# Gazette



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University of Oxford

Colleges, Halls and Societies

# Council and Main Committees

## **Congregation**

Congregation

8 May

#### **Degree by Resolution**

This content has been removed as it contains personal information protected under data protection legislation.

Members of the University with a SSO account can log in to read the redacted content.

#### Congregation

15 May

#### **Degree by Resolution**

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#### **Council of the University**

#### **Register of Congregation**

The Vice-Chancellor reports that the following names have been added to the Register of Congregation:

Severine Edmunds-Ribierre, Department of Materials Kenneth Nelson, St Cross Ian Patten, Medical Sciences Division

#### Congregation

8 June

#### **Elections**

#### **CONGREGATION ELECTIONS**

Council Buildings and Estates Subcommittee of the Planning and Resource Allocation Committee

Curators of the University Libraries Curators of the University Parks Curators of the Sheldonian Theatre Delegacy for Military Instruction Ethical Investment Representations Review Subcommittee Nominations Committee Panel for Constituting the Visitatorial Board under Statute XII Part C Visitors of the Ashmolean Museum

#### **DIVISIONAL BOARDS**

**Prevent Steering Group** 

Mathematical, Physical and Life Sciences Board Social Sciences Board

#### **FACULTY BOARDS**

Board of the Faculty of Asian and Middle Eastern Studies
Board of the Faculty of Classics
Board of the Faculty of English
Language and Literature
Board of the Faculty of History
Board of the Faculty of Law
Board of the Faculty of Music
Board of the Faculty of Philosophy
Board of the Faculty of Theology and Religion

Details are in 'Elections' section below.

#### **Convocation**

16 June

#### Election

#### PROFESSOR OF POETRY

Details are in 'Elections' section below.

#### Note on procedures in Congregation

¶ Business in Congregation is conducted in accordance with Congregation Regulations 2 of 2002 (https://governance.admin. ox.ac.uk/legislation/congregationregulations-2-of-2002). A printout of these regulations, or of any statute or other regulations, is available from the Council Secretariat on request. A member of Congregation seeking advice on questions relating to its procedures, other than elections, should contact Louise Hasler, Council Secretariat, University Offices, Wellington Square (email congregation. meeting@admin.ox.ac.uk); questions relating to elections should be directed to the Elections Officer, MsSLS Mulvihill (email: elections.office@ admin.ox.ac.uk).

## **Notices**

#### **General Notices**

#### Encaenia

Ticket registration is open for this year's Encaenia ceremony on 21 June: www.ox.ac.uk/news-and-events/the-university-year/encaenia/encaenia-tickets. Please note that registration is behind SSO.

## The deadline for registering is **5pm on 9 June**.

Please visit the Encaenia webpage at <a href="https://www.ox.ac.uk/news-and-events/The-University-Year/Encaenia">www.ox.ac.uk/news-and-events/The-University-Year/Encaenia</a> for information on the honorands, dress code and event timings, and to find answers to frequently asked questions.

Encaenia is the annual ceremony at which the University awards honorary degrees to distinguished men and women and commemorates its benefactors.

Tickets are available to members of Congregation and Convocation, staff, students and academic visitors, and will be allocated on a first-come, firstserved basis.

#### Staff Communications Feedback Group

#### APPLICATIONS OPEN

Applications are now open to join the Staff Communications Feedback Group, which helps guide internal communications at the University (including the *Gazette*, the University Bulletin and the Staff Gateway). The time commitment is minimal: requests for feedback on staff communications are sent out twice a year, with each request taking five minutes at most to complete. Membership is managed so that respondents represent Oxford's varied staff perspectives as much as possible.

To apply to join the group, please register your interest using this form: <a href="https://forms.office.com/r/HHtOgaVxjv">https://forms.office.com/r/HHtOgaVxjv</a> (SSO sign-in required).

#### **Appointments**

## Mathematical, Physical and Life Sciences

Dr Matthew Hoban, PhD UCL; Associate Professorship of Computer Science in association with a Tutorial Fellowship at St Hilda's, from 1 September 2023 to 31 August 2028

#### **Medical Sciences**

## PROFESSORSHIP OF TRANSLATIONAL MEDICINE

Anjan Thakurta, BSc Presidency College, MTech Indian IT, MSc Jawaharlal Nehru, PhD Camb, Chief Scientific Office BPGbio, has been appointed to the Professorship of Translational Medicine in the Nuffield Department of Orthopaedics, Rheumatology and Musculoskeletal Sciences with effect from 1 July 2023. Professor Thakurta will be a fellow of Reuben.

#### **Social Sciences**

## PROFESSORSHIP OF EUROPEAN ARCHAEOLOGY

Amy Bogaard, BA Bryn Mawr, MSc PhD Sheff, Professor of Neolithic and Bronze Age Archaeology, has been appointed to the Professorship of European Archaeology in the School of Archaeology with effect from 1 October 2023. Professor Bogaard will be a fellow of Keble.

Dylan Gaffney, PhD Camb; Associate Professor of Palaeolithic Archaeology, School of Archaeology, and fellow of Hertford and St Hugh's, from 1 September 2023

#### Michael Rochlitz, PhD IMT Lucca;

Associate Professor in the Economies of Russia, Eastern Europe and Eurasia, School of Global and Area Studies, and fellow of St Antony's, from 1 September 2023

#### Meera Sabaratnam, DPhil

LSE; Associate Professor in International Relations, Department of Politics and International Relations, and fellow of New College, from 1 September 2023.

#### Katerina Tertytchnaya, DPhil

Oxf; Associate Professor in Comparative Politics or Political Sociology, Department of Politics and International Relations, and fellow of Brasenose, from 1 September 2023

#### **Electoral Boards**

## Revised composition of an Electoral Board

The revised composition of the electoral board to the post below, proceedings to fill which are currently in progress, is as follows (appointing person/body given in brackets):

## VALERIE BERAL PROFESSORSHIP OF EPIDEMIOLOGY

Professor Lionel Tarassenko (Vice-Chancellor)

Sir Michael Dixon (ex officio) Professor Peter Friend (Green

Templeton)

Professor Debbie Lawlor (Council) Professor Stefan James (Council)

Professor Gavin Screaton (Medical Sciences Division)

Professor Rory Collins (Medical Sciences Division)

Professor Louise Bowman (Medical Sciences Division)

Professor Eva Morris (Medical Sciences Division)

Professor Meghana Pandit (OUH)

### Lectures

## **Examinations** and **Boards**

#### **Musical and other Events**

#### **New College**

**Dónal McCann**, assistant organist, will give harpsichord performances at 9pm on 16 and 30 May and 13 June. Free entry and live streamed: <a href="https://www.youtube.com/user/NewCollegeChoir">www.youtube.com/user/NewCollegeChoir</a>.

