islamic Art and Architecture (Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear the words 'FINAL EXAMINATION FOR THE M.PHIL. IN ISLAMIC ART AND ARCHITECTURE (PORTFOLIO)'. The portfolio must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

5. Candidates must submit the thesis in (e) above not later than 12 noon on Thursday of sixth week of Trinity Term of the second year.

Explanatory Notes

Addition of optional other languages at qualifying level, removal of instructions for in-person submission, slight change of submission dates for LV essay and thesis.