

# Gazette

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(2) Declaration of Approval of Legislative Proposal: Statute XI: University Discipline

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# Council and Main Committees

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## Congregation

18 June

### (1) Resolution: On the current and future status of language learning in our University

This item of business has been moved to 2 July Congregation. See under 'Congregation' section below.

### (2) Declaration of Approval of Legislative Proposal: Statute XI: University Discipline

No notice of opposition having been given, the Vice-Chancellor declared the Legislative Proposal concerning Statute XI: University Discipline approved.

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## Council of the University

### Register of Congregation

The Vice-Chancellor reports that the following names have been added to the Register of Congregation:

**Bennett, J M R**, Christ Church  
**Bolam, E J**, Nuffield Department of Medicine  
**de Lusignan, S**, Nuffield Department of Primary Care Health Sciences  
**Feery, P F**, Infectious Diseases Data Observatory  
**Hara-Msuilra, T**, Knowledge Exchange and Impact Team  
**Holmes-Henderson, A V**, St Hilda's  
**Hubber, L**, Wolfson  
**Jordan, I**, Department of Psychological Medicine  
**Mowbray, A E**, Nuffield Department of Primary Care Health Sciences  
**Perry, G J M**, Keble  
**Watson, C H**, Nuffield Department of Medicine

### Divisional and Faculty Boards

For changes in regulations for examinations see 'Examinations and Boards' below.

# Congregation

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## Congregation

13 June

### Contested elections

Details are in 'Elections' section below.

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## Elections

21 June

### Elections

#### PROFESSOR OF POETRY

Details are in 'Elections' section below.

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## Congregation

2 July

¶ Members of Congregation are reminded that any two members may, not later than **noon on 24 June**, give notice in writing to the Registrar that they intend to vote against the amendment to the resolution at (1) below or that they wish to oppose or amend the resolution at (2) below (see the note on the conduct of business in Congregation below).

A meeting will be held at 2pm on 2 July on the resolution and the proposed amendment at (1) below.

If no notice of opposition or amendment to the resolution at (2) below has been received, that resolution shall be declared carried at the meeting.

### (1) Resolution: On the current and future status of language learning in our University

For full text of the resolution and Council's response, and the proposed amendment, see *Gazette* No 5244, 13 June 2019, p549.

### (2) Resolution to expel former student from Convocation Membership under Section 11 (3) of Statute II

For full text of the resolution, see *Gazette* No 5244, 13 June 2019, p550.

### Arrangements for the meeting

#### Attendance and timings

The meeting will be held in the Sheldonian Theatre.

Attendance at the meeting is open to members of Congregation and to nominated representatives of the Oxford University Student Union (Oxford SU) as agreed in

advance by the Vice-Chancellor. Admittance to the theatre will be on the production of a valid University card and will be on a first-come, first-served basis (places will be reserved for scheduled speakers). The doors of the Sheldonian Theatre will open at 1.45pm and will remain open throughout the meeting except (if a vote is taken) when voting is taking place.

The Vice-Chancellor has decided that the wearing of gowns shall be optional on this occasion.

#### *Advance notice by speakers*

Members of Congregation who wish to speak are asked to indicate this intention by emailing [congregation.meeting@admin.ox.ac.uk](mailto:congregation.meeting@admin.ox.ac.uk) at the latest by **10am on Monday 1 July**. It would be helpful if members of Congregation intending to speak would explain in no more than 25 words what issues they wish to cover, to assist with determining the order in which speakers are called. Speakers will be expected to limit their contributions to four minutes. Owing to time constraints, it may not be possible to call all those who wish to speak. On the other hand, if time permits, those who have not indicated in advance may have an opportunity to speak.

#### *Transcript*

It is intended that a transcript<sup>1</sup> of the meeting will be published in the *Gazette* of 11 July and on the Congregation website. As a result of time constraints, it will not be possible to check the report of the proceedings with individual speakers before publication. Speakers are asked to provide their written texts by email to [congregation.meeting@admin.ox.ac.uk](mailto:congregation.meeting@admin.ox.ac.uk) by **9am on Wednesday 3 July**.

