Diploma in Creative Writing

To remove the end of year examination for both years and increase the length of the end of year portfolio

With effect from MT 2012

In Examination Regulations 2011

Delete p 1039 line 22 to line 52 and insert:

1. Course

(a) The course shall consist of lectures, tutorials, seminars and classes on the subject of Creative Writing. The course, which is available on a part-time basis only, may be taken over a period of a minimum of two, and no more than five years.

(b) The course will cover the study and practice of the craft of writing. A range of literary genres and sub-genres will be considered, and directed approaches to the analytical reading of work by other writers will be undertaken.

2. Every candidate will be required to satisfy the examiners in the following:

(a) Attendance at the theoretical courses; students must attend a minimum of 75% of the class based sessions;

(b) Attendance at twelve forty-five minute individual tutorials, six day schools and one one-week summer school;

(c) Nine written assignments, each of no more than 2,000 words in length of prose, or 15 pages of drama, or 100 lines of poetry;

(d) Two end-of-year portfolios of written work, each of not more than 6,000 words of prose, or 30 pages of drama or 300 lines of poetry.

Assignments under (c) and (d) will be forwarded to the examiners for consideration by such
dates as the examiners shall determine and shall notify candidates.

3. Candidates may be required to attend a viva voce examination at the end of the course.

4. The examiners may award a distinction to candidates for the Diploma.

5. Candidates who fail to satisfy the examiners in the assignments under 2(c) - (d) may be permitted to resubmit work in respect of the part or parts of the examination which they have failed on not more than one occasion which shall normally be within one year of the initial failure.