Title: JS Bach, the French Suites

#### **Humanities**

#### Faculty of Asian and Middle Eastern Studies

**Dr Christian Müller**, IRHT, will lecture at 5pm on 30 May in Room 314, Oriental Institute.

*Subject*: 'The shariatic turn in 13th-century Islamic law. Historical evidence and doctrinal changes'

#### **Medical Sciences**

## Department of Physiology, Anatomy and Genetics

SIR HANS KREBS PRIZE LECTURE

Professor Dame Frances Ashcroft will give the annual Sir Hans Krebs Prize Lecture at 4pm on 1 June in the Blakemore Lecture Theatre, Sherrington Building. All welcome. Host: Professor David Paterson Subject: 'Metabolic regulation of

insulin secretion in health and disease'

#### **Institutes, Centres and Museums**

#### **Oxford Martin School**

Jacky Wright, McKinsey & Company, will lecture at 5pm on 17 May at the Oxford Martin School and online. More information and to register: <a href="www.oxfordmartin.ox.ac.uk/events/future-of-work">www.oxfordmartin.ox.ac.uk/events/future-of-work</a>.

Subject: 'Technology and the future of work'

#### Colleges, Halls and Societies

#### St Hilda's

Dr Gladys Kalema-Zikusoka, cofounder of Conservation Through Public Health, will talk at 5pm on 19 May in the Jacqueline du Pré Music Building. Followed by a drinks reception and book signing. More information and to register: www.st-hildas.ox.ac.uk/content/walkinggorillas-talk-book-signing-dr-gladys-kalema-zikusoka.

*Subject*: 'Walking with gorillas: the journey of an African wildlife vet'

## Examinations for the Degree of Doctor of Philosophy

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## **Elections**

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#### **Elections**

8 June

Please note: in the lists below, the names listed are simply those of the persons currently in office, whose terms of office are now coming to a close (thereby prompting all the vacancies now advertised for election).

#### **Call for nominations**

The nomination period for the elections below will close at **4pm on 11 May**. For further information, please contact elections,office@admin.ox.ac.uk.

#### **Congregation elections**

#### COUNCIL

 One member of Congregation elected by Congregation from members of the faculties in the Divisions of Mathematical, Physical and Life Sciences and of Medical Sciences, to serve until the start of MT 2027 [vice Professor Kia Nobre]

The following nomination has been received:

**Professor Armin Reichold,** MA Oxf, Dipl Phys Dr rer nat Dortmund, Balliol, Faculty of Physics

#### Nominated by:

Professor Phil Biggin, Lady Margaret Hall, Department of Biochemistry Professor Fabian Essler, Worcester, Department of Physics Professor Adrian Kelly, Balliol,

Faculty of Classics

- Dr Samina Khan, St Anne's, Undergraduate Admissions and Outreach
- Dr Sandra Paoli, Balliol, Faculty of Linguistics, Philology and Phonetics
- Mr Simon Probert, Brasenose, Department of Physics
- Dr Natalie Naïri Quinn, Lady Margaret Hall, Department of Economics
- Professor Ian Shipsey, St Catherine's, Department of Physics
- Dr Lisa Walker, Balliol, Faculty of Clinical Medicine

- Professor Jan Westerhoff, Lady Margaret Hall, Faculty of Theology and Religion
- One member of Congregation elected by Congregation from members of the faculties in the Divisions of Humanities and of Social Sciences, to serve until the start of MT 2027 [vice Fra' John Eidinow]

Nominations from a diverse range of Congregation members are encouraged, particularly those from underrepresented groups.

The terms of reference and membership of Council are set out in Statute VI. Council is chaired by the Vice-Chancellor and meets on Mondays of Weeks 1, 4 and 9 of each term (Week 8 in Michaelmas term) and in July and September. Meetings begin at 2pm and usually last for 2-3 hours. Members of Council are the University's charity trustees and have a responsibility for ensuring that Council conducts itself in accordance with accepted standards of behaviour in public life, embracing selflessness, integrity, objectivity, accountability, openness, honesty and leadership. They must also play an appropriate part in ensuring that the business of Council is carried out effectively, efficiently and in a manner appropriate for the proper conduct of public business. Key skills include the ability to see issues from all angles, to discuss and question without being adversarial, to accept collective responsibility for decisions and to exercise common sense across a broad range of matters.

Elected members of Council will ordinarily be expected to serve on a small number of other committees (typically between one and three, usually including at least one of the main committees of Council, ie Education Committee, General Purposes Committee, Personnel Committee, Planning and Resource Allocation Committee, Research and Innovation Committee).

For further information, please contact Lara McCarthy (<u>lara.mccarthy@admin.</u> ox.ac.uk).

## BUILDINGS AND ESTATES SUBCOMMITTEE OF THE PLANNING AND RESOURCE ALLOCATION COMMITTEE

 One person elected by Congregation, to serve until the start of MT 2026 [vice Dr Kate Blackmon]

Buildings and Estates Subcommittee (BESC) is a subcommittee of the Planning and Resource Allocation Committee (PRAC). It is responsible for management and maintenance of the functional estate, except for matters which are the responsibility of divisions, the Capital Steering Group and other bodies. It considers and advises PRAC on the allocation of land and property and oversees repairs and maintenance programmes.

The terms of reference and membership are set out in <u>Part 10 of Council</u> <u>Regulations 15 of 2002</u>.

For further information please contact the Secretary (<a href="mailto:sarah.gardner@admin.ox.ac.uk">sarah.gardner@admin.ox.ac.uk</a>).

## CURATORS OF THE UNIVERSITY LIBRARIES

 Two members of Congregation elected by Congregation, to serve until the start of MT 2027 [vice Dr Georgy Kantor and Dr Sarah Ogilvie]

The following nomination has been received:

**Dr Georgy Kantor,** MA MPhil DPhil Oxf, MA Russian State University for Humanities, St John's, Faculty of Classics

#### Nominated by:

Fra' John S C Eidinow, Merton, Faculty of Classics Professor Edmund Herzig, Wadham, Faculty of Asian and Middle Eastern Studies Professor Gregory O Hutchinson, Christ Church, Faculty of Classics Dr Neil B McLynn, Corpus Christi,
Faculty of Classics
Professor David Parrott, New
College, Faculty of History
Dr William Poole, New College,
Faculty of English
Professor Josephine Quinn,
Worcester, Faculty of Classics
Professor Tobias Reinhardt, Corpus
Christi, Faculty of Classics
Professor Katherine Southwood, St
John's, Faculty of Theology and
Religion
Professor Peter Thonemann,

The terms of reference and composition of this body are set out in <u>Part 24 of Council Regulations 15 of 2002</u>.

Wadham, Faculty of Classics

The Curators of the University Libraries meet 4 times per academic year (there are 2 meetings in MT, 1 in HT and 1 in TT). Meetings last about 2 hours and papers are circulated in advance. Curators are not expected to serve on additional subcommittees/groups (save for the Chair of the University Archives subcommittee, who is appointed by the curators from among their own number). The curators would welcome candidates with an interest in the work of the University Libraries.

For further information, please contact the Secretary (<u>richard.ovenden@bodley.ox.ac.uk</u>).

#### **CURATORS OF THE UNIVERSITY PARKS**

 One person elected by Congregation, to serve until the start of MT 2027 [vice The Revd Dr Elizabeth Macfarlane]

The following nomination has been received:

The Revd Dr Elizabeth Macfarlane, MA DPhil Oxf, St John's, Faculty of History

#### Nominated by:

Professor Jeremias Adams-Prassl, Magdalen, Faculty of Law Professor Julia Bray, St John's, Faculty of Asian and Middle Eastern Studies Professor Philip Ross Bullock, Wadham, Faculty of Medieval and Modern Languages Professor Theresa Burt de Perera, St John's, Department of Biology Professor David Dwan, Hertford, Faculty of English Professor Stefano Evangelista, Trinity, Faculty of English Professor Cecile Fabre, All Souls, Faculty of Philosophy Dr Tristan Franklinos, Wolfson, Faculty of Classics Dr Rosalind Harding, St John's, Department of Biology The Revd Professor William Whyte, St John's, Faculty of History

The terms of reference for the Curators are set out in <u>Part 10 of Council</u> <u>Regulations 2 of 2004</u>. The membership is set out at <u>www.parks.ox.ac.uk/curators</u>.