#### **Note on procedures in Congregation**

¶ Business in Congregation is conducted in accordance with Congregation Regulations 2 of 2002 ([www.admin.ox.ac.uk/statutes/regulations/529-122.shtml](http://www.admin.ox.ac.uk/statutes/regulations/529-122.shtml)). A printout of these regulations, or of any statute or other regulations, is available from the Council Secretariat on request. A member of Congregation seeking advice on questions relating to its procedures, other than elections, should contact Dr N Berry at the University Offices, Wellington Square (telephone: (2)80199; email: [nigel.berry@admin.ox.ac.uk](mailto:nigel.berry@admin.ox.ac.uk)); questions relating to elections should be directed to the Elections Officer, Ms S L S Mulvihill (telephone: (2)80463; email: [elections.office@admin.ox.ac.uk](mailto:elections.office@admin.ox.ac.uk)).

<sup>1</sup>The transcript may be edited for legal reasons.

# Notices

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## General Notices

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### MSc in Neuroscience

#### EXAMINATION DATES FOR 2019–20

- Qualifying exam: Wed 11 December 2019
- Poster presentation at Oxford Neuroscience day: Wed 25 March 2020
- Submission dissertation 1: Wed 15 April 2020
- Oral presentation on dissertation 2: Wed 29 and Thurs 30 July 2020
- Submission of dissertation 2: Wed 12 August 2020
- Viva voce exams: Wed 9 and Thurs 10 September 2020

### Professional development survey

Alex Holmes, Head of Administration and Finance, Department of Paediatrics, is seeking participants for a survey he is running as part of his MSc research project into staff engagement with continuing professional development and training activities. If you work in a professional service role across the University and can spare ten minutes to give your views, please take the survey at: <https://oxford.onlinesurveys.ac.uk/professional-services-staff-engagement-with-cpd-and-traini> (closing date: 31 July).

Alex has agreed to share recommendations arising from his research with Julian Duxfield, HR Director, and the Registrar, but any answers given will be anonymous and only used for the purposes of his MSc project. More information: [alex.holmes@paediatrics.ox.ac.uk](mailto:alex.holmes@paediatrics.ox.ac.uk).

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## Appointments

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### Medical Sciences

#### PROFESSORSHIP OF PAEDIATRIC NEUROMUSCULAR DISEASE

**Laurent Servais**, MD Catholic University Louvain, PhD FU Brussels, Professor of Child Neurology, Liège, Head of the Neuromuscular Centre, Liège, and Head of the Institute I-Motion, Paris, has been appointed to the Professorship of Paediatric Neuromuscular Disease in the Department of Paediatrics with effect from 1 September 2019. Professor Servais will be a fellow of Kellogg.

### Social Sciences

#### PROFESSORSHIP OF TAXATION LAW

**Tsilla Dagan**, LLB JSD Tel Aviv, LLM New York, Raoul Wallenberg Professor of Law, Bar Ilan, has been appointed to the Professorship of Taxation Law in the Faculty of Law with effect from 23 September 2019. Professor Dagan will be a fellow of Worcester.

#### REAPPOINTMENTS

**Dr Marc Macias-Fauria**, Associate Professor of Physical Geography, School of Geography and the Environment, from 1 January 2020 until retirement

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## Visiting Professorships

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### Medical Sciences

**Dr Bent Jakobsen**, PhD, Radcliffe Department of Medicine (Weatherall Institute of Molecular Medicine), title of Visiting Professor of Immunology for a period of 3 years from 13 June 2019

**Professor Martha Viveros-Sandoval**, BSc MSc PhD Instituto Politécnico Nacional, Nuffield Department of Medicine, title of Visiting Professor of Haemostasis and Vascular Biology for a further period of 5 years from 19 July 2019

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## Graduate Awards and Prizes

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### Humanities

#### FACULTY OF CLASSICS

##### *Chancellor's Latin Prizes*

The 2019 Chancellor's Latin Prize for Prose has been jointly awarded to **Joost Botman**, Queen's, and **Lucas Jones**, Magdalen.

The 2019 Chancellor's Latin Prize for Verse has been awarded to **Nicholas Stone**, Christ Church.

##### *Gaisford Prize for Greek Verse*

The 2019 Gaisford Prize for Greek Prose has been awarded to **Lucas Jones**, Magdalen.

The 2019 Gaisford Prize for Greek Verse has been awarded to **Jason Webber**, Exeter.

