

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Greek and/or Latin Languages and Literature
Brief note about nature of change:	This corrects the change published in the Gazette of 26 March 2015 as HDB(14)97_G.
Effective date	<p>For students starting from Michaelmas Term 2015</p> <p>For first examination from 2016-17</p>
Location of change	In <i>Examination Regulations</i> 2014, p. 568 l.1 – p. 571, l. 49
Detail of change	See attached.
Explanatory Notes	<ul style="list-style-type: none"> • The MPhil regulations are being revised for reasons of simplicity and clarity of presentation. • There are no resource implications or vested interests. • Details of individual papers which do not need to be included in the regulations are being transferred to the MSt/MPhil course handbook. • The Medieval and Renaissance Latin Hexameter Poetry option (formerly A11) is no longer being separately advertised, although students may still if they wish offer this subject under regulation A11 (formerly A12). • The deadline for submission of theses and presubmitted essays in Trinity Term is being changed from 12 noon on Thursday of Week 6 to 12 noon on Wednesday of Week 6. • The policy on which GSC(s) have responsibility for approving options borrowed from other Master's degree syllabuses is being clarified.

Master of Philosophy in Greek and/or Latin Languages and Literature

(See also the general notice at the commencement of these regulations.)

The regulations made by the Board of the Faculty of Classics are as follows:

~~1. Qualifications. Candidates must satisfy the board that they possess the necessary qualifications in Greek and/or Latin to profit by the course.~~

~~2. Course.~~ Every candidate must follow for at least six terms a course of instruction in Greek and/or Latin Languages and Literature. ~~Candidates will, when they enter for the examination, be required to produce from their society a certificate that they are following such a course.~~

~~3. Options.~~ See the schedule below. Candidates are required to offer a thesis (€D) and any *two* options chosen from ~~A and B~~ A, B and C.

~~4. Approval of Options.~~ The choice of options will be subject to the approval of the candidate's supervisor and of the Graduate Studies Committee in Classics, having regard to the candidate's previous experience, the range covered by the proposed options, and the availability of teaching and examining resources. Options under B7-B9 in disciplines other than Greek and/or Latin Languages and Literature require the approval of both the Graduate Studies Committee for Classical Languages and Literature and the Graduate Studies Committee responsible for the discipline concerned. ~~Not all options may be available in any given year.~~

Candidates must submit their provisional choice of *options* to the Academic Administrative Officers, Ioannou Centre, 66 St. Giles', Oxford OX1 3LU not later than noon on ~~the Monday of the week preceding first week~~ Week 0 of Hilary Full Term ~~next after the beginning in the first year~~ of their course; the proposed *thesis title* not later than Tuesday of ~~first week~~ Week 1 in the Trinity Full Term ~~next following of their first year~~; and the proposed titles of any *pre-submitted essays* (see §§ 5 and 7) ~~as soon as practicable, but in any case~~ no later than noon on the Monday of ~~the week preceding first week~~ Week 0 of Hilary Full Term of the second year of the course (except that the titles of essays to be examined at the end of the first year of study in accordance with cl. 8 below should be submitted no later than the noon on the Monday of ~~the week preceding first week~~ Week 0 of Hilary Full Term of the *first* year of the course). Not all options may be available in any given year.

~~5. Examination.~~ The texts for the options in Section A will appear in the MSt/MPhil handbook issued in Week 0 of the Michaelmas Term preceding the examination. Each of these options in section A ~~Each option in section A~~ will be examined by (i) a written paper (three hours) of passages for translation and comment, in which the passages for comment will be set only from the books listed under α in each case, while passages for translation will be set from the books listed under both α and β in each case, and (ii) by three presubmitted essays (see § 7 below) which between them display knowledge of more than a narrow range of the topic. Passages for translation and comment will be set from the editions listed in the MSt/MPhil handbook: for any option approved under 11 the edition will be specified by the Graduate Studies Committee in Classical Languages and Literature.

~~For the examinations to be set in the options under Section B, see the detailed schedule in the Student Handbook.~~

~~6. Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English.~~

~~76.~~ *Presubmitted essays.* Essays should each be of between 5,000 and 7,500 words. The essay word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue, may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count. ~~these limits to exclude the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but to include quotations, notes and appendices).~~ A note of the word-count must be included.

Supervisors or others are permitted to give bibliographical help with, and to discuss a first draft of, such essays.