The Curators of the University Parks have charge of the Parks, including the Fishery in the Cherwell, and of any other land the care of which may be entrusted to them from time to time by the Buildings and Estates Subcommittee.

Curators normally meet on a termly basis on Tuesdays of Week 5, and at a fourth meeting in the long vacation when the principal item of business is to inspect the various areas of the Parks. Meetings last about 2 hours and papers are circulated in advance. Curators are not expected to serve on additional subcommittees/groups. The curators would welcome candidates with an interest in the Parks.

For further information, please contact the Secretary (aristea.gkontra@admin.ox.ac.uk).

## CURATORS OF THE SHELDONIAN THEATRE

 Two members of Congregation elected by Congregation, to serve until the start of MT 2027 [vice Dr Pegram Harrison and Ms Gillian Hamnett]

The terms of reference and membership of this body are set out in <u>Part 8 of Council Regulations 2 of 2004</u>.

The curators oversee the ceremonial and governance functions of the theatre, and monitor its use as a venue. They meet three times per year and meetings usually last between 1-2 hours

For further information, please contact the Secretary (john.weston@admin.ox.ac.uk).

## DELEGACY FOR MILITARY INSTRUCTION

 One member of Convocation elected by Congregation, to serve until the beginning of MT 2027 [vice Professor Chris Breward]

For further information, please contact the Secretary (<a href="mailto:david.parrott@history.ox.ac.uk">david.parrott@history.ox.ac.uk</a>).

#### ETHICAL INVESTMENT REPRESENTATIONS REVIEW SUBCOMMITTEE

- One member of Congregation elected by Congregation from members of the faculties in the Divisions of Mathematical, Physical and Life Sciences and of Medical Sciences, to serve until the start of MT 2026 [vice Professor H Bhaskaran]
- One member of Congregation elected by Congregation from members of the faculties in the Divisions of Humanities and of Social Sciences, to serve until the start of MT 2026 [vice Dr Isabel Ruiz]

Further information on the subcommittee can be found in <u>Part 29</u> of <u>Council Regulations 15 of 2002</u>.

The Ethical Investment Representations Review Subcommittee (EIRRS) is a subcommittee of the Investment Committee. It was established with effect from 26 April 2021 when responsibility for monitoring socially responsible policies and practices was transferred from the former Socially Responsible Investment Review Committee (SRIRC) to the Investment Committee (see Gazette No 5297, 10 December 2020. p166). The subcommittee considers representations concerning ethical or socially responsible investment relating to the University's Investment Policy Statement and will make recommendations to the Investment Committee.

EIRRS typically holds an annual meeting as well as on an ad hoc basis determined by the need to discuss any relevant representations that have been received. Meetings can last for between 30 minutes and an hour. The subcommittee would welcome candidates with a range of knowledge and interests in environmental, social and governance topics.

For further information, please contact the Secretary (taylor@ouem.co.uk).

#### NOMINATIONS COMMITTEE

 Two members of Congregation elected by Congregation, to serve until the start of MT 2026 [vice Anne Harkness and The Revd Professor William Whyte]

The role of the Nominations Committee is to recommend candidates for external membership of Council, and to keep under review the criteria for the selection and election of members. Candidates should have an understanding of the work of Council and of the qualities required in an external member. The committee has ten members, including three members of Council (two external), the Assessor, two representatives of the faculties and four members of Congregation elected by Congregation. The committee meets on an ad hoc basis when a vacancy arises on Council;

this means that there will sometimes be lengthy periods between meetings followed by a more intense period of activity, with several meetings and interviews taking place in a single term.

The terms of reference and membership are set out in <u>Part 26 of Council</u> <u>Regulations 15 of 2022</u>.

For further information, please contact the Secretary (louise.hasler@admin.ox.ac.uk).

## PANEL FOR CONSTITUTING THE VISITATORIAL BOARD UNDER STATUTE XII PART C

 Two members of Congregation required to engage in academic teaching and/or research either by their written contracts of employment or by established and agreed practice elected by Congregation, to serve until the start of MT 2027 [vice Dr Chrystalina Antoniades and Dr Elizabeth A Gemmill]

The Visitatorial Board is able to hear employment matters (complaints and dismissals) where there is a question of academic freedom to be resolved, though for a first hearing the staff member may elect to instead have the matter heard by an employment review panel. The board consists of 4 members selected from a panel of 12 members of Congregation, who must be engaged in teaching or research. The chair is an external appointee who brings legal experience and an external voice to the panel. The Visitatorial Board meets rarely (the last time was in 2016); it previously had a wider remit but this was significantly limited when Statute XII was amended in 2017. However, being a panel member is an important role as it is essential that the University is able to form a board so that a hearing can take place if required.

The terms of reference and membership are set out in <a href="Part C of Statute XII">Part C of Statute XII</a>.

For further information, please contact the Secretary (louise.hasler@admin.ox.ac.uk).

## VISITORS OF THE ASHMOLEAN MUSEUM

Further information on the visitors can be found in <u>Council Regulations 2 of 2019</u>.

The visitors are responsible under Council for the safe keeping, preservation, orderly administration and general policy of the museum. The board meets five times a year and meetings usually last 3-4 hours. The role of the Congregation-elected members is to represent their division in the museum and represent the museum within their division. The board would welcome members with an understanding of the potential of the University museum and its collections to support the University's teaching and research agendas.

For further information, please contact the Secretary (xa.sturgis@ashmus.ox.ac.uk).

#### PREVENT STEERING GROUP

 One member of Congregation elected by Congregation to serve until the start of MT 2025 [vice Roscoe Hastings]

The Prevent Steering Group is responsible for: (i) ensuring that appropriate policies and practices are in place to comply with the Prevent Duty guidance in a risk-based, proportionate manner: (ii) monitoring the University's implementation of the Prevent Duty: and (iii) advising Council on the implementation of the Prevent Duty, such that Council is able to comply with the requirements of the monitoring authority (Office for Students). The Steering Group is currently chaired by the University Registrar and comprised of representatives from the academic divisions, elected members of Congregation, UAS and the Oxford University Student Union. Meetings are held in Michaelmas and Trinity terms and usually last for around one hour.

The terms of reference and membership are set out at <a href="https://compliance.admin.ox.ac.uk/prevent/steering-group">https://compliance.admin.ox.ac.uk/prevent/steering-group</a>.

On 31 May 2016, Congregation approved 'That the University's Prevent Steering Group be afforced with a minimum of five elected members of Congregation by 0th week MT 2016'. This election will be conducted under the regulations set out in Part 8 of Congregation.

Regulations 2 of 2002.

For further information, please contact the Secretary (<a href="mailto:sarah.cowburn@admin.ox.ac.uk">sarah.cowburn@admin.ox.ac.uk</a>).

