

**Humanities Divisional Board**

**Approved by Chair's Action – Professor Suzanne Aspden (Faculty Board Chair), Professor Martyn Harry (Director of Undergraduate Studies) and Professor Eric Clarke (Masters Convenor)**

**Approved by Division 25 September 2020**

**Title of Programme/ Name of Regulation**

Master of Studies in Music

**Brief note about nature of change:** Update of submission/examination method (reflecting the review of examinations prompted by the Humanities Division and Examination Schools following the changes due to Covid).

**Location of change**

In *Examination Regulations* <https://www.admin.ox.ac.uk/examregs/2019-20/mostudinmusi/administratorview/>

**Effective date**

**For students starting from MT 2020**

**For first examination from 2020-21**

**Detail of change**

New text underlined, deletions struck-through:

- <sup>1.17</sup>5. Candidates specialising in composition will be required to submit:  
<sup>1.18</sup>Part 1a: a musical composition of not more than eight minutes produced in response to techniques presented in composition seminars, ~~two copies of~~ which must be submitted, not later than noon on Tuesday of Week 10 of Michaelmas Term, ~~to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.~~  
<sup>1.19</sup>Part 1b: an essay of 6,000 words, normally in response to an elective seminar. The essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term.

<sup>1.20</sup>Part 1c: in consultation with the student's composition supervisor: EITHER: an essay of 6,000 words normally on a topic of the candidate's choice OR an 8 minute composition in response to composition seminars. The work must be submitted, not later than noon on Tuesday of Week 3 of Trinity Term.

<sup>1.21</sup>Part 2: a musical composition or portfolio of compositions, of not more than twenty-five minutes' duration in total, ~~two copies of which must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.~~

<sup>1.22</sup>~~Written assessments (essays, dissertations, annotated bibliography)~~ All submissions must be formatted and submitted as specified in the handbook for the course. The assessments must be submitted by uploading it to the Assignments Section of the Masters Music Submission Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

### **Explanatory Notes**

These changes reflect the change in examination and submission method following a Faculty and Division review relating to Covid-19.