# Lectures

# Examinations and Boards

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## Selection Committees

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The composition of the selection committee to the post below, proceedings to fill which are currently in progress, is as follows:

### HEAD OF MATHEMATICAL, PHYSICAL AND LIFE SCIENCES DIVISION

	<i>Appointed by</i>
Vice-Chancellor	<i>ex officio</i>
Professor M Calder	Council
Professor P Grant	Council
Dr J Maxton	Council
Professor Sir Adrian Smith	MPLS Division
Professor K Willis	MPLS Division
Professor J Wheeler	MPLS Division

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## Musical and other Events

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### Christ Church

#### ANDREW CHAMBLIN MEMORIAL CONCERT 2019

David Titterington will give the 13th annual Andrew Chamblin Memorial Concert at 8pm on 19 September in the Cathedral. The hour-long programme will include organ works by Bach, Muffat, Scheidemann, Wesley and Ritter. Free. Everyone welcome. No tickets required; no reserved seating.

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## Humanities

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### Rothermere American Institute

#### ARTS PATRONAGE IN MODERN AMERICA LECTURES

The following lectures will take place at 3pm at the Rothermere American Institute. Registration required: karen.heath@rai.ox.ac.uk. Convenors: Dr K P Heath; Amanda Niedfeldt, Minnesota - Twin Cities

#### Dr John R Blakinger

*26 Jun:* '“To remain silent is to remain complicit”: arts funding in the Trump era'

**Mary Anne Goley**, Founding Director, Fine Arts Program of the Federal Reserve Board

*27 Jun:* 'Playing by the rules, how I directed the Fine Arts Program of the Federal Reserve Board, 1975-2006'

### Faculties of Classics and Medieval and Modern Languages

A conference will take place on 24 September at the Taylor Institution. Speakers include **Rebecca Bowen**, **Marta Celati**, **Giacomo Comiati**, **Alessio Cotugno**, **Giada Guassardo**, **Stephen Harrison**, **Han Lamers**, **Martin McLaughlin** and **Maria Pavlova**. Music recital by **Rossella Bondi**, accompanied at the piano by **David Palmer**. Free, but registration required by 1 September: elisabetta.tarantino@mod-langs.ox.ac.uk. Sponsored by the Centre for Early Modern Studies; the Centre for the Study of the Renaissance, Warwick; Corpus Christi; the Jowett Copyright Trust; and the Society for Italian Studies. Convener: Martin McLaughlin

*Subject:* 'Rethinking the Italian Renaissance: a conference in memory of Paola Tomè'

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## Examinations for the Degree of Doctor of Philosophy

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# Colleges, Halls and Societies

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as it contains personal  
information protected under the  
Data Protection Act.*

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## Changes to Examination Regulations

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For the complete text of each regulation listed below and a listing of all changes to regulations for this year to date, please see <https://gazette.web.ox.ac.uk/examination-regulations-0>.

### Medical Sciences Board

#### PRELIMS IN MOLECULAR AND CELLULAR BIOCHEMISTRY

change of duration of papers from 2 hours to 2.5 hours

### Social Sciences Board

#### RESEARCH DEGREES IN ECONOMICS

- (a) amendment to terminology used to describe papers/subjects
- (b) removal of statement detailing specific requirements needed to pass Qualifying Examination as included in Course Handbook

#### MSC IN ECONOMICS FOR DEVELOPMENT

amendment to terminology used to describe the extended essay/dissertation

#### MSC IN SOCIAL ANTHROPOLOGY

#### MSC IN VISUAL, MATERIAL AND MUSEUM ANTHROPOLOGY

amendment to timing of assessment for Paper 1

#### MSC IN TAXATION

introduction of time limit on resitting Tax Principles and Policy examination

#### FHS OF PHILOSOPHY, POLITICS AND ECONOMICS

- (a) minor amendments to content of Advanced Paper in Theories of Justice (paper 229)
- (b) introduction of new paper in Comparative Political Economy (paper 230)

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## Obituaries

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### St Hilda's

**Elizabeth Catharine Oclanis Bevis** (*née Barstow*), 16 April 2019; 1953. Aged 85.

**Helen Ives** (*née Johnstone*), 2019; 1958. Aged 80.

**Ann Trocmé** (*née Bowden*), 19 May 2019; 1947. Aged 90.

# Elections

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## Congregation

13 June

The results of the 13 June contested elections will be published in the 27 June *Gazette*.

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## Convocation

21 June

### Nominations for this election closed on 9 May.

#### Election of the Professor of Poetry

An election by Convocation will be held in Trinity term 2019 in order to elect the Professor of Poetry, to hold office for four years from the first day of Michaelmas term 2019. A meeting of Convocation will be held on Friday, 21 June 2019, to announce the results.