#### **Divisional Boards**

## MATHEMATICAL, PHYSICAL AND LIFE SCIENCES BOARD

- One person elected by and from among the members of the Faculty of Chemistry to serve until the start of MT 2027 [vice Professor Stuart MacKenzie]
- One person elected by and from among the members of the Faculty of Mathematics to serve until the start of MT 2027 [vice Professor Dmitry Belyaev]

The following nomination has been received:

**Professor Radek Erban**, MA Oxf, Mgr RNDr Prague, PhD Minnesota, Merton, Faculty of Mathematics

#### Nominated by:

Professor Ruth Baker, St Hugh's, Faculty of Mathematics Professor Dmitry Belyaev, St Anne's, Faculty of Mathematics Professor Jon Chapman, Mansfield, Faculty of Mathematics Professor Alain Goriely, St Catherine's, Faculty of Mathematics Professor Peter Howell, University College, Faculty of Mathematics Professor Philip Maini, St John's, Faculty of Mathematics Professor James Sparks, Oriel, Faculty of Mathematics Professor Sarah Waters, St Anne's, Faculty of Mathematics

The board meets twice a term, on Fridays of Weeks 2 and 7, with meetings lasting for up to 2 hours. The MPLS Board is the primary legislative body for the division, but also acts as a forum for strategic discussion and a conduit for leading and facilitating change. Recent meetings have included sessions on inclusive chairing of meetings, neurodiversity, and the MPLS financial position and Five-Year Plan. Each meeting starts with a short 'science highlight' from a department which showcases the excellent research found across the division and reminds the board why we are all here.

MPLS welcomes nominations from staff who would bring a diversity of points of view to discussion. That might include, but is not limited to, working in an interdisciplinary research area, perspectives gained from working outside Oxford, or staff at earlier career stages or from under-represented groups.

For further information, please contact the Divisional Registrar (<u>tracy.gale@mpls.ox.ac.uk</u>).

#### SOCIAL SCIENCES BOARD

- One member elected by and from the academic members of the Department of International Development, to serve until the start of MT 2025
- One member elected by and from the academic members of the Oxford Internet Institute to serve until the start of MT 2025

Under the regulations governing the composition of divisional boards, the above vacancies fall within the single constituency of 'two persons elected on a rotational basis by and from academic members of the following units of the division, with each person serving a two-year period of office:

(a) the Department for International Development; (b) the Oxford School of Global and Area studies; (c) the Department of Sociology; (d) the Oxford Internet Institute; (e) the Department

of Social Policy and Intervention; (f) the School of Anthropology; (g) the Institute of Archaeology and Research Laboratory for Archaeology and the History of Art; (h) the Blavatnik School of Government'.

The last units elected to this constituency were (i) Institute of Archaeology and Research Laboratory for Archaeology and the History of Art and (ii) Blavatnik School of Government.

The board meets twice a term and meetings generally last for around 2 hours. For further information about the board, please contact the Secretary (mark.mcdermott@socsci.ox.ac.uk).

#### **Faculty Boards**

## BOARD OF THE FACULTY OF ASIAN AND MIDDLE EASTERN STUDIES

 Two persons elected by and from among the members of the Faculty of Asian and Middle Eastern Studies to serve until the start of MT 2025 [vice Professor Marilyn Booth and Professor John Lowe]

The board meets twice a term, on Thursdays of Weeks 2 and 7, and meetings typically last for 1½ hours. The board aims to include within its membership a balance of experience and 'perspective', including a diverse range of experienced academics, those newer to the faculty and members from different subject areas.

For further information, please contact the Secretary (thomas.hall@orinst.ox.ac.uk).

#### BOARD OF THE FACULTY OF CLASSICS

 Three persons elected by and from among the members of the Subfaculty of Ancient History and Classical Archaeology to serve until the start of MT 2025 [vice Dr Katherine Clarke, Professor Nicholas Purcell and Professor Andrew Wilson]  Three persons elected by and from among the members of the Subfaculty of Classical Languages and Literature to serve until the start of MT 2025 [vice Professor Fiona Macintosh, Professor Tobias Reinhardt and Professor Andreas Willi]

For further information, please contact the Secretary (administrator@classics.ox.ac.uk).

## BOARD OF THE FACULTY OF ENGLISH LANGUAGE AND LITERATURE

 Four persons elected by and from the members of the faculty of English Language and Literature, one to serve until the start of MT 2024 (vice Dr David Russell) and three to serve until the start of MT 2025 (vice Dr Gareth Evans, Dr Freya Johnston and Dr Stuart Lee)

The board meets twice a term, in week 3 (1 hour) and week 8 (2 hours). There are no particular skills or experience which is required, but we do try to ensure that the membership of the board includes representatives of all period/subject groups in the faculty as well as collegeonly and early career colleagues.

For further information, please contact the Secretary (<u>sadie.slater@ell.ox.ac.uk</u>).

#### BOARD OF THE FACULTY OF HISTORY

 Five persons elected by and from among the members of the Faculty of History holding posts on the establishment or under the aegis of the board, one to serve until MT 2024 (vice Sheilagh Ogilvie) and four to serve until MT 2025 (vice Professor Erica Charters, Professor David Preistland, Professor Andrew Thompson and Dr Lucy Wooding)

The board meets twice a term and meetings are scheduled for 2 hours.

For further information, please contact the Secretary (administrator@history.ox.ac.uk).

#### BOARD OF THE FACULTY OF LAW

- Four Official Members elected by all members of the faculty and from the persons qualified to be Official Members as per regulation 10 of Council Regulations 19 of 2002, to serve until the start of MT 2026 [vice Professor Robert Stevens, Professor Horst Eidenmuller, Professor Wolfgang Ernst, Professor Luca Enriques]
- Nine Ordinary Members elected by and from all members of the faculty exclusive of the persons qualified to be Official Members as per Regulation 10 of Council Regulations 19 of 2002, to serve until the start of MT 2026 [vice Professor Fernanda Pirie, Professor Angus Johnston, Professor Adam Perry, Professor James Goudkamp, Professor Justine Pila, Professor Sanja Bogojevic, Professor Tsilly Dagan, Professor Ruth Chang, Professor Matt Dyson]

The terms of reference and membership of this board are set out in <u>Council</u> <u>Regulations 19 of 2002</u>. The board meets twice a term (plus once in the long vacation) and meetings generally last for 2 hours.

For further information, please contact the Secretary (<a href="mailto:charlotte.vinnicombe@law.ox.ac.uk">charlotte.vinnicombe@law.ox.ac.uk</a>).

#### BOARD OF THE FACULTY OF MUSIC

 Two persons elected by and from among the members of the Faculty of Music to serve until the start of MT 2025 [vice Professor Michael Burden and Dr Leah Broad]

The board meets twice per term and board meetings generally last up to 2 hours

For further information, please contact the Secretary (administrator@music.ox.ac.uk).

## BOARD OF THE FACULTY OF PHILOSOPHY

 Three persons elected by and from among the members of the Faculty of Philosophy to serve until the start of MT 2024 [vice Professor Alison Hills, Dr Philipp Koralus and Professor Mark Wrathall]

The board meets 7 times a year (normally twice per term with an additional meeting in Hilary term) and meetings are generally 2 hours in length. Members are sometimes but not always expected to serve on subcommittees/working groups.

