Humanities Divisional Board

Approved by Academic Studies Committee on Tuesday 2 June 2020
Approved by Division on 5 June 2020

Title of Programme/ Name of Regulation
Master of Philosophy in Music

Brief note about nature of change: Small clarifications and refinements

Location of change
In Examination Regulations 2019-20 https://www.admin.ox.ac.uk/examregs/2019-20/mophilinmusi/administratorview/

Effective date
For students starting from MT 2020
For first examination from 2020-21

Detail of change

*Please note that a number of changes have already been approved by Education Committee to start from Michaelmas 2019. These can now be published. (Can be viewed in Administrator view).*

New text underlined, deletions struck-through:

1.75. Candidates specialising in musicology will be required to submit:

1.8 Part 3: a written project of between 8,000 and 12,000 words in length (or equivalent), which may be *either* a short dissertation or an edition with commentary *or* an analysis *or* a portfolio of essays and ethnographic work. Music Ethnography portfolios may be submitted in a variety of formats, including recordings with commentary, video, photography,
transcription and analysis. The topic of the project must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of [For students starting from MT 2019: Week 4][For students starting before MT 2019: the fourth week] of Michaelmas Term. [For students starting before MT 2019: two copies of the project must be submitted, not later than noon on Tuesday of [For students starting from MT 2019: Week 7][For students starting before MT 2019: the seventh week] of Trinity Term][For students starting before MT 2019: , to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford].

1.9 Part 4: either a dissertation of between 22,000 and 25,000 words in musicology or ethnomusicology or a substantial editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of [For students starting from MT 2019: Week 4][For students starting before MT 2019: the fourth week] of Michaelmas Term. Subject to the approval of the Masters' Course Convenor, a dissertation may be a development of written work submitted for the M.St. [For students starting before MT 2019: two typewritten copies of the dissertation or edition must be submitted, not later than noon Tuesday of Week 10 of Trinity Term][For students starting before MT 2019: , to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford]. Successful candidates will be required to deposit one copy of the dissertation or edition in the Music Faculty Library; minor corrections, as required by the examiners, must be incorporated prior to deposit in the library.

1.10 Part 6. Candidates specialising in performance will be required to submit:

1.11 [For students starting before MT 2019: Part 3: a recital of forty-five minutes’ duration, vocal or instrumental, of at least two contrasted pieces. The proposed programme must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by Friday of third week of Hilary Term.]

1.12 Part [For students starting from MT 2019: 3][For students starting before MT 2019: 4]: either a dissertation of between 17,000 and 19,000 words in musicology or ethnomusicology or a substantial editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of [For students starting from MT 2019: Week 4][For students starting before MT 2019: the fourth week] of Michaelmas Term. Subject to the approval of the Masters' Course Convenor, a dissertation may be a development of written work submitted for the M.St. [For students starting before MT 2019: two typewritten copies of the dissertation or edition must be submitted, not later than noon on Tuesday of the seventh week of Trinity Term][For
students starting before MT 2019: , to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford]. Successful candidates will be required to deposit one copy of the dissertation or edition in the Music Faculty Library; minor corrections, as required by the examiners, must be incorporated prior to deposit in the library.

1.13 [For students starting from MT 2019: Part 4: a recital of forty-five minutes’ duration, vocal or instrumental, of at least two contrasted pieces. The proposed programme must be submitted for approval to the Director of Performance, Faculty of Music, by Friday of Week 3 of Hilary Term.]

1.147. Candidates specialising in composition will be required to submit:

1.15 Part 3: a written project of between 8,000 and 12,000 words in length (or equivalent), which may be either a short dissertation or an edition with commentary or an analysis or a portfolio of essays and ethnographic work. Music Ethnography portfolios may be submitted in a variety of formats, including recordings with commentary, video, photography, transcription and analysis. The topic of the project must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by noon on Friday of[For students starting from MT 2019: Week 4][For students starting before MT 2019: the fourth week] of Michaelmas Term. T[For students starting before MT 2019: wo copies of t]he project must be submitted, not later than noon on Tuesday of[For students starting from MT 2019: Week 7][For students starting before MT 2019: the seventh week] of Trinity Term[For students starting before MT 2019: , to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford].

1.16 Part 4: a portfolio of at least two well-contrasted compositions totalling between thirty-five and forty-five minutes in duration. The portfolio of compositions must be submitted, not later than noon on Tuesday of[For students starting from MT 2019: Week 10][For students starting before MT 2019: tenth week] of Trinity Term, to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford.

1.17 Written assessments (essays, dissertations) must be formatted and submitted as specified in the handbook for the course. The assessments must be submitted by uploading it to the Assignments Section of the Masters Music Submission Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and
must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

Two copies of the Composition portfolio must be submitted in an envelope to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford with accompanying recordings included.

Explanatory Notes

Minor changes to help clarify instructions and a reminder of the changes that have previously been agreed by Education Committee.