

Humanities Divisional Board

Approved by Chair's Action - Professor Martyn Harry, Director of Undergraduate Studies.

Approved by Division 25 September 2020

Title of Programme/ Name of Regulation

Honour School of Music

Brief note about nature of change: Update of submission/examination method (reflecting the review of examinations prompted by the Humanities Division and Examination Schools following the changes due to Covid).

Location of change

In *Examination Regulations* (<https://www.admin.ox.ac.uk/examregs/2019-20/hschoofmusi/administratorview/>)

Effective date

For students starting from MT 2018

For first examination from 2020-21

Detail of change

New text underlined, deletions struck-through:

1.10(3) Either *Techniques of Composition I* (~~one three-hour paper~~)-(online open book examination)

1.11Candidates will be required to complete or continue in the appropriate style a piece of music from which at least one part will be given. One question must be answered from four set as follows:

1.12(a) later sixteenth-century continental vocal polyphony in four parts;

1.13(b) aria in three parts (voice, obbligato instrument, and basso continuo) from the period c. 1700-c. 1760;

1.14(c) four-part texture, of the period c. 1760-c. 1830;

1.15(d) nineteenth-century song accompaniment for piano, in the Austro-Germanic tradition.

^{1.16}Or *Techniques of Composition II* (portfolio submission): see under List B (1)

^{1.17}(4) *Musical Analysis and Criticism* (~~one three-hour paper~~) (Open book examination over 48-hours)

^{1.18}Analytical and critical comment on one musical work (or movement of a work), normally from the late eighteenth or nineteenth century. The score will be provided ~~but the music will not be heard in performance~~.

^{1.19}(5) *Musical Thought and Scholarship* (~~one three-hour paper~~) (Open book examination over 48-hours)

^{1.20}A paper on the history, criticism, and philosophy of music. Candidates may choose to answer either one or two questions.

^{1.32}Papers will be available for collection in the Music Faculty Library from 12 noon on Tuesday in the eighth week of Hilary Full Term in the academic year of examination. ~~Two copies of the portfolio, accompanied by a form of declaration, The portfolio must be submitted by candidates not later than noon on Tuesday of the second week of Trinity Full Term in the academic year of examination, to the Chair of the Examiners, Honour School of Music, Examination Schools, High Street, Oxford.~~

^{1.34}(2) *Orchestration* (portfolio submission)

^{1.35}Candidates will be required to submit ~~two copies of~~ a piece of orchestration, the style and technique of the orchestration being appropriate to the material set. A choice of pieces, taken from the period 1750 to the present day, will be set. Papers will be available for collection in the Music Faculty Library from 12 noon on Tuesday in the seventh week of Hilary Full Term in the academic year of examination. The copies, ~~accompanied by a form of declaration,~~ must be submitted by candidates not later than noon on Tuesday of the third week of Trinity Full Term in the academic year of examination, ~~to the Chair of the Examiners, Honour School of Music, Examination Schools, High Street, Oxford.~~

^{1.40}(4) *Composition* (portfolio submission)

^{1.41}Candidates will be required to submit ~~two copies of~~ a portfolio of four original compositions as follows:

^{1.60}(7) *Analysis* (portfolio submission)

^{1.61}Candidates must submit two copies of an analytical study of not more than 10,000 words which has not been previously submitted for a degree of another university. The subject and title must be approved by the Board of the Faculty of Music. Details relating to approval and submission are given in the general note below.

This section was amended in the previous request to update the examination regulations. This information has changed again since then. Please use this version for this section of the regs, maintaining all other previous requests.

^{1.68}(b) *Submission of written work*

^{4.69}Candidates must also submit two copies of the written work related to the examination of subjects B(4)–(8) by noon on Tuesday of the second week of Trinity Full Term in the academic year of examination. It must be

~~addressed to the Chair of the Examiners, Honour School of Music, Examination Schools, High Street, Oxford. Each submission (but not each copy) must be accompanied by a form of declaration.~~

~~4.70~~ Each portfolio submitted for the subjects of Techniques of Composition II and Orchestration must be accompanied by a form of declaration.

~~Candidates must submit two copies of their portfolios related to the examination of subjects B(1), B(2) and B(4) by noon on Tuesday of the second week of Trinity Full Term in the academic year of examination. It must be addressed to the Chair of the Examiners, Honour School of Music, Examination Schools, High Street, Oxford. Each submission (but not each copy) must be accompanied by a form of declaration.~~

Candidates must submit their written work related to the examination of subjects B(1-2)&(4-8) by noon on Tuesday of the second week of Trinity Full Term in the academic year of examination.

The assessments must be submitted by uploading it to the Assignments Section of the FHS Music Submission Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF with a coversheet as first page of the work, bearing on the front the candidate's examination number but neither their name nor the name of their college. Candidates must themselves retain a copy of each piece of work and must ensure that they receive the email confirming the submission and that the email is retained for future reference.

Explanatory Notes

These changes reflect the change in examination and submission method following a Faculty and Division review relating to Covid-19.