For further information, please contact the Secretary (<a href="haf@philosophy.ox.ac.uk">haf@philosophy.ox.ac.uk</a>).

## BOARD OF THE FACULTY OF THEOLOGY AND RELIGION

 Four persons elected by and from the members of the Faculty of Theology and Religion, three to serve until the start of MT 2025 [vice The Revd Dr Michael Lloyd, Professor Justin Jones, Professor Katherine Southwood] and one to serve until the start of MT 2024 [vice Professor Mark Wynn]

The terms of reference and membership of this board are set out in Council Regulations 19 of 2002. The board meets twice a term and meetings generally last for 1½-2 hours. Board members are expected to read the papers before the meeting. These include minutes of previous meetings, minutes of standing committees, papers and recommendations from standing committees, proposals and draft policy documents from University committees. The quantity of reading material varies, but when there are draft policy documents to consider, this can be of the order of 100 pages.

For further information, please contact the Secretary (haf@theology.ox.ac.uk).

#### **Notes**

Electronic elections

The elections on 8 June will be conducted electronically.

#### **Nominations**

Hard copies of nomination forms will not be processed. Completed nomination forms should be sent as an email attachment to the Elections Office (elections.office@admin.ox.ac.uk) by 4pm on 11 May. Please ensure that the nominators listed in section D are also copied into the email when the nomination form is submitted, as this will act as verification of the nomination in lieu of supplying original signatures.

General requirements and eligibility

All candidates are asked to note the general requirements which apply to all committee members, as set out in Council Regulations 14 of 2002 (General Regulations of Council for Committees). Current members seeking re-election are also asked to check for specific restrictions on consecutive service. For further information, please see the eligibility and amendments to nominations sections within the Information about University elections pages of the Elections website.

#### Candidate's statement

Candidates are invited to include with their nomination forms a written statement of no more than 250 words, setting out their reasons for standing and qualifications for the office being sought. In the event of a contested election, these statements will be published both online and in the *Gazette*.

#### Contested elections

In the event of a contested election, the successful candidates will be determined by an electronic ballot. An email with further instructions will be sent to eligible voters on Wednesday 24 May, using the email addresses provided in the electronic register of Congregation (NB with few exceptions, notably clinical staff, this will be the work address ending 'ox. ac.uk'). Candidates' statements will also

be published in the *Gazette* dated 25 May. Voters may wish to read these statements before completing their electronic vote. The voting period will close at 4pm on 8 June.

#### Uncontested elections

If the number of nominations received by the closing date is no more than sufficient to fill the vacancies, the candidates nominated shall be deemed to be duly elected as of the close of the nomination period on Thursday, 11 May. When required, places will be allocated according to academic standing, as defined in Council Regulations 22 of 2002, Part 2: Academic Precedence and Standing. If the number of nominations received by the closing date is less than sufficient to fill the vacancies, those candidates nominated will be deemed elected unopposed, and the remaining vacancies will lapse, in which case, in accordance with the regulations, the places must remain vacant until appointments are made jointly by the Vice-Chancellor and Proctors.

#### Period of office

All vacancies are from the beginning of MT 2023 unless otherwise stated. In accordance with Congregation Regulations 2 of 2002, in any election where vacancies are to be filled for periods of different length, the elected candidates shall hold office so that the tenure of those who receive more votes shall be longer than that of those who receive fewer votes; but if the election is uncontested or if two candidates receive the same number of votes, the candidate senior in academic standing shall hold office for the longer period.

#### Further information

For further information, please contact the Elections Office (elections.office@admin.ox.ac.uk).

#### Convocation

16 June

#### **Election of the Professor of Poetry**

An election by Convocation will be held in Trinity term 2023 in order to elect the Professor of Poetry, to hold office for 4 years from the first day of Michaelmas term 2023. A meeting of Convocation will be held at 3.45pm on 16 June to announce the results.

Further information on the Professorship is published on the University webpages: <a href="mailto:ox.ac.uk/poetry">ox.ac.uk/poetry</a>.

#### **ELECTION PROCEDURES**

This election will be conducted electronically by Civica on behalf of the University of Oxford. A shortlist of applicants has been drawn up by the Professor of Poetry Committee. The successful candidate will be determined by members of Convocation, who will be entitled to vote on the shortlist in Trinity term 2023.

All members of Convocation who wish to vote in the election must register their intention to vote. Voter registration opened on 24 March and will close on 12 May. Eligibility to vote in the election will be checked. An email will be sent to anyone whose registration to vote has been unsuccessful. Current status as a member of Convocation may be checked in advance of registration through the relevant College Secretary or Head of Administration.

#### Convocation

Convocation consists of all the former student members of the University who have been admitted to a degree (other than an honorary degree) of the University, and of any other persons who are members of Congregation or who have retired having been members of Congregation on the date of their retirement. Membership of Convocation is conferred automatically to members of Congregation whose names have been entered in the Register of Congregation and to

Oxford degree-holders after having attended a formal degree ceremony (either in person or in absentia). The functions of Convocation are set out in the University Statutes (Statute III: Convocation).

#### Voting arrangements

Members of Convocation who have registered to vote will be entitled to vote electronically for one of the shortlisted candidates. Voting will be open from **18 May** to **15 June**.

#### Result of the election

The result of the election will be announced in a meeting of Convocation at **3.45pm on 16 June** in Convocation House. Members of Convocation wishing to attend the meeting are asked to note that the wearing of gowns is optional. The result will subsequently be reported on the University's website and published in the *Gazette*.

## NOTICE OF NOMINATION AND CANDIDATES' STATEMENTS

#### Christian Bök

Thank you, Members of Convocation, for taking time to consider me for the Oxford Professorship of Poetry. I am a Fellow in the Royal Society of Canada, and (like the incumbent Alice Oswald) I have also won the Griffin Poetry Prize (earning it for my book Eunoia, which the writer Giles Brandreth has called: 'irresistible'). I am now on the verge of announcing to the world in early 2024 that, after decades of effort, I have used my skills in microbiology to create a work of 'living poetry,' entitled The *Xenotext* – a poem encoded into the genome of a deathless bacterium, able to survive forever in any environment. I have written a 'book' that might outlast our civilization – and if appointed to the professorship, I plan to highlight the historical resilience of poetry in the face of crises that imperil our future in times of tyranny, pandemic, and warfare, when critics often predict the death of poetry itself.

With more than thirty years of experience, addressing schools all around the world (promoting poetry from every continent, including, among other forms: Japanese haibun, Persian ghazals, Balinese ketjacks, and Russian zaum), I expect to fulfill my duties by keeping this persistent durability of poetry in mind, discussing an inclusive, equitable selection of perspectives across time in genres both conventional and experimental. If appointed, I foresee collaborating with my peers in the college to transect boundaries between disciplines, addressing topics that might demonstrate the aptness of poetry to other fields of study (particularly in the domain of natural science, where I have learned skills required to write poems that can literally transform the behaviour of living things). I can deliver talks that invite engagement from areas outside the humanities, thereby highlighting the appeal of poetry to everyone.