The essays (two typewritten or printed copies) must be delivered in a parcel bearing the words 'Essays ~~pre~~submitted for the M.Phil. in Greek and/or Latin Languages and Literature' to the Examination Schools, High Street, Oxford OX1 4BG, to arrive by noon on ~~Thursday~~ Wednesday of ~~sixth week~~ Week 6 in the appropriate Trinity Full Term.

~~87.~~ One of the two options taken from ~~A and B~~ B and C must be completed by the end of the first year of study. If it is an option to be examined by presubmitted essays, these must be delivered as in § 7 above, but to arrive by noon on the ~~Thursday~~ Wednesday of ~~sixth week~~ Week 6 in the Trinity Full Term of the first year of study for the M.Phil.

~~98.~~ In theses and pre-submitted essays all quotations from primary or secondary sources, and all reporting or appropriation of material from those sources, must be explicitly acknowledged. Each candidate must ~~sign a certificate to the effect that the thesis or pre-submitted essay is the candidate's own work, and that the candidate has read the Faculty's guidelines on plagiarism. This declaration must be placed~~ submit a signed declaration of authorship in a sealed envelope ~~bearing the candidate's examination number and presented~~ together with the thesis or pre-submitted essay.

~~109.~~ *Oral Examination.* Candidates are required to present themselves for oral examination if summoned by the examiners.

~~110.~~ *Distinction.* The examiners may award a distinction for excellence in the whole examination.

~~1211.~~ A candidate who fails to satisfy the examiners may enter for the examination on one (but not more than one) subsequent occasion (as provided under the appropriate regulation). If it is the opinion of the examiners that the work done by a candidate, while not of sufficient merit to qualify for the degree of M.Phil., is nevertheless of sufficient merit to qualify for the degree of M.St. in Greek and/or Latin Languages and Literature, the candidate shall be given the option of resitting the M.Phil. or of being granted leave to supplicate for the degree of Master of Studies.

SCHEDULE

Section A

1. Historiography
2. Lyric Poetry
3. Early Greek Hexameter Poetry
4. Greek Tragedy
5. Comedy
6. Hellenistic Poetry
7. Cicero
8. Ovid
9. Latin Didactic

10. Neronian Literature

The exact prescribed texts for each of options 1-10 will be as listed in the Student Handbook.

~~11. Medieval and Renaissance Latin Hexameter Poetry~~

~~α In Latin:~~

~~Walter of Châtillon, *Alexandreis* Book 10;~~

~~Petrarch, *Africa* Book 9;~~

~~Vida, *Ars Poetica* Book 3;~~

~~Milton, *In Quintum Novembris*.~~

~~β In translation:~~

~~Walter of Châtillon, *Alexandreis* Books 1-9;~~

~~Petrarch, *Africa* Books 1-8;~~

~~Vida, *Ars Poetica* Books 1-2.~~

~~12~~11. Any other text or combination of texts approved by the Graduate Studies Committee in Classics.

~~*In 1-11 passages for translation and comment will be set from the editions listed in the regulations for the Honour School of Literae Humaniores. The editions to be used for any option approved under 12 will be specified by the Graduate Studies Committee in Classics.*~~

Section B

1. *The transmission of Greek texts, and the elements of palaeography and textual criticism*, with closer study of Euripides, *Orestes* 1-347 and 1246-1693. Candidates will be required (i) to presubmit two essays on some aspect of the transmission of Greek texts or textual criticism, (ii) sit a paper on Greek Palaeography (1.5 hours), and (iii) to take a paper (Honour School of Literae Humaniores, ~~option subject III.13513~~: 3 hours) of transcription and of comment on passages in the set text.

2. *The transmission of Latin texts, and the elements of palaeography and textual criticism*, with closer study of either (a) Seneca, *Agamemnon*: [manuscripts, texts, interpretation: manuscripts, texts, interpretation](#) or Catullus 1-14, 27-39, 44-51, 65-7, 69-76, 95-101, 114-16¹⁰: [manuscripts, texts, interpretation](#). Candidates will be required (i) to presubmit two essays on some aspect of the transmission of Latin texts or textual criticism, (ii) to sit a paper on Latin Palaeography (1.5 hours), and (iii) to take a paper (Honour School of Literae Humaniores, ~~option III.14~~: 3 hours) of transcription and of comment on passages in the set text.

