### Humanities Divisional Board

Approved by Academic Studies Committee on 2 June 2020  
Approved by Division on 5 June 2020

### Title of Programme/ Name of Regulation

Master of Studies in Music

### Brief note about nature of change

Small clarifications and refinements

### Location of change

In Examination Regulations 2019-20  
[https://www.admin.ox.ac.uk/examregs/2019-20/mostudinmusi/administratorview/](https://www.admin.ox.ac.uk/examregs/2019-20/mostudinmusi/administratorview/)

### Effective date

For students starting from MT 2020

For first examination from 2020-21

### Detail of change

New text underlined, deletions struck-through:

1.63. Candidates specialising in musicology will be required to submit:

1.7 Part 1a: an essay or exercise on issues and methods in music studies, normally in response to a core seminar, of not more than 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams), must be submitted, not later than noon on Tuesday of Week 10 of Michaelmas Term.

1.8 Part 1b: an essay of not more than 6,000 words, normally in response to an elective seminar. The essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term.
A portfolio of appropriately assessed language work that is directly relevant to the candidate’s intended field of research may be substituted for Part 1b with the approval of the Masters Convenor which must be sought by noon on Friday of Week 4 of Michaelmas Term.

Part 1c: an annotated bibliography of not more than 4,000 words, explicitly related to the dissertation. The bibliography must be submitted, not later than noon on Tuesday of Week 3 of Trinity Term.

Part 2: a dissertation of not more than 13,000 words (this word limit includes footnotes but excludes bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of Week 3 of Hilary Term. The dissertation or edition must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term.

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Part 1b: an essay of 6,000 words, normally in response to an elective seminar. The essay must be submitted, not later than noon Tuesday of Week 10 of Hilary Term.

Part 1c: an essay of 6,000 words, normally on a topic of the candidate’s choice. The essay must be submitted, not later than noon on Tuesday of Week 3 of Trinity Term.

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[This should be indented/labelled as a new section]

Written assessments (essays, dissertations, annotated bibliography) must be formatted and submitted as specified in the handbook for the course. The assessments must be submitted by uploading it to the Assignments Section of the Masters Music Submission Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate’s examination number but neither their name nor the name of their college. Candidates must
themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

**Explanatory Notes**

Minor changes to help clarify instructions.