

Humanities Divisional Board

Approved by the Division 29 June 2020

Title of Programme/ Name of Regulation: Honour School of Modern Languages

Brief note about nature of changes: Correction of omissions, paper description changes, replacement/addition of authors, deletion of unnecessary text

Location of change: In *Examination Regulations 2019-20*:

<http://www.admin.ox.ac.uk/examregs/2019-20/hsofmodelang/administratorview/>

Effective date

For students starting FHS from MT 2020

Detail of change

~~1.109~~ In the oral examination a candidate will be required to show in each language he offers competence in the following:

~~1.110~~ (i) Comprehension of a passage or passages of text;

~~1.111~~ (ii) A short discourse;

~~1.112~~ (iii) Conversation. Reading aloud may be required of candidates as a further test of their pronunciation.

In the oral examination a candidate will be required to show in each language they offer competence in the following:

(i) A short discourse

(ii) Conversation.

Candidates in Russian, Czech, and Portuguese are required to show competence in (iii) Listening comprehension

[...]

~~1.305~~ Czech (with Slovak): Czech and Slovak literature, 1774 1816 to the present.

[...]

~~1.307 Candidates will be required to answer three questions.~~

[...]

1.316 Medieval and Modern Greek: Candidates may choose one of either A or B.⁶

1.317 A: Byzantine Texts

1.318 B: Medieval vernacular texts

1.319 Celtic Czech

Celtic

[...]

~~1.513 (1) Comenius~~

~~1.514 (2) Hrabal~~

~~1.515 (3) Hodrova~~

~~1.516 (4) Holan~~

~~1.517 (5) Johanides~~

~~1.518 (6) Mitana~~

(1) Comenius

(2) Bridel

(3) Světlá

(4) Zeyer

(5) Benešová

(6) Nezval

(7) Vančura

(8) Hostovský

(9) Fuks

(10) Vostrá

(11) Hodrová

(12) Hůlová

(13) Král

(14) Záborský

(15) Timrava

(16) Johanides

(17) Vilikovský

(18) Haugová

[...]

1.589 (1) Pérez Galdós

- 1.590(2) ~~Leopoldo Alas~~ Valle-Inclán
- 1.591(3) ~~Valle-Inclán~~ Federico García Lorca
- 1.592(4) ~~Federico García Lorea~~ Javier Marías
- 1.593(5) Neruda
- 1.594(6) Borges
- 1.595(7) Julio Cortázar
- 1.596(8) Gabriel García Márquez
- 1.597(9) Mario Vargas Llosa
- 1.598(10) Ruben Dario

Explanatory Notes

1.109-1.112: In line with streamlining changes made to the ML Examination Regulations in recent years, we delete this level of detailed breakdown of the oral examination's content, which will instead be consigned to the relevant language's FHS course handbook and Examination Conventions. Additionally, most languages, for students starting FHS from MT20, will no longer be using a separate listening comprehension test listed as (i) above.

1.305: A consequence of replacing an extensive list of authors/texts with a topic-focused paper format for FHS Czech (with Slovak) Paper VIII. This change forms part of several updates to the Czech (with Slovak) course following the appointment of a new permanent postholder in the subject.

1.307: Deletion of information from Examination Regulations that belongs more properly in Examination Conventions in respect of FHS Paper VIII across languages. Sub-Faculties' ongoing work of curriculum review is adapting the examination format of some languages' FHS Paper VIII, so not all will require three questions.

1.316-1.319: Czech is added to the list of FHS Paper IX by language. This change forms part of several updates to the Czech (with Slovak) course following the appointment of a new permanent postholder in the subject.

1.513-1.518: Expands the range of authors available for study for FHS Czech (with Slovak) Paper X to produce a more varied, representative and interesting choice for students, in line with counterpart papers in other languages. This change forms part of several updates to the Czech (with Slovak) course following the appointment of a new permanent postholder in the subject.

1.589-1.598: Integrating Spain's most important living novelist, Javier Marías, into the range on offer for FHS Paper XI, migrating the author whom he replaces, Leopoldo Alas, to a Paper XII. The renumbering proposed as a consequence of Marías's integration keeps peninsular Spanish authors together, in chronological order.