#### DUTIES AND STIPEND OF THE PROFESSOR

The duties of the Professor are: normally to give one public lecture each term on a suitable literary subject (where the term 'public lecture' does not include poetry readings or recitals or other such events); to deliver an inaugural lecture; normally to offer one more event each term (which may include poetry readings, workshops, hosted events etc); to give the Creweian Oration at Encaenia every other year (a duty established by convention); each year, to be one of the judges for the Newdigate Prize, the Jon Stallworthy Prize, the Lord Alfred Douglas Prize and the Chancellor's English Essay Prize; every third year to help judge the prize for the English poem on a sacred subject; and generally to encourage the art of poetry in the University.

The Professor receives a stipend of £12,710 per annum which is increased in line with the annual cost-of-living increases for academic and related staff, plus £40 for each Creweian Oration. The Professor may hold the post in conjunction with another professorship or readership within the University. The post enjoys an association with All Souls College, but there may be occasions when the postholder is offered an association by another college (eg if the postholder has a prior association with another college).

Further particulars for the Professorship are available on the University website

([www.ox.ac.uk](http://www.ox.ac.uk)). Informal enquiries about the post should be addressed to the Chair of the Faculty Board, Professor Ros Ballaster, who can be contacted by email at [chair@ell.ox.ac.uk](mailto:chair@ell.ox.ac.uk). All enquiries will be treated in strict confidence.

#### ELECTION PROCEDURES

This election will be conducted electronically by Electoral Reform Services Ltd (ERS) on behalf of the University of Oxford.

All members of Convocation are eligible to vote in this election.

#### Convocation

Convocation consists of all the former student members of the University who have been admitted to a degree (other than an honorary degree) of the University, and of any other persons who are members of Congregation or who have retired having been members of Congregation on the date of their retirement.

Membership of Convocation is conferred automatically to members of Congregation whose names have been entered in the Register of Congregation and to Oxford degree-holders after having attended a formal degree ceremony (either in person or in absentia). Those wishing to verify their current status as members of Convocation are asked to contact their college secretary or departmental administrator.

The functions of Convocation are set out in the University Statutes ([www.admin.ox.ac.uk/statutes/780-121.shtml](http://www.admin.ox.ac.uk/statutes/780-121.shtml)).

#### Nominations

Nominations by 50 members of Convocation other than the candidate were received by the Elections Office at the University Offices, Wellington Square, up to 4pm on Wednesday, 9 May. The list of all those nominated by the deadline is published in this issue of the *Gazette*.

#### Candidate statements

Each candidate for election, or authorised representative, was permitted to submit for publication a written statement, of no more than 500 words, setting out the candidate's reasons for standing, including for publication one photograph of themselves and one URL to the candidate's own website if they so wished. These statements were received by the Elections Office at the University Offices, Wellington Square, by 4pm on Wednesday, 9 May. In the event of a contested election, these statements shall be published in the University *Gazette* and on the official University website.

#### Congregation flysheets

Ten or more members of Congregation may arrange to have a flysheet circulated with the *Gazette* in regard to this election. The rules made by Council governing the circulation of flysheets are given in Appendix B of Congregation Regulations 2 of 2002 ([www.admin.ox.ac.uk/statutes/regulations/529-122b.shtml#\\_Toc28141352](http://www.admin.ox.ac.uk/statutes/regulations/529-122b.shtml#_Toc28141352)).

#### Voting arrangements

An online ballot will be conducted by the Electoral Reform Services in accordance with the following procedures and the results announced at a meeting of Convocation on Friday, 21 June.

#### Voter registration

Voter registration for this election closed on 6 June.

#### Voting

Registered voters will be able to vote online from Thursday, 23 May, until noon on Thursday, 20 June (BST). Voters will be sent instructions on how to vote once their eligibility to vote has been verified.

#### Result of a contested election

The result of a contested election will be announced in a meeting of Convocation at 3pm on Friday, 21 June, in Convocation House. Members of Convocation wishing to attend the meeting are asked to note that the wearing of gowns is optional. The result will subsequently be reported on the University's website and published in the *Gazette*.

#### FURTHER INFORMATION

Informal enquiries about the post should be addressed to the Chair of the Faculty Board, Professor Ros Ballaster, who can be contacted by email at [chair@ell.ox.ac.uk](mailto:chair@ell.ox.ac.uk). All enquiries will be treated in strict confidence.

Further information about election procedures may be found in Council Regulations 8 of 2002 ([www.admin.ox.ac.uk/statutes/regulations/1089-120.shtml](http://www.admin.ox.ac.uk/statutes/regulations/1089-120.shtml)).

Those wishing to verify their current status as members of Convocation are asked to contact their college secretary or departmental administrator.

