Title of Programme/ Name of Regulation
Preliminary Examination in Music

Brief note about nature of change: Update of submission/examination method (reflecting the review of examinations prompted by the Humanities Division and Examination Schools following the changes due to Covid).

Location of change
In Examination Regulations (https://www.admin.ox.ac.uk/examregs/2019-20/pexamminmusi/administratorview/)

Effective date
For students starting from MT 2020
For first examination from 2020-21

Detail of change
New text underlined, deletions struck-through:

1.5 A. Techniques of Composition:
1.6 A seven-day take-away paper in which candidates should attempt three questions: the two compulsory questions and one other. The examination paper will be available for collection in the Music Faculty Library from noon on Tuesday of Week 5 in the Trinity Term in which candidates are presenting themselves for examination. Completed papers must be submitted to the Chair of Preliminary Examination in Music, Examination Schools, High Street, Oxford, not later than noon on Tuesday of Week 6 of the same term. Each paper must be accompanied by a declaration, in a sealed envelope bearing the candidate's examination number.
A. Musical Analysis

1.1 A three-hour paper Open book examination over 48-hours in which candidates will answer one question from a choice of two.

(b) Composition

1.2 Candidates will be required to submit a portfolio of compositions and to take a listening examination. The Composition Portfolio must be submitted not later than noon on Tuesday of Week 5 of Trinity Term and accompanied by a declaration of authorship placed in a sealed envelope bearing the candidate’s examination number. The specifications for the portfolio are as published in the Faculty Undergraduate Handbook relating to the examination.

(e) Critical Studies in Ethnomusicology

1.2 A two-hour paper Open book examination over 48-hours in which candidates should attempt to answer two questions.

Explanatory Notes

These changes reflect the change in examination and submission method following a Faculty and Division review relating to Covid-19.