I have dedicated my career to the study of 'limit-cases' in the history of poetry, writing lyric poems in books made from materials as varied as Lego tiles, Rubik's cubes, QR codes, AI chats, and DNA genes – often using the tools of scientific technology to escort poetry into the 21st century. I look forward to mentoring students from all walks of life during this professorship, offering my time openly to young poets, helping them to foster their talent so that they might thrive in their careers. I have benefited from the guidance of my own mentors, including the poet Charles Bernstein (the winner of the Bollingen Prize) – and the calibre of his diplomacy has provided the model for my own engagement with my community of peers. I have come to appreciate that I have no means by which to repay my debt of gratitude for such guidance, except by extending such an equal level of generosity to others.

With your support, I look forward to continuing my innovative endeavours under the aegis of All Souls College.

You can learn more about me at my website: <a href="https://www.umlautmachine.net/ephemera/the-oxford-professorship">https://www.umlautmachine.net/ephemera/the-oxford-professorship</a>

And you can follow my activities on Twitter: @christianbok

#### Mark Ford

In 1919 T.S. Eliot wrote of the 'peculiar personal intimacy', the 'overwhelming' sense of 'profound kinship' that a young writer may suddenly come to feel with a newly discovered poet. This passionate relation or connection may be experienced, Eliot explains, as both a crisis and as a decisive moment of transformation: within a matter of weeks the young writer may be 'changed, metamorphosed almost ... from a bundle of second-hand sentiments into a person'.

My belief in the power of poetry to transform would pervade all aspects of my approach to the Oxford Professorship of Poetry. Having spent nearly four decades involved in poetry from a variety of angles - reading it, writing it, writing about it, teaching it, editing it, translating it, delivering public lectures on it, giving poetry readings, and talking on radio features and podcasts - I am acutely conscious of the best ways of communicating my enthusiasm to diverse audiences.

On learning that I had been shortlisted for this post, I at once found myself considering the sorts of lecture I would like to give: provisional titles that came to mind ranged from 'It Is Later Than You Think: Poetry and Threat' to 'Langston Hughes, Derek Walcott, and the Deep South'; from 'Queer Pastoral: Gerard Manley Hopkins and A.E. Housman' to 'The Smile of Accomplishment: Self-Elegies from Christina Rossetti to Sylvia Plath'. I am especially interested in elegiac traditions, having just completed a book on Thomas Hardy's poems about his wife Emma. I am keen to expand this research and would use these lectures to address poetic commemorations of the dead by such

as Elizabeth Bishop, Adrienne Rich, Denise Riley, Mick Imlah, Kei Miller, Jay Bernard, and Caleb Femi.

As a regular contributor to the London Review of Books and the New York Review of Books, I am experienced at presenting sophisticated critical arguments to a wide readership. I think of myself as at once a poet-critic in the tradition of Eliot and as a literary historian of British, American, and French poetry from 1800 to the present day. My publications include four collections of poetry, three volumes of essays (the most recent of which, This Dialogue of One: Essays on Poets from John Donne to Joan Murray, won the Poetry Foundation's 2015 Pegasus Award for Poetry Criticism), and monographs on Raymond Roussel and Thomas Hardy. Admirers of my own poetry include Helen Vendler, Marjorie Perloff, John Ashbery, Peter Gizzi, Daljit Nagra, and Sarah Howe.

This post will also involve organizing poetry events. For these I would replicate a format I have already developed at University College London, where I teach: work by a range of poets was circulated in advance of our annual 'Poets Poets Day', on which fellow poets and members of the public engaged in detailed and animated discussion with our chosen writers of the poems submitted. Participants agreed that this format worked extremely well, in its fusion of the rigours of practical criticism with attention to the empirical dilemmas confronting the contemporary poet.

#### Links:

https://www.ucl.ac.uk/english/people/mark-ford https://www.youtube.com/ watch?v=lrBxKhs cJE https://en.wikipedia.org/wiki/Mark Ford (poet) http://www.poetryarchive.org/poet/mark-ford https://www.lrb.co.uk/search-results?search=Mark+Ford https://www.nybooks.com/ contributors/mark-ford/

#### **Don Paterson**

I have worked for decades as a poet, a university professor, a commercial editor and publisher, and a musician. Each role has developed my interest and insight into the gap between what we think poetry is or should be, and the way it actually comes into being and does its work in the world. But social networks, digital platforms, new media, the structure of the market, and (stealthily, but perhaps most significantly) AI are in the process of radically changing both poetry's readership and the nature of poetry itself. Poetry's new genres are recruiting diverse audiences, but they are often independent of one another; some are forging symbiotic relationships with other branches of culture. Poetry is undergoing a period of intense cultural redefinition, and the increasingly unstable relationship between poet and reader seems to call for some urgent interrogation.

Are all these verbal arts still part of the same word-game we call 'poetry'? Do we still share a working definition of talent, skill and inventiveness, of a tradition which fosters and embodies them? Should these older values maintain their primacy, or must they adapt to the more immediate claims of identity, inclusion and social conscience? Is the poetry of lived experience compatible with a poetry of the imagination? Is still true to claim that a poet is just 'one skilled in the making of verses', and that poems 'begin in delight and end in wisdom'?

Computers fast became an indispensable tool in music, without shaking the foundations of our notions of musical creativity and value. Will poetry survive the only serious technological change it has faced since Gutenberg, namely AI? Contemporary poetry may soon discover that it is only too easily imitable: where will this leave our virtues of originality, unique authorship, authenticity? Should poets be thinking like musicians, of ways new tech and AI might help them write better poems?

The professorship would allow me to address these questions through both lecture and public event - as well as the opportunity, I confess, to explore my own current obsessions: how a newly resurgent metropolitanism may be fuelling a regional poetry of 'alternative Englishes' and of the UK's various national and ethnic identities; the shamefully neglected 'loner' women poets of the mid-20th century (rehabilitations still tend to focus on women associated with male-centred schools); the complex prosody of hiphop and rap; Seamus Heaney's littleimitated use of deep etymologies; and new insights from the field of cognitive poetics. I've written both technical monographs and books of 'popular literary criticism', and defended the latter as an alternative home for academic research; I have some experience in making new or esoteric ideas accessible to the much-maligned 'general reader' in whom I continue to place my faith. In a time of accelerating change, the professorship would offer a rare still moment in which to take stock of the past, assess the present cultural status and 'use' of the poem, and look to where it might be headed - as well as what it may yet achieve.

#### **AE Stallings**

The principal responsibility of this post-to deliver twelve original lectures on the subject of poetry—is right up my alley. As a freelance poet, translator, critic, and commentator based in Athens, I travel and lecture on poetry, poets and their craft, and the art of translation. I have delivered the Messenger lectures at Cornell (2012), the Triennial Gilbert Murray lecture, Yale's Parry lecture (2023), and even a TEDx talk. I have recently spoken on poets such as Byron, Cavafy, Homer, and Plath, on Classical reception, and on strategies of allusionalways seeking to bring into play a practitioner's view, an appeal to broad audiences, and a light touch.

As a reviewer, I have written on modern American, English, Canadian, Greek, Irish, and Afro-Caribbean poets. As a blogger, I have addressed "sonnetude," Afro-formalism, the business of blurbs, neo-formalism and the avant-garde. I've also written expansive essays on literary shipwreck, on refugees in Aegean literature, on statues and ruin, and on poets and the Parthenon. Collaboration with the Faculties of English and Classics is certain to help me generate new themes during my tenure.

