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Humanities Divisional Board

Approved by Academic Studies Committee and Faculty Board

Approved by Division 18 January 2021

Title of Programme/ Name of Regulation

Honour School of Music

Brief note about nature of change:

Expand the curriculum options for students

Location of change

In *Examination Regulations 2018-19*:

(<https://examregs.admin.ox.ac.uk/Regulation?code=hschoofmusi&srchYear=2020&srchTerm=1&year=2018&term=1>)

Effective date

For students starting from MT 2019

For first examination from 2021-22

Detail of change

New text underlined, deletions struck-through:

^{1.4}Each candidate will be required to offer papers (1) and (2) from List A, any two of papers (3), (4), and (5) in that list, and four other papers, always provided that of these four at least one is from List B, one is from List C, one is from either List B or C, and one is from List B, C, or D. Candidates may always offer both List A (3) and B (1), **as well as List A (4) and B (7)**; but certain other combinations of papers may from time to time be disallowed, always provided that notice of such disallowance be communicated to

candidates not later than the third week of Michaelmas Full Term in the academic year preceding that of examination.

1.23 Candidates will be required to write, at their choice and on material set by the examiners, one of the following:

- 1.24(a) a fugue;
- 1.25(b) a sixteenth-century motet or Mass movement in four or five parts;

1.16(4) *Musical Analysis and Criticism* (open book examination over 48 hours)

1.17 Analytical and critical comment on one musical work (or movement of a work), normally from the late eighteenth, ~~or nineteenth~~ or early twentieth century. The score will be provided ~~but the music will not be heard in performance~~.

1.58(7) *Analysis* (portfolio submission)

1.59 Candidates must submit an analytical study of between 8,000 and 10,000 words which has not been previously submitted for a degree of another university. The subject and title must be approved by the Board of the Faculty of Music. Details relating to approval and submission are given in the general note below.

Explanatory Notes

This change allows students to have more choice about how they are examined. Musical Thought and Analysis and Analysis (Portfolio Submission), cover the same syllabus, but are examined in very different ways. This allows student to select submitting coursework over taking an exam if they wish.

This change has stemmed from extensive consultation within the Faculty and with students in response to Black Lives Matter and a broader discussion about broadening our syllabus to support students from different backgrounds. This change would support this shift.

This change does not change the teaching or the submission themselves, it simply gives them more options on the method of examination for this topic I.E. they are now not forced to take an exam.

The minor additions to Techniques of Composition and Musical Analysis and Criticism simply expand the options for students and do not diminish in any way.