Media enquiries should be directed to the University of Oxford News and Information Office (email: [news.office@admin.ox.ac.uk](mailto:news.office@admin.ox.ac.uk); tel: +44 (0)1865 (2)80528 or [stuart.gillespie@admin.ox.ac.uk](mailto:stuart.gillespie@admin.ox.ac.uk); +44 (0)1865 283877).

All other queries should be addressed to the Elections Officer, Ms S L S Mulvihill, Council Secretariat, University Offices, Wellington Square, Oxford, OX1 2JD (email: [poetry](mailto:poetry)).

election@admin.ox.ac.uk; tel: +44 (0)1865 (2)80463).

#### NOTICE OF NOMINATIONS

The nomination period for this election closed at 4pm on Thursday, 9 May 2019. Three candidates met the threshold of 50 nominations from members of Convocation:

- Andrew McMillan
- Alice Oswald
- Todd Swift

Candidate statements are published in this issue of the *Gazette*.

#### Andrew McMillan

*Nominated by:*

Sophie Afdhal  
 Ms Samira Ahmed  
 Dr Natasha Alden  
 Mr Rob Alderson  
 Dr Jacob Anders  
 Dr Joanne Baker  
 Mr Dominic Barker  
 Mr Charles Beckett  
 Billy-Ray Belcourt  
 Ms Kathryn Bevis  
 Mr Luka Boeskens  
 Ms Hannah Bond  
 Simon Boyle  
 Mr Nicholas Brooksbank  
 Mr Alan Buckley  
 Ms Louise Chantal  
 Dr Rosalind Clarke  
 Mr Andrew Copson  
 Mrs Elizabeth Coulter  
 Mr Benjamin Curthoys  
 Mr Rishi Dastidar  
 Mr Michael Donkor  
 Ms Rosemary Edge  
 Mr Richard Egleton  
 Dr Gareth Evans  
 Ms Georgia Faletas  
 Mr Stuart Ffoulkes  
 Miss Dorothy Finan  
 Ms Susannah Ford  
 Professor Matthew Fox  
 Miss Alison Garcia  
 Ms Charlotte Geater  
 Mr Aled George  
 Mr Alexis Gibbs  
 Professor David Gillespie  
 Ms Sarah Godwin  
 Dr Thea Goodsell  
 Mr Will Green  
 Mr Tarquin Grossman  
 Professor Keith Hanley  
 Mrs Sarah Harkness  
 Michael Hatchett  
 Mr Edward Hodgkinson  
 Mr Robert Holtom  
 Dr Anthony House  
 Miss Laura Howes  
 Mr Oliver Seth Insua-Summerhays

David Ireland  
 Mr Stephen Mark Jones  
 Ms Fiona Helen Kemp  
 Yoolim Kim  
 Dr Gareth Langley  
 Ms Maisie Lawrence  
 Miss Georgina Lee  
 Dr Daryl Leeworthy  
 Mr Chris McCartney  
 Mr Robert McManus  
 Ms Catherine Max  
 Mr Brian Millar  
 Dr Eva Miller  
 Mr Amos Millet  
 Hereward Mills  
 Professor Rana Mitter  
 Claire Morley  
 Miss Gemma Murray  
 Mr John Owen  
 Mrs Rosamund Owens  
 Professor Carl Phelpstead  
 Mr Tony Pinkney  
 Ms Elizabeth Porter  
 Ms Antonia Prescott  
 Ms Rachel Richardson  
 Ms Yara Rodrigues Fowler  
 Dr Alice Roworth  
 Mr Ian Runacres  
 Ms Esther Phoebe Rutter  
 Mr Edward Siddons  
 Professor Catherine Spooner  
 Professor James Studd  
 Dr Matthew Sweet  
 Mr Timothy Owain Vaughan  
 Mr Ashley Walters  
 Ms Rebecca Watson  
 Ms Harriet Williams

#### Alice Oswald

*Nominated by:*

Dr Kalina Allendorf  
 Dr Harriet Archer  
 Ms Kate Caoimhe Arthur  
 Professor Laura Ashe  
 Ms Hazel Barkworth  
 Professor Helen Barr  
 Dr Rebecca Beasley  
 Professor Matthew Bevis  
 Alice Bloom  
 Professor Elleke Boehmer  
 Professor Charlotte Brewer  
 Mr Alex Bridgland  
 Dr David Bryan  
 Professor Felix Budelmann  
 Professor Philip Bullock  
 Professor Colin Burrow  
 Mrs Kirsten Burrows  
 Dr Rachel Buxton  
 Miss Nancy Campbell  
 Ms Alice Carrington-Windo  
 Dr Robert Cassels  
 Professor Terence Cave  
 Professor Supriya Chaudhuri  
 Dr Matthew Cheung Salisbury

