Title of Programme/ Name of Regulation:
Honour School of History of Art

Brief note about nature of change:
Addition of a couple of new 2nd year BA History of Art option courses

Location of change
In Examination Regulations 2018-19
https://examregs.admin.ox.ac.uk/Regulation?code=hsohistofart&srchYear=2019&Term=1

Effective date
For students starting FHS from MT 2021
For first examination from 2022-23

Detail of change

1.17 B. III. Classical, Pre-Modern or Non-Western Art Option

1.18 Any one of the options below:

1.19 1. Greek Art and Archaeology c.500-300 bc (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).

1.20 2. Art under the Roman Empire ad 14-337 (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).

1.21 3. Hellenistic Art and Archaeology, 330-30 BC.

1.22 4. Byzantine Art: the transition from Antiquity to the Middle Ages, ad 500-1100.

1.23 5. Gothic Art through Medieval Eyes.
6. Encountering South Asian Sculpture

7. American Art

8. Art in China since 1911.

9. Understanding Museums and Collections (as specified for the Honour School of Archaeology and Anthropology), if not taken under IV below.


12. Latin American Cinema (as specified for the Honour School of Modern Languages, Special Subjects)

13. Topics in Islamic Art

IV. Modern Art Option

Any one of the options below:

1. Literature and the Visual Arts in France (as specified for the Honour School of Modern Languages, Special Subjects).

2. German Expressionism in literature and the visual arts (as specified for the Honour School of Modern Languages, Special Subjects).

3. European Cinema (as specified for the Honour School of Modern Languages, Special Subjects).

4. History and Theory of Visual Culture since 1900 (as specified for the Final Examination in Fine Art; paper on the history and theory of visual culture since 1900).

5. Understanding Museums and Collections (as specified for the Honour School of Archaeology and Anthropology), if not taken under III above.

6. The Experience of Modernity: Visual Culture, 1880-1925

7. American Art, if not taken under III above.
| 1.39 | 8. Art in China since 1911, if not taken under III above. |
| 1.40 | 9. Visual Culture in Contemporary East Asia, if not taken under III above. |
| 1.41 | 10. Inventing Photography: A History of Origins |
| 11. | Latin American Cinema (as specified for the Honour School of Modern Languages, Special Subjects) |

**Explanatory Notes**

Addition of a couple of new 2nd year BA History of Art option courses