Title of Programme/ Name of Regulation
Master of Philosophy in Music

Brief note about nature of change: Small clarifications and refinements

Location of change
In Examination Regulations https://www.admin.ox.ac.uk/examregs/2019-20/mophilinmusi/administratorview/

Effective date
For students starting from MT 2020
For first examination from 2020-21

Detail of change
New text underlined, deletions struck-through:

- **Part 4:** a portfolio of at least two well-contrasted compositions totalling between thirty-five and forty-five minutes in duration. The portfolio of compositions must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term, to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford.
- **Written assessments (essays, dissertations).** All submissions must be formatted and submitted as specified in the handbook for the course. The assessments must be submitted by uploading it to the Assignments Section of the Masters Music Submission WebLearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as
word-processed files converted to PDF using the course coversheet as first page of the work, bearing on the front the candidate’s examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference. Each submission of written work must be accompanied by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated, to be completed online at the same time as that of submission.

ADDED IN THE RECENT REQUEST THAT SHOULD NOW BE REMOVED.

Two copies of the Composition portfolio must be submitted in an envelope to the Chair of Examiners for the M.Phil. in Music, c/o Examination Schools, High Street, Oxford with accompanying recordings included.

Explanatory Notes

Minor changes to help clarify instructions and a reminder of the changes that have previously been agreed by Education Committee.