Mr Thomas Chivers  
 Mr Rossa Commane  
 Professor Martin Conway  
 Mr Tom Cook  
 Ms Denise Cripps  
 Dr Andrew Dean  
 Mr Richard Devereux  
 Professor Michael Dobson  
 Professor Robert Douglas-Fairhurst  
 Dr David Dwan  
 Professor Rachel Falconer  
 Dr Julie Farguson  
 Mr John Field  
 Mr Jamie Findlay  
 Dr Mark Floyer  
 Professor Robert Foster  
 Dr Peta Fowler  
 Professor Peter Frankopan  
 Professor Vincent Gillespie  
 Mr Alan Glaum  
 Professor Roger Goodman  
 Mr R C Gould  
 Dr Jane Griffiths  
 Professor Daniel Grimley  
 Mr John Grimond  
 Mr Mark Haddon  
 Ms Mercy Haggerty  
 Mr Tim Hall  
 Professor Alexandra Harris  
 Professor Stephen Harrison  
 Mr Isaac Harrison Louth  
 Professor Edmund Herzig  
 Mr Dominic Hewett  
 Dr Benjamin Higgins  
 Dr Kerstin Hoge  
 Dr Malcolm Howe  
 Mr Peter Huhne  
 Professor Gregory Hutchinson  
 Professor Lorna Hutson  
 Professor Katherine Ibbett  
 Professor Jennifer Ingleheart  
 Ms Angie Johnson  
 Jeri Johnson  
 Professor Susan Jones  
 Thomas Karshan  
 Professor John Kerrigan  
 Professor Katrin Kohl  
 Professor Carlyne Larrington  
 Professor Emeritus Hermione Lee  
 Professor Angela Leighton  
 Ms Fiona Lensvelt  
 Professor Suzannah Lipscomb  
 Dr Jamie Lorimer  
 Dr Charlie Louth  
 Mr Michael Loveday  
 Dr Erica McAlpine  
 Professor Ian McBride  
 Mr Harry McCarthy  
 Professor Peter McDonald  
 Mr Robin McGhee  
 The Rev'd Dr Elizabeth Macfarlane  
 Dr Tom MacFaul  
 Professor Patrick McGuinness  
 Professor Fiona Macintosh

Dr Marina MacKay  
 Professor Martin McLaughlin  
 Mr Thomas McLaughlin  
 Professor Kate McLoughlin  
 Ms Lise McNally  
 Professor Laurie Maguire  
 Professor Laura Marcus  
 Dr Michael Mayo  
 Dr M Mendelssohn  
 Mr Joseph Minden  
 Dr Clare Morgan  
 Dr Llewelyn Morgan  
 Professor Teresa Morgan  
 Dr Joseph Moshenska  
 Sir Andrew Motion  
 Dr Subha Mukherji  
 Dr Kathryn Murphy  
 Professor Lucy Newlyn  
 Ms Lucia Nixon  
 Ms Jacqueline Norton  
 Mr Bernard O'Donoghue  
 Ms Ellen O'Neill  
 Mr Richard Ovenden  
 Dr Georgina Paul  
 Dr Siofra Pierce  
 Ms Hannah Pollard  
 Dr William Poole  
 Ms Antonia Potter  
 Mr David Potter  
 Professor Lloyd Pratt  
 Professor Philomen Probert  
 Professor Diane Purkiss  
 Dr Josephine Quinn  
 Mr Craig Raine  
 Ms Namratha Rao  
 Miss Victoria Reynolds  
 The Rev'd Canon Leanne Roberts  
 Major Nicola Roberts  
 Dr Lynn Robson  
 Professor Tim Rood  
 Dr Tessa Roynon  
 Dr Katherine Rundell  
 Dr David Russell  
 Dr Jenny Sager  
 Dr Elizabeth Scott-Baumann  
 Professor Catriona Seth  
 Professor Jane Shaw  
 Professor Sally Shuttleworth  
 Ms Bailey Sincox  
 Ms Sadie Slater  
 Professor Helen Small  
 Ms Celia Smith  
 Dr Olivia Smith  
 Professor Adam Smyth  
 Mr Michael Spriggs  
 Mr Nathan Stazicker  
 Dr Hannah Sullivan  
 Dr Helen Swift  
 Professor Oliver Taplin  
 Dr David Taylor  
 Dr Nicola Trott  
 Ms Charlotte Turnbull  
 Dr Marion Turner  
 Mrs Margaret Tween