I enjoy teaching, and have served as faculty at US writers' conferences including Sewanee, Bread Loaf, West Chester, and Poetry by the Sea. For ten years I directed a workshop through the Athens Centre focused on form and generating new poems. Since 2016 I have run a weekly workshop in Athens with refugee women from Afghanistan, Iraq, Syria, Iran, Ukraine, and Congo (DRC) at the Melissa Network for Migrant Women. Our emphasis isn't only on war and the harrowing journey, but on the future, their authorship of their own stories. I would hope to collaborate productively with the University's Refugee Studies Centre.

As an American writer who has lived over twenty years in Greece, I bring a broad perspective on and knowledge of poetry that crosses borders and languages. As Oxford Professor of Poetry I would speak not only on anglophone poets, living and dead, but on translation, Classical poetry, and modern Greek poetry. Among the poets I have translated from are Lucretius, Virgil, Catullus, Horace, Hesiod, Dante, and Seferis.

I believe music is an essential element of poetry's intelligence. (Perhaps it's no coincidence many of my poems, such as <a href="https://humanshields.bandcamp.com/track/aegean-blues">https://humanshields.bandcamp.com/track/aegean-blues</a> and <a href="https://soundcloud.com/burnley-vest/song-for-the-women-poets">https://soundcloud.com/burnley-vest/song-for-the-women-poets</a>, have been set to music.) I am known for my interest in technique, especially in rhyme, meter, and stanza. (Of these, the most

controversial tends to be rhyme, a subject I address playfully in this <u>Presto Manifesto!</u>) More of my thoughts on sound and pleasure in poetry can be heard in recent interviews with <u>Front Row</u> and <u>The Book Club</u>. My website is here: <a href="https://aestallings.wixsite.com/aestallings">https://aestallings.wixsite.com/aestallings</a>.

I would keep an open door to discuss student work, would run workshops with members of the Oxford community, visit schools, arrange translation seminars, and host readings from American, foreign-language, and refugee poets. I would hope that published forms of many of my lectures would take their place among the wideranging and often provocative writings of previous Professors of Poetry.

#### **FURTHER INFORMATION**

Queries about the post should be sent to <u>poetry.election@admin.ox.ac.uk</u>. All enquiries will be treated in strict confidence.

Further information about election procedures may be found in <u>Council</u> Regulations 8 of 2002.

Media enquiries should be directed to the University of Oxford News and Information Office (email: <a href="mailto:news.office@admin.ox.ac.uk">news.office@admin.ox.ac.uk</a>).

### **Advertisements**

Email: gazette@admin.ox.ac.uk
Web: https://gazette.web.ox.ac.uk/
classified-advertising-gazette

#### **Deadline**

Advertisements are to be received by **noon on Wednesday** of the week before publication (ie eight days before publication). Advertisements must be submitted online.

#### **Publication**

The *Gazette* is only published online, except for library and archive copies. Charges for all adverts have been reduced to reflect this.

#### **Charges**

Non-commercial advertisers: £10 per insertion of up to 70 words, or £20 per insertion of 71-150 words.

Commercial advertisers: £20 per insertion of up to 70 words, or £40 per insertion of 71-150 words.

Advertisers may also purchase advertising space for a whole academic year (a minimum of eight insertions per term) at a discount of over 50% on the individual advertisement rate: £9.50 per insertion of up to 70 words, or £19 per insertion of 71-150 words.

See our website for examples of whether an advertisement is considered commercial or private: <a href="https://gazette.web.ox.ac.uk/classified-advertising-gazette">https://gazette.web.ox.ac.uk/classified-advertising-gazette</a>.

#### Online submission and payment

Advertisements must be submitted and paid for online, using a credit card or debit card, through a secure website. For details, see <a href="https://gazette.web.ox.ac.uk/classified-advertising-gazette">https://gazette.web.ox.ac.uk/classified-advertising-gazette</a>.

## Extracts from the terms and conditions of acceptance of advertisements

#### General

1. Advertisements are accepted for publication at the discretion of the editor of the *Gazette*.

Note. When an advertisement is received via the online shop, an acknowledgement will be emailed automatically to the email address provided by the advertiser. The sending of this acknowledgement does not constitute an acceptance of the advertisement or an undertaking to

publish the advertisement in the Gazette.

- 2. The right of the *Gazette* to edit an advertisement, in particular to abridge when necessary, is reserved.
- 3. Advertisements must be accompanied by the correct payment, and must be received by the deadline stated above. No refund can be made for cancellation after the acceptance of advertisements.
- 4. Once an advertisement has been submitted for publication, no change to the text can be accepted.
- 5. Voucher copies or cuttings cannot be supplied.

#### Charges

- 6. Two separate charging arrangements will apply, for commercial and private advertisers. The rates applicable at any time will be published regularly in the *Gazette*, and may be obtained upon enquiry. The rates, and guidance on applicability of each rate, are also available online. The editor's decision regarding applicability of these rates to an individual advertiser will be final.
- 7. Particular arrangements apply to advertisers who declare their intention to advertise for a full academic year ("whole-year advertisers"), and receive a discount on their advertisements for doing so:
  - a. With effect from January 2022, whole-year advertisers must pay for the year's advertisements upfront via the University's online shop and may opt for 24 insertions (8 per term), 27 insertions (9 per term) or 34 insertions (all issues).
  - b. Whole-year advertisers whose arrangements were entered into before January 2022 may only withdraw their advertisements partway through the year upon payment of the difference between the discounted rate and the standard rate for each advertisement which has already been published. If such payment is not received by the University of Oxford, the advertiser remains liable for the number of insertions and the discounted rate originally agreed.

#### Disclaimer

8. The University of Oxford accepts no responsibility for the content of any advertisement published in the *Gazette*. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford.

Advertisers' Warranty and Indemnity

- 14. The advertiser warrants:
  - a. Not to discriminate against any respondents to an advertisement published in the *Gazette* on the basis of their gender, sexual orientation, marital or civil partner status, gender reassignment, race, religion or belief, colour, nationality, ethnic or national origin, disability, age, or pregnancy.
  - b. That the advertisement does not contravene any current legislation, rules, regulations or applicable codes of practice.
  - c. That it is not in any way illegal or defamatory or a breach of copyright or an infringement of any other person's intellectual property or other rights.

You are advised to view our full Terms and Conditions of acceptance of advertisements. Submission of an advertisement implies acceptance of our terms and conditions, which may be found at <a href="https://gazette.web.ox.ac.uk/terms-and-conditions-acceptance-advertisements">https://gazette.web.ox.ac.uk/terms-and-conditions-acceptance-advertisements</a>, and may also be obtained on application to <a href="mailto:gazette@admin.ox.ac.uk">gazette@admin.ox.ac.uk</a>.

#### Miscellaneous

St Giles' Parish Rooms for hire. Ideally located close to the city centre at 10 Woodstock Rd OX2 6HT. There is a main hall and a meeting room that can be hired together or separately, and full kitchen facilities. For enquiries regarding availability and to arrange a site visit, contact Meg Peacock, Benefice Manager: 07776 588712 or sgsm.benefice. manager@gmail.com.

New College Choir: chorister open day, 4-6.30pm, Sat 10 Jun. Open afternoon for interested families of boys aged 2-6. Music, games, information, with tea and short family-friendly Evensong. To register email <a href="mailto:nancy-jane.rucker@new.ox.ac.uk">nancy-jane.rucker@new.ox.ac.uk</a>. Full details: <a href="mailto:www.newcollegechoir.com">www.newcollegechoir.com</a>.

