Humanities Divisional Board

Approved by Academic Studies Committee on 2 June 2020
Approved by Division on 5 June 2020

Title of Programme/ Name of Regulation
Preliminary Examination in Music

Brief note about nature of change: Tidy up of regs and change to submission method

Location of change
In Examination Regulations 2019-20 (https://www.admin.ox.ac.uk/examregs/2019-20/pexamimusi/administratorview/)

Effective date
For students starting from MT 2020
For first examination from 2020-21

Detail of change
New text underlined, deletions struck-through:

1.13 B. Critical Listening
Assessment is by means of a take-away paper, consisting of three recordings with brief instructions, issued on Tuesday of eighth week of Hilary term. Submissions will be due on Tuesday of first week of Trinity term. Students will be required to submit a preliminary non-verbal representation/transcription/analysis, supported by a commentary of no more than 750 words.

1.23 (c) Performance
A solo performance, vocal or instrumental, of some 10-12 minutes in length. Instrumental candidates may choose to perform a single work, a movement from a longer work, or two pieces in
contrasting style. The choice of instrument is limited to related families of instruments. Singers may choose to perform up to four pieces. Programmes must be submitted to the Chair of Preliminary Examination in Music, Faculty of Music, St Aldate’s, Academic Administrator not later than noon on Friday of Week 6 in the Hilary Term of the academic year in which the candidates are presenting themselves for examination.

1.25 (d) Extended Essay

1.26 An essay of 4,000-5,000 words on a subject to be chosen in consultation with the candidate’s tutor.

1.27 The Extended Essay must be submitted not later than noon on Tuesday of Week 5 of Trinity Term and accompanied by a declaration of authorship placed in a sealed envelope bearing the candidate’s examination number.

The assessment must be submitted by uploading it to the Assignments Section of the Prelims Music Submission Weblearn site only; for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF with a coversheet as first page of the work, bearing on the front the candidate’s examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference.

Explanatory Notes

The first changes are minor and are for clarification and to reflect a small change of process.

Change in Submission Method

The Faculty would like to change its standard submission method for the Extended Essay to digital submission via WebLearn rather than in hardcopy to the Examination Schools to reduce the administrative burden for both the Faculty and Exam Schools.