Charles Tyson  
 Mrs Clare Wakeham  
 Professor Daniel Wakelin  
 Ms Lucy Ward  
 Mr Christopher Whalen  
 Ms Esther Osorio Whewell  
 Mr David White  
 Professor William Whyte  
 Mr Henry Wickham  
 Professor Abigail Williams  
 Professor David-Antoine Williams  
 Dr Gillian Woods  
 Miss Laura Wright  
 Mr Miles Young

#### Todd Swift

##### *Nominated by:*

Mr Timothy Ades  
 Mr Dominick Ashe  
 Mr Michael Atkinson  
 Mr Xavier Bach  
 Mr Andrew Baird  
 Dr Jemma Borg  
 Mr Andrew Breach  
 Mr Nigel Burt  
 Dr John Catherall  
 Dr Karen Cull  
 Mr Matej Damborsky  
 Mr Michael Dangerfield  
 Mrs Olivia Donnelly  
 Dr Alice Dub  
 Mr Alan Dunnett  
 Mr George Evans  
 Mr Gwennael Fedder  
 Irina Fedorenko  
 Mr James Flynn  
 Ms Stephanie Forrest  
 Mr Lyman Gamberton  
 Mr Matthew Goldie-Scot  
 Mr Alastair Hale  
 Dr Ruofan Han  
 Mr David Hill  
 Ms Anahita Hoose  
 Miss Angela Jackson  
 Mr Oliver Jones  
 Mr Rio Jones  
 Mr Adam Jordan  
 Professor Mikko Kaasalainen  
 Mark Kingstone  
 Mr Duncan Larraz  
 Mr Timothy Leddy  
 Mr Henry Little  
 Mr Mark McGuinness  
 Dr Sean McMahon  
 Mr Andrew Mangeot  
 Dr Sam Meekings  
 Mr Carl Morris  
 Ms Alexandra Nachescu  
 Mr Jonathan Naess  
 Mr Lucy O'Brien  
 Dr Alex O'Bryan-Tear  
 Miss Lucy Oddy  
 Mr Nicolas Ollivant  
 Dr Vivienne Raper

Mr John Richardson  
 Miss Hannah Scaife  
 Ms Jane Shillaker  
 Mrs Alexandra Strnad  
 Mr Tancred Taylor  
 Ms Bethan Tichborne  
 Mrs Mariia Tishenina  
 Mr Simon Veksner  
 Ms Jenny Whitworth  
 Dr Laura Selena Wisnom  
 Mr Renbin Woo  
 Dr Samuel Garrett Zeitlin

#### Candidates' statements

##### ALICE OSWALD

I'd like to be considered for the position of poetry professor, which I see as an opportunity to deepen my research into Spoken Poetry and to bring that research to a wider audience.

It's important to me to find ways of connecting with the City of Oxford as well as the University and for this reason, besides delivering lectures, I'd like to stage some Extreme Poetry Events: for example all-night readings of long poems, poetry in the dark or in coloured light, even perhaps a Carnival of Translation, A Memory Palace, a Poem-Circus (like the Music-Circus of John Cage), or an exhibition of mobile poems. A book is a wonderfully quiet place, but I've always thought that poetry, if offered the right occasions, will rise to meet them and that one of our tasks as poets is to invent such occasions for ourselves and for others. I'd be delighted if I could tempt school children to take part in some of these.

I believe that poetry is, among other things, an ancient memory system, that it asks to be heard out loud or at least read in the manner of a musical score, that it promotes imaginative over rational understanding and that the strength of the imagination is its ability to think between disciplines and to conceive of wholes not just parts. While I was at University I was grateful that the Ruskin School of Art offered different approaches to learning and I like to think that a poetry professor might provide something similar, perhaps in the form of workshops or structured conversations. There is after all plenty to discuss. It's exciting to be engaged in poetry at a time when its medium is changing almost as radically as it did in the eighth century B.C. I see no reason why Instagram poems shouldn't prove as rewarding as Concrete poems or the visual poems of classical Chinese and I'd welcome the chance to invite young poets to engage in discussion about what poetry has been and is becoming.



As a Homer fanatic, I'm keen to make links between ancient epic and contemporary performance poetry. Through my association with the Archive for Performance of Greek and Roman Drama, I'd like to remind people that a poem is always more than a written text and that short lyric poems need to operate among longer more theatrical forms, such as the verse drama, the song-cycle, the folk tale, the liturgy. I have recently been commissioned to write a book about Homer and it would be a pleasure to be in contact with other classicists while working on this.

In fact it goes without saying that my own poems would benefit immeasurably from contact with the University. I am currently working on a number of collaborations with visual artists, dancers and musicians and would love to try these out in a critical environment. And of course the Bodleian Library would be an invaluable resource for any poet.

#### ANDREW MCMILLAN

It's a cliché, but poetry is having a bit of a 'moment' right now; more than any time in the past two decades we're witnessing a new generation of poets step forward and claim space within the prize-lists and the editorial boards and the inner-rooms of our art form. Yet still, the poets who have been so central to our culture for the past half-century continue to expand their craft, improving their body of work with each new poem, each new collection. The Oxford Professor of Poetry feels like a position which is uniquely suited to this current moment; both future-facing, towards the student-body and yet with the weight and prestige of the lineage of predecessors standing behind it as well.

When I was in Year 9 or 10 of Secondary School, me and another boy from my class were grouped together with other kids from Barnsley and bussed down to Oxford as part of an Aim Higher campaign to get more of us to consider going to Oxbridge. My memories of the day are hazy, but I recall walking down some long corridors and then being taken to see the film *The Day After Tomorrow* in the evening, before travelling back up the next day.

It is true that I am young (though with half a decade on Keats, at his oldest), but I would hope to make a dynamic, insightful and fresh contribution to the life of poetry and literature at the university. Perhaps the best thing a role like this can do is to offer illumination of poets who time or fashions have pushed back into the dark.

There's a scene in *The Day After Tomorrow* where a huge wall of water is coming

towards the cast as they stand in New York City; they seek shelter by hiding in the New York Public Library and (spoiler alert!) a select few of them stay there until they are rescued at the end of the film. It's an interesting image to contemplate at this current cultural intersection we find ourselves at. Perhaps there's a temptation to see this new generation as a flood seeking to drown out all tradition. Maybe there's a tendency to think of our plethora of mid-career and long-serving poets as solid, important, but a little bit dull, standing stoically as the wave approaches. Neither of these statements is true. Indeed if that wave had been allowed to reach the library, to reach the shelves and the tomes that slept on them, that would have been the ideal outcome. The new generation mixing with the central voices of our poetic culture. A professorship that speaks both forwards and looks back. A professorship which seeks to illuminate today, but also looks ahead, to tomorrow, and the day after that as well.

#### TODD SWIFT

I have been an international poetry activist, poet, small press publisher, editor, anthologist, and poetry tutor for over 30 years, beginning in Montreal, where I was mentored by Ezra Pound's mentee, Louis Dudek. I was listed in the *Oxford Companion to Modern Poetry*, and was the 2017-2018 Poet-in-residence at Pembroke College, Cambridge. As Oxfam GB's Poet-in-residence I ran a national poetry contest and edited numerous anthologies, and ran a reading series for a decade. My own poetry has appeared across the world in periodicals and magazines; and in over 20 collections, including pamphlets. In 2003, I was featured on CNN for my work as a co-organiser of the Poets Against the War movement, and edited the *Salt* anthology. In the 90s I pioneered Fusion poetry, a hybrid of performance, hip hop, and digital poetics. My PhD is on style in modern poetry. Over three decades I have shown a commitment to innovation, encouragement, enthusiasm and excitement in poetry - and have always supported, and advocated for, a diverse and open understanding of what poetry is, and can do. As a Canadian-British poet, I bring a multilingual and multicultural vision to poetics and the promotion of ideas about poetry in the 21st century. The themes of my own poetry are relevant at this time, since my key themes are gender identity, pop culture, sex, desire, politics, violence, religious faith and doubt, ecology, and scientific inquiry, as they swirl about in a language mash-up - created by a fractured lexical construct that may or not be a coherent being. I am a high modernist

romantic, taking my bearings from FT Prince, Hart Crane, Wallace Stevens as well as Pound and H.D. My work has been described as a strange admixture of Dylan Thomas and Paul Muldoon. It is in fact its own stylish melange of low and high diction, exploring the eccentric possibility of being a true person or persona in a hyper-mediated age. As a long-time public speaker and polemicist, I would enjoy the chance to lecture on current trends in poetry, and as a gadfly of sorts continue to ask questions of poetry, poets and poems.

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**Next *Gazette*: Thursday, 27 June**

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