#### Research participants sought

Physiological Neuroimaging Group:
Oxford researchers are looking for healthy volunteers to improve understanding of brain function and gain more insights into the brain's response to non-invasive stimulation. For more information please visit: <a href="https://www.ndcn.ox.ac.uk/research/physiological-neuroimaging-group/research-studies/connectivity-modulation-by-tacs">www.ndcn.ox.ac.uk/research/physiological-neuroimaging-group/research-studies/connectivity-modulation-by-tacs</a>.

#### **Groups and societies**

The Oxford University Newcomers' Club is run by volunteers and supported by the University. Our aim is to welcome all partners of graduate students, academics, visiting scholars and staff members, especially those who have recently arrived. As a globally diverse and inclusive group, we offer a warm and friendly environment in which to meet others in Oxford. We also provide information, both general and of special interest, and many opportunities to share experiences as well as to take part in organised events and activities. Please go to our website, www.newcomers.ox.ac. uk, for more information and up to date details of all our activities.

#### Sell your unwanted books

Sell your unwanted books at competitive prices. If you need extra space or are clearing college rooms, a home or an office, we would be keen to quote for books and CDs. Rare items and collections of 75 or more wanted if in VG condition; academic and non-academic subjects. We can view and collect. Contact Graham Nelson at History Bookshop Ltd on 01451 821660 or sales@historybookshop.com.

#### Antiques wanted and for sale

Greenway Antiques of Witney are a wellestablished family business. We handpick items suitable for the town house or country cottage. We seek to purchase quality antiques such as furniture, fire guards, grates and fireplace-related items. We also buy silver, pictures, china, objets d'art and garden statuary. Please telephone us for a discreet service on 01993 705026 or 07831585014 or email contact@greenwayantiques.co.uk.

#### Services offered

Secure storage and shredding. Experts on packing, posting/mailing and shipping. Help to navigate customs regulations, free collection in Oxford and student discounts. HD-quality printing up to Ao - quick turnaround time, and many binding solutions. High St postal address - never miss another delivery! Contact or visit: Mail Boxes Etc, 266 Banbury Rd, Oxford (tel: 01865 514655; email: info@mbesummertown.co.uk). Also at 94 London Rd, Oxford (tel: 01865 741729; email: info@mbeheadington.co.uk).

Oxford's low-cost packing and shipping experts. Specialised in packing and shipping computers, musical instruments, fragile laboratory equipment, rowing oars, valuable art and antiques, books, clothing or other household items, we specialise in custom packing and worldwide delivery by road, sea and air. Pack & Send, 3 Botley Rd, Oxford, OX2 OAA. Tel: 01865 260610. Email: oxford@packsend.co.uk.

TGM Cars: airport transfer/chauffeur service. If you are looking for a reliable and experienced transfer service I would be happy to discuss your needs. Last year I handled 328 airport transfers successfully and I have over 20 years' experience. Account customers welcome and all major credit cards accepted. Comfortable and reliable Heathrow service. Contact Tim Middleton. Tel: 07751 808763 or email: timothy. middleton2@btopenworld.com.

Need more space for your books? Or maybe it's time for a dedicated library or study? An Inside Out Oxford bespoke garden room can provide an extra room in the house, create better work/life balance or help you sell your house. We are an award-winning, eco-friendly bespoke garden room company that creates gorgeous spaces for work, rest and play. We also offer a self-build garden room service where you can save 50% on costs. Whether you want a study, library, home office or just an extra place to hang

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#### **Accommodation offered**

To let in Summertown: large studio room/ ensuite shower room in owner's home. Suitable for 1 person (non-smoker only). £925 pcm; available from late Jul 2023. For details please email jsomchw@gmail.

#### **Self-catering apartments**

Visiting Oxford? Studio, 1-, 2- and 3-bed properties conveniently located for various colleges and University departments. Available from 1 week to several months. Apartments are serviced, with linen provided and all bills included. Details, location maps and photos can be found on our website at <a href="https://www.shortletspace.co.uk">www.shortletspace.co.uk</a>. Contact us by email on <a href="mailto:stay@shortletspace.co.uk">stay@shortletspace.co.uk</a> or call us on 01993 811711.

#### **Holiday lets**

Beautiful East Devon thatched cottage, 16thC, Grade II-listed. 4 bedrooms, secluded garden. Available to let on a private basis for short holidays and retreats throughout the year. Situated in peaceful village close to Jurassic Coast, Seaton (3 miles), Lyme Regis (5 miles) and Axminster (2 miles) on SouthWest railway mainline. Week from £640; 3/4-night weekend or midweek break from £330. For more details contact Rosie: talkworks@phonecoop.coop or tel 01608 643967.

## **Notifications of Vacancies**

Please refer to the website, or contact the email address shown, for further details of the vacancy. For a full list of vacancies in the University and colleges, see <a href="https://www.jobs.ox.ac.uk/home">www.jobs.ox.ac.uk/home</a>.

The University is committed to <u>equality</u> and valuing <u>diversity</u>.

#### University of Oxford

Saïd Business School; Peter Moores Professorship of Management Studies; 5 June; https://my.corehr.com/pls/ uoxrecruit/erq jobspec details form. jobspec?p id=165279

#### Colleges, Halls and Societies

Jesus; non-stipendiary Junior Research Fellowship in Medicine; annual research allowance; noon, 2 June; <u>www.</u> <u>jesus.ox.ac.uk/about-jesus-college/our-community/vacancies</u>

Jesus; non-stipendiary Junior Research Fellowship in History; annual research allowance; noon, 9 June; <u>www.jesus.ox.ac.uk/about-jesus-college/our-community/vacancies</u>

Linacre; Academic Support Officer; 22 May; <u>www.linacre.ox.ac.uk/</u> vacancies

Pembroke; 4-hr College Lecturer (Career Development) in Physical Applied Mathematics; £9,921-£11,116; 16 May; www.pmb.ox.ac.uk/workwith-us

Pembroke; 1-year JRF in the Northern Ireland Peace Process with the Quill Project; £34,306; 5 June; www.pmb.ox.ac.uk/vacancies

Pembroke; 3-hr College Lecturer (Career Development) in Non-physical Applied Mathematics; £7,441-£8,337; 16 May; www.pmb.ox.ac.uk/workwith-us

Pembroke; 1-year Academic Support Officer; £30,000-£33,000; 18 May; www.pmb.ox.ac.uk/vacancies

St Hilda's; 40-hr Food and Beverage Service Assistant; £23,608; <u>www.</u> <u>st-hildas.ox.ac.uk/content/food-and-beverage-service-assistant</u>

St Peter's; College Lectureship in Economics; up to £11,116; 25 May; www.spc.ox.ac.uk/about/vacancies

Regent's Park; Executive Assistant to the Principal and Senior Tutor; £28,000; noon, 24 May; www.rpc.ox.ac.uk/about-regents/vacancies

Published by the University of Oxford; registered as a newspaper at the Post Office; printed by the University Print Studio, University Offices, Wellington Square, Oxford OX12JD.

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Gazette copy received will be published in the next available issue. Copy for supplements must be received by **noon on Wednesday** of the week before publication. Inclusion is subject to availability of space.

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Next Gazette: Thursday, 18 May

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