

Humanities Divisional Board

Approved by Professor Martyn Harry (Director of Undergraduate Studies) and Professor Suzanne Aspden (Faculty Board Chair)

Approved by Division 5 November 2020

Title of Programme/ Name of Regulation

Preliminary Examination in Music

Brief note about nature of change:

Location of change

In *Examination Regulations*

(<https://examregs.admin.ox.ac.uk/Regulation?code=pexaminmusi&srchYear=2020&srchTerm=1&year=2020&term=1>)

Effective date

For students starting from MT 2020

For first examination from 2020-21

Detail of change

New text underlined, deletions struck-through:

^{1.7}*B. Keyboard Skills*

^{1.8}~~A practical examination in which candidates will be asked to: (a) realise a figured bass line at the keyboard or, where appropriate, on another continuo instrument (e.g. lute); (b) read at the keyboard three or four part writing in three different clefs. Preparation time for candidates in the examination will be 30 minutes.~~
A practical examination in which candidates will be asked to perform two exercises at the keyboard or on another suitable instrument. Preparation time for candidates in the examination will be 30 minutes.

Explanatory Notes

The Faculty would like to allow more flexibility in what is stated in the Exam Regs in order to broaden the curriculum. The Faculty held a “Town Hall” meeting with current and past students in response of the Black Lives Matter movement in which the Faculty agreed to make efforts to broaden the curriculum as soon as possible. This change will allow for the inclusion of other musical genres to be covered by this exam, for example Jazz, which students have been told will be included starting in MT 2020.

This expansion of the curriculum is optional and therefore does not have any negative impact on student preparation for this module despite the term having already commenced. Although the students have already started, they were also told that they would be studying for this assessment in the manner now proposed.