3. *Greek and Latin Papyrology, with special reference to literary papyri*. Candidates will be required (i) to submit two essays that between them display more than a narrow range of the topic, and (ii) to undertake a practical test, in their own time. ~~in deciphering and commenting on original papyri. (They are to prepare and submit an edition, in proper scholarly form, of an original papyrus or small group or papyri. A papyrus or group of papyri will be assigned to each candidate not later than Saturday of Week 6 in the Hilary Full Term preceding the candidate's final term) (The examiners, in consultation with the supervisor and/or the teacher of the course, will assign each candidate a papyrus or small group of papyri not later than Saturday of sixth week in the Hilary Full Term preceding the candidate's final term; he or she must prepare an edition of it, in proper scholarly form, and deliver two typed copies of this edition to the Examination Schools not later than noon on Thursday of sixth week in the Trinity Full Term in which the examination will be taken. The copies should be accompanied by a statement signed by the candidate to the effect that they are solely his or her own work. This statement must be placed in a sealed envelope bearing the candidate's examination number and presented together with the copies.)~~

4. *Comparative Philology, with special reference to the history of the Greek and/or Latin language*. Two papers will be set. Paper (i), Essays, will cover (a) basic questions

about the comparative and/or historical grammar of Greek and/or Latin, and (b) questions about the history of the Greek and/or Latin language. Paper (ii), texts for translation and linguistic commentary, will include a compulsory question with passages from *either* Greek dialect inscriptions *or* Latin archaic inscriptions; other passages will be set from Greek and/or Latin literary texts; there will be an opportunity to show knowledge of Linear B and/or Oscan and Umbrian.

5. *Theoretical Approaches to Classical Literature* ~~*Theory and methodology of classical literary studies. Candidates will be expected to be familiar with the major theoretical and methodological issues that arise in the study of ancient literature, and with the major positions in contemporary critical theory and their relationship to classical studies. They will be required to show knowledge of a range of issues in these areas. Examination will be by means of four pre-submitted essays.*~~

6. *Reception: Theory and Methods*

Options B5 and B6 will be examined by means of four pre-submitted essays and require attendance at the associated classes.

7. Any option available in the M.Phil. in Classical Archaeology, Schedule B. This option will be examined *either* by two presubmitted essays *or* by a dissertation of not more than 10,000 words. The deadlines for submission of essays will be those of the MPhil in Greek and/or Latin Languages and Literature.

8. Any option available in the M.Phil. in Greek and/or Roman History, Lists B and C. This option will be examined by two presubmitted essays. The deadlines for submission will be those of the MPhil in Greek and/or Latin Languages and Literature.

9. Any other subject approved by the Graduate Studies Committee in Classics, which will determine the method of examination.

Section C

1. *Intermediate Greek.* There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will ~~be published~~ appear in the MSt/MPhil ~~course~~ handbook ~~not later than~~ Monday of ~~issued in~~ published in Week 0 of the Michaelmas Term preceding the examination. Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee.

2. *Intermediate Latin.* There will be one two-hour paper comprising unseen translation and grammatical questions on prescribed texts and one three-hour paper requiring translation from prescribed texts. A detailed specification and prescribed texts for the paper will ~~be published~~ appear in the MSt/MPhil ~~course~~ handbook ~~not later than~~ Monday of ~~published in~~ published in Week 0 of the Michaelmas Term preceding the examination. ~~Alternative texts for translation under this head may be offered by agreement with the Graduate Studies Committee.~~

~~8. Any other subject approved by the Graduate Studies Committee in Classics, which will determine the method of examination.~~

Section D

A thesis of up to 25,000 words, on a subject to be proposed by the candidate in consultation with the supervisor, and approved by the Graduate Studies Committee in Classics. (The thesis word limit excludes only the bibliography; quotations, notes and appendices are included. A note of the word-count must be included. Candidates who edit and annotate a substantial text, or compile a substantial descriptive catalogue,

may apply to Graduate Studies Committee for permission to exclude the text or catalogue in question from the word count.~~The thesis word limit excludes the bibliography, any text that is being edited or annotated, any translation of that text, and any descriptive catalogue or similar factual matter, but includes quotations, notes and appendices. A note of the word count must be included.~~ Supervisors or others are permitted to give bibliographical help and to discuss drafts.

The thesis (two typewritten or printed copies) must be delivered in a parcel bearing the words 'Thesis for the M.Phil. in Greek and/or Latin Languages and Literature' to reach the Examination Schools, High Street, Oxford OX1 4BG, by noon on ~~Thursday~~ Wednesday of ~~sixth week~~ Week 6 in the Trinity Full Term in which the examination is to be taken.

The examiners may invite a successful candidate to agree that one copy of his or her thesis be deposited in the Bodleian Library.

University classes will be